

# Sway

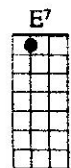
Soprano Baritone

Words and Music by Pablo Ruiz, English lyrics by Norman Gimbel, 1954

Intro Vamp: A<sup>m</sup> //// E<sup>7</sup> //// A<sup>m</sup> //// E<sup>7</sup> //// A<sup>m</sup> / (N.C.)  
E<sup>7</sup>

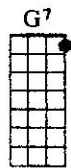


When marimba rhythms start to play  
A<sup>m</sup>



Dance with me, make me sway.  
E<sup>7</sup>

Like a lazy ocean hugs the shore,  
A<sup>m</sup> (N.C.)



Hold me close, sway me more.

E<sup>7</sup>  
Like a flower bending in the breeze,  
A<sup>m</sup>

Bend with me, sway with ease.  
E<sup>7</sup>

When we dance you have a way with me,  
A<sup>m</sup> (N.C.)

Stay with me, sway with me.



[Bridge:]

G<sup>7</sup>  
Other dancers may be on the floor,  
C

Dear, but my eyes will see only you.  
E<sup>7</sup>

Only you have that magic technique.  
A<sup>m</sup> (N.C.)

When we sway I go weak.

E<sup>7</sup>  
I can hear the sound of violins  
A<sup>m</sup>

Long before it begins.

E<sup>7</sup>  
Make me thrill as only you know how,  
A<sup>m</sup>

Sway me smooth, sway me now.

*- To Bridge*

(Last <sup>2</sup> line repeat 2 times):

*Cha cha cha*