

This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G// ~~A~~ Island Strum

 C Am
This magic moment so different and so new
 F G (NC)
Was like any other until I kissed you,
 C Am
And then it happened; it took me by surprise.
 F G Play thru
I knew that you felt it too by the look in your eyes.
 Am
Sweeter than wine [Women echo](#)
 (sweeter than wine)
 F
Softer than a summer night [Women echo](#)
 (softer than a summer night)
 C
Everything I want I have
 G (NC)
Whenever I hold you tight.

 C Am
This magic moment while your lips are close to mine
 F
Will last forever
 G C
Forever till the end of time.

 Am
Whoa oh oh oh oh
 F
Whoa oh oh oh oh
 G/
Whoa oh oh oh [repeat from top]

Outro: C Am F G C / ([same pattern as intro](#))

The Garden Song

David Mallett, 1975

Intro: Ken solo uke interlude 2x, [4 measures] with bass (G, G, C, G | G, G, D7, G) 2x

Chorus: G C G C D7 G
Inch by inch, row by row... gonna make this garden grow.
C D7 G Em Am D7
All it takes is a rake and a hoe and a piece of fertile ground.
G C G C D7 G
Inch by inch, row by row, someone bless these seeds I sow.
C D7 G Em Am D7 G/
Someone warm them from below, 'til the rain comes tumbling down.

(Ken solo uke interlude 1x, 2 measures [8 counts])

Verse 1: G C G C D7 G
Pulling weeds and picking stones, we are made of dreams and bones.
C D7 G Em Am D7
Feel the need to grow my own 'cause the time is close at hand.
G C G C D7 G
Grain for grain, sun and rain, find my way in nature's chain,
C D7 G Em Am D7 G/
Tune my body and my brain to the music of the land.

(Ken solo uke interlude 1x, 2 measures [8 counts])

[Repeat Chorus]

Verse 2: G C G C D7 G
Plant your rows straight and long, temper them with prayer and song.
C D7 G Em Am D7
Mother Earth will make you strong if you give her love and care.
G C G C D7 G
Old crow watching hungrily, from his perch in yonder tree.
C D7 G Em Am D7 G/
In my garden I'm as free as that feathered thief up there.

(Ken solo uke interlude 1x, 2 measures [8 counts])

End: G C G C D7 G
Inch by inch, row by row... gonna make this garden grow.
C D7 G Em Am D7
All it takes is a rake and a hoe and a piece of fertile ground.
G C G C D7 G
Inch by inch, row by row, someone bless these seeds I sow.
C D7 G Em Am D7 G
Someone warm them from below, 'til the rain comes tumbling down.

Ritard: Am D7 G/
'til the rain comes tumbling down.

Ken solo uke ending

20 August 2022

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts another day
Bbm F D7
Carefully she makes her way | beside the mountain stream
Bb C7 F C7
As she sings an island chant of long a - go

Chorus: F F7 Bb F
Sweet | lady of Waiā - hole | she sitting by the highway
C7 F C7
Selling her pa - paya | and her green and ripe ba - nana

F Walking down her damp | and rocky road | her humble wagon stops
F | She watched the sun peek through the valley sky
Bbm F D7
Smiles and wipes the sweat up from her brow | continues on
Bb C7 F C7
And starts her journey through the highway rising sun

F | Later in the evening | she would | gather all her island fruits
F | And pack them as she ends another day
Bbm F D7
Carefully she makes her way | beside the mountain stream
Bb C7 F C7
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 F C7
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 F (6 counts)
Selling her pa-paya | and her green and ripe ba-nana

C7 F
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne ohe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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KA PUKE A KUKI - II 309

Notes added 31 July 2022

RHYTHM OF THE OCEAN

INTRO (2x's): F B^b F C (Men)

VERSE 1: (Women)

As a child, I used to play all day in the waves later that night lying in my bed
 The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"
 And he said, "There's water in you just like the sea,
 It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain
 F/B^b/F/C/ (2x)

VERSE 2:

As time passed, I had to live far from the sea,
 I thought it was - des ti ny, I wanted pros per i ty
 And at the time, I used to have the most wonderful dream
 Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calliing your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of th ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/B^b/F/C/ → to Bridg e Gm ! 1 strum

BRIDGE:

In the distance I could hear that roar, was it in my head?
 A second later crashing through the door, surf is up in my own room (8 counts)
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves,
 Palm trees sway, sand and sea, movin' and groovin' to the rhythm of the ocean

A CAPPELLA:

Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm
 Movin' and groovin', rockin' and rollin'

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of the ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/Bb/F/C/2x

OUTRO:

Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!"

Intro:
GString 0245

Octopus's Garden

Music & lyrics by Ringo Starr, 1969

C III C III F III G III

C Am F G
I'd like to be- under the sea, In an octopus's garden in the shade.

C Am
He'd let us in- knows where we've been,

F G
In his octopus's garden in the shade.

Am F G / / /
I'd ask my friends to come and see An octopus's garden with me.

C Am F G C
I'd like to be- under the sea, In an octopus's garden in the shade.

C Am
We would be warm- below the storm

F G
In our little hideaway beneath the waves.

C Am F G
Resting our head- on the sea bed In an octopus's garden near a cave.

Am F F G / /
We would sing and dance around, Because we know- we can't be found.

C Am F G C
I'd like to be- under the sea, In an octopus's garden in the shade

INSTRUMENTAL

F/// /// Dm/// /// Bb/// /// C/// /// F/// /// Dm/// /// Bb/// C/// F/// G///

C Am F G
We would shout- and swim about, the coral that lies beneath the waves.

C Am F G
Oh what joy for every girl and boy, knowing they're happy and their safe.

Am F G///
We would be so happy you and me No-one there to tell us what to do.

C Am
I'd like to be- under the sea
F G Am
In an octopus's garden with you----,
F G Am
In an octopus's garden with you----,
F G C B C
In an octopus's garden with you.

Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C** 2x's

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me_{ke} 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hō

G7 C

'Oni ana i 'ōi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pāhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

**End: D7, G7, C;/No pause to slide
then slide (Bb shape) f1, f2 – f3**

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pāhe`e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

Under the Boardwalk

The Drifters, written by Kenny Young and Arthur Resnik, 1964

Oh, when the sun beats down and burns the tar up on the roof
And your shoes get so hot you wish your tired feet were fire-proof
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

(Under the boardwalk) out of the sun
(Under the boardwalk) we'll be havin' some fun
(Under the boardwalk) people walking above
(Under the boardwalk) we'll be falling in love
Under the board-walk (board-walk!)

From the park you hear the happy sound of a carousel
You can almost taste the hot dogs and French fries they sell
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

[Instrumental: G G D D D D G G7 (first two lines of verse)]

Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

Intro: C //// -/

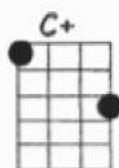
All My Loving

Lennon and McCartney

(tacit) Dm G7 C Am
Close your eyes and I'll kiss you to-morrow I'll miss you
F Dm Bb G7
Re-member I'll always be true
Dm G7 C Am
And then while I'm a-way I'll write home every day
F G7 C //// -/
And I'll send all my loving to you

(tacit) Dm G7 C Am
I'll pre-tend that I'm kissing the lips I am missing
F Dm Bb G7
And hope that my dreams will come true
Dm G7 C Am
And then while I'm a-way I'll write home every day
F G7 C //// -/
And I'll send all my loving to you....

(tacit) Am C+ C
All my lovin' I will send to yo~u
C Am C+ C
All my lovin' darling I'll be tr~ue C //// -/



Pause (3) F7 (8) C (8) G7 (8) C (5)

(tacit) Dm G7 C Am
Close your eyes and I'll kiss you to-morrow I'll miss you
F Dm Bb G7
Re-member I'll always be true
Dm G7 C Am
And then while I'm a-way I'll write home every day
F G7 C //// -/
And I'll send all my loving to you

(tacit) Am C+ C
All my lovin' I will send to yo~u
C Am C+ C
All my lovin', darling I'll be tr~ue
C Am C+ C
All my lovin'... C+ All my lovin' (last line: softer)
C Am C+ C //// -/
All my loving' I will send to yo~u

BEAUTIFUL KAUAI

by Rudolph "Randy" Haleakala Fardén

(VAMP D7-G7-C. D7-G7-C)
C C7 F C-Bb-A7
THERE'S AN ISLAND, ACROSS THE SEA,
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.
C7 F C-Bb-A7
FOR IT'S CALLING, CALLING TO ME.
D7 G7 C C7
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI

C7 F
IN THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME,
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.

C7 F
FROM THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C-A7
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI.
D7 G7 C
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI. (VAMP D7-G7-C)

slide 1,2,3 (Bb)

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Ka Pua E

Recorded by Makaha Sons of Ni'ihau

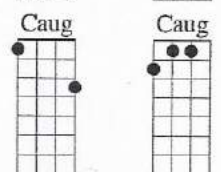
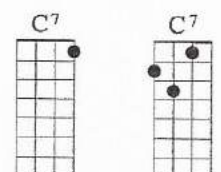
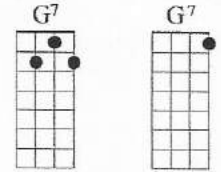
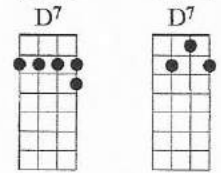
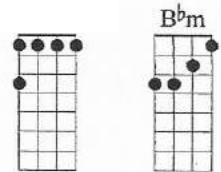
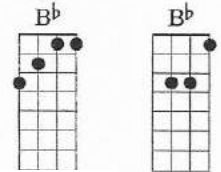
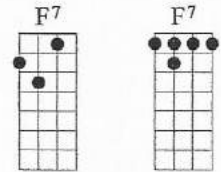
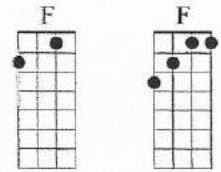
Intro: G7 C7 F F

Soprano Baritone

F F7 B^b
Gardenias blooming bright

B^{bm} F
Hibiscus, oh so white

D7 G7 C7 F
Auhea wale 'oe, Ka pua e.



Vamp G7 C7 F

F F7 B^b
Your lips are oh so red

B^{bm} F
Like the bird of paradise

D7 G7 C7 F F7
Auhea wale 'oe, Ka pua e.

HUI:

B^b B^{bm}
Flowers are blooming all over

F D7
Blooming all over Hawaii

G7
They smell so sweet, they aren't very big

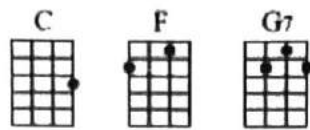
C7/ C^{aug}
They thrill you through and through

F F7 B^b
Ha'ina ia mai

B^{bm} F
Lei pakalana

D7 G7 C7 F F7 to HUI
Auhea wale 'oe, Ka pua e.

Ending: sing last line 2x. G7 C7 F Bar frets, 3, 4, 5



Terry sings 1st each verse **Green Rose Hula**
 All sing 2nd time each *Written By: Laida Paia / John K. Almeida*
 verse

Intro: G7 - C - G7 - C

C	C7	F	C							
No	ka	pua	loke	lau	ke	aloha				<i>My love goes to the green rose</i>
F	C	G7	C	G7	C	G7	C			
No	ka	u'i	kau	i	ka	wēkiu				<i>The blossom I esteem the highest</i>
C	C7	F	C							
Kō	'ala	onaona	i	'ane'i						<i>Its fragrance reaches me here</i>
F	C	G7	C	G7	C	G7	C			
Ho	'olale	mai	ana	e	walea					<i>Inviting my thoughts to be carefree</i>
C	C7	F	C							
E	walea	pū	aku	me	'oe					<i>To spend the time pleasantly with you</i>
F	C	G7	C	G7	C	G7	C			
I	ka	hana	no	'eau	ho	'oipo				<i>In the delightful pastime of wooing</i>
C	C7	F	C							
A	he	ipo	'oe	na	'u	i	aloha			<i>You are the sweetheart I love</i>
F	C	G7	C	G7	C	G7	C			
Ka	'ano	'i	a	ku	'u	pu	'uwai			<i>The darling of my heart</i>
C	C7	F	C							
Ha	'ina	'ia	mai	ka	puana					<i>This is the end of my song</i>
F	C	G7	C	G7	C	G7	C			
Nou	nō	green	rose	ke	aloha					<i>For you, beloved green rose</i>

Ha'ina Pau:

C	C7	F	C							
Ha	'ina	'ia	mai	ka	puana					
F	C	G7	C	G7	C	G7	C	G7	C	G7
Nou	nō	green	rose	ke	aloha,	ke	aloha,	ke	aloha,	ke

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G G

C
Nani wale no, ka wai Iele uka
G G7
'O Hina, 'o Haha, 'o Mo'oloa
C
Na wai 'ekolu, i ka ulu wehiwehi
G D7
O Kamalo, i ka malie

hui

C
Nani wale no, ka'aina Halawa
G G7
Home ho'okipa, a ka malihini
C
'Aina uluwehi, i ka noe 'ahiahi
G D7
Ua lawe mai, e ka makani, Ho'olua

Hui

PUAMANA
By Irmgard Farden Aluli

Vamp D7-G7-C

(Em Am)
C ^v C7 F C
Pu-a Ma-na, ku'u home i Lahaina

2x G7 *(dm G7 dm G7)*

Me na pu-a, ala onaona

D7 G7 C
Ku'u home i-a aloha i-a-----vamp D7-G7-C

(Em Am)
C ^v C7 F C
Ku'u ho-me, i ka ulu o ka ni-u

G7 *(dm G7 dm G7)*

O ka ni-u, ku kilakila

D7 G7 C
He nape-nape ma-li-e-----vamp D7-G7-C

(Em Am)
C ^v C7 F C
Ho-me na-ni, home i ka ai ka-i

G7 *(dm G7 dm G7)*

Ke ko-na-ne, aka ma-hi-na

D7 G7 C
I ke kai ha-wana-wa-na-----vamp D7-G7-C

(Em Am)
C ^v C7 F C
Ha-i-na, ia mai ka pu-a-na

2x G7 *(dm G7 dm G7)*

Ku'u ho-me, i La-hai-na

D7 G7 C
I piha me ka Hau-'o-li-----vamp D7-G7-C Haina Ho

END D7-G7-C

Alan intro & verse then we
sing all

I'LL REMEMBER YOU

By Kui Lee

Intro. C-Em-Dm-G7 2x

C Em Dm G7
I'll remember you long after this endless

C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely

Dm G7 C Em//Dm//G7
living only to remember you.

C Em Dm G7
I'll remember you your voice as soft as the

C A7 Dm
warm summer breeze; your sweet laughter;

Fm Dm G7 C
morning after ever after 'oo' I'll remember you

2, 3, 4, 5, 6, 7, 8, then
start at top

HUI:

C7 F D7
To your arms some day I'll return to

G G7 C Em
stay 'til then I will remember too

Dm G7 C A7
Every bright star we made wishes upon;

Dm Fm Dm
Love me always, promise always 'oo'

G7 C
you'll remember too-----HUI

END G7 C G7 C (tremelo)
you'll remember too; I'll remember too.
you

I'LL REMEMBER YOU

By Kui-Lee

HARMONICA

Key of C

Intro: G-Em-Dm-G7 2x

C \wedge \vee \wedge \wedge \wedge
6 6 7 6 7

I'll remember you

\vee \vee \wedge \vee \wedge \vee
3 4 4 5 5 4

long after this endless

\wedge \wedge \wedge \wedge
5 3 2 6

summer is gone

\vee \wedge \vee \wedge \vee \wedge \vee \wedge
6 6 5 5 6 6 5 5

I'll be lonely oh, so lonely

Dm \vee \wedge \vee \wedge \vee
6 6 5 5 4

living only to

\wedge \vee \vee \wedge
4 5 4 5

remember you.

Em // Dm // G7

C \wedge \vee \wedge \wedge \wedge
6 6 7 6 7

I'll remember you

\vee \vee \wedge \vee \wedge \vee
3 4 4 5 5 4

your voice as soft as the

\wedge \wedge \wedge \wedge
5 3 2 6

warm summer breeze:

\vee \wedge \vee \wedge
6 6 5 5

your sweet laughter:

Intro (Fm \vee \wedge \vee \wedge
6 6 5 5

morning after

\vee \wedge \vee \wedge \vee \wedge \vee \wedge
6 6 5 5 4 5 5 4 5

ever after 'oo' I'll remember you

HUI:

C7 \wedge \vee \wedge \wedge \vee \vee \wedge \vee \vee
5 5 6 7 6 5 6 6 7

To your arms some day I'll return to

G \wedge \wedge \wedge \wedge \wedge \wedge \vee \wedge \wedge \wedge
7 6 7 6 6 6 7 6 7

stay 'til then I will remember too

Dm \vee \vee \wedge \vee \wedge \vee \wedge \wedge \wedge \wedge
3 4 4 5 4 5 3 2 6

Every bright star we made wishes upon.

Dm \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge
4 5 4 4

Love me always, promise always 'oo'

G7 \vee \wedge \vee \wedge \vee \wedge \vee \wedge
4 4 5 4 4

you'll remember too-----HUI

Alan
- Intro
- 1st Verse
- Back to top
Background
FBI Singer's
Uses

END

you'll remember too: I'll remember too.

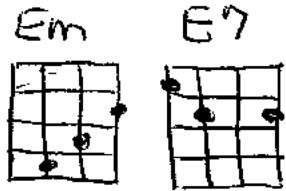
Elvis Presley
Al Green
Willie Nelson
Robert Johnson

Somewhere Over the Rainbow/WONDERFUL WORLD

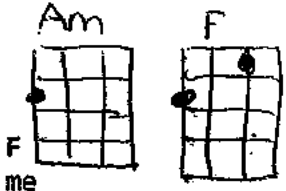
Ken plays, singers "ooooo"

INTRO: 8 STRUMS EACH, C Em F C F E7 Am F

C Em F C
Somewhere, over the rainbow, way up high
F C G Am F
And the, dreams that you dream of, once in a lulla~by



C Em F C
Somewhere, over the rainbow, blue birds fly
F C G Am F
And the, dreams that you dream of, dreams really do come true, Ooo
C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind, me



C G
Where troubles melt like lemon drops, High above the chimney tops
Am F C Em F C
That's where you'll find me. Somewhere, over the rainbow, bluebirds fly
F C G Am F
And the, dreams that you dare to, oh why, oh why can't I?

Women sing

C Em F C
Well I see trees of green and, red roses too,
F C E7 Am
I'll watch them bloom for me and you
F G Am F
And I think to myself, what a wonderful world

Men sing

C Em F C F C
Well I see skies of blue and I see clouds of white and the brightness of day
E7 Am F G C F C
I like the dark and I think to myself, What a wonderful world

All sing

G C
The colors of the rainbow so pretty in the sky
G C
are also on the faces of people passing by
F C F C F
I see friends shaking hands saying, How do you do?
C Dm7 G
They're really saying, I, I love you
C G F C
I hear babies cry and I watch them grow,
F C E7 Am
They'll learn much more than we'll know
F G Am F
And I think to myself, what a wonderful world.

C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind, me
C
Where troubles melt like lemon drops
C Am F
High above the chimney tops that's where you'll find me, Oh
C Em F C F C
Somewhere, over the rainbow, way up high, and the dreams that you dare to,

8 STRUMS EACH C Em F C F E7 Am F (C,1 STRUM)

oh why, oh why can't I? Oooooooooooooooooooooo0000ooooo000oooo

Ripple

The Grateful Dead, written by Jerry Garcia, 1970

G C
If my words did glow with the gold of sunshine,
G
And my tunes were played on the harp unstrung,
C
Would you hear my voice come through the music?
G D C G
Would you hold it near, as it were your own?

C G
It's a hand-me-down, the thoughts are broken. Perhaps they're better left unsung.
C G D C G G
I don't know, don't really care. Let there be songs... to fill the air.

Am D G C A7 D
Ripple in still water, when there is no pebble tossed, nor wind to blow.

G C
Reach out your hand if your cup be empty.

G
If your cup is full may it be again.

C
Let it be known there is a fountain,
G D C G
That was not made by the hands of men.

C G
There is a road, no simple highway between the dawn and the dark of night.
C G D C G G
And if you go, no one may follow. That path is for... your steps alone.

Am D G C A7 D
Ripple in still water, when there is no pebble tossed, nor wind to blow.

G C G
You who choose to lead must follow... but if you fall, you fall alone.

C G D C G
If you should stand, then who's to guide you? If I knew the way, I would take you home.

[OUTRO]

G C G
La dee da da, la da da da da, la da da, da da, da da da da da,
C G D C G
La da da da, la da da da da, la da da da, la da, da da da.

Harvest Moon

Neil Young

SOLO

TUTI

Intro: D D6 DM7 D6, D D6 DM7 D6

Em7

Come a little bit closer

D D6 DM7 D6, D D6 DM7 D6

Hear what I have to say

Em7

Just like children sleepin'

D D6 DM7 D6, D D6 DM7 D6

We could dream this night away

G

But there's a full moon risin'

D D6 DM7 D6, D D6 DM7 D6

Let's go dancin' in the light

G

We know where the music's playin'

D D6 DM7 D6, D D6 DM7 D6

Let's go out and feel the night

A7sus4

A7

A7sus4

Because I'm still in love with you I want to see you dance again

A7

D D6 DM7 D6, D D6 DM7 D6

Because I'm still in love with you on this harvest moon

Em7

When we were strangers

D D6 DM7 D6, D D6 DM7 D6

I watched you from afar

Em7

When we were lovers

D D6 DM7 D6, D D6 DM7 D6

I loved you with all my heart

G

But now it's gettin' late

D D6 DM7 D6, D D6 DM7 D6

And the moon is climbin' high

G

I want to celebrate

D D6 DM7 D6, D D6 DM7 D6

See it shinin' in your eye

A7sus4

A7

A7sus4

Because I'm still in love with you I want to see you dance again

A7

D D6 DM7 D6, D D6 DM7 D6 D

Because I'm still in love with you.....on this harvest moon

D	2220
D6	2222
DM7	2224
Em7	0202
G	0232
A7sus4	0200
A7	0100

Intro: G-C-G-C-G-C-G-C-

I'm Into Something Good

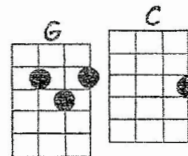
by Carole King & Gerry Goffin

G C G C
Woke up this morning feelin' fine.

G C G G7
There's somethin' special on my mind.

C F C G C G
Last night I met a new girl in the neighbor-hood, oh yeah

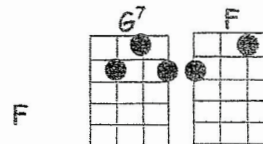
D C G C G C
Somethin' tells me I'm into somethin' good.
(Something tells me I'm into somethin')



G C G C
She's the kind of girl, who's not too shy.

G C G G7
And I can tell, I'm her kind a guy

C F C G~
She danced close to me like I hope she would
(She danced with me like I hoped she would)



D C G C G C
Somethin' tells me I'm into somethin' good.
(Something tells me I'm into somethin')

Bridge

D7
We only danced for a minute or two

G C G G7
But then she stuck close to me the whole night through

D7
Can I be fallin' in love

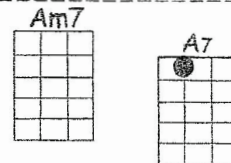
A7 Am7 D7
She's everything I've been dreamin' of

A7 D7 ////
(She's everything I've been dreamin' of)

G C G C
I walked her home and she held my hand

G C G G7
I knew it couldn't be just a one night stand

C F C G~
So I asked to see her next week and she told me I could



D C G
Somethin' tells me I'm into somethin' good.
I asked to see her and she told me I could,

C G C
(Something tells me I'm into somethin')

(Goto Bridge, last verse, continue to outro)

outro: D C G
good, oh ye~ah, somethin' good. C G

C D C G C G
Somethin' good, oh ye~ah, somethin' good.

La Vie En Rose

by Edith Piaf

Strum Pattern: 1234 or 1 2&3 4&
 ↓↓↓↓ or ↓ ↓↓↓ ↓↑

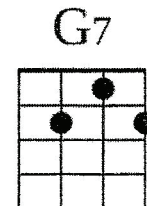
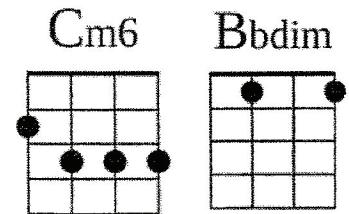
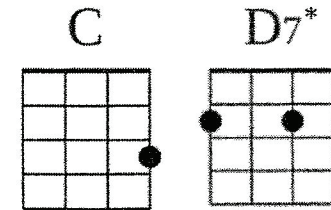
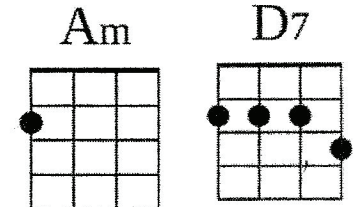
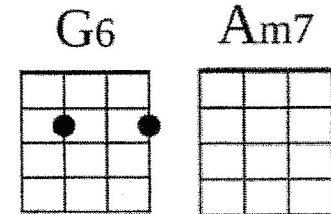
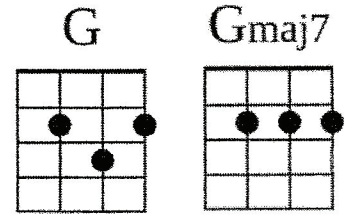
[Verse 1]

G Gmaj7
 Hold me close and hold me fast
 G6
 The magic spell you cast
 Am7 D7
 This is La Vie En Ro- se

Am D7* D7
 When you kiss me heaven sighs
 Am7
 And though I close my eyes
 D7 G D7
 I see La Vie En Ro-se

[Verse 2]

G Gmaj7
 When you press me to your heart
 G6
 I'm in a world apart
 G7 C
 A world where roses bloom
 Cm6 G
 And when you speak, angels sing from above
 Bbdim Am7 D7
 Everyday words seem to turn into love songs,
 G Gmaj7
 Give your heart and soul to me
 Am7 D7 G
 And life will always be La Vie En Rose-



When I'm Sixty-Four Beatles

Intro: C₂ C7₂ F₂ Fm₂ C₂ G7₂ C₄

C
When I get older, losing my hair, many years from now,
G7
Will you still be sending me a Valentine? Birthday greetings, bottle of wine?
(facet)

C C7 F
If I'd been out to quarter to three... Would you lock the door?
F Fm C A7 D G7 C
Will you still need me, will you still feed me, When I'm sixty-four

Am E7 //// //// Am /// / / Dm /// / ////
You'll be older, to---oo. Aaaa-nd if you say~ the word,
F // // G /// / C //// G7-////
I-- could stay- with you

C G7
I could be handy mending a fuse, when your lights have gone.
G7 G7 /
You can knit a sweater by the fireside, Sunday mornings go for a ride.

C C7 F
Doin' the garden, digging the weeds, Who could ask for more?
F Fm C A7 D G7 C
Will you still need me, will you still feed me, When I'm sixty-four?

Am G Am
Ev'ry summer we could rent a cottage in the Isle of Wight, if it's not too dear.
Am E7 //// ////
We shall scrimp and sa-----ve.

Am / / Dm /// / //// F G C G7-////
Aaa-aah...Grand-child-ren on your knee.....Ver-a..., Chuck... and Dave.....

C G7
Send me a post-card, drop me a line, Stating point of view.
G7 G7 /
Indicate precisely what you mean to say, Yours sin-cerely wasting a-way.

C C7 F
Give me your answer, fill in a form, "Mine for-ever more."
F Fm C A7 D G7 C G7 C
Will you still need me, will you still feed me, When I'm sixty-four?

