

Blue Skies

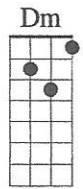
Irving Berlin, 1926

Count in: 1, 2, 1, 2, 3, 4

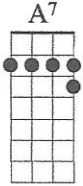
Shuffle Strum
Swing it!

Soprano Baritone

D^m A⁷
Blue skies



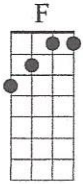
D^m B^{bm}
Smilin' at me



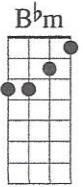
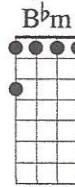
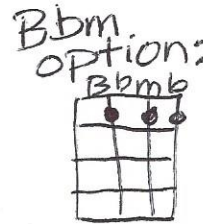
F C⁷
Nothin' but blue skies

Do I see

D^m A⁷
Bluebirds

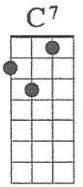
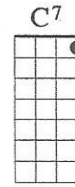


D^m B^{bm}
Singin' a song



F C⁷
Nothin' but bluebirds

F
All day long



Bridge: F B^{bm} F

Never saw the sun shinin' so bright

B^{bm} F C⁷ F

Never saw things goin' so right

F B^{bm} F

Noticing the days hurrying by

B^{bm} F A⁷ D^m

When you're in love, my how they fly

optional

(A⁷) D^m A⁷

Oh, Blue days,

D^m B^{bm}

All of them gone

F C⁷

Nothin' but blue skies

F(8)

From now on Bridge ↑

End: "From now on F(6)" Tag last 2 lines, ritard, F(1) arpeggio end

Blue Bayou

Roy Orbison and Joe Melson, 1963. As sung by Linda Ronstadt

D A A7
I feel so bad, I got a worried mind... I'm so lonesome all the time
A A7 D
Since I left my baby behind on Blue Bayou
D A A7
Saving nickels, saving dimes... Working till the sun don't shine
A A7 D
Looking forward to happier times on Blue Bayou.

[CHORUS]

D A7
I'm going back someday, come what may, to Blue Bayou,
A7 A7sus4 A7 D (A7sus4 = 0200)
Where the folks are fine, and the world is mine on Blue Bayou.
D7 G Gm
Where those fishing boats with their sails afloat. If I could only see
D A D
That familiar sunrise through sleepy eyes, how happy I'd be.

D A A7
Gonna see my baby again... Gonna be with some of my friends
A A7 D
Maybe I'll feel better again on Blue Bayou
D A A7
Saving nickels, saving dimes... Working 'til the sun don't shine
A A7 D
Looking forward to happier times on Blue Bayou.

[CHORUS]

[Instrumental: first two lines of verse]

[Outro – chorus melody]

D D7 G Gm
Oh, that boy of mine by my side. The silver moon and the evening tide
D A D
Oh, some sweet day gonna take away this hurting inside
A A7
Well, I'll never be blue. My dreams come true
A A7 D
On Blue Ba...you

Count on Me

Bruno Mars, 2010

C Em Am G F
If you ever find yourself stuck in the middle of the sea, I'll sail the world... to find you
C Em Am G F
If you ever find yourself lost in the dark and you can't see, I'll be the light... to guide you
Dm Em F G7 [pause]
Find out what we're made of... when we are called to help our friends in need

[CHORUS]

C Em Am G
You can count on me like one, two, three, I'll be there
F C
And I know when I need it, I can count on you like
Em Am G
Four, three, two, and you'll be there
F C
'cos that's what friends are s'posed to do, oh yeah
Em Am G F G
Ooh ooh ooh ooh ooh... Ooh ooh ooh ooh oooooh yeah yeah

C Em Am G F
If you're tossin' and you're turnin' and you just can't fall asleep, I'll sing a song... beside you
C Em Am G F
And if you ever forget how much you really mean to me, every day I will... remind you, oh
Dm Em F G7 [pause]
Find out what we're made of... when we are called to help our friends in need

[CHORUS]

[Bridge]

Dm Em Am 2 3 4 G
You'll always have my shoulder when you cry...
Dm Em F G (single strum)
I'll never let go, never say goodbye... you know you can -

[CHORUS but with this ending instead]:

Em Am G
Ooh ooh ooh ooh ooh... Ooh ooh ooh ooh oooooh
F C
You can count on me cuz I can count on you.

Don't Worry, Be Happy

Bobby McFerrin (1986)

C	0003
Dm	2210
F	2010
F/C	2013

INTRO | C | C | Dm | Dm | F | F/C | C | C | (x2. Whistle on 2nd time)

C Dm
Here's a little song I wrote, you might want to sing it note for note,
F F/C C

Don't worry, Be happy

C Dm
In every life we have some trouble, when you worry you make it double,
F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm
Ain't got no place to lay your head, Somebody came and took your bed,
F F/C C

Don't worry, Be happy

C Dm
The landlord says your rent is late, He may have to litigate,
F F/C C

Don't worry, Be happy

CHORUS (WHISTLE) | C | C | Dm | Dm | F | F/C | C |

C Dm
Ain't got no cash, But I've got style, Playin' my ukulele makes me smile,
F F/C C

Don't worry, Be happy

C
'Cause when you worry, your face will frown,
Dm

And that will bring everybody Down, So

F F/C C
Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm
Now there's the little song I wrote, I hope you learned it note for note,
F F/C C

Don't worry, Be happy

C Dm
In your life expect some trouble, but when you worry you make it double,
F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |
(Whistle) | C | C | Dm | Dm | F | F/C | C | C.F/C.C \\
\\

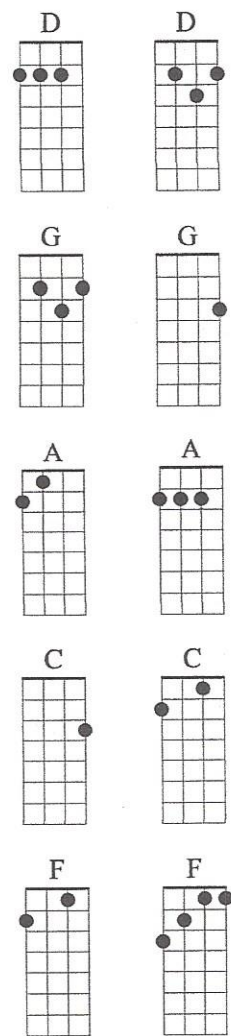
I Can See Clearly Now

Johnny Nash, 1972

Intro: D chord, 2 island strums

Soprano Baritone

D G D
I can see clearly now, the rain is gone
D G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
D C G D
It's gonna be a bright, bright sun-shiny day
It's gonna be a bright, bright sun-shiny day

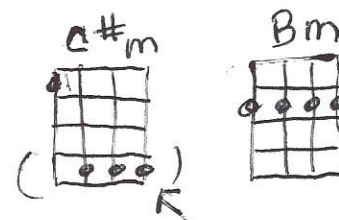


D G D
I think I can make it now, the pain is gone
D G A
All of the bad feelings have disappeared
D G D
Here is the rainbow I've been prayin' for
D C G D
It's gonna be a bright, bright sun-shiny day
It's gonna be a bright, bright sun-shiny day

F C
Look all around, there's nothin' but blue skies

F A (2 island strums)
Look straight ahead, nothin' but blue skies Instr: C#m, G, C#m, G, C, Bm, A, A
1 island strum each

D G D
I can see clearly now, the rain is gone
D G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
D C G D
It's gonna be a bright, bright sun-shiny day
It's gonna be a bright, bright sun-shiny day
It's gonna be a bright, bright sun-shiny day



D D Bb C D
Island Strums single strum

I Miss You My Hawaii Na Leo Pilimehana composer: Kenneth Makuakane

INTRO: C Am F G7 (one time)

C Am F G7
I hear the wind traveling down the Ko'olau
C Am F G7
It touches my skin and makes me think of how
F G7
Much I miss you, my Hawai'i

C Am F G7
I breathe the fragrance of your yellow ginger lei
C Am F G7
I look inside myself to find the words to say
F G7
How much I miss you, my Hawai' **||tacit**

BRIDGE

F C F C
Every time I stop to watch the moon dance across the early evening sky
F C F G7
Every time I hear a country tune I can see the shores of Wai'anāe **||tacit**
F C F C
Every time I listen to my heart telling me it longs to go back home
F G7 C Am F G7
And it makes me want to, 'cause I miss you, my love.

2nd time ENDING: 'cause I miss you **||tacit {pause}**, my love. C Am F G7 C
1

C Am F G7
I catch the glimmer of your face across the sky
C Am F G7
I watch the setting sun and I begin to cry
F G7
Because I miss you, my Hawai'i

C Am F G7
I rest my head upon the sands of Waikiki
C Am F G7
I close my eyes and I hear you calling me
F G7
How I miss you, my Hawai'i **||tacit**

TO BRIDGE and ENDING

Alan intro & verse then we
sing all

I'LL REMEMBER YOU

By Kui Lee

Intro. C-Em-Dm-G7 2x

C Em Dm G7
I'll remember you long after this endless
C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely
Dm G7 C Em//Dm//G7
living only to remember you.

C Em Dm G7
I'll remember you your voice as soft as the

C A7 Dm
warm summer breeze; your sweet laughter;

Fm Dm G7 C
morning after ever after 'oo' I'll remember you

(1,2,3,4 then start at top)

HUI:

C7 F D7
To your arms some day I'll return to
G G7 C Em
stay 'til then I will remember too
Dm G7 C A7
Every bright star we made wishes upon;
Dm Fm Dm
Love me always, promise always 'oo'
G7 C
you'll remember too-----HUI

END G7 C G7 C (tremelo)
you'll remember too; I'll remember too.
you

Vamp: D7, G7, C 2x

C

He ho'oheno kē 'ike aku

F

C

Ke kai moana nui la

F

C

Nui ke aloha e hi'ipoi nei

G7

C

*Such a delight to see**The great big ocean**So familiar and very cherished**With its fragrance of the lîpoa*

||: Me ke 'ala o ka lîpoa :|| Repeat verse without vamp

After repeat, vamp into second verse: D7, G7, C

C

He lîpoa i pae i ke one

F

C

Ke one hinuhinu lā

F

C

Wela i ka lâ kē hehi 'a'e

G7

C

*It is lîpoa which washed ashore**Onto the shiny white sand**Hot from the heating sun as you step on it**Don't think that this is fun*

□ Mai mana'o he pono kēia □

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F

C

Ke kau i luna ô nâ moku la

F

C

'O ia moku 'ula la e hô

G7

C

*How enticing is the display of limu kohu**Atop the rocks**Enticing one to pick them**As they sway to and fro*

□ 'Oni ana i 'ôi 'ane'i □

D7, G7, C

C

Ha'ina mai ka puana

F

C

Ka lîpoa me ka limu kohu

F

C

Hoapili 'oe me ka pâhe'e

G7

C

*Let the story be told**Of the lîpoa and the limu kohu**Close companions of the pâhe`e**Intermingled with the lîpalu*

||: 'Anoni me ka lîpalu :|| Repeat verse without vamp

(repeat Ha'ina to ||:|| ending)

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes><https://www.youtube.com/watch?v=b7leapElvg8>**End: tag last line 2 x's; D7, G7, C/
slide (Bb shape) f1, f2 – f3**

Strolling On The Beach At Waikiki

by Nalani Choy

Intro: C D7 G

C D7 Bm7 E7
I like to be barefoot carefree

C D7 G
Strolling on the beach at Waikiki

C D7 Bm7 E7
Just smell the breeze, hula melodies

C D7 G
Strolling on the beach at Waikiki

Bm7 E7
Gardenia blossoms calling, share the day with me

Am E7/ ////
Beach boys grab their boards, and head straight out to the sea

G Bm7 E7
Of all the places you can go, Only one will sooth your soul

C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7
Waikiki ooo ooo ooh

C D7 G (8)
Strolling on the beach at Waikiki

Bm7 E7
Brown Hawaiian maidens, greet you with a smile

Am E7/ ////
Rhythmic waves caress the shore, and linger for a while

G Bm7 ← E7
Of all the places you can go, only one will soothe your soul

C D7 G
Strolling on the beach at Waikiki

C D7 Bm7 E7
I like to be barefoot carefree

C D7 G
Strolling on the beach at Waikiki

C D7 Bm7 E7
Just smell the breeze, hula melodies

C D7 G
Strolling on the beach at Waikiki

C Cdim Bm7 E7
Waikiki ooo ooo ooh

C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7
Waikiki ooo ooo ooh

C D7 G (8)
Strolling on the beach at Waikiki

C D7 G (4)
Strolling on the beach at Waikiki

2nd fret 1st fret 7th fret
1 pause 1 pause 1 trembles

ULUPALAKUA
By John Pi'ilani Watking

Vamp DT-6T-C,

C CT

2XS

Kaulana mai nei

F C

A'o 'Ulupalakua

A7 DT

E 'iniki niki ahiahi

6T C

Ka home a'o paniolo-----vamp

C CT

2XS

E wehi e ku'u lei

F C

A'o 'Ulupalakua

A7 DT

'Onaona me ka awapuhi

6T C

He nani ma'oli nō-----vamp

C CT

2XS

Ha'ina mai ka puana

F C

A'o 'Ulupalakua

A7 DT

He 'iniki niki ahiahi

6T C

Ka home a'o paniolo-----
end vamp DT-6T-C

end
GTC

3X

Waikiki

5/4/2020

Soprano Baritone

Andy Cummings, 1947

Ukes play intro 1x

Intro: F // C° // G^m // C⁺ //

F E⁷

There's a feeling deep in my heart **1st time Alan on**

F D⁷ **harmonica**

Stabbing at me just like a dart **2nd time vocals**

G^m C F C⁺
It's a feeling heavenly

F E⁷

I see memories out of the past

F D⁷

Memories that always will last

G⁷ C⁷ C⁺

Of a place beside the sea

F F⁷ B^b B^{bm6}

Waikîkî, at night when the shadows are falling

F F^o **Alan on harmonica**
I hear the rolling surf calling **(no vocals)**

C⁷ C⁺ F C⁺

Calling and calling to me

F F⁷ B^b B^{bm6}

Waikîkî, 'tis for you that my heart is yearning

F F^o

My thoughts are always returning

C⁷ C⁺ F E⁷

Out there to you across the sea

All sing

Chorus:

A F^{#m} B^{m7} E⁷

Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷

Are ever in my memory

A F^{#m} B^{m7} E⁷

And I recall when I held in my arms

A^m C^o G^m C⁷ C⁺

An angel sweet and heavenly

F F⁷ B^b B^{bm6}

Waikîkî, my whole life is empty without you

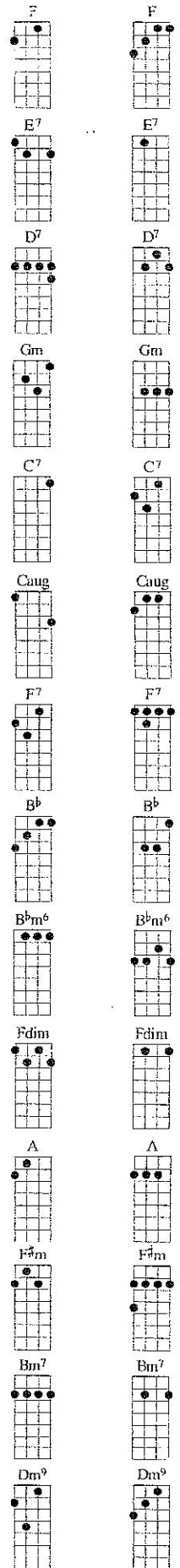
F F^o

I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F (Bar 5th Fret)

Magic beside the sea, Magic of Waikîkî

To: Chorus ← E⁷



You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

Intro: C7 F (2sx's)

NC C7 F
On this island I found the ways, to see the beauty of passing days

C7 F (/break)
Flowers that impel my love, moments some only hear of

NC C7 F
Loving under a water fall, hearing the owl's midnight call

C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

HUI: NC C7 F
And you, Ku'uipo, bring these moments to my mind

C7 Bb C7// F (/break)
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F
In this land I found the ways, to feel the beauty of passing days

C7 F (/break)
Rainbows, jewels of a misty crown; craters covered with a silken gown

NC C7 F
Stars that always shown so bright, scattered throughout the lovely nights

C7 F (/break)
Where true love befell my soul; true love that came upon a grassy knoll

HUI:
NC C7 F
Loving under a water fall, hearing the owl's midnight call

C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

ENDING:

NC C7 F
And you, Ku'uipo, bring these moments to my mind

C7 Bb C7// F
For you Ku'uipo are an island one of a kind, one of a kind

C7 Bb C7 F C7/F /
For you Ku'uipo are an island one of a kind, one of a kind

The Devil and the Deep Blue Sea

Harold Arlen and Ted Koehler, 1931

Intro: F Dm Gm C7 2x

F Dm Gm C7 F Dm Gm C7
I don't want you... but I hate to lose you
F7 Bb Bbm6 F C7 F C+
You got me in between the devil and the deep blue sea

F Dm Gm C7 F Dm Gm C7
I forgive you... 'cause I can't forget you
F7 Bb Bbm6 F C7 F E7
You got me in between the devil and the deep blue sea

[Bridge]

A F#m Bm E7
I want to cross you off my list
A F#m Bm E7
But when you come knocking at my door
C Am Dm G
Fate seems to give my heart a twist
Eb G C7
And I come running back for more

F Dm Gm C7 F Dm Gm C7
I should hate you... but I guess I love you
F7 Bb Bbm6 F C7 F C+
You got me in between the devil and the deep blue sea

[Solo on verse chords (end with E7)]

[Bridge]

F Dm Gm C7 F Dm Gm C7
I should hate you... but I guess I love you
F7 Bb Bbm6 F C7 F
You got me in between the devil and the deep blue sea

[Coda]

F7 Bb Db
You've got me in between... (pause)

Bbm6 Bbm6
The devil and the deep ... the devil and the deep

F C7 F Dm7 (2nd position – bar 5th fret on uke)
The devil and the deep blue sea

Freight Train

Elizabeth Cotten, ~1910

C G7
Freight train, freight train, goin' so fast,
C
Freight train, freight train, goin' so fast
E7 F
Please don't tell what train I'm on,
C G7 C
So they won't know where I'm gone.

C G7
Freight train, freight train, goin' round the bend,
C
Freight train, freight train, comin' back again
E7 F
One of these days turn that train around,
C G7 C
And go back to my hometown.

C G7
One more place I'd like to be,
C
One more place I'd like to see
E7 F
To watch them old Blue Ridge Mountains climb,
C G7 C
When I ride old Number Nine.

C G7
When I die Lord, bury me deep
C
Down at the end of Chestnut Street
E7 F
Where I can hear old Number Nine,
C G7 C
As she comes down the line.

[Repeat first verse]

Hotel California

The Eagles, 1977

[Am] On a dark desert highway [E7] cool wind in my hair [G] Warm smell of colitas
[D] rising up through the air. [F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim [E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

[CHORUS]

[F] Welcome to the Hotel Cali[C]ifornia

Such a [Dm] lovely place such a [Am] lovely face

(1) [F] Plenty of room at the Hotel Cali[C]ifornia

Any [Dm] time of year you can [E7] find it here →next verse

(2) They [F] livin' it up at the Hotel Cali[C]ifornia

What a [Dm] nice surprise, bring your [E7] alibis

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty, pretty boys [D] that she calls friend
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget

[Am] So I called up the captain [E7] please bring me my wine
He said [G] "We haven't had that spirit here since [D] 1969"
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

[CHORUS 2]

[Am] Mirrors on the ceiling [E7] the pink champagne on ice
And she said [G] we are all just prisoners here [D] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast

[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] "Relax," said the nightman, "We are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave."

[CHORUS 2 and end on Am]

I'm Yours

Jason Mraz, 2005

Intro: [C C G G Am Am F F]

Well [C] you done, done me and you bet I felt it
I [G] tried to be chill but you're so hot that I melted
I [Am] fell right through the cracks and now I'm [F] trying to get back
Before the [C] cool done run out I'll be giving it my best test
And [G] nothing's going to stop me but divine intervention
I [Am] reckon it's again my turn to [F] win some or learn some

**But [C] I won't hesi[G]tate no more no [Am] more it cannot [F] wait, I'm yours
[C] mmm [G] mmmm [Am] hey he[F]ey**

[C 1 2] Well open up your mind and see like [G] me
Open up your plans and damn you're [Am] free
Look into your heart and you'll find [F] love, love, love, love
[C] Listen to the music of the moment, people dance and [G] sing
We're just one big fami[Am]ly
And it's our god-forsaken right to be [F] loved, love, love, love [D7-hold] loved

**So [C] I won't hesi[G]tate no more no [Am] more it cannot [F] wait, I'm sure
There's no [C] need to compli[G]cate our time is [Am] short
This is our [F] fate; I'm yours**

Sing "do do do do" over: [C C G G Am Am F F]

I've been [C] spending way too long checking my tongue in the mirror
And [G] bending over backwards just to try to see it clearer
But my [Am] breath fogged up the glass, and so I [F] drew a new face and laughed
I [C] guess what I'm a saying is there ain't no better reason
To [G] rid yourself of vanities and just go with the seasons
It's [Am] what we aim to do, our [F] name is our virtue

(Single strums)

But [C] I won't hesi[G]tate, no more no [Am] more it cannot [F] wait I'm yours

(Back to rhythm)

[C 1 2] Well open up your mind and see like [G] me
Open up your plans and damn you're [Am] free
Look into your heart and you'll find [F] the sky is yours
So [C] please don't, please don't, please don't
There's no [G] need to complicate 'cause our [Am] time is short and
This oh this is our [F] fate; I'm yours [D7-hold]

Looking Out My Back Door

John Fogerty, 1970

[Intro: C Am F C G C]

C Am
Just got home from Illinois, lock the front door, oh boy
F C G
Got to sit down, take a rest on the porch
C Am
Imagination sets in, pretty soon I'm singing
F C G C
Doo, doo, doo, lookin' out my back door
C Am
There's a giant doing cartwheels, a statue wearing high heels
F C G
Look at all the happy creatures dancing on the lawn
C Am
Dinosaur Victrola listening to Buck Owens
F C G C
Doo, doo, doo, lookin' out my back door

G F C
Tambourines and elephants are playing in the band
Am G
Won't you take a ride on the flyin' spoon... Doo, doo doo
C Am
Wondrous apparition provided by magician
F C G C
Doo, doo, doo, lookin' out my back door
G F C
Tambourines and elephants are playing in the band
Am G
Won't you take a ride on the flyin' spoon... Doo, doo doo
C Am
Bother me tomorrow, today I'll find no sorrow
F C G C
Doo, doo, doo, lookin' out my back door

[Key change! 1 2 3 C-B-Bb | A A G D | D D Bm A]

*C=Bb position on 3rd fret, then slide down

D Bm
Forward troubles Illinois, lock the front door, oh boy
G D A
Look at all the happy creatures dancing on the lawn **[slow down!]**
D Bm
Bother me tomorrow, today I'll find no sorrow
G D A D
Doo, doo, doo, lookin' out my back door! **[Outro: in tempo 1 2 3 4 G D A D]**

Spanish Pipedream

John Prine, 1971

She was a level-headed dancer on the road to alcohol.

And I was just a soldier on my way to Montreal.

Well she pressed her chest against me, about the time the jukebox broke

Yeah, she gave me a peck on the back of the neck, and these are the words she spoke

Blow up your T.V. Throw away your paper.

Go to the country. Build you a home.

Plant a little garden. Eat a lotta peaches.

Try and find Jesus, on your own.

Well, I sat there at the table, and I acted real naive.

For I knew that topless lady, had something up her sleeve.

Well, she danced around the bar room, and she did the hoochy-coo.

Yeah, she sang her song all night long, tellin' me what to do.

[CHORUS]

Well, I was young and hungry, and about to leave that place.

When just as I was leavin', well she looked me in the face.

I said "You must know the answer." She said "No but I'll give it a try."

And to this very day, we've been livin' our way and here is the reason why.

We blew up our T.V. Threw away our paper.

Went to the country. Built us a home.

Had a lot of children. Fed 'em on peaches.

They all found Jesus, on their own.

This Land is Your Land

Woody Guthrie, 1945

[Intro: D D D D, G G G (stop) *(last line of verse)*]

C G
This land is your land, and this land is my land

D G G7
From California, to the New York Island

C G
From the Redwood Forest, to the Gulf stream waters,

D G
This land was made for you and me

C G
As I went walking a ribbon of highway

D G G7
I saw above me an endless skyway

C G
I saw below me a golden valley

D G
This land was made for you and me

C G
I roamed and rambled, and I followed my footsteps

D G G7
To the sparkling sands of her diamond deserts

C G
All around me a voice was sounding

D G
This land was made for you and me

C G
When the sun come shining, then I was strolling

D G G7
And the wheat fields waving and the dust clouds rolling

C G
A voice was chanting as the fog was lifting

D G
This land was made for you and me

C G
This land is your land, and this land is my land

D G G7
From California, to the New York Island

C G
From the Redwood Forest, to the Gulf stream waters,

D G D G
This land was made for you and me... This land was made for you and me

Kawaiiaoihi

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe, Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C F FM C
Until we meet again.

DUDU DU DU tremelo