

# (All I Have to Do Is) Dream

Boudleaux Bryant, 1958

*Intro: C Am F G<sup>7</sup>*

Soprano Baritone

C Am F G<sup>7</sup>  
Dream, dream, dream, dream

C Am F G<sup>7</sup>  
Dream, dream, dream, dream

C Am F G  
When I want you \_\_\_ in my arms

C Am F G  
When I want you \_\_\_ and all your charms

C Am F G<sup>7</sup>  
Whenever I want you, all I have to do is

C Am F G  
Dream, dream, dream, dream

C Am F G  
When I feel blue \_\_\_ in the night

C Am F G  
And I need you \_\_\_ to hold me tight

C Am F G<sup>7</sup>  
Whenever I want you, all I have to do is

C F C C<sup>7</sup>  
Dream

*Bridge:* F Em  
I can make you mine, taste your lips of wine

F G<sup>7</sup> C C<sup>7</sup>  
Anytime \_\_\_, night or day

F Em  
Only trouble is, \_\_\_ gee whiz

D<sup>7</sup> G<sup>7</sup>  
I'm dreamin' my life away

C Am F G  
I need you so \_\_\_ that I could die

C Am F G  
I love you so \_\_\_ and that is why

C Am F G<sup>7</sup>  
Whenever I want you, all I have to do is

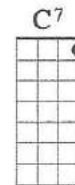
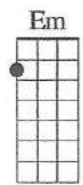
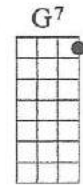
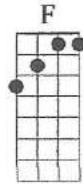
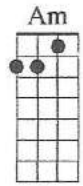
C Am F G<sup>7</sup>

Dream, dream, dream, dream [last time, repeat to fade] C.

C F C C<sup>7</sup>

Dream [to bridge]

*3 X*



We sing all  
 Alan harmonica all  
 We sing at chorus to the  
 end

# Beyond the Reef

Lyrics & music by Jack Pitman, 1949

Intro: D7 G7 C C, D7 G7 C/  
 Dm7 G7

Beyond the reef,  
 C Em Am

Where the sea is dark and cold,  
 C° Dm7 G7

My love has gone  
 C C/

And my dreams grow old  
 Dm7 G7

There'll be no tears,  
 C Em Am

There'll be no regretting  
 C° Dm7 G7

Will you remember me?  
 C (F - C)

Will you forget?

(Chorus)  
 C7 F Fm

I'll send a thousand flowers  
 C A7

Where the trade winds blow  
 Dm D7/

I'll send my lonely heart,  
 Dm G7/

For I love you so.  
 Dm7 G7

Someday, I know  
 C Em Am

You'll come back again to me  
 C° Dm G7 C

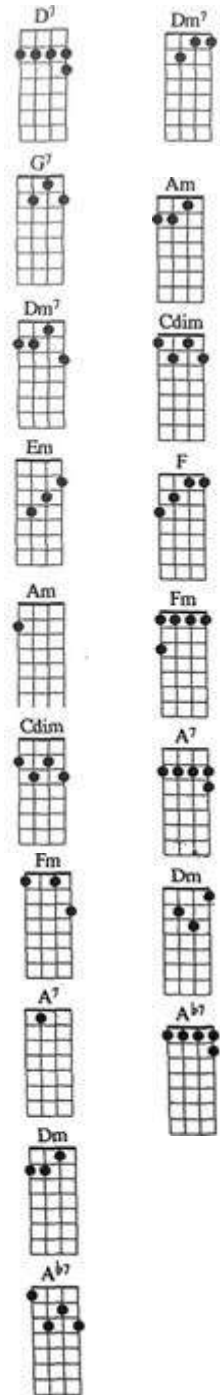
'Til then my heart will be beyond the reef

**Ending: tag last line and *ritard***

C° Dm G7/ C (*tremolo*)  
 'Til then my heart will be beyond the reef

[opt: C, Ab7, C  
 or C, Fm, C]

Soprano Baritone



# Beyond the Reef

Lyrics & music by Jack Pitman, 1949

Vamp: D7 G7 C (/break)

Beyond the reef,  
 Where the sea is dark and cold,  
 My love has gone,  
 And my dreams grow old. (/break)

There'll be no tears,  
 There'll be no regretting.  
 Will she remember me?  
 Will she forget?

(Chorus)  
 I'll send a thousand flowers  
 Where the trade winds blow. (/break)  
 I'll send my lonely heart,  
 For I love her so. (/break)

Someday, I know  
 You'll come back again to me.

(Kaa) 'Til then my heart will be  
 Beyond the reef.

? Ukulele sing intro  
 1. Ukulele + Beat Singing 93.0  
 2. Alan plays once thru then accompanies Ukulele who repeat entire song, and chords to the end


Intro

(Kaa)

Tacit

~~Tacit~~

Hold for a 5 count the Ukulele

# The Garden Song

David Mallett, 1975

Intro: C, D7, G, Am, D7, G (last line of chorus)

G C G C D7 G

Chorus: Inch by inch, row by row... gonna make this garden grow.

C D7 G Em Am D7

All it takes is a rake and a hoe and a piece of fertile ground.

G C G C D7 G

Inch by inch, row by row, someone bless these seeds I sow.

C D7 G Am D7 G

Someone warm them from below, 'til the rain comes tumbling down.

G C G C D7 G

Verse 1: Pulling weeds and picking stones, we are made of dreams and bones.

C D7 G Em Am D7

Feel the need to grow my own 'cause the time is close at hand.

G C G C D7 G

Grain for grain, sun and rain, find my way in nature's chain,

C D7 G Am D7 G

Tune my body and my brain to the music of the land.

[Chorus]

G C G C D7 G

Verse 2: Plant your rows straight and long, temper them with prayer and song.

C D7 G Em Am D7

Mother Earth will make you strong if you give her love and care.

G C G C D7 G

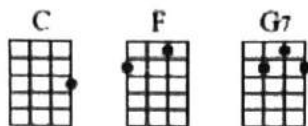
Old crow watching hungrily, from his perch in yonder tree.

C D7 G Am D7 G

In my garden I'm as free as that feathered thief up there.

[Chorus]





Terry sings 1st each verse **Green Rose Hula**  
 All sing 2nd time each *Written By: Laida Paia / John K. Almeida*  
 verse

**Intro: G7 - C - G7 - C**

<p><b>C        C7     F   C</b>                  No ka pua loke lau ke aloha</p> <p><b>F    C       G7   C       G7   C   G7   C</b>                  No ka u'i kau i ka wēkiu</p> <p><b>C        C7     F   C</b>                  Kō 'ala onaona i 'ane'i</p> <p><b>F        C       G7   C       G7   C   G7   C</b>                  Ho'olale mai ana e walea</p> <p><b>C        C7     F   C</b>                  E walea pū aku me 'oe</p> <p><b>F        C       G7   C       G7   C   G7   C</b>                  I ka hana no'eaui ho'oipo</p> <p><b>C        C7     F   C</b>                  A he ipo 'oe na'u i aloha</p> <p><b>F        C       G7   C       G7   C   G7   C</b>                  Ka 'ano'i a ku'u pu'uwai</p> <p><b>C        C7     F   C</b>                  Ha'ina 'ia mai ka puana</p> <p><b>F        C       G7   C       G7   C   G7   C</b>                  Nou nō green rose ke aloha</p>	<p><i>My love goes to the green rose</i></p> <p><i>The blossom I esteem the highest</i></p> <p><i>Its fragrance reaches me here</i></p> <p><i>Inviting my thoughts to be carefree</i></p> <p><i>To spend the time pleasantly with you</i></p> <p><i>In the delightful pastime of wooing</i></p> <p><i>You are the sweetheart I love</i></p> <p><i>The darling of my heart</i></p> <p><i>This is the end of my song</i></p> <p><i>For you, beloved green rose</i></p>
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Ha'ina Pau:

**C        C7     F   C**  
 Ha'ina 'ia mai ka puana

**F    C        G7   C   G7   C   G7   C   G7   C   G7   C/**  
 Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

# I'll Never Find Another You

The Seekers, 1964

Intro: G C D7 D7 G C G

G C A7 D7  
There's a new world somewhere, they call the promised land

G Bm C D  
And I'll be there someday, if you will hold my hand.

Em C D C Bm  
I still need you there beside me, no matter what I do

C G C D7 G C G  
For I know I'll never find another you.

G C A7 D7  
There is always someone for each of us, they say

G Bm C D  
And you'll be my someone forever and a day.

Em C D C Bm  
I could search the whole world over, until my life is through

C G C D7 G C G  
But I know I'll never find another you.

Bridge:

**D Em C G C G**  
**||: It's a long, long journey, so stay by my side**  
**D Em D C G C D7**  
**When I walk through the storm, you'll be my guide, be my guide**

G C A7 D7  
If they gave me a fortune, my pleasure would be small.

G Bm C D  
I could lose it all tomorrow, and never mind at all.

Em C D C Bm  
But if I should lose your love, dear, I don't know what I'd do

C G C D7 G C G  
For I know I'll never find another you. :||

*Tag: Repeat last line, slowing down*

# Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C** 2x's

## Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me<sub>ke</sub> 'ala o ka lîpoa

**D7, G7, C**

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

**D7, G7, C**

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hō

G7 C

'Oni ana i 'ōi 'ane'i

**D7, G7, C**

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pāhe'e

G7 C

'Anoni me ka lîpalu

**D7, G7, C (for repeat)**

**End: D7, G7, C;/No pause to slide  
then slide (Bb shape) f1, f2 – f3**

*Such a delight to see*

*The great big ocean*

*So familiar and very cherished*

*With its fragrance of the lîpoa*

*It is lîpoa which washed ashore*

*Onto the shiny white sand*

*Hot from the heating sun as you step on it*

*Don't think that this is fun*

*How enticing is the display of limu kohu*

*Atop the rocks*

*Enticing one to pick them*

*As they sway to and fro*

*Let the story be told*

*Of the lîpoa and the limu kohu*

*Close companions of the pāhe'e*

*Intermingled with the lîpalu*

*YouTube videos in C to sing along:*

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

# Pretty Blue Eyes

Teddy Randazzo and Bobby Weinstein

INTRO F Dm F Dm Bb C7 F C7  
Island Strum

F Dm  
Thought I was in love before  
F Dm  
And then you moved in next door  
Bb C7  
Pretty blue eyes  
F Dm  
Pretty blue eyes

F Dm  
#2 All the guys from the neighborhood  
F Dm  
Keep sayin' you sure look good  
Bb C7  
With your blue eyes  
F  
Pretty blue eyes

Dm Am  
Saw you from my window  
Dm Am  
My heart skipped a beat  
Dm Am  
Gonna sit by your doorstep  
G7 C7  
So that I can meet

F Dm  
Pretty blue eyes please come out today  
F Dm  
So I can tell you what I have to say  
Bb C7  
That I love you, love you  
F  
Pretty blue eyes

Repeat #2 to end

Sing " I love you, I love you, Pretty Blue Eyes" x3

Ritard last line arpeggio F



PUAMANA  
By Irmgard Farden Aluli

Vamp D7-G7-C

<sup>(Em Am)</sup>  
C <sup>v</sup> C7 F C

Pu-a Ma-na, ku'u home i Lahaina

2x

G7 (dm G7) dm G7

Me na pu-a, ala onaona

D7 G7 C

Ku'u home i-a aloha i-a-----vamp D7-G7-C

~~2x~~

<sup>(Em Am)</sup>  
C <sup>v</sup> C7 F C

Ku'u ho-me, i ka ulu o ka ni-u

G7 (dm G7) dm G7

O ka ni-u, ku kilakila

D7 G7 C

He nape-nape ma-li-e-----vamp D7-G7-C

v

<sup>(Em Am)</sup>  
C <sup>v</sup> C7 F C

Ho-me na-ni, home i ka ai ka-i

G7 (dm G7) dm G7

Ke ko-na-ne, aka ma-hi-na

D7 G7 C

I ke kai ha-wana-wa-na-----vamp D7-G7-C

2x

<sup>(Em Am)</sup>  
C <sup>v</sup> C7 F C

Ha-i-na, ia mai ka pu-a-na

G7 (dm G7) dm G7

Ku'u ho-me, i La-hai-na

D7 G7 C

I piha me ka Hau-'o-li-----vamp D7-G7-C Haina Ho

END D7-G7-C

# Somewhere Over the Rainbow/WONDERFUL WORLD

Ken plays, singers "ooooo"

INTRO: 8 STRUMS EACH, C Em F C F E7 Am F

C Em F C  
Somewhere, over the rainbow, way up high

F C G Am F  
And the, dreams that you dream of, once in a lulla~by

C Em F C  
Somewhere, over the rainbow, blue birds fly

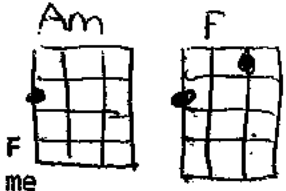
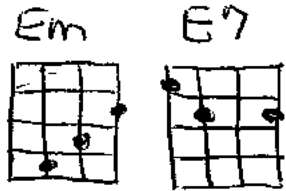
F C G Am F  
And the, dreams that you dream of, dreams really do come true, Ooo

C G Am F  
Someday I'll wish upon a star, wake up where the clouds are far behind, me

C G  
Where troubles melt like lemon drops, High above the chimney tops

Am F C Em F C  
That's where you'll find me. Somewhere, over the rainbow, bluebirds fly

F C G Am F  
And the, dreams that you dare to, oh why, oh why can't I?



Women sing

C Em F C  
Well I see trees of green and, red roses too,

F C E7 Am  
I'll watch them bloom for me and you

F G Am F  
And I think to myself, what a wonderful world

C Em F C F C  
Well I see skies of blue and I see clouds of white and the brightness of day

E7 Am F G C F C  
I like the dark and I think to myself, What a wonderful world

Men sing

G C  
The colors of the rainbow so pretty in the sky

G C  
are also on the faces of people passing by

F C F C F  
I see friends shaking hands saying, How do you do?

C Dm7 G  
They're really saying, I, I love you

All sing

C G F C  
I hear babies cry and I watch them grow,

F C E7 Am  
They'll learn much more than we'll know

F G Am F  
And I think to myself, what a wonderful world.

C G Am F  
Someday I'll wish upon a star, wake up where the clouds are far behind, me

C  
Where troubles melt like lemon drops

C Am F  
High above the chimney tops that's where you'll find me, Oh

C Em F C F C  
Somewhere, over the rainbow, way up high, and the dreams that you dare to,

G Am-F  
8 STRUMS EACH C Em F C F E7 Am F (C,1 STRUM)

oh why, oh why can't I? Oooooooooooooooooooooo0000ooooo000oooo

# Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G G

C  
 Nani wale no, ka wai Iele uka  
 G G7  
 'O Hina, 'o Haha, 'o Mo'oloa  
 C  
 Na wai 'ekolu, i ka ulu wehiwehi  
 G D7  
 O Kamalo, i ka malie

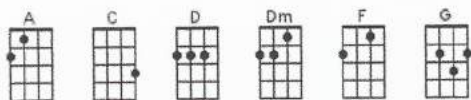
hui

C  
 Nani wale no, ka'aina Halawa  
 G G7  
 Home ho'okipa, a ka malihini  
 C  
 'Aina uluwehi, i ka noe 'ahiahi  
 G D7  
 Ua lawe mai, e ka makani, Ho'olua

Hui

# Summer Nights

Jim Jacobs & Warren Casey 1978 (as recorded by Olivia Newton-John, John Travolta)



< ~[C]~ means tremolo on the C chord >

INTRO: / 1 2 / 1 2 /

/ [C] / [F] / [G] / [F] /  
/ [C] / [F] / [G] / [F] /

**M:** [C] Summer [F] lovin' [G] had me a [F] blast  
**W:** [C] Summer [F] lovin' [G] happened so [F] fast  
**M:** [C] I met a [F] girl [G] crazy for [A] me  
**W:** [D] Met a [G] boy [D] cute as can [G] be

**M & W:** [C] Summer [F] days [G] drifting a-[A]way  
To-o [Dm] ah, oh those [G] summer [C] nights  
Oh well-a [F]↓ well-a [G]↓ well-a [C] uhh!

**M:** Tell me [F] more, tell me [D] more, did you [G] get very [C] far?  
**W:** Tell me [F] more, tell me [D] more, like does [G] he have a [C] car?  
Uh-huh [F] uh-huh [G] uh-huh [F]

**M:** [C] She swam [F] by me [G] she got a [F] cramp  
**W:** [C] He ran [F] by me [G] got my suit [F] damp  
**M:** [C] I saved her [F] life [G] she nearly [A] drowned  
**W:** [D] He showed [G] off [D] splashing a-[G]round

**M & W:** [C] Summer [F] sun [G] something's be-[A]gun  
But [Dm] ah, oh those [G] summer [C] nights  
Oh well-a [F]↓ well-a [G]↓ well-a [C] uhh!

**W:** Tell me [F] more, tell me [D] more, was it [G] love at first [C] sight?  
**M:** Tell me [F] more, tell me [D] more, did she [G] put up a [C] fight?  
**M & W:** Uh-[F]huh, uh-[G]huh, uh-[F]huh-huh-huh  
[C] Huh, uh-[F]huh, uh-[G]huh, uh-[F]huh-huh-huh

**M:** [C] Took her [F] bowling [G] in the ar-[F]cade  
**W:** [C] We went [F] strolling [G] drank lemo-[F]nade  
**M:** [C] We made [F] out [G] under the [A] dock  
**W:** [D] We stayed [G] out [D] till ten o'-[G]clock

**M & W:** [C] Summer [F] fling [G] don't mean a [A] thing  
But [Dm] ah, oh those [G] summer [C] nights



**M:** Tell me [F] more, tell me [D] more, but you [G] don't gotta [C] brag

**W:** Tell me [F] more, tell me [D] more, 'cause he [G] sounds like a [C] drag [F]↓

**M & W:** [C]↓ Shoo-de-bop bop [F] shoo-de-bop bop  
[G] Shoo-de-bop bop [F] shoo-de-bop bop  
[C] Shoo-de-bop bop [F] shoo-de-bop bop  
[G] Shoo-de-bop bop [F] yeah!

**W:** [C] He got [F] friendly [G] holding my [F] hand

**M:** [C] Well she got [F] friendly [G] down in the [F] sand

**W:** [C] He was [F] sweet [G] just turned eight-[A]een

**M:** [D] Well she was [G] good, you [D] know what I [G] mean

**M & W:** [C] Summer [F] heat [G] boy and girl [A] meet  
But [Dm] ah, oh those [G] summer [C] nights

**W:** Tell me [F] more, tell me [D] more, how much [G] dough did he [C] spend?

**M:** Tell me [F] more, tell me [D] more, could she [G] get me a [C] friend?

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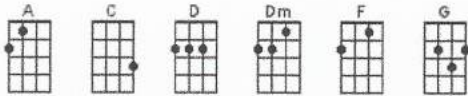
**W:** [C] It turned [F] colder [G] that's where it [F] ends

**M:** [C] So I [F] told her [G] we'd still be [F] friends

**W:** [C] Then we [F] made [G] our true love [A] vow

**M:** [D] Wonder [G] what [D] she's doin' [G] now

**M & W:** [C] Summer [F] dreams [G] ripped at the [A] seams  
But [Dm] oh, those [G] summer [C] nights  
Tell me [F] more [F] tell me ~[C]~ more



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# Bad Moon Rising

Creedence Clearwater Revival, written by John Fogarty, 1969

[Intro: C C G F, C C C C - 2x]

C G F C  
I see a bad moon rising  
C G F C  
I see trouble on the way  
C G F C  
I see earthquakes and lightning  
C G F C C7  
I see bad times today

## [CHORUS] – 2x

F C  
Don't go around tonight, 'cause it's bound to take your life  
G F C (C7 to chorus repeat)  
There is a bad moon on the rise

C G F C  
I hear hurricanes a-blowing  
C G F C  
I know the end is coming soon  
C G F C  
I fear rivers overflowing  
C G F C C7  
I hear the voice of rage and ruin

## [CHORUS]

C G F C  
Hope you got your things together  
C G F C  
Hope you are quite prepared to die  
C G F C  
Looks like we're in for nasty weather  
C G F C C7  
One eye is taken for an eye

## [CHORUS] + [Repeat last line]



# The Devil and the Deep Blue Sea

Harold Arlen and Ted Koehler, 1931

Intro: F Dm Gm C7 2x

F Dm Gm C7 F Dm Gm C7  
I don't want you... but I hate to lose you  
F7 Bb Bbm6 F C7 F C+  
You got me in between the devil and the deep blue sea

F Dm Gm C7 F Dm Gm C7  
I forgive you... 'cause I can't forget you  
F7 Bb Bbm6 F C7 F E7  
You got me in between the devil and the deep blue sea

## [Bridge]

A F#m Bm E7  
I want to cross you off my list  
A F#m Bm E7  
But when you come knocking at my door  
C Am Dm G  
Fate seems to give my heart a twist  
Eb G C7  
And I come running back for more

F Dm Gm C7 F Dm Gm C7  
I should hate you... but I guess I love you  
F7 Bb Bbm6 F C7 F C+  
You got me in between the devil and the deep blue sea

## [Solo on verse chords (end with E7)]

## [Bridge]

F Dm Gm C7 F Dm Gm C7  
I should hate you... but I guess I love you  
F7 Bb Bbm6 F C7 F  
You got me in between the devil and the deep blue sea

## [Coda]

F7 Bb Db  
You've got me in between... (pause)

Bbm6 Bbm6  
The devil and the deep ... the devil and the deep

F C7 F Dm7 (2<sup>nd</sup> position – bar 5<sup>th</sup> fret on uke)  
The devil and the deep blue sea

# Hooked on a Feeling

B.J. Thomas, written by Mark James, 1968

G D G7 C  
I can't stop this feeling, deep inside of me.  
Cm G D D7  
Girl, you just don't realize, what you do to me.  
G B7  
When you hold me, in your arms so tight,  
Em G7  
You let me know, everything's alright.

## [CHORUS]

C D G D  
I-I-I, I'm hooked on a feeling,  
C D7  
High on believing,  
G Bm C D7  
That you're in love with me.

G D G7 C  
Lips as sweet as candy, the taste stays on my mind.  
Cm G D D7  
Girl, you keep me thirsty for another cup of wine.  
G D G7 C  
I got it bad for you, girl, but I don't need a cure,  
Cm G D D7  
I just stay addicted, and hope I can endure.  
G B7  
All the good love, when we're all alone,  
Em G7  
Keep it up girl, yeah you turn me on.

## [CHORUS] + D7 D7

G B7  
All the good love, when we're all alone,  
Em G7  
Keep it up girl, yeah you turn me on.

## [CHORUS] [end on G]

# In Spite of Ourselves – John Prine

[C] She don't like her eggs all runny  
[C] She thinks a'crossin' her legs is funny  
[F] She looks down her nose at money  
She [C] gets it on like the Easter Bunny  
[G] She's my baby, I'm her honey  
I'm [G] never gonna let her go [C]

Well he [C] ain't got laid in a month of Sundays  
I [C] caught him once and he was sniffin' my undies  
He [F] ain't real sharp but he gets things done  
[C] Drinks his beer like it's oxygen  
But [G] he's my baby, and I'm his honey  
I'm [G] never gonna let him [C] go

[C] In spite of our-[F]selves, we'll [F] end up a'sittin' on a [C] rainbow  
[C] Against all [G] odds, honey, [G] we're the big door [C] prize  
We're gonna [F] spite, our noses right off of our [C] faces  
There won't be [C] nothin' but big old [G] hearts dancin' in our [C] eyes

[C] She thinks all my jokes are corny, [C] convict movies make her horny  
[F] She likes ketchup on her scrambled eggs,  
[C] Swears like a sailor when she shaves her legs  
She [G] takes a lickin', and keeps on tickin'  
I'm [G] never gonna let her [C] go

[C] Well he's [C] got more balls than a big brass monkey  
He's a [C] wacked out weirdo and a lovebug junkie  
[F] Sly as a fox, crazy as a loon  
[C] Payday comes and he's a'howlin' at the moon  
But [G] he's my baby, I don't mean maybe  
I'm [G] never gonna let him [C] go

[C] In spite of our-[F]selves, we'll [F] end up a'sittin' on a [C] rainbow  
[C] Against all [G] odds, honey, [G] we're the big door [C] prize  
We're gonna [F] spite, our noses right off of our [C] faces  
There won't be [C] nothin' but big old [G] hearts dancin' in our [C] eyes

There won't be [C] nothin' but big old [G]  
hearts Dancin' in our [C] eyes [F] [C]

# Leaving on a Jet Plane

Peter, Paul and Mary, written by John Denver, 1966

C F C F  
All my bags are packed; I'm ready to go. I'm standin' here outside your door  
C Am G G7  
I hate to wake you up to say goodbye  
C F C F  
But the dawn is breakin'; it's early morn. The taxi's waitin', he's blowin' his horn  
C Am G G7  
Already I'm so lonesome, I could cry

## [CHORUS]

C F C F  
So, kiss me and smile for me. Tell me that you'll wait for me.  
C Dm G7  
Hold me like you'll never let me go  
C F C F  
I'm leavin' on a jet plane. I don't know when I'll be back again.  
C Am G7  
Oh, Babe, I hate to go

C F C F  
There's so many times I've let you down. So many times I've played around  
C Am G G7  
I tell you now, they don't mean a thing  
C F C F  
Every place I go, I'll think of you. Every song I sing, I'll sing for you  
C Am G G7  
When I come back, I'll wear your wedding ring

## [CHORUS]

C F C F  
Now the time has come to leave you. One more time, let me kiss you  
C Am G G7  
Then close your eyes, I'll be on my way  
C F C F  
Dream about the days to come, when I won't have to leave alone  
C Am G G7  
About the times, I won't have to say

## [CHORUS + "I'm leaving" line 3x before "Oh, Babe, I hate to go"]

# The Night They Drove Old Dixie Down

The Band, Robbie Robertson 1969

[Am] Virgil [C] Caine is the name  
And I [F] served on the [Am] Danville [Dm] Train  
[Am] 'Til Stoneman's [C] cavalry came  
And they [F] tore up the [Am] tracks a [Dm] gain  
[Am] In the winter of [F] '65, we were [C] hungry, just [Dm] barely alive  
[Am] By May tenth, [F] Richmond had fell;  
It's a [C] time I re [Dm] member oh so [D] well...

## [CHORUS]

The [C] night they [F] drove old Dixie [C] down  
When all the [F] bells were ringin'  
The [C] night they [F] drove old Dixie [C] down  
And all the [F] people were singin'  
They went [C] na na na [Am] na-na-na na...  
[D] Na-nana-nana na [F] na-na-na-na... [F] [C] 2 3 4

[Am] Back with my wife in [C] Tennessee  
When [F] one day she [Am] called to [Dm] me  
[Am] Said "Virgil, [C] quick come and see  
[F] there goes the [Am] Robert E. [Dm] Lee!"  
Now [Am] I don't mind [F] choppin' wood  
And I [C] don't care if the [Dm] money's no good  
You [Am] take what you need and you [F] leave the rest  
But they should [C] never have [Dm] taken the very [D] best...

## [CHORUS]

[Am] Like my father be [C] fore me  
[F] I will [Am] work the [Dm] land  
[Am] And like my brother a [C] bove me  
[F] Who took a [Am] rebel [Dm] stand  
He was [Am] just 18, [F] proud and brave.  
But a [C] Yankee laid him [Dm] in his grave  
I [Am] swear by the blood be [F] low my feet  
You can't [C] raise a Caine back [Dm] up when he's in de [D] feat...

## [CHORUS 2x]

# Spanish Pipedream

John Prine, 1971

She was a level-headed dancer on the road to alcohol.

And I was just a soldier on my way to Montreal.

Well she pressed her chest against me, about the time the jukebox broke

Yeah, she gave me a peck on the back of the neck, and these are the words she spoke

**Blow up your T.V. Throw away your paper.**

**Go to the country. Build you a home.**

**Plant a little garden. Eat a lotta peaches.**

**Try and find Jesus, on your own.**

Well, I sat there at the table, and I acted real naive.

For I knew that topless lady, had something up her sleeve.

Well, she danced around the bar room, and she did the hoochy-coo.

Yeah, she sang her song all night long, tellin' me what to do.

## [CHORUS]

Well, I was young and hungry, and about to leave that place.

When just as I was leavin', well she looked me in the face.

I said "You must know the answer." She said "No but I'll give it a try."

And to this very day, we've been livin' our way and here is the reason why.

**We blew up our T.V. Threw away our paper.**

**Went to the country. Built us a home.**

**Had a lot of children. Fed 'em on peaches.**

**They all found Jesus, on their own.**



# Wagon Wheel

Bob Dylan, 1973 and Ketch Secor of Old Crow Medicine Show, 1998

Intro: [G D Em C G D C C 2x]

G D Em C  
Headed down south to the land of the pines and I'm thumbnin' my way into North Caroline  
G D C C  
Starin' up the road and pray to God I see headlights  
G D Em C  
I made it down the coast in seventeen hours, pickin' me a bouquet of dogwood flowers  
G D C C  
And I'm a-hopin' for Raleigh, I can see my baby tonight

## [CHORUS]

G D  
So, rock me mama like a wagon wheel  
Em C G D C C  
Rock me mama anyway you feel. He-ey, mama rock me  
G D  
Rock me mama like the wind and the rain  
Em C G D C C  
Rock me mama like a south-bound train. He-ey, mama rock me  
[G D Em C G D C C]

G D Em C  
Runnin' from the cold up in New England I was born to be a fiddler in an old-time string band  
G D C C  
My baby plays the guitar, I pick a banjo now  
G D  
Oh, the North country winters keep a-gettin' me now  
Em C  
Lost my money playin' poker so I had to up and leave  
G D C C  
But I ain't a-turnin' back to livin' that old life no more

## [CHORUS]

G/ (single strums) D/ Em/ C/  
Walkin' to the south out of Roanoke, I caught a trucker out of Philly, had a nice long toke  
G/ D/ C/ C/  
But he's a-headed west from the Cumberland Gap to Johnson City, Tennessee  
G (in rhythm) D Em  
And I gotta get a move on before the sun. I hear my baby callin' my name  
C G D C C  
And I know that she's the only one. And if I die in Raleigh, at least I will die free

## [CHORUS] + G

Kawaiiaoihi

## Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C  
Amazing grace, how sweet the sound

C G-D7-C7  
That saved a wretch like me.

C C7 F C  
I once was lost, but now am found

C G7 C  
Was blind, but now I see.....

C G child F C  
When I was a little child, my grandfather said to me,

C G F C  
He said, help your friends and neighbors to live in harmony

C G  
When a man walks in darkness

F C  
and he stumbles right from wrong.

C G F C  
You should be his brother and help him all along.....

& sister (slightly slower)

F C  
Aloha 'oe, Aloha 'oe

G7 C C7  
E ke onaona noho i ka lipo.

F  
One fond embrace,

C  
A hoi a'e au.

G7 C  
Until we meet again.

G7 C F FM C  
Until we meet again.

DUDU DU DU tremelo