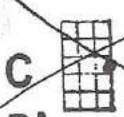


Vamp: D7 G7 C tacit

Blue Hawaiian Moonlight



C

D7



Blue Hawaiian moon-light, shining over the sea,



take me to your island

C /break

where I'm longing to be.

F

C

D7

Blue Hawaiian moon-light, find the one I a-dore.

G7

Spread your magic love light.

C

F C

Guide my ship to your shore.

Chorus:

C7



F

When the night is falling

C

G7

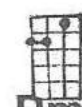
C

I'm in deep rever-ie.

D7

I can hear you calling,

G7



Dm

G7/break

"Oh, please come back to me."

F

C

You know how I'm yearn-ing.

D7

Make my dreams all come true.

G7

1. (to Chorus)

C

F

C

2.

(to end)

Blue Hawaiian moonlight, I'm depending on you.

G7

C

F

C

[Blue Hawaiian moonlight, I'm depending on you.]

C

F

C

2

2

1

End: Ritard

E Huli Mâkou

David Chung, 1949

F
E huli, e huli mâkou
G⁷
E huli, e huli mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

F
I mua, i mua mâkou
G⁷
I mua, i mua mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

F
I lalo, i lalo mâkou
G⁷
I lalo, i lalo mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

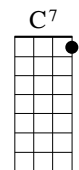
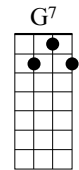
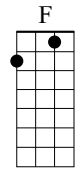
F
I hope, i hope mâkou
G⁷
I hope, i hope mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

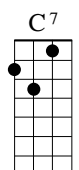
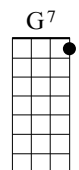
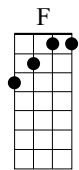
F
Ha'ina, ha'ina ho'i mai
G⁷
E huli, e huli ho'i mai
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

Soprano



Baritone



Hanalei Moon

Words & Music by Robert Nelson, 1974

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

Last time:

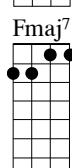
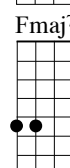
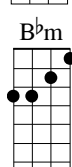
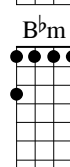
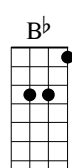
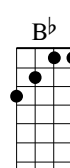
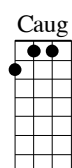
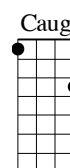
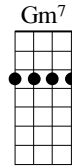
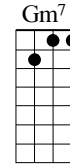
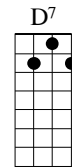
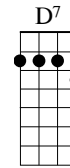
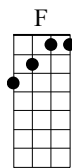
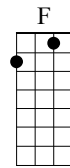
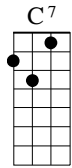
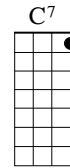
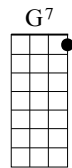
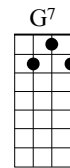
G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

B^b B^{bm} F^{maj7}

Hana-lei Moon.

Soprano Baritone



Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C 2x then slide 1,2,3

Tempo: 130/140/170

2x	<p>C C7 F C Henehene kou`aka kou le`ale`a paha A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C Ka`a uila mākēneki hō`onioni kou kino A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C I Kaka`ako mākou `ai ana i ka pipi <i>stew</i> A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C I Waikīkī mākou `au ana i ke kai A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C I Kapahulu mākou `ai ana i ka lipo`a A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C Our eyes have met our lips not yet A7 D7 G7 C 2nd But oh you sweet thing I`m gonna get you yet 1st Alt.: Pālama pono kou kino I`m gonna get you yet</p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C Ha`ina mai ka puana kou le`ale`a paha A7 D7 G7 C 2x He mea ma`a mau ia <i>for you and I</i> Tag 2x ending, no vamp, slide 1,2,3</p>	<p>Your laughter is contagious, it's fun to be with you</p> <p>Always a good time for you and I</p> <p>The streetcar wheels turn, vibrating your body</p> <p>Always a good time for you and I</p> <p>To Kaka`ako we go, eating beef stew</p> <p>Always a good time for you and I</p> <p>To Waikīkī we go, swimming in the sea</p> <p>Always a good time for you and I</p> <p>To Kapahulu we go, eating seaweed</p> <p>Always a good time for you and I</p> <p>Protect yourself carefully, I'm going to get you yet</p> <p>Tell the refrain, it's fun to be with you</p> <p>Always a good time for you and I</p>
----	--	---

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-
E-----3-0-----3-0-----3-3-3-----
C-----
G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: hulapala.org (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

The Hukilau Song

Lyrics & Music: Jack Owens, 1948

Vamp: G⁷ C⁷ F (2x)

Soprano Baritone

F
Oh we're going to a Hukilau
A huki, huki, huki, huki, Hukilau.
Everybody loves a Hukilau
Where the laulau is the kau kau at the big luau.

We'll throw our nets out into the sea,
And all the ama ama come a-swimming to me.
Oh we're going to a Hukilau,
A huki, huki, huki, Hukilau.

What a ^Fwonderful day for fishing,
In the old Hawaiian way.

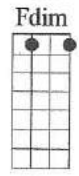
All the Hukilau nets are swishing
Down at old Laie Bay.

F
Oh we're going to a Hukilau
A huki, huki, huki, huki, Hukilau.

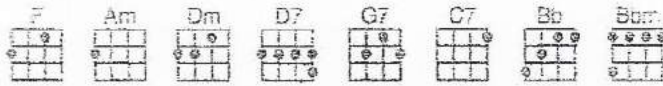
Everybody loves a Hukilau
Where the laulau is the kau kau at the big luau.

We'll throw our nets out into the sea,
And all the ama ama come a-swimming to me.

Oh we're going to a Hukilau,
A huki, huki, huki; a huki, huki huki; a huki, huki, huki, Hukilau.



End Vamp
G⁷ C⁷ F
slide; bar
frets 3, 4, 5



G7 C7 F x2 Hula Breeze

F Am Dm D7
 Whispering to me from a tall coco tree
 Comes a ^{G7} hula breeze
 I hear the ^{C7} beat of the waves
 On the shore of ^{F C7} Waikiki

F Am Dm D7
 Softly through the air from a brown maiden fair
 Comes a ^{G7} song to me
 I hear the ^{C7} swish of her skirt
 As she dances to Lili'u ^{F Bb F} ē noho nani mai

^{Bb} ^{ab} ^{Bbm} F F7
 Soft (Hawaiian) ^{Bb Bbm F} guitars are playing
 As they have a ^{Bb Bbm F} big lū'au
 And the ^{C7} moon shines bright with its tropical light
 As ^{C7} kāne and wāhine raise a wela ka hao

F Am Dm D7
 Whispering to me from a tall coco tree
 Comes a ^{G7} hula breeze
 It makes me ^{C7} wanna go back
 To my little grass shack far away ^{F F7 to Bridge}

End G7 C7 F slide, bar frets 3, 4, 5

Written by Buckey Henshaw while away at military school in 1935, and augmented by Harry Owens.

I Miss You My Hawaii Na Leo Pilimehana composer: Kenneth Makuakane

INTRO: C Am F G7 (one time)

C Am F G7
I hear the wind traveling down the Ko'olau
C Am F G7
It touches my skin and makes me think of how
F G7
Much I miss you, my Hawai'i

C Am F G7
I breathe the fragrance of your yellow ginger lei
C Am F G7
I look inside myself to find the words to say
F G7
How much I miss you, my Hawai' **||tacit**

BRIDGE

F C F C
Every time I stop to watch the moon dance across the early evening sky
F C F G7
Every time I hear a country tune I can see the shores of Wai'anāe **||tacit**
F C F C
Every time I listen to my heart telling me it longs to go back home
F G7 C Am F G7
And it makes me want to, 'cause I miss you, my love.

2nd time ENDING: 'cause I miss you **||tacit** {pause}, my love. C Am F G7 C
1

C Am F G7
I catch the glimmer of your face across the sky
C Am F G7
I watch the setting sun and I begin to cry
F G7
Because I miss you, my Hawai'i

C Am F G7
I rest my head upon the sands of Waikiki
C Am F G7
I close my eyes and I hear you calling me
F G7
How I miss you, my Hawai'i **||tacit**

TO BRIDGE and ENDING

Lahaina Luna

Kui Lee, 1966

Vamp: G7 . C7 . F 2x's

Soprano Baritone

F F7 Bb Bbm F
I am going to the island of the valley

C7 F C7

To Lahaina, Lahaina Luna.

F F7 Bb Bbm F
Where the mountains are green you will find me,

C7 Bb F

In Lahaina, Lahaina Luna.

Hui:

F7 Bb Bbm
They say that Maui no ka oi,

F

And I agree

G7

C7

Because Maui no ka oi is the only place for me.

F Bb
That's where you'll find me,

F

Down by the seaside, *(Down by the seaside)*

C7

Watching the moonlight, *(Watching the moonlight)*

F

The twinkling starlight, *(The twinkling starlight)*

C7

The morning sunrise, *(The morning sunrise)*

F

The golden sunset *(The golden sunset)*

C7

Bb-Bbm-F

:||

In Lahaina, Lahaina Luna.



Laupahoehoe Hula / Happy Me

Ermgard Farden Aluli, 1950s, Recorded by Bill Kaiwa, 1963, English lyrics Leon Pober

[Vamp: D7 G7 C 2x]

C G7 C
Eia mai au `o ka boy lä... A`o Laupähoehoe lä
F C G7 C D7 G7 C
Kihikihi nä po`ohiwi lä... Pükonakona ke kino lä

C G7 C
Mea `ole ka pi`ina pali lä... Ka ihona me nä `alu lä
F C G7 C D7 G7 C
I ke kahawai aku wau lä... I ka `o`opu nä wao lä

C G7 C
Everybody knows I got a happy life... Got no troubles and I got no wife
F C G7 C
Freer than bird in a banyan tree... I'm the original happy me
C G7 C
Never have a worry livin' on the beach... Everything I want is in my reach
F C G7 C D7 G7 C
Catch a little dinner from the bright blue sea... Eat it with a haole gal crazy for me

C G7 C
Oh, I do a lot of swimmin' when the sun is bright... Do a lotta lovin' in the pale moonlight
F C G7 C
Don't know if it's better in the night or day... But I'm very happy either way
C G7 C
My back is strong and my shoulders broad... Ride the ocean on my big surfboard
F C G7 C D7 G7 C
Catch a wave that's bigger than a mountain high... Jump on the shore and I'm still dry

C G7 C
When I play my ukulele and I sing my song... Everybody wants to sing a long
F C G7 C
Fish come a-swimmin' just to hear me too... Throw 'em in the pot and we got fish stew
C G7
Everybody knows I got a happy life... Got no troubles and I got no wife
F C G7 C D7 G7 C
Freer than bird in a banyan tree... I'm the original happy me!

C G7 C
||: Ha`ina mai ka puana lä... Eia mai au `o ka boy e lä
F C G7 C D7 G7 C
A`o Laupähoehoe lä... Kihikihi nä po`ohiwi lä :||

My Little Grass Shack

Bill Cogswell, Tommy Harrison & Johnny Noble, 1933

F
I want to go back to my little grass shack
(D⁷) G⁷
In Kealakekua, Hawaii.

C⁷
I want to be with all the kanes and wahines
F
That I used to know (so long ago).

A⁷ (A⁺) A⁷
I can hear the old guitars a-playing
D⁷
On the beach at Ho'onaunau.

G⁷
I can hear the old Hawaiians saying,
C⁷
"Komo mai no kâua i ka hale welakahao!"

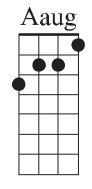
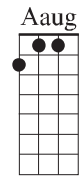
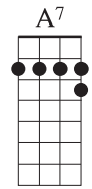
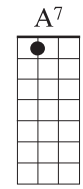
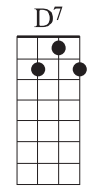
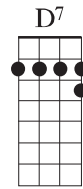
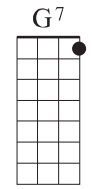
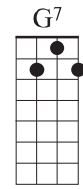
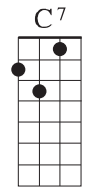
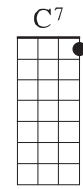
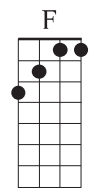
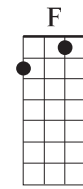
F
It won't be long till my ship will be sailing
(D⁷) G⁷
Back to Kona
C⁷ A⁷
A grand old place that's always fair to see,
(You're telling me)

D⁷
I'm just a little Hawaiian

And a homesick island boy.
G⁷
I want to go back to my fish and poi.

F
I want to go back to my little grass shack
(D⁷) G⁷
In Kealakekua, Hawaii,
C⁷ F
Where the humuhumunukunukuapua'a go swimming by.

Soprano Baritone



PEARLY SHELLS WITH AINAHAU

Vamp D7-G7-C X2

C
C7
F
G7
 Pearly shells from the ocean shining in the sun, covering the shore
C
C7
F
Fm

C
G7
C
 When I see them my heart tells me that I love you
C
G7
C

More than all those little pearly shells.

C
C7
F
G7
 Pearly shells from the ocean shining in the sun, covering the shore
C
C7
F
Fm

C
G7
C
 When I see them my heart tells me that I love you
C
G7
C

More than all those little pearly shells.

G7
C
 For every grain of sand upon the beach, I've got a kiss for you
G7
D7
G7
 And I've got more left over for each star that twinkles in the blue.

Hawaiian---choose one or the other, do not sing both

C
C7
 Pu'u pu'u (a'o ewa) ika nuku (na kanaka)
F
G7

C
C7
F
Fm
 E nau e mai (a'e ike) ika mea hou (oka aina)

C
C7
F
C
 A-he aina (ua ka-u-lana) ma-i na ku-upu-na mai

C
C7
F
 Ala hele pu u-loa, he-ala hele no ka ahu pa-hau

C
C7
F
 Nani wale ku'u home, aina hou e ka iu

G7
C
C7
F
 ika holu nape i-ka lau, oka ni-u ika ulu wehi wehi, ike ala o na-pua

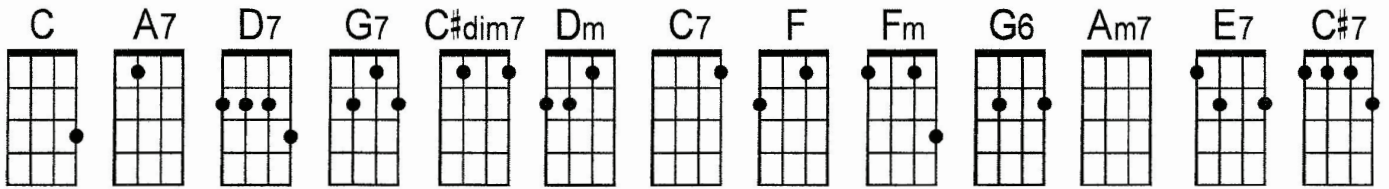
G7
C
 Ku'u home, ku'u home ika iu iu

G7
C
G7
C
 [Ko aloha, ko aloha ka'u mea nui e makana, e makana naka pu'u wai]

x2 end with vamp

Ain't Misbehavin'

Fats Waller (1929)



Intro: C . A7 . D7 . G7 .

C . C#dim7 . Dm . G7 .
No one to talk with, all by my-self—

C . C7 . F . Fm .
No one to walk with but I'm happy on the shelf—

C . C#dim7 . Dm . G7 . C . A7 . D7 . G7 .
Ain't misbe-havin', I'm savin' my love for you—

C . C#dim7 . Dm . G7 .
I know for certain the one I love—

C . C7 . F . Fm .
I'm thru with flirtin' it's just you I'm dreaming of—

C . C#dim7 . Dm . G7 . C . F . C . E7 .
Ain't misbe-havin', I'm savin' my love for you—

Bridge:

Am . F . D7 . A7 .
Like Jack Horner, in a corner, don't go nowhere, what do I care.

G . G6 . Am7 . D7 . G . A7\ D7\ G7\
Your kisses are worth waitin' for— be-lieve-me—

C . C#dim7 . Dm . G7 .
I don't stay out late, don't care to go—

C . C7 . F . Fm .
I'm home a-bout eight, just me and my radi-o—

C . C#dim7 . Dm . G7 . C . A7 . D7 . G7 .
Ain't misbe-havin', I'm savin' my love for you—

Instrumental:

C . C#dim7 . Dm . G7 . C . C7 . F . Fm .

C . C#dim7 . Dm . G7 . C . F . C . E7 .

Repeat Repeat Bridge

Intro: F₄ Dm₄ F₄ Dm₃

From Me to You Lennon/McCartney

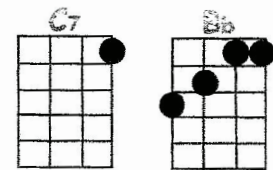
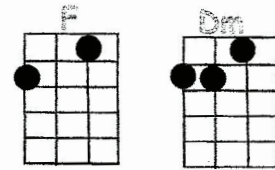
Da da da da da da da da ^F ^{Dm} ^F ^{Dm}
Da da da da da da da da

If there's ^F any-thing that you want, ^{Dm}

If there's ^F any-thing I can do, ^{C7}

Just ^{Bb} call on me and I'll ^{Dm} send it a-long,

With ^F love from me to you. ^{C7} ^F ^{Dm /}



I've got ^F every-thing that you want, ^{Dm}

Like a heart that is oh, so true. ^{C7}

Just ^{Bb} call on me and I'll ^{Dm} send it a-long,

With ^F love from me to you. ^{C7} ^F

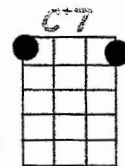
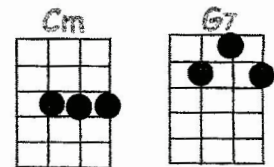
Bridge

I got ^{Cm} arms that long to hold you, ^F

And keep you by my side. ^{Bb}

I got ^{G7} lips that long to kiss you,

And keep you satis-fied. ^{C7} ^{C7 /}



If there's ^F any-thing that you want, ^{Dm}

If there's ^F any-thing I can do, ^{C7}

Just ^{Bb} call on me and I'll ^{Dm} send it a-long,

With ^F love from me to you. ^{C7} ^F (repeat Bridge and last verse)

(Outro: go to Intro)

Grandfather's Clock by Henry Claywork

^G My grandfather's ^{D7} clock was too large for the ^G shelf, ^C

So it stood and 90 years on the floor.

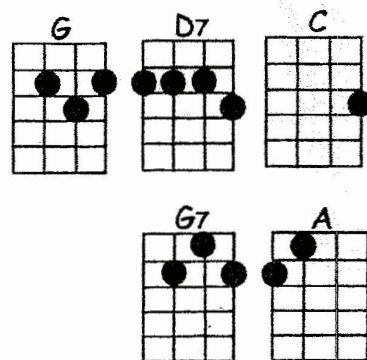
It was taller by half than the old man him-self,

But it weighed not a penny weight more.

It was bought on the morn of the day he was born,

It was always his pleasure and pride.

But it stopped, short, and never to go a-gain, when the old man died.



Refrain { ^G 90 years without ^C slumber-ing, ^G Tic, toc, tic, toc
^G His life seconds ^C number-ing, ^G Tic, toc, tic, toc
^G It stopped, short, never to go a-gain, when the old man died.

In watching its pendulum swing to and fro,

Many hours he had spent as a boy.

Through childhood and man-hood that clock, it seemed to know,

And to share both his grief and his joy.

It struck twenty-four when he entered at the door,

With a blooming and beautiful bride.

But it stopped, short, never to go a-gain, when the old man died.

(Refrain)

Minstrel tune from the late 1800's. As arranged and recorded by Lil Rev on his 2008 DVD "Ukulele Show Pieces"

www.lilrev.com

Harvest Moon

Neil Young

SOLO

TUTI

Intro: D D6 DM7 D6, D D6 DM7 D6

Em7

Come a little bit closer

D D6 DM7 D6, D D6 DM7 D6

Hear what I have to say

Em7

Just like children sleepin'

D D6 DM7 D6, D D6 DM7 D6

We could dream this night away

G

But there's a full moon risin'

D D6 DM7 D6, D D6 DM7 D6

Let's go dancin' in the light

G

We know where the music's playin'

D D6 DM7 D6, D D6 DM7 D6

Let's go out and feel the night

A7sus4

A7

A7sus4

Because I'm still in love with you I want to see you dance again

A7

D D6 DM7 D6, D D6 DM7 D6

Because I'm still in love with you on this harvest moon

Em7

When we were strangers

D D6 DM7 D6, D D6 DM7 D6

I watched you from afar

Em7

When we were lovers

D D6 DM7 D6, D D6 DM7 D6

I loved you with all my heart

G

But now it's gettin' late

D D6 DM7 D6, D D6 DM7 D6

And the moon is climbin' high

G

I want to celebrate

D D6 DM7 D6, D D6 DM7 D6

See it shinin' in your eye

A7sus4

A7

A7sus4

Because I'm still in love with you I want to see you dance again

A7

D D6 DM7 D6, D D6 DM7 D6 D

Because I'm still in love with you.....on this harvest moon

D	2220
D6	2222
DM7	2224
Em7	0202
G	0232
A7sus4	0200
A7	0100

Intro: G-C-G-C-G-C-G-C-

I'm Into Something Good

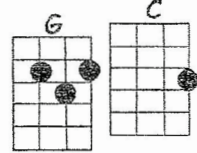
by Carole King & Gerry Goffin

G C G C
Woke up this morning feelin' fine.

G C G G7
There's somethin' special on my mind.

C F C G C G
Last night I met a new girl in the neighbor-hood, oh yeah

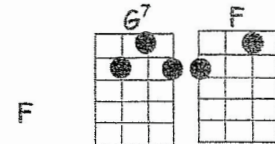
D C G C G C
Somethin' tells me I'm into somethin' good.
(Something tells me I'm into somethin')



G C G C
She's the kind of girl, who's not too shy.

G C G G7
And I can tell, I'm her kind a guy

C F C G~
She danced close to me like I hope she would
(She danced with me like I hoped she would)



D C G C G C
Somethin' tells me I'm into somethin' good.
(Something tells me I'm into somethin')

Bridge

D7
We only danced for a minute or two

G C G G7
But then she stuck close to me the whole night through

D7
Can I be fallin' in love

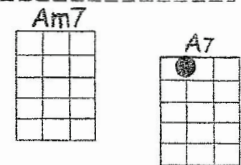
A7 Am7 D7
She's everything I've been dreamin' of

A7 D7 ////
(She's everything I've been dreamin' of)

G C G C
I walked her home and she held my hand

G C G G7
I knew it couldn't be just a one night stand

C F C G~
So I asked to see her next week and she told me I could



D C G
Somethin' tells me I'm into somethin' good.
I asked to see her and she told me I could,

C G C
(Something tells me I'm into somethin')

(Goto Bridge, last verse, continue to outro)

outro: D C G
good, oh ye~ah, somethin' good. C G

C D C G C G
Somethin' good, oh ye~ah, somethin' good.

La Vie En Rose

by Edith Piaf

Strum Pattern: 1234 or 1 2&3 4&
 ↓↓↓↓ or ↓ ↓↓↓ ↓↑

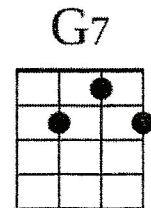
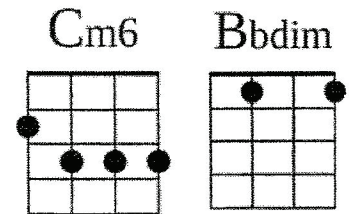
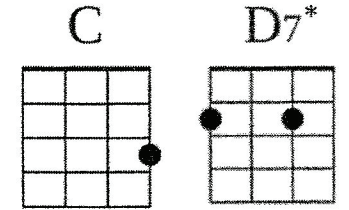
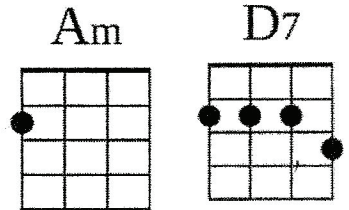
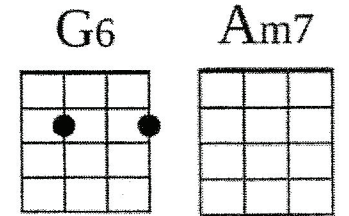
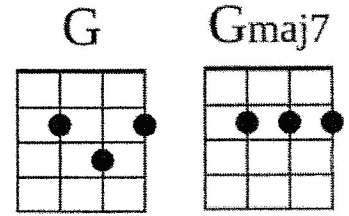
[Verse 1]

G Gmaj7
 Hold me close and hold me fast
 G6
 The magic spell you cast
 Am7 D7
 This is La Vie En Ro- se

Am D7* D7
 When you kiss me heaven sighs
 Am7
 And though I close my eyes
 D7 G D7
 I see La Vie En Ro-se

[Verse 2]

G Gmaj7
 When you press me to your heart
 G6
 I'm in a world apart
 G7 C
 A world where roses bloom
 Cm6 G
 And when you speak, angels sing from above
 Bbdim Am7 D7
 Everyday words seem to turn into love songs,
 G Gmaj7
 Give your heart and soul to me
 Am7 D7 G
 And life will always be La Vie En Rose-



When I'm Sixty-Four Beatles

Intro: C₂ C7₂ F₂ Fm₂ C₂ G7₂ C₄

C
When I get older, losing my hair, many years from now,
G7
Will you still be sending me a Valentine? Birthday greetings, bottle of wine?
(facet)

C C7 F
If I'd been out to quarter to three... Would you lock the door?
F Fm C A7 D G7 C
Will you still need me, will you still feed me, When I'm sixty-four

Am E7 //// //// Am /// / / Dm /// / ////
You'll be older, to---oo. Aaaa-nd if you say~ the word,
F // // G /// / C //// G7-////
I-- could stay- with you

C G7
I could be handy mending a fuse, when your lights have gone.
G7 G7 /
You can knit a sweater by the fireside, Sunday mornings go for a ride.

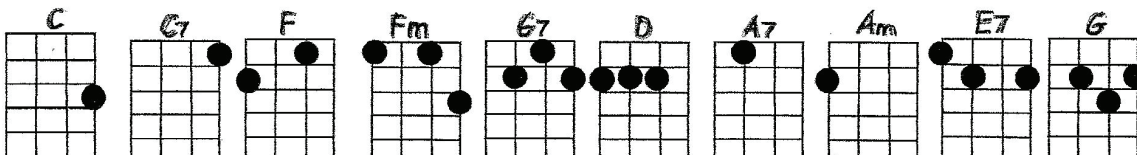
C C7 F
Doin' the garden, digging the weeds, Who could ask for more?
F Fm C A7 D G7 C
Will you still need me, will you still feed me, When I'm sixty-four?

Am G Am
Ev'ry summer we could rent a cottage in the Isle of Wight, if it's not too dear.
Am E7 //// ////
We shall scrimp and sa-----ve.

Am / / Dm /// / //// F G C G7-////
Aaa-aah...Grand-child-ren on your knee.....Ver-a..., Chuck... and Dave.....

C G7
Send me a post-card, drop me a line, Stating point of view.
G7 G7 /
Indicate precisely what you mean to say, Yours sin-cerely wasting a-way.

C C7 F
Give me your answer, fill in a form, "Mine for-ever more."
F Fm C A7 D G7 C G7 C
Will you still need me, will you still feed me, When I'm sixty-four?



Kawaiiaoihi

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....
& sister (slightly slower)

F C
Aloha 'oe, Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C F FM C
Until we meet again.

DUDU DU DU tremelo