

# Blue Skies

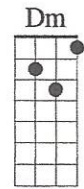
Irving Berlin, 1926

Count in: 1, 2, 1, 2, 3, 4

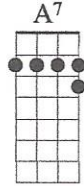
Shuffle Strum  
Swing it!

Soprano Baritone

D<sup>m</sup> A<sup>7</sup>  
Blue skies

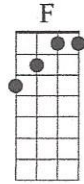
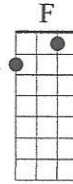


D<sup>m</sup> B<sup>bm</sup>  
Smilin' at me



F C<sup>7</sup>  
Nothin' but blue skies

Do I see

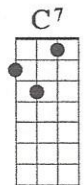
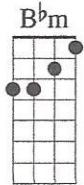
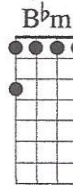
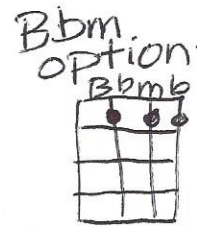


D<sup>m</sup> A<sup>7</sup>  
Bluebirds

D<sup>m</sup> B<sup>bm</sup>  
Singin' a song

F C<sup>7</sup>  
Nothin' but bluebirds

All day long



Bridge: F B<sup>bm</sup> F

Never saw the sun shinin' so bright

B<sup>bm</sup> F C<sup>7</sup> F

Never saw things goin' so right

F B<sup>bm</sup> F

Noticing the days hurrying by

B<sup>bm</sup> F A<sup>7</sup> D<sup>m</sup>

When you're in love, my how they fly

optional

(A<sup>7</sup>) D<sup>m</sup> A<sup>7</sup>

Oh, Blue days,

D<sup>m</sup> B<sup>bm</sup>

All of them gone

F C<sup>7</sup>

Nothin' but blue skies

F(8)

From now on Bridge ↑

End: "From now on F(6)" Tag last 2 lines, ritard, F(1) arpeggio end