

BEAUTIFUL KAUAI

by Rudolph "Randy" Haleakala Fardén

(VAMP D7-G7-C. D7-G7-C)

C C7 F C-Bb-A7
THERE'S AN ISLAND, ACROSS THE SEA,
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.
C7 F C-Bb-A7
FOR IT'S CALLING, CALLING TO ME.
D7 G7 C C7
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI

C7 F
IN THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME,
D7
TO THE FALLS OF WAILUA,
G7
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.

C7 F
FROM THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME
D7
TO THE FALLS OF WAILUA,
G7
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C-A7
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI.
D7 G7 C
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI. (VAMP D7-G7-C)

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Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

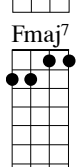
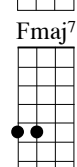
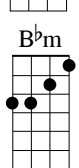
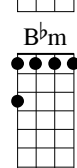
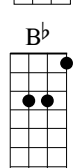
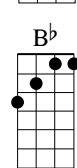
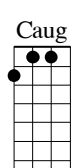
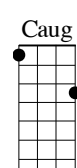
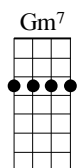
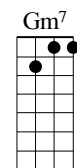
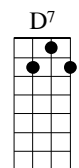
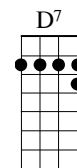
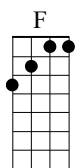
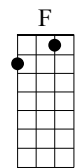
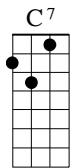
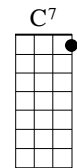
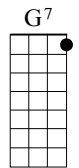
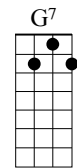
Last time:

G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

B^b B^{bm} F^{maj7}

Hana-lei Moon.



Can't Help Falling In Love

George David Weiss, Hugo E. Peretti, Luigi Creatore, 1961

Soprano Baritone

C E^m A^m

Wise men say,

F C G⁷

Only fools rush in.

F E⁷ A^m F C G⁷ C

But I can't help falling in love with you.

C E^m A^m

Shall I stay?

F C G⁷

Would it be a sin,

F E⁷ A^m F C G⁷ C

If I can't help falling in love with you?

E^m B⁷

Like a river flows

E^m B⁷

Surely to the sea

E^m B⁷

Darling, so it goes,

E^m G⁷

Some things are meant to be.

C E^m A^m

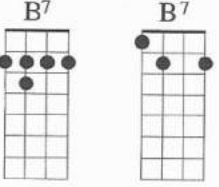
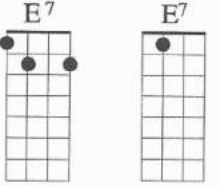
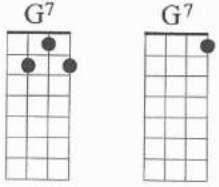
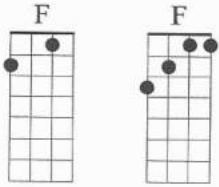
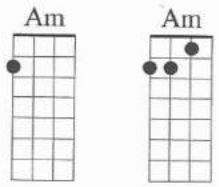
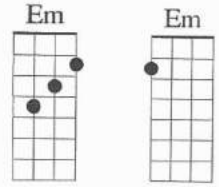
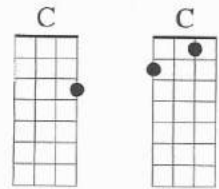
Take my hand.

F C G⁷

Take my whole life, too.

F E⁷ A^m F C G⁷ C

For I can't help falling in love with you.



Sway

Words and Music by Pablo Ruiz, English lyrics by Norman Gimbel, 1954

Intro Vamp: A^m / / / / E⁷ / / / / A^m / / / / E⁷ / / / / A^m / (N.C.)
E⁷

When marimba rhythms start to play
A^m

Dance with me, make me sway.
E⁷

Like a lazy ocean hugs the shore,
A^m (N.C.)

Hold me close, sway me more.

E⁷
Like a flower bending in the breeze,
A^m

Bend with me, sway with ease.
E⁷

When we dance you have a way with me,
A^m (N.C.)

Stay with me, sway with me.

[Bridge:]

G⁷
Other dancers may be on the floor,
C

Dear, but my eyes will see only you.
E⁷

Only you have that magic technique.
A^m (N.C.)

When we sway I go weak.

E⁷
I can hear the sound of violins
A^m

Long before it begins.

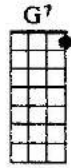
E⁷
Make me thrill as only you know how,

A^m
Sway me smooth, sway me now.

(Last line repeat times):

→ *chacha cha*

Soprano Baritone



Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

~~Intro: C7 F | C7 (or pick introduction melody)~~

Intro: Bb "Waiahole", F "Waiahole" 2x C7

F
Early in the morning | she would | gather all her island fruits

F F7 Bb
| And pack them as she starts another day

Bbm F D7
Carefully she makes her way | beside the mountain stream

Bb C7 F C7
As she sings an island chant of long a - go

Chorus: F F7 Bb F
Sweet | lady of Waiā - hole | she sitting by the highway

C7 F C7
Selling her pa - paya | and her green and ripe ba - nana

End-Hui 2x, repeat last line,
slide 3,4,5

F F
Walking down her damp | and rocky road | her humble wagon stops

F F7 Bb
| She watched the sun peek through the valley sky

Bbm F D7
| Smiles and wipes the sweat up from her brow | continues on

Bb C7 F C7
And starts her journey through the highway rising sun

F F
| Later in the evening | she would | gather all her island fruits

F F7 Bb
| And pack them as she ends another day

Bbm F D7
| Carefully she makes her way | beside the mountain stream

Bb C7 F C7
As she sings an island chant of long a - go | she's my ...

Introduction:

A-0-3-8-8--8-3-0-----0-3-8-8--8-3-0-----
E-1-----1-1----1-----1-1-
C-----
G-----

Verse:

A-3-0-----0-----3-0-----0-----3-0-----1-1-0-----1-1-1-1-0-0-----0-0-----1-1-1-3-0-3-0-----
E---3-1-3-----3-1-3-3-----3-1-----3-----3-----3-1-0-----3-1-1-
C-----0-0-----0-----2-----0-----2-2-----
G-----

Chorus:

A-0--0-3-3-0-5-1--8-8-8-1-5-5-3---0-0-1-3-0-----
E-----3---0-0-0-0-1-3-3-1-
C-----
G-----

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne ohe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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KA PUKE A KUKI - II 309

18 April 2022

This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G/// Island Strum

 C Am
This magic moment so different and so new
 F G (NC)
Was like any other until I kissed you,
 C Am
And then it happened; it took me by surprise.
 F G
I knew that you felt it too by the look in your eyes.
 Am
Sweeter than wine
 (sweeter than wine)
 F
Softer than a summer night
 (softer than a summer night)
 C
Everything I want I have
 G (NC)
Whenever I hold you tight.

 C Am
This magic moment while your lips are close to mine
 F
Will last forever
 G C
Forever till the end of time.

 Am
Whoa oh oh oh oh
 F
Whoa oh oh oh oh
 G
Whoa oh oh oh [repeat from top]

Outro: C Am F G C

Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G

C

Nani wale no, ka wai Iele uka

G

G7

'O Hina, 'o Haha, 'o Mo'oloa

C

Na wai 'ekolu i ka ulu wehiwehi

G

D7

O Kamalo, i ka malie

hui

C

Nani wale no ka'aina Halawa

G

G7

Home ho'okipa a ka malihini

C

'Aina uluwehi i ka noe 'ahiahi

G

D7

Ua lawe mai e ka makani Ho'olua

Hui

Best Day of My Life

American Authors, 2013

C
I had a dream so big and loud. I jumped so high I touched the clouds

F
Wo-o-o-o-o-oh (Wo-o-o-o-o-oh)

C
I stretched my hands out to the sky

We danced with monsters through the night

F
Wo-o-o-o-o-oh (Wo-o-o-o-o-oh)

Am C F
I'm never gonna look back, whoa, never gonna give it up, no, please don't wake me now (2,3,4)

C F
(Oo-oooh) This is gonna be the best day of my li-ife, my li-i-i-i-ife – 2x

C
I howled at the moon with friends, and then the sun came crashing in

F
Wo-o-o-o-o-oh (Wo-o-o-o-o-oh)

C
But all the possibilities, no limits just infinities

F
Wo-o-o-o-o-oh (Wo-o-o-o-o-oh)

Am C F
I'm never gonna look back, whoa, never gonna give it up, no, just don't wake me now

C F
(Oo-oooh) This is gonna be the best day of my li-ife, my li-i-i-i-ife – 2x

[Bridge (*single strums*)]

C C C C C C C C
I hear it calling, outside my window, I feel it in my soul (soul)

C C C C
The stars were burning so bright; the sun was out 'til midnight

C C C 1 2 3 4
I say we lose control (control)

C F C
(Oo-oooh) This is gonna be the best day of my li-ife, my li-i-i-i-ife – 3x

Big Yellow Taxi

Joni Mitchell, 1970

[Intro: D]

G D
They paved paradise and put up a parking lot
G A D
With a pink hotel, a boutique and a swingin' hot spot

[CHORUS]

D A D
Don't it always seem to go
G D
That you don't know what you've got till it's gone
G A D
They paved paradise and put up a parking lot (*shooooo ba ba ba ba 2x*)

G D
They took all the trees, put 'em in a tree museum
G A D
And they charged the people a dollar and a half just to see 'em

[CHORUS]

G D
Hey farmer, farmer, put away that D.D.T. now
G A D
Give me spots on my apples but leave me the birds and the bees. Please!

[CHORUS]

G D
Late last night I heard the screen door slam
G A D
And a big yellow taxi took away my old man

[CHORUS – 2x] + [Last line 3x with *shooo ba ba ba ba 1x*]

Edelweiss

Rodgers and Hammerstein, 1959 (Sound of Music)

F C7 F Bb
Edelweiss, Edelweiss
F Dm7 Gm7 C7
Every morning you greet me
F C7 F Bb
Small and white, clean and bright
F C7 F
You look happy to see me.

C7 F Dm
Blossom of snow, may you bloom and grow
Bb G7 C C7
Bloom and grow forever.
F C7 F Bb
Edelweiss, Edelweiss
F C7 F
Bless my homeland forever.

F C7 F Bb
Edelweiss, Edelweiss
F Dm7 Gm7 C7
Every morning you greet me
F C7 F Bb
Small and white, clean and bright
F C7 F
You look happy to see me.

C7 F Dm
Blossom of snow, may you bloom and grow
Bb G7 C C7
Bloom and grow forever.
F Dm Bb Bbm6
Edelweiss, Edelweiss
F C7 Bb Bbm6 F
Bless my homeland forever.

Hello Muddah, Hello Faddah

Music Amilcare Ponchielli, Lyrics Alan Sherman 1963

G↓↑↓ D↓↑↓ D7↓↑↓ G↓↑↓
Hello Muddah... hello Faddah... here I am at... Camp Grenada
B7↓↑↓ C↓↑↓ G D7 G
Camp is very... entertaining... and they say we'll have some fun if it stops raining

G D D7 G
I went hiking with Joe Spivey. He developed poison ivy
B7 C G D7 G
You remember Leonard Skinner? He got ptomaine poisoning last night after dinner

G D D7 G
All the counsellors hate the waiters and the lake has alligators
B7 C G D7 G
And the head coach wants no sissies. So he reads to us from something called Ulysses

G D D7 G
Now I don't want this should scare ya, but my bunkmate has malaria
B7 C G D7 G
You remember Jeffery Hardy? They're about to organize a searching party.

Gm Cm Gm Cm
Take me home, oh Muddah, Faddah. Take me home, I hate Grenada
Gm Bb Cm
Don't leave me out in the forest where
Eb D
I might get eaten by a bear

Gm Cm Gm Cm
Take me home, I promise I will not make noise, or mess the house with
Gm Bb Cm
Other boys, oh please don't make me stay
Eb D
I've been here one... whole day...

G D D7 G
Dearest Fadduh, darling Muddah, how's my precious little bruddah?
B7 C G D7 G
Let me come home if you miss me. I would even let Aunt Bertha hug and kiss me

G D D7 G
Wait a minute, it's stopped hailing. Guys are swimming, guys are sailing
B7 C G D7 G
Playing baseball, gee that's bettah. Muddah, Faddah kindly disregard this letter.

I Remember Everything

John Prine, 2018 (released posthumously in 2020)

[Intro: G G G G↓ (stop)]

I've been down this road before. I remember every tree
Every single blade of grass holds a special place for me
And I remember every town, and every hotel room
And every song I ever sang on a guitar out of tune

I remember everything, things I can't forget
The way you turned and smiled on me on the night that we first met
And I remember every night, your ocean eyes of blue
How I miss you in the morning light, like roses miss the dew.

[Instrumental: |C |G |D D7 |G]

I've been down this road before. Alone as I can be
Careful not to let my past go sneaking up on me
Got no future in my happiness, though regrets are very few
Sometimes a little tenderness was the best that I could do

I remember everything, things I can't forget
Swimming pools of butterflies that slipped right through the net
And I remember every night, your ocean eyes of blue
How I miss you in the morning light, like roses miss the dew.
How I miss you in the morning light, like roses miss the dew.

Singin' the Blues

Melvin Endsley, 1956

G C
Well I never felt more like singin' the blues,
G D7
Cause I never thought that I'd ever lose
C D7 G
Your love dear... why'd you do me this way.
G C
Well I never felt more like cryin' all night,
G D7
Cause everything's wrong and nothin' ain't right.
C D7 G G7
Without you... you got me singin' the blues.

C G
The moon and stars no longer shine,
C G
The dream is gone I thought was mine,
C G
There's nothin left for me to do,
G (stop) D7
But cry-y-y-y, over you. (cry over you)

G C
Well I never felt more like runnin' away,
G D7
But why should I go 'cause I couldn't stay.
C D7 G
Without you... you got me singin' the blues.

C G
The moon and stars no longer shine,
C G
The dream is gone I thought was mine,
C G
There's nothin left for me to do,
G (stop) D7
But cry-y-y-y, over you. (cry over you)

G C
Well I never felt more like runnin' away,
G D7
But why should I go 'cause I couldn't stay.
C D7 G
Without you... you got me singin' the blues.
Without you... you got me singin' the blues.

Sound of Silence

Simon and Garfunkel, 1964

Em D Em
Hello darkness, my old friend, I've come to talk with you again,
C G C G
Because a vision softly creeping, left its seeds while I was sleeping,
C G Em G D Em
And the vision that was planted in my brain still remains... within the sound of silence

D Em
In restless dreams I walked alone, narrow streets of cobblestone,
C G C G
'neath the halo of a street lamp, I turned my collar to the cold and damp
C G
When my eyes were stabbed by the flash of a neon light
Em G D Em
That split the night... and touched the sound of silence.

D Em
And in the naked light I saw ten thousand people, maybe more.
C G C G
People talking without speaking, people hearing without listening,
C G Em G
People writing songs that voices never shared, and no one dared
D Em
Disturb the sound of silence.

D Em
Fools, said I, you do not know. Silence like a cancer grows.
C G C G
Hear my words that I might teach you. Take my arms that I might reach you.
C G Em D Em
But my words like silent raindrops fell... and echoed in the wells of silence

D Em
And the people bowed and prayed to the neon God they made.
C G C G
And the sign flashed out its warning, in the words that it was forming.
C G
And the sign said, the words of the prophets are written on the subway walls
Em G D Em
And tenement halls... And whispered in the sounds of silence.

Tonight, You Belong to Me

Billy Rose, 1926

C C7
I know (I know) you beloouooooong
F Fm
To soooooomebody neeeeeew
C G C
But tonight, you belong to me

C C7
Although (although) we're apaaaaart
F Fm
You're a paaaaart of my heaaaaart
C G C C7
And tonight, you belong to me

Fm
Way down by the stream, how sweet it will seem
C A7 D7 G7 (stop)
Once more just to dream in the moonlight...

C C7
My honey, I know (I know) with the daaaaaawn
F Fm
That you will be goooooone
C G C C7
But tonight, you belong to me

Fm
Way down by the stream, how sweet it will seem
C A7 D7 G7 (stop)
Once more just to dream in the moonlight...

C C7
My honey, I know (I know) with the daaaaaawn
F Fm
That you will be goooooone
C G C G7 C
But tonight, you belong to me... Just little old me

Under the Boardwalk

The Drifters, written by Kenny Young and Arthur Resnik, 1964

Oh, when the sun beats down and burns the tar up on the roof
And your shoes get so hot you wish your tired feet were fire-proof
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

(Under the boardwalk) out of the sun
(Under the boardwalk) we'll be havin' some fun
(Under the boardwalk) people walking above
(Under the boardwalk) we'll be falling in love
Under the board-walk (board-walk!)

From the park you hear the happy sound of a carousel
You can almost taste the hot dogs and French fries they sell
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

[Instrumental: G G D D D D G G7 (first two lines of verse)]

Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

The Way

Fastball, 1998

Em Am
They made up their minds, and they started packing
B7 Em
They left before the sun came up that day
E7 Am
An exit to eternal summer slacking
Em B7 Em
But where were they going without ever knowing the way?

Em Am
They drank up the wine, and they got to talking
B7 Em
They now had more important things to say
E7 Am
When the car broke down they started walking
Em B7 Em D
Where were they going without even knowing the way?

[CHORUS]

G D
Anyone can see the road that they walk on is paved with gold
Em B7
It's always summer; they'll never get cold
C G D D7
They'll never get hungry; they'll never get old and grey
G D
You can see their shadows wandering off somewhere
Em B7
They won't make it home, but they really don't care
C G D B7
They wanted the highway; they're happier there today.

Em Am
Their children woke up and they couldn't find them
B7 Em
They left before the sun came up that day
E7 Am
They just drove off and left it all behind 'em
Em B7 Em D
Where were they going without even knowing the way?

[CHORUS 2x]

The Wellerman

Sea Shanty, Traditional

Em Am Em
There once was a ship that put to sea, and the name of the ship was the Billy of Tea
Em B Em
The winds blew hard, her bow dipped down. O blow, my bully boys, blow

[CHORUS]

C G Am Em
Soon may the Wellerman come to bring us sugar and tea and rum
C G B Em
One day, when the tonguin' is done, we'll take our leave and go

Em Am Em
She had not been two weeks from shore, when down on her a right whale bore
Em B Em
The captain called all hands and swore, he'd take that whale in tow

[CHORUS]

Em Am Em
Before the boat had hit the water, the whale's tail came up and caught her
Em B Em
All hands to the side, harpooned and fought her, when she dived down below

[CHORUS]

Em Am Em
No line was cut, no whale was freed; The Captain's mind was not of greed
Em B Em
But he belonged to the whaleman's creed; She took the ship in tow

[CHORUS]

Em Am Em
For forty days, or even more, the line went slack, then tight once more
Em B Em
All boats were lost (there were only four), but still that whale did go

[CHORUS]

Em Am Em
As far as I've heard, the fight's still on; the line's not cut and the whale's not gone
Em B Em
The Wellerman makes his regular call, to encourage the Captain, crew, and all

[CHORUS – 2x]

Kawaiioiaioihei

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe, Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C F FM C
Until we meet again.

DUDU DU DU tremelo