

Beyond the Reef

Lyrics & music by Jack Pitman, 1949

Intro: D7 G7 C C, D7 G7 C/
Dm7 G7

Beyond the reef,
C Em Am

Where the sea is dark and cold,

C° Dm7 G7
My love has gone

C C/
And my dreams grow old

Dm7 G7

There'll be no tears,

C Em Am

There'll be no regretting

C° Dm7 G7

Will you remember me?

C (F - C)

Will you forget?

(Chorus)

C7 F Fm

I'll send a thousand flowers

C A7

Where the trade winds blow

Dm D7/

I'll send my lonely heart,

Dm G7/

For I love you so.

Dm7 G7

Someday, I know

C Em Am

You'll come back again to me

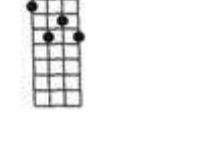
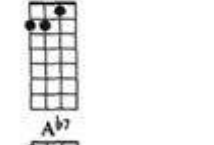
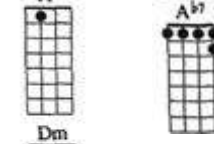
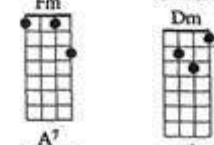
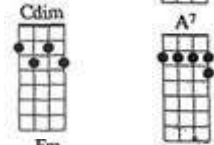
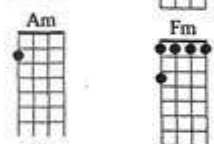
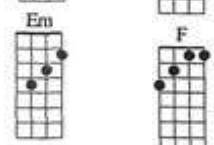
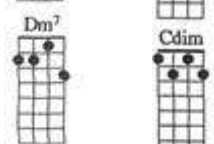
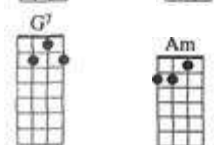
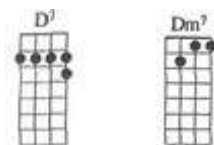
C° Dm G7 C

'Til then my heart will be beyond the reef

Ending: tag last line and *ritard*

C° Dm G7/ C (*tremolo*)
'Til then my heart will be beyond the reef

Soprano Baritone



Beyond the Reef

Soprano Baritone

Lyrics & music by Jack Pitman, 1949

Vamp: D7 G7 C (/break)

Beyond the reef,
 Where the sea is dark and cold,
 My love has gone,
 And my dreams grow old.

There'll be no tears,
 There'll be no regretting.
 Will she remember me?
 Will she forget?

(Chorus)
 I'll send a thousand flowers
 Where the trade winds blow.
 I'll send my lonely heart,
 For I love her so.

Someday, I know
 You'll come back again to me.

'Til then my heart will be
 Beyond the reef.

? Ukulele sing intro
 1. Ukulele + Beat, 93.0
 2. Alan plays once thru then accompanies us who repeat entire song, and chords to the end

Intro
 (Kaa)
 Hold for a 5 count the Ukulele

5/16/20

BYE BYE BLACKBIRD

Intro: F Cdim Gm7 Caug (x2)

Chorus:

F Bb F C7 F
Pack up all my care and woe, here I go singing low

F Fdim Gm7 C7 Gm7 C7

Bye bye black-bird

Gm C7 Gm C7

Where somebody waits for me , sugar's sweet, so is she

Gm C6 F

Bye bye blackbird.

F7 Cm D7

No one here can love and understand me

Gm Bbm6 C7

Oh what hard luck stories they all hand me.

F Bb F Cm D7

Make my bed and light the light, I'll arrive late tonight

Gm7 C7 F Cm D7 Gm7 C7 F||| Bbm6 F

Blackbird, bye bye (Ending) Bye, Bye blackbird Blackbird, bye bye

Verse:

Dm Gm7 Em7 Dm

Blackbird, blackbird singing the blues all day

* Gm6 A7 Dm A7

right outside of my door

Dm Gm7 Em7 Dm

Blackbird, blackbird gotta be on my way

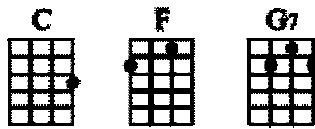
G7 Gm7 C7

where there's sunshine galore (To: Chorus and Ending)

F	2010
F°	1212
Gm	0231
Gm7	0211
Bb	3211
Bbm6	0111
C7	0001
C6	0000
C°	2323
C+	1003
D7	2223
D+	0221
Em7	0202

Cm 0333 *Gmb 0201

5 1 1



9 Aug 2021

Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: G7 - C - G7 - C

C C7 F C
No ka pua loke lau ke aloha

My love goes to the green rose

F C G7 C G7 C G7 C
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

C C7 F C
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

F C G7 C G7 C G7 C
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

C C7 F C
E walea pū aku me 'oe

To spend the time pleasantly with you

F C G7 C G7 C G7 C
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

C C7 F C
A he ipo 'oe na'u i aloha

You are the sweetheart I love

F C G7 C G7 C G7 C
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

C C7 F C
Ha'ina 'ia mai ka puana

This is the end of my song

F C G7 C G7 C G7 C
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

C C7 F C
Ha'ina 'ia mai ka puana

F C G7 C G7 C G7 C G7 C G7 C

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

I Miss You My Hawaii Na Leo Pilimehana composer: Kenneth Makuakane

INTRO: C Am F G7 (one time)

C Am F G7
I hear the wind traveling down the Ko'olau
C Am F G7
It touches my skin and makes me think of how
F G7
Much I miss you, my Hawai'i

C Am F G7
I breathe the fragrance of your yellow ginger lei
C Am F G7
I look inside myself to find the words to say
F G7
How much I miss you, my Hawai' **||tacit**

BRIDGE

F C F C
Every time I stop to watch the moon dance across the early evening sky
F C F G7
Every time I hear a country tune I can see the shores of Wai'anāe **||tacit**
F C F C
Every time I listen to my heart telling me it longs to go back home
F G7 C Am F G7
And it makes me want to, 'cause I miss you, my love.

2nd time ENDING: 'cause I miss you **||tacit** {pause}, my love. C Am F G7 C
1

C Am F G7
I catch the glimmer of your face across the sky
C Am F G7
I watch the setting sun and I begin to cry
F G7
Because I miss you, my Hawai'i

C Am F G7
I rest my head upon the sands of Waikiki
C Am F G7
I close my eyes and I hear you calling me
F G7
How I miss you, my Hawai'i **||tacit**

TO BRIDGE and ENDING

Alan intro & verse then we sing all

I'LL REMEMBER YOU

By Kui Lee

Intro. C-Em-Dm-G7 2x

C Em Dm G7
 I'll remember you long after this endless
 C A7 Dm Fm
 summer is gone I'll be lonely oh, so lonely
 Dm G7 C Em//Dm//G7
 living only to remember you.
 C Em Dm G7
 I'll remember you your voice as soft as the
 C A7 Dm
 warm summer breeze; your sweet laughter;
 Fm Dm G7 C
 morning after ever after 'oo' I'll remember you

2, 3, 4, 5, 6, 7, 8, then start at top

HUI:

C7 F D7
 To your arms some day I'll return to
 G G7 C Em
 stay 'til then I will remember too
 Dm G7 C A7
 Every bright star we made wishes upon;
 Dm Fm Dm
 Love me always, promise always 'oo'
 G7 C
 you'll remember too-----HUI

END G7 C G7 C (tremelo)
 you'll remember too; I'll remember too.
 you

I'LL REMEMBER YOU

By Kui-Lee

HARMONICA

Key of C

Intro: G-Em-Dm-G7 2x

C \wedge \vee \wedge \wedge \wedge
6 6 7 6 7

I'll remember you

\vee \vee \wedge \vee \wedge \vee
3 4 4 5 5 4

long after this endless

\wedge \wedge \wedge \wedge
5 3 2 6

summer is gone

\vee \wedge \vee \wedge \vee \wedge \vee \wedge
6 6 5 5 6 6 5 5

I'll be lonely oh, so lonely

Dm \vee \wedge \vee \wedge \vee
6 6 5 5 4

living only to

\wedge \vee \vee \wedge
4 5 4 5

remember you.

Em // Dm // G7

C \wedge \vee \wedge \wedge \wedge
6 6 7 6 7

I'll remember you

\vee \vee \wedge \vee \wedge \vee
3 4 4 5 5 4

your voice as soft as the

\wedge \wedge \wedge \wedge
5 3 2 6

warm summer breeze:

\vee \wedge \vee \wedge
6 6 5 5

your sweet laughter:

Intro (Fm \vee \wedge \vee \wedge
6 6 5 5

morning after

\vee \wedge \vee \wedge \vee \wedge \vee \wedge
6 6 5 5 4 5 5 4 5

ever after 'oo' I'll remember you

HUI:

C7 \wedge \vee \wedge \wedge \vee \vee \wedge \vee \vee
5 5 6 7 6 5 6 6 7

To your arms some day I'll return to

G \wedge \wedge \wedge \wedge \wedge \wedge \vee \wedge \wedge \wedge
7 6 7 6 6 6 7 6 7

stay 'til then I will remember too

Dm \vee \vee \wedge \vee \wedge \vee \wedge \wedge \wedge \wedge
3 4 4 5 4 5 3 2 6

Every bright star we made wishes upon.

Dm \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge
4 5 4 4 4 5 4 4

Love me always, promise always 'oo'

G7 \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge
4 4 5 4 4 4 5 4 4

you'll remember too-----HUI

Alan
- Intro
- 1st Verse
- Back to top
Background
FBI Singers
UKes

END

you'll remember too: I'll remember too.

Elvis Presley
Al Green
Willie Nelson
Robert Johnson

Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C** 2x's

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me_{ke} 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hō

G7 C

'Oni ana i 'ōi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pāhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

End: D7, G7, C/;

then slide (Bb shape) f1, f2 – f3

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pāhe`e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

PUAMANA
By Irmgard Farden Aluli

Vamp D7-G7-C

(Em Am)
C ^v C7 F C
Pu-a Ma-na, ku'u home i Lahaina

2x G7 *(dm G7 dm G7)*

Me na pu-a, ala onaona

D7 G7 C
Ku'u home i-a aloha i-a-----vamp D7-G7-C

(Em Am)
C ^v C7 F C
Ku'u ho-me, i ka ulu o ka ni-u

G7 *(dm G7 dm G7)*

O ka ni-u, ku kilakila

D7 G7 C
He nape-nape ma-li-e-----vamp D7-G7-C

(Em Am)
C ^v C7 F C
Ho-me na-ni, home i ka ai ka-i

G7 *(dm G7 dm G7)*

Ke ko-na-ne, aka ma-hi-na

D7 G7 C
I ke kai ha-wana-wa-na-----vamp D7-G7-C

(Em Am)
C ^v C7 F C
Ha-i-na, ia mai ka pu-a-na

2x G7 *(dm G7 dm G7)*

Ku'u ho-me, i La-hai-na

D7 G7 C
I piha me ka Hau-'o-li-----vamp D7-G7-C Haina Ho

END D7-G7-C

IN 3

RAINBOW CONNECTION

INTRO C///G7// C///G7//

C Am Dm7 G G Am Dm7 G
 Why are there so many songs about rainbows and what's on the other side
 C Am Dm7 G C Am F
 Rainbows are visions but only illusions and rainbows have nothing to hide
 FM7 Em Em7 E7
 So we've been told and some choose to believe it I know they're wrong wait and see
 Dm7 G7 Em7 A7 Dm7 G7 C
 Someday we'll find it the rainbow connection the lovers, the dreamers, and me

C Am Dm7 G
 Who said that every wish would be heard and answered
 C Am Dm7 G C Am
 When wished on the morning star. Somebody thought of that
 Dm7 G C Am F
 And someone believed it, and look what it's done so far
 FM7 Em Em7 E7
 What's so amazing that keeps us star gazing. What do we think we might see
 Dm7 G7 Em7 A7 Dm7 G7 C
 Someday we'll find it the rainbow connection, the lovers, the dreamers, and me
 G Am C F C G G7
 All of us under its spell we know that it's probably magic

C Am Dm7 G
 Have you been half a-sleep and have you heard voices
 C Am Dm7 G
 I've heard them calling my name
 C Am Dm7 G
 Is this the sweet sound that calls the young sailors
 C Am F
 The voice might be one and the same
 FM7
 I've heard it too many times to ignore it
 Em Em7 E7
 It's something that I'm supposed to be
 Dm7 G7 Em7 A7 Dm7 G7 C
 Someday we'll find it the rainbow connection the lovers, the dreamers, and me

G Am C
 La da dah ree dah dah roo
 Dm7 G C
 Bah dah dah dah dah ree dah 40000
 ritard

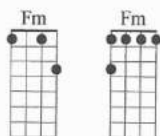
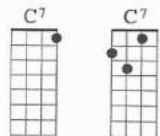
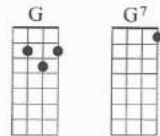
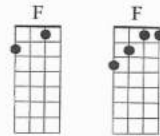
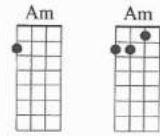
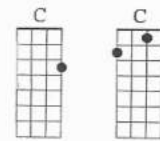
Today

Randy Sparks, 1969

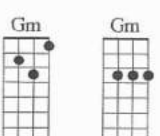
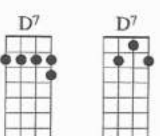
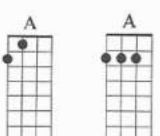
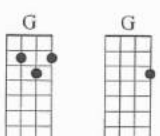
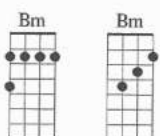
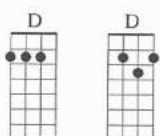
Soprano Baritone

[chorus]

C A^m F G
 Today, while the blossoms still cling to the vine
 C A^m F G
 I'll taste your strawberries, I'll drink your sweet wine
 C C⁷ F F^m
 A million tomorrows shall all pass away
 C A^m F G C (A⁷ 2nd time)
 'Ere I forget all the joy that is mine, Today



C A^m F G
 I'll be a dandy, and I'll be a rover
 C A^m F G
 You'll know who I am by the songs that I sing
 C A^m F G
 I'll feast at your table, I'll sleep in your clover
 F G C
 Who cares what tomorrow shall bring. [chorus "C"]



D B^m G A
 I can't be contented with yesterday's glory
 D B^m G A
 I can't live on promises winter to spring
 D B^m G A
 Today is my moment, now is my story
 G A D
 I'll laugh and I'll cry and I'll sing. [chorus "D"]

D B^m G A
 Today, while the blossoms still cling to the vine
 D B^m G A
 I'll taste your strawberries, I'll drink your sweet wine
 D D⁷ G G^m
 A million tomorrows shall all pass away
 D B^m G A D
 'Ere I forget all the joy that is mine, Today

Ukulele Lady

Soprano Baritone

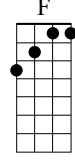
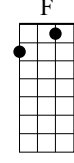
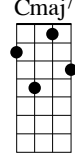
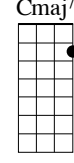
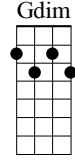
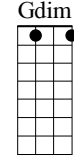
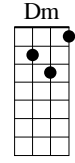
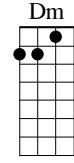
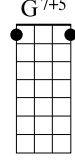
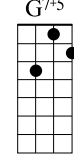
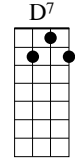
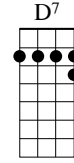
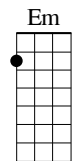
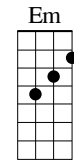
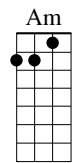
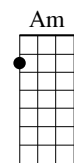
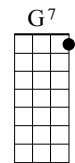
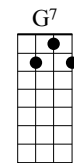
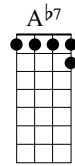
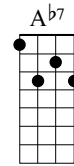
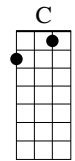
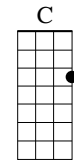
Words by Gus Kahn, Music by Richard A. Whiting, 1925

C A^{b7} G⁷ C
I saw the splendor of the moonlight on Honolu-lu Bay
A^{b7} G⁷ C
There's something tender in the moonlight on Honolu-lu Bay
A^m E^m A^m E^m
And all the beaches are full of peaches who bring their ukes along
C D⁷ G⁷ G⁷⁺⁵
And in the glimmer of the moonlight, they love to sing this song:

C E^m A^m E^m C E^m A^m G^o
If you like a ukulele lady, ukulele lady like a you
D^m G⁷ D^m G⁷ D^m G⁷ C G^o G⁷
If you want to linger where it's shady, ukulele lady linger too.
C E^m A^m E^m C E^m A^m G^o
If you kiss a ukulele lady, while you promise ever to be true
D^m G⁷ D^m G⁷ D^m G⁷ C C^{maj7} C⁷
And she see another ukulele lady fool around with you.

F
Maybe she'll sigh (an awful lot)
C
Maybe she'll cry (or maybe not)
D⁷ G⁷ G⁷⁺⁵
Maybe she'll find somebody else by and by
C E^m A^m E^m
To cling to when it's cool and shady
C E^m A^m G^o
Where the tricky wickie wackies woo
D^m G⁷ D^m G⁷ D^m G⁷ C
If you like a ukulele lady, ukulele lady like a you.

C A^{b7} G⁷ C
She used to sing to me by moonlight on Honolu-lu Bay
A^{b7} G⁷ C
Fond mem'ries cling to me by moonlight although I'm far a-way
A^m E^m
Someday I'm going where eyes are glowing
A^m E^m
And lips were made to kiss
C D⁷ G⁷ G⁷⁺⁵
To see somebody in the moonlight and hear the song I miss.



Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G

C

Nani wale no, ka wai Iele uka

G

G7

'O Hina, 'o Haha, 'o Mo'oloa

C

Na wai 'ekolu i ka ulu wehiwehi

G

D7

O Kamalo, i ka malie

hui

C

Nani wale no ka'aina Halawa

G

G7

Home ho'okipa a ka malihini

C

'Aina uluwehi i ka noe 'ahiahi

G

D7

Ua lawe mai e ka makani Ho'olua

Hui

Yesterday

Intro: C (for 2 measures)

Verse 1:

C Bm7 E7 Am / /G.
 Yesterday, all my troubles seemed so far away,
 F G7 C
 Now it looks as though they're here to stay,
 Am D7 F C
 Oh, I believe in yesterday.

C Bm7 E7 Am G.
 Suddenly, I'm not half the man I used to be
 F G7 C
 There's a shadow hanging over me,
 Am D7 F C
 Oh, yesterday came suddenly.

C	0003
D7	2223
Dm6	2213
E	4442
E7	1202
F	2010
G	0232
G7	0212
Am	2000
Bm7	2222

Chorus:

E E7 Am G F
 Why she had to go,
 Am Dm6 G7 C
 I don't know, she wouldn't say.
 E E7 Am G F
 I said something wrong,
 Am Dm6 G7 C
 Now I long for yesterday-ay ay ay.

VERSE 1, THEN CHORUS

C Bm7 E7 Am / / G.
 Yesterday, love was such an easy game to play,
 F G7 C
 Now I need a place to hide away,
 Am D7 F C
 Oh, I believe in yesterday.
 Am D7 F C... (let ring)
 Humm Hum-mm Humm Humm Humm-mm Humm

Oh, Shenandoah

Traditional American folk

C
(sing g)

Oh, Shenan-doah— I long to hear you— A-a-way— you rolling riv-er—

Oh, Shenan-doah— I long to hear you— A-way— I'm bound a-way—

'cross the wide— Mis-sour-i—

Oh, Shenan-doah— I love your daugh-ter— A-a-way— you rolling riv-er—

Oh, Shenan-doah— I love your daugh-ter— A-way— I'm bound a-way—

'cross the wide— Mis-sour-i—

Oh, Shenan-doah— I'm bound to leave you— A-a-way— you rolling riv-er—

Oh, Shenan-doah— I'm bound to leave you— A-way— I'm bound a-way—

'cross the wide— Mis-sour-i—

Instrumental:

C F\ C . . . F C

A ————— 0 ————— 3 2 0 ————— 0 —————

E ————— 0 1 ————— 3 ————— 3 3 0 3

C — 0 0 0 — 2 ————— ————— ————— 3 3 0 3

low G — 0 ————— ————— ————— —————

F G . . . Am . . . F . . . C Em . . .

A — 0 0 0 ————— ————— ————— 0 —————

E — 3 ————— 0 3 0 ————— ————— 0 — 3

C ————— ————— 2 0 ————— 0 ————— 0 —————

low G ————— ————— ————— 0 ————— —————

. . . . Am . . . G\ C

A ————— ————— ————— —————

E — 0 ————— ————— ————— —————

C — 0 2 ————— 2 0 2 — 0 —————

low G ————— ————— ————— —————

Oh, Shenan-doah— I long to see you— A-a-way— you rolling riv-er—

Oh, Shenan-doah— I long to see you— A-way— I'm bound a-way—

'cross the wide— Mis-sour-i—

A-cross the wide— Mis-sour-i—

Dance Me to the End of Love

Leonard Cohen, 1984

[Intro] Am | Em | B7 | Em (stop)

Am Em
Dance me to your beauty with a burning violin
Am Em
Dance me through the panic till I'm gathered safely in
Am Em
Lift me like an olive branch and be my homeward dove
B7 Em B7 (Em7add11*) Em (*uke=0402)
Dance me to the end of love... Dance me to the end of love

Am Em
Oh, let me see your beauty when the witnesses are gone
Am Em
Let me feel you moving like they do in Babylon
Am Em
Show me slowly what I only know the limits of
B7 Em B7 (Em7add11*) Em
Dance me to the end of love... Dance me to the end of love

Am Em
Dance me to the wedding now, dance me on and on
Am Em
Dance me very tenderly and dance me very long
Am Em
We're both of us beneath our love, we're both of us above
B7 Em B7 (Em7add11*) Em
Dance me to the end of love... Dance me to the end of love

Am Em
Dance me to the children who are asking to be born
Am Em
Dance me through the curtains that our kisses have outworn
Am Em
Raise a tent of shelter now, though every thread is torn
B7 Em B7 (Em7add11*) Em
Dance me to the end of love... Dance me to the end of love

Am Em
Dance me to your beauty with a burning violin
Am Em
Dance me through the panic till I'm gathered safely in
Am Em
Touch me with your naked hand or touch me with your glove
B7 Em B7 (Em7add11*) Em
Dance me to the end of love... Dance me to the end of love. (*Repeat last line*)

Day-O (the Banana Boat Song)

Traditional Jamaican song, as sung by Harry Belafonte, 1956

[CHORUS] (a capella first time – starting note: F)

F C7 F F C7 F
Day-o, da-a-ay-o... Daylight come and me wan' go home
F C7 F
Day, me say day, me say day, me say da-a-a-ay
F C7 F
Daylight come and me wan' go home

F C7 F
Work all night on a drink of rum... Daylight come and me wan' go home
F C7 F
Stack banana 'til de mornin' come... Daylight come and me wan' go home

F C7 F C7 F
Come, mister tally man, tally me banana... Daylight come and me wan' go home
F C7 F C7 F
Come, mister tally man, tally me banana... Daylight come and me wan' go home

F C7 F
Lift six foot, seven foot, eight foot bunch... Daylight come and me wan' go home
F C7 F
Six foot, seven foot, eight foot bunch... Daylight come and me wan' go home

[CHORUS]

F C7 F
A beautiful bunch o' ripe banana... Daylight come and me wan' go home
F C7 F
Hide the deadly black tarantula... Daylight come and me wan' go home

F C7 F
Lift six foot, seven foot, eight foot bunch... Daylight come and me wan' go home
F C7 F
Six foot, seven foot, eight foot bunch... Daylight come and me wan' go home

[CHORUS]

F C7 F C7 F
|| Come, mister tally man, tally me banana... Daylight come and me wan' go home ||

[CHORUS] (a capella)

Friday I'm in Love

The Cure, 1992

[Intro: G C G D, Em C G D]

G C G D
I don't care if Monday's blue, Tuesday's grey and Wednesday too
Em C G D
Thursday I don't care about you, it's Friday I'm in love
G C G D
Monday you can fall apart Tuesday, Wednesday break my heart
Em C G D
Thursday doesn't even start, it's Friday I'm in love

[CHORUS]

C D Em C
Saturday... wait! And Sunday always comes too late,
G D
But Friday, never hesitate

G C G D
I don't care if Monday's black, Tuesday, Wednesday heart attack
Em C G D
Thursday never looking back, it's Friday I'm in love
G C G D
Monday you can hold your head, Tuesday, Wednesday stay in bed
Em C G D
Or Thursday watch the walls instead, it's Friday I'm in love

[CHORUS]

[Repeat verse 1] [end on G]

(Yes, I know there's a bridge, but it's kind of a mess to sing.)

The Garden Song

David Mallett, 1975 (3rd verse by Arlo Guthrie)

G C G C D7 G
Inch by inch, row by row... gonna make this garden grow.
C D7 G Em Am D7
All it takes is a rake and a hoe and a piece of fertile ground.
G C G C D7 G
Inch by inch, row by row, someone bless these seeds I sow.
C D7 G Am D7 G
Someone warm them from below, 'til the rain comes tumbling down.

G C G C D7 G
Pulling weeds and picking stones, we are made of dreams and bones.
C D7 G Em Am D7
Feel the need to grow my own 'cause the time is close at hand.
G C G C D7 G
Grain for grain, sun and rain, find my way in nature's chain,
C D7 G Am D7 G
Tune my body and my brain to the music of the land.

G C G C D7 G
Plant your rows straight and long, temper them with prayer and song.
C D7 G Em Am D7
Mother Earth will make you strong if you give her love and care.
G C G C D7 G
Old crow watching hungrily, from his perch in yonder tree.
C D7 G Am D7 G
In my garden I'm as free as that feathered thief up there.

G C G C D7 G
Slug by slug, weed by weed, boy, this garden's got me t'd
C D7 G Em Am D7
All the insects come to feed on my tomato plants
G C G C D7 G
Sunburned face, skinned up knees, kitchen's stocked with zucchinis
C D7 G Am D7 G
I'm gonna shop at Q.F.C. next time I get a chance.

[Repeat first verse]

I Remember Everything

John Prine, 2018 (released posthumously in 2020)

[Intro: G G G G↓ (stop)]

I've been down this road before. I remember every tree
Every single blade of grass holds a special place for me
And I remember every town, and every hotel room
And every song I ever sang on a guitar out of tune

I remember everything, things I can't forget
The way you turned and smiled on me on the night that we first met
And I remember every night, your ocean eyes of blue
How I miss you in the morning light, like roses miss the dew.

[Instrumental: |C |G |D D7 |G]

I've been down this road before. Alone as I can be
Careful not to let my past go sneaking up on me
Got no future in my happiness, though regrets are very few
Sometimes a little tenderness was the best that I could do

I remember everything, things I can't forget
Swimming pools of butterflies that slipped right through the net
And I remember every night, your ocean eyes of blue
How I miss you in the morning light, like roses miss the dew.
How I miss you in the morning light, like roses miss the dew.

Ripple

The Grateful Dead, written by Jerry Garcia, 1970

G C
If my words did glow with the gold of sunshine,
G
And my tunes were played on the harp unstrung,
C
Would you hear my voice come through the music?
G D C G
Would you hold it near, as it were your own?

C G
It's a hand-me-down, the thoughts are broken. Perhaps they're better left unsung.
C G D C G G
I don't know, don't really care. Let there be songs... to fill the air.

Am D G C A7 D
Ripple in still water, when there is no pebble tossed, nor wind to blow.

G C
Reach out your hand if your cup be empty.

G
If your cup is full may it be again.

C
Let it be known there is a fountain,
G D C G
That was not made by the hands of men.

C G
There is a road, no simple highway between the dawn and the dark of night.
C G D C G G
And if you go, no one may follow. That path is for... your steps alone.

Am D G C A7 D
Ripple in still water, when there is no pebble tossed, nor wind to blow.

G C G
You who choose to lead must follow... but if you fall, you fall alone.

C G D C G
If you should stand, then who's to guide you? If I knew the way, I would take you home.

[OUTRO]

G C G
La dee da da, la da da da da, la da da, da da, da da da da da,
C G D C G
La da da da, la da da da da, la da da da, la da, da da da.

Kawaiioiaioihei

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe, Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C F FM C
Until we meet again.

DUDU DU DU tremelo