

# Blue Skies

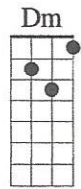
Irving Berlin, 1926

Count in: 1, 2, 1, 2, 3, 4

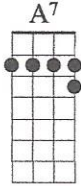
Shuffle Strum  
Swing it!

Soprano Baritone

D<sup>m</sup> A<sup>7</sup>  
Blue skies

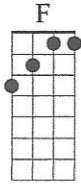


D<sup>m</sup> B<sup>bm</sup>  
Smilin' at me



F C<sup>7</sup>  
Nothin' but blue skies

Do I see

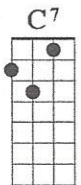
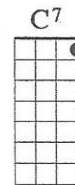
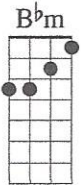
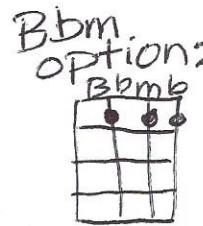


D<sup>m</sup> A<sup>7</sup>  
Bluebirds

D<sup>m</sup> B<sup>bm</sup>  
Singin' a song

F C<sup>7</sup>  
Nothin' but bluebirds

All day long



Bridge: F B<sup>bm</sup> F

Never saw the sun shinin' so bright

B<sup>bm</sup> F C<sup>7</sup> F

Never saw things goin' so right

F B<sup>bm</sup> F

Noticing the days hurrying by

B<sup>bm</sup> F A<sup>7</sup> D<sup>m</sup>

When you're in love, my how they fly

optional

(A<sup>7</sup>) D<sup>m</sup> A<sup>7</sup>

Oh, Blue days,

D<sup>m</sup> B<sup>bm</sup>

All of them gone

F C<sup>7</sup>

Nothin' but blue skies

F(8)

From now on Bridge ↑

End: "From now on F(6)" Tag last 2 lines, ritard, F(1) arpeggio end

# Can't Help Falling In Love

George David Weiss, Hugo E. Peretti, Luigi Creatore, 1961

Intro-last line of verse \*

3/4 time

Soprano Baritone

C E<sup>m</sup> A<sup>m</sup>

Wise men say,

F C G<sup>7</sup>

Only fools rush in.

F E<sup>7</sup> A<sup>m</sup> F C G<sup>7</sup> C

\* But I can't help falling in love with you.

C E<sup>m</sup> A<sup>m</sup>

Shall I stay?

F C G<sup>7</sup>

Would it be a sin,

F E<sup>7</sup> A<sup>m</sup> F C G<sup>7</sup> C

If I can't help falling in love with you?

E<sup>m</sup> B<sup>7</sup>

Like a river flows

E<sup>m</sup> B<sup>7</sup>

Surely to the sea

E<sup>m</sup> B<sup>7</sup>

Darling, so it goes,

E<sup>m</sup> G<sup>7</sup>

Some things are meant to be.

C E<sup>m</sup> A<sup>m</sup>

Take my hand.

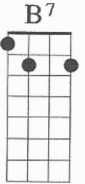
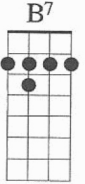
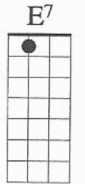
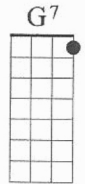
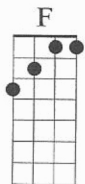
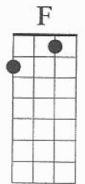
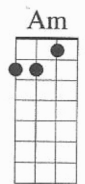
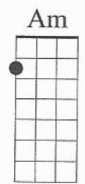
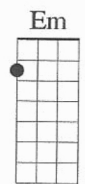
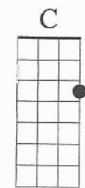
F C G<sup>7</sup>

Take my whole life, too.

F E<sup>7</sup> A<sup>m</sup> F C G<sup>7</sup> C

For I can't help falling in love with you. Tag 1x

Ritard



# Don't Worry, Be Happy

Bobby McFerrin (1986)

C	0003
Dm	2210
F	2010
F/C	2013

INTRO | C | C | Dm | Dm | F | F/C | C | C | (x2. Whistle on 2<sup>nd</sup> time)

C Dm  
Here's a little song I wrote, you might want to sing it note for note,  
F F/C C  
Don't worry, Be happy

C Dm  
In every life we have some trouble, when you worry you make it double,  
F F/C C  
Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Ain't got no place to lay your head, Somebody came and took your bed,  
F F/C C  
Don't worry, Be happy

C Dm  
The landlord says your rent is late, He may have to litigate,  
F F/C C  
Don't worry, Be happy

CHORUS (WHISTLE) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Ain't got no cash, But I've got style, Playin' my ukulele makes me smile,  
F F/C C  
Don't worry, Be happy

C Dm  
'Cause when you worry, your face will frown,  
Dm  
And that will bring everybody Down, So  
F F/C C  
Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Now there's the little song I wrote, I hope you learned it note for note,  
F F/C C  
Don't worry, Be happy

C Dm  
In your life expect some trouble, but when you worry you make it double,  
F F/C C  
Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |  
(Whistle) | C | C | Dm | Dm | F | F/C | C | C.F/C.C \\  
\\

# Down on the Corner

John Fogerty (Creedence Clearwater Revival)

RIDE THE C

C G C  
Early in the evenin' just about supper time,  
(C) G C  
Over by the courthouse they're starting to unwind.  
F C  
Four kids on the corner trying to bring you up.  
G C  
Willy picks a tune out and he blows it on the harp.

C	0003
F	2010
G	0232

Chorus:

F C G C  
Down on the corner, out in the street,  
F C  
Willy and the poorboys are playin;  
G C (end with 0022 0033)  
Bring a nickel; tap your feet.

C G C  
Rooster hits the washboard and people just got to smile,  
(C) G C  
Blinky, thumps the gut bass and solos for a while.  
F C  
Poorboy twangs the rhythm out on his kalamazoo.  
C G C  
Willy goes into a dance and doubles on kazoo.

Chorus x 2

C G C  
You don't need a penny just to hang around,  
(C) G C  
But if you've got a nickel, won't you lay your money down?  
F C  
Over on the corner there's a happy noise.  
C G C  
People come from all around to watch the magic boy.

Chorus x 3

Alan intro & verse then we  
sing all

# I'LL REMEMBER YOU

By Kui Lee

Intro. C-Em-Dm-G7 2x

C Em Dm G7  
I'll remember you long after this endless  
C A7 Dm Fm  
summer is gone I'll be lonely oh, so lonely  
Dm G7 C Em//Dm//G7  
living only to remember you.

C Em Dm G7  
I'll remember you your voice as soft as the

C A7 Dm  
warm summer breeze; your sweet laughter;

Fm Dm G7 C  
morning after ever after 'oo' I'll remember you

(1,2,3,4 then start at top)

HUI:

C7 F D7  
To your arms some day I'll return to  
G G7 C Em  
stay 'til then I will remember too  
Dm G7 C A7  
Every bright star we made wishes upon;  
Dm Fm Dm  
Love me always, promise always 'oo'  
G7 C  
you'll remember too-----HUI

END G7 C G7 C (tremelo)  
you'll remember too; I'll remember too.  
you

# North Shore Serenade (Na Leo Pilimehana)

Intro: F//// Bb// C/ F//// Bb// C/

F

Come along take a ride to the isles' North Side

C7

Thru the winding iron wood trees

C7

But be sure to take care no one follows you there

F

As you're drifting along on the breeze

F

F7

Bb

For if anyone knew where I'm taking you to, they'd surely never depart

Bb

F

The magical coast I love the most

C7

F/

Nearest and dearest my heart

## Refrain:

Bb

F

Oh my, oh me oh, take me down to the North Shore (echo: to the North Shore)

C

F/

F/

F7/

Where the white sand rolls in the pounding surf

NC

Bb

F

Oh, why don't we go way out to the North Shore (echo: to the North Shore)

F

Bb

Where the sky is blue and the ocean is too

C7

F

(Bb// C/ - first time only, just as in intro)

Nearest to heaven on earth (second time F/, (count 2,3,4) go to bottom Tag)

F

C7

Turn up the tunes, settle in for the ride and follow the sinking sun

C7

From the top of the hill the surf's breaking still

F

And my nerves gently start to unwind

F

F7

Bb

Every mile that I drive brings me closer to where I've always known I should be

Bb

← F

It's not a big city but the sugarcane's pretty

C7

F/

My Beautiful home by the sea

**Go to Refrain, then Tag**

## Tag:

Bb

F

(5 counts)

Ooh ----la la la la la ——— North Shore (X3)(echo "North Shore")

F

Bb

C7

F/

Where the sky is blue and the ocean is too, Nearest to heaven on earth.

## RHYTHM OF THE OCEAN

**INTRO (2x's):**     F     B<sup>b</sup>     F     C     (Men)

Rhythm, rhythm, rhythm of the ocean

**VERSE 1: (Women)**

~~F~~ F     C     Dm Am B<sup>b</sup>     F

As a child, I used to play all day in the waves     later that night lying in my bed

B<sup>b</sup>     C     F     C     Dm Am

The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"

And he said, "There's B<sup>b</sup>     F

It's movin' and groovin' to the rhythm of the ocean."     C

**HUI 1:**

F     C     Dm     Am

Hear the rhythm, rhythm of the ocean, hear it calling your name

B<sup>b</sup>     F     B<sup>b</sup>     C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

F/B<sup>b</sup>/F/C/ (2x)

**VERSE 2:**

~~F~~ F     C     Dm Am

As time passed, I had to live far from the sea,

B<sup>b</sup>     F     B<sup>b</sup>     C

I thought it was - des ti ny, I wanted pros per i ty

F     C     Dm Am

And at the time, I used to have the most wonderful dream

B<sup>b</sup>     F     B<sup>b</sup>     C

Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

**HUI 1:**

F     C     Dm     Am

Hear the rhythm, rhythm of the ocean, hear it calliing your name

B<sup>b</sup>     F     B<sup>b</sup>     C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

**HUI 2:**

F     C     Dm     Am

Hear the rhythm, rhythm of th ocean, hear it right where you are

B<sup>b</sup>     F     B<sup>b</sup>     C

Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars

F/B<sup>b</sup>/F/C/     → to Bridge Gm! 1 strum

BRIDGE:

In the distance I could <sup>Gm</sup>hear that roar, was it in my head? <sup>F</sup>  
 A second later crashing through the door, <sup>E<sup>b</sup></sup>surf is up in my own room (8 counts) <sup>C</sup>  
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves, <sup>Dm Am</sup>  
 Palm trees sway, sand and sea, <sup>B<sup>b</sup></sup>movin' and groovin' to the rhythm of the ocean <sup>C</sup>

A CAPPELLA:

<sup>F</sup> Hear the rhythm, <sup>C</sup>rhythm, <sup>Dm</sup>hear the rhythm, <sup>Am</sup>rhythm, <sup>B<sup>b</sup></sup>feel the rhythm, <sup>F</sup>rhythm  
<sup>B<sup>b</sup></sup> Movin' and groovin', <sup>C</sup>rockin' and rollin'

HUI 1:

<sup>F</sup> Hear the rhythm, <sup>C</sup>rhythm of the ocean, <sup>Dm</sup>hear it calling your name <sup>Am</sup>  
<sup>B<sup>b</sup></sup> Feel the rhythm, <sup>F</sup>rhythm of the ocean <sup>B<sup>b</sup></sup>movin' and groovin' to the wind and the rain <sup>C</sup>

HUI 2:

<sup>F</sup> Hear the rhythm, <sup>C</sup>rhythm of the ocean, <sup>Dm</sup>hear it right where you are <sup>Am</sup>  
<sup>B<sup>b</sup></sup> Feel the rhythm, <sup>F</sup>rhythm of the ocean <sup>B<sup>b</sup></sup>rockin' and rollin' to the moon and the stars <sup>C</sup>  
 F/Bb/F/C/2x

OUTRO:

<sup>F</sup> <sup>B<sup>b</sup></sup> <sup>F</sup> <sup>C</sup>  
 Rhythm, rhythm, rhythm of the ocean ( X 5 ) begin FADE OUT after third phrase, then  
 End " RHYTHM!" <sup>F</sup>



# Somewhere Over the Rainbow/WONDERFUL WORLD

INTRO: 8 STRUMS EACH, C Em F C F E7 Am F

C Em F C  
Somewhere, over the rainbow, way up high  
F C G Am F

And the, dreams that you dream of, once in a lulla~by

C Em F C  
Somewhere, over the rainbow, blue birds fly

F C G Am F  
And the, dreams that you dream of, dreams really do come true, Ooo

C G Am F  
Someday I'll wish upon a star, wake up where the clouds are far behind, me

C G  
Where troubles melt like lemon drops, High above the chimney tops

Am F C Em F C  
That's where you'll find me. Somewhere, over the rainbow, bluebirds fly

F C G Am F  
And the, dreams that you dare to, oh why, oh why can't I?

C Em F C  
Well I see trees of green and, red roses too,

F C E7 Am  
I'll watch them bloom for me and you

F G Am F  
And I think to myself, what a wonderful world

C Em F C F C  
Well I see skies of blue and I see clouds of white and the brightness of day

E7 Am F G C F C  
I like the dark and I think to myself, What a wonderful world

G C  
The colors of the rainbow so pretty in the sky

G C  
are also on the faces of people passing by

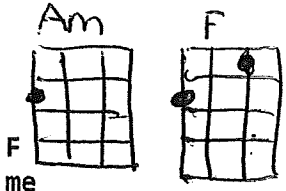
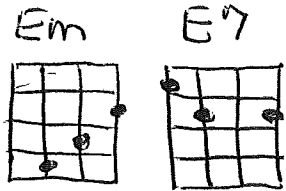
F C F C F  
I see friends shaking hands saying, How do you do?

C Dm7 G  
They're really saying, I, I love you

C G F C  
I hear babies cry and I watch them grow,

F C E7 Am  
They'll learn much more than we'll know

F G Am F  
And I think to myself, what a wonderful world.



C G Am F  
Someday I'll wish upon a star, wake up where the clouds are far behind, me

C  
Where troubles melt like lemon drops  
G Am F  
High above the chimney tops that's where you'll find me, Oh

C Em F C F C  
Somewhere, over the rainbow, way up high, and the dreams that you dare to,

G Am-F  
Oh why, oh why can't I?

8 STRUMS EACH C Em F C F E7 Am F (C,1 STRUM)

Ooooooooooooooooooooooooooooo0000oooo000oooo

# Sway

Soprano Baritone

Words and Music by Pablo Ruiz, English lyrics by Norman Gimbel, 1954

Intro Vamp: A<sup>m</sup> //// E<sup>7</sup> //// A<sup>m</sup> //// E<sup>7</sup> //// A<sup>m</sup> / (N.C.)  
E<sup>7</sup>

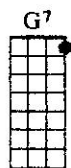
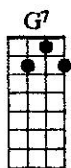


When marimba rhythms start to play  
A<sup>m</sup>



Dance with me, make me sway.  
E<sup>7</sup>

Like a lazy ocean hugs the shore,  
A<sup>m</sup> (N.C.)



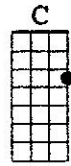
Hold me close, sway me more.

E<sup>7</sup>  
Like a flower bending in the breeze,  
A<sup>m</sup>

Bend with me, sway with ease.  
E<sup>7</sup>

When we dance you have a way with me,  
A<sup>m</sup> (N.C.)

Stay with me, sway with me.



[Bridge:]

G<sup>7</sup>  
Other dancers may be on the floor,  
C

Dear, but my eyes will see only you.  
E<sup>7</sup>

Only you have that magic technique.  
A<sup>m</sup> (N.C.)

When we sway I go weak.

E<sup>7</sup>  
I can hear the sound of violins  
A<sup>m</sup>  
Long before it begins.

E<sup>7</sup>  
Make me thrill as only you know how,  
A<sup>m</sup>

Sway me smooth, sway me now.

- To Bridge

(Last line repeat 2 times):

→ cha cha cha

# This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G// ~~A~~ Island Strum

          C                  Am  
This magic moment so different and so new  
          F                  G                  (NC)  
Was like any other until I kissed you,  
          C                  Am  
And then it happened; it took me by surprise.  
          F                  G          Play thru  
I knew that you felt it too by the look in your eyes.  
          Am  
Sweeter than wine [Women echo](#)  
                          (sweeter than wine)  
          F  
Softer than a summer night [Women echo](#)  
                          (softer than a summer night)  
          C  
Everything I want I have  
          G                  (NC)  
Whenever I hold you tight.

          C                  Am  
This magic moment while your lips are close to mine  
          F  
Will last forever  
          G                  C  
Forever till the end of time.

          Am  
Whoa oh oh oh oh  
          F  
Whoa oh oh oh oh  
          G/  
Whoa oh oh oh [repeat from top ]

Outro: C Am F G C / ([same pattern as intro](#))

# Waikiki

5/4/2020

Soprano Baritone

Andy Cummings, 1947

Ukes play intro 1x

Intro: F // C° // G<sup>m</sup> // C<sup>+</sup> //

F E<sup>7</sup>

There's a feeling deep in my heart *1st time Alan on*

F D<sup>7</sup> *harmonica*

Stabbing at me just like a dart *2nd time vocals*

G<sup>m</sup> C F C<sup>+</sup>  
It's a feeling heavenly

F E<sup>7</sup>

I see memories out of the past

F D<sup>7</sup>

Memories that always will last

G<sup>7</sup> C<sup>7</sup> C<sup>+</sup>

Of a place beside the sea

F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>

Waikîkî, at night when the shadows are falling

F F<sup>o</sup> *Alan on harmonica*  
I hear the rolling surf calling *(no vocals)*

C<sup>7</sup> C<sup>+</sup> F C<sup>+</sup>

Calling and calling to me

F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>

Waikîkî, 'tis for you that my heart is yearning

F F<sup>o</sup>

My thoughts are always returning

C<sup>7</sup> C<sup>+</sup> F E<sup>7</sup>

Out there to you across the sea

*All sing*

Chorus:

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>

Your tropic nights and your wonderful charms

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>

Are ever in my memory

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>

And I recall when I held in my arms

A<sup>m</sup> C<sup>o</sup> G<sup>m</sup> C<sup>7</sup> C<sup>+</sup>

An angel sweet and heavenly

F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>

Waikîkî, my whole life is empty without you

F F<sup>o</sup>

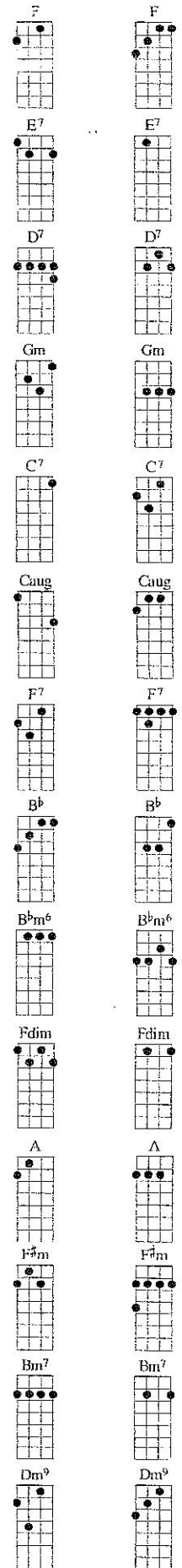
I miss that magic about you

C<sup>7</sup> C<sup>+</sup> F C<sup>7</sup> C<sup>+</sup> F *(Bar 5th Fret)*

Magic beside the sea, Magic of Waikîkî

*To: Chorus ← E<sup>7</sup>*

Arranged for ukulele for the Seattle Ukulele Players Association, 2006 ([www.seattleukulele.org](http://www.seattleukulele.org))



# Blue Bayou

Roy Orbison and Joe Melson, 1963. As sung by Linda Ronstadt

D A A7  
I feel so bad, I got a worried mind... I'm so lonesome all the time  
A A7 D  
Since I left my baby behind on Blue Bayou  
D A A7  
Saving nickels, saving dimes... Working till the sun don't shine  
A A7 D  
Looking forward to happier times on Blue Bayou.

## [CHORUS]

D A7  
I'm going back someday, come what may, to Blue Bayou,  
A7 A7sus4 A7 D (A7sus4 = 0200)  
Where the folks are fine, and the world is mine on Blue Bayou.  
D7 G Gm  
Where those fishing boats with their sails afloat. If I could only see  
D A D  
That familiar sunrise through sleepy eyes, how happy I'd be.

D A A7  
Gonna see my baby again... Gonna be with some of my friends  
A A7 D  
Maybe I'll feel better again on Blue Bayou  
D A A7  
Saving nickels, saving dimes... Working 'til the sun don't shine  
A A7 D  
Looking forward to happier times on Blue Bayou.

## [CHORUS]

[Instrumental: first two lines of verse]

[Outro – chorus melody]

D D7 G Gm  
Oh, that boy of mine by my side. The silver moon and the evening tide  
D A D  
Oh, some sweet day gonna take away this hurting inside  
A A7  
Well, I'll never be blue. My dreams come true  
A A7 D  
On Blue Ba...you

# City of New Orleans

Steve Goodman, 1971

[F] Riding on the [C] City of New [F] Orleans,  
[Dm] Illinois Central, [Bb] Monday morning [F] rail [C]  
[F] Fifteen cars and [C] fifteen restless [F] riders  
Three con[Dm]ductors and [C] twenty-five sacks of [F] mail.

All a[Dm]long the south bound odyssey, the [Am] train pulls out of Kenkakee  
[C] Rolls along past houses, farms and [G] fields  
[Dm] Passing towns that have no name, [Am] freight yards full of old black men  
And the [C] graveyards of the [C7] rusted automo[F]biles.

## [CHORUS]

**Bb C F**  
**Good morning America, how are you?**  
**Dm Bb F**  
**Say, don't you know me, I'm your native son.**  
**C7 F C Dm G7**  
**I'm the train they call the City of New Orleans**  
**Eb Bb C F**  
**I'll be gone five hundred miles when the day is done.**

Dealing [F] card games with the [C] old men in the [F] club car.  
[Dm] Penny a point, ain't [Bb] no one keeping [F] score [C]  
[F] Pass the paper [C] bag that holds the [F] bottle.  
[Dm] Feel the wheels [C] rumblin' 'neath the [F] floor

And the [Dm] sons of Pullman porters and the [Am] sons of engineers  
Ride their [C] fathers' magic carpets made of [G] steel  
[Dm] Mothers with their babes asleep, [Am] rockin' to the gentle beat  
And the [C] rhythm of the [C7] rails is all they [F] feel.

## [CHORUS]

[F] Night time on the [C] City of New [F] Orleans.  
[Dm] Changing cars in [Bb] Memphis, Tennes[F]see [C]  
[F] Halfway home, [C] we'll be there by [F] morning  
Through the [Dm] Mississippi darkness [C] rolling down to the [F] sea.

But [Dm] all the towns and people seem to [Am] fade into a bad dream  
And the [C] steel rail still ain't heard the [G] news  
The con[Dm]ductor sings his songs again, the [Am] passengers will please refrain  
This [C] train got the disap[C7]pearing railroad [F] blues.

## [CHORUS]

**Bb C F**  
**Good night, America, how are you... [Outro: repeat last line, slowing down]**

# Don't Let the Rain Come Down

Serendipity Singers, 1964

**D** **G**  
**(ah-ah) Oh, no, don't let the rain come down**  
**A7** **D**  
**(ah-ah) Oh, no, don't let the rain come down**  
**G**  
**(ah-ah) Oh, no, don't let the rain come down**  
**A**  
**My roof's got a hole in it and I might drown**  
**A7** **D**  
**Oh, yes, my roof's got a hole in it and I might drown**

**D** **G**  
There was a crooked man and he had a crooked smile  
**A7** **D**  
Had a crooked sixpence and he walked a crooked mile  
**G**  
Had a crooked cat and he had a crooked mouse  
**A** **A7** **D**  
They all lived together in a crooked little house

**(ah-ah) Oh, no, don't let the rain come down...**

**D** **G**  
Well, this crooked little man and his crooked little smile  
**A7** **D**  
Took his crooked sixpence and he walked a crooked mile  
**G**  
Bought some crooked nails and a crooked little bat  
**A** **A7** **D**  
Tried to fix his roof with a rat-tat-tat-tat-tat

**(ah-ah) Oh, no, don't let the rain come down...**

**D** **G**  
Now this crooked little man and his crooked cat and mouse  
**A7** **D**  
They all live together in a crooked little house  
**G**  
It has a crooked door with a crooked little latch  
**A** **A7** **D**  
It has a crooked roof with a crooked little patch

**(ah-ah) Oh, no, don't let the rain come down...**

# Happy Together

The Turtles, written by Gary Bonner and Alan Gordon, 1967

Am G  
Imagine me and you - I do. I think about you day and night, it's only right  
F E7  
To think about the girl you love and hold her tight. So happy together.

Am  
If I should call you up, invest a dime  
G  
And you say you belong to me and ease my mind  
F E7  
Imagine how the world could be so very fine. So happy together.

## [CHORUS]

A G A C  
I can't see me loving nobody but you for all my life  
A G A C  
When you're with me, baby, the skies will be blue for all my life

## [Verse 3]

Am  
Me and you, and you and me.  
G  
No matter how they toss the dice, it had to be  
F E7  
The only one for me is you, and you for me. So happy together.

## [CHORUS, but sing "ba ba ba ba" instead of the words]

## [Repeat Verse 3]

## [Outro]

Am E7 Am E7  
So happy together... how is the weather [OR sing "ba ba ba"]  
Am E7 Am E7  
So happy together... we're happy together  
Am E7 Am E7 A  
So happy together... so happy together



# Looking Out My Back Door

John Fogerty, 1970

[Intro: C Am F C G C]

C Am  
Just got home from Illinois, lock the front door, oh boy  
F C G  
Got to sit down, take a rest on the porch  
C Am  
Imagination sets in, pretty soon I'm singing  
F C G C  
Doo, doo, doo, lookin' out my back door  
C Am  
There's a giant doing cartwheels, a statue wearing high heels  
F C G  
Look at all the happy creatures dancing on the lawn  
C Am  
Dinosaur Victrola listening to Buck Owens  
F C G C  
Doo, doo, doo, lookin' out my back door

G F C  
Tambourines and elephants are playing in the band  
Am G  
Won't you take a ride on the flyin' spoon... Doo, doo doo  
C Am  
Wondrous apparition provided by magician  
F C G C  
Doo, doo, doo, lookin' out my back door  
G F C  
Tambourines and elephants are playing in the band  
Am G  
Won't you take a ride on the flyin' spoon... Doo, doo doo  
C Am  
Bother me tomorrow, today I'll find no sorrow  
F C G C  
Doo, doo, doo, lookin' out my back door

[Key change! 1 2 3 C-B-Bb | A A G D | D D Bm A]

\*C=Bb position on 3rd fret, then slide down

D Bm  
Forward troubles Illinois, lock the front door, oh boy  
G D A  
Look at all the happy creatures dancing on the lawn **[slow down!]**  
D Bm  
Bother me tomorrow, today I'll find no sorrow  
G D A D  
Doo, doo, doo, lookin' out my back door! **[Outro: in tempo 1 2 3 4 G D A D]**

# Puff, the Magic Dragon

Leonard Lipton and Peter Yarrow, 1962

G Bm C G  
Puff, the magic dragon lived by the sea  
C G Em A7 D7  
And frolicked in the autumn mist in a land called Honah Lee.  
G Bm C G  
Little Jackie Paper loved that rascal Puff,  
C G Em A7 D G  
And brought him strings and sealing wax and other fancy stuff.

**D G Bm C G**  
**Oh, Puff, the magic dragon lived by the sea**  
**C G Em A7 D7**  
**And frolicked in the autumn mist in a land called Honah Lee,**  
**G Bm C G**  
**Puff, the magic dragon lived by the sea**  
**C G Em A7 D G D**  
**And frolicked in the autumn mist in a land called Honah Lee.**

G Bm C G  
Together they would travel on a boat with billowed sail  
C G Em A7 D7  
Jackie kept a lookout perched on Puff's gigantic tail,  
G Bm C G  
Noble kings and princes would bow whenever they came,  
C G Em A7 D G  
Pirate ships would lower their flags when Puff roared out his name.

## [CHORUS]

G Bm C G  
A dragon lives forever but not so little boys  
C G Em A7 D7  
Painted wings and giant rings make way for other toys.  
G Bm C G  
One grey night it happened, Jackie Paper came no more  
C G Em A7 D G D  
And Puff that mighty dragon... he ceased his fearless roar.  
G Bm C G  
His head was bent in sorrow, green scales fell like rain,  
C G Em A7 D7  
Puff no longer went to play along the Cherry Lane.  
G Bm C G  
Without his life-long friend, Puff could not be brave,  
C G Em A7 D G  
So, Puff that mighty dragon... he slipped into his cave.

## [CHORUS]

# Ruby Tuesday

The Rolling Stones, 1967

Am G F G C  
She would never say where she came from  
Am G F C G  
Yesterday don't matter if it's gone  
Am D G Am D G  
While the sun is bright, or in the darkest night  
C G7  
No one knows. She comes and goes

## [CHORUS]

C G F C G F C  
**Goodbye, Ruby Tuesday. Who could hang a name on you?**  
G Bb F G C G (pause)  
**When you change with every new day, still I'm gonna miss you**

Am G F G C  
Don't question why she needs to be so free  
Am G F C G  
She'll tell you it's the only way to be  
Am D G Am D G  
She just can't be chained to a life where nothing's gained  
C G7  
And nothing's lost, at such a cost

## [CHORUS]

Am G F G C  
There's no time to lose, I heard her say  
Am G F C G  
Catch your dreams before they slip away  
Am D G Am D  
Dying all the time. Lose your dreams  
G C G  
And you may lose your mind. Ain't life unkind?

## [CHORUS 2x]

# Under the Boardwalk

The Drifters, written by Kenny Young and Arthur Resnik, 1964

Oh, when the sun beats down and burns the tar up on the roof  
And your shoes get so hot you wish your tired feet were fire-proof  
Under the boardwalk, down by the sea, yeah  
On a blanket with my baby... is where I'll be

## [CHORUS]

(Under the boardwalk) out of the sun  
(Under the boardwalk) we'll be havin' some fun  
(Under the boardwalk) people walking above  
(Under the boardwalk) we'll be falling in love  
Under the board-walk (board-walk!)

From the park you hear the happy sound of a carousel  
You can almost taste the hot dogs and French fries they sell  
Under the boardwalk, down by the sea, yeah  
On a blanket with my baby... is where I'll be

## [CHORUS]

[Instrumental: G G D D D D G G7 (first two lines of verse)]

Under the boardwalk, down by the sea, yeah  
On a blanket with my baby... is where I'll be

## [CHORUS]

# Where Have All the Flowers Gone?

Pete Seeger, 1955

G Em C D7  
Where have all the flowers gone? Long time passing  
G Em C D7  
Where have all the flowers gone? Long time ago  
G Em C D7  
Where have all the flowers gone? Young girls picked them every one  
C G C D7 G  
When will they ever learn? When will they ever learn?

G Em C D7  
Where have all the young girls gone? Long time passing  
G Em C D7  
Where have all the young girls gone? Long time ago  
G Em C D7  
Where have all the young girls gone? Taken husbands every one  
C G C D7 G  
When will they ever learn? When will they ever learn?

G Em C D7  
Where have all the young men gone? Long time passing  
G Em C D7  
Where have all the young men gone? Long time ago  
G Em C D7  
Where have all the young men gone? Gone for soldiers every one  
C G C D7 G  
When will they ever learn? When will they ever learn?

G Em C D7  
Where have all the soldiers gone? Long time passing  
G Em C D7  
Where have all the soldiers gone? Long time ago  
G Em C D7  
Where have all the soldiers gone? Gone to graveyards every one  
C G C D7 G  
When will they ever learn? When will they ever learn?

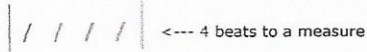
G Em C D7  
Where have all the graveyards gone? Long time passing  
G Em C D7  
Where have all the graveyards gone? Long time ago  
G Em C D7  
Where have all the graveyards gone? Covered with flowers every one  
C G C D7 G  
When will they ever learn? When will they ever learn?  
When will they ever learn? When will they ever learn?

# White Sandy Beach

Written/Composed by: Willie Dan Performed by: IZ

Soprano Baritone

4/4 time

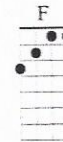


Strum:

D 1    D 2    U &    U 3    D 4

intro: F (4) B<sup>b</sup> (1) B<sup>b</sup>m (1) F (1) C7 (1)

F (4)  
I saw you in my dream, we were walking hand in hand  
On a white sandy beach of Ha-wai'i  
We were playing in the sun, we were having so much fun  
On a white sandy beach of Ha-wai'i



Chorus 1

C7 (2)    B<sup>b</sup>    C7  
Sound of the ocean soothes my restless soul  
C7 (5)  
Sound of the ocean rocks me all night long

F (4)  
Those hot long summer days, laying there in the sun  
On a white sandy beach of Ha - wai'i

Chorus 2

C7 (2)    B<sup>b</sup>    C7  
Sound of the ocean soothes my restless soul  
C7 (7)  
Sound of the ocean rocks me all night long (fade and strum out) (rest voice)

F (4)  
Last night in my dreams, I saw your face a - gain  
We were there in the sun, on a white sandy beach aa  
of Ha - wai'i (fade and strum out)

Kawaiʻaoiʻahi

## Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C  
Amazing grace, how sweet the sound

C G-D7-C7  
That saved a wretch like me.

C C7 F C  
I once was lost, but now am found

C G7 C  
Was blind, but now I see.....

C G child F C  
When I was a little child, my grandfather said to me,

C G F C  
He said, help your friends and neighbors to live in harmony

C G  
When a man walks in darkness

F C  
and he stumbles right from wrong.

C G F C  
You should be his brother and help him all along.....

& sister (slightly slower)

F C  
Aloha 'oe. Aloha 'oe

G7 C C7  
E ke onaona noho i ka lipo.

F  
One fond embrace,

C  
A hoi a'e au.

G7 C  
Until we meet again.

G7 C F FM C  
Until we meet again.

DUDU DU DU tremelo