

This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G// ~~A~~ Island Strum

 C Am
This magic moment so different and so new
 F G (NC)
Was like any other until I kissed you,
 C Am
And then it happened; it took me by surprise.
 F G Play thru
I knew that you felt it too by the look in your eyes.
 Am
Sweeter than wine [Women echo](#)
 (sweeter than wine)
 F
Softer than a summer night [Women echo](#)
 (softer than a summer night)
 C
Everything I want I have
 G (NC)
Whenever I hold you tight.

 C Am
This magic moment while your lips are close to mine
 F
Will last forever
 G C
Forever till the end of time.

 Am
Whoa oh oh oh oh
 F
Whoa oh oh oh oh
 G/
Whoa oh oh oh [repeat from top]

Outro: C Am F G C / ([same pattern as intro](#))

The Garden Song

David Mallett, 1975

Intro: C, D7, G, Am, D7, G (last line of chorus)

G C G C D7 G

Chorus: Inch by inch, row by row... gonna make this garden grow.

C D7 G Em Am D7

All it takes is a rake and a hoe and a piece of fertile ground.

G C G C D7 G

Inch by inch, row by row, someone bless these seeds I sow.

C D7 G Am D7 G

Someone warm them from below, 'til the rain comes tumbling down.

G C G C D7 G

Verse 1: Pulling weeds and picking stones, we are made of dreams and bones.

C D7 G Em Am D7

Feel the need to grow my own 'cause the time is close at hand.

G C G C D7 G

Grain for grain, sun and rain, find my way in nature's chain,

C D7 G Am D7 G

Tune my body and my brain to the music of the land.

[Chorus]

G C G C D7 G

Verse 2: Plant your rows straight and long, temper them with prayer and song.

C D7 G Em Am D7

Mother Earth will make you strong if you give her love and care.

G C G C D7 G

Old crow watching hungrily, from his perch in yonder tree.

C D7 G Am D7 G

In my garden I'm as free as that feathered thief up there.

[Chorus]

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts another day
Bbm Carefully she makes her way | beside the mountain stream
As she sings an island chant of long a - go

Chorus: F Sweet | F7 lady of Waiā - hole | she sitting by the highway
C7 Selling her pa - paya | and her green and ripe ba - nana

F Walking down her damp | and rocky road | her humble wagon stops
F | She watched the sun peek through the valley sky
Bbm | Smiles and wipes the sweat up from her brow | continues on
And starts her journey through the highway rising sun

F | Later in the evening | she would | gather all her island fruits
F | And pack them as she ends another day
Bbm Carefully she makes her way | beside the mountain stream
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 Selling her pa-paya | and her green and ripe ba-nana

C7 F
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne ohe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

RHYTHM OF THE OCEAN

INTRO (2x's): F B^b F C (Men)

VERSE 1: (Women)

As a child, I used to play all day in the waves later that night lying in my bed
 The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"
 And he said, "There's water in you just like the sea,
 It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain
 F/B^b/F/C/ (2x)

VERSE 2:

As time passed, I had to live far from the sea,
 I thought it was - des ti ny, I wanted pros per i ty
 And at the time, I used to have the most wonderful dream
 Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calliing your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of th ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/B^b/F/C/ → to Bridg e Gm ! 1 strum

BRIDGE:

In the distance I could hear that roar, was it in my head?
 A second later crashing through the door, surf is up in my own room (8 counts)
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves,
 Palm trees sway, sand and sea, movin' and groovin' to the rhythm of the ocean

A CAPPELLA:

Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm
 Movin' and groovin', rockin' and rollin'

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of the ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/Bb/F/C/2x

OUTRO:

Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!"

Intro:
GString 0245

Octopus's Garden

Music & lyrics by Ringo Starr, 1969

C III C III F III G III

C Am F G
I'd like to be- under the sea, In an octopus's garden in the shade.

C Am
He'd let us in- knows where we've been,

F G
In his octopus's garden in the shade.

Am F G / / /
I'd ask my friends to come and see An octopus's garden with me.

C Am F G C
I'd like to be- under the sea, In an octopus's garden in the shade.

C Am
We would be warm- below the storm

F G
In our little hideaway beneath the waves.

C Am F G
Resting our head- on the sea bed In an octopus's garden near a cave.

Am F F G / /
We would sing and dance around, Because we know- we can't be found.

C Am F G C
I'd like to be- under the sea, In an octopus's garden in the shade

INSTRUMENTAL

F/// /// Dm/// /// Bb/// /// C/// /// F/// /// Dm/// /// Bb/// C/// F/// G///

C Am F G
We would shout- and swim about, the coral that lies beneath the waves.

C Am F G
Oh what joy for every girl and boy, knowing they're happy and their safe.

Am F G///
We would be so happy you and me No-one there to tell us what to do.

C Am
I'd like to be- under the sea
F G Am
In an octopus's garden with you----,
F G Am
In an octopus's garden with you----,
F G C B C
In an octopus's garden with you.

Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C** 2x's

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me_{ke} 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hō

G7 C

'Oni ana i 'ōi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pāhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

**End: D7, G7, C;/No pause to slide
then slide (Bb shape) f1, f2 – f3**

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pāhe'e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

Under the Boardwalk

The Drifters, written by Kenny Young and Arthur Resnik, 1964

Oh, when the sun beats down and burns the tar up on the roof
And your shoes get so hot you wish your tired feet were fire-proof
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

(Under the boardwalk) out of the sun
(Under the boardwalk) we'll be havin' some fun
(Under the boardwalk) people walking above
(Under the boardwalk) we'll be falling in love
Under the board-walk (board-walk!)

From the park you hear the happy sound of a carousel
You can almost taste the hot dogs and French fries they sell
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

[Instrumental: G G D D D D G G7 (first two lines of verse)]

Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

Intro: C //// -/

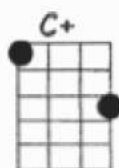
All My Loving

Lennon and McCartney

(tacit) Dm G7 C Am
Close your eyes and I'll kiss you to-morrow I'll miss you
F Dm Bb G7
Re-member I'll always be true
Dm G7 C Am
And then while I'm a-way I'll write home every day
F G7 C //// -/
And I'll send all my loving to you

(tacit) Dm G7 C Am
I'll pre-tend that I'm kissing the lips I am missing
F Dm Bb G7
And hope that my dreams will come true
Dm G7 C Am
And then while I'm a-way I'll write home every day
F G7 C //// -/
And I'll send all my loving to you....

(tacit) Am C+ C
All my lovin' I will send to yo~u
C Am C+ C
All my lovin' darling I'll be tr~ue C //// -/



Pause (3) F7 (8) C (8) G7 (8) C (5)

(tacit) Dm G7 C Am
Close your eyes and I'll kiss you to-morrow I'll miss you
F Dm Bb G7
Re-member I'll always be true
Dm G7 C Am
And then while I'm a-way I'll write home every day
F G7 C //// -/
And I'll send all my loving to you

(tacit) Am C+ C
All my lovin' I will send to yo~u
C Am C+ C
All my lovin', darling I'll be tr~ue
C Am C+ C
All my lovin'.... C+ All my lovin' (last line: softer)
C Am C+ C //// -/
All my loving' I will send to yo~u

BEAUTIFUL KAUAI

by Rudolph "Randy" Haleakala Fardén

(VAMP D7-G7-C. D7-G7-C)
C C7 F C-Bb-A7
THERE'S AN ISLAND, ACROSS THE SEA,
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.
C7 F C-Bb-A7
FOR IT'S CALLING, CALLING TO ME.
D7 G7 C C7
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI

C7 F
IN THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME,
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.

C7 F
FROM THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C-A7
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI.
D7 G7 C
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI. (VAMP D7-G7-C)

slide 1,2,3 (Bb)

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Ka Pua E

Recorded by Makaha Sons of Ni'ihau

Intro: G7 C7 F F

Soprano Baritone

F F7 Bb

Gardenias blooming bright

Bbm F

Hibiscus, oh so white

D7 G7 C7 F

Auhea wale 'oe, Ka pua e.

Vamp G7 C7 F

F F7 Bb

Your lips are oh so red

Bbm F

Like the bird of paradise

D7 G7 C7 F F7

Auhea wale 'oe, Ka pua e.

HUI:

Bb Bbm

Flowers are blooming all over

F D7

Blooming all over Hawaii

G7

They smell so sweet, they aren't very big

C7/ Caug

They thrill you through and through

F F7 Bb

Ha'ina ia mai

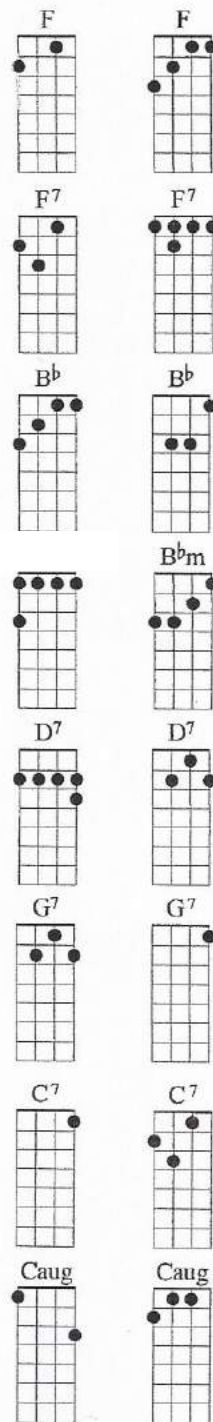
Bbm F

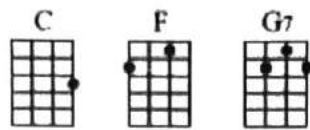
Lei pakalana

D7 G7 C7 F F7 to HUI

Auhea wale 'oe, Ka pua e.

Ending: sing last line 2x. G7 C7 F Bar frets, 3, 4, 5





Terry sings 1st each verse **Green Rose Hula**
 All sing 2nd time each *Written By: Laida Paia / John K. Almeida*
 verse

Intro: G7 - C - G7 - C

C	C7	F	C						
No ka pua loke lau ke aloha									
F	C	G7	C	G7	C	G7	C		
No ka u'i kau i ka wēkiu									
C	C7	F	C						
Kō 'ala onaona i 'ane'i									
F	C	G7	C	G7	C	G7	C		
Ho'olale mai ana e walea									
C	C7	F	C						
E walea pū aku me 'oe									
F	C	G7	C	G7	C	G7	C		
I ka hana no'eaui ho'oipo									
C	C7	F	C						
A he ipo 'oe na'u i aloha									
F	C	G7	C	G7	C	G7	C		
Ka 'ano'i a ku'u pu'uwai									
C	C7	F	C						
Ha'ina 'ia mai ka puana									
F	C	G7	C	G7	C	G7	C	G7	C
Nou nō green rose ke aloha									

My love goes to the green rose

The blossom I esteem the highest

Its fragrance reaches me here

Inviting my thoughts to be carefree

To spend the time pleasantly with you

In the delightful pastime of wooing

You are the sweetheart I love

The darling of my heart

This is the end of my song

For you, beloved green rose

Ha'ina Pau:

C	C7	F	C						
Ha'ina 'ia mai ka puana									
F	C	G7	C	G7	C	G7	C	G7	C
Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha									

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G G

C
Nani wale no, ka wai Iele uka
G G7
'O Hina, 'o Haha, 'o Mo'oloa
C
Na wai 'ekolu, i ka ulu wehiwehi
G D7
O Kamalo, i ka malie

hui

C
Nani wale no, ka'aina Halawa
G G7
Home ho'okipa, a ka malihini
C
'Aina uluwehi, i ka noe 'ahiahi
G D7
Ua lawe mai, e ka makani, Ho'olua

Hui

PUAMANA
By Irmgard Farden Aluli

Vamp D7-G7-C

(Em Am)
C ^v C7 F C

Pu-a Ma-na, ku'u home i Lahaina

2x

G7 *(dm G7 dm G7)*

Me na pu-a, ala onaona

D7 G7 C

Ku'u home i-a aloha i-a-----vamp D7-G7-C

~~2x~~

(Em Am)
C ^v C7 F C

Ku'u ho-me, i ka ulu o ka ni-u

G7 *(dm G7 dm G7)*

O ka ni-u, ku kilakila

D7 G7 C

He nape-nape ma-li-e-----vamp D7-G7-C

~~2x~~

(Em Am)
C ^v C7 F C

Ho-me na-ni, home i ka ai ka-i

G7 *(dm G7 dm G7)*

Ke ko-na-ne, aka ma-hi-na

D7 G7 C

I ke kai ha-wana-wa-na-----vamp D7-G7-C

2x

(Em Am)
C ^v C7 F C

Ha-i-na, ia mai ka pu-a-na

G7 *(dm G7 dm G7)*

Ku'u ho-me, i La-hai-na

D7 G7 C

I piha me ka Hau-'o-li-----vamp D7-G7-C Haina Ho

END D7-G7-C

Alan intro & verse then we sing all

I'LL REMEMBER YOU

By Kui Lee

Intro. C-Em-Dm-G7 2x

C Em Dm G7
 I'll remember you long after this endless
 C A7 Dm Fm
 summer is gone I'll be lonely oh, so lonely
 Dm G7 C Em//Dm//G7
 living only to remember you.
 C Em Dm G7
 I'll remember you your voice as soft as the
 C A7 Dm
 warm summer breeze; your sweet laughter;
 Fm Dm G7 C
 morning after ever after 'oo' I'll remember you

2, 3, 4, 5, 6, 7, 8, then start at top

HUI!

C7 F D7
 To your arms some day I'll return to
 G G7 C Em
 stay 'til then I will remember too
 Dm G7 C A7
 Every bright star we made wishes upon;
 Dm Fm Dm
 Love me always, promise always 'oo'
 G7 C
 you'll remember too-----HUI

END G7 C G7 C (tremelo)
 you'll remember too; I'll remember too.
 you

I'LL REMEMBER YOU

By Kui-Lee

HARMONICA

Key of C

Intro: G-Em-Dm-G7 2x

C \wedge \vee \wedge \wedge \wedge
6 6 7 6 7

I'll remember you

\vee \vee \wedge \vee \wedge \vee
3 4 4 5 5 4

long after this endless

\wedge \wedge \wedge \wedge
5 3 2 6

summer is gone

\vee \wedge \vee \wedge \vee \wedge \vee \wedge
6 6 5 5 6 6 5 5

I'll be lonely oh, so lonely

Dm \vee \wedge \vee \wedge \vee
6 6 5 5 4

living only to

\wedge \vee \vee \wedge
4 5 4 5

remember you.

Em // Dm // G7

C \wedge \vee \wedge \wedge \wedge
6 6 7 6 7

I'll remember you

\vee \vee \wedge \vee \wedge \vee
3 4 4 5 5 4

your voice as soft as the

\wedge \wedge \wedge \wedge
5 3 2 6

warm summer breeze:

\vee \wedge \vee \wedge
6 6 5 5

your sweet laughter:

Intro (Fm \vee \wedge \vee \wedge
6 6 5 5)

morning after

\vee \wedge \vee \wedge \vee \wedge \vee \wedge
6 6 5 5 4 5 5 4 5

ever after 'oo' I'll remember you

HUI:

C7 \wedge \vee \wedge \wedge \vee \vee \wedge \vee \vee
5 5 6 7 6 5 6 6 7

To your arms some day I'll return to

G \wedge \wedge \wedge \wedge \wedge \wedge \vee \wedge \wedge \wedge
7 6 7 6 6 6 7 6 7

stay 'til then I will remember too

Dm \vee \vee \wedge \vee \wedge \vee \wedge \wedge \wedge \wedge
3 4 4 5 4 5 3 2 6

Every bright star we made wishes upon.

Dm \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge
4 5 4 4 4 5 4 4

Love me always, promise always 'oo'

G7 \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge
4 4 5 4 4 4 5 4 4

you'll remember too-----HUI

Alan
- Intro
- 1st Verse
- Back to top
Background
FBI Singer's
Uses

END

you'll remember too: I'll remember too.

Elvis Presley
Al Green
Willie Nelson
Robert Johnson

Somewhere Over the Rainbow/WONDERFUL WORLD

Ken plays, singers "ooooo"

INTRO: 8 STRUMS EACH, C Em F C F E7 Am F

C Em F C
Somewhere, over the rainbow, way up high

F C G Am F

And the, dreams that you dream of, once in a lulla~by

C Em F C

Somewhere, over the rainbow, blue birds fly

F C G Am F

And the, dreams that you dream of, dreams really do come true, Ooo

C G Am F

Someday I'll wish upon a star, wake up where the clouds are far behind, me

C G

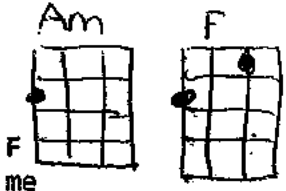
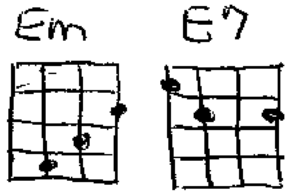
Where troubles melt like lemon drops, High above the chimney tops

Am F C Em F C

That's where you'll find me. Somewhere, over the rainbow, bluebirds fly

F C G Am F

And the, dreams that you dare to, oh why, oh why can't I?



Women sing

C Em F C
Well I see trees of green and, red roses too,

F C E7 Am

I'll watch them bloom for me and you

F G Am F

And I think to myself, what a wonderful world

C Em F C F C

Well I see skies of blue and I see clouds of white and the brightness of day

E7 Am F G C F C

I like the dark and I think to myself, What a wonderful world

Men sing

G C
The colors of the rainbow so pretty in the sky

G C
are also on the faces of people passing by

F C F C F
I see friends shaking hands saying, How do you do?

C Dm7 G
They're really saying, I, I love you

All sing

C G F C
I hear babies cry and I watch them grow,

F C E7 Am

They'll learn much more than we'll know

F G Am F

And I think to myself, what a wonderful world.

C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind, me

C
Where troubles melt like lemon drops

C Am F
High above the chimney tops that's where you'll find me, Oh

C Em F C F C
Somewhere, over the rainbow, way up high, and the dreams that you dare to,

G Am-F
And the, oh why, oh why can't I? **8 STRUMS EACH C Em F C F E7 Am F (C,1 STRUM)**

OooooooooooooooooooooooooooooOooooOooooOoooo

Sway

Words and Music by Pablo Ruiz, English lyrics by Norman Gimbel, 1954

Intro Vamp: A^m / / / / E⁷ / / / / A^m / / / / E⁷ / / / / A^m / (N.C.)
E⁷

When marimba rhythms start to play

A^m
Dance with me, make me sway.

E⁷
Like a lazy ocean hugs the shore,
A^m (N.C.)

Hold me close, sway me more.

E⁷
Like a flower bending in the breeze,
A^m

Bend with me, sway with ease.
E⁷

When we dance you have a way with me,
A^m (N.C.)

Stay with me, sway with me.

[Bridge:]

G⁷
Other dancers may be on the floor,

C
Dear, but my eyes will see only you.

E⁷
Only you have that magic technique.

A^m (N.C.)
When we sway I go weak.

E⁷
I can hear the sound of violins

A^m
Long before it begins.

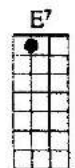
E⁷
Make me thrill as only you know how,

A^m
Sway me smooth, sway me now.

(Last ² line repeat 2 times);

→ *chacha cha*

Soprano Baritone



Count on Me

Bruno Mars, 2010

C Em Am G F
If you ever find yourself stuck in the middle of the sea, I'll sail the world... to find you
C Em Am G F
If you ever find yourself lost in the dark and you can't see, I'll be the light... to guide you
Dm Em F G7 [pause]
Find out what we're made of... when we are called to help our friends in need

[CHORUS]

C Em Am G
You can count on me like one, two, three, I'll be there
F C
And I know when I need it, I can count on you like
Em Am G
Four, three, two, and you'll be there
F C
'cos that's what friends are s'posed to do, oh yeah
Em Am G F G
Ooh ooh ooh ooh ooh... Ooh ooh ooh ooh oooooh yeah yeah

[OUTRO, instead of "yeah yeah"]:

F C
You can count on me cuz I can count on you.

C Em Am G F
If you're tossin' and you're turnin' and you just can't fall asleep, I'll sing a song... beside you
C Em Am G F
And if you ever forget how much you really mean to me, every day I will... remind you
Dm Em F G7 [pause]
Find out what we're made of... when we are called to help our friends in need

[CHORUS]

[Bridge]

Dm Em Am 2 3 4 G
You'll always have my shoulder when you cry...
Dm Em F G (single strum)
I'll never let go, never say goodbye... you know you can -

[CHORUS]