

5/16/20

BYE BYE BLACKBIRD

Intro: F Cdim Gm7 Caug (x2)

Chorus:

F Bb F C7 F
Pack up all my care and woe, here I go singing low

F Fdim Gm7 C7 Gm7 C7

Bye bye black-bird

Gm C7 Gm C7

Where somebody waits for me , sugar's sweet, so is she

Gm C6 F

Bye bye blackbird.

F7 Cm D7

No one here can love and understand me

Gm Bbm6 C7

Oh what hard luck stories they all hand me.

F Bb F Cm D7

Make my bed and light the light, I'll arrive late tonight

Gm7 C7 F Cm D7 Gm7 C7 F||| Bbm6 F

Blackbird, bye bye (Ending) Bye, Bye blackbird Blackbird, bye bye

Verse:

Dm Gm7 Em7 Dm

Blackbird, blackbird singing the blues all day

* Gm6 A7 Dm A7

right outside of my door

Dm Gm7 Em7 Dm

Blackbird, blackbird gotta be on my way

G7 Gm7 C7

where there's sunshine galore (To: Chorus and Ending)

F	2010
F°	1212
Gm	0231
Gm7	0211
Bb	3211
Bbm6	0111
C7	0001
C6	0000
C°	2323
C+	1003
D7	2223
D+	0221
Em7	0202

Cm 0333
*Gmb 0201

5 1 1

HEART & SOUL

INTRO: [C⁽²⁾, Am⁽²⁾, Dm⁽²⁾, G7⁽²⁾] x 2

C Am Dm G7
HEART & SOUL, I FELL IN LOVE WITH YOU.

C Am Dm G7 C Am Dm
HEART & SOUL, THE WAY A FOOL WOULD DO, MAD-LY

G7 C Am F G7
BECAUSE YOU HELD ME TIGHT, AND STOLE A KISS IN THE NIGHT.

C Am Dm G7
HEART & SOUL, I BEGGED TO BE ADORED,

C Am Dm G7 C Am Dm
LOST CON-TROL, AND TUMBLED OVERBOARD, GLAD-LY

G7 C Am G7 C7
THAT MAGIC NIGHT WE KISSED THERE IN THE MOON MIST.

F E7 A7 D7 G7 C F E7
Oh, but your lips were thril-ling, much too thril-ling.

F E7 A7 D7 G7 C F G7
Never be-fore were mine so strange-ly wil-ling.

C Am Dm G7
BUT NOW I SEE WHAT ONE EM-BRACE CAN DO.

C Am Dm G7 C Am Dm
LOOK AT ME, IT'S GOT ME LOVING YOU, MAD-LY,

G7 E7 F G7 C 1. Am, Dm, G7-TOP
THAT LITTLE KISS YOU STOLE, HELD ALL MY HEART & SOUL. 2. Am, F, G7-C.

I Miss You My Hawaii Na Leo Pilimehana composer: Kenneth Makuakane

INTRO: C Am F G7 (one time)

C Am F G7
I hear the wind traveling down the Ko'olau
C Am F G7
It touches my skin and makes me think of how
F G7
Much I miss you, my Hawai'i

C Am F G7
I breathe the fragrance of your yellow ginger lei
C Am F G7
I look inside myself to find the words to say
F G7
How much I miss you, my Hawai' **||tacit**

BRIDGE

F C F C
Every time I stop to watch the moon dance across the early evening sky
F C F G7
Every time I hear a country tune I can see the shores of Wai'anāe **||tacit**
F C F C
Every time I listen to my heart telling me it longs to go back home
F G7 C Am F G7
And it makes me want to, 'cause I miss you, my love.

2nd time ENDING: 'cause I miss you **||tacit** {pause}, my love. C Am F G7 C
1

C Am F G7
I catch the glimmer of your face across the sky
C Am F G7
I watch the setting sun and I begin to cry
F G7
Because I miss you, my Hawai'i

C Am F G7
I rest my head upon the sands of Waikiki
C Am F G7
I close my eyes and I hear you calling me
F G7
How I miss you, my Hawai'i **||tacit**

TO BRIDGE and ENDING

I'LL REMEMBER YOU

By Kui Lee

Intro. C-Em-Dm-G7 2x

C Em Dm G7
I'll remember you long after this endless

C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely
Dm G7 C Em//Dm//G7
living only to remember you.

C Em Dm G7
I'll remember you your voice as soft as the

C A7 Dm
warm summer breeze; your sweet laughter;

Fm Dm G7 C
morning after ever after 'oo' I'll remember you

HUI:

C7 F D7
To your arms some day I'll return to

G G7 C Em
stay 'til then I will remember too

Dm G7 C A7
Every bright star we made wishes upon;

Dm Fm Dm
Love me always, promise always 'oo'

G7 C
you'll remember too-----HUI

END G7 C G7 C
you'll remember too; I'll remember too.

Ka Ulu Wehi O Ke Kai

Edith Kanak'ole

Vamp: **D7, G7, C**

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

||: Me ke 'ala o ka lîpoa :||

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

||: Mai mana'o he pono kēia :||

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

||: 'Oni ana i 'ôi 'ane'i :||

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

||: 'Anoni me ka lîpalu :||

(repeat Ha'ina to ||:|| ending)

**End: tag last line 2 x's; D7, G7, C;
slide (Bb shape) f1, f2 – f3**

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pâhe'e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

North Shore Serenade (Na Leo Pilimehana)

Intro: F//// Bb// C/ F//// Bb// C/

F

Come along take a ride to the isles' North Side

C7

Thru the winding iron wood trees

C7

But be sure to take care no one follows you there

F

As you're drifting along on the breeze

F

F7

Bb

For if anyone knew where I'm taking you to, they'd surely never depart

Bb

F

The magical coast I love the most

C7

F/

Nearest and dearest my heart

Refrain:

Bb

F

Oh my, oh me oh, take me down to the North Shore (echo: to the North Shore)

C

F/

F/

F7/

Where the white sand rolls in the pounding surf

NC

Bb

F

Oh, why don't we go way out to the North Shore (echo: to the North Shore)

F

Bb

Where the sky is blue and the ocean is too

C7

F

(Bb// C/ - first time only, just as in intro)

Nearest to heaven on earth (second time F/, (count 2,3,4) go to bottom Tag)

F

C7

Turn up the tunes, settle in for the ride and follow the sinking sun

C7

From the top of the hill the surf's breaking still

F

And my nerves gently start to unwind

F

F7

Bb

Every mile that I drive brings me closer to where I've always known I should be

Bb

F

It's not a big city but the sugarcane's pretty

C7

F/

My Beautiful home by the sea

Go to Refrain, then Tag

Tag:

Bb

F

(5 counts)

Ooh ----la la la la la ——— North Shore (X3)

F

Bb

C7

F/

Where the sky is blue and the ocean is too, Nearest to heaven on earth.

Quando? Quando? Quando?

Tempo: 148

Intra: Bm7⁴, E7⁴, A⁴ + A¹ \

Bm7 E7 Bm7

Tell me when will you be mine?

E7 A F#m A/ \ \

Tell me, Quando? Quando? Quando?,

Bm7 E7 Bm7

We can share a love divine?

E7 A D A/ \ \

Please don't make me wait again.

Bm7 E7 Bm7

When will you say 'yes' to me?

E7 A F#m A/ \ \

Tell me, Quando? Quando? Quando?,

Bm7 E7 Bm7

you mean happiness to me?

E7 A D A/ \ \

Oh, my Love, please tell me when.

A	2100
B7	2322
Bm7	2222
D	2220
Dm6	2212
E7	1202
E°	0101
F#m	2120

•4320

BRIDGE

A⁹ (0102)

F#m

Every moment's a day. Every day seems a lifetime.

B7

E7 F7 E7 \ \

Let me show you the way to a joy beyond compare.

Bm7 E7 Bm7

I can't wait a moment more.

E7 A F#m A/ \ \

Tell me Quando? Quando? Quando?

Bm7 E7 Bm7

Say it's me that you adore,

1ST TIME

E7

A

(1st D A/ \ \ TO BRIDGE)

and then, Darling, tell me when.

2ND TIME

E7

A

F#m

Oh, my Darling, tell me when.

Bm7 E7

A

F#m

Mmm, my Darling, tell me when.

Bm7 E7

F

G A

Mmm, my Darling, tell me when

optional:

F 5-5-5-8

G 7-7-7-10

A 9-9-9-12

9/13/2020

RHYTHM OF THE OCEAN

INTRO (2x's): F B^b F C Rhythm, rhythm, rhythm of the ocean (Men)

VERSE 1: (Women)

F C Dm Am B^b F
 As a child, I used to play all day in the waves later that night lying in my bed
 B^b C F C Dm Am
 The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"
 B^b F
 And he said, "There's water in you just like the sea,
 B^b C
 It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

F C Dm Am
 Hear the rhythm, rhythm of the ocean, hear it calling your name
 B^b F B^b C
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain
 F/B^b/F/C/ (2x)

VERSE 2:

F C Dm Am
 As time passed, I had to live far from the sea,
 B^b F B^b C
 I thought it was - des ti ny, I wanted pros per i ty
 F C Dm Am
 And at the time, I used to have the most wonderful dream
 B^b F B^b C
 Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

F C Dm Am
 Hear the rhythm, rhythm of the ocean, hear it calliing your name
 B^b F B^b C
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

F C Dm Am
 Hear the rhythm, rhythm of th ocean, hear it right where you are
 B^b F B^b C
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/B^b/F/C/ → to Bridge Gm!

BRIDGE:

In the distance I could hear that roar, was it in my head?
 A second later crashing through the door, surf is up in my own room (8 counts)
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves,
 Palm trees sway, sand and sea, movin' and groovin' to the rhythm of the ocean

A CAPPELLA:

Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm
 Movin' and groovin', rockin' and rollin'

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of the ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/Bb/F/C/2x

OUTRO:

Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!"

Sway

Words and Music by Pablo Ruiz, English lyrics by Norman Gimbel, 1954

Intro Vamp: A^m / / / / E⁷ / / / / A^m / / / / E⁷ / / / / A^m / (N.C.)
E⁷

When marimba rhythms start to play
A^m

Dance with me, make me sway.
E⁷

Like a lazy ocean hugs the shore,
A^m (N.C.)

Hold me close, sway me more.

E⁷
Like a flower bending in the breeze,
A^m

Bend with me, sway with ease.
E⁷

When we dance you have a way with me,
A^m (N.C.)

Stay with me, sway with me.

[Bridge:]

G⁷
Other dancers may be on the floor,
C

Dear, but my eyes will see only you.
E⁷

Only you have that magic technique.
A^m (N.C.)

When we sway I go weak.

E⁷
I can hear the sound of violins
A^m

Long before it begins.

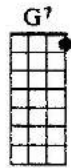
E⁷
Make me thrill as only you know how,

A^m
Sway me smooth, sway me now.

(Last line repeat times):

→ *chacha cha*

Soprano Baritone



UWEHE, 'AMI AND SLIDE

Intro: D7 C7 G D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

G

Down from the valley to the beach of Waikiki

G7

Everybody listens to a beat new to me

C

C7

It sounds like a hula in a rock 'n roll style

G

Don't know what it is | but it sure sounds wild

D7

C7

Turned to my honey-, say "Honey, what's that?"

G

D7

She say: "'u-wehe, 'ami and slide"

G

She's a little girl from the Windward side

G

G7

Her momma only taught her how to hula glide

C

C7

Went to a party down in Waikiki

G

She never even knew 'bout no Web TV

D7

C7

While everyone was dancing to the rock 'n roll

G

D7

She would 'uwehe, 'ami and slide

Bridge: C

Well don't be crazy | don't be late

G

Come on and grab your alligator cause it's | time to skate

C

C7

D

D7

Lift your heels | from the floor | do the ami, ami and slide four more

G

You ku'i to the left then you ku'i to the right

G7

Kaholo in the middle, you can do it all night

C

C7

Go on around the island with your hands on your hips

G

You do the hoochi choochie snapping your finger tips

D7

C7

Sophisticated hula maidens they do it too

G

D7

They do a little 'oni, and they ku-ku-ku

Chorus:

G

G7

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

C7

G

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

D7

C7

G

D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

End:

G

G7

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

C7

G

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

D7

C7

G7

'U-wehe | 'ami | slide

Waikiki

5/4/2020

Soprano Baritone

Andy Cummings, 1947

Ukes play intro 1x

Intro: F // C° // G^m // C⁺ //

F E⁷

There's a feeling deep in my heart *1st time Alan on*

F D⁷ *harmonica*

Stabbing at me just like a dart *2nd time vocals*

G^m C F C⁺
It's a feeling heavenly

F E⁷

I see memories out of the past

F D⁷

Memories that always will last

G⁷ C⁷ C⁺

Of a place beside the sea

F F⁷ B^b B^{bm6}

Waikīkī, at night when the shadows are falling

F F^o *Alan on harmonica*
I hear the rolling surf calling *(no vocals)*

C⁷ C⁺ F C⁺

Calling and calling to me

F F⁷ B^b B^{bm6}

Waikīkī, 'tis for you that my heart is yearning

F F^o

My thoughts are always returning

C⁷ C⁺ F E⁷

Out there to you across the sea

All sing

Chorus:

A F^{#m} B^{m7} E⁷

Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷

Are ever in my memory

A F^{#m} B^{m7} E⁷

And I recall when I held in my arms

A^m C^o G^m C⁷ C⁺

An angel sweet and heavenly

F F⁷ B^b B^{bm6}

Waikīkī, my whole life is empty without you

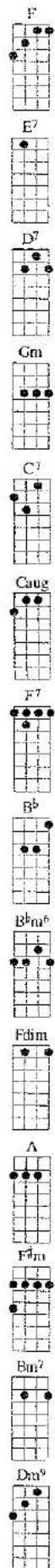
F F^o

I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F *(Bar 5th Fret)*

Magic beside the sea, Magic of Waikīkī

To: chorus ← E⁷



A Summer Song

Words & Music by Chad & Jeremy (Chad Stuart & Jeremy Clyde), 1964

Soprano Baritone

Intro: G E^m C D⁷ (x2)

G E^m C D⁷ G B^m C

Trees _____ swaying in the summer breeze

D⁷ G B^m C

Showing off their silver leaves

D⁷ G

As we walk by

E^m C D⁷ G B^m C

Soft _____ kisses on a summer's day

D⁷ G B^m C

Laughing all our cares away

D⁷ G B^m C D⁷

Just you and I

G E^m C D⁷ G B^m C

Sweet _____ sleepy walks on summer nights

D⁷ G B^m C

Gazing at the distant lights

D⁷ G B^m B^b G

In the starry sky.

C D⁷ G E^m
They say that all good things must end someday.

C D⁷ B^m
Autum leaves must fall.

G B
But don't you know that it hurts me so

E^m B^m A^m
To say goodbye to you _____.

E^m B^m
Wish you didn't have to go,

E^m D⁷
No, no, no, no

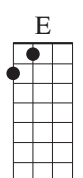
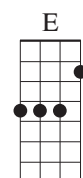
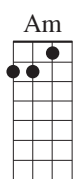
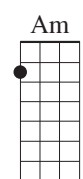
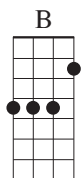
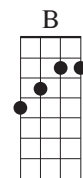
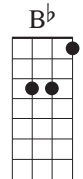
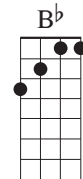
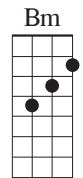
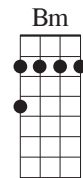
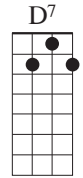
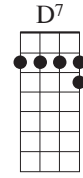
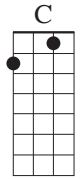
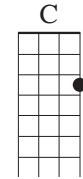
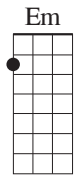
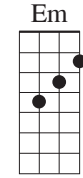
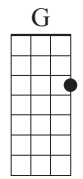
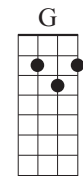
G E^m C D⁷ G B^m C
And when the rain _____ beats against my window pane

D⁷ G B^m C
I'll think of summer days again

D⁷ G
And dream of you.

[1. B^m C D⁷ G B^m B^b G - chorus; 2. B^m C - tag]

D⁷ G C D⁷ E
And dream of you.



Burning Love

Words & Music by Dennis Linde, 1972

Soprano Baritone

1. ^D Lord almighty, ^G I feel my ^A temperature ^D rising.
^D Higher and ^G higher, ^A it's burning ^D through to my soul.
^D Girl, girl, ^G girl, you're ^A gonna ^D set me on fire.
^D My brain ^G is flaming. ^A I don't know ^D which way to go.

[chorus]

^{Bm} Your ^A kisses ^G lift me ^A higher
^{Bm} Like the ^A sweet ^G song of a ^A choir
^{Bm} You ^A light ^G my ^A morning ^G sky
^A With ^D burning ^G love



after FINAL CHORUS:

^G with burning ^D love ^G

2. ^D Ooh, ooh, ooh, ^G I feel my ^A temperature ^D rising
^D Help me ^G I'm ^A flamin', ^D I must be a hundred and nine
^D Burnin', ^G burnin', ^A burnin', ^D and nothing can cool me
^D I just ^G might ^A turn to ^D smoke, but I feel fine

(chorus + Instrumental chorus)

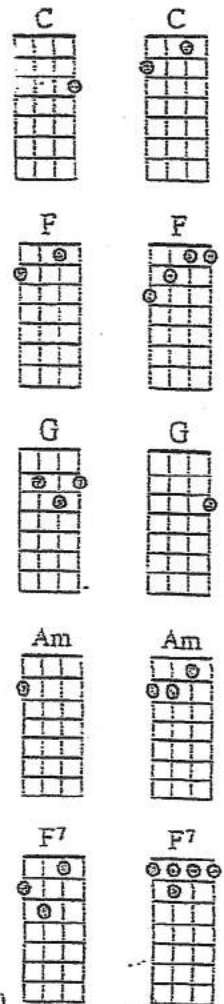
3. ^D It's coming ^G closer, ^A the flames ^D are now ^A lickin' my ^D body
^D Won't you ^G help me? ^A I feel ^D like I'm slipping ^D away
^D It's hard ^G to breath, ^A and my ^D chest is a-heaving
^D Lord ^G have ^A mercy. ^D I'm burning ^D a hole where I lay

... to FINAL CHORUS

Outro:

^D I'm just a ^G hunk, a ^{G7} hunk of ^G burnin' ^G love
^D I'm just a ^G hunk, a ^{G7} hunk of ^G burnin' ^G love
^D I'm just a ^G hunk, a ^G hunk of ^G burnin' ^G love,
^D Burnin' ^D love!

OUTRO



Hey Good Lookin'

Hank Williams, 1951

Soprano Baritone

C
Hey, hey, good lookin', whatcha got cookin'?

D⁷ G⁷ C
How's about cookin' somethin' up with me?

C
Hey, sweet baby, don't you think maybe

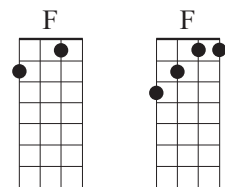
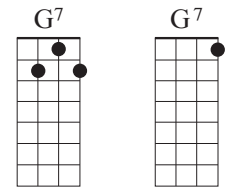
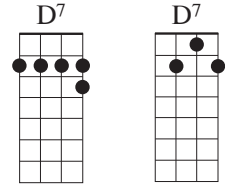
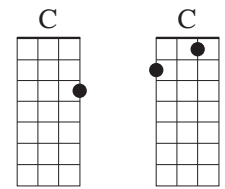
D⁷ G⁷ C
We could find us a brand new recipe?

F C
I got a hot-rod Ford and a two-dollar bill

F C
And I know a spot right over the hill.

F C
There's soda pop there and the dancin's free,

D⁷ G⁷
So if you wanna have fun come along with me.



C
Hey, good lookin', whatcha got cookin'?

D⁷ G⁷ C
How's about cookin' somethin' up with me?

C
I'm free and ready, so we can go steady.

D⁷ G⁷ C
How's about savin' all your time for me?

C
No more lookin', I know I've been taken.

D⁷ G⁷ C
How's about keepin' steady company?

F C
I'm gonna throw my date-book over the fence

F C
And find me one for five or ten cents.

F C
I'll keep it 'til it's covered with age

D⁷ G⁷
'Cause I'm writin' your name down on every page.

C
Hey, good lookin', whatcha got cookin'?

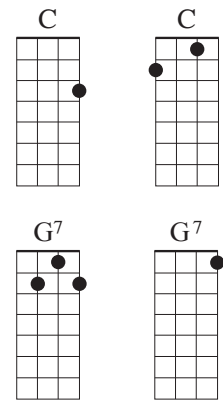
D⁷ G⁷ C
How's about cookin' somethin' up with me?

Jumbalaya (On the Bayou)

Hank Williams, 1952

Soprano Baritone

C G⁷
Good-bye Joe, me gotta go, me oh my oh
C
Me gotta go pole the pirogue down the bayou
G⁷
My Yvonne, the sweetest one, me oh my oh
C
Son of a gun, we'll have big fun on the bayou



(Chorus)

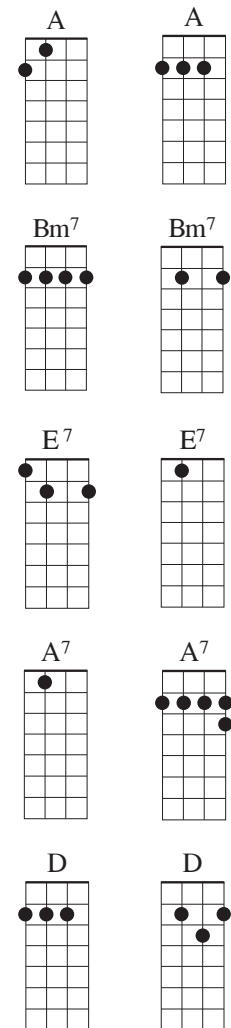
G⁷
Jambalaya and a crawfish pie and filé gumbo
C
'Cause tonight I'm gonna see my ma cher ami-o
G⁷
Pick guitar, fill fruit jar and be gay-o
C
Son of a gun, we'll have big fun on the bayou
C G⁷
Thibodeaux, Fontainenot, the place is buzzin'
C
Kinfolk come to see Yvonne by the dozen
G⁷
Dress in style and go hog wild, me oh my oh
C
Son of a gun, we'll have big fun on the bayou
G⁷
Settle down, far from town, get me a pirogue
C
And I'll catch all the fish in the bayou
G⁷
Swap my mon to buy Yvonne what she need-o
C
Son of a gun, we'll have big fun on the bayou

King of the Road

Roger Miller, 1965

Soprano Baritone

A B^{m7} E⁷
Trailers for sale or rent
A
Rooms to let...fifty cents.
B^{m7} E⁷
No phone, no pool, no pets
I ain't got no cigarettes
A B^{m7}
Ah, but...two hours of pushin' broom
E⁷ A
Buys an eight by twelve four-bit room
A⁷ D E⁷
I'm a man of means by no means
A
King of the road.
B^{m7} E⁷
Third boxcar, midnight train
A
Destination...Bangor, Maine.
B^{m7} E⁷
Old worn out suits and shoes,
I don't pay no union dues,
A B^{m7} E⁷
I smoke old stogies I have found
A
Short, but not too big around
A⁷ D E⁷
I'm a man of means by no means
A
King of the road.
D
I know every engineer on every train
E⁷ A
All of their children, and all of their names
D
And every handout in every town
E⁷
And every lock that ain't locked when no one's around. (I sing...)

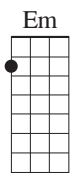
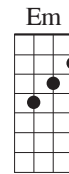


Summertime

Music by George Gershwin. Lyrics by DuBose Heyward. From *Porgy and Bess*, 1935

Soprano Baritone

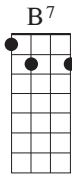
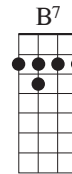
Intro: E^m B⁷ E^m B⁷



E^m (B⁷ E^m)

Summertime,

B⁷ E^m (B⁷ E^m)

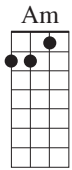
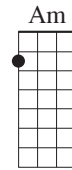


And the livin' is easy.

A^m

Fish are jumpin'

B⁷ (C⁷ B⁷)

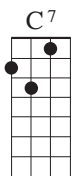
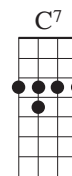


And the cotton is high.

E^m (B⁷ E^m)

Your daddy's rich,

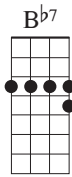
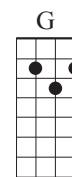
B⁷ E^m (B⁷ E^m)



And your mama's good look-in',

G E^m A^m E^m (B⁷)

So hush, little baby, don't you cry.



E^m (B⁷ E^m)

One of these mornins,

B⁷ E^m (B⁷ E^m)

You're gonna rise up singin'.

A^m

You're goona spread your wings

B⁷ (C⁷ B⁷)

And take to the sky.

E^m (B⁷ E^m)

But 'til that mornin',

B⁷ E^m (B⁷ E^m)

Ain't nothin' can harm you,

G E^m A^m E^m

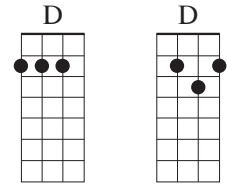
With daddy and mammy standin' by.

Under the Boardwalk

Kenny Young and Arthur Resnick, 1964

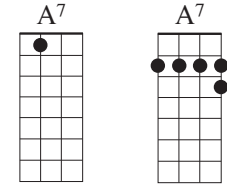
Soprano Baritone

D A7
Oh the sun beats down and burns the tar up on the roof



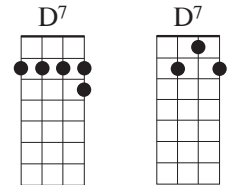
And your shoes get so hot

D D7
You wish your tired feet were fire-proof



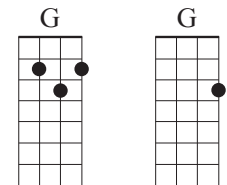
G D
Under the boardwalk down by the sea

A7 D
On a blanket with my baby ... is where I'll be



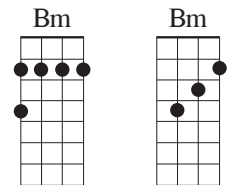
[chorus]

Bm
Under the boardwalk out of the sun



F#m
Under the boardwalk we'll be having some fun

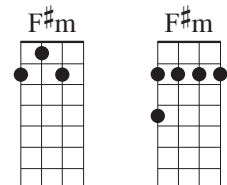
Bm
Under the boardwalk people walking above



F#m
Under the boardwalk we'll be falling in love

Bm
Under the boardwalk, boardwalk

D A7
From a park you hear the happy sounds from a carousel



D D7
You can almost taste the hotdogs and french fries they sell

G D
Under the boardwalk down by the sea

A7 D
On a blanket with my baby ... is where I'll be [chorus]

[two verse lines - instrumental]

G D
Under the boardwalk down by the sea

A7 D
On a blanket with my baby ... is where I'll be [chorus]

Kawaiioiaioihei

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe, Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C F FM C
Until we meet again.

DUDU DU DU tremelo