

Intro: C //// -/

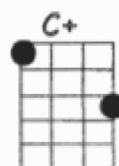
All My Loving

Lennon and McCartney

(tacit) Dm G7 C Am
 Close your eyes and I'll kiss you to-morrow I'll miss you
 F Dm Bb G7
 Re-member I'll always be true
 Dm G7 C Am
 And then while I'm a-way I'll write home every day
 F G7 C //// -/
 And I'll send all my loving to you

(tacit) Dm G7 C Am
 I'll pre-tend that I'm kissing the lips I am missing
 F Dm Bb G7
 And hope that my dreams will come true
 Dm G7 C Am
 And then while I'm a-way I'll write home every day
 F G7 C //// -/
 And I'll send all my loving to you....

(tacit) Am C+ C
 All my lovin' I will send to yo~u
 C Am C+ C
 All my lovin' darling I'll be tr~ue



Pause (3) F7 (8) C (8) G7 (8) C (5)

(tacit) Dm G7 C Am
 Close your eyes and I'll kiss you to-morrow I'll miss you
 F Dm Bb G7
 Re-member I'll always be true
 Dm G7 C Am
 And then while I'm a-way I'll write home every day
 F G7 C //// -/
 And I'll send all my loving to you

(tacit) Am C+ C
 All my lovin' I will send to yo~u
 C Am C+ C
 All my lovin', darling I'll be tr~ue
 C Am C+ C
 All my lovin'... All my lovin' (last line: softer)
 C Am C+ C //// -/
 All my loving' I will send to yo~u

BEAUTIFUL KAUAI

by Rudolph "Randy" Haleakala Fardén

(VAMP D7-G7-C. D7-G7-C)

C C7 F C-Bb-A7
THERE'S AN ISLAND, ACROSS THE SEA,
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.
C7 F C-Bb-A7
FOR IT'S CALLING, CALLING TO ME.
D7 G7 C C7
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI

C7 F
IN THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME,
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.

C7 F
FROM THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C--A7
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI.
D7 G7 C
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI. (VAMP D7-G7-C)

slide 1,2,3 (Bb)

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Count on Me

Bruno Mars, 2010

C Em Am G F
If you ever find yourself stuck in the middle of the sea, I'll sail the world... to find you
C Em Am G F
If you ever find yourself lost in the dark and you can't see, I'll be the light... to guide you
Dm Em F G7 [pause]
Find out what we're made of... when we are called to help our friends in need

[CHORUS]

C Em Am G
You can count on me like one, two, three, I'll be there
F C
And I know when I need it, I can count on you like
Em Am G
Four, three, two, and you'll be there
F C
'cos that's what friends are s'posed to do, oh yeah
Em Am G F G
Ooh ooh ooh ooh ooh... Ooh ooh ooh ooh oooooh yeah yeah

C Em Am G F
If you're tossin' and you're turnin' and you just can't fall asleep, I'll sing a song... beside you
C Em Am G F
And if you ever forget how much you really mean to me, every day I will... remind you, oh
Dm Em F G7 [pause]
Find out what we're made of... when we are called to help our friends in need

[CHORUS]

[Bridge]

Dm Em Am 2 3 4 G
You'll always have my shoulder when you cry...
Dm Em F G (single strum)
I'll never let go, never say goodbye... you know you can -

[CHORUS but with this ending instead]:

Em Am G
Ooh ooh ooh ooh ooh... Ooh ooh ooh ooh oooooh
F C
You can count on me cuz I can count on you.

HEART & SOUL

INTRO: [C⁽²⁾, Am⁽²⁾, Dm⁽²⁾, G7⁽²⁾] x 2

C Am Dm G7
HEART & SOUL, I FELL IN LOVE WITH YOU.

C Am Dm G7 C Am Dm
HEART & SOUL, THE WAY A FOOL WOULD DO, MAD-LY

G7 C Am F G7
BECAUSE YOU HELD ME TIGHT, AND STOLE A KISS IN THE NIGHT.

C Am Dm G7
HEART & SOUL, I BEGGED TO BE ADORED,

C Am Dm G7 C Am Dm
LOST CON-TROL, AND TUMBLED OVERBOARD, GLAD-LY

G7 C Am G7 C7
THAT MAGIC NIGHT WE KISSED THERE IN THE MOON MIST.

F E7 A7 D7 G7 C F E7
Oh, but your lips were thril-ling, much too thril-ling.

F E7 A7 D7 G7 C F G7
Never be-fore were mine so strange-ly wil-ling.

C Am Dm G7
BUT NOW I SEE WHAT ONE EM-BRACE CAN DO.

C Am Dm G7 C Am Dm
LOOK AT ME, IT'S GOT ME LOVING YOU, MAD-LY,

G7 E7 F G7 C 1. Am, Dm, G7-TOP
THAT LITTLE KISS YOU STOLE, HELD ALL MY HEART & SOUL. 2. Am, F, G7-C.

Blue Moon

Richard Rodgers and Lorenz Hart, 1934

INTRO C Am Dm G7 x2

C Am Dm
Blue Moon, Eb 0331
G7 C Am Dm G+ 0332
You saw me standing alone
G7 C Am Dm
Without a dream in my heart
G7 C Am Dm G7
Without a love of my own

C Am Dm
Blue Moon,
G7 C Am Dm
You knew just what I was there for
G7 C Am Dm
You heard me saying a prayer for
G7 C Am Dm C7
Someone I really could care for

Bridge Dm G C Am
II: And then there suddenly appeared before me
Dm G C
The only one my arms will ever hold
Fm Bb Eb
I heard somebody whisper, "Please adore me"
G D G
And when I looked, the moon had turned to gold

2nd time:
play bridge
single strum
through "turned"
G+

C Am Dm
Blue Moon,
G7 C Am Dm
Now I'm no longer alone
G7 C Am Dm
Without a dream in my heart
G7 C Am Dm C7 :||
Without a love of my own 2ND Am Dm G7

C Am Dm G7 C Am Dm G7 C.
Blue Moon Blue Moon

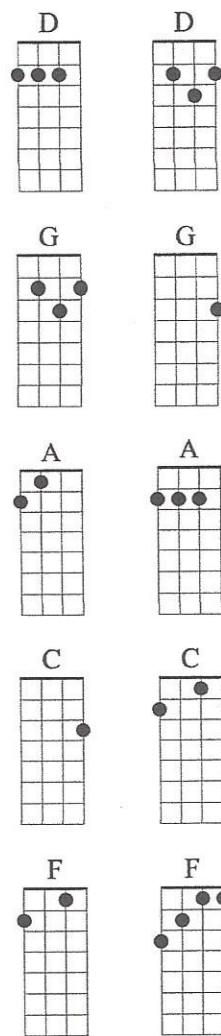
I Can See Clearly Now

Johnny Nash, 1972

Intro: D chord, 4 island strums

Soprano Baritone

D G D
I can see clearly now, the rain is gone
D G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
D C G D
It's gonna be a bright, bright sun-shiny day
It's gonna be a bright, bright sun-shiny day

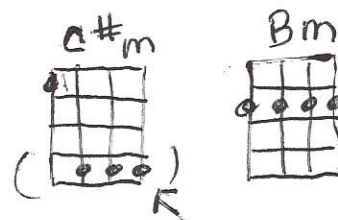


D G D
I think I can make it now, the pain is gone
D G A
All of the bad feelings have disappeared
D G D
Here is the rainbow I've been prayin' for
D C G D
It's gonna be a bright, bright sun-shiny day
It's gonna be a bright, bright sun-shiny day

F C
Look all around, there's nothin' but blue skies

F *A (2 island strums)*
Look straight ahead, nothin' but blue skies *Instr: C#m, G, C#m, G, C, Bm, A, A*

D G D
I can see clearly now, the rain is gone
D G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
D C G D
It's gonna be a bright, bright sun-shiny day
It's gonna be a bright, bright sun-shiny day
It's gonna be a bright, bright sun-shiny day



D D Bb C D
Island Strums single strum

Lahaina Luna

Kui Lee, 1966

Vamp: G7 - C7 - F 2x's

Soprano Baritone

F F7 Bb Bbm F
I am going to the island of the valley

C7 F C7
To Lahaina, Lahaina Luna.

F F7 Bb Bbm F
Where the mountains are green you will find me,

C7 Bb F
In Lahaina, Lahaina Luna.

Hui:

F7 Bb Bbm
They say that Maui no ka oi,

F
And I agree

G7 C7/
Because Maui no ka oi is the only place for me.

F Bb
That's where you'll find me,

F
Down by the seaside, *(Down by the seaside)*

C7
Watching the moonlight, *(Watching the moonlight)*

F
The twinkling starlight, *(The twinkling starlight)*

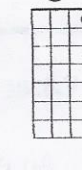
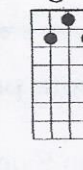
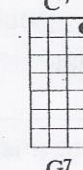
C7
The morning sunrise, *(The morning sunrise)*

F
The golden sunset *(The golden sunset)*

C7 Bb-Bbm-F :||
In Lahaina, Lahaina Luna. *End-tremolo all 3*

End, ritard

F @ 2nd position, then slide 3,4,5



PEARLY SHELLS WITH AINAHAU

Vamp D7-G7-C X2

C C7 F G7
 Pearly shells from the ocean shining in the sun, covering the shore
 C C7 F Fm

When I see them my heart tells me that I love you
 C G7 C

More than all those little pearly shells.

*C C7 F G7
 Pearly shells from the ocean shining in the sun, covering the shore
 C C7 F Fm

When I see them my heart tells me that I love you
 C G7 C

More than all those little pearly shells. end tag 1x

G7 C
 For every grain of sand upon the beach, I've got a kiss for you
 G7 D7 G7
 And I've got more left over for each star that twinkles in the blue.

Hawaiian---choose one or the other, do not sing both

C C7
 Pu'u pu'u (a'o ewa) ika nuku (na kanaka)
 F G7

E nau e mai (a'e ike) ika mea hou (oka aina)
 C C7 F Fm

A-he aina (ua ka-u-lana) ma-i na ku-upu-na mai

Ala ^{hulu}hele pu u-loa, ^Khe-ala hele no ^Kka ahu pa-hau
 C C7 F C

Nani wale ku'u home, aina hou ⁱka iu
 G7 C C7 F

ika holu nape i-ka lau, oka ni-u ika ulu wehi wehi, ike ala o na-pua
 G7 C

Ku'u home, ku'u home ika iu iu
 G7 C G7 C

[Ko aloha, ko aloha ka'u mea nui e makana, e makana naka pu'u wai]
~~x2 end with vamp~~ tag 2x then to *

Strolling On The Beach At Waikiki

by Nalani Choy

Intro: C D7 G

C D7 Bm7 E7
I like to be barefoot carefree

C D7 G
Strolling on the beach at Waikiki

C D7 Bm7 E7
Just smell the breeze, hula melodies

C D7 G
Strolling on the beach at Waikiki

Bm7 E7
Gardenia blossoms calling, share the day with me

Am E7/ ////
Beach boys grab their boards, and head straight out to the sea

G Bm7 E7
Of all the places you can go, Only one will sooth your soul

C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7
Waikiki ooo ooo ooh

C D7 G (8)
Strolling on the beach at Waikiki

Bm7 E7
Brown Hawaiian maidens, greet you with a smile

Am E7/ ////
Rhythmic waves caress the shore, and linger for a while

G Bm7 ← E7
Of all the places you can go, only one will soothe your soul

C D7 G
Strolling on the beach at Waikiki

C D7 Bm7 E7
I like to be barefoot carefree

C D7 G
Strolling on the beach at Waikiki

C D7 Bm7 E7
Just smell the breeze, hula melodies

C D7 G
Strolling on the beach at Waikiki

C Cdim Bm7 E7
Waikiki ooo ooo ooh

C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7
Waikiki ooo ooo ooh

C D7 G (8)
Strolling on the beach at Waikiki

C D7 G (4)
Strolling on the beach at Waikiki

2nd fret 1st fret 7th fret
1 pause 1 pause 1 trembles

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

~~Intro: C7 F | C7 (or pick introduction melody)~~

Intro: Bb "Waiahole", F "Waiahole" 2x C7

F
Early in the morning | she would | gather all her island fruits

F F7 Bb
| And pack them as she starts another day

Bbm F D7
Carefully she makes her way | beside the mountain stream

Bb C7 F C7
As she sings an island chant of long a - go

Chorus: F F7 Bb F
Sweet | lady of Waiā - hole | she sitting by the highway

C7 F C7
Selling her pa - paya | and her green and ripe ba - nana

End-Hui 2x, repeat last line,
slide 3,4,5

F F
Walking down her damp | and rocky road | her humble wagon stops

F F7 Bb
| She watched the sun peek through the valley sky

Bbm F D7
| Smiles and wipes the sweat up from her brow | continues on

Bb C7 F C7
And starts her journey through the highway rising sun

F F
| Later in the evening | she would | gather all her island fruits

F F7 Bb
| And pack them as she ends another day

Bbm F D7
| Carefully she makes her way | beside the mountain stream

Bb C7 F C7
As she sings an island chant of long a - go | she's my ...

Introduction:

A-0-3-8-8--8-3-0-----0-3-8-8--8-3-0-----
E-1-----1-1----1-----1-1-
C-----
G-----

Verse:

A-3-0-----0-----3-0-----0-----3-0-----1-1-0-----1-1-1-1-0--0-----0-0-----1-1-1-3-0-3-0-----
E---3-1-3-----3-1-3--3-----3-1-----3-----3-----3-1-0-----3-1-1-
C-----0-0-----0-----2-----0-----2-2-----
G-----

Chorus:

A-0--0-3-3-0-5-1--8-8-8-1-5-5-3----0-0-1-3-0-----
E-----3---0-0-0-0-1-3-3-1-
C-----
G-----

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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KA PUKE A KUKI - II 309

18 April 2022

ULUPALAKUA
By John Pi'ilani Watking

Vamp DT-67-C,

C CT

2XS

Kaulana mai nei

F C

A'o 'Ulupalakua

A7 DT

E 'iniki niki ahiahi

67 C

Ka home a'o paniolo-----vamp

C CT

2XS

E wehi e ku'u lei

F C

A'o 'Ulupalakua

A7 DT

'Onaona me ka awapuhi

67 C

He nani ma'oli nō-----vamp

C CT

2XS

Ha'ina mai ka puana

F C

A'o 'Ulupalakua

A7 DT

He 'iniki niki ahiahi

67 C

Ka home a'o paniolo-----

end vamp DT-67-C

end

67C

3X

You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

Intro: C7 F (2sx's)

NC C7 F
On this island I found the ways, to see the beauty of passing days

C7 F (/break)
Flowers that impel my love, moments some only hear of

NC C7 F
Loving under a water fall, hearing the owl's midnight call

C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

HUI: NC C7 F
And you, Ku'uipo, bring these moments to my mind

C7 Bb C7// F (/break)
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F
In this land I found the ways, to feel the beauty of passing days

C7 F (/break)
Rainbows, jewels of a misty crown; craters covered with a silken gown

NC C7 F
Stars that always shown so bright, scattered throughout the lovely nights

C7 F (/break)
Where true love befell my soul; true love that came upon a grassy knoll

HUI:

NC C7 F
Loving under a water fall, hearing the owl's midnight call

C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

ENDING:

NC C7 F
And you, Ku'uipo, bring these moments to my mind

C7 Bb C7// F
For you Ku'uipo are an island one of a kind, one of a kind

C7 Bb C7 F C7/F /
For you Ku'uipo are an island one of a kind, one of a kind

Oh, Shenandoah

Traditional American folk

C
(sing g)

Oh, Shenan-doah— I long to hear you— A-a-way— you rolling riv-er—

Oh, Shenan-doah— I long to hear you— A-way— I'm bound a-way—

'cross the wide— Mis-sour-i—

Oh, Shenan-doah— I love your daugh-ter— A-a-way— you rolling riv-er—

Oh, Shenan-doah— I love your daugh-ter— A-way— I'm bound a-way—

'cross the wide— Mis-sour-i—

Oh, Shenan-doah— I'm bound to leave you— A-a-way— you rolling riv-er—

Oh, Shenan-doah— I'm bound to leave you— A-way— I'm bound a-way—

'cross the wide— Mis-sour-i—

Instrumental:

C F\ C . . . F C

A 0 0 0 0 3 2 0 0

E 0 1 3 3 3 0 3

C 0 0 0 2 3 0 3

low G 0

F . . . G . . Am . . F . . C Em . . .

A 0 0 0 0

E 3 0 3 0 0 3

C 2 0 0 0 0

low G 0

. . Am . . G\ C

A

E 0

C 0 2 2 0 2 0

low G

Oh, Shenan-doah— I long to see you— A-a-way— you rolling riv-er—

Oh, Shenan-doah— I long to see you— A-way— I'm bound a-way—

'cross the wide— Mis-sour-i—

A-cross the wide— Mis-sour-i—

Blowin' in the Wind

Bob Dylan, 1962

G C G G C D
How many roads must a man walk down, before you call him a man?
G C G G C D
How many seas must a white dove sail, before she sleeps in the sand?
G C G G C D
Yes, and how many times must the cannonballs fly, before they are forever banned?

C D G Em
The answer, my friend, is blowin' in the wind
C D G
The answer is blowin' in the wind

G C G G C D
Yes, and how many years must a mountain exist, before it is washed to the sea?
G C G G C D
And how many years can some people exist, before they're allowed to be free?
G C G G C D
Yes, and how many times can a man turn his head, and pretend that he just doesn't see?

C D G Em
The answer, my friend, is blowin' in the wind
C D G
The answer is blowin' in the wind

G C G G C D
Yes, and how many times must a man look up, before he can see the sky?
G C G G C D
And how many ears must one man have, before he can hear people cry?
G C G G C D
Yes, and how many deaths will it take 'til he knows that too many people have died?

C D G Em
The answer, my friend, is blowin' in the wind
C D G
The answer is blowin' in the wind
C D G Em
The answer, my friend, is blowin' in the wind
C D G
The answer is blowin' in the wind

Cups (When I'm Gone)

Anna Kendrick, written by A. P. Carter, 1931

(Next time, bring your cups!)

C F C
I got my ticket for the long way 'round... two bottle o' whiskey for the way
Am G F Dm G C
And I sure would like some sweet company and I'm leaving tomorrow, wha-do-ya say?

[CHORUS]

Am F
When I'm gone, when I'm gone
Am G
You're gonna miss me when I'm gone
Am G
You're gonna miss me by my hair
F
You're gonna miss me everywhere, oh
Dm G C
You're gonna miss me when I'm gone

Am F
When I'm gone, when I'm gone
Am G
You're gonna miss me when I'm gone
Am G
You're gonna miss me by my walk
F
You're gonna miss me by my talk, oh
Dm G C
You're gonna miss me when I'm gone

C
I've got my ticket for the long way 'round
F C
The one with the prettiest of views
Am G F
It's got mountains, it's got rivers, it's got sights to give you shivers
Dm G C
But it sure would be prettier with you

[CHORUS]

Day-O (the Banana Boat Song)

Traditional Jamaican song, as sung by Harry Belafonte, 1956

[CHORUS] (a capella first time – starting note: F)

F C7 F F C7 F
Day-o, da-a-ay-o... Daylight come and me wan' go home
F C7 F
Day, me say day, me say day, me say da-a-a-ay
F C7 F
Daylight come and me wan' go home

F C7 F
Work all night on a drink of rum... Daylight come and me wan' go home
F C7 F
Stack banana 'til de mornin' come... Daylight come and me wan' go home

F C7 F C7 F
Come, mister tally man, tally me banana... Daylight come and me wan' go home
F C7 F C7 F
Come, mister tally man, tally me banana... Daylight come and me wan' go home

F C7 F
Lift six foot, seven foot, eight foot bunch... Daylight come and me wan' go home
F C7 F
Six foot, seven foot, eight foot bunch... Daylight come and me wan' go home

[CHORUS]

F C7 F
A beautiful bunch o' ripe banana... Daylight come and me wan' go home
F C7 F
Hide the deadly black tarantula... Daylight come and me wan' go home

F C7 F
Lift six foot, seven foot, eight foot bunch... Daylight come and me wan' go home
F C7 F
Six foot, seven foot, eight foot bunch... Daylight come and me wan' go home

[CHORUS]

F C7 F C7 F
|| Come, mister tally man, tally me banana... Daylight come and me wan' go home ||

[CHORUS] (a capella)

El Condor Pasa

Simon and Garfunkel

Em G
I'd rather be a sparrow than a snail
Em
Yes, I would, if I could, I surely would (mmmmm)

G
I'd rather be a hammer than a nail
Em
Yes, I would, if I only could, I surely would (mmmmm)

[CHORUS]

C
Away, I'd rather sail away
G
Like a swan that's here and gone
C
A man gets tied up to the ground
G Em
He gives the world its saddest sound, its saddest sound (mmmm)

Em G
I'd rather be a forest than a street
Em
Yes, I would, if I could, I surely would (mmmmm)

G
I'd rather feel the earth beneath my feet
Em
Yes, I would, if I only could, I surely would (mmmmm)

[CHORUS]

Folsom Prison Blues

Johnny Cash, 1953

A
I hear the train a comin'. It's rollin' 'round the bend
A7
And I ain't seen the sunshine since, I don't know when
D A
I'm stuck in Folsom Prison. And time keeps draggin' on
E7 A
But that train keeps a-rollin'... on down to San Antone

A
When I was just a baby, my Mama told me, "Son,
A7
Always be a good boy. Don't ever play with guns"
D A
But I shot a man in Reno, just to watch him die
E7 A
When I hear that whistle blowin'... I hang my head and cry

A
I bet there's rich folks eatin' in a fancy dining car
A7
They're probably drinkin' coffee and smokin' big cigars
D A
But I know I had it comin', I know I can't be free
E7 A
But those people keep a-movin'... and that's what tortures me

A
Well, if they freed me from this prison, If that railroad train was mine
A7
I bet I'd move it on a little farther down the line
D A
Far from Folsom Prison. That's where I want to stay
E7 A
And I'd let that lonesome whistle... blow my blues away

Puff, the Magic Dragon

Leonard Lipton and Peter Yarrow, 1962

G Bm C G
Puff, the magic dragon lived by the sea
C G Em A7 D7
And frolicked in the autumn mist in a land called Honah Lee.
G Bm C G
Little Jackie Paper loved that rascal Puff,
C G Em A7 D G
And brought him strings and sealing wax and other fancy stuff.

D G Bm C G
Oh, Puff, the magic dragon lived by the sea
C G Em A7 D7
And frolicked in the autumn mist in a land called Honah Lee,
G Bm C G
Puff, the magic dragon lived by the sea
C G Em A7 D G D
And frolicked in the autumn mist in a land called Honah Lee.

G Bm C G
Together they would travel on a boat with billowed sail
C G Em A7 D7
Jackie kept a lookout perched on Puff's gigantic tail,
G Bm C G
Noble kings and princes would bow whenever they came,
C G Em A7 D G
Pirate ships would lower their flags when Puff roared out his name.

[CHORUS]

G Bm C G
A dragon lives forever but not so little boys
C G Em A7 D7
Painted wings and giant rings make way for other toys.
G Bm C G
One grey night it happened, Jackie Paper came no more
C G Em A7 D G D
And Puff that mighty dragon... he ceased his fearless roar.
G Bm C G
His head was bent in sorrow, green scales fell like rain,
C G Em A7 D7
Puff no longer went to play along the Cherry Lane.
G Bm C G
Without his life-long friend, Puff could not be brave,
C G Em A7 D G
So, Puff that mighty dragon... he slipped into his cave.

[CHORUS]

Spanish Pipedream

John Prine, 1971

She was a level-headed dancer on the road to alcohol.

And I was just a soldier on my way to Montreal.

Well she pressed her chest against me, about the time the jukebox broke

Yeah, she gave me a peck on the back of the neck, and these are the words she spoke

Blow up your T.V. Throw away your paper.

Go to the country. Build you a home.

Plant a little garden. Eat a lotta peaches.

Try and find Jesus, on your own.

Well, I sat there at the table, and I acted real naive.

For I knew that topless lady, had something up her sleeve.

Well, she danced around the bar room, and she did the hoochy-coo.

Yeah, she sang her song all night long, tellin' me what to do.

[CHORUS]

Well, I was young and hungry, and about to leave that place.

When just as I was leavin', well she looked me in the face.

I said "You must know the answer." She said "No but I'll give it a try."

And to this very day, we've been livin' our way and here is the reason why.

We blew up our T.V. Threw away our paper.

Went to the country. Built us a home.

Had a lot of children. Fed 'em on peaches.

They all found Jesus, on their own.

Where Have All the Flowers Gone?

Pete Seeger, 1955

G Em C D7
Where have all the flowers gone? Long time passing
G Em C D7
Where have all the flowers gone? Long time ago
G Em C D7
Where have all the flowers gone? Young girls picked them every one
C G C D7 G
When will they ever learn? When will they ever learn?

G Em C D7
Where have all the young girls gone? Long time passing
G Em C D7
Where have all the young girls gone? Long time ago
G Em C D7
Where have all the young girls gone? Taken husbands every one
C G C D7 G
When will they ever learn? When will they ever learn?

G Em C D7
Where have all the young men gone? Long time passing
G Em C D7
Where have all the young men gone? Long time ago
G Em C D7
Where have all the young men gone? Gone for soldiers every one
C G C D7 G
When will they ever learn? When will they ever learn?

G Em C D7
Where have all the soldiers gone? Long time passing
G Em C D7
Where have all the soldiers gone? Long time ago
G Em C D7
Where have all the soldiers gone? Gone to graveyards every one
C G C D7 G
When will they ever learn? When will they ever learn?

G Em C D7
Where have all the graveyards gone? Long time passing
G Em C D7
Where have all the graveyards gone? Long time ago
G Em C D7
Where have all the graveyards gone? Covered with flowers every one
C G C D7 G
When will they ever learn? When will they ever learn?
When will they ever learn? When will they ever learn?

Kawaiiaoihi

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe, Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C F FM C
Until we meet again.

DUDU DU DU tremelo