

Blue Skies

Irving Berlin, 1926

Count in: 1, 2, 1, 2, 3, 4

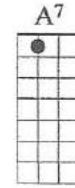
Shuffle Strum
Swing it!

Soprano Baritone

D^m A⁷
Blue skies

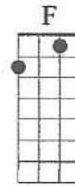


D^m B^{bm}
Smilin' at me



F C⁷
Nothin' but blue skies

Do I see

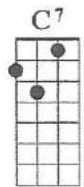
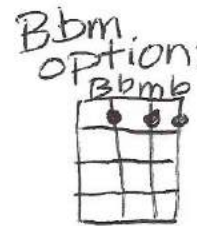


D^m A⁷
Bluebirds

D^m B^{bm}
Singin' a song

F C⁷
Nothin' but bluebirds

All day long



Bridge: F B^{bm} F

Never saw the sun shinin' so bright

B^{bm} F C⁷ F

Never saw things goin' so right

F B^{bm} F

Noticing the days hurrying by

B^{bm} F A⁷ D^m

When you're in love, my how they fly

optional

(A⁷) D^m A⁷

Oh, Blue days,

D^m B^{bm}

All of them gone

F C⁷

Nothin' but blue skies

From now on ^{F(8)} Bridge ↑

End: "From now on F(6)" Tag last 2 lines, ritard, F(1) arpeggio end

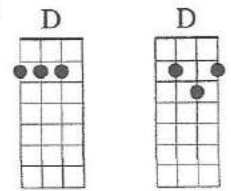
I Can See Clearly Now

Johnny Nash, 1972

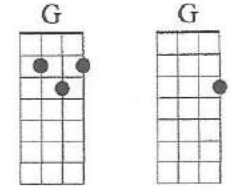
Intro: D chord, 2 island strums

Soprano Baritone

D G D
I can see clearly now, the rain is gone

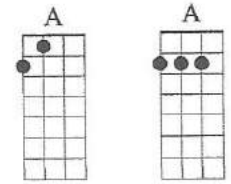


D G A
I can see all obstacles in my way

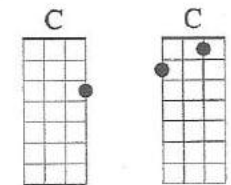


D G D
Gone are the dark clouds that had me blind

D C G D
It's gonna be a bright, bright sun-shiny day
It's gonna be a bright, bright sun-shiny day



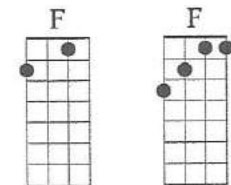
D G D
I think I can make it now, the pain is gone



D G A
All of the bad feelings have disappeared

D G D
Here is the rainbow I've been prayin' for

D C G D
It's gonna be a bright, bright sun-shiny day



F C
Look all around, there's nothin' but blue skies

F A (2 island strums)
Look straight ahead, nothin' but blue skies Instr: C#m, G, C#m, G, C, Bm, A, A

1 island strum each

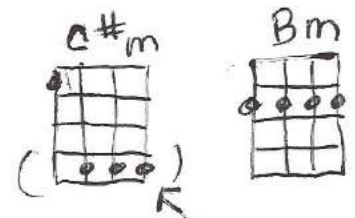
D G D
I can see clearly now, the rain is gone

D G A
I can see all obstacles in my way

D G D
Gone are the dark clouds that had me blind

D C G D
It's gonna be a bright, bright sun-shiny day

D C G D
It's gonna be a bright, bright sun-shiny day
It's gonna be a bright, bright sun-shiny day



D D Bb C D
Island Strums single strum

Down on the Corner

Pete Plays first 2 lines

We start playing lines 3&4 John Fogerty (Creedence Clearwater Revival)

Then we go back and sing from top

RIDE THE C

C G C
Early in the evenin' just about supper time,
(C) G C
Over by the courthouse they're starting to unwind.
F C
Four kids on the corner trying to bring you up.
G C
Willy picks a tune out and he blows it on the harp.

C	0003
F	2010
G	0232

Chorus:

F C G C
Down on the corner, out in the street,
F C
Willy and the poorboys are playin;
G C (end with 0022 0033)
Bring a nickel; tap your feet.

C G C
Rooster hits the washboard and people just got to smile,
(C) G C
Blinky, thumps the gut bass and solos for a while.
F C
Poorboy twangs the rhythm out on his kalamazoo.
C G C
Willy goes into a dance and doubles on kazoo.

Chorus x 2

C G C
You don't need a penny just to hang around,
(C) G C
But if you've got a nickel, won't you lay your money down?
F C
Over on the corner there's a happy noise.
C G C
People come from all around to watch the magic boy.

Chorus x 3

RHYTHM OF THE OCEAN

INTRO (2x's): F B^b F C (Men)

VERSE 1: (Women)

As a child, I used to play all day in the waves later that night lying in my bed
 The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"
 And he said, "There's water in you just like the sea,
 It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain
 F/B^b/F/C/ (2x)

VERSE 2:

As time passed, I had to live far from the sea,
 I thought it was - des ti ny, I wanted pros per i ty
 And at the time, I used to have the most wonderful dream
 Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calliing your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of th ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/B^b/F/C/ → to Bridg e Gm ! 1 strum

BRIDGE:

In the distance I could hear that roar, was it in my head?
 A second later crashing through the door, surf is up in my own room (8 counts)
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves,
 Palm trees sway, sand and sea, movin' and groovin' to the rhythm of the ocean

A CAPPELLA:

Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm
 Movin' and groovin', rockin' and rollin'

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of the ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/Bb/F/C/2x

OUTRO:

Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!"

Strolling On The Beach At Waikiki

by Nalani Choy

Intro: C D7 G

C	D7	Bm7	E7	C	D7	G
<i>I like to be barefoot carefree</i>				<i>Strolling on the beach at Waikiki</i>		
C	D7	Bm7	E7	C	D7	G
<i>Just smell the breeze, hula melodies</i>				<i>Strolling on the beach at Waikiki</i>		

Bm7 **E7**
Gardenia blossoms calling, share the day with me

Am **E7/** **////**
Beach boys grab their boards, and head straight out to the sea

G **Bm7** **E7**
Of all the places you can go, Only one will sooth your soul

C **D7** **G (8)**
Strolling on the beach at Waikiki

C	Cdim	Bm7	E7	C	D7	G (8)
<i>Waikiki</i>	<i>ooo</i>	<i>ooo</i>	<i>ooh</i>	<i>Strolling on the beach at Waikiki</i>		

Bm7 **E7**
Brown Hawaiian maidens, greet you with a smile

Am **E7/** **////**
Rhythmic waves caress the shore, and linger for a while

G **Bm7** **E7** ←
Of all the places you can go, only one will soothe your soul

C **D7** **G**
Strolling on the beach at Waikiki

Sing "ooo"

C	D7	Bm7	E7	C	D7	G
<i>I like to be barefoot carefree</i>				<i>Strolling on the beach at Waikiki</i>		
C	D7	Bm7	E7	C	D7	G
<i>Just smell the breeze, hula melodies</i>				<i>Strolling on the beach at Waikiki</i>		

C	Cdim	Bm7	E7	C	D7	G (8)
<i>Waikiki</i>	<i>ooo</i>	<i>ooo</i>	<i>ooh</i>	<i>Strolling on the beach at Waikiki</i>		
C	Cdim	Bm7	E7	C	D7	G (8)
<i>Waikiki</i>	<i>ooo</i>	<i>ooo</i>	<i>ooh</i>	<i>Strolling on the beach at Waikiki</i>		
C	D7	G (4)	2nd fret/	1st fret/	7th fret	
<i>Strolling on the beach at Waikiki</i>			<i>1 pause</i>	<i>1 pause</i>	<i>1 trembles</i>	

Waikiki

5/4/2020

Soprano Baritone

Andy Cummings, 1947

Ukes play intro 1x

Intro: F // C° // G^m // C⁺ //

F E⁷

There's a feeling deep in my heart 1st time Alan on

F D⁷ harmonica

Stabbing at me just like a dart 2nd time vocals

G^m C F C⁺
It's a feeling heavenly

F E⁷

I see memories out of the past

F D⁷

Memories that always will last

G⁷ C⁷ C⁺

Of a place beside the sea

F F⁷ B^b B^{bm6}

Waikīkī, at night when the shadows are falling

F F° Alan on harmonica
I hear the rolling surf calling (no vocals)

C⁷ C⁺ F C⁺

Calling and calling to me

F F⁷ B^b B^{bm6}

Waikīkī, 'tis for you that my heart is yearning

F F°

My thoughts are always returning

C⁷ C⁺ F E⁷

Out there to you across the sea

All sing

Chorus:

A F^{#m} B^{m7} E⁷

Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷

Are ever in my memory

A F^{#m} B^{m7} E⁷

And I recall when I held in my arms

A^m C° G^m C⁷ C⁺

An angel sweet and heavenly

F F⁷ B^b B^{bm6}

Waikīkī, my whole life is empty without you

F F°

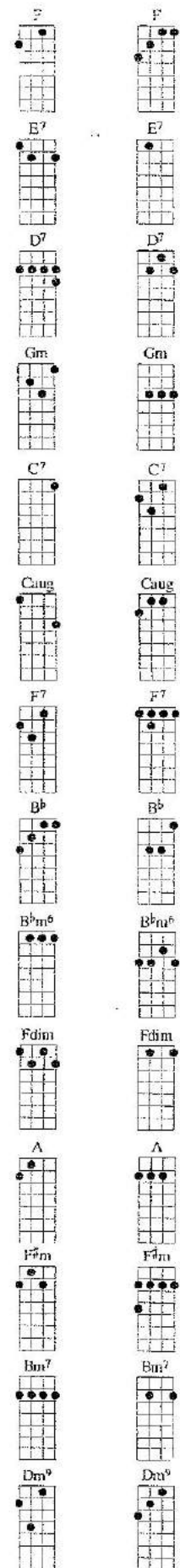
I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F (Bar 5th Fret)

Magic beside the sea, Magic of Waikīkī

To: chorus ← E⁷

Arranged for ukulele for the Seattle Ukulele Players Association, 2006 (www.seattleukulele.org)



Waikiki

Andy Cummings, 1947

5/4/2020

Soprano

Baritone

Intro: F // C° // G^m // C⁺ //

There's a feeling deep in my heart

Stabbing at me just like a dart

It's a feeling heavenly

I see memories out of the past

Memories that always will last

Of a place beside the sea

Waikiki, at night when the shadows are falling

I hear the rolling surf calling

Calling and calling to me

Waikiki, 'tis for you that my heart is yearning

My thoughts are always returning

Out there to you across the sea

Chorus:

Your tropic nights and your wonderful charms

Are ever in my memory

And I recall when I held in my arms

An angel sweet and heavenly

Waikiki, my whole life is empty without you

I miss that magic about you

Magic beside the sea, Magic of Waikiki

To: Chorus ← E7

1. Alan (Solo)
1. Ukes (Not Alan)
2. Alan (Solo)
3. Group + Alan

F

E7

D7

Gm

C7

Caug

F7

Bb

Bbm6

Fdim

A

F#m

Bm7

Dm9

F

E7

D7

Gm

C7

Caug

F7

Bb

Bbm6

Fdim

A

F#m

Bm7

Dm9

Can't Help Falling In Love

George David Weiss, Hugo E. Peretti, Luigi Creatore, 1961

Intro-last line of verse *

3/4 time

Soprano Baritone

C E^m A^m

Wise men say,

F C G⁷

Only fools rush in.

F E⁷ A^m F C G⁷ C

* But I can't help falling in love with you.

C E^m A^m

Shall I stay?

F C G⁷

Would it be a sin,

F E⁷ A^m F C G⁷ C

If I can't help falling in love with you?

E^m B⁷

Like a river flows

E^m B⁷

Surely to the sea

E^m B⁷

Darling, so it goes,

E^m G⁷

Some things are meant to be.

C E^m A^m

Take my hand.

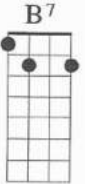
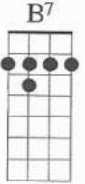
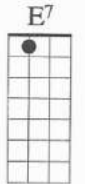
F C G⁷

Take my whole life, too.

F E⁷ A^m F C G⁷ C

For I can't help falling in love with you. Tag 1x

Ritard



Count on Me

Bruno Mars, 2010

C Em Am G F
If you ever find yourself stuck in the middle of the sea, I'll sail the world... to find you
C Em Am G F
If you ever find yourself lost in the dark and you can't see, I'll be the light... to guide you
Dm Em F G7 [pause]
Find out what we're made of... when we are called to help our friends in need

[CHORUS]

C Em Am G
You can count on me like one, two, three, I'll be there
F C
And I know when I need it, I can count on you like
Em Am G
Four, three, two, and you'll be there
F C
'cos that's what friends are s'posed to do, oh yeah
Em Am G F G
Ooh ooh ooh ooh ooh... Ooh ooh ooh ooh oooooh yeah yeah

[OUTRO, instead of "yeah yeah"]:

F C
You can count on me cuz I can count on you.

C Em Am G F
If you're tossin' and you're turnin' and you just can't fall asleep, I'll sing a song... beside you
C Em Am G F
And if you ever forget how much you really mean to me, every day I will... remind you
Dm Em F G7 [pause]
Find out what we're made of... when we are called to help our friends in need

[CHORUS]

[Bridge]

Dm Em Am 2 3 4 G
You'll always have my shoulder when you cry...
Dm Em F G (single strum)
I'll never let go, never say goodbye... you know you can -

[CHORUS]

Intro: C //// -/

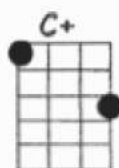
All My Loving

Lennon and McCartney

(tacit) Dm G7 C Am
Close your eyes and I'll kiss you to-morrow I'll miss you
F Dm Bb G7
Re-member I'll always be true
Dm G7 C Am
And then while I'm a-way I'll write home every day
F G7 C //// -/
And I'll send all my loving to you

(tacit) Dm G7 C Am
I'll pre-tend that I'm kissing the lips I am missing
F Dm Bb G7
And hope that my dreams will come true
Dm G7 C Am
And then while I'm a-way I'll write home every day
F G7 C //// -/
And I'll send all my loving to you....

(tacit) Am C+ C
All my lovin' I will send to yo~u
C Am C+ C
All my lovin' darling I'll be tr~ue



Pause (3) F7 (8) C (8) G7 (8) C (5)

(tacit) Dm G7 C Am
Close your eyes and I'll kiss you to-morrow I'll miss you
F Dm Bb G7
Re-member I'll always be true
Dm G7 C Am
And then while I'm a-way I'll write home every day
F G7 C //// -/
And I'll send all my loving to you

(tacit) Am C+ C
All my lovin' I will send to yo~u
C Am C+ C
All my lovin', darling I'll be tr~ue
C Am C+ C
All my lovin'.... All my lovin' (last line: softer)
C Am C+ C //// -/
All my loving' I will send to yo~u

This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G// ~~A~~ Island Strum

 C Am
This magic moment so different and so new
 F G (NC)
Was like any other until I kissed you,
 C Am
And then it happened; it took me by surprise.
 F G Play thru
I knew that you felt it too by the look in your eyes.
 Am
Sweeter than wine [Women echo](#)
 (sweeter than wine)
 F
Softer than a summer night [Women echo](#)
 (softer than a summer night)
 C
Everything I want I have
 G (NC)
Whenever I hold you tight.

 C Am
This magic moment while your lips are close to mine
 F
Will last forever
 G C
Forever till the end of time.

 Am
Whoa oh oh oh oh
 F
Whoa oh oh oh oh
 G/
Whoa oh oh oh [repeat from top]

Outro: C Am F G C / ([same pattern as intro](#))

Don't Worry, Be Happy

Bobby McFerrin (1986)

C	0003
Dm	2210
F	2010
F/C	2013

INTRO | C | C | Dm | Dm | F | F/C | C | C | (x2. Whistle on 2nd time)

C Dm
Here's a little song I wrote, you might want to sing it note for note,
F F/C C

Don't worry, Be happy

C Dm
In every life we have some trouble, when you worry you make it double,
F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm
Ain't got no place to lay your head, Somebody came and took your bed,
F F/C C

Don't worry, Be happy

C Dm
The landlord says your rent is late, He may have to litigate,
F F/C C

Don't worry, Be happy

CHORUS (WHISTLE) | C | C | Dm | Dm | F | F/C | C |

C Dm
Ain't got no cash, But I've got style, Playin' my ukulele makes me smile,
F F/C C

Don't worry, Be happy

C
'Cause when you worry, your face will frown,
Dm

And that will bring everybody Down, So

F F/C C
Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm
Now there's the little song I wrote, I hope you learned it note for note,
F F/C C

Don't worry, Be happy

C Dm
In your life expect some trouble, but when you worry you make it double,
F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |
(Whistle) | C | C | Dm | Dm | F | F/C | C | C.F/C.C \\\

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: **Bb F**
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts **F7 Bb** another day
Bbm Carefully she makes her way | beside the mountain stream **D7**
As she sings an island chant of long a - go **Bb C7 F C7**

Chorus: **F F7 Bb F** Sweet | lady of Waiā - hole | she sitting by the highway
Selling her pa - paya | and her green and ripe ba - nana **C7 F C7**

F Walking down her damp | and rocky **F** road | her humble wagon stops
F | She watched the sun peek through the valley sky **F7 Bb**
Bbm | Smiles and wipes the sweat up from her brow | continues on **F D7**
And starts her journey through the highway rising sun **Bb C7 F C7**

F | Later in the evening | she would | gather all her island fruits
F | And pack them as she ends another day **F7 Bb**
Bbm | Carefully she makes her way | beside the mountain stream **D7**
As she sings an island chant of long a - go | she's my ... (Go to End) **Bb C7 F C7**

End: **F F7 Bb F**
(Sing Twice) Sweet | lady of Waia-hole | she sitting by the highway
Selling her pa-paya | and her green and ripe ba-nana **C7 F**

Introduction:

A-0-3-8-8--8-3-0-----0-3-8-8--8-3-0-----
E-1-----1-1--1-----1-1-
C-----
G-----

Verse:

A-3-0--0-----3-0-----0-----3-0--1-1-0-----1-1-1-1-0-0--0-0-----1-1-1-3-0-3-0-----
E--3-1-3-----3-1-3-3-----3-1-----3-----3-1-0-----3-1-1-
C-----0-0-----0-----2-----0-----2-2-----
G-----

Chorus:

A-0--0-3-3-0-5-1--8-8-8-1-5-5-3---0-0-1-3-0-----
E-----3--0-0-0-0-1-3-3-1-
C-----
G-----

Second time repeat last line, then slide 3, 4, 5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne ohe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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Under the Boardwalk

The Drifters, written by Kenny Young and Arthur Resnik, 1964

Oh, when the sun beats down and burns the tar up on the roof
And your shoes get so hot you wish your tired feet were fire-proof
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

(Under the boardwalk) out of the sun
(Under the boardwalk) we'll be havin' some fun
(Under the boardwalk) people walking above
(Under the boardwalk) we'll be falling in love
Under the board-walk (board-walk!)

From the park you hear the happy sound of a carousel
You can almost taste the hot dogs and French fries they sell
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

[Instrumental: G G D D D D G G7 (first two lines of verse)]

Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

North Shore Serenade (Na Leo Pilimehana)

Intro: F//// Bb// C/ F//// Bb// C/

F

Come along take a ride to the isles' North Side

C7

Thru the winding iron wood trees

C7

But be sure to take care no one follows you there

F

As you're drifting along on the breeze

F

F7

Bb

For if anyone knew where I'm taking you to, they'd surely never depart

Bb

F

The magical coast I love the most

C7

F/

Nearest and dearest my heart

Refrain:

Bb

F

Oh my, oh me oh, take me down to the North Shore (echo: to the North Shore)

C

F/

F/

F7/

Where the white sand rolls in the pounding surf

NC

Bb

F

Oh, why don't we go way out to the North Shore (echo: to the North Shore)

F

Bb

Where the sky is blue and the ocean is too

C7

F

(Bb// C/ - first time only, just as in intro)

Nearest to heaven on earth (second time F/, (count 2,3,4) go to bottom Tag)

F

C7

Turn up the tunes, settle in for the ride and follow the sinking sun

C7

From the top of the hill the surf's breaking still

F

And my nerves gently start to unwind

F

F7

Bb

Every mile that I drive brings me closer to where I've always known I should be

Bb

← F

It's not a big city but the sugarcane's pretty

C7

F/

My Beautiful home by the sea

Go to Refrain, then Tag

Tag:

Bb

F

(5 counts)

Ooh ----la la la la la ——— North Shore (X3)(echo "North Shore")

F

Bb

C7

F/

Where the sky is blue and the ocean is too, Nearest to heaven on earth.

You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

Intro: C7 F (2sx's)

NC C7 F
On this island I found the ways, to see the beauty of passing days
C7 F (/break)
Flowers that impel my love, moments some only hear of
NC C7 F
Loving under a water fall, hearing the owl's midnight call
C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

HUI: NC C7 F
And you, Ku'uipo, bring these moments to my mind
C7 Bb C7// F (/break)
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F
In this land I found the ways, to feel the beauty of passing days
C7 F (/break)
Rainbows, jewels of a misty crown; craters covered with a silken gown
NC C7 F
Stars that always shown so bright, scattered throughout the lovely nights
C7 F (/break)
Where true love befell my soul; true love that came upon a grassy knoll

HUI:
NC C7 F
Loving under a water fall, hearing the owl's midnight call
C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

ENDING:

NC C7 F
And you, Ku'uipo, bring these moments to my mind
C7 Bb C7// F
For you Ku'uipo are an island one of a kind, one of a kind
C7 Bb C7 F C7/F/
For you Ku'uipo are an island one of a kind, one of a kind

ULUPALAKUA
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `Iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma`oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `Iniki niki ahiahi

67 C

Ka home a`o paniolo-----

end vamp D7-67-C

3X

end
GTC

Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C 2x then slide 1,2,3

Tempo: 130/140/170

2x	<p>C C7 F C Henehene kou`aka kou le`ale`a paha A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C Ka`a uila mākēneki hō`onioni kou kino A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C I Kaka`ako mākou `ai ana i ka pipi <i>stew</i> A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C I Waikīkī mākou `au ana i ke kai A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C I Kapahulu mākou `ai ana i ka lipo`a A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C Our eyes have met our lips not yet A7 D7 G7 C 2nd But oh you sweet thing I`m gonna get you yet 1st Alt.: Pālama pono kou kino I`m gonna get you yet</p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C Ha`ina mai ka puana kou le`ale`a paha A7 D7 G7 C 2x He mea ma`a mau ia <i>for you and I</i> Tag 2x ending, no vamp, slide 1,2,3</p>	<p>Your laughter is contagious, it's fun to be with you</p> <p>Always a good time for you and I</p> <p>The streetcar wheels turn, vibrating your body</p> <p>Always a good time for you and I</p> <p>To Kaka`ako we go, eating beef stew</p> <p>Always a good time for you and I</p> <p>To Waikīkī we go, swimming in the sea</p> <p>Always a good time for you and I</p> <p>To Kapahulu we go, eating seaweed</p> <p>Always a good time for you and I</p> <p>Protect yourself carefully, I'm going to get you yet</p> <p>Tell the refrain, it's fun to be with you</p> <p>Always a good time for you and I</p>
----	--	---

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-
E-----3-0-----3-0-----3-3-3-----
C-----
G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: hulapala.org (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

UWEHE, 'AMI AND SLIDE

Intro: D7 C7 G D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

G

Down from the valley to the beach of Waikiki

G7

Everybody listens to a beat new to me

C

C7

It sounds like a hula in a rock 'n roll style

G

Don't know what it is | but it sure sounds wild

D7

C7

Turned to my honey-, say "Honey, what's that?"

G

D7

She say: "'u-wehe, 'ami and slide"

G

She's a little girl from the Windward side

G

G7

Her momma only taught her how to hula glide

C

C7

Went to a party down in Waikiki

G

She never even knew 'bout no Web TV

D7

C7

While everyone was dancing to the rock 'n roll

G

D7

She would 'uwehe, 'ami and slide

Bridge: C

Well don't be crazy | don't be late

G

Come on and grab your alligator cause it's | time to skate

C

C7

D

D7

Lift your heels | from the floor | do the ami, ami and slide four more

G

You ku'i to the left then you ku'i to the right

G7

Kaholo in the middle, you can do it all night

C

C7

Go on around the island with your hands on your hips

G

You do the hoochi choochie snapping your finger tips

D7

C7

Sophisticated hula maidens they do it too

G

D7

They do a little 'oni, and they ku-ku-ku

Chorus:

G

G7

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

C7

G

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

D7

C7

G

D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

End:

G

G7

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

C7

G

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

D7

C7

G7

'U-wehe | 'ami | slide

Blue Bayou

Roy Orbison and Joe Melson, 1963. As sung by Linda Ronstadt

Play 4 measures of D

D A A7
 Feel so bad, got a worried mind... I'm so lonesome all the time
 A A7 D
 Since I left my baby behind on Blue Bayou
 D A A7
 Saving nickels, saving dimes... Working till the sun don't shine
 A A7 D
 Looking forward to happier times on Blue Bayou.

[CHORUS]

D A7
 I'm going back someday, come what may, to Blue Bayou,
 A7 A7sus4 A7 D (uke: A7sus4 = 0200)
 Where the folks are fine, and the world is mine on Blue Bayou.
 D7 G / Gm /
 Where those fishing boats with their sails afloat. If I could only see
 D A D
 That familiar sunrise through sleepy eyes, how happy I'd be.

D A A7
 Gonna see my baby again... Gonna be with some of my friends
 A A7 D
 Maybe I'll feel better again on Blue Bayou
 D A A7
 Saving nickels, saving dimes... Working 'til the sun don't shine
 A A7 D
 Looking forward to happier times on Blue Bayou.

[CHORUS]

[Instrumental: first two lines of verse]

[Outro – chorus melody]

D7 G / Gm /
 Oh, that boy of mine by my side. The silver moon and the evening tide
 D A D
 Oh, some sweet day gonna take away this hurting inside
 A A7 A7
 Well, I'll never be blue. My dreams come true...
 A A7 D (hold for 12 counts)
 On Blue Ba...you

Sway

Soprano Baritone

Words and Music by Pablo Ruiz, English lyrics by Norman Gimbel, 1954

Intro Vamp: A^m / / / / E⁷ / / / / A^m / / / / E⁷ / / / / A^m / (N.C.)
E⁷



When marimba rhythms start to play
A^m



Dance with me, make me sway.
E⁷

Like a lazy ocean hugs the shore,
A^m (N.C.)



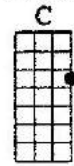
Hold me close, sway me more.

E⁷
Like a flower bending in the breeze,
A^m

Bend with me, sway with ease.
E⁷

When we dance you have a way with me,
A^m (N.C.)

Stay with me, sway with me.



[Bridge:]

G⁷
Other dancers may be on the floor,
C

Dear, but my eyes will see only you.
E⁷

Only you have that magic technique.
A^m (N.C.)

When we sway I go weak.

E⁷
I can hear the sound of violins
A^m
Long before it begins.

E⁷
Make me thrill as only you know how,
A^m

Sway me smooth, sway me now. - To Bridge

(Last ² line repeat 2 times); → chacha cha

HEART & SOUL

INTRO: [C⁽²⁾, Am⁽²⁾, Dm⁽²⁾, G7⁽²⁾] x 2

C Am Dm G7
HEART & SOUL, I FELL IN LOVE WITH YOU.

C Am Dm G7 C Am Dm
HEART & SOUL, THE WAY A FOOL WOULD DO, MAD-LY

 G7 C Am F G7
BECAUSE YOU HELD ME TIGHT, AND STOLE A KISS IN THE NIGHT.

C Am Dm G7
HEART & SOUL, I BEGGED TO BE ADORED,

C Am Dm G7 C Am Dm
LOST CON-TROL, AND TUMBLED OVERBOARD, GLAD-LY

 G7 C Am G7 C7
THAT MAGIC NIGHT WE KISSED THERE IN THE MOON MIST.

F E7 A7 D7 G7 C F E7
Oh, but your lips were thril-ling, much too thril-ling.

F E7 A7 D7 G7 C F G7
Never be-fore were mine so strange-ly wil-ling.

C Am Dm G7
BUT NOW I SEE WHAT ONE EM-BRACE CAN DO.

C Am Dm G7 C Am Dm
LOOK AT ME, IT'S GOT ME LOVING YOU, MAD-LY,

 G7 E7 F G7 C 1. Am, Dm, G7-TOP-
THAT LITTLE KISS YOU STOLE, HELD ALL MY HEART & SOUL. 2. Am, F, G7-C-

to Blue Moon

Blue Moon

Richard Rodgers and Lorenz Hart, 1934

INTRO C Am Dm G7 x2

C Am Dm
Blue Moon, Eb 0331
G7 C Am Dm G+ 0332
You saw me standing alone
G7 C Am Dm
Without a dream in my heart
G7 C Am Dm G7
Without a love of my own

C Am Dm
Blue Moon,
G7 C Am Dm
You knew just what I was there for
G7 C Am Dm
You heard me saying a prayer for
G7 C Am Dm C7
Someone I really could care for

Bridge **2nd time single strum each**
Dm G C Am

II: And then there suddenly appeared before me

Dm G C
The only one my arms will ever hold

Fm Bb Eb
I heard somebody whisper, "Please adore me"
G D G

And when I looked, the moon had turned to gold

2nd time:
play bridge
single strum
through "turned"
G+ (0332)

C Am Dm
Blue Moon,
G7 C Am Dm
Now I'm no longer alone
G7 C Am Dm
Without a dream in my heart
G7 C Am Dm C7 :||
Without a love of my own 2ND Am Dm G7

C Am Dm G7 C Am Dm G7 C/
Blue Moon Blue Moon

Ku'u Home 'O Kahalu'u

Lyrics and Music by Jerry Santos (c1970)

Intro: C G7 C (Last line of Chorus) G7

C F C G7
I remember days when we were younger
C F C G7
We used to catch 'o'opu in the mountain stream
C F C
'Round the Ko'olau hills we'd ride on horseback
C G7 C C7
So long ago it seems it was a dream

Chorus: F C
Last night I dreamt I was returning
F C G7
And my heart called out to you
C F C
But I fear you won't be like I left you
C G7 C (C7 to Bridge)
Me ke aloha ku'u home 'o Kahalu'u

C F C G7
I remember days when we were wiser
C F C G7
When our world was small enough for dreams
C F C
And you lingered there my sister
C G7 C C7 (Back to Chorus)
And I no longer can, it seems

Bridge: F C C7
Change is a strange thing it cannot be denied
F C
It can help you find yourself or make you lose your pride
F C C7
Move with it slowly as on the road we go
F G7
Please do not hold on to me, we all must go alone

C F C
I remember days when we were smiling
C F C G7
When we laughed and sang the whole night long
C F C G7 C C7
And I would greet you as I'd find you, with a sharing of a brand new song

To Chorus and end Song, tagging "Me ke aloha ku'u home 'o Kahalu'u" 2x's

Alan intro & verse then we sing all

I'LL REMEMBER YOU

By Kui Lee

Intro. C-Em-Dm-G7 2x

C Em Dm G7
 I'll remember you long after this endless
 C A7 Dm Fm
 summer is gone I'll be lonely oh, so lonely
 Dm G7 C Em//Dm//G7
 living only to remember you.
 C Em Dm G7
 I'll remember you your voice as soft as the
 C A7 Dm
 warm summer breeze; your sweet laughter;
 Fm Dm G7 C
 morning after ever after 'oo' I'll remember you

2, 3, 4, 5, 6, 7, 8, then start at top

HUI!

C7 F D7
 To your arms some day I'll return to
 G G7 C Em
 stay 'til then I will remember too
 Dm G7 C A7
 Every bright star we made wishes upon;
 Dm Fm Dm
 Love me always, promise always 'oo'
 G7 C
 you'll remember too-----HUI

END G7 C G7 C (tremelo)
 you'll remember too; I'll remember too.
 you

I'LL REMEMBER YOU

By Kui-Lee

HARMONICA

Key of C

Intro: G-Em-Dm-G7 2x

C \wedge \vee \wedge \wedge \wedge
6 6 7 6 7

I'll remember you

\vee \vee \wedge \vee \wedge \vee
3 4 4 5 5 4

long after this endless

\wedge \wedge \wedge \wedge
5 3 2 6

summer is gone

\vee \wedge \vee \wedge \vee \wedge \vee \wedge
6 6 5 5 6 6 5 5

I'll be lonely oh, so lonely

Dm \vee \wedge \vee \wedge \vee
6 6 5 5 4

living only to

\wedge \vee \vee \wedge
4 5 4 5

remember you.

Em // Dm // G7

C \wedge \vee \wedge \wedge \wedge
6 6 7 6 7

I'll remember you

\vee \vee \wedge \vee \wedge \vee
3 4 4 5 5 4

your voice as soft as the

\wedge \wedge \wedge \wedge
5 3 2 6

warm summer breeze:

\vee \wedge \vee \wedge
6 6 5 5

your sweet laughter:

Intro (Fm \vee \wedge \vee \wedge
6 6 5 5

morning after

\vee \wedge \vee \wedge \vee \wedge \vee \wedge
6 6 5 5 4 5 5 4 5

ever after 'oo' I'll remember you

HUI:

C7 \wedge \vee \wedge \wedge \vee \vee \wedge \vee \vee
5 5 6 7 6 5 6 6 7

To your arms some day I'll return to

G \wedge \wedge \wedge \wedge \wedge \wedge \vee \wedge \wedge \wedge
7 6 7 6 6 6 7 6 7

stay 'til then I will remember too

Dm \vee \vee \wedge \vee \wedge \vee \wedge \wedge \wedge \wedge
3 4 4 5 4 5 3 2 6

Every bright star we made wishes upon.

Dm \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge
4 5 4 4

Love me always, promise always 'oo'

G7 \vee \wedge \vee \wedge \vee \wedge \vee \wedge
4 4 5 4 4

you'll remember too-----HUI

Alan
- Intro
- 1st Verse
- Back to top
Background
FBI Singers
UKes

END

you'll remember too: I'll remember too.

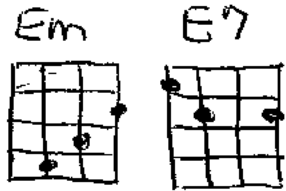
Elvis Presley
Ala. Leason
Walter Watson
Robert O'Connell

Somewhere Over the Rainbow/WONDERFUL WORLD

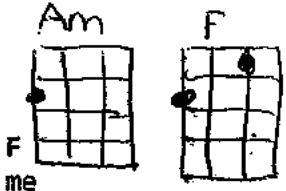
Ken plays, singers "ooooo"

INTRO: 8 STRUMS EACH, C Em F C F E7 Am F

C Em F C
Somewhere, over the rainbow, way up high
F C G Am F
And the, dreams that you dream of, once in a lulla~by



C Em F C
Somewhere, over the rainbow, blue birds fly
F C G Am F
And the, dreams that you dream of, dreams really do come true, Ooo
C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind, me



C G
Where troubles melt like lemon drops, High above the chimney tops
Am F C Em F C
That's where you'll find me. Somewhere, over the rainbow, bluebirds fly
F C G Am F
And the, dreams that you dare to, oh why, oh why can't I?

Women sing

C Em F C
Well I see trees of green and, red roses too,
F C E7 Am
I'll watch them bloom for me and you
F G Am F
And I think to myself, what a wonderful world

Men sing

C Em F C F C
Well I see skies of blue and I see clouds of white and the brightness of day
E7 Am F G C F C
I like the dark and I think to myself, What a wonderful world

All sing

G C
The colors of the rainbow so pretty in the sky
G C
are also on the faces of people passing by
F C F C F
I see friends shaking hands saying, How do you do?
C Dm7 G
They're really saying, I, I love you
C G F C
I hear babies cry and I watch them grow,
F C E7 Am
They'll learn much more than we'll know
F G Am F
And I think to myself, what a wonderful world.

C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind, me
C

C
Where troubles melt like lemon drops
C Am F
High above the chimney tops that's where you'll find me, Oh
C Em F C F C
Somewhere, over the rainbow, way up high, and the dreams that you dare to,

G Am-F
Oh why, oh why can't I? 8 STRUMS EACH C Em F C F E7 Am F (C,1 STRUM)
OooooooooooooooooooooooooooooOooooOooooOoooo