

Folsom Prison Blues

Johnny Cash, 1953

A
I hear the train a comin'. It's rollin' 'round the bend
A7
And I ain't seen the sunshine since, I don't know when
D A
I'm stuck in Folsom Prison. And time keeps draggin' on
E7 A
But that train keeps a-rollin'... on down to San Antone

A
When I was just a baby, my Mama told me, "Son,
A7
Always be a good boy. Don't ever play with guns"
D A
But I shot a man in Reno, just to watch him die
E7 A
When I hear that whistle blowin'... I hang my head and cry

A
I bet there's rich folks eatin' in a fancy dining car
A7
They're probably drinkin' coffee and smokin' big cigars
D A
But I know I had it comin', I know I can't be free
E7 A
But those people keep a-movin'... and that's what tortures me

A
Well, if they freed me from this prison, If that railroad train was mine
A7
I bet I'd move it on a little farther down the line
D A
Far from Folsom Prison. That's where I want to stay
E7 A
And I'd let that lonesome whistle... blow my blues away

Ruby Tuesday

The Rolling Stones, 1967

Am G F G C
She would never say where she came from
Am G F C G
Yesterday don't matter if it's gone
Am D G Am D G
While the sun is bright, or in the darkest night
C G7
No one knows. She comes and goes

[CHORUS]

C G F C G F C
Goodbye, Ruby Tuesday. Who could hang a name on you?
G Bb F G C G (pause)
When you change with every new day, still I'm gonna miss you

Am G F G C
Don't question why she needs to be so free
Am G F C G
She'll tell you it's the only way to be
Am D G Am D G
She just can't be chained to a life where nothing's gained
C G7
And nothing's lost, at such a cost

[CHORUS]

Am G F G C
There's no time to lose, I heard her say
Am G F C G
Catch your dreams before they slip away
Am D G Am D
Dying all the time. Lose your dreams
G C G
And you may lose your mind. Ain't life unkind?

[CHORUS 2x]

Under the Boardwalk

The Drifters, written by Kenny Young and Arthur Resnik, 1964

Oh, when the sun beats down and burns the tar up on the roof
And your shoes get so hot you wish your tired feet were fire-proof
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

(Under the boardwalk) out of the sun
(Under the boardwalk) we'll be havin' some fun
(Under the boardwalk) people walking above
(Under the boardwalk) we'll be falling in love
Under the board-walk (board-walk!)

From the park you hear the happy sound of a carousel
You can almost taste the hot dogs and French fries they sell
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

[Instrumental: G G D D D D G G7 (first two lines of verse)]

Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

The Way

Fastball, 1998

Em Am
They made up their minds, and they started packing
B7 Em
They left before the sun came up that day
E7 Am
An exit to eternal summer slacking
Em B7 Em
But where were they going without ever knowing the way?

Em Am
They drank up the wine, and they got to talking
B7 Em
They now had more important things to say
E7 Am
When the car broke down they started walking
Em B7 Em D
Where were they going without even knowing the way?

[CHORUS]

G D
Anyone can see the road that they walk on is paved with gold
Em B7
It's always summer; they'll never get cold
C G D D7
They'll never get hungry; they'll never get old and grey
G D
You can see their shadows wandering off somewhere
Em B7
They won't make it home, but they really don't care
C G D B7
They wanted the highway; they're happier there today.

Em Am
Their children woke up and they couldn't find them
B7 Em
They left before the sun came up that day
E7 Am
They just drove off and left it all behind 'em
Em B7 Em D
Where were they going without even knowing the way?

[CHORUS 2x]

Where Have All the Flowers Gone?

Pete Seeger, 1955

G Em C D7
Where have all the flowers gone? Long time passing
G Em C D7
Where have all the flowers gone? Long time ago
G Em C D7
Where have all the flowers gone? Young girls picked them every one
C G C D7 G
When will they ever learn? When will they ever learn?

G Em C D7
Where have all the young girls gone? Long time passing
G Em C D7
Where have all the young girls gone? Long time ago
G Em C D7
Where have all the young girls gone? Taken husbands every one
C G C D7 G
When will they ever learn? When will they ever learn?

G Em C D7
Where have all the young men gone? Long time passing
G Em C D7
Where have all the young men gone? Long time ago
G Em C D7
Where have all the young men gone? Gone for soldiers every one
C G C D7 G
When will they ever learn? When will they ever learn?

G Em C D7
Where have all the soldiers gone? Long time passing
G Em C D7
Where have all the soldiers gone? Long time ago
G Em C D7
Where have all the soldiers gone? Gone to graveyards every one
C G C D7 G
When will they ever learn? When will they ever learn?

G Em C D7
Where have all the graveyards gone? Long time passing
G Em C D7
Where have all the graveyards gone? Long time ago
G Em C D7
Where have all the graveyards gone? Covered with flowers every one
C G C D7 G
When will they ever learn? When will they ever learn?
When will they ever learn? When will they ever learn?

Down on the Corner

Pete Plays first 2 lines

We start playing lines 3&4 John Fogerty (Creedence Clearwater Revival)

Then we go back and sing from top

RIDE THE C

C G C
Early in the evenin' just about supper time,
(C) G C
Over by the courthouse they're starting to unwind.

C	0003
F	2010
G	0232

F C
Four kids on the corner trying to bring you up.
G C
Willy picks a tune out and he blows it on the harp.

Chorus:

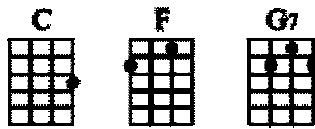
F C G C
Down on the corner, out in the street,
F C
Willy and the poorboys are playin;
G C (end with 0022 0033)
Bring a nickel; tap your feet.

C G C
Rooster hits the washboard and people just got to smile,
(C) G C
Blinky, thumps the gut bass and solos for a while.
F C
Poorboy twangs the rhythm out on his kalamazoo.
C G C
Willy goes into a dance and doubles on kazoo.

Chorus x 2

C G C
You don't need a penny just to hang around,
(C) G C
But if you've got a nickel, won't you lay your money down?
F C
Over on the corner there's a happy noise.
C G C
People come from all around to watch the magic boy.

Chorus x 3



9 Aug 2021

Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: G7 - C - G7 - C

C C7 F C
No ka pua loke lau ke aloha

My love goes to the green rose

F C G7 C G7 C G7 C
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

C C7 F C
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

F C G7 C G7 C G7 C
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

C C7 F C
E walea pū aku me 'oe

To spend the time pleasantly with you

F C G7 C G7 C G7 C
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

C C7 F C
A he ipo 'oe na'u i aloha

You are the sweetheart I love

F C G7 C G7 C G7 C
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

C C7 F C
Ha'ina 'ia mai ka puana

This is the end of my song

F C G7 C G7 C G7 C
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

C C7 F C
Ha'ina 'ia mai ka puana

F C G7 C G7 C G7 C G7 C G7 C/

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

Jamaica Farewell

Island Strum

Intro: $C \ C^7 \ F \ F \ C \ G^7 \ C \ G^7$ (imitates lines 3, 4 of refrain) Full Full

$C \ C^7 \ F$
Down de way where de nights are gay
 $G^7 \ C$
and de sun shines daily on de mountain top,
 $C^7 \ F$
I took a trip on a sailing ship
 $G^7 \ C$
and when we reached Jamaica I made a stop.

Refrain:

D^m
But I'm sad to say I'm on my way.
 $G^7 \ C$
Won't be back for many a day.
 $C \ C^7 \ F \ F$
My heart is down. My head is turning around.



*End:

• Sing Refrain twice

• Sing "leave a little girl in town" three x

$C \ G^7 \ C \ G^7$
I had to leave a little girl in Kingston town.

$G^7 \ C \ G^7$
Full Isl. Strums

$C \ C^7 \ F$
Sounds of laughter everywhere
 $G^7 \ C$
And the dancing girls sway to & fro.
 $C^7 \ F$
I must declare my heart is there
 $G^7 \ C$
Though I've been from Maine to Mexico. (refrain)

$C \ C^7 \ F$
Down at the market you can hear...
 $G^7 \ C$
Ladies cry out, while on their heads they bear...
 $C^7 \ F$
ackee rice. Salt fish are nice,
 $G^7 \ C$
and the rum is fine anytime of year. (refrain)

Vamp: D7, G7, C 2x

C

He ho'oheno kē 'ike aku

F

C

Ke kai moana nui la

F

C

Nui ke aloha e hi'ipoi nei

G7

C

*Such a delight to see**The great big ocean**So familiar and very cherished**With its fragrance of the lîpoa*

||: Me ke 'ala o ka lîpoa :|| Repeat verse without vamp

After repeat, vamp into second verse: D7, G7, C

C

He lîpoa i pae i ke one

F

C

Ke one hinuhinu lā

F

C

Wela i ka lâ kē hehi 'a'e

G7

C

*It is lîpoa which washed ashore**Onto the shiny white sand**Hot from the heating sun as you step on it**Don't think that this is fun*

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F

C

Ke kau i luna ô nâ moku la

F

C

'O ia moku 'ula la e hô

G7

C

*How enticing is the display of limu kohu**Atop the rocks**Enticing one to pick them**As they sway to and fro*

'Oni ana i 'ôi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F

C

Ka lîpoa me ka limu kohu

F

C

Hoapili 'oe me ka pâhe'e

G7

C

*Let the story be told**Of the lîpoa and the limu kohu**Close companions of the pâhe'e**Intermingled with the lîpalu*

||: 'Anoni me ka lîpalu :|| Repeat verse without vamp

(After repeat of Ha'ina, then End)

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes><https://www.youtube.com/watch?v=b7leapElvg8>**End: tag last line 2 x's; D7, G7, C/
slide (Bb shape) f1, f2 – f3**

Koke'e

Words & Music by Dennis Kamakahi

A-E7-A-E7
(Never more to say...)

Soprano

Baritone

E7 A D A D

Upa a'e, he mana'o

A Bm E7

I ka wekiu o Koke'e

A D A D

I ka nani o ka 'aina

A E7 A Asus A

O ka noe po 'ai 'ai

Hui:

E7 D

O Kalalau, he 'aina la'a

A Bm E7

I ka ua li'i li'i

A D A D

'O Waimea, ku'u lei aloha

A E7 A

||: Never more to say goodbye :||

E7 A D A D

Ho'i mai ana i kahikina

A Bm E7

I ka la, welawela

A D A D

I ke kai, hawanawana

A E7 A Asus A

I Po'ipu ma Kola

E7 A D A D

Mele au, no ka beauty

A Bm E7

I ka uka, 'iu'iu

A D A D

I Koke'e ua 'ike au

A E7 A Asus A

I ka noe po 'ai 'ai

→ HUI



E7 2nd time

End of song, sing 3x
"goodbye" goes up ↑
A, Asus, A, Asus, A

→ HUI

Intro:
GString 0245

Octopus's Garden

Music & lyrics by Ringo Starr, 1969

C III C III F III G III

C Am F G
I'd like to be- under the sea, In an octopus's garden in the shade.

C Am
He'd let us in- knows where we've been,

F G
In his octopus's garden in the shade.

Am F G / / /
I'd ask my friends to come and see An octopus's garden with me.

C Am F G C
I'd like to be- under the sea, In an octopus's garden in the shade.

C Am
We would be warm- below the storm

F G
In our little hideaway beneath the waves.

C Am F G
Resting our head- on the sea bed In an octopus's garden near a cave.

Am F F G / /
We would sing and dance around, Because we know- we can't be found.

C Am F G C
I'd like to be- under the sea, In an octopus's garden in the shade

INSTRUMENTAL

F/// /// Dm/// /// Bb/// /// C/// /// F/// /// Dm/// /// Bb/// C/// F/// G///

C Am F G
We would shout- and swim about, the coral that lies beneath the waves.

C Am F G
Oh what joy for every girl and boy, knowing they're happy and their safe.

Am F G///
We would be so happy you and me No-one there to tell us what to do.

C Am
I'd like to be- under the sea
F G Am
In an octopus's garden with you----,
F G Am
In an octopus's garden with you----,
F G C B C
In an octopus's garden with you.

PUAMANA
By Irmgard Farden Aluli

Vamp D7-G7-C

(Em Am)
C ^v C7 F C
Pu-a Ma-na, ku'u home i Lahaina

2x G7 *(dm G7 dm G7)*

Me na pu-a, ala onaona

D7 G7 C
Ku'u home i-a aloha i-a-----vamp D7-G7-C

(Em Am)
C ^v C7 F C
Ku'u ho-me, i ka ulu o ka ni-u

G7 *(dm G7 dm G7)*

O ka ni-u, ku kilakila

D7 G7 C
He nape-nape ma-li-e-----vamp D7-G7-C

(Em Am)
C ^v C7 F C
Ho-me na-ni, home i ka ai ka-i

G7 *(dm G7 dm G7)*

Ke ko-na-ne, aka ma-hi-na

D7 G7 C
I ke kai ha-wana-wa-na-----vamp D7-G7-C

(Em Am)
C ^v C7 F C
Ha-i-na, ia mai ka pu-a-na

2x G7 *(dm G7 dm G7)*

Ku'u ho-me, i La-hai-na

D7 G7 C
I piha me ka Hau-'o-li-----vamp D7-G7-C Haina Ho

END D7-G7-C

IN 3

RAINBOW CONNECTION

INTRO C///G7// C///G7//

C Am Dm7 G G Am Dm7 G
 Why are there so many songs about rainbows and what's on the other side
 C Am Dm7 G C Am F
 Rainbows are visions but only illusions and rainbows have nothing to hide
 FM7 Em Em7 E7
 So we've been told and some choose to believe it I know they're wrong wait and see
 Dm7 G7 Em7 A7 Dm7 G7 C
 Someday we'll find it the rainbow connection the lovers, the dreamers, and me

C Am Dm7 G
 Who said that every wish would be heard and answered
 C Am Dm7 G C Am
 When wished on the morning star. Somebody thought of that
 Dm7 G C Am F
 And someone believed it, and look what it's done so far
 FM7 Em Em7 E7
 What's so amazing that keeps us star gazing. What do we think we might see
 Dm7 G7 Em7 A7 Dm7 G7 C
 Someday we'll find it the rainbow connection, the lovers, the dreamers, and me
 G Am C F C G G7
 All of us under its spell we know that it's probably magic

C Am Dm7 G
 Have you been half a-sleep and have you heard voices
 C Am Dm7 G
 I've heard them calling my name
 C Am Dm7 G
 Is this the sweet sound that calls the young sailors
 C Am F
 The voice might be one and the same
 FM7
 I've heard it too many times to ignore it
 Em Em7 E7
 It's something that I'm supposed to be
 Dm7 G7 Em7 A7 Dm7 G7 C
 Someday we'll find it the rainbow connection the lovers, the dreamers, and me

G Am C
 La da dah ree dah dah roo
 Dm7 G C
 Bah dah dah dah dah ree dah 40000
 ritard

Somewhere Over the Rainbow/WONDERFUL WORLD

Ken plays, singers "ooooo"

INTRO: 8 STRUMS EACH, C Em F C F E7 Am F

C Em F C
Somewhere, over the rainbow, way up high

F C G Am F

And the, dreams that you dream of, once in a lulla~by

C Em F C

Somewhere, over the rainbow, blue birds fly

F C G Am F

And the, dreams that you dream of, dreams really do come true, Ooo

C G Am F

Someday I'll wish upon a star, wake up where the clouds are far behind, me

C G

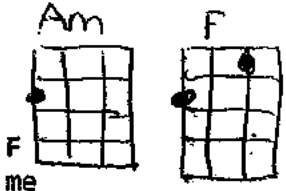
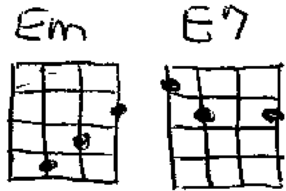
Where troubles melt like lemon drops, High above the chimney tops

Am F C Em F C

That's where you'll find me. Somewhere, over the rainbow, bluebirds fly

F C G Am F

And the, dreams that you dare to, oh why, oh why can't I?



Women sing

C Em F C
Well I see trees of green and, red roses too,

F C E7 Am

I'll watch them bloom for me and you

F G Am F

And I think to myself, what a wonderful world

C Em F C F C

Well I see skies of blue and I see clouds of white and the brightness of day

E7 Am F G C F C

I like the dark and I think to myself, What a wonderful world

Men sing

G C
The colors of the rainbow so pretty in the sky

G C
are also on the faces of people passing by

F C F C F
I see friends shaking hands saying, How do you do?

C Dm7 G
They're really saying, I, I love you

All sing

C G F C
I hear babies cry and I watch them grow,

F C E7 Am

They'll learn much more than we'll know

F G Am F

And I think to myself, what a wonderful world.

C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind, me

C
Where troubles melt like lemon drops

C Am F
High above the chimney tops that's where you'll find me, Oh

C Em F C F C
Somewhere, over the rainbow, way up high, and the dreams that you dare to,

G Am-F
8 STRUMS EACH C Em F C F E7 Am F (C,1 STRUM)

oh why, oh why can't I? Oooooooooooooooooooooo0000ooooo000oooo

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: **Bb F**
 Count 1, 2, 3 then "Wahiahole, Waiahole" 2x's, **C7**

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts another day **F7 Bb**
Bbm Carefully she makes her way | beside the mountain stream **D7**
Bb As she sings an island chant of long a - go **C7 F C7**

F **F7** **Bb** **F**
 Chorus: Sweet | lady of Waiā - hole | she sitting by the highway
C7 **F** **C7**
 Selling her pa - paya | and her green and ripe ba - nana

F **F**
 Walking down her damp | and rocky road | her humble wagon stops
F | She watched the sun peek through the valley sky **F7 Bb**
Bbm | Smiles and wipes the sweat up from her brow | continues on **D7**
Bb And starts her journey through the highway rising sun **C7 F C7**

F **F**
 | Later in the evening | she would | gather all her island fruits
F | And pack them as she ends another day **F7 Bb**
Bbm | Carefully she makes her way | beside the mountain stream **D7**
Bb As she sings an island chant of long a - go | she's my ... **C7 F C7**

End:
 (Sing Twice)

F **F7** **Bb** **F**
 Sweet | lady of Waia-hole | she sitting by the highway
C7 **F**
 Selling her pa-paya | and her green and ripe ba-nana

Second time repeat last line,
 then slide 3, 4, 5

Introduction:

A-0-3-8-8--8-3-0-----0-3-8-8--8-3-0-----
 E-1-----1-1----1-----1-1-
 C-----
 G-----

Verse:

A-3-0-----0-----3-0-----0-----3-0-----1-1-0-----1-1-1-1-0-0-----0-0-----1-1-1-3-0-3-0-----
 E---3-1-3-----3-1-3-3-----3-1-----3-----3-----3-1-0-----3-1-1-
 C-----0-0-----0-----2-----0-----2-2-----
 G-----

Chorus:

A-0--0-3-3-0-5-1--8-8-8-1-5-5-3---0-0-1-3-0-----
 E-----3---0-0-0-0-1-3-3-1-
 C-----
 G-----

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne ohe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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Ukulele Lady

Soprano Baritone

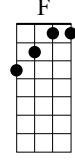
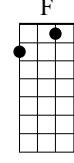
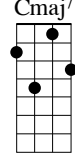
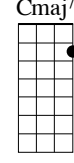
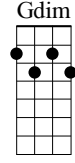
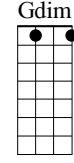
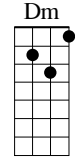
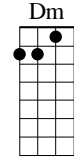
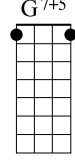
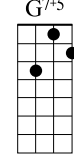
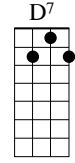
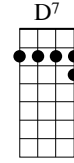
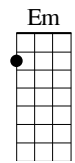
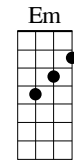
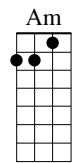
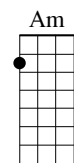
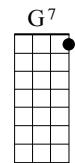
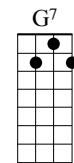
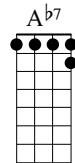
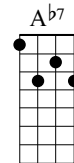
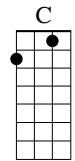
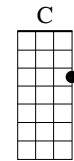
Words by Gus Kahn, Music by Richard A. Whiting, 1925

C A^{b7} G⁷ C
I saw the splendor of the moonlight on Honolu-lu Bay
A^{b7} G⁷ C
There's something tender in the moonlight on Honolu-lu Bay
A^m E^m A^m E^m
And all the beaches are full of peaches who bring their ukes along
C D⁷ G⁷ G⁷⁺⁵
And in the glimmer of the moonlight, they love to sing this song:

C E^m A^m E^m C E^m A^m G^o
If you like a ukulele lady, ukulele lady like a you
D^m G⁷ D^m G⁷ D^m G⁷ C G^o G⁷
If you want to linger where it's shady, ukulele lady linger too.
C E^m A^m E^m C E^m A^m G^o
If you kiss a ukulele lady, while you promise ever to be true
D^m G⁷ D^m G⁷ D^m G⁷ C C^{maj7} C⁷
And she see another ukulele lady fool around with you.

F
Maybe she'll sigh (an awful lot)
C
Maybe she'll cry (or maybe not)
D⁷ G⁷ G⁷⁺⁵
Maybe she'll find somebody else by and by
C E^m A^m E^m
To cling to when it's cool and shady
C E^m A^m G^o
Where the tricky wickie wackies woo
D^m G⁷ D^m G⁷ D^m G⁷ C
If you like a ukulele lady, ukulele lady like a you.

C A^{b7} G⁷ C
She used to sing to me by moonlight on Honolu-lu Bay
A^{b7} G⁷ C
Fond mem'ries cling to me by moonlight although I'm far a-way
A^m E^m
Someday I'm going where eyes are glowing
A^m E^m
And lips were made to kiss
C D⁷ G⁷ G⁷⁺⁵
To see somebody in the moonlight and hear the song I miss.



Yesterday

Intro: C (for 2 measures)

Verse 1:

C Bm7 E7 Am / /G.
 Yesterday, all my troubles seemed so far away,
 F G7 C
 Now it looks as though they're here to stay,
 Am D7 F C
 Oh, I believe in yesterday.

C Bm7 E7 Am G.
 Suddenly, I'm not half the man I used to be
 F G7 C
 There's a shadow hanging over me,
 Am D7 F C
 Oh, yesterday came suddenly.

C	0003
D7	2223
Dm6	2213
E	4442
E7	1202
F	2010
G	0232
G7	0212
Am	2000
Bm7	2222

Chorus:

E E7 Am G F
 Why she had to go,
 Am Dm6 G7 C
 I don't know, she wouldn't say.
 E E7 Am G F
 I said something wrong,
 Am Dm6 G7 C
 Now I long for yesterday-ay ay ay.

VERSE 1, THEN CHORUS

C Bm7 E7 Am / / G.
 Yesterday, love was such an easy game to play,
 F G7 C
 Now I need a place to hide away,
 Am D7 F C
 Oh, I believe in yesterday.
 Am D7 F C... (let ring)
 Humm Hum-mm Humm Humm Humm-mm Humm

Kawaiiaoihi

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe, Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C F FM C
Until we meet again.

DUDU DU DU tremelo