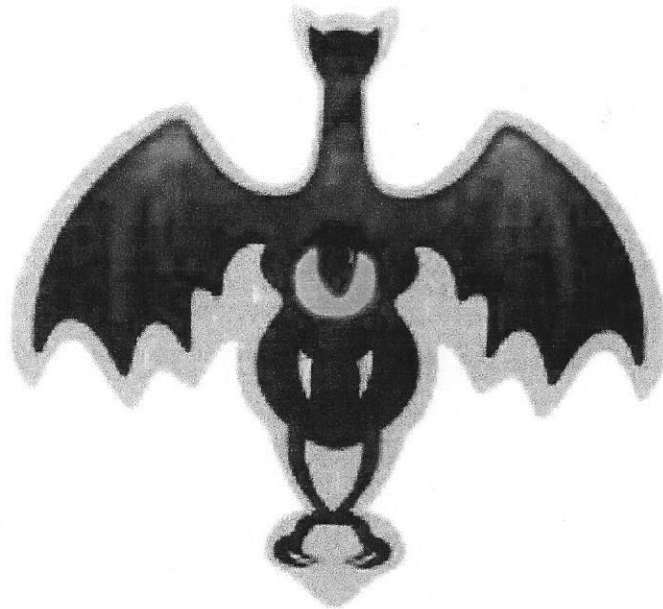


Ukulele Unite!

Spookelele



Songbook

Bad Moon Rising – Creedence Clearwater Revival

[intro]

(C) (G-F) (C) (C)

(C)I see the (G)bad (F)moon (C)rising
(C)I see (G)trouble (F)on the (C)way
(C)I see (G)earth(F)quakes and (C)lightning
(C)I see (G)bad (F)times (C)today

(F)Don't go around tonight,
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise

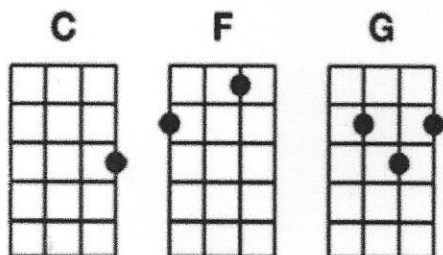
(C)I hear (G)hurri(F)canes (C)blowing
(C)I know the (G)end is (F)coming (C)soon
(C)I fear (G)rivers (F)over(C)flowing
(C)I hear the (G)voice of (F)rage and (C)ruin

(F)Don't go around tonight,
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise

(C)Hope you (G)got your (F)things (C)together
(C)Hope you are (G)quite (F)prepared to (C)die
(C)Looks like (G)we're in for (F)nasty (C)weather
(C)One eye is (G)taken (F)for an (C)eye

(F)Don't go around tonight
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise

(F)Don't go around tonight
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise



Bewitched, Bothered & Bewildered

1

C C#dim Dm7 D#dim7
I'm wild again, be - guiled again

C E7 F F#dim
A simpering, whimpering child again

C D7 G7 A7 Dm7 G7 C#dim G7
Be - witted, bothered and be - wildered, am I

2

C C#dim Dm7 D#dim7
Couldn't sleep, and wouldn't sleep

C E7 F F#dim
Love came and told me I shouldn't sleep

C D7 G7 C7 Fmaj7 Em7 A7
Be - witted, bothered and be - wildered, am I

Bridge

Dm
Lost my heart, but what of it?

Am
He is cold, I agree

Dm7 G7 Dm7 G7
He can laugh but I love it

Em7 F#dim Dm7 G7
Although the laugh's on me

3

C C#dim Dm7 D#dim7
I'll sing to him, each spring to him

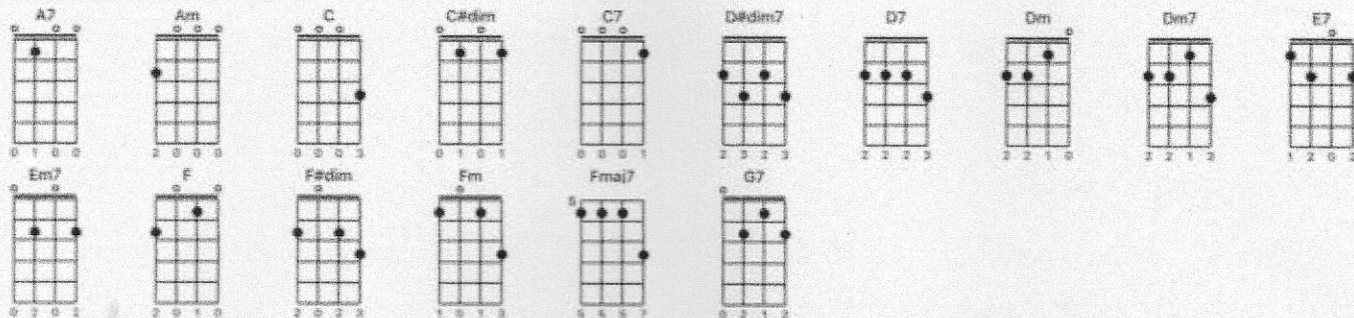
C E7 F F#dim
And long for the day when I'll cling to him

C D7 Dm7 G7 C Am Dm7 G7
Be - witted, bothered and be - wildered, am I *REPEAT SONG

Ending

C D7 Dm7 G7 C F Fm C
Be - witted, bothered and be - wildered, am I

Ukulele Chords

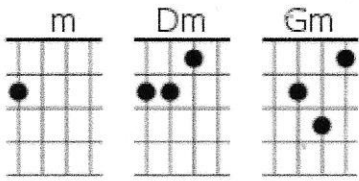


Black Magic Woman

Santana

Ukulele "d-Ru-udu"

Kazoo



Intro

Dm | **A7** | **Dm** | **Gm** | **Dm** **A7** **Dm** **Dm**↓

Got a black magic **Dm** woman |
Got a black magic **Am** woman |
I got a **Dm** black magic woman |
Got me so blind I can't **Gm** see |
That she's a **Dm** black magic woman
She's **A7** tryin' to make a devil out of **Dm** me **Dm**↓

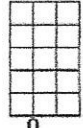
Don't turn your back on me **Dm** baby |
Don't turn you back on me **Am** baby |
Yes, don't turn your **Dm** back on me baby |
Stop messin' 'round with your **Gm** tricks |
Don't turn your **Dm** back on me baby
You **A7** might pick up my magic **Dm** sticks **Dm**↓

Repeat Intro (Kazoo)

Got your spell on me **Dm** baby |
Got your spell on me **Am** baby |
You got your **Dm** spell on me baby |
Turning my heart into **Gm** stone |
I **Dm** need you so bad
A7 Magic woman I can't leave you a **Dm** lone **Dm**↓

repeat verse 1 to end

SING C



DO YOU BELIEVE IN MAGIC

4/4 1234 1 (without intro)

Intro: Gm7 Am / Bb Am / Gm7 Am / C7 *one strum!*

NC F Bb
 Do you be-lieve in magic in a young girl's heart
 F Bb
 How the music can free her when-ever it starts
 F Bb
 And it's magic if the music is groovy
 F Bb
 It makes you feel happy like an old time movie
 Gm7 Am Bb Am
 I'll tell you 'bout the magic and I'll free your soul
 C7
 But it's like trying to tell a stranger about Rock and Roll
 F Bb
 Do you believe in magic don't bother to choose
 F Bb
 If it's jug band music or Rhythm and Blues
 F Bb
 Just go and listen, and it'll start with a smile
 F Bb
 That won't wipe off your face no matter how hard you try
 Gm7 Am Bb Am
 Your feet start tapping and you can't seem to find
 C7
 How you got there so just blow your mind
 F Bb
 Do you believe in magic come a-long with me
 F Bb
 We'll dance until morning 'til there's just you and me
 F Bb F Bb
 And maybe if the music is right I'll meet you tomorrow, sort of late at night
 Gm7 Am Bb Am
 And we're gonna dance and Baby then you'll see
 C7
 How the magic's in the music and the music's in me
 Bb F
 Yeah, Do you believe in magic? yeah
 Gm7 Am Bb Am Gm7 Am Bb Am
 Be-lieve in the magic of a young girl's soul, be-lieve in the magic of Rock and Roll

Gm7 Am Bb Am C7
 Be-lieve in the magic that can set you free, oh.....
 F Bb F Bb F
 Do you believe in magic.....
 4 4 4 4 1

Evil Ways



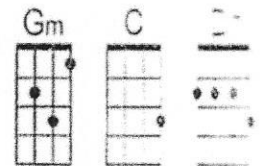
By Clarence
"Sonny" Henry

INTRO VAMP : Gm // C // Gm // C //

Gm C Gm C Gm C Gm C
 You've got to change your evil ways, ba.-by, before I stop loving you.
 Gm C Gm C Gm C Gm C
 You've go to change, ba-by, and every word that I say is true,
 Gm C Gm C
 You've got me running, and hiding, all over town,
 Gm C Gm C
 You've got me sneaking, and peeping, and running around,
 D7 /////////////// NC Gm C
 This can't go on... Lord knows you got to change.
 Gm C Gm C Gm C
 Ba-by, baby,



Gm C Gm C Gm C Gm C
 When I come home, ba-by, my house is dark and my pots are cold.
 Gm C Gm C Gm C Gm C
 You're hanging 'round, ba-by, with Jean and Joan and a-who knows who.
 Gm C Gm C
 I'm getting tired, of waiting, and fooling around,
 Gm C Gm C
 I'll find somebody, that won't make, me feel like a clown,
 D7 /////////////// NC Gm C Gm C
 This can't go on... Lord knows you got to change.



INSTRUMENTAL SOLO VAMP :|Gm C| Gm C|:

Gm C Gm C Gm C Gm C
 When I come home, ba-by, my house is dark and my pots are cold.
 Gm C Gm C Gm C Gm C
 You're hanging 'round, ba-by, with Jean and Joan and a-who knows who.
 Gm C Gm C
 I'm getting tired, of waiting, and fooling around,
 Gm C Gm C
 I'll find somebody, that won't make, me feel like a clown,
 D7 /////////////// NC Gm C Gm C (VAMP & FADE OUT)
 This can't go on... Yeah, yeah, ye-ah!!

Ghost Riders In The Sky

Stan Jones

Am C
An old cowboy went riding out one dark and windy day
Am C
Upon a ridge he rested as he went along his way
Am
When all at once a mighty herd of red-eyed cows he saw
F Am
A-plowing through the ragged skies.. and up a cloudy draw

Am C
Their brands were still on fire and their hooves were made of steel
Am C
Their horns were black and shiny and their hot breath he could feel
Am
A bolt of fear went through him as they thundered through the sky
F Am
For he saw the riders coming hard.. and he heard their mournful cry

Chorus:

Am C
Yippie i ohhh
Am
Yippie i aaaaay
F Am
Ghost riders in the sky



Am



C



F

Ghost Riders In The Sky

Stan Jones

^{Am}
Their faces gaunt, their eyes were blurred
^C
Their shirts all soaked with sweat
^{Am} ^C
He's riding hard to catch that herd, but he ain't caught 'em yet
^{Am}
Cause they've got to ride forever in that range up in the sky
^F ^{Am}
On horses snorting fire,.. as they ride on, hear their cry

^{Am} ^C
As the riders loped on by him he heard one call his name
^{Am} ^C
If you want to save your soul from Hell, a-riding on our range
^{Am}
Then, cowboy change your ways today, or with us you will ride
^F ^{Am}
Trying to catch the Devil's herd,.. across these endless skies

Chorus:

^{Am} ^C

Yippie i ohhh

^{Am}

Yippie i aaaaay

^F

^{Am}

Ghost riders in the sky



Am



C



F

Hotel California Eagles

Hear this song at: <http://www.youtube.com/watch?v=IFIPC3h3Z2Y> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7] x 2

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

Chorus: [F] Welcome to the Hotel Cali[C]ifornia

Such a [Dm] lovely place such a [Am] lovely face

(1) [F] Plenty of room at the Hotel Cali[C]ifornia

Any [Dm] time of year you can [E7] find it here

(2) They [F] livin' it up at the Hotel Cali[C]ifornia

What a [Dm] nice surprise bring your [E7] alibis

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget

[Am] So I called up the captain [E7] please bring me my wine

He said [G] we haven't had that spirit here since [D] 1969

[F] And still those voices are calling from [C] far away

[Dm] Wake you up in the middle of the night [E7] just to hear them say

Chorus 2

[Am] Mirrors on the ceiling [E7] the pink champagne on ice

And she said [G] we are all just prisoners here [D] of our own device

[F] And in the master's chambers [C] they gathered for the feast

[Dm] They stab it with their steely knives but they [E7] just can't kill the beast

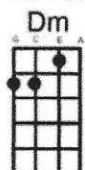
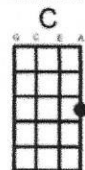
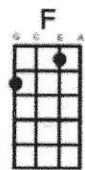
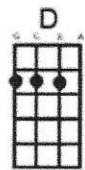
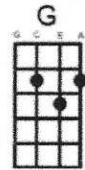
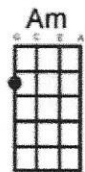
[Am] Last thing I remember I was [E7] running for the door

[G] I had to find the passage back to the [D] place I was before

[F] Relax said the nightman we are [C] programmed to receive

[Dm] You can check out anytime you like [E7] but you can never leave

Repeat Chorus 2 and finish on [Am]



Love Potion Number Nine

/Am /Dm /
I took my troubles down to Madame Ruth
/Am /Dm /
You know that gypsy with the gold-capped tooth
/C /Am /
She's got a pad down at 34th and Vine
/Dm /E7 STOP /Am
Sellin' little bottles of love potion number nine

/Am /Dm /Am /Dm
I told her that I was a flop with guys I'd been this way since 1995
/C /Am /
She looked at my palm and she made a magic sign
/Dm /E7 STOP /Am
She said, "What you need is love potion number nine"
/Dm /
She bent down and turned around and gave me a wink
/B7 /
She said, "I'm gonna make it up right here in the sink"
/Dm /
It smelled like turpentine and looked like India ink
/E7 /E7
I held my nose, I closed my eyes, I took a drink

/Am /Dm /
I didn't know if it was day or night
/Am /Dm /
I started kissin' everything in sight
/C /Am /
But when I kissed the cop down at 34th and Vine
/Dm /E7 STOP /Am
He broke my little bottle of love potion number nine
/Dm /Am /Dm /Am
Love potion number nine, love potion number nine
/Dm /Am Dm Am
Love potion number ni.....ne

LIGHT MY FIRE - THE DOORS

intro: (Gm7)(Em)(Gm7)(Em)

You (Gm7)know that it would be un
(Em>true

You (Gm7)know that I would be a (Em)liar
(Gm7)If I was to say to (Em)you
(Gm7)Girl, we couldn't get much (Em)higher

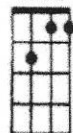
(F)Come on baby, (G)light my (C)fire
(F)Come on baby, (G)light my (C)fire (A)
(F)Try to set the (C)night on (D)fire

(Gm7)time to hesitate is (Em)through
No (Gm7)time to wallow in the (Em)mire
(Gm7)Try now we can only (Em)lose
(Gm7)And our love become a funeral
(Em)pyre

(F)Come on baby, (G)light my (C)fire
(F)Come on baby, (G)light my (C)fire (A)
(F)Try to set the (C)night on (D)fire

(Gm7)time to nesitate is (Em)through
No (Gm7)time to wallow in the (Em)mire
(Gm7)Try now we can only (Em)lose
(Gm7)And our love become a funeral
(Em)pyre

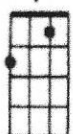
Gm7



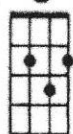
Em



F



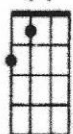
G



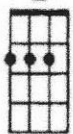
C



A



D



E_b



(F)Come on baby, (G)light my (C)fire
(F)Come on baby, (G)light my (C)fire (A)
(F)Try to set the (C)night on (D)fire

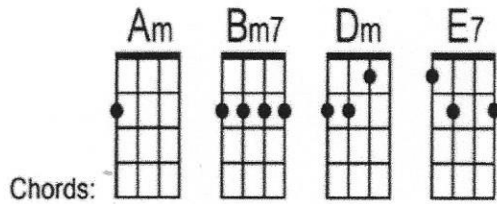


(Gm7)You know that it would be un
(Em>true
(Gm7)You know that I would be a (Em)liar
(Gm7)If I was to say to (Em)you
(Gm7)Girl, we couldn't get much (Em)higher

(F)Come on baby, (G)light my (C)fire
(F)Come on baby, (G)light my (C)fire
(Eb)Try to set the (Bb)night on (C)fire
(Eb)Try to set the (Bb)night on (C)fire
(Eb)Try to set the (Bb)night on (C)fire

Moondance

By Van Morrison



INTRO: Am Bm7 Am Bm7 Am Bm7 Am Bm7

Am Bm7 Am Bm7 Am Bm7 Am, Bm7
Well it's a marvelous night for a moondance with the stars up a-bove in your eyes
Am Bm7 Am Bm7 Am Bm7 Am, Bm7
a fan-tabulous night to make romance 'neath the color of october skies
Am Bm7 Am Bm7 Am Bm7 Am, Bm7
all the leaves on the trees are falling to the sounds of the breezes that blow
Am Bm7 Am Bm7 Am Bm7 Am
and I'm trying to place to the calling of the heartstrings that play soft and low

Dm Am Dm Am
You know the night's magic seems to whisper and hush.
Dm Am Dm // E7//
You know the soft moonlight seems to shine, ...in your blush

Am Dm Am Dm Am, Dm Am, Dm
Can I just have one more moon-dance with you my love

Am Dm Am Dm Am, Dm Am, E7
Can I just make some more ro-mance with you my love

Am Bm7 Am Bm7 Am Bm7 Am, Bm7
Verse 2: Well I want to make love to you tonight, I can't wait till the morning has come
Am Bm7 Am Bm7 Am Bm7 Am, Bm7
And I know that the time will be just right and straight into my arms you will run
Am Bm7 Am Bm7 Am Bm7 Am, Bm7
When you come my heart will be waiting to be sure that you're never a-lone
Am Bm7 Am Bm7 Am Bm7 Am
There and then all my dreams will come true dear, there and then I will make you my own

Dm Am Dm Am
And every time I touch you, you just tremble inside
Dm Am Dm // E7//
then I know how much you want me, that...you can't hide

Am Dm Am Dm Am, Dm Am, Dm
Can I just have one more moon-dance with you my love

Am Dm Am Dm Am, Dm Am
Can I just make some more ro-mance with youmy love

SHE'S NOT THERE

THE ZOMBIES

Intro: [Am][D] [Am][D] [Am][D] [A] [A]

[Am]. . . Well no one [D] told me a [Am] bout [D] her

[Am]. . . the [F] way she [Am] lied....[D]

[Am]. . . Well no one [D] told me a [Am] bout [D] her

[Am] How many [F] people [A] cried

[A] Well it's too [D] late to [Dm] say you're [Am] sorry

How would I [Em] know, why should I [Am] care?

Please don't [D] bother [Dm] trying to [C] find her

She's not [E7] there

[E7] Well let me tell you 'bout the [Am] way she looked [D]

The way she [Am] acted, the [F] colour of her [Am] hair [D]

Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]

But she's not [A] the---re

[Am]. . . Well no one [D] told me a [Am]bout [D] her

[Am]. . . what [F] could I [Am] do? [D]

[Am]. . . Well no one [D] told me a [Am] bout [D] he-r

[Am] Though [F] they all knew[A]

[A] Well it's too [D] late to [Dm] say you're [Am] sorry

How would I [Em] know, why should I [Am] care?

Please don't [D] bother [Dm] trying to [C] find her

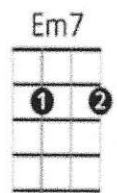
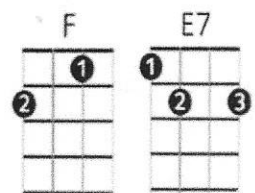
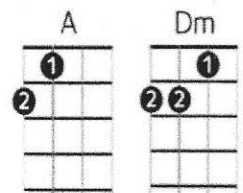
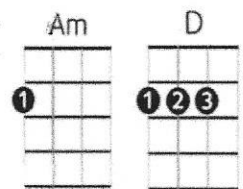
She's not [E7] there....

[E7] Well let me tell you 'bout the [Am] way she looked [D]

The way she [Am] acted, the [F] colour of her [Am] hair [D]

Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]

But she's not [A] the---re



Witch Doctor

Ross Bagdasarian, Sr.

C/F/G/C

C

I told the witch doctor I was in love with you

C

I told the witch doctor I was in love with you

G

C

And then the witch doctor, he told me what to do, he said that



C



G



F



D7



G7

Chorus:

C

F

C

G

Ooo eee, ooo ah ah, ting tang, walla walla bing bang

C

F

G

C

Ooo eee, ooo ah ah, ting tang walla walla bing bang (repeat)

C

I told the witch doctor you didn't love me true

C

I told the witch doctor you didn't love me nice

G

C

He said that...

And then the witch doctor he gave me this advice (Chorus x2)

Bridge:

F

C

You've been keeping love from me just like you were a miser

G

C

And I'll admit I wasn't very smart

F

C

So I went out and found myself a guy that's so much wiser

D7

G7

And he taught me the way to win your heart

C

My friend the witch doctor he taught me what to say

C

My friend the witch doctor he taught me what to do

G

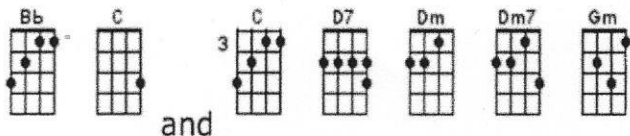
C

I know that you'll be mine when I say this to you oh, baby (Chorus)

(Repeat bridge, last verse. End with chorus x2)

Witchy Woman

The Eagles 1972



INTRO: / 1 2 3 4 /

[Gm] / [F]↓ [Dm] / [F]↓ [Dm] / [C]↓ [Bb]↓ [Gm] /
 [Gm] / [F]↓ [Dm] / [F]↓ [Dm] / [C]↓ [Bb]↓ [C]↓ /

[Gm][C] / [Gm][C] / [Gm][C] / [Gm][C] /
 [Gm] Raven hair and [D7] ruby lips
 [D7] Sparks fly from her [C] finger [Gm] tips
 [Gm] Echoed voices [D7] in the night
 She's a [D7] restless spirit on an [C] endless [Gm] flight

[Bb] Woo-[Gm]hoo [D7] witchy woman, see how high she [C] fli-[Gm]es
 [Bb] Woo-[Gm]hoo [D7] witchy woman, she got the moon in her [C] ey-[Gm]es

[Bb] Woo-[Gm]hoo [D7] witchy woman, she got the moon in her [C] ey-[Gm]es

She [Gm] held me spellbound [D7] in the night (ooo, ooo, ooo)
 [D7] Dancin' shadows in the [C] fire [Gm] light
 [Gm] Crazy laughter in a-[D7]nother room (ooo, ooo, ooo)
 And she [D7] drove herself to madness with a [C] silver [Gm] spoon

[Bb] Woo-[Gm]hoo [D7] witchy woman, see how high she [C] fli-[Gm]es
 [Bb] Woo-[Gm]hoo [D7] witchy woman, she got the moon in her [C] ey-[Gm]es

[Bb] Woo-[Gm]hoo [D7] witchy woman, see how high she [C] fli-[Gm]es
 [Bb] Woo-[Gm]hoo [D7] witchy woman, she got the moon in her [C] ey-[Gm]es

[Gm] Ahhh, ah-ah-[Dm7]ahhh, ah-ah-[D7]ahhh, ah-ah-ah-[Gm] ah-ah-ah-ah-ah
 [Gm] Ahhh, ah-ah-[Dm7]ahhh, ah-ah-[D7]ahhh, ah-ah-ah-[Gm] ah-ah-ah-ah-ah

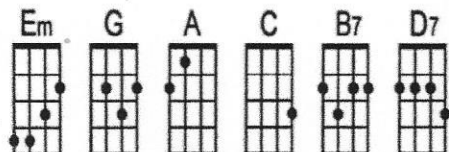
[Bb] Woo-[Gm]hoo [D7] witchy woman, see how high she [C] fli-[Gm]es
 [Bb] Woo-[Gm]hoo [D7] witchy woman, she got the moon in her [Gm] ey-[C]es

I [Gm] know you want to love her, but let me tell you brother
 She's been [C] sleepin' in the [Bb] devil's [Gm] bed
 And there's some [Gm] rumours goin' round, someone's underground
 She can [Bb] rock you in the [C] night until your [Gm] skin turns red

[Bb] Woo-[Gm]hoo [D7] witchy woman, see how high she [C] fli-[Gm]es
 [Bb] Woo-[Gm]hoo [D7] witchy woman, she got the moon in her [C] ey-[Gm]es

[D7] She got the moon in her [C] eyes [Gm]
 [D7] She got the moon in her [C]↓ eyes [Bb]↓ [Gm]↓

LITTLE RED RIDING HOOD - Sam the Sam and the Pharaohs



[Em] Hey there, Little Red **[G]** Riding Hood **[A]** You sure are lookin' good
[C] You're everything a **[B7]** big bad wolf could **[Em]** want **[B7]** Listen to me!
[Em] Little Red **[G]** Riding Hood - **[A]** I don't think little big girls should
[C] Go walkin' in these **[B7]** spooky old woods **[Em]** alone -- **[B7]** Owwww!

[G] What big eyes you have
[Em] The kind of eyes that drive wolves mad
[A] So just to see that you don't get chased
[D7] I think I ought to walk with you for a ways
[G] What cool lips you have
[Em] They're sure to lure someone bad
[A] So until you get to Grandma's place
[D7] I think you ought to walk with me and be safe

[Em] I'm gonna keep my **[G]** sheep suit on **[A]** Till I'm sure that you've been shown
[C] That I can be trusted **[B7]** walkin' with you **[Em]** alone -- **[B7]** Owwww!
[Em] Little Red **[G]** Riding Hood, **[A]** I'd like to hold you if I could
[C] But you might think I'm a **[B7]** big bad wolf, so I **[Em]** won't **[B7]** Owwww!

[G] What a big heart I have
[Em] The better to love you with
[A] Little Red Riding Hood
[D7] Even bad wolves can be good
[G] I'll try to be satisfied
[Em] Just to walk close by your side
[A] Maybe you'll see things my way
[D7] Before we get to Grandma's place

[Em] Little Red **[G]** Riding Hood **[A]** You sure are lookin' good
[C] You're everything a **[B7]** big bad wolf could **[Em]** want

B7 Em /// G /// A /// C /// Em /// B7 /// Em
 Owwww--I mean baaa! Baaaa!