

BEAUTIFUL KAUAI

by Rudolph "Randy" Haleakala Fardén

(VAMP D7-G7-C. D7-G7-C)
C C7 F C-Bb-A7
THERE'S AN ISLAND, ACROSS THE SEA,
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.
C7 F C-Bb-A7
FOR IT'S CALLING, CALLING TO ME.
D7 G7 C C7
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI

C7 F
IN THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME,
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

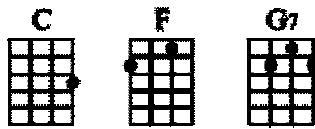
C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.

C7 F
FROM THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C-A7
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI.
D7 G7 C
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI. (VAMP D7-G7-C)

slide 1,2,3 (Bb)

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9 Aug 2021

Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: G7 - C - G7 - C

C C7 F C
No ka pua loke lau ke aloha

My love goes to the green rose

F C G7 C G7 C G7 C
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

C C7 F C
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

F C G7 C G7 C G7 C
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

C C7 F C
E walea pū aku me 'oe

To spend the time pleasantly with you

F C G7 C G7 C G7 C
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

C C7 F C
A he ipo 'oe na'u i aloha

You are the sweetheart I love

F C G7 C G7 C G7 C
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

C C7 F C
Ha'ina 'ia mai ka puana

This is the end of my song

F C G7 C G7 C G7 C
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

C C7 F C
Ha'ina 'ia mai ka puana

F C G7 C G7 C G7 C G7 C G7 C/

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

In Your Hawaiian Way

Vamp D7 G7 C Twice

C C7 F Fm

They say, that the moon will shine down upon you

C A7 D7 G7 C G7

When you say in your Hawaiian way, I love you too

C C7 F Fm

But the stars tonight, when I hold you tight

C A7 D7 G7/ C/ F/ C/

Seems to say in their Hawaiian way, I love you too

Hui:

C C7 F/// //

As the tradewinds gently blow your hair

F/ D7 G/// G7/

So I can treasure each moment that we share 2nd time go to END

C C7 F Fm

But tonight belongs to you and I

C A7 D7 G7 C C7

When you say in your Hawaiian way, I love you too - - - Hui

END: C C7 F Fm

But tonight belongs to you and I

C A7 D7 G7 C A7

When you say in your Hawaiian way, I love you too

C A7 D7 G7 C////

When you say in your Hawaiian way I love you too

Ka Pua E

Recorded by Makaha Sons of Ni'ihau

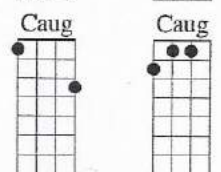
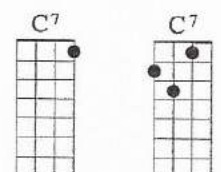
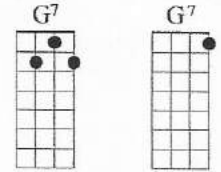
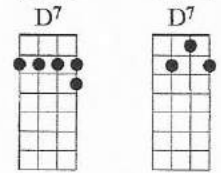
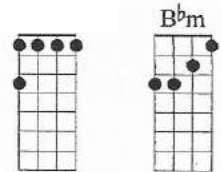
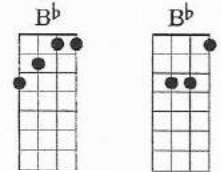
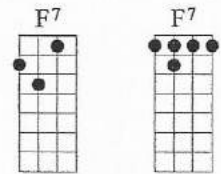
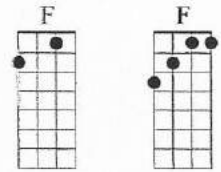
Intro: G7 C7 F F

Soprano Baritone

F F7 B^b
Gardenias blooming bright

B^{bm} F
Hibiscus, oh so white

D7 G7 C7 F
Auhea wale 'oe, Ka pua e.



Vamp G7 C7 F
F F7 B^b
Your lips are oh so red

B^{bm} F
Like the bird of paradise

D7 G7 C7 F F7
Auhea wale 'oe, Ka pua e.

HUI:

B^b B^{bm}
Flowers are blooming all over

F D7
Blooming all over Hawaii

G7
They smell so sweet, they aren't very big

C7/ C^{aug}
They thrill you through and through

F F7 B^b
Ha'ina ia mai

B^{bm} F
Lei pakalana

D7 G7 C7 F F7 to HUI
Auhea wale 'oe, Ka pua e.

Ending: sing last line 2x. G7 C7 F Bar frets, 3, 4, 5

Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C** 2x's

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me_{ke} 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hō

G7 C

'Oni ana i 'ôi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

End: D7, G7, C/;

then slide (Bb shape) f1, f2 – f3

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pâhe'e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

PUAMANA
By Irmgard Farden Aluli

Vamp D7-G7-C

(Em Am)
C ^v C7 F C
Pu-a Ma-na, ku'u home i Lahaina

2x G7 *(dm G7 dm G7)*

Me na pu-a, ala onaona

D7 G7 C
Ku'u home i-a aloha i-a-----vamp D7-G7-C

(Em Am)
C ^v C7 F C
Ku'u ho-me, i ka ulu o ka ni-u

G7 *(dm G7 dm G7)*

O ka ni-u, ku kilakila

D7 G7 C
He nape-nape ma-li-e-----vamp D7-G7-C

(Em Am)
C ^v C7 F C
Ho-me na-ni, home i ka ai ka-i

G7 *(dm G7 dm G7)*

Ke ko-na-ne, aka ma-hi-na

D7 G7 C
I ke kai ha-wana-wa-na-----vamp D7-G7-C

(Em Am)
C ^v C7 F C
Ha-i-na, ia mai ka pu-a-na

2x G7 *(dm G7 dm G7)*

Ku'u ho-me, i La-hai-na

D7 G7 C
I piha me ka Hau-'o-li-----vamp D7-G7-C Haina Ho

END D7-G7-C

Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G

C

Nani wale no, ka wai Iele uka

G

G7

'O Hina, 'o Haha, 'o Mo'oloa

C

Na wai 'ekolu i ka ulu wehiwehi

G

D7

O Kamalo, i ka malie

hui

C

Nani wale no ka'aina Halawa

G

G7

Home ho'okipa a ka malihini

C

'Aina uluwehi i ka noe 'ahiahi

G

D7

Ua lawe mai e ka makani Ho'olua

Hui

I Want To Hold Your Hand

C D D C D D C D D D
G D

Oh yeah, I'll tell you something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

C D G Em

I wanna hold your hand

C D G

I wanna hold your hand

G D

Oh please, say to me

Em B7

You'll let me be your man

G D

And please, say to me

Em B7

You'll let me hold your hand

C D G Em

Now let me hold your hand

C D G

I wanna hold your hand

[Bridge]

Dm7 G

And when I touch you I feel

C Am

happy inside

Dm G C

It's such a feeling that my love

C D D C D D C

I can't hide - I can't hide - I can't

D D

hide

G D

Yeah, you, got that something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

[Bridge]

G D

Yeah, you got that something,

Em B7

I think you'll understand

G D

When I feel that something

Em B7

I wanna hold your hand

C D G Em

I wanna hold your hand

C D B7

I wanna hold your hand

C D C G

I wanna hold your ha--and

Quando? Quando? Quando?

Tempo: 148

Intra: Bm7⁴, E7⁴, A⁴ + A¹ \

Bm7 E7 Bm7

Tell me when will you be mine?

E7 A F#m A/ \ \

Tell me, Quando? Quando? Quando?,

Bm7 E7 Bm7

We can share a love divine?

E7 A D A/ \ \

Please don't make me wait again.

Bm7 E7 Bm7

When will you say 'yes' to me?

E7 A F#m A/ \ \

Tell me, Quando? Quando? Quando?,

Bm7 E7 Bm7

you mean happiness to me?

E7 A D A/ \ \

Oh, my Love, please tell me when.

A	2100
B7	2322
Bm7	2222
D	2220
Dm6	2212
E7	1202
E°	0101
F#m	2120

•4320

BRIDGE

A⁹ (0102)

F#m

Every moment's a day. Every day seems a lifetime.

B7

E7 F7 E7 \ \

Let me show you the way to a joy beyond compare.

Bm7 E7 Bm7

I can't wait a moment more.

E7 A F#m A/ \ \

Tell me Quando? Quando? Quando?

Bm7 E7 Bm7

Say it's me that you adore,

1ST TIME

E7

A (1st D A/ \ \ TO BRIDGE)

and then, Darling, tell me when.

2ND TIME

E7

A F#m

Oh, my Darling, tell me when.

Bm7 E7

A F#m

Mmm, my Darling, tell me when.

Bm7 E7

F G A

Mmm, my Darling, tell me when

optional:

F 5-5-5-8

G 7-7-7-10

A 9-9-9-12

9/13/2020

This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G// ~~A~~ Island Strum

 C Am
This magic moment so different and so new
 F G (NC)
Was like any other until I kissed you,
 C Am
And then it happened; it took me by surprise.
 F G Play thru
I knew that you felt it too by the look in your eyes.
 Am
Sweeter than wine [Women echo](#)
 (sweeter than wine)
 F
Softer than a summer night [Women echo](#)
 (softer than a summer night)
 C
Everything I want I have
 G (NC)
Whenever I hold you tight.

 C Am
This magic moment while your lips are close to mine
 F
Will last forever
 G C
Forever till the end of time.

 Am
Whoa oh oh oh oh
 F
Whoa oh oh oh oh
 G/
Whoa oh oh oh [repeat from top]

Outro: C Am F G C / ([same pattern as intro](#))

When You're Smiling

Larry Shay, Mark Fisher, and Joe Goodwin, 1929

INTRO Am/// D7/// G///

G
* When you're smilin'
Bm
When you're smilin'
E7 Am
The whole world smiles with you.

When you're laughin'
C
When you're laughin'
D7 G
The sun comes shinin' through.

G7
But when you're cryin',
C
You bring on the rain,
A7
So, stop you're sighin',
D7
Be happy again!

G
+ Keep on smilin', Slow down 2nd time through

E7
'Cause when you're smiling, \\
Am D7 G//// 1st to top
The whole world smiles with you. 2nd * men, # women, + all
2nd last line slow and acappella

Fly Me to the Moon

Bart Howard, 1954

Am A7 Dm7 G7 Cmaj7
Fly me to the moon, let me play among the stars,
F Bm7b5 E7 Am A7
Let me see what spring is like on Jupiter and Mars,

(uke: Bm7b5= 4210) (Dm works too)

Dm7 G7 C A7
In other words... hold my hand!
Dm7 G7 C E7
In other words... baby kiss me!

Am A7 Dm7 G7 Cmaj7
Fill my heart with song, and let me sing forever more
F Bm7b5 E7 Am A7
You are all I long for all I worship and adore

Dm7 G7 C A7
In other words... please be true!
Dm7 G7 Fm C
In other words... I love you

Am A7 Dm7 G7 Cmaj7
Fill my heart with song, and let me sing forever more
F Bm7b5 E7 Am A7
You are all I long for all I worship and adore

Dm7 G7 C Am
In other words... please be true!
Dm7 G7
In other words...
Bbm6 A7 Dm7 G7 C
In other words... I... love... you!

The Garden Song

David Mallett, 1975 (3rd verse by Arlo Guthrie)

G C G C D7 G
Inch by inch, row by row... gonna make this garden grow.
C D7 G Em Am D7
All it takes is a rake and a hoe and a piece of fertile ground.
G C G C D7 G
Inch by inch, row by row, someone bless these seeds I sow.
C D7 G Am D7 G
Someone warm them from below, 'til the rain comes tumbling down.

G C G C D7 G
Pulling weeds and picking stones, we are made of dreams and bones.
C D7 G Em Am D7
Feel the need to grow my own 'cause the time is close at hand.
G C G C D7 G
Grain for grain, sun and rain, find my way in nature's chain,
C D7 G Am D7 G
Tune my body and my brain to the music of the land.

G C G C D7 G
Plant your rows straight and long, temper them with prayer and song.
C D7 G Em Am D7
Mother Earth will make you strong if you give her love and care.
G C G C D7 G
Old crow watching hungrily, from his perch in yonder tree.
C D7 G Am D7 G
In my garden I'm as free as that feathered thief up there.

G C G C D7 G
Slug by slug, weed by weed, boy, this garden's got me t'd
C D7 G Em Am D7
All the insects come to feed on my tomato plants
G C G C D7 G
Sunburned face, skinned up knees, kitchen's stocked with zucchinis
C D7 G Am D7 G
I'm gonna shop at Q.F.C. next time I get a chance.

[Repeat first verse]

I'm Yours

Jason Mraz, 2005

Intro: [C C G G Am Am F F]

Well [C] you done, done me and you bet I felt it
I [G] tried to be chill but you're so hot that I melted
I [Am] fell right through the cracks and now I'm [F] trying to get back
Before the [C] cool done run out I'll be giving it my best test
And [G] nothing's going to stop me but divine intervention
I [Am] reckon it's again my turn to [F] win some or learn some

**But [C] I won't hesi[G]tate no more no [Am] more it cannot [F] wait, I'm yours
[C] mmm [G] mmmm [Am] hey he[F]ey**

[C 1 2] Well open up your mind and see like [G] me
Open up your plans and damn you're [Am] free
Look into your heart and you'll find [F] love, love, love, love
[C] Listen to the music of the moment, people dance and [G] sing
We're just one big fami[Am]ly
And it's our god-forsaken right to be [F] loved, love, love, love [D7-hold] loved

**So [C] I won't hesi[G]tate no more no [Am] more it cannot [F] wait, I'm sure
There's no [C] need to compli[G]cate our time is [Am] short
This is our [F] fate; I'm yours**

Sing "do do do do" over: [C C G G Am Am F F]

I've been [C] spending way too long checking my tongue in the mirror
And [G] bending over backwards just to try to see it clearer
But my [Am] breath fogged up the glass, and so I [F] drew a new face and laughed
I [C] guess what I'm a saying is there ain't no better reason
To [G] rid yourself of vanities and just go with the seasons
It's [Am] what we aim to do, our [F] name is our virtue

(Single strums)

But [C] I won't hesi[G]tate, no more no [Am] more it cannot [F] wait I'm yours

(Back to rhythm)

[C 1 2] Well open up your mind and see like [G] me
Open up your plans and damn you're [Am] free
Look into your heart and you'll find [F] the sky is yours
So [C] please don't, please don't, please don't
There's no [G] need to complicate 'cause our [Am] time is short and
This oh this is our [F] fate; I'm yours [D7-hold]

Jambalaya

Hank Williams, 1952

D A7
Goodbye, Joe, me gotta go, me oh my oh
D
Me gotta go pole the pirogue down the bayou
A7
My Yvonne, the sweetest one, me oh my oh
D
Son of a gun, gonna have big fun on the bayou

[CHORUS]

D A7
Jambalaya and a crawfish pie and filé gumbo
D
'Cause tonight I'm gonna see ma cher amio
A7
Pick guitar, fill fruit jar and be gay-o
D
Son of a gun, gonna have big fun on the bayou

D A7
Thibodaux, Fontaineaux, the place is buzzin'
D
kinfolk come to see Yvonne by the dozen
A7
Dress in style and go hog wild, and be gay-o
D
Son of a gun, gonna have big fun on the bayou

[CHORUS]

D A7
Later on, swap my mon, get me a pirogue
D
And I'll catch all the fish on the bayou
A7
Swap my mon, to buy Yvonne what she need-oh
D
Son of a gun we'll have big fun on the bayou

[CHORUS] + end with A7 D

Ripple

The Grateful Dead, written by Jerry Garcia, 1970

[Intro: 1st verse chords]

If my words did glow with the gold of sunshine,
And my tunes were played on the harp unstrung,
Would you hear my voice come through the music?
Would you hold it near, as it were your own?
It's a hand-me-down, the thoughts are broken. Perhaps they're better left unsung.
I don't know, don't really care. Let there be songs... to fill the air.

Ripple in still water, when there is no pebble tossed, nor wind to blow.

Reach out your hand if your cup be empty.

If your cup is full may it be again.

Let it be known there is a fountain,

That was not made by the hands of men.

There is a road, no simple highway between the dawn and the dark of night.

And if you go, no one may follow. That path is for... your steps alone.

Ripple in still water, when there is no pebble tossed, nor wind to blow.

You who choose to lead must follow... but if you fall, you fall alone.

If you should stand, then who's to guide you? If I knew the way, I would take you home.

[OUTRO]

La dee da da, la da da da da, la da da, da da, da da da da da,

La da da da, la da da da da, la da da da, la da, da da da.

Kawaiioiaioihei

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe, Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C F FM C
Until we meet again.

DUDU DU DU tremelo