

# (All I Have to Do Is) Dream

Boudleaux Bryant, 1958

*Intro: C Am F G<sup>7</sup>*

Soprano Baritone

C Am F G<sup>7</sup>  
Dream, dream, dream, dream

C Am F G<sup>7</sup>  
Dream, dream, dream, dream

C Am F G  
When I want you \_\_\_ in my arms

C Am F G  
When I want you \_\_\_ and all your charms

C Am F G<sup>7</sup>  
Whenever I want you, all I have to do is

C Am F G  
Dream, dream, dream, dream

C Am F G  
When I feel blue \_\_\_ in the night

C Am F G  
And I need you \_\_\_ to hold me tight

C Am F G<sup>7</sup>  
Whenever I want you, all I have to do is

C F C C<sup>7</sup>  
Dream

*Bridge:* F Em  
I can make you mine, taste your lips of wine

F G<sup>7</sup> C C<sup>7</sup>  
Anytime \_\_\_, night or day

F Em  
Only trouble is, \_\_\_ gee whiz

D<sup>7</sup> G<sup>7</sup>  
I'm dreamin' my life away

C Am F G  
I need you so \_\_\_ that I could die

C Am F G  
I love you so \_\_\_ and that is why

C Am F G<sup>7</sup>  
Whenever I want you, all I have to do is

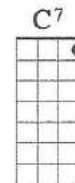
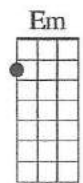
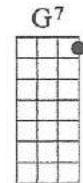
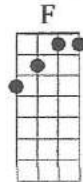
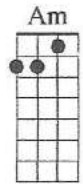
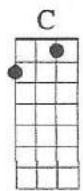
C Am F G<sup>7</sup>

Dream, dream, dream, dream [last time, repeat to fade] C.

C F C C<sup>7</sup>

Dream [to bridge]

*3 X*



# Don't Worry, Be Happy

Bobby McFerrin (1986)

C	0003
Dm	2210
F	2010
F/C	2013

INTRO | C | C | Dm | Dm | F | F/C | C | C | (x2. Whistle on 2<sup>nd</sup> time)

C Dm  
Here's a little song I wrote, you might want to sing it note for note,  
F F/C C

Don't worry, Be happy

C Dm  
In every life we have some trouble, when you worry you make it double,  
F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Ain't got no place to lay your head, Somebody came and took your bed,  
F F/C C

Don't worry, Be happy

C Dm  
The landlord says your rent is late, He may have to litigate,  
F F/C C

Don't worry, Be happy

CHORUS (WHISTLE) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Ain't got no cash, But I've got style, Playin' my ukulele makes me smile,  
F F/C C

Don't worry, Be happy

C  
'Cause when you worry, your face will frown,  
Dm

And that will bring everybody Down, So

F F/C C  
Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Now there's the little song I wrote, I hope you learned it note for note,  
F F/C C

Don't worry, Be happy

C Dm  
In your life expect some trouble, but when you worry you make it double,  
F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |  
(Whistle) | C | C | Dm | Dm | F | F/C | C | C.F/C.C \\  
\\

# Lahaina Luna

Kui Lee, 1966

Vamp : D7 - G7 - C 2x's

C C7 F Fm C

I am going to the island of the valley

G7 C G7

To Lahaina, Lahaina Luna.

C C7 F Fm C

Where the mountains are green you will find me,

G7 F C

In Lahaina, Lahaina Luna.

Hui:

C7 F Fm

They say that Maui no ka oi,

C

And I agree

D7 G7

Because Maui no ka oi is the only place for me.

C F

That's where you'll find me,

Down by the seaside, (Down by the seaside)

Watching the moonlight, (Watching the moonlight)

The twinkling starlight, (The twinkling starlight)

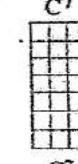
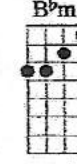
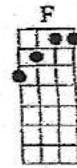
The morning sunrise, (The morning sunrise)

The golden sunset (The golden sunset)

G7 F - Fm - C ::

In Lahaina, Lahaina Luna.

Soprano Baritone





# The Lion Sleeps Tonight

Tempo: 144

Count off: 1, 2, 3, 4,

F Bb F C7  
 Dee deedee dee dee, dee dee-dee dee, de-wee-um, um, a-weh  
 F Bb F C7  
 Dee deedee dee dee, dee dee-dee dee, de-wee-um, um, a-weh

F	2010
Bb	3211
C7	0001

Bridge: (MEN)

F Bb  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh  
 F C7  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh  
 F Bb  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh  
 F C7  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh

F Bb F C7  
 In the jungle, the mighty jungle, the lion sleeps tonight;  
 F Bb F C7  
 In the jungle, the mighty jungle, the lion sleeps tonight

Chorus: (WOMEN)

F Bb F C7  
 We-eee - ee-ee-ee- ee um, um, a-weh-  
 F Bb F C7  
 We-eee - ee-ee-ee- ee um, um, a-weh-

F Bb F C7  
 Near the village, the qui-et village, the lion sleeps tonight  
 F Bb F C7  
 Near the village, the qui-et village, the lion sleeps tonight

Men sing Bridge, Women sing Chorus

Sing and strum softly:

F Bb F C7  
 Hush my darling; don't fear my darling, the lion sleeps tonight  
 F Bb F C7  
 Hush my darling; don't fear my darling, the lion sleeps tonight

Chorus: Finish by singing top 2 lines and fade.

# Sweet Someone

Music by Harry Revel, lyrics by Mack Gordon, 1937

Solo INTRO; "cast your memories to"

Dm G7  
Sweet someone,  
Dm G7  
Whoever you may be.  
A7  
Sweet someone,  
Dm  
You suit me to a "T".

G7 C  
Although you pay no attention  
A7 D7  
To me at all,  
Dm\  
One kiss, and needless to mention,  
G7  
I had to fall.

Dm G7  
Now I wonder,  
Dm G7  
Who's keeping us apart.  
A7  
Don't blunder,  
Dm  
And give away your heart.

G7 C  
Until you whisper, "I love you,"  
A7  
That's when I'll know, (2<sup>nd</sup> time go to Ending)  
Dm G7  
Sweet someone,  
Dm D7 G7 C/// C///  
That you belong to me. (go to top)

Ending:

Dm G  
Sweet Sweet Sweet Sweet Someone, (3 times)

Dm D7 G7 C/// G7 C  
That you belong to me. (Ritard last line)

# You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

## Intro: C7 F (2sx's)

NC C7 F  
On this island I found the ways, to see the beauty of passing days  
C7 F (/break)  
Flowers that impel my love, moments some only hear of  
NC C7 F  
Loving under a water fall, hearing the owl's midnight call  
C7 F (/break)  
Whispers from an ocean shell, whispers you and I know well

**HUI:** NC C7 F  
And you, Ku'uipo, bring these moments to my mind  
C7 Bb C7// F (/break)  
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F  
In this land I found the ways, to feel the beauty of passing days  
C7 F (/break)  
Rainbows, jewels of a misty crown; craters covered with a silken gown  
NC C7 F  
Stars that always shown so bright, scattered throughout the lovely nights  
C7 F (/break)  
Where true love befell my soul; true love that came upon a grassy knoll

**HUI:**  
NC C7 F  
Loving under a water fall, hearing the owl's midnight call  
C7 F (/break)  
Whispers from an ocean shell, whispers you and I know well

## ENDING:

NC C7 F  
And you, Ku'uipo, bring these moments to my mind  
C7 Bb C7// F  
For you Ku'uipo are an island one of a kind, one of a kind  
C7 Bb C7 F C7/F/  
For you Ku'uipo are an island one of a kind, one of a kind

# Amapola

Words & music by Joseph LaCalle, English lyrics by Albert Gamse, 1924

Soprano Baritone

C Am  
Amapola,

Em Am  
My pretty little poppy,

Em  
You're like the lovely flower

C<sup>o</sup> G<sup>7</sup>  
So sweet and heavenly.

Dm G<sup>7</sup>  
Since I found you

Dm G<sup>7</sup>  
My heart is wrapped around you,

Dm G<sup>+</sup> C G<sup>7</sup>  
And, loving you, it seems to beat a rhapsody.

C Am  
Amapola,

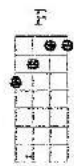
Em Am  
The pretty little poppy

Em Am Dm7 E7 F  
Must copy its endearing charms from you.

F Fm  
Amapola,

C C<sup>o</sup>  
Amapola,

Dm7 G7 C  
How I long to hear you say "I love you."



# Blue Bayou

Roy Orbison and Joe Melson, 1963. As sung by Linda Ronstadt

D A A7  
I feel so bad, I got a worried mind... I'm so lonesome all the time  
A A7 D  
Since I left my baby behind on Blue Bayou  
D A A7  
Saving nickels, saving dimes... Working till the sun don't shine  
A A7 D  
Looking forward to happier times on Blue Bayou.

## [CHORUS]

D A7  
I'm going back someday, come what may, to Blue Bayou,  
A7 A7sus4 A7 D (A7sus4 = 0200)  
Where the folks are fine, and the world is mine on Blue Bayou.  
D7 G Gm  
Where those fishing boats with their sails afloat. If I could only see  
D A D  
That familiar sunrise through sleepy eyes, how happy I'd be.

D A A7  
Gonna see my baby again... Gonna be with some of my friends  
A A7 D  
Maybe I'll feel better again on Blue Bayou  
D A A7  
Saving nickels, saving dimes... Working 'til the sun don't shine  
A A7 D  
Looking forward to happier times on Blue Bayou.

## [CHORUS]

[Instrumental: first two lines of verse]

[Outro – chorus melody]

D D7 G Gm  
Oh, that boy of mine by my side. The silver moon and the evening tide  
D A D  
Oh, some sweet day gonna take away this hurting inside  
A A7  
Well, I'll never be blue. My dreams come true  
A A7 D  
On Blue Ba...you



# Everyday

Music & Lyrics by Charles Hardin (aka Buddy Holly) and Norman Petty, 1957

D G A<sup>7</sup>  
 Everyday, it's a-gettin' closer,  
 D G A<sup>7</sup>  
 Goin' faster than a roller coaster,  
 D A<sup>7</sup> D G D A<sup>7</sup>  
 Love like yours will surely come my way (a-hey, a-hey, hey)  
 D G A<sup>7</sup>  
 Everyday, it's a-gettin' faster,  
 D G A<sup>7</sup>  
 Everyone said, "Go ahead and ask her."  
 D A<sup>7</sup> D G D D<sup>7</sup>  
 Love like yours will surely come my way (a-hey, a-hey, hey)

G G<sup>7</sup>  
 Everyday seems a little longer.  
 C C<sup>7</sup>  
 Every way, love's a little stronger.  
 F F<sup>7</sup> B<sup>b7</sup>  
 Come what may, do you ever long for  
 A<sup>7</sup>  
 True love from me?

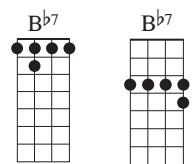
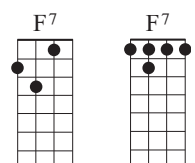
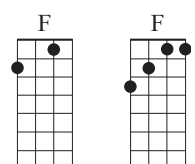
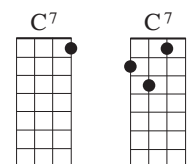
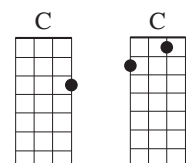
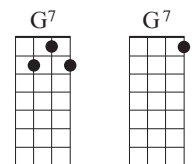
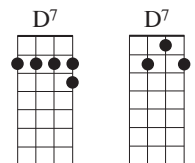
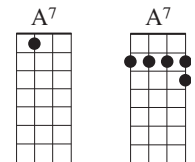
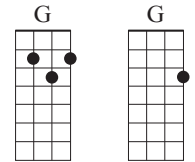
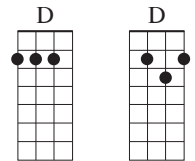
D G A<sup>7</sup>  
 Everyday, it's a-gettin' closer,  
 D G A<sup>7</sup>  
 Goin' faster than a roller coaster,  
 D A<sup>7</sup> D G D A<sup>7</sup>/D<sup>7</sup>  
 Love like yours will surely come my way (a-hey, a-hey, hey)

[Optional instrumental over two verses]

(D<sup>7</sup>) G G<sup>7</sup>  
 Everyday seems a little longer.  
 C C<sup>7</sup>  
 Every way, love's a little stronger.  
 F F<sup>7</sup> B<sup>b7</sup>  
 Come what may, do you ever long for  
 A<sup>7</sup>  
 True love from me?

D G A<sup>7</sup>  
 Everyday, it's a-gettin' closer,  
 D G A<sup>7</sup>  
 Goin' faster than a roller coaster,  
 D A<sup>7</sup> D G D A<sup>7</sup>  
 Love like yours will surely come my way (a-hey, a-hey, hey)  
 D A<sup>7</sup> D G D  
 Love like yours will surely come my way

Soprano Baritone



# Hello Mary Lou

Gene Pitney and Cayet Mangiaracina, 1961

Soprano Baritone

[chorus]

G C  
Hello Mary Lou, \_\_\_ goodbye heart.

G D<sup>7</sup>  
Sweet Mary Lou I'm so in love with you.

G B<sup>7</sup> E<sup>m</sup>  
I knew, Mary Lou, \_\_\_ we'd never part.

A<sup>7</sup> D<sup>7</sup> G  
So hello Mary Lou, goodbye heart.

G  
Passed me by one sunny day,

C  
Flashed those big brown eyes my way,

G D<sup>7</sup>  
And ooh, I wanted you forever more.

G  
Now, I'm not one that gets around,

C  
Swear my feet stuck to the ground,

G D<sup>7</sup> G  
And though I never did meet you before. (I said...)

G  
I saw your lips, I heard your voice.

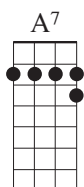
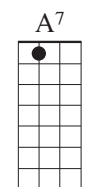
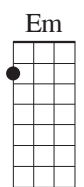
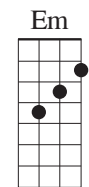
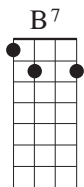
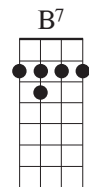
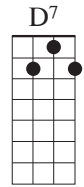
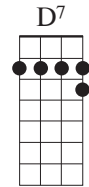
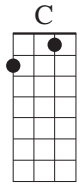
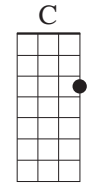
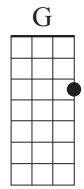
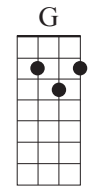
C  
Believe me I just had no choice.

G D<sup>7</sup>  
Wild horses couldn't make me stay away.

G  
I thought about a moonlit night,

C  
My arms around you good and tight.

G D<sup>7</sup> G  
That's all I had to see for me to say (Hey, hey...)

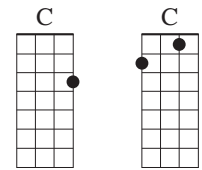


# I Will

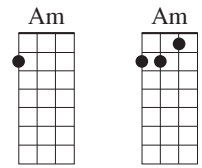
Paul McCartney, 1968

Soprano Baritone

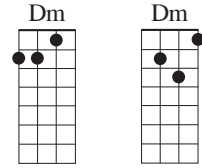
C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>  
Who knows how long I've loved you



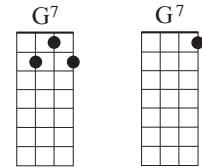
C A<sup>m</sup> E<sup>m</sup> C<sup>7</sup>  
You know I love you still



F G<sup>7</sup> C  
Will I wait a lonely lifetime



F G<sup>7</sup> C  
If you want me to, I will.

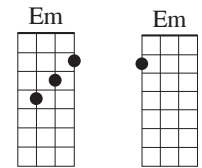


C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>  
For if I ever saw you

C A<sup>m</sup> E<sup>m</sup> C<sup>7</sup>  
I didn't catch your name

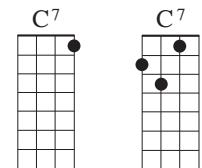
F G<sup>7</sup> C  
But it never really mattered

F G<sup>7</sup> C  
I will always feel the same.



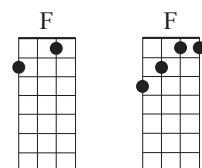
[bridge]

F E<sup>m</sup> A<sup>m</sup>  
Love you forever and forever



D<sup>m</sup> G<sup>7</sup> C C<sup>7</sup>  
Love you with all my heart

F E<sup>m</sup> A<sup>m</sup>  
Love you whenever we're together

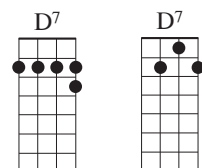


D<sup>7</sup> G<sup>7</sup>  
Love you when we're apart.

C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>  
And when at last I find you

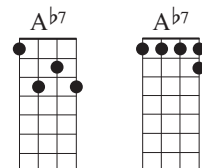
C A<sup>m</sup> E<sup>m</sup> C<sup>7</sup>  
Your song will fill the air

F G<sup>7</sup> C  
Sing it loud so I can hear you



F G<sup>7</sup> C  
Make it easy to be near you

F G<sup>7</sup> A<sup>m</sup> C  
For the things you do endear you to me



D<sup>m</sup> G<sup>7</sup> A<sup>b</sup>7 C  
Oh, you know, I will. I will.

# Imagine

John Lennon, 1971

Soprano Baritone

G C G C  
Imagine there's no heaven. It's easy if you try.

G C G C  
No hell below us, above us only sky  
E<sup>m</sup> A<sup>m</sup> D D<sup>7</sup>

Imagine all the people living for today...

G C G C  
Imagine there's no countries. It isn't hard to do.

G C G C  
Nothing to kill or die for, and no religion too.  
E<sup>m</sup> A<sup>m</sup> D D<sup>7</sup>

Imagine all the people living life in peace...

C D<sup>7</sup> G B<sup>7</sup> C  
You may say I'm a dreamer

D<sup>7</sup> G B<sup>7</sup> C  
But I'm not the only one

D<sup>7</sup> G B<sup>7</sup> C  
I hope someday you'll join us

D<sup>7</sup> G  
And the world will be as one

G C G C  
Imagine no possessions. I wonder if you can.

G C G C  
No need for greed or hunger - a brotherhood of man  
E<sup>m</sup> A<sup>m</sup> D D<sup>7</sup>

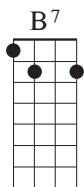
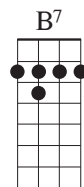
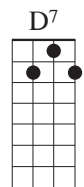
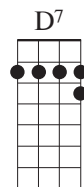
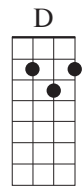
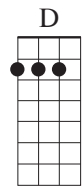
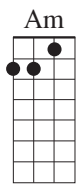
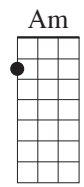
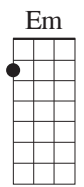
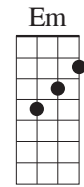
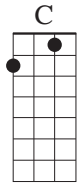
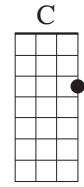
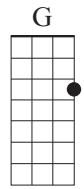
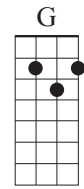
Imagine all the people sharing all the world...

C D<sup>7</sup> G B<sup>7</sup> C  
You may say I'm a dreamer

D<sup>7</sup> G B<sup>7</sup> C  
But I'm not the only one

D<sup>7</sup> G B<sup>7</sup> C  
I hope someday you'll join us

D<sup>7</sup> G  
And the world will live as one



# Now is the Hour

Often credited to Clement Scott, Maewa Kaihau & Dorothy Stewart, 1913

Soprano Baritone

D G Em7 D

Now is the hour

A7 D D7

When we must say goodbye.

G Gm D Bm

Soon you'll be sailing

E7 A7 (A+)

Far across the sea.

D Em7 Gm D

While you're a - way

A7 D D7

Oh, then, remember me.

G Gm D

When you return

B7 E7 A7 D (A7)

You'll find me waiting here.

D G Em7 D

Po a-ta-rau

A7 D D7

E moea iho nei

G Gm D Bm

E haere ana

E7 A7 (A+)

Koe ki pamamao

D G Em7 D

E haere ra;

A7 D D7

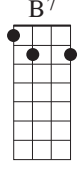
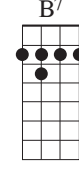
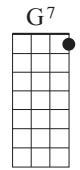
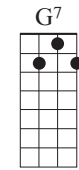
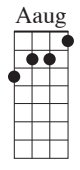
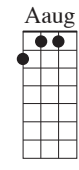
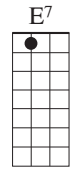
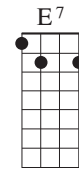
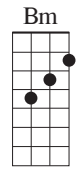
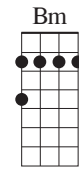
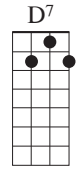
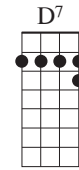
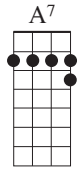
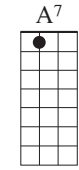
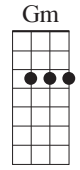
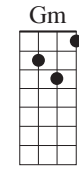
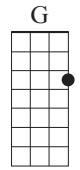
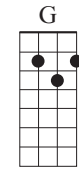
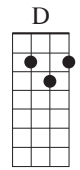
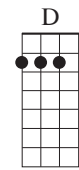
Ka hoki mai ano;

G Gm D

Ki i te tau

B7 E7 A7 D "1110" D

E tangi a—tu nei





# Peggy Sue

Buddy Holly, Jerry Allison, and Norman Petty, 1957

Intro: G<sub>2</sub> C<sub>2</sub> G<sub>2</sub> D<sub>2</sub> (x2)

G C G C G  
 If you knew Peggy Sue, then you'd know why I feel blue  
 C G C G

About Peggy, my Peggy Sue  
 D C G C G D

Oh, well, I love you gal, yes, I love you, Peggy Sue.

G C G C G  
 Peggy Sue, Peggy Sue, oh how my heart yearns for you  
 C G C G

Oh Peggy, my Peggy Sue  
 D C G C G D  
 Oh, well, I love you gal, yes, I love you, Peggy Sue.

G E<sup>b</sup> G  
 Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty, Peggy Sue,  
 C G C G

Oh, Peggy, my Peggy Sue  
 D C G C G D

Oh, well, I love you gal, and I need you, Peggy Sue.

G C G C G  
 I love you, Peggy Sue, with a love so rare and true,  
 C G C G

Oh Peggy, my Peggy Sue  
 D C G C G D  
 Oh, well, I love you gal. I want you, Peggy Sue.

[instrumental verse]

G E<sup>b</sup> G  
 Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty, Peggy Sue,  
 C G C G

Oh, Peggy, my Peggy Sue  
 D C G C G D

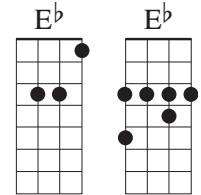
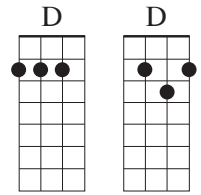
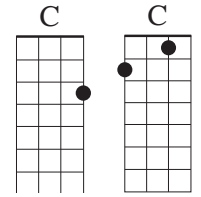
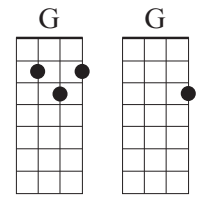
Oh, well, I love you gal, and I need you, Peggy Sue.

G C G C G  
 I love you, Peggy Sue, with a love so rare and true,  
 C G C G

Oh Peggy, my Peggy Sue  
 D C G C G  
 Oh, well, I love you gal, and, I want you, Peggy Sue.  
 D C G C G

Oh, well, I love you gal, and, I want you, Peggy Sue.

Soprano Baritone



# Slow Boat to China

Intro: **D7** (4) **G7** (4) **C** (4) **G7** (4) (end of line 5)

**C** **A7** **Dm** **Cdim** **C** **E7** **F** **A7**  
I'd love to get you on a slow boat to China, all to myself alone

**Dm** **B7** **C** **A7** **D7**  
To get you and keep you in my arms evermore

**G7/**

Leave all your lovers weeping on a far away shore

**C** **A7** **Dm** **Cdim** **C** **E7** **F** **A7**  
Out on the briny with a moon big and shiny melting your heart of stone

**Dm** **Cdim** **C** **A7** **D7** **G7** **C** **G7**  
I'd love you get you on a slow boat to China, all to myself alone

**C** **A7** **Dm** **Cdim** **C** **E7** **F** **A7**  
I'd love to get you on a slow boat to China, all to myself alone

**Dm** **B7** **C** **A7** **D7**  
A twist in the rudder and a rip in the sail,

**G7/**

Drifting and dreaming honey, throw the compass over the rail.

**C** **A7** **Dm** **Cdim** **C** **E7** **F** **A7**  
Out on the ocean, far from all the commotion, melting your heart of stone

**Dm** **Cdim** **C** **A7** **D7**  
I'd love to get you on a slow boat to China,

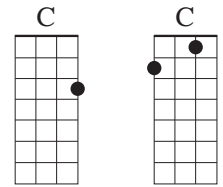
**G7** **C7/** **B7/** **Bb/** **A7/** **D7** **G7** **C** (5)  
All to myself alone oh hon-ey. All to myself alone

# Top of the World

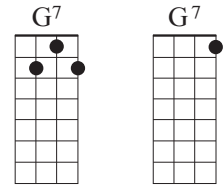
Richard Carpenter; John Bettis, 1973

Soprano Baritone

C G<sup>7</sup> C  
Such a feelin's comin' over me



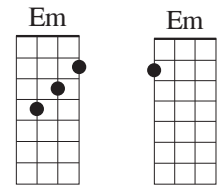
E<sup>m</sup> F C C<sup>7</sup>  
There is wonder in most everything I see



F G<sup>7</sup> C A<sup>m</sup>  
Not a cloud in the sky, got the sun in my eyes

F G<sup>7</sup>  
And I won't be surprised if it's a dream

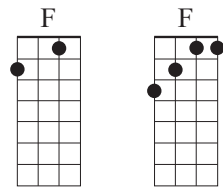
C G<sup>7</sup> C  
Everything I want the world to be



E<sup>m</sup> F C C<sup>7</sup>  
Is now coming true especially for me

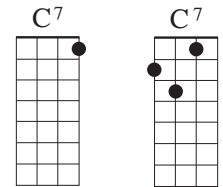
F G<sup>7</sup> C A<sup>m</sup>  
And the reason is clear, it's because you are here

F G<sup>7</sup>  
You're the nearest thing to heaven that I've seen



[chorus]

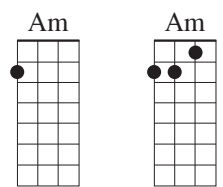
C F  
I'm on the top of the world lookin' down on creation



C G<sup>7</sup> C C<sup>7</sup>  
And the only explanation I can find

F G<sup>7</sup> C F  
Is the love that I've found ever since you've been around

C G<sup>7</sup> C  
Your love's put me at the top of the world



C G<sup>7</sup> C  
Something in the wind has learned my name

E<sup>m</sup> F C C<sup>7</sup>  
And it's tellin' me that things are not the same

F G<sup>7</sup> C A<sup>m</sup>  
In the leaves on the trees and the touch of the breeze

F G<sup>7</sup>  
There's a pleasin' sense of happiness for me

C G<sup>7</sup> C  
There is only one wish on my mind

E<sup>m</sup> F C C<sup>7</sup>  
When this day is through I hope that I will find

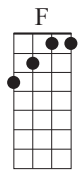
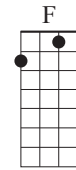
F G<sup>7</sup> C A<sup>m</sup>  
That tomorrow will be just the same for you and me

F G<sup>7</sup>  
All I need will be mine if you are here [chorus]

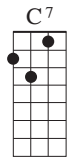
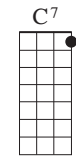
# Yellow Bird

Based on the 1883 Haitian lyric poem "Choucounè" by Oswald Duran and 1893 music "Ti Zwazo" by Michel Mauleart Monton. Music adapted by Norman Luboff with English lyrics by Alan and Marilyn Bergman, 1957

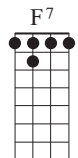
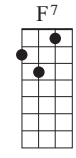
Soprano Baritone



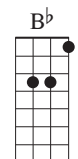
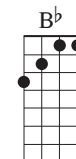
F C<sup>7</sup> F  
Yellow bird, up high in banana tree.  
F C<sup>7</sup> F (F<sup>7</sup>)  
Yellow bird, you sit all alone like me.



B<sup>b</sup> F  
Did your lady friend leave the nest again?  
C<sup>7</sup> F (F<sup>7</sup>)  
That is very sad, make me feel so bad.



B<sup>b</sup> F  
You can fly away, in the sky away.  
C<sup>7</sup> F  
You more lucky than me!



F B<sup>b</sup>  
I also have a pretty gal,  
C<sup>7</sup> F  
She not with me today.

B<sup>b</sup>  
They all the same, the pretty gal,  
C<sup>7</sup> F  
Make them the nest, then they fly away.

F C<sup>7</sup> F  
Yellow bird, up high in banana tree.  
F C<sup>7</sup> F (F<sup>7</sup>)  
Yellow bird, you sit all alone like me.

B<sup>b</sup> F  
Better fly away in the sky away.  
C<sup>7</sup> F (F<sup>7</sup>)  
Picker coming soon, pick from night to noon.

B<sup>b</sup> F  
Black and yellow you, like banana too.  
C<sup>7</sup> F  
They might pick you some day!

F B<sup>b</sup>  
Wish that I was a yellow bird,  
C<sup>7</sup> F  
I fly away with you.

B<sup>b</sup>  
But I am not a yellow bird,  
C<sup>7</sup> F  
So here I sit, nothing else to do.

F  
Yellow bird, yellow bird, yellow bird.

Kawaiiaoihi

## Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C  
Amazing grace, how sweet the sound

C G-D7-C7  
That saved a wretch like me.

C C7 F C  
I once was lost, but now am found

C G7 C  
Was blind, but now I see.....

C G child F C  
When I was a little child, my grandfather said to me,

C G F C  
He said, help your friends and neighbors to live in harmony

C G  
When a man walks in darkness

F C  
and he stumbles right from wrong.

C G F C  
You should be his brother and help him all along.....  
& sister (slightly slower)

F C  
Aloha 'oe, Aloha 'oe

G7 C C7  
E ke onaona noho i ka lipo.

F  
One fond embrace,

C  
A hoi a'e au.

G7 C  
Until we meet again.

G7 C F FM C  
Until we meet again.

DUDU DU DU tremelo