

This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G/// Island Strum

 C Am
This magic moment so different and so new
 F G (NC)
Was like any other until I kissed you,
 C Am
And then it happened; it took me by surprise.
 F G
I knew that you felt it too by the look in your eyes.
 Am
Sweeter than wine
 (sweeter than wine)
 F
Softer than a summer night
 (softer than a summer night)
 C
Everything I want I have
 G (NC)
Whenever I hold you tight.

 C Am
This magic moment while your lips are close to mine
 F
Will last forever
 G C
Forever till the end of time.

 Am
Whoa oh oh oh oh
 F
Whoa oh oh oh oh
 G
Whoa oh oh oh [repeat from top]

Outro: C Am F G C

RHYTHM OF THE OCEAN

INTRO (2x's): F B^b F C Rhythm, rhythm, rhythm of the ocean (Men)

VERSE 1: (Women)

F C Dm Am B^b F
 As a child, I used to play all day in the waves later that night lying in my bed
 B^b C F C Dm Am
 The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"
 B^b F
 And he said, "There's water in you just like the sea,
 B^b C
 It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

F C Dm Am
 Hear the rhythm, rhythm of the ocean, hear it calling your name
 B^b F B^b C
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain
 F/B^b/F/C/ (2x)

VERSE 2:

F C Dm Am
 As time passed, I had to live far from the sea,
 B^b F B^b C
 I thought it was - des ti ny, I wanted pros per i ty
 F C Dm Am
 And at the time, I used to have the most wonderful dream
 B^b F B^b C
 Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

F C Dm Am
 Hear the rhythm, rhythm of the ocean, hear it calliing your name
 B^b F B^b C
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

F C Dm Am
 Hear the rhythm, rhythm of th ocean, hear it right where you are
 B^b F B^b C
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/B^b/F/C/ → to Bridge Gm!

BRIDGE:

In the distance I could hear that roar, was it in my head?
 A second later crashing through the door, surf is up in my own room (8 counts)
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves,
 Palm trees sway, sand and sea, movin' and groovin' to the rhythm of the ocean

A CAPPELLA:

Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm
 Movin' and groovin', rockin' and rollin'

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of the ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/Bb/F/C/2x

OUTRO:

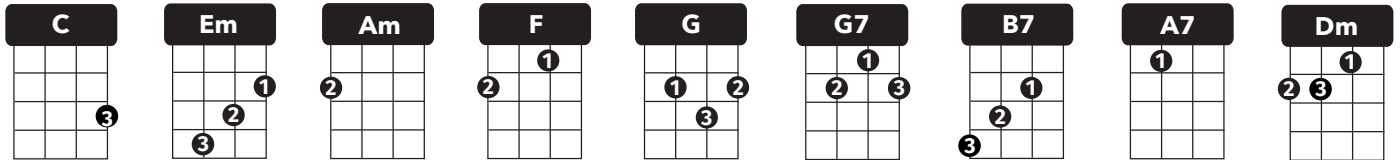
Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!"

CAN'T HELP FALLING IN LOVE

(fingerpicking version)

by Hugo Peretti, Luigi Creatore and George David Weiss, 1961

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



6/8 time, 6 beats per measure

fingerpicking pattern: [1 - 2 - 3 - 4 - 3 - 2] per chord

strum pattern: [D - d - d - D - d - d] per chord

INTRO (pick) C

VERSE (pick) C Em Am Am F C G G
 Wise men say, only fools rush in
 F G Am F C G7 C C
 but I can't help falling in love with you

C Em Am Am F C G G
 Shall I stay? Would it be a sin?
 F G Am F C G7 C C
 but I can't help falling in love with you

BRIDGE (strum) Em B7 Em B7
 Like a river flows surely to the sea
 Em B7 Em A7 Dm G7 /
 Darling so it goes, some things are meant to be

VERSE (pick) C Em Am Am F C G G
 Take my hand, take my whole life too
 F G Am F C G7 C C
 for I can't help falling in love with you

END (pick) F G Am F/ C G7 C C /
 No, I can't help falling in love with you

Down on the Corner

John Fogerty (Creedence Clearwater Revival)

RIDE THE C

C G C
Early in the evenin' just about supper time,
(C) G C
Over by the courthouse they're starting to unwind.
F C
Four kids on the corner trying to bring you up.
G C
Willy picks a tune out and he blows it on the harp.

C	0003
F	2010
G	0232

Chorus:

F C G C
Down on the corner, out in the street,
F C
Willy and the poorboys are playin;
G C (end with 0022 0033)
Bring a nickel; tap your feet.

C G C
Rooster hits the washboard and people just got to smile,
(C) G C
Blinky, thumps the gut bass and solos for a while.
F C
Poorboy twangs the rhythm out on his kalamazoo.
C G C
Willy goes into a dance and doubles on kazoo.

Chorus x 2

C G C
You don't need a penny just to hang around,
(C) G C
But if you've got a nickel, won't you lay your money down?
F C
Over on the corner there's a happy noise.
C G C
People come from all around to watch the magic boy.

Chorus x 3

The Hukilau Song

Lyrics & Music: Jack Owens, 1948

Vamp: G⁷ C⁷ F (2x)

Soprano Baritone

F
Oh we're going to a Hukilau
A huki, huki, huki, huki, Hukilau.
Everybody loves a Hukilau
Where the laulau is the kau kau at the big luau.

We'll throw our nets out into the sea,
And all the ama ama come a-swimming to me.
Oh we're going to a Hukilau,
A huki, huki, huki, Hukilau.

What a ^Fwonderful day for fishing,
In the old Hawaiian way.

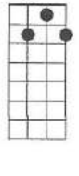
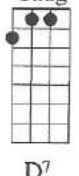
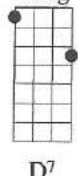
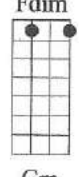
All the Hukilau nets are swishing
Down at old Laie Bay.

F
Oh we're going to a Hukilau
A huki, huki, huki, huki, Hukilau.

Everybody loves a Hukilau
Where the laulau is the kau kau at the big luau.

We'll throw our nets out into the sea,
And all the ama ama come a-swimming to me.

Oh we're going to a Hukilau,
A huki, huki, huki; a huki, huki huki; a huki, huki, huki, Hukilau.



End Vamp
G⁷ C⁷ F
slide; bar
frets 3, 4, 5

I Want To Hold Your Hand

C D D C D D C D D D
G D

Oh yeah, I'll tell you something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

C D G Em

I wanna hold your hand

C D G

I wanna hold your hand

G D

Oh please, say to me

Em B7

You'll let me be your man

G D

And please, say to me

Em B7

You'll let me hold your hand

C D G Em

Now let me hold your hand

C D G

I wanna hold your hand

[Bridge]

Dm7 G

And when I touch you I feel

C Am

happy inside

Dm G C

It's such a feeling that my love

C DD C DD C

I can't hide - I can't hide - I can't

D D

hide

G D

Yeah, you, got that something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

[Bridge]

G D

Yeah, you got that something,

Em B7

I think you'll understand

G D

When I feel that something

Em B7

I wanna hold your hand

C D G Em

I wanna hold your hand

C D B7

I wanna hold your hand

C D C G

I wanna hold your ha--and

PENNIES FROM HEAVEN

Soprano Baritone

Intro: Gm7/// C7/// F/// C7///

F Am Fdim
Every time it rains , it rains
Gm7 C7 Gm7 C7
Pennies from Heaven

F Am Fdim
Don't you know each cloud contains
Gm7 C7 Gm7 C7
Pennies from Heaven

F F7 Bb
You'll find your fortune's falling

All over town
G7 C7\
Be sure that your umbrella
C7///
Is upside down

F Am Fdim
Trade them for a package of
Gm7 C7 Gm7 C7
Sunshine and flowers

F F7
If you want the things you love.
Bb

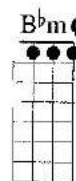
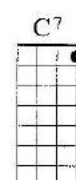
You must have showers
Bbm6
So when you hear it thunder,

F D7
Don't run under a tree (2nd time go to END)

Gm7 C7 F (4) C7 (4)
There'll be pennies from heaven for you and me (to top)

END Gm7 C7 F (4) D7 (3)
There'll be pennies from heaven for you and me

Gm7 C7 F (5) Bbm6 F
There'll be pennies from heaven for you and me



Waikiki

5/4/2020

Soprano Baritone

Andy Cummings, 1947

Intro: F // C° // G^m // C⁺ //

F E⁷
There's a feeling deep in my heart

F D⁷
Stabbing at me just like a dart

G^m C F C⁺
It's a feeling heavenly

F E⁷
I see memories out of the past

F D⁷
Memories that always will last

G⁷ C⁷ C⁺
Of a place beside the sea

F F⁷ B^b B^{bm6}
Waikîkî, at night when the shadows are falling

F F^o
I hear the rolling surf calling

C⁷ C⁺ F C⁺
Calling and calling to me

F F⁷ B^b B^{bm6}
Waikîkî, 'tis for you that my heart is yearning

F F^o
My thoughts are always returning

C⁷ C⁺ F E⁷
Out there to you across the sea

Chorus:

A F^{#m} B^{m7} E⁷
Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷
Are ever in my memory

A F^{#m} B^{m7} E⁷
And I recall when I held in my arms

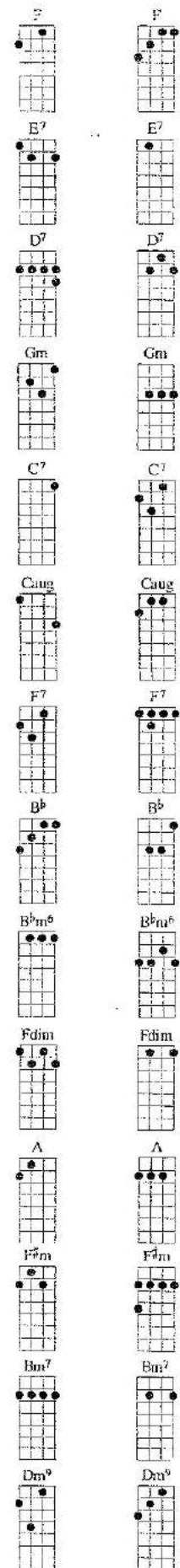
A^m C^o G^m C⁷ C⁺
An angel sweet and heavenly

F F⁷ B^b B^{bm6}
Waikîkî, my whole life is empty without you

F F^o
I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F (Bar 5th Fret)
Magic beside the sea, Magic of Waikîkî

To Chorus ← E⁷

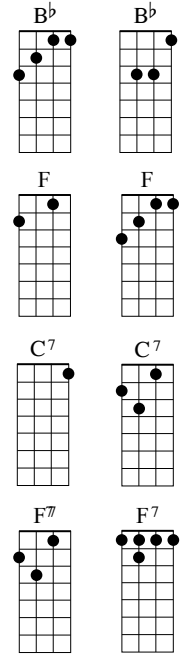


Bye Bye Love

Music & Lyrics by Felice and Boudleaux Bryant, 1957

B^b F B^b F
 Bye bye love. Bye bye happiness.
 B^b F C⁷ F (F⁷)
 Hello loneliness. I think I'm gonna cry.
 B^b F B^b F
 Bye bye love. Bye bye sweet caress.
 B^b F C⁷ F
 Hello emptiness. I feel like I could die.
 (NC) C⁷ F
 There goes my baby with someone new.
 C⁷ F F⁷
 She sure looks happy. I sure am blue.
 B^b C⁷
 She was my baby 'till he stepped in.
 F (F⁷)
 Goodbye to romance that might have been.
 B^b F B^b F
 Bye bye love. Bye bye happiness.
 B^b F C⁷ F (F⁷)
 Hello loneliness. I think I'm gonna cry.
 B^b F B^b F
 Bye bye love. Bye bye sweet caress.
 B^b F C⁷ F
 Hello emptiness. I feel like I could die.
 (NC) C⁷ F
 I'm through with romance. I'm through with love.
 C⁷ F F⁷
 I'm through with counting the stars above.
 B^b C⁷
 And here's the reason that I'm so free:
 F (F⁷)
 My lovin' baby is through with me.
 B^b F B^b F
 Bye bye love. Bye bye happiness.
 B^b F C⁷ F (F⁷)
 Hello loneliness. I think I'm gonna cry.
 B^b F B^b F
 Bye bye love. Bye bye sweet caress.
 B^b F C⁷ F
 Hello emptiness. I feel like I could die.
 C⁷ F
 Goodbye, my love, goodbye. (repeat and fade)

Soprano Baritone

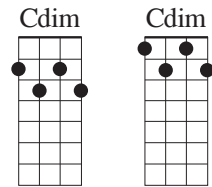
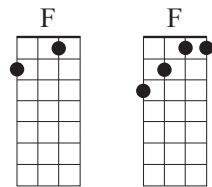
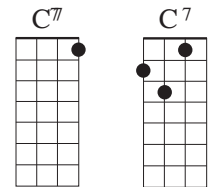
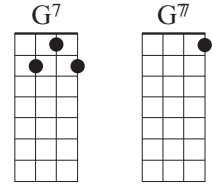
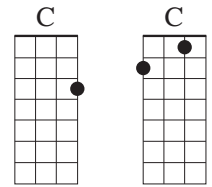


Crawdad Song

American Traditional

Soprano Baritone

C
 You get a line and I'll get a pole, honey,
 G⁷
 You get a line and I'll get a pole, babe.
 C C⁷
 You get a line and I'll get a pole,
 F C^o
 And we'll go fishing at the crawdad hole,
 C G⁷ C (G⁷)
 Honey, sugar baby, mine



- 1 Get up old man, you slept too late, honey/babe/___, (3x)
 Last piece of crawdad's on your plate, Honey, sugar baby, mine.
- 2 Get up old woman, you slept too late, honey/babe/___, (3x)
 Crawdad man done passed your gate, Honey, sugar baby, mine.
- 3 Sittin' on the bank 'til my feet get cold, honey/babe/___, (3x)
 Lookin' down that crawdad hole, Honey, sugar baby, mine.
- 4 Yonder come a man with a sack on his back, honey/babe/___, (3x)
 Packin' all the crawdads he can pack, Honey, sugar baby, mine.
- 5 The man fell down and he broke that sack, honey/babe/___, (3x)
 See those crawdads crawlin' back, Honey, sugar baby, mine.
- 6 Crawdad sitting on the riverbank, honey/babe/___, (3x)
 Picking his teeth with a wooden plank, Honey, sugar baby, mine.
- 7 Look at that crawdad crawling around, honey/babe/___, (3x)
 He's the mayor of crawdad town, Honey, sugar baby, mine.
- 8 What you gonna do when the lake runs dry, honey/babe/___, (3x)
 Sit on the bank and watch them die, Honey, sugar baby, mine.
- 9 What you gonna do when the crawdads die, honey/babe/___ (3x)
 Sit on the bank until I cry, Honey, sugar baby, mine.
- 10 I heard the duck say to the drake, honey/babe/___, (3x)
 There ain't no crawdads in this lake, Honey, sugar baby, mine.

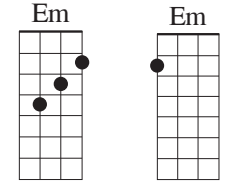
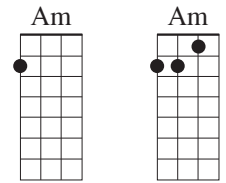
Dance Me to the End of Love

Leonard Cohen, 1984

Intro: Am Em B7 Em/

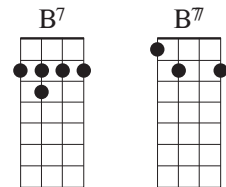
Soprano Baritone

A^m E^m
 Dance me to your beauty with a burning violin
 A^m E^m
 Dance me through the panic 'til I'm gathered safely in
 A^m E^m
 Lift me like an olive branch and be my homeward dove...



[refrain]

B⁷ E^m
 Dance me to the end of love
 B⁷ E^m
 Dance me to the end of love



A^m E^m
 Oh let me see your beauty when the witnesses are gone
 A^m E^m
 Let me feel you moving like they do in Babylon
 A^m E^m
 Show me slowly what I only know the limits of...

A^m E^m
 Dance me to the wedding now, dance me on and on
 A^m E^m
 Dance me very tenderly and dance me very long
 A^m E^m
 We're both of us beneath our love, we're both of us above...

A^m E^m
 Dance me to the children who are asking to be born
 A^m E^m
 Dance me through the curtains that our kisses have outworn
 A^m E^m
 Raise a tent of shelter now, though every thread is torn...

A^m E^m
 Dance me to your beauty with a burning violin
 A^m E^m
 Dance me through the panic till I'm gathered safely in
 A^m E^m
 Touch me with your naked hand or touch me with your glove...

I Will Survive

Performed by Gloria Gaynor (1978) - Written by Freddie Perren and Dino Fekaris

Soprano

Baritone

Dm Gm7 C F Bb Eb A A7

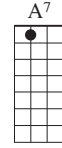
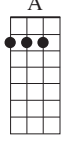
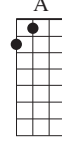
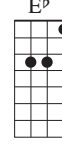
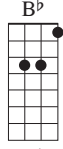
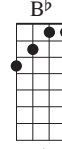
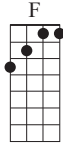
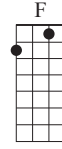
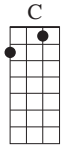
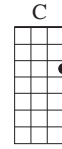
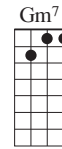
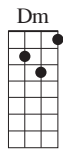
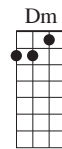
At first I was afraid... I was petrified.
 Kept thinking I could never live without you by my side.
 But then I spent so many nights... thinking how you did me wrong.
 I grew strong.... I learned how to carry on...

And so you're back.... from outer space
 I just walked in to find you here, with that sad look upon your face
 I should have changed my stupid lock,
 I should have made you leave your key,
 If I had known for just one second, you'd be back to bother me.

(Chorus)

Go on now go, walk out the door
 just turn around now..... 'cause you're not welcome anymore
 weren't you the one.... who tried to hurt me with goodbye
 you think I'd crumble..... you think I'd lay down and die

Oh no, not I..... I will sur-vive
 Oh.. as long as i know how to love, I know I will stay alive
 I've got all my life to live.... I've got all my love to give
 and I'll sur-vive..... I will sur-vive



(Cont)

It took all the strength I had.... not to fall apart
Kept trying hard to mend the pieces of my broken heart,
and I spent oh so many nights just feeling sorry for myself.
I used to cry..... But now I hold my head up high

And you see me.... somebody new
I'm not that chained up little person.... still in love with you
and so you felt like dropping in, and just expect me to be free
now I'm saving all my loving..... for some-one who's loving me

(Chorus)

Go on now go, walk out the door
just turn around now..... 'cause you're not welcome anymore
weren't you the one.... who tried to break me with goodbye
you think I'd crumble..... you think I'd lay down and die

Oh no, not I..... I will survive
Oh, as long as i know how to love, I know I will stay alive
I've got all my life to live.... I've got all my love to give
and I'll sur-vive..... I will sur-vive.....

Oh, Ohhhhhhh I will sur-vive.....
Dm Gm7 C F Bb Eb A A7.... DM

Keep Clam! Keep Clam!

To the tune of "Dixie" with apologies to Daniel Decatur Emmett

Soprano Baritone

A A⁷
I wish I was in the land of salmon

D
Cold times there are good for clammin'

A E⁷
Look around, look around, look around

A
Puget Sound.

A A⁷
In Puget Sound where I was born in

D
Early on a rainy mornin'

A E⁷
Look around, look around, look around

A
Puget Sound.

D
I wish I was a-fishin'
B⁷ E⁷
Keep clam! Keep clam!

A D
In Puget Sound is my home town

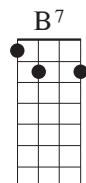
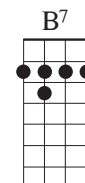
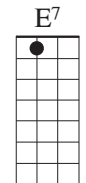
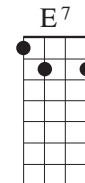
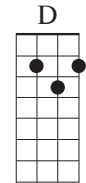
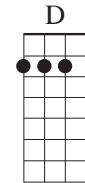
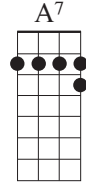
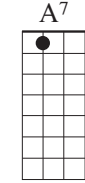
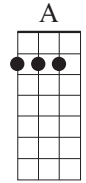
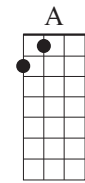
A E⁷
And that's what I am missin'

A E⁷
Keep clam! Keep clam!

A
Keep clammin' and a-fishin'

E⁷
Keep clam! Keep clam!

A E⁷ A
Keep clammin' and a-fishin'



Now is the Hour

Often credited to Clement Scott, Maewa Kaihau & Dorothy Stewart, 1913

Soprano Baritone

D G Em7 D

Now is the hour

A7 D D7

When we must say goodbye.

G Gm D Bm

Soon you'll be sailing

E7 A7 (A+)

Far across the sea.

D Em7 Gm "Db"

While you're a - way

A7 D D7

Oh, then, remember me.

G Gm D

When you return

B7 E7 A7 D (A7)

You'll find me waiting here.

D G Em7 D

Po a-ta-rau

A7 D D7

E moea iho nei

G Gm D Bm

E haere ana

E7 A7 (A+)

Koe ki pamamao

D G Em7 D

E haere ra;

A7 D D7

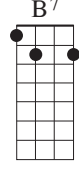
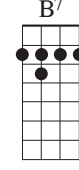
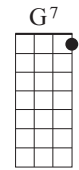
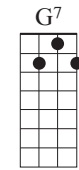
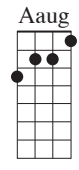
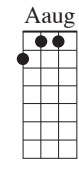
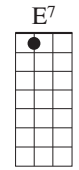
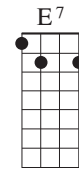
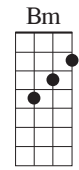
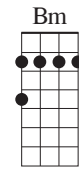
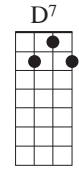
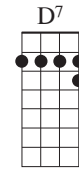
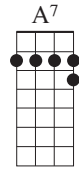
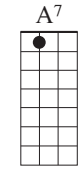
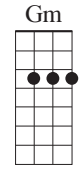
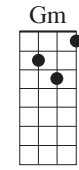
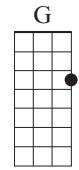
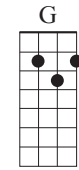
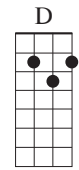
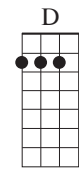
Ka hoki mai ano;

G Gm D

Ki i te tau

B7 E7 A7 D "Db" D

E tangi a—tu nei



"Db" = 1110

Sweet Pea

Words & Music by Amos Lee, 2006

Intro: F₄ A⁷₄ D^m₄ G⁷₄ F₂ D⁷₂ G⁷₂ C⁷₂ F₄ C⁷₄

F A⁷
Sweet Pea, apple of my eye
D^m G⁷
Don't know when and I don't know why,
F D⁷ G⁷ C⁷ F (D⁷ G⁷) C⁷
You're the only reason I keep on coming home.

F A⁷
Sweet Pea, what's all this about?
D^m G⁷
Don't get your way all you do is fuss and pout.
F D⁷ G⁷ C⁷ F
You're the only reason I keep on coming home.

(F) A⁷
I'm like the Rock of Gibraltar,
I always seem to falter,
D^m
And the words just get in the way.
G⁷
Oh I know I'm gonna crumble,
I'm trying to stay humble,
C⁷
But I never think before I say...

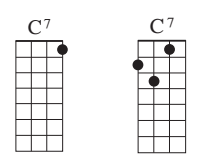
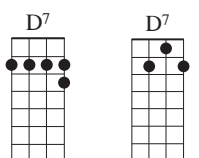
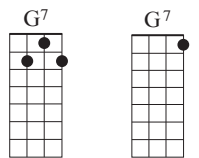
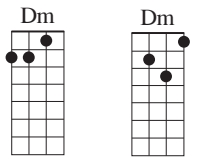
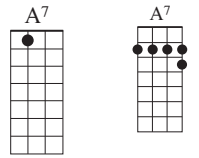
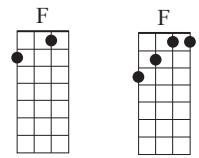
(Instrumental verse, then bridge and last verse, below)

F A⁷
Sweet Pea, keeper of my soul,
D^m G⁷
I know sometimes I'm outa control.
F D⁷ G⁷ C⁷
You're the only reason I keep on coming...
F D⁷ G⁷ C⁷
You're the only reason I keep on coming...
F D⁷ G⁷ C⁷ F (C⁷ F)
You're the only reason I keep on coming home.

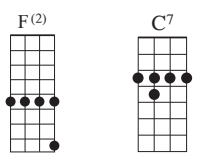
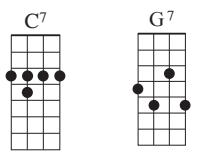
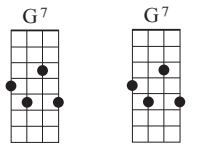
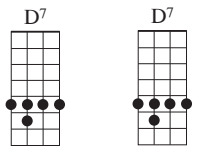
(or optional last line)

F D⁷⁽²⁾ G⁷⁽²⁾ C⁷⁽²⁾ F⁽²⁾
You're the only reason I keep on coming home.

Soprano Baritone



Optional 2nd position ending

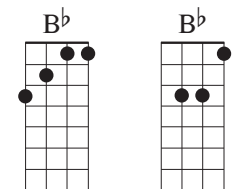
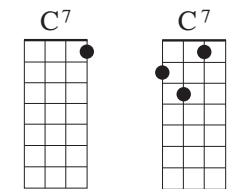
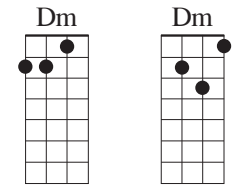
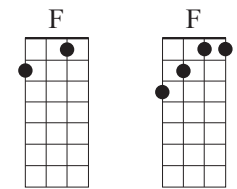


Take Me Home, Country Roads

John Denver, Bill Danoff, Taffy Nivert, 1971

Soprano Baritone

F D^m
 Almost heaven, West Virginia
 C⁷ B^b F
 Blue Ridge Mountains Shenandoah river
 D^m
 Life is old there, older than the trees
 C⁷ B^b F
 Younger than the mountains, blowin' like a breeze



[chorus]
 F C⁷
 Country roads take me home
 D^m B^b
 To the place I belong
 F C⁷
 West Virginia, mountain momma
 B^b F
 Take me home, country roads

F D^m
 All my memories gather round her
 C⁷ B^b F
 Miner's lady stranger to blue water
 D^m
 Dark and dusty painted on the sky
 C⁷ B^b F
 Misty taste of moonshine teardrops in my eyes

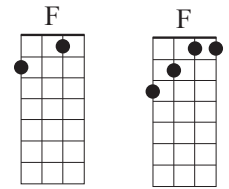
F C⁷ F D^m
 I hear her voice in the morning hours she calls me
 B^b F C⁷
 The radio reminds me of my home far away
 D^m B^b F
 And drivin' down the road I get the feelin'
 C⁷
 That I should been home yesterday, yesterday

Tiny Bubbles

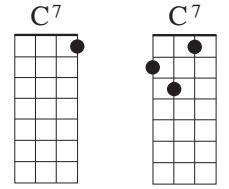
Words & Music by Leon Pober, 1966

Soprano Baritone

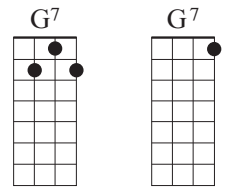
C⁷ F
 Tiny bubbles,
 C
 In the wine



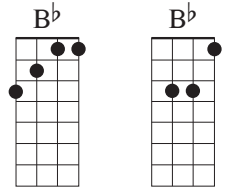
Make me happy,
 F
 Make me feel fine.



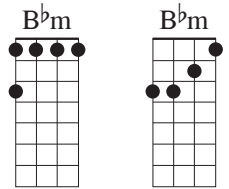
C⁷ F F⁷
 Tiny bubbles,
 B^b (B^{bm})
 Make me warm all over,



F
 With the feeling that I'm gonna
 C⁷ F
 Love you 'til the end of time.



B^b
 So here's to the golden moon,
 F
 And here's to the silvery sea.
 G⁷ C⁷
 But mostly here's a toast to you and me.



F
 Tiny bubbles (Hua li'i)
 C⁷
 In the wine (I ka waina)

Make me happy (Au hau'oli)
 F
 Make me feel fine (I ka wa au inu)
 C⁷ F F⁷

Tiny bubbles,
 B^b (B^{bm})
 Make me warm all over,
 F

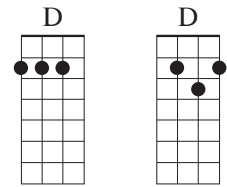
With the feeling that I'm gonna
 C⁷ F
 Love you 'til the end of time.

Under the Boardwalk

Kenny Young and Arthur Resnick, 1964

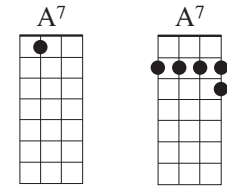
Soprano Baritone

D A7
Oh the sun beats down and burns the tar up on the roof



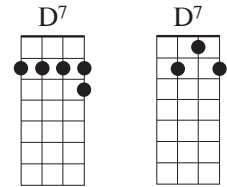
And your shoes get so hot

D D7
You wish your tired feet were fire-proof



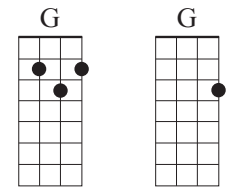
G D
Under the boardwalk down by the sea

A7 D
On a blanket with my baby ... is where I'll be



[chorus]

Bm
Under the boardwalk out of the sun

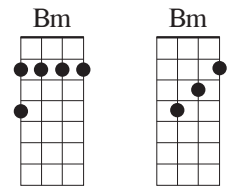


F#m
Under the boardwalk we'll be having some fun

Bm
Under the boardwalk people walking above

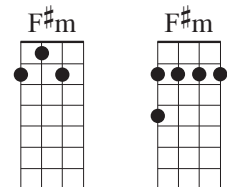
F#m
Under the boardwalk we'll be falling in love

Bm
Under the boardwalk, boardwalk



D A7
From a park you hear the happy sounds from a carousel

D D7
You can almost taste the hotdogs and french fries they sell



G D
Under the boardwalk down by the sea

A7 D
On a blanket with my baby ... is where I'll be [chorus]

[two verse lines - instrumental]

G D
Under the boardwalk down by the sea

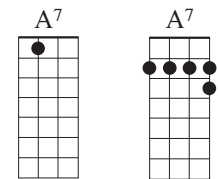
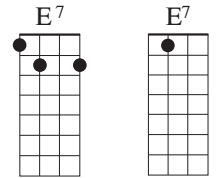
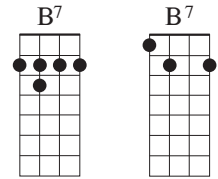
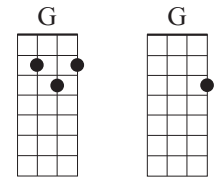
A7 D
On a blanket with my baby ... is where I'll be [chorus]

Who's Sorry Now?

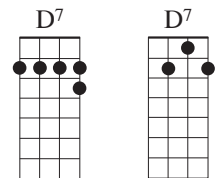
Music by Ted Snyder, lyrics by Bert Kalmar and Harry Ruby, 1923

Soprano Baritone

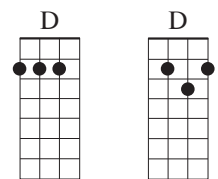
G
Who's sorry now?
B⁷
Who's sorry now?
E⁷ A⁷
Whose heart is aching for breaking each vow?



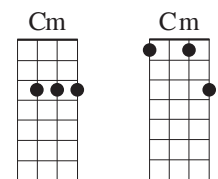
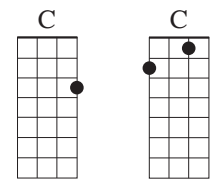
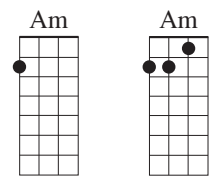
D⁷
Who's sad and blue?
G E⁷
Who's crying too,
D A⁷ D⁷
Just like I cried over you?



G
Right to the end
B⁷
Just like a friend
E⁷ A^m
I tried to warn you somehow



C C^m
You had your way
G E⁷
Now you must pay
A⁷ D⁷ G
And I'm glad that you're sorry now



With a Little Help from my Friends

John Lennon and Paul McCartney, 1967

Soprano Baritone

C G
What would you think if I sang out of tune,
D^m G C

Would you stand up and walk out on me.

C G
Lend me your ears and I'll sing you a song,
D^m G C

And I'll try not to sing out of key.

[chorus 1]

B^b F C
Oh I get by with a little help from my friends,

B^b F C
Mmm, I get high with a little help from my friends,

B^b F C
Mmm, I'm gonna try with a little help from my friends.

C G
What do I do when my love is away.
D^m G C

(Does it worry you to be alone)

C G
How do I feel by the end of the day
D^m G C

(Are you sad because you're on your own) [chorus 1 & 2]

[chorus 2]

A^m D C B^b F
Do you need anybody? I need somebody to love.

A^m D C B^b F
Could it be anybody? I want somebody to love.

C G
Would you believe in a love at first sight?
D^m G C

Yes I'm certain that it happens all the time.

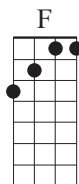
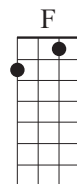
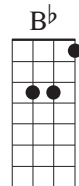
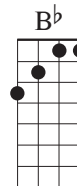
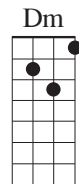
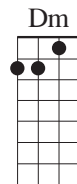
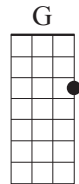
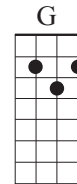
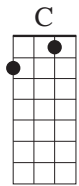
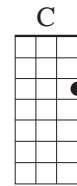
C G
What do you see when you turn out the light?
D^m G C

I can't tell you, but I know it's mine. [chorus 1 & 2]

[last time]

B^b F
Yes I get by with a little help from my friends,
C

With a little help from my friends

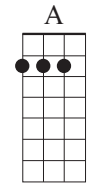
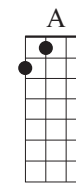


Your Cheatin' Heart

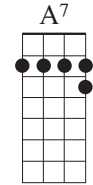
Hank Williams, 1952

Soprano Baritone

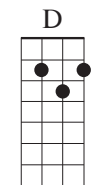
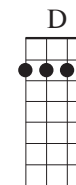
 A A⁷ D
Your cheatin' heart ___ will make you weep



 E⁷ A
You'll cry and cry, and try to sleep

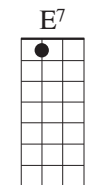
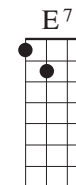


 A A⁷ D
But sleep won't come ___ the whole night through



 E⁷ A
Your cheatin' heart will tell on you

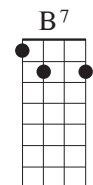
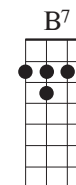
 A⁷ D A
When tears come down like falling rain



 B⁷ E⁷
You'll toss around and call my name

 A A⁷ D
You'll walk the floor ___ the way I do

 E⁷ A
Your cheatin' heart will tell on you



 A A⁷ D
Your cheatin' heart ___ will pine some day

 E⁷ A
And crave the love you threw away.

 A A⁷ D
The time will come ___ when you'll be blue,

 E⁷ A
Your cheatin' heart will tell on you.

Kawaiiaoihi

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe, Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C F FM C
Until we meet again.

DUDU DU DU tremelo