

# Blue Skies

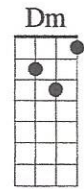
Irving Berlin, 1926

Count in: 1, 2, 1, 2, 3, 4

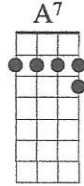
Shuffle Strum  
Swing it!

Soprano Baritone

D<sup>m</sup> A<sup>7</sup>  
Blue skies

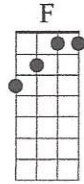
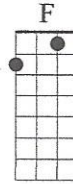


D<sup>m</sup> B<sup>bm</sup>  
Smilin' at me



F C<sup>7</sup>  
Nothin' but blue skies

Do I see

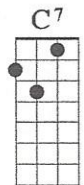
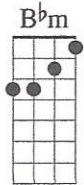
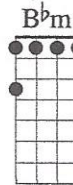
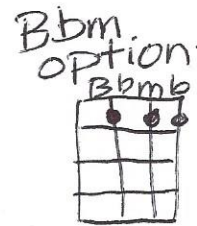


D<sup>m</sup> A<sup>7</sup>  
Bluebirds

D<sup>m</sup> B<sup>bm</sup>  
Singin' a song

F C<sup>7</sup>  
Nothin' but bluebirds

All day long



Bridge: F B<sup>bm</sup> F

Never saw the sun shinin' so bright

B<sup>bm</sup> F C<sup>7</sup> F

Never saw things goin' so right

F B<sup>bm</sup> F

Noticing the days hurrying by

B<sup>bm</sup> F A<sup>7</sup> D<sup>m</sup>

When you're in love, my how they fly

optional

(A<sup>7</sup>) D<sup>m</sup> A<sup>7</sup>

Oh, Blue days,

D<sup>m</sup> B<sup>bm</sup>

All of them gone

F C<sup>7</sup>

Nothin' but blue skies

F(8)

From now on Bridge ↑

End: "From now on F(6)" Tag last 2 lines, ritard, F(1) arpeggio end

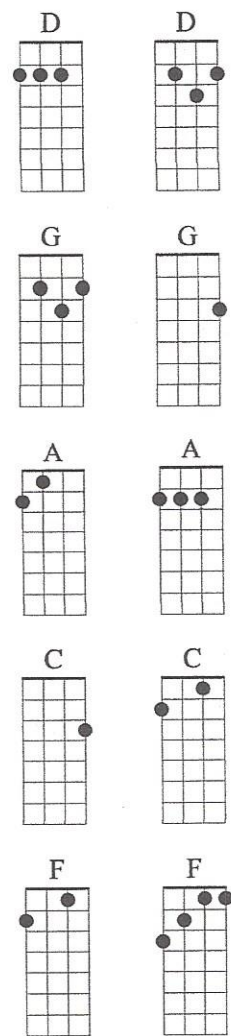
# I Can See Clearly Now

Johnny Nash, 1972

Intro: D chord, 2 island strums

Soprano Baritone

D G D  
I can see clearly now, the rain is gone  
D G A  
I can see all obstacles in my way  
D G D  
Gone are the dark clouds that had me blind  
D C G D  
It's gonna be a bright, bright sun-shiny day  
It's gonna be a bright, bright sun-shiny day

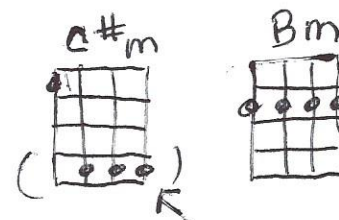


D G D  
I think I can make it now, the pain is gone  
D G A  
All of the bad feelings have disappeared  
D G D  
Here is the rainbow I've been prayin' for  
D C G D  
It's gonna be a bright, bright sun-shiny day  
It's gonna be a bright, bright sun-shiny day

F C  
Look all around, there's nothin' but blue skies

F A (2 island strums)  
Look straight ahead, nothin' but blue skies Instr: C#m, G, C#m, G, C, Bm, A, A  
1 island strum each

D G D  
I can see clearly now, the rain is gone  
D G A  
I can see all obstacles in my way  
D G D  
Gone are the dark clouds that had me blind  
D C G D  
It's gonna be a bright, bright sun-shiny day  
It's gonna be a bright, bright sun-shiny day  
It's gonna be a bright, bright sun-shiny day



D D Bb C D  
Island Strums single strum

# Down on the Corner

John Fogerty (Creedence Clearwater Revival)

RIDE THE C

C G C  
Early in the evenin' just about supper time,  
(C) G C  
Over by the courthouse they're starting to unwind.  
F C  
Four kids on the corner trying to bring you up.  
G C  
Willy picks a tune out and he blows it on the harp.

C	0003
F	2010
G	0232

Chorus:

F C G C  
Down on the corner, out in the street,  
F C  
Willy and the poorboys are playin;  
G C (end with 0022 0033)  
Bring a nickel; tap your feet.

C G C  
Rooster hits the washboard and people just got to smile,  
(C) G C  
Blinky, thumps the gut bass and solos for a while.  
F C  
Poorboy twangs the rhythm out on his kalamazoo.  
C G C  
Willy goes into a dance and doubles on kazoo.

Chorus x 2

C G C  
You don't need a penny just to hang around,  
(C) G C  
But if you've got a nickel, won't you lay your money down?  
F C  
Over on the corner there's a happy noise.  
C G C  
People come from all around to watch the magic boy.

Chorus x 3



## RHYTHM OF THE OCEAN

**INTRO (2x's):** F B<sup>b</sup> F C Rhythm, rhythm, rhythm of the ocean (Men)

**VERSE 1: (Women)**

As a child, I used to play all day in the waves later that night lying in my bed  
 The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"  
 And he said, "There's water in you just like the sea,  
 It's movin' and groovin' to the rhythm of the ocean."

**HUI 1:**

Hear the rhythm, rhythm of the ocean, hear it calling your name  
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain  
 F/B<sup>b</sup>/F/C/ (2x)

**VERSE 2:**

As time passed, I had to live far from the sea,  
 I thought it was - des ti ny, I wanted pros per i ty  
 And at the time, I used to have the most wonderful dream  
 Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

**HUI 1:**

Hear the rhythm, rhythm of the ocean, hear it calliing your name  
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

**HUI 2:**

Hear the rhythm, rhythm of th ocean, hear it right where you are  
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars  
 F/B<sup>b</sup>/F/C/ → to Bridge Gm! 1 strum



BRIDGE:

In the distance I could <sup>Gm</sup>hear that roar, was it in my head? <sup>F</sup>  
 A second later crashing through the door, <sup>E<sup>b</sup></sup>surf is up in my own room (8 counts) <sup>C</sup>  
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves, <sup>Dm Am</sup>  
 Palm trees sway, sand and sea, <sup>F Bb</sup>movin' and groovin' to the rhythm of the ocean <sup>C</sup>

A CAPPELLA:

<sup>F</sup> Hear the rhythm, <sup>C</sup>rhythm, <sup>Dm</sup>hear the rhythm, <sup>Am</sup>rhythm, <sup>Bb</sup>feel the rhythm, <sup>F</sup>rhythm  
<sup>Bb</sup> Movin' and groovin', <sup>C</sup>rockin' and rollin'

HUI 1:

<sup>F</sup> Hear the rhythm, <sup>C</sup>rhythm of the ocean, <sup>Dm</sup>hear it calling your name <sup>Am</sup>  
<sup>Bb</sup> Feel the rhythm, <sup>F</sup>rhythm of the ocean <sup>Bb</sup>movin' and groovin' to the wind and the rain <sup>C</sup>

HUI 2:

<sup>F</sup> Hear the rhythm, <sup>C</sup>rhythm of the ocean, <sup>Dm</sup>hear it right where you are <sup>Am</sup>  
<sup>Bb</sup> Feel the rhythm, <sup>F</sup>rhythm of the ocean <sup>Bb</sup>rockin' and rollin' to the moon and the stars <sup>C</sup>  
 F/Bb/F/C/2x

OUTRO:

<sup>F</sup> <sup>Bb</sup> <sup>F</sup> <sup>C</sup>  
 Rhythm, rhythm, rhythm of the ocean ( X 5 ) begin FADE OUT after third phrase, then  
 End " RHYTHM!" <sup>F</sup>

# Strolling On The Beach At Waikiki

by Nalani Choy

**Intro: C D7 G**

**C D7 Bm7 E7**  
*I like to be barefoot carefree*

**C D7 G**  
*Strolling on the beach at Waikiki*

**C D7 Bm7 E7**  
*Just smell the breeze, hula melodies*

**C D7 G**  
*Strolling on the beach at Waikiki*

**Bm7 E7**  
*Gardenia blossoms calling, share the day with me*

**Am E7/ ////**  
*Beach boys grab their boards, and head straight out to the sea*

**G Bm7 E7**  
*Of all the places you can go, Only one will sooth your soul*

**C D7 G (8)**  
*Strolling on the beach at Waikiki*

**C Cdim Bm7 E7 C D7 G (8)**  
*Waikiki ooo ooo ooh Strolling on the beach at Waikiki*

**Bm7 E7**  
*Brown Hawaiian maidens, greet you with a smile*

**Am E7/ ////**  
*Rhythmic waves caress the shore, and linger for a while*

**G Bm7 ← E7**  
*Of all the places you can go, only one will soothe your soul*

**C D7 G**  
*Strolling on the beach at Waikiki*

**C D7 Bm7 E7**  
*I like to be barefoot carefree*

**C D7 G**  
*Strolling on the beach at Waikiki*

**C D7 Bm7 E7**  
*Just smell the breeze, hula melodies*

**C D7 G**  
*Strolling on the beach at Waikiki*

**C Cdim Bm7 E7**  
*Waikiki ooo ooo ooh*

**C D7 G (8)**  
*Strolling on the beach at Waikiki*

**C Cdim Bm7 E7**  
*Waikiki ooo ooo ooh*

**C D7 G (8)**  
*Strolling on the beach at Waikiki*

**C D7 G (4)**  
*Strolling on the beach at Waikiki*

**2<sup>nd</sup> fret 1<sup>st</sup> fret 7<sup>th</sup> fret**  
*1 pause 1 pause 1 trembles*

# Waikiki

5/4/2020

Soprano Baritone

Andy Cummings, 1947

Ukes play intro 1x

Intro: F // C° // G<sup>m</sup> // C<sup>+</sup> //

F E<sup>7</sup>

There's a feeling deep in my heart *1st time Alan on*

F D<sup>7</sup> *harmonica*

Stabbing at me just like a dart *2nd time vocals*

G<sup>m</sup> C F C<sup>+</sup>  
It's a feeling heavenly

F E<sup>7</sup>

I see memories out of the past

F D<sup>7</sup>

Memories that always will last

G<sup>7</sup> C<sup>7</sup> C<sup>+</sup>

Of a place beside the sea

F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>

Waikîkî, at night when the shadows are falling

F F<sup>o</sup> *Alan on harmonica*  
I hear the rolling surf calling *(no vocals)*

C<sup>7</sup> C<sup>+</sup> F C<sup>+</sup>

Calling and calling to me

F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>

Waikîkî, 'tis for you that my heart is yearning

F F<sup>o</sup>

My thoughts are always returning

C<sup>7</sup> C<sup>+</sup> F E<sup>7</sup>

Out there to you across the sea

*All sing*

Chorus:

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>

Your tropic nights and your wonderful charms

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>

Are ever in my memory

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>

And I recall when I held in my arms

A<sup>m</sup> C<sup>o</sup> G<sup>m</sup> C<sup>7</sup> C<sup>+</sup>

An angel sweet and heavenly

F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>

Waikîkî, my whole life is empty without you

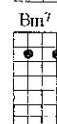
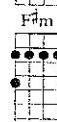
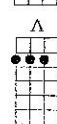
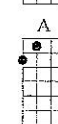
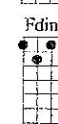
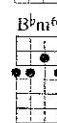
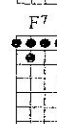
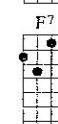
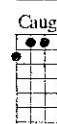
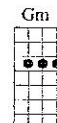
F F<sup>o</sup>

I miss that magic about you

C<sup>7</sup> C<sup>+</sup> F C<sup>7</sup> C<sup>+</sup> F (Bar 5th Fret)

Magic beside the sea, Magic of Waikîkî

*To: Chorus ← E<sup>7</sup>*





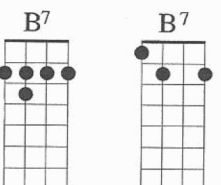
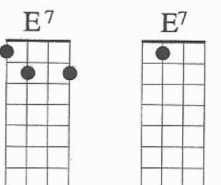
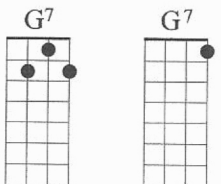
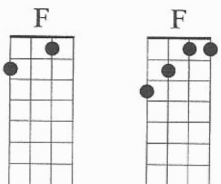
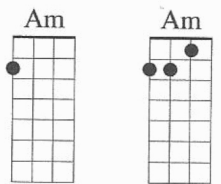
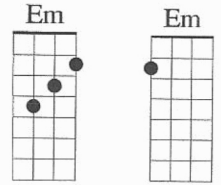
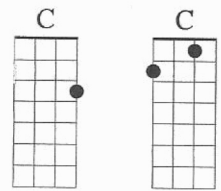
# Can't Help Falling In Love

George David Weiss, Hugo E. Peretti, Luigi Creatore, 1961

Intro-last line of verse \*

3/4 time

Soprano Baritone



C E<sup>m</sup> A<sup>m</sup>

Wise men say,

F C G<sup>7</sup>

Only fools rush in.

F E<sup>7</sup> A<sup>m</sup> F C G<sup>7</sup> C

\* But I can't help falling in love with you.

C E<sup>m</sup> A<sup>m</sup>

Shall I stay?

F C G<sup>7</sup>

Would it be a sin,

F E<sup>7</sup> A<sup>m</sup> F C G<sup>7</sup> C

If I can't help falling in love with you?

E<sup>m</sup> B<sup>7</sup>

Like a river flows

E<sup>m</sup> B<sup>7</sup>

Surely to the sea

E<sup>m</sup> B<sup>7</sup>

Darling, so it goes,

E<sup>m</sup> G<sup>7</sup>

Some things are meant to be.

C E<sup>m</sup> A<sup>m</sup>

Take my hand.

F C G<sup>7</sup>

Take my whole life, too.

F E<sup>7</sup> A<sup>m</sup> F C G<sup>7</sup> C

For I can't help falling in love with you. Tag 1x

Ritard

# Count on Me

Bruno Mars, 2010

C Em Am G F  
If you ever find yourself stuck in the middle of the sea, I'll sail the world... to find you  
C Em Am G F  
If you ever find yourself lost in the dark and you can't see, I'll be the light... to guide you  
Dm Em F G7 [pause]  
Find out what we're made of... when we are called to help our friends in need

## [CHORUS]

C Em Am G  
You can count on me like one, two, three, I'll be there  
F C  
And I know when I need it, I can count on you like  
Em Am G  
Four, three, two, and you'll be there  
F C  
'cos that's what friends are s'posed to do, oh yeah  
Em Am G F G  
Ooh ooh ooh ooh ooh... Ooh ooh ooh ooh oooooh yeah yeah

C Em Am G F  
If you're tossin' and you're turnin' and you just can't fall asleep, I'll sing a song... beside you  
C Em Am G F  
And if you ever forget how much you really mean to me, every day I will... remind you, oh  
Dm Em F G7 [pause]  
Find out what we're made of... when we are called to help our friends in need

## [CHORUS]

### [Bridge]

Dm Em Am 2 3 4 G  
You'll always have my shoulder when you cry...  
Dm Em F G (single strum)  
I'll never let go, never say goodbye... you know you can -

## [CHORUS but with this ending instead]:

Em Am G  
Ooh ooh ooh ooh ooh... Ooh ooh ooh ooh oooooh  
F C  
You can count on me cuz I can count on you.

Intro: C //// -/

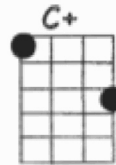
# All My Loving

Lennon and McCartney

*(tacit)* Dm G7 C Am  
Close your eyes and I'll kiss you to-morrow I'll miss you  
F Dm Bb G7  
Re-member I'll always be true  
Dm G7 C Am  
And then while I'm a-way I'll write home every day  
F G7 C //// -/  
And I'll send all my loving to you

*(tacit)* Dm G7 C Am  
I'll pre-tend that I'm kissing the lips I am missing  
F Dm Bb G7  
And hope that my dreams will come true  
Dm G7 C Am  
And then while I'm a-way I'll write home every day  
F G7 C //// -/  
And I'll send all my loving to you....

*(tacit)* Am C+ C  
All my lovin' I will send to yo~u  
C Am C+ C  
All my lovin' darling I'll be tr~ue



Pause (3) F7 (8) C (8) G7 (8) C (5)

*(tacit)* Dm G7 C Am  
Close your eyes and I'll kiss you to-morrow I'll miss you  
F Dm Bb G7  
Re-member I'll always be true  
Dm G7 C Am  
And then while I'm a-way I'll write home every day  
F G7 C //// -/  
And I'll send all my loving to you

*(tacit)* Am C+ C  
All my lovin' I will send to yo~u  
C Am C+ C  
All my lovin', darling I'll be tr~ue  
C Am C+ C  
All my lovin'... All my lovin' (last line: softer)  
C Am C+ C //// -/  
All my loving' .... I will send to yo~u



# This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G// ~~A~~ Island Strum

          C                  Am  
This magic moment so different and so new  
          F                  G                  (NC)  
Was like any other until I kissed you,  
          C                  Am  
And then it happened; it took me by surprise.  
          F                  G          Play thru  
I knew that you felt it too by the look in your eyes.  
          Am  
Sweeter than wine [Women echo](#)  
                          (sweeter than wine)  
          F  
Softer than a summer night [Women echo](#)  
                          (softer than a summer night)  
          C  
Everything I want I have  
          G                  (NC)  
Whenever I hold you tight.

          C                  Am  
This magic moment while your lips are close to mine  
          F  
Will last forever  
          G                  C  
Forever till the end of time.

          Am  
Whoa oh oh oh oh  
          F  
Whoa oh oh oh oh  
          G/  
Whoa oh oh oh [repeat from top ]

Outro: C Am F G C / ([same pattern as intro](#))

# Don't Worry, Be Happy

Bobby McFerrin (1986)

C	0003
Dm	2210
F	2010
F/C	2013

INTRO | C | C | Dm | Dm | F | F/C | C | C | (x2. Whistle on 2<sup>nd</sup> time)

C Dm  
Here's a little song I wrote, you might want to sing it note for note,  
F F/C C

Don't worry, Be happy

C Dm  
In every life we have some trouble, when you worry you make it double,  
F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Ain't got no place to lay your head, Somebody came and took your bed,  
F F/C C

Don't worry, Be happy

C Dm  
The landlord says your rent is late, He may have to litigate,  
F F/C C

Don't worry, Be happy

CHORUS (WHISTLE) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Ain't got no cash, But I've got style, Playin' my ukulele makes me smile,  
F F/C C

Don't worry, Be happy

C  
'Cause when you worry, your face will frown,  
Dm

And that will bring everybody Down, So  
F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Now there's the little song I wrote, I hope you learned it note for note,  
F F/C C

Don't worry, Be happy

C Dm  
In your life expect some trouble, but when you worry you make it double,  
F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |  
(Whistle) | C | C | Dm | Dm | F | F/C | C | C.F/C.C \\  
\\

# Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

~~Intro: C7 F | C7 (or pick introduction melody)~~

Intro: Bb "Waiahole", F "Waiahole" 2x C7

F  
Early in the morning | she would | gather all her island fruits

F F7 Bb  
| And pack them as she starts another day

Bbm F D7  
Carefully she makes her way | beside the mountain stream

Bb C7 F C7  
As she sings an island chant of long a - go

F F7 Bb F  
Chorus: Sweet | lady of Waiā - hole | she sitting by the highway

C7 F C7  
Selling her pa - paya | and her green and ripe ba - nana

End-Hui 2x, repeat last line,  
slide 3,4,5

F F  
Walking down her damp | and rocky road | her humble wagon stops

F F7 Bb  
| She watched the sun peek through the valley sky

Bbm F D7  
| Smiles and wipes the sweat up from her brow | continues on

Bb C7 F C7  
And starts her journey through the highway rising sun

F F  
| Later in the evening | she would | gather all her island fruits

F F7 Bb  
| And pack them as she ends another day

Bbm F D7  
| Carefully she makes her way | beside the mountain stream

Bb C7 F C7  
As she sings an island chant of long a - go | she's my ...

## Introduction:

A-0-3-8-8--8-3-0-----0-3-8-8--8-3-0-----  
E-1-----1-1----1-----1-1-  
C-----  
G-----

## Verse:

A-3-0-----0-----3-0-----0-----3-0-----1-1-0-----1-1-1-1-0--0--0-0-----1-1-1-3-0-3-0-----  
E---3-1-3-----3-1-3--3-----3-1-----3-----3-----3-1-0-----3-1-1-  
C-----0-0-----0-----2-----0-----2-2-----  
G-----

## Chorus:

A-0--0-3-3-0-5-1--8-8-8-1-5-5-3----0-0-1-3-0-----  
E-----3---0-0-0-0-1-3-3-1-  
C-----  
G-----

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

Please Do Not Copy Without Permission

KA PUKE A KUKI - II 309

18 April 2022



## North Shore Serenade (Na Leo Pilimehana)

Intro: F//// Bb// C/ F//// Bb// C/

F

Come along take a ride to the isles' North Side

C7

Thru the winding iron wood trees

C7

But be sure to take care no one follows you there

F

As you're drifting along on the breeze

F

F7

Bb

For if anyone knew where I'm taking you to, they'd surely never depart

Bb

F

The magical coast I love the most

C7

F/

Nearest and dearest my heart

### Refrain:

Bb

F

Oh my, oh me oh, take me down to the North Shore (echo: to the North Shore)

C

F/

F/

F7/

Where the white sand rolls in the pounding surf

NC

Bb

F

Oh, why don't we go way out to the North Shore (echo: to the North Shore)

F

Bb

Where the sky is blue and the ocean is too

C7

F

(Bb// C/ - first time only, just as in intro)

Nearest to heaven on earth (second time F/, (count 2,3,4) go to bottom Tag)

F

C7

Turn up the tunes, settle in for the ride and follow the sinking sun

C7

From the top of the hill the surf's breaking still

F

And my nerves gently start to unwind

F

F7

Bb

Every mile that I drive brings me closer to where I've always known I should be

Bb

← F

It's not a big city but the sugarcane's pretty

C7

F/

My Beautiful home by the sea

**Go to Refrain, then Tag**

### Tag:

Bb

F

(5 counts)

Ooh ----la la la la la ——— North Shore (X3)(echo "North Shore")

F

Bb

C7

F/

Where the sky is blue and the ocean is too, Nearest to heaven on earth.

# You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

## Intro: C7 F (2sx's)

NC C7 F  
On this island I found the ways, to see the beauty of passing days  
C7 F (/break)  
Flowers that impel my love, moments some only hear of  
NC C7 F  
Loving under a water fall, hearing the owl's midnight call  
C7 F (/break)  
Whispers from an ocean shell, whispers you and I know well

**HUI:** NC C7 F  
And you, Ku'uipo, bring these moments to my mind  
C7 Bb C7// F (/break)  
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F  
In this land I found the ways, to feel the beauty of passing days  
C7 F (/break)  
Rainbows, jewels of a misty crown; craters covered with a silken gown  
NC C7 F  
Stars that always shown so bright, scattered throughout the lovely nights  
C7 F (/break)  
Where true love befell my soul; true love that came upon a grassy knoll

**HUI:**  
NC C7 F  
Loving under a water fall, hearing the owl's midnight call  
C7 F (/break)  
Whispers from an ocean shell, whispers you and I know well

## ENDING:

NC C7 F  
And you, Ku'uipo, bring these moments to my mind  
C7 Bb C7// F  
For you Ku'uipo are an island one of a kind, one of a kind  
C7 Bb C7 F C7/F /  
For you Ku'uipo are an island one of a kind, one of a kind

ULUPALAKUA  
By John Pi'ilani Watking

Vamp DT-6T-C,

C CT

2XS

Kaulana mai nei

F C

A'o 'Ulupalakua

A7 DT

E 'iniki niki ahiahi

6T C

Ka home a'o paniolo-----vamp

C CT

2XS

E wehi e ku'u lei

F C

A'o 'Ulupalakua

A7 DT

'Onaona me ka awapuhi

6T C

He nani ma'oli nō-----vamp

C CT

2XS

Ha'ina mai ka puana

F C

A'o 'Ulupalakua

A7 DT

He 'iniki niki ahiahi

6T C

Ka home a'o paniolo-----  
end vamp DT-6T-C

3X

end  
GTC



# Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C 2x then slide 1,2,3

Tempo: 130/140/170

2x C C7 F C  
 Henehene kou`aka | kou le`ale`a paha Your laughter is contagious, it's fun to be with you  
 A7 D7 G7 C  
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

C C7 F C  
 Ka`a uila mākēneki | hō`onioni kou kino The streetcar wheels turn, vibrating your body  
 A7 D7 G7 C  
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

C C7 F C  
 I Kaka`ako mākou | `ai ana i ka pipi stew To Kaka`ako we go, eating beef stew  
 A7 D7 G7 C  
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

C C7 F C  
 I Waikīkī mākou | `au ana i ke kai To Waikīkī we go, swimming in the sea  
 A7 D7 G7 C  
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

C C7 F C  
 I Kapahulu mākou | `ai ana i ka lipo`a To Kapahulu we go, eating seaweed  
 A7 D7 G7 C  
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

2x C C7 F C  
 Our eyes have met | our lips not yet  
 A7 D7 G7 C  
 2nd But oh you sweet thing | I`m gonna get you yet  
 1st Alt.: Pālama pono kou kino | I`m gonna get you yet Protect yourself carefully, I`m going to get you yet

Vamp and slide

2x C C7 F C  
 Ha`ina mai ka puana | kou le`ale`a paha Tell the refrain, it's fun to be with you  
 A7 D7 G7 C  
 He mea ma`a mau ia | for you and I Always a good time for you and I  
 Tag 2x ending, no vamp, slide 1,2,3

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3--5-3-2-3-  
 E-----3-0-----3-0-----3-3-3-----  
 C-----  
 G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: [hulapala.org](http://hulapala.org) (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (At the Kaimana Beach Hotel, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).



# Blue Bayou

Roy Orbison and Joe Melson, 1963. As sung by Linda Ronstadt

D A A7  
I feel so bad, I got a worried mind... I'm so lonesome all the time  
A A7 D  
Since I left my baby behind on Blue Bayou  
D A A7  
Saving nickels, saving dimes... Working till the sun don't shine  
A A7 D  
Looking forward to happier times on Blue Bayou.

## [CHORUS]

D A7  
I'm going back someday, come what may, to Blue Bayou,  
A7 A7sus4 A7 D (A7sus4 = 0200)  
Where the folks are fine, and the world is mine on Blue Bayou.  
D7 G Gm  
Where those fishing boats with their sails afloat. If I could only see  
D A D  
That familiar sunrise through sleepy eyes, how happy I'd be.

D A A7  
Gonna see my baby again... Gonna be with some of my friends  
A A7 D  
Maybe I'll feel better again on Blue Bayou  
D A A7  
Saving nickels, saving dimes... Working 'til the sun don't shine  
A A7 D  
Looking forward to happier times on Blue Bayou.

## [CHORUS]

[Instrumental: first two lines of verse]

[Outro – chorus melody]

D D7 G Gm  
Oh, that boy of mine by my side. The silver moon and the evening tide  
D A D  
Oh, some sweet day gonna take away this hurting inside  
A A7  
Well, I'll never be blue. My dreams come true  
A A7 D  
On Blue Ba...you

# Sway

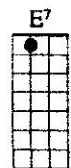
Soprano Baritone

Words and Music by Pablo Ruiz, English lyrics by Norman Gimbel, 1954

Intro Vamp: A<sup>m</sup> //// E<sup>7</sup> //// A<sup>m</sup> //// E<sup>7</sup> //// A<sup>m</sup> / (N.C.)  
E<sup>7</sup>

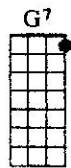
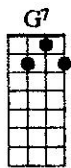


When marimba rhythms start to play  
A<sup>m</sup>



Dance with me, make me sway.  
E<sup>7</sup>

Like a lazy ocean hugs the shore,  
A<sup>m</sup> (N.C.)



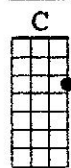
Hold me close, sway me more.

E<sup>7</sup>  
Like a flower bending in the breeze,  
A<sup>m</sup>

Bend with me, sway with ease.  
E<sup>7</sup>

When we dance you have a way with me,  
A<sup>m</sup> (N.C.)

Stay with me, sway with me.



[Bridge:]

G<sup>7</sup>  
Other dancers may be on the floor,  
C

Dear, but my eyes will see only you.  
E<sup>7</sup>

Only you have that magic technique.  
A<sup>m</sup> (N.C.)

When we sway I go weak.

E<sup>7</sup>  
I can hear the sound of violins  
A<sup>m</sup>

Long before it begins.

E<sup>7</sup>  
Make me thrill as only you know how,  
A<sup>m</sup>

Sway me smooth, sway me now.

- To Bridge

(Last line repeat 2 times):

→ cha cha cha

# HEART & SOUL

**INTRO:** [C<sup>(2)</sup>, Am<sup>(2)</sup>, Dm<sup>(2)</sup>, G7<sup>(2)</sup>] x 2

C            Am Dm            G7  
**HEART & SOUL, I FELL IN LOVE WITH YOU.**

C            Am Dm            G7            C            Am Dm  
**HEART & SOUL, THE WAY A FOOL WOULD DO, MAD-LY**

                 G7            C            Am            F            G7  
**BECAUSE YOU HELD ME TIGHT, AND STOLE A KISS IN THE NIGHT.**

C            Am Dm            G7  
**HEART & SOUL, I BEGGED TO BE ADORED,**

C            Am Dm            G7            C            Am Dm  
**LOST CON-TROL, AND TUMBLED OVERBOARD, GLAD-LY**

                 G7            C            Am            G7            C7  
**THAT MAGIC NIGHT WE KISSED    THERE IN THE MOON MIST.**

F                            E7            A7    D7    G7    C    F    E7  
Oh, but your lips were thril-ling, much too thril-ling.

F                            E7            A7    D7 G7            C F    G7  
Never be-fore were mine so strange-ly wil-ling.

C            Am Dm            G7  
**BUT NOW I SEE            WHAT ONE EM-BRACE CAN DO.**

C            Am Dm            G7            C            Am Dm  
**LOOK AT ME,            IT'S GOT ME LOVING YOU, MAD-LY,**

                 G7            E7    F            G7            C            1. Am, Dm, G7-TOP  
**THAT LITTLE KISS YOU STOLE, HELD ALL MY HEART & SOUL. 2. Am, F, G7-C.**



# Blue Moon

Richard Rodgers and Lorenz Hart, 1934

INTRO C Am Dm G7 x2

C Am Dm  
Blue Moon, Eb 0331  
G7 C Am Dm G+ 0332  
You saw me standing alone  
G7 C Am Dm  
Without a dream in my heart  
G7 C Am Dm G7  
Without a love of my own

C Am Dm  
Blue Moon,  
G7 C Am Dm  
You knew just what I was there for  
G7 C Am Dm  
You heard me saying a prayer for  
G7 C Am Dm C7  
Someone I really could care for

Bridge Dm G C Am  
II: And then there suddenly appeared before me  
Dm G C  
The only one my arms will ever hold  
Fm Bb Eb  
I heard somebody whisper, "Please adore me"  
G D G  
And when I looked, the moon had turned to gold

2<sup>nd</sup> time:  
play bridge  
single strum  
through "turned"  
G+

C Am Dm  
Blue Moon,  
G7 C Am Dm  
Now I'm no longer alone  
G7 C Am Dm  
Without a dream in my heart  
G7 C Am Dm C7 :||  
Without a love of my own 2<sup>ND</sup> Am Dm G7

C Am Dm G7 C Am Dm G7 C.  
Blue Moon Blue Moon

Alan intro & verse then we  
sing all

# I'LL REMEMBER YOU

By Kui Lee

Intro. C-Em-Dm-G7 2x

C Em Dm G7  
I'll remember you long after this endless  
C A7 Dm Fm  
summer is gone I'll be lonely oh, so lonely  
Dm G7 C Em//Dm//G7  
living only to remember you.

C Em Dm G7  
I'll remember you your voice as soft as the

C A7 Dm  
warm summer breeze; your sweet laughter;

Fm Dm G7 C  
morning after ever after 'oo' I'll remember you

(1,2,3,4 then start at top)

HUI:

C7 F D7  
To your arms some day I'll return to  
G G7 C Em  
stay 'til then I will remember too  
Dm G7 C A7  
Every bright star we made wishes upon;  
Dm Fm Dm  
Love me always, promise always 'oo'  
G7 C  
you'll remember too-----HUI

END G7 C G7 C (tremelo)  
you'll remember too; I'll remember too.  
you

# Somewhere Over the Rainbow/WONDERFUL WORLD

INTRO: 8 STRUMS EACH, C Em F C F E7 Am F

C Em F C  
Somewhere, over the rainbow, way up high  
F C G Am F

And the, dreams that you dream of, once in a lulla~by

C Em F C  
Somewhere, over the rainbow, blue birds fly

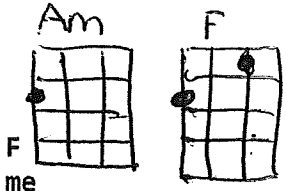
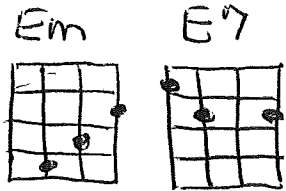
F C G Am F  
And the, dreams that you dream of, dreams really do come true, Ooo  
C G Am F

Someday I'll wish upon a star, wake up where the clouds are far behind, me  
C G

Where troubles melt like lemon drops, High above the chimney tops

Am F C Em F C  
That's where you'll find me. Somewhere, over the rainbow, bluebirds fly

F C G Am F  
And the, dreams that you dare to, oh why, oh why can't I?



C Em F C  
Well I see trees of green and, red roses too,  
F C E7 Am  
I'll watch them bloom for me and you

F G Am F  
And I think to myself, what a wonderful world

C Em F C F C  
Well I see skies of blue and I see clouds of white and the brightness of day  
E7 Am F G C F C

I like the dark and I think to myself, What a wonderful world  
G C

The colors of the rainbow so pretty in the sky  
G C

are also on the faces of people passing by

F C F C F  
I see friends shaking hands saying, How do you do?

C Dm7 G  
They're really saying, I, I love you  
C G F C

I hear babies cry and I watch them grow,

F C E7 Am  
They'll learn much more than we'll know

F G Am F  
And I think to myself, what a wonderful world.

C G Am F  
Someday I'll wish upon a star, wake up where the clouds are far behind, me  
C

Where troubles melt like lemon drops

G Am F  
High above the chimney tops that's where you'll find me, Oh

C Em F C F C  
Somewhere, over the rainbow, way up high, and the dreams that you dare to,

G Am-F **8 STRUMS EACH C Em F C F E7 Am F (C,1 STRUM)**

Oh why, oh why can't I? OoooooooooooooooooooooO0000ooooO000oooo