

Blue Skies

Irving Berlin, 1926

Count in: 1, 2, 1, 2, 3, 4

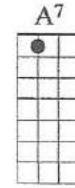
Shuffle Strum
Swing it!

Soprano Baritone

D^m A⁷
Blue skies

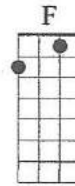


D^m B^{bm}
Smilin' at me



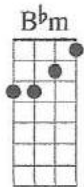
F C⁷
Nothin' but blue skies

Do I see



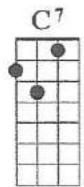
D^m A⁷
Bluebirds

D^m B^{bm}
Singin' a song



F C⁷
Nothin' but bluebirds

F
All day long



Bridge: F B^{bm} F

Never saw the sun shinin' so bright

B^{bm} F C⁷ F

Never saw things goin' so right

F B^{bm} F

Noticing the days hurrying by

B^{bm} F A⁷ D^m

When you're in love, my how they fly

optional

(A⁷) D^m A⁷

Oh, Blue days,

D^m B^{bm}

All of them gone

F C⁷

Nothin' but blue skies

F(8) Bridge ↑
From now on

End: "From now on F(6)" Tag last 2 lines, ritard, F(1) arpeggio end

RHYTHM OF THE OCEAN

INTRO (2x's): F B^b F C (Men)

VERSE 1: (Women)

As a child, I used to play all day in the waves later that night lying in my bed
 The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"
 And he said, "There's water in you just like the sea,
 It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain
 F/B^b/F/C/ (2x)

VERSE 2:

As time passed, I had to live far from the sea,
 I thought it was - des ti ny, I wanted pros per i ty
 And at the time, I used to have the most wonderful dream
 Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calliing your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of th ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/B^b/F/C/ → to Bridg e Gm ! 1 strum

BRIDGE:

In the distance I could hear that roar, was it in my head?
 A second later crashing through the door, surf is up in my own room (8 counts)
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves,
 Palm trees sway, sand and sea, movin' and groovin' to the rhythm of the ocean

A CAPPELLA:

Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm
 Movin' and groovin', rockin' and rollin'

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of the ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/Bb/F/C/2x

OUTRO:

Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!"

Intro:
GString 0245

Octopus's Garden

Music & lyrics by Ringo Starr, 1969

C III C III F III G III

C Am F G
I'd like to be- under the sea, In an octopus's garden in the shade.

C Am
He'd let us in- knows where we've been,

F G
In his octopus's garden in the shade.

Am F G / / /
I'd ask my friends to come and see An octopus's garden with me.

C Am F G C
I'd like to be- under the sea, In an octopus's garden in the shade.

C Am
We would be warm- below the storm

F G
In our little hideaway beneath the waves.

C Am F G
Resting our head- on the sea bed In an octopus's garden near a cave.

Am F F G / /
We would sing and dance around, Because we know- we can't be found.

C Am F G C
I'd like to be- under the sea, In an octopus's garden in the shade

INSTRUMENTAL

F/// /// Dm/// /// Bb/// /// C/// /// F/// /// Dm/// /// Bb/// C/// F/// G///

C Am F G
We would shout- and swim about, the coral that lies beneath the waves.

C Am F G
Oh what joy for every girl and boy, knowing they're happy and their safe.

Am F G///
We would be so happy you and me No-one there to tell us what to do.

C Am
I'd like to be- under the sea
F G Am
In an octopus's garden with you----,
F G Am
In an octopus's garden with you----,
F G C B C
In an octopus's garden with you.

Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C** 2x's

Play each verse twice

C
He ho'oheno kē 'ike aku
F C
Ke kai moana nui la
F C
Nui ke aloha e hi'ipoi nei
G7 C
Me_{ke} 'ala o ka lîpoa

*Such a delight to see
The great big ocean
So familiar and very cherished
With its fragrance of the lîpoa*

D7, G7, C

C
He lîpoa i pae i ke one
F C
Ke one hinuhinu lā
F C
Wela i ka lâ kē hehi 'a'e
G7 C
Mai mana'o he pono kēia

*It is lîpoa which washed ashore
Onto the shiny white sand
Hot from the heating sun as you step on it
Don't think that this is fun*

D7, G7, C

C
Ho'okohukohu e ka limu kohu
F C
Ke kau i luna ô nâ moku la
F C
'O ia moku 'ula la e hō
G7 C
'Oni ana i ' ôi 'ane'i

*How enticing is the display of limu kohu
Atop the rocks
Enticing one to pick them
As they sway to and fro*

D7, G7, C

C
Ha'ina mai ka puana
F C
Ka lîpoa me ka limu kohu
F C
Hoapili 'oe me ka pāhe'e
G7 C
'Anoni me ka lîpalu

*Let the story be told
Of the lîpoa and the limu kohu
Close companions of the pāhe'e
Intermingled with the lîpalu*

D7, G7, C (for repeat)

**End: D7, G7, C;/No pause to slide
then slide (Bb shape) f1, f2 – f3**

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

Down on the Corner

Pete Plays first 2 lines

We start playing lines 3&4 John Fogerty (Creedence Clearwater Revival)

Then we go back and sing from top

RIDE THE C

C G C
Early in the evenin' just about supper time,
(C) G C
Over by the courthouse they're starting to unwind.

C	0003
F	2010
G	0232

F C
Four kids on the corner trying to bring you up.
G C
Willy picks a tune out and he blows it on the harp.

Chorus:

F C G C
Down on the corner, out in the street,
F C
Willy and the poorboys are playin;
G C (end with 0022 0033)
Bring a nickel; tap your feet.

C G C
Rooster hits the washboard and people just got to smile,
(C) G C
Blinky, thumps the gut bass and solos for a while.
F C
Poorboy twangs the rhythm out on his kalamazoo.
C G C
Willy goes into a dance and doubles on kazoo.

Chorus x 2

C G C
You don't need a penny just to hang around,
(C) G C
But if you've got a nickel, won't you lay your money down?
F C
Over on the corner there's a happy noise.
C G C
People come from all around to watch the magic boy.

Chorus x 3

Bad Moon Rising

Creedence Clearwater Revival, written by John Fogarty, 1969

[Intro: C C G F, C C C C - 2x]

C G F C
I see a bad moon rising
C G F C
I see trouble on the way
C G F C
I see earthquakes and lightning
C G F C C7
I see bad times today

[CHORUS] – 2x

F C
Don't go around tonight, 'cause it's bound to take your life
G F C (C7 to chorus repeat)
There is a bad moon on the rise

C G F C
I hear hurricanes a-blowing
C G F C
I know the end is coming soon
C G F C
I fear rivers overflowing
C G F C C7
I hear the voice of rage and ruin

[CHORUS]

C G F C
Hope you got your things together
C G F C
Hope you are quite prepared to die
C G F C
Looks like we're in for nasty weather
C G F C C7
One eye is taken for an eye

[CHORUS] + [Repeat last line]

Under the Boardwalk

The Drifters, written by Kenny Young and Arthur Resnik, 1964

Oh, when the sun beats down and burns the tar up on the roof
And your shoes get so hot you wish your tired feet were fire-proof
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

(Under the boardwalk) out of the sun
(Under the boardwalk) we'll be havin' some fun
(Under the boardwalk) people walking above
(Under the boardwalk) we'll be falling in love
Under the board-walk (board-walk!)

From the park you hear the happy sound of a carousel
You can almost taste the hot dogs and French fries they sell
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

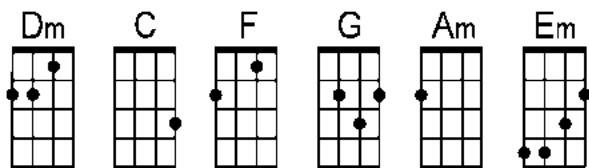
[Instrumental: G G D D D D G G7 (first two lines of verse)]

Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

Sweet Caroline (Key of C)

by Neil Diamond (1969)



Intro: A ----- Dm . . . | . . . | . . . | . . . | . . . | F . Em . | F . G . |
 0-----0-----0-----0-2-3-----0-2-3-----2-----7-----5-----
 E -----0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----
 C --2-----2-----2-----2-----
 G -----

C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 Where it be-gan, I can't be-gin to know-in', but then I know it's grow-in' strong.
 C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 Was in the spring, then spring be-came the sum-mer, who'd have be-lieved you'd come a-long?
 C . . . | . . . | Am . . . | . . . | G . . . | . . . | F . . . | . . . | F \ G\
 Hands ----- touch-ing hands ----- rea-ching out ----- touch-ing me -- touch-ing youuuuu -----

Chorus: C . . . | F . . . | . . . | . . . | G . . . | . . . | F \ G\
 Swe-et Car-o-line, good times ne-ver seemed so good
 C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . |
 I've been in-clined to be-lieve they ne-ver would, but now I

C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 look at the night, and it don't seem so lonely, we fill it up with on-ly two.
 C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 And when I hurt, hurtin' runs off my shoul-ders. How can I hurt when hold-ing you?
 C . . . | . . . | Am . . . | . . . | G . . . | . . . | F . . . | . . . | F \ G\
 Warm ----- touch-ing warm ----- reach-ing out ----- touch-ing me -- touch-ing youuuuuuu -----

Chorus: C . . . | F . . . | . . . | . . . | G . . . | . . . | F \ G\
 Swe-et Car-o-line, . . . | good times ne-ver seemed so good
 C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . |
 I've been in-clined to be-lieve they ne-ver would, oh no no

Instrumental:

Dm . . . | . . . | . . . | . . . | . . . | F . Em . | F . G . |
 A -----0-----0-----0-----0-2-3-----0-2-3-----2-----7-----5-----
 E -----0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----
 C --2-----2-----2-----2-----
 G -----

Ending: C . . . | F . . . | . . . | . . . | G . . . | . . . | F \ G\
 Swe-et Car-o-line, . . . | good times ne-ver seemed so good
 C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . | C\
 Swe-et Car-o-line, I be-lieve they ne-ver could, oh no no no

Intro: C //// -/

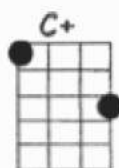
All My Loving

Lennon and McCartney

(tacit) Dm G7 C Am
Close your eyes and I'll kiss you to-morrow I'll miss you
F Dm Bb G7
Re-member I'll always be true
Dm G7 C Am
And then while I'm a-way I'll write home every day
F G7 C //// -/
And I'll send all my loving to you

(tacit) Dm G7 C Am
I'll pre-tend that I'm kissing the lips I am missing
F Dm Bb G7
And hope that my dreams will come true
Dm G7 C Am
And then while I'm a-way I'll write home every day
F G7 C //// -/
And I'll send all my loving to you....

(tacit) Am C+ C
All my lovin' I will send to yo~u
C Am C+ C
All my lovin' darling I'll be tr~ue C //// -/



Pause (3) F7 (8) C (8) G7 (8) C (5)

(tacit) Dm G7 C Am
Close your eyes and I'll kiss you to-morrow I'll miss you
F Dm Bb G7
Re-member I'll always be true
Dm G7 C Am
And then while I'm a-way I'll write home every day
F G7 C //// -/
And I'll send all my loving to you

(tacit) Am C+ C
All my lovin' I will send to yo~u
C Am C+ C
All my lovin', darling I'll be tr~ue
C Am C+ C
All my lovin'.... C+ All my lovin' (last line: softer)
C Am C+ C //// -/
All my loving' I will send to yo~u

Count on Me

Bruno Mars, 2010

C Em Am G F
If you ever find yourself stuck in the middle of the sea, I'll sail the world... to find you
C Em Am G F
If you ever find yourself lost in the dark and you can't see, I'll be the light... to guide you
Dm Em F G7 [pause]
Find out what we're made of... when we are called to help our friends in need

[CHORUS]

C Em Am G
You can count on me like one, two, three, I'll be there
F C
And I know when I need it, I can count on you like
Em Am G
Four, three, two, and you'll be there
F C
'cos that's what friends are s'posed to do, oh yeah
Em Am G F G
Ooh ooh ooh ooh ooh... Ooh ooh ooh ooh oooooh yeah yeah

[OUTRO, instead of "yeah yeah"]:

F C
You can count on me cuz I can count on you.

C Em Am G F
If you're tossin' and you're turnin' and you just can't fall asleep, I'll sing a song... beside you
C Em Am G F
And if you ever forget how much you really mean to me, every day I will... remind you
Dm Em F G7 [pause]
Find out what we're made of... when we are called to help our friends in need

[CHORUS]

[Bridge]

Dm Em Am 2 3 4 G
You'll always have my shoulder when you cry...
Dm Em F G (single strum)
I'll never let go, never say goodbye... you know you can -

[CHORUS]

This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G// ~~A~~ Island Strum

 C Am
This magic moment so different and so new
 F G (NC)
Was like any other until I kissed you,
 C Am
And then it happened; it took me by surprise.
 F G Play thru
I knew that you felt it too by the look in your eyes.
 Am
Sweeter than wine [Women echo](#)
 (sweeter than wine)
 F
Softer than a summer night [Women echo](#)
 (softer than a summer night)
 C
Everything I want I have
 G (NC)
Whenever I hold you tight.

 C Am
This magic moment while your lips are close to mine
 F
Will last forever
 G C
Forever till the end of time.

 Am
Whoa oh oh oh oh
 F
Whoa oh oh oh oh
 G/
Whoa oh oh oh [repeat from top]

Outro: C Am F G C / ([same pattern as intro](#))

The Garden Song

David Mallett, 1975

Intro: Ken solo uke interlude 2x, [4 measures] with bass (G, G, C, G | G, G, D7, G) 2x

Chorus: G C G C D7 G
Inch by inch, row by row... gonna make this garden grow.
C D7 G Em Am D7
All it takes is a rake and a hoe and a piece of fertile ground.
G C G C D7 G
Inch by inch, row by row, someone bless these seeds I sow.
C D7 G Em Am D7 G/
Someone warm them from below, 'til the rain comes tumbling down.

(Ken solo uke interlude 1x, 2 measures [8 counts])

Verse 1: G C G C D7 G
Pulling weeds and picking stones, we are made of dreams and bones.
C D7 G Em Am D7
Feel the need to grow my own 'cause the time is close at hand.
G C G C D7 G
Grain for grain, sun and rain, find my way in nature's chain,
C D7 G Em Am D7 G/
Tune my body and my brain to the music of the land.

(Ken solo uke interlude 1x, 2 measures [8 counts])

[Repeat Chorus]

Verse 2: G C G C D7 G
Plant your rows straight and long, temper them with prayer and song.
C D7 G Em Am D7
Mother Earth will make you strong if you give her love and care.
G C G C D7 G
Old crow watching hungrily, from his perch in yonder tree.
C D7 G Em Am D7 G/
In my garden I'm as free as that feathered thief up there.

(Ken solo uke interlude 1x, 2 measures [8 counts])

End: G C G C D7 G
Inch by inch, row by row... gonna make this garden grow.
C D7 G Em Am D7
All it takes is a rake and a hoe and a piece of fertile ground.
G C G C D7 G
Inch by inch, row by row, someone bless these seeds I sow.
C D7 G Em Am D7 G/
Someone warm them from below, 'til the rain comes tumbling down.

Ritard: Am D7 G
'til the rain comes tumbling down.

Ken solo uke ending

18 August 2022

I Want To Hold Your Hand

C D D C D D C D D D
G D

Oh yeah, I'll tell you something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

C D G Em

I wanna hold your hand

C D G

I wanna hold your hand

G D

Oh please, say to me

Em B7

You'll let me be your man

G D

And please, say to me

Em B7

You'll let me hold your hand

C D G Em

Now let me hold your hand

C D G

I wanna hold your hand

[Bridge]

Dm7 G

And when I touch you I feel

C Am

happy inside

Dm G C

It's such a feeling that my love

C DD C DD C

I can't hide - I can't hide - I can't

D D

hide

G D

Yeah, you, got that something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

[Bridge]

G D

Yeah, you got that something,

Em B7

I think you'll understand

G D

When I feel that something

Em B7

I wanna hold your hand

C D G Em

I wanna hold your hand

C D B7

I wanna hold your hand

C D C G

I wanna hold your ha--and

North Shore Serenade (Na Leo Pilimehana)

Intro: F//// Bb// C/ F//// Bb// C/

F

Come along take a ride to the isles' North Side

C7

Thru the winding iron wood trees

C7

But be sure to take care no one follows you there

F

As you're drifting along on the breeze

F

F7

Bb

For if anyone knew where I'm taking you to, they'd surely never depart

Bb

F

The magical coast I love the most

C7

F/

Nearest and dearest my heart

Refrain:

Bb

F

Oh my, oh me oh, take me down to the North Shore (echo: to the North Shore)

C

F/

F/

F7/

Where the white sand rolls in the pounding surf

NC

Bb

F

Oh, why don't we go way out to the North Shore (echo: to the North Shore)

F

Bb

Where the sky is blue and the ocean is too

C7

F

(Bb// C/ - first time only, just as in intro)

Nearest to heaven on earth (second time F/, (count 2,3,4) go to bottom Tag)

F

C7

Turn up the tunes, settle in for the ride and follow the sinking sun

C7

From the top of the hill the surf's breaking still

F

And my nerves gently start to unwind

F

F7

Bb

Every mile that I drive brings me closer to where I've always known I should be

Bb

← F

It's not a big city but the sugarcane's pretty

C7

F/

My Beautiful home by the sea

Go to Refrain, then Tag

Tag:

Bb

F

(5 counts)

Ooh ----la la la la la ——— North Shore (X3)(echo "North Shore")

F

Bb

C7

F/

Where the sky is blue and the ocean is too, Nearest to heaven on earth.

Waikiki

Andy Cummings, 1947

Ukes play intro 1x

Intro: F // C° // G^m // C⁺ //

F E⁷

There's a feeling deep in my heart *1st time Alan on*

F D⁷ *harmonica*

Stabbing at me just like a dart *2nd time vocals*

G^m C F C⁺
It's a feeling heavenly

F E⁷

I see memories out of the past

F D⁷

Memories that always will last

G⁷ C⁷ C⁺

Of a place beside the sea

F F⁷ B^b B^{bm6}

Waikīkī, at night when the shadows are falling

F F^o *Alan on harmonica*
I hear the rolling surf calling *(no vocals)*

C⁷ C⁺ F C⁺

Calling and calling to me

F F⁷ B^b B^{bm6}

Waikīkī, 'tis for you that my heart is yearning

F F^o

My thoughts are always returning

C⁷ C⁺ F E⁷

Out there to you across the sea

All sing

Chorus:

A F^{#m} B^{m7} E⁷

Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷

Are ever in my memory

A F^{#m} B^{m7} E⁷

And I recall when I held in my arms

A^m C^o G^m C⁷ C⁺

An angel sweet and heavenly

F F⁷ B^b B^{bm6}

Waikīkī, my whole life is empty without you

F F^o

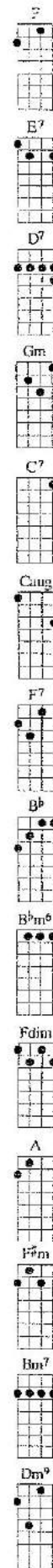
I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F *(Bar 5th Fret)*

Magic beside the sea, Magic of Waikīkī

To: chorus ← E⁷

Soprano Baritone



Waikiki

Andy Cummings, 1947

5/4/2020

Soprano

Baritone

Intro: F // C° // G^m // C⁺ //

There's a feeling deep in my heart

Stabbing at me just like a dart

It's a feeling heavenly

I see memories out of the past

Memories that always will last

Of a place beside the sea

Waikiki, at night when the shadows are falling

I hear the rolling surf calling

Calling and calling to me

Waikiki, 'tis for you that my heart is yearning

My thoughts are always returning

Out there to you across the sea

Chorus:

Your tropic nights and your wonderful charms

Are ever in my memory

And I recall when I held in my arms

An angel sweet and heavenly

Waikiki, my whole life is empty without you

I miss that magic about you

Magic beside the sea, Magic of Waikiki

To: Chorus ← E7

1. Alan (Solo)
1. Ukes (Not Alan)
2. Alan (Solo)
3. Group + Alan

F
E7
D7
Gm
C7
Caug
F7
Bb
Bbm6
Fdim
A
F#m
Bm7
Dm9

F
E7
D7
Gm
C7
Caug
F7
Bb
Bbm6
Fdim
A
F#m
Bm7
Dm9

Can't Help Falling In Love

George David Weiss, Hugo E. Peretti, Luigi Creatore, 1961

Intro-last line of verse *

3/4 time

Soprano Baritone

C E^m A^m

Wise men say,

F C G⁷

Only fools rush in.

F E⁷ A^m F C G⁷ C

* But I can't help falling in love with you.

C E^m A^m

Shall I stay?

F C G⁷

Would it be a sin,

F E⁷ A^m F C G⁷ C

If I can't help falling in love with you?

E^m B⁷

Like a river flows

E^m B⁷

Surely to the sea

E^m B⁷

Darling, so it goes,

E^m G⁷

Some things are meant to be.

C E^m A^m

Take my hand.

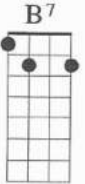
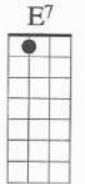
F C G⁷

Take my whole life, too.

F E⁷ A^m F C G⁷ C

For I can't help falling in love with you. Tag 1x

Ritard



Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C 2x then slide 1,2,3

Tempo: 130/140/170

2x C C7 F C
 Henehene kou`aka | kou le`ale`a paha Your laughter is contagious, it's fun to be with you
 A7 D7 G7 C
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

C C7 F C
 Ka`a uila mākēneki | hō`onioni kou kino The streetcar wheels turn, vibrating your body
 A7 D7 G7 C
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

C C7 F C
 I Kaka`ako mākou | `ai ana i ka pipi stew To Kaka`ako we go, eating beef stew
 A7 D7 G7 C
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

C C7 F C
 I Waikīkī mākou | `au ana i ke kai To Waikīkī we go, swimming in the sea
 A7 D7 G7 C
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

C C7 F C
 I Kapahulu mākou | `ai ana i ka lipo`a To Kapahulu we go, eating seaweed
 A7 D7 G7 C
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

2x C C7 F C
 Our eyes have met | our lips not yet
 A7 D7 G7 C
 2nd But oh you sweet thing | I`m gonna get you yet
 1st Alt.: Pālama pono kou kino | I`m gonna get you yet Protect yourself carefully, I`m going to get you yet

Vamp and slide

2x C C7 F C
 Ha`ina mai ka puana | kou le`ale`a paha Tell the refrain, it's fun to be with you
 A7 D7 G7 C
 He mea ma`a mau ia | for you and I Tag 2x Always a good time for you and I
 ending, no vamp, slide 1,2,3

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-
 E-----3-0-----3-0-----3-3-3-----
 C-----
 G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: hulapala.org (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

Alan intro & verse then we sing all

I'LL REMEMBER YOU

By Kui Lee

Intro. C-Em-Dm-G7 2x

C Em Dm G7
 I'll remember you long after this endless
 C A7 Dm Fm
 summer is gone I'll be lonely oh, so lonely
 Dm G7 C Em//Dm//G7
 living only to remember you.
 C Em Dm G7
 I'll remember you your voice as soft as the
 C A7 Dm
 warm summer breeze; your sweet laughter;
 Fm Dm G7 C
 morning after ever after 'oo' I'll remember you

2, 3, 4, 5, 6, 7, 8, then start at top

HUI:

C7 F D7
 To your arms some day I'll return to
 G G7 C Em
 stay 'til then I will remember too
 Dm G7 C A7
 Every bright star we made wishes upon;
 Dm Fm Dm
 Love me always, promise always 'oo'
 G7 C
 you'll remember too-----HUI

END G7 C G7 C (tremelo)
 you'll remember too; I'll remember too.
 you

I'LL REMEMBER YOU

By Kui-Lee

HARMONICA

Key of C

Intro: G-Em-Dm-G7 2x

C \wedge \vee \wedge \wedge \wedge
 6 6 7 6 7
 I'll remember you

\vee \vee \wedge \vee \wedge \vee
 3 4 4 5 5 4
 long after this endless

\wedge \wedge \wedge \wedge
 5 3 2 6
 summer is gone

\vee \wedge \vee \wedge \vee \wedge
 6 6 5 5 6 6 5 5
 I'll be lonely oh, so lonely

Dm \vee \wedge \vee \wedge \vee
 6 6 5 5 4
 living only to

\wedge \vee \vee \wedge
 4 5 4 5
 remember you.

Em//Dm//G7

C \wedge \vee \wedge \wedge \wedge
 6 6 7 6 7
 I'll remember you

\vee \vee \wedge \vee \wedge \vee
 3 4 4 5 5 4
 your voice as soft as the

\wedge \wedge \wedge \wedge
 5 3 2 6
 warm summer breeze:

\vee \wedge \vee \wedge
 6 6 5 5
 your sweet laughter:

Intro (Fm \vee \wedge \vee \wedge
 6 6 5 5
 morning after

\vee \wedge \vee \wedge \vee \wedge
 6 6 5 5 4 5
 ever after 'oo' I'll remember you

HUI:

C7 \wedge \vee \wedge \wedge \vee \vee \wedge \vee \vee
 5 5 6 7 6 5 6 6 7
 To your arms some day I'll return to

G \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge
 7 6 7 6 6 6 7 6 7
 stay 'til then I will remember too

Dm \vee \vee \wedge \vee \wedge \vee \wedge \wedge \wedge \wedge
 3 4 4 5 4 5 3 2 6
 Every bright star we made wishes upon.

Dm \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge
 Love me always, promise always 'oo'

G7 \vee \wedge \vee \wedge \vee \wedge \vee \wedge
 4 4 5 4 4
 you'll remember too-----HUI

Alan
 - Intro
 - 1st Verse
 - Back to top
 Background
 FBI Singers
 Ukes

END

you'll remember too: I'll remember too.

Elvis Presley
 Al Houser
 Willie Nelson
 Patsy Cline

Somewhere Over the Rainbow/WONDERFUL WORLD

Ken plays, singers "ooooo"

INTRO: 8 STRUMS EACH, C Em F C F E7 Am F

C Em F C
Somewhere, over the rainbow, way up high

F C G Am F

And the, dreams that you dream of, once in a lulla~by

C Em F C

Somewhere, over the rainbow, blue birds fly

F C G Am F

And the, dreams that you dream of, dreams really do come true, Ooo

C G Am F

Someday I'll wish upon a star, wake up where the clouds are far behind, me

C G

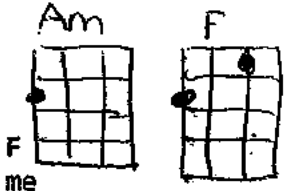
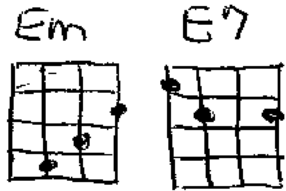
Where troubles melt like lemon drops, High above the chimney tops

Am F C Em F C

That's where you'll find me. Somewhere, over the rainbow, bluebirds fly

F C G Am F

And the, dreams that you dare to, oh why, oh why can't I?



Women sing

C Em F C
Well I see trees of green and, red roses too,

F C E7 Am

I'll watch them bloom for me and you

F G Am F
And I think to myself, what a wonderful world

C Em F C F C
Well I see skies of blue and I see clouds of white and the brightness of day

E7 Am F G C F C

Men sing

G C
I like the dark and I think to myself, What a wonderful world

G C
The colors of the rainbow so pretty in the sky

are also on the faces of people passing by

F C F C F
I see friends shaking hands saying, How do you do?

C Dm7 G
They're really saying, I, I love you

All sing

C G F C
I hear babies cry and I watch them grow,

F C E7 Am

They'll learn much more than we'll know

F G Am F
And I think to myself, what a wonderful world.

C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind, me

C
Where troubles melt like lemon drops

C Am F
High above the chimney tops that's where you'll find me, Oh

C Em F C F C
Somewhere, over the rainbow, way up high, and the dreams that you dare to,

G Am-F

Oh why, oh why can't I? Ooooooooooooooooooooooooooooo0000ooooo000oooo

8 STRUMS EACH C Em F C F E7 Am F (C,1 STRUM)

Sway

Soprano Baritone

Words and Music by Pablo Ruiz, English lyrics by Norman Gimbel, 1954

Intro Vamp: A^m / / / / E⁷ / / / / A^m / / / / E⁷ / / / / A^m / (N.C.)
E⁷



When marimba rhythms start to play
A^m



Dance with me, make me sway.
E⁷

Like a lazy ocean hugs the shore,
A^m (N.C.)



Hold me close, sway me more.

E⁷
Like a flower bending in the breeze,
A^m

Bend with me, sway with ease.
E⁷

When we dance you have a way with me,
A^m (N.C.)

Stay with me, sway with me.



[Bridge:]

G⁷
Other dancers may be on the floor,
C

Dear, but my eyes will see only you.
E⁷

Only you have that magic technique.
A^m (N.C.)

When we sway I go weak.

E⁷
I can hear the sound of violins
A^m

Long before it begins.

E⁷
Make me thrill as only you know how,
A^m

Sway me smooth, sway me now. - To Bridge

(Last ² line repeat 2 times); → Chacha cha

UWEHE, 'AMI AND SLIDE

Intro: D7 C7 G D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

G
Down from the valley to the beach of Waikiki

G7
Everybody listens to a beat new to me

C C7
It sounds like a hula in a rock 'n roll style

G
Don't know what it is | but it sure sounds wild

D7 C7
Turned to my honey-, say "Honey, what's that?"

G D7
She say: "'u-wehe, 'ami and slide"

G
She's a little girl from the Windward side

G G7
Her momma only taught her how to hula glide

C C7
Went to a party down in Waikiki

G
She never even knew 'bout no Web TV

D7 C7
While everyone was dancing to the rock 'n roll

G D7
She would 'uwehe, 'ami and slide

Bridge: C
Well don't be crazy | don't be late

G
Come on and grab your alligator cause it's | time to skate

C C7 D D7
Lift your heels | from the floor | do the ami, ami and slide four more

G
You ku'i to the left then you ku'i to the right

G7
Kaholo in the middle, you can do it all night

C C7
Go on around the island with your hands on your hips

G
You do the hoochi choochie snapping your finger tips

D7 C7
Sophisticated hula maidens they do it too

G D7
They do a little 'oni, and they ku-ku-ku

Chorus:

G G7
'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

C7 G
'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

D7 C7 G D7
Wo-wo-wo-wo | wo-o, wo-o, wo-o

End:

G G7
'U-wehe, | 'ami | 'U-wehe, 'ami & slide

C7 G
'U-wehe, | 'ami | 'U-wehe, 'ami & slide

D7 C7 G7
'U-wehe | 'ami | slide

Don't Worry, Be Happy

Bobby McFerrin (1986)

C	0003
Dm	2210
F	2010
F/C	2013

INTRO | C | C | Dm | Dm | F | F/C | C | C | (x2. Whistle on 2nd time)

C Dm
Here's a little song I wrote, you might want to sing it note for note,
F F/C C

Don't worry, Be happy

C Dm
In every life we have some trouble, when you worry you make it double,
F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm
Ain't got no place to lay your head, Somebody came and took your bed,
F F/C C

Don't worry, Be happy

C Dm
The landlord says your rent is late, He may have to litigate,
F F/C C

Don't worry, Be happy

CHORUS (WHISTLE) | C | C | Dm | Dm | F | F/C | C |

C Dm
Ain't got no cash, But I've got style, Playin' my ukulele makes me smile,
F F/C C

Don't worry, Be happy

C
'Cause when you worry, your face will frown,
Dm

And that will bring everybody Down, So

F F/C C
Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm
Now there's the little song I wrote, I hope you learned it note for note,
F F/C C

Don't worry, Be happy

C Dm
In your life expect some trouble, but when you worry you make it double,
F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |
(Whistle) | C | C | Dm | Dm | F | F/C | C | C.F/C.C \\
\\