

Blue Skies

Irving Berlin, 1926

Count in: 1, 2, 1, 2, 3, 4

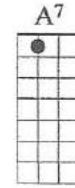
Shuffle Strum
Swing it!

Soprano Baritone

D^m A⁷
Blue skies

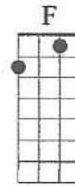


D^m B^{bm}
Smilin' at me



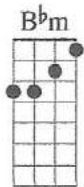
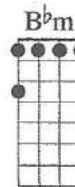
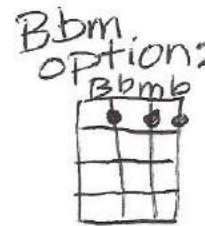
F C⁷
Nothin' but blue skies

Do I see



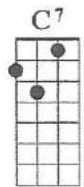
D^m A⁷
Bluebirds

D^m B^{bm}
Singin' a song



F C⁷
Nothin' but bluebirds

F
All day long



Bridge: F B^{bm} F

Never saw the sun shinin' so bright

B^{bm} F C⁷ F

Never saw things goin' so right

F B^{bm} F

Noticing the days hurrying by

B^{bm} F A⁷ D^m

When you're in love, my how they fly

optional

(A⁷) D^m A⁷

Oh, Blue days,

D^m B^{bm}

All of them gone

F C⁷

Nothin' but blue skies

F(8) Bridge ↑
From now on

End: "From now on F(6)" Tag last 2 lines, ritard, F(1) arpeggio end

This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G// ~~A~~ Island Strum

 C Am
This magic moment so different and so new
 F G (NC)
Was like any other until I kissed you,
 C Am
And then it happened; it took me by surprise.
 F G Play thru
I knew that you felt it too by the look in your eyes.
 Am
Sweeter than wine [Women echo](#)
 (sweeter than wine)
 F
Softer than a summer night [Women echo](#)
 (softer than a summer night)
 C
Everything I want I have
 G (NC)
Whenever I hold you tight.

 C Am
This magic moment while your lips are close to mine
 F
Will last forever
 G C
Forever till the end of time.

 Am
Whoa oh oh oh oh
 F
Whoa oh oh oh oh
 G/
Whoa oh oh oh [repeat from top]

Outro: C Am F G C / ([same pattern as intro](#))

Down on the Corner

Pete Plays first 2 lines

We start playing lines 3&4 John Fogerty (Creedence Clearwater Revival)

Then we go back and sing from top

RIDE THE C

C G C
Early in the evenin' just about supper time,
(C) G C
Over by the courthouse they're starting to unwind.

C	0003
F	2010
G	0232

F C
Four kids on the corner trying to bring you up.
G C
Willy picks a tune out and he blows it on the harp.

Chorus:

F C G C
Down on the corner, out in the street,
F C
Willy and the poorboys are playin;
G C (end with 0022 0033)
Bring a nickel; tap your feet.

C G C
Rooster hits the washboard and people just got to smile,
(C) G C
Blinky, thumps the gut bass and solos for a while.
F C
Poorboy twangs the rhythm out on his kalamazoo.
C G C
Willy goes into a dance and doubles on kazoo.

Chorus x 2

C G C
You don't need a penny just to hang around,
(C) G C
But if you've got a nickel, won't you lay your money down?
F C
Over on the corner there's a happy noise.
C G C
People come from all around to watch the magic boy.

Chorus x 3

RHYTHM OF THE OCEAN

INTRO (2x's): F B^b F C (Men)

VERSE 1: (Women)

As a child, I used to play all day in the waves later that night lying in my bed
 The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"
 And he said, "There's water in you just like the sea,
 It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain
 F/B^b/F/C/ (2x)

VERSE 2:

As time passed, I had to live far from the sea,
 I thought it was - des ti ny, I wanted pros per i ty
 And at the time, I used to have the most wonderful dream
 Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calliing your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of th ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/B^b/F/C/ → to Bridg e Gm ! 1 strum

BRIDGE:

In the distance I could hear that roar, was it in my head?
 A second later crashing through the door, surf is up in my own room (8 counts)
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves,
 Palm trees sway, sand and sea, movin' and groovin' to the rhythm of the ocean

A CAPPELLA:

Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm
 Movin' and groovin', rockin' and rollin'

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of the ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/Bb/F/C/2x

OUTRO:

Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!"

Strolling On The Beach At Waikiki

by Nalani Choy

Intro: C D7 G

C	D7	Bm7	E7	C	D7	G
<i>I like to be</i>	<i>barefoot carefree</i>			<i>Strolling on the beach at Waikiki</i>		
C	D7	Bm7	E7	C	D7	G
<i>Just smell the breeze, hula melodies</i>				<i>Strolling on the beach at Waikiki</i>		

Bm7	E7		
<i>Gardenia blossoms calling, share the day with me</i>			
Am	E7/	////	
<i>Beach boys grab their boards, and head straight out to the sea</i>			
G	Bm7	E7	
<i>Of all the places you can go, Only one will sooth your soul</i>			
C	D7	G (8)	
<i>Strolling on the beach at Waikiki</i>			

C	Cdim	Bm7	E7	C	D7	G (8)
<i>Waikiki</i>	<i>ooo</i>	<i>ooo</i>	<i>ooh</i>	<i>Strolling on the beach at Waikiki</i>		

Bm7	E7		
<i>Brown Hawaiian maidens, greet you with a smile</i>			
Am	E7/	////	
<i>Rhythmic waves caress the shore, and linger for a while</i>			
G	Bm7	E7	
<i>Of all the places you can go, only one will soothe your soul</i>			
C	D7	G	
<i>Strolling on the beach at Waikiki</i>			

Sing "ooo"

C	D7	Bm7	E7	C	D7	G
<i>I like to be</i>	<i>barefoot carefree</i>			<i>Strolling on the beach at Waikiki</i>		
C	D7	Bm7	E7	C	D7	G
<i>Just smell the breeze, hula melodies</i>				<i>Strolling on the beach at Waikiki</i>		

C	Cdim	Bm7	E7	C	D7	G (8)
<i>Waikiki</i>	<i>ooo</i>	<i>ooo</i>	<i>ooh</i>	<i>Strolling on the beach at Waikiki</i>		
C	Cdim	Bm7	E7	C	D7	G (8)
<i>Waikiki</i>	<i>ooo</i>	<i>ooo</i>	<i>ooh</i>	<i>Strolling on the beach at Waikiki</i>		
C	D7	G (4)		2nd fret/	1st fret/	7th fret
<i>Strolling on the beach at Waikiki</i>				<i>1 pause</i>	<i>1 pause</i>	<i>1 trembles</i>

Intro:
GString 0245

Octopus's Garden

Music & lyrics by Ringo Starr, 1969

C III C III F III G III

C Am F G
I'd like to be- under the sea, In an octopus's garden in the shade.

C Am
He'd let us in- knows where we've been,

F G
In his octopus's garden in the shade.

Am F G / / /
I'd ask my friends to come and see An octopus's garden with me.

C Am F G C
I'd like to be- under the sea, In an octopus's garden in the shade.

C Am
We would be warm- below the storm

F G
In our little hideaway beneath the waves.

C Am F G
Resting our head- on the sea bed In an octopus's garden near a cave.

Am F F G / /
We would sing and dance around, Because we know- we can't be found.

C Am F G C
I'd like to be- under the sea, In an octopus's garden in the shade

INSTRUMENTAL

F/// /// Dm/// /// Bb/// /// C/// /// F/// /// Dm/// /// Bb/// C/// F/// G///

C Am F G
We would shout- and swim about, the coral that lies beneath the waves.

C Am F G
Oh what joy for every girl and boy, knowing they're happy and their safe.

Am F G///
We would be so happy you and me No-one there to tell us what to do.

C Am
I'd like to be- under the sea
F G Am
In an octopus's garden with you----,
F G Am
In an octopus's garden with you----,
F G C B C
In an octopus's garden with you.

Intro: C //// -/

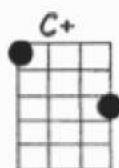
All My Loving

Lennon and McCartney

(tacit) Dm G7 C Am
Close your eyes and I'll kiss you to-morrow I'll miss you
F Dm Bb G7
Re-member I'll always be true
Dm G7 C Am
And then while I'm a-way I'll write home every day
F G7 C //// -/
And I'll send all my loving to you

(tacit) Dm G7 C Am
I'll pre-tend that I'm kissing the lips I am missing
F Dm Bb G7
And hope that my dreams will come true
Dm G7 C Am
And then while I'm a-way I'll write home every day
F G7 C //// -/
And I'll send all my loving to you....

(tacit) Am C+ C
All my lovin' I will send to yo~u
C Am C+ C
All my lovin' darling I'll be tr~ue



Pause (3) F7 (8) C (8) G7 (8) C (5)

(tacit) Dm G7 C Am
Close your eyes and I'll kiss you to-morrow I'll miss you
F Dm Bb G7
Re-member I'll always be true
Dm G7 C Am
And then while I'm a-way I'll write home every day
F G7 C //// -/
And I'll send all my loving to you

(tacit) Am C+ C
All my lovin' I will send to yo~u
C Am C+ C
All my lovin', darling I'll be tr~ue
C Am C+ C
All my lovin'.... All my lovin' (last line: softer)
C Am C+ C //// -/
All my loving' I will send to yo~u

Sway

Soprano Baritone

Words and Music by Pablo Ruiz, English lyrics by Norman Gimbel, 1954

Intro Vamp: A^m / / / / E⁷ / / / / A^m / / / / E⁷ / / / / A^m / (N.C.)
E⁷

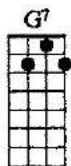


When marimba rhythms start to play
A^m



Dance with me, make me sway.
E⁷

Like a lazy ocean hugs the shore,
A^m (N.C.)



Hold me close, sway me more.

E⁷
Like a flower bending in the breeze,
A^m

Bend with me, sway with ease.
E⁷

When we dance you have a way with me,
A^m (N.C.)

Stay with me, sway with me.



[Bridge:]

G⁷
Other dancers may be on the floor,
C

Dear, but my eyes will see only you.
E⁷

Only you have that magic technique.
A^m (N.C.)

When we sway I go weak.

E⁷
I can hear the sound of violins
A^m
Long before it begins.

E⁷
Make me thrill as only you know how,
A^m

Sway me smooth, sway me now. - To Bridge

(Last ² line repeat 2 times); → Chacha cha

Pretty Blue Eyes

Teddy Randazzo and Bobby Weinstein

INTRO F Dm F Dm Bb C7 F C7
Island Strum

F Dm
Thought I was in love before
F Dm
And then you moved in next door
Bb C7
Pretty blue eyes
F Dm
Pretty blue eyes

F Dm
#2 All the guys from the neighborhood
F Dm
Keep sayin' you sure look good
Bb C7
With your blue eyes
F
Pretty blue eyes

Dm Am
Saw you from my window
Dm Am
My heart skipped a beat
Dm Am
Gonna sit by your doorstep
G7 C7
So that I can meet

F Dm
Pretty blue eyes please come out today
F Dm
So I can tell you what I have to say
Bb C7
That I love you, love you
F
Pretty blue eyes

Repeat #2 to end

Sing " I love you, I love you, Pretty Blue Eyes" x3

Ritard last line arpeggio F

Can't Help Falling In Love

George David Weiss, Hugo E. Peretti, Luigi Creatore, 1961

[Intro: Last line of verse *](#)

C E^m A^m

Wise men say,

F C G⁷

Only fools rush in.

F E⁷ A^m F C G⁷ C

* But I can't help falling in love with you.

C E^m A^m

Shall I stay?

F C G⁷

Would it be a sin,

F E⁷ A^m F C G⁷ C

If I can't help falling in love with you?

E^m B⁷

Like a river flows

E^m B⁷

Surely to the sea

E^m B⁷

Darling, so it goes,

E^m G⁷

Some things are meant to be.

C E^m A^m

Take my hand.

F C G⁷

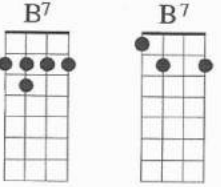
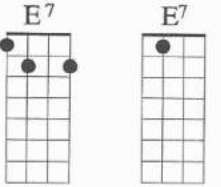
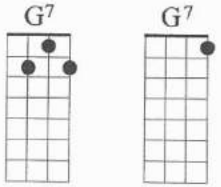
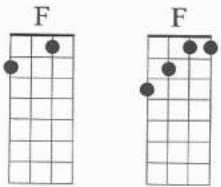
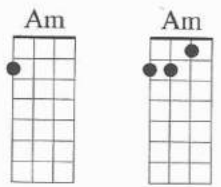
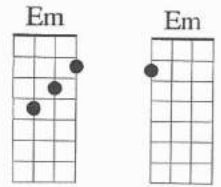
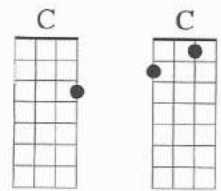
Take my whole life, too.

F E⁷ A^m F C G⁷ C

For I can't help falling in love with you. [Tag 1x](#)

[Ritard](#)

Soprano Baritone



I'LL REMEMBER YOU

By Kui Lee

Intro. C-Em-Dm-G7 2x

C Em Dm G7
I'll remember you long after this endless

C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely

Dm G7 C Em//Dm//G7
living only to remember you.

(Harmonica solo repeats first 3 lines)

C Em Dm G7
I'll remember you your voice as soft as the

C A7 Dm
warm summer breeze; your sweet laughter;

Fm Dm G7 C
morning after ever after 'oo' I'll remember you

HUI

C7 F D7
To your arms some day I'll return to

G G7 C Em
stay 'til then I will remember too

Dm G7 C A7
Every bright star we made wishes upon;

Dm Fm Dm
Love me always, promise always 'oo'

G7 C
you'll remember too-----HUI

END G7 C G7 C (tremelo)
you'll remember too; I'll remember ~~too~~
you

I'LL REMEMBER YOU

By Kui-Lee

HARMONICA

Key of C

Intro: G-Em-Dm-G7 2x

C \wedge \vee \wedge \wedge \wedge
6 6 7 6 7

I'll remember you

\vee \vee \wedge \vee \wedge \vee
3 4 4 5 5 4

long after this endless

\wedge \wedge \wedge \wedge
5 3 2 6

summer is gone

\vee \wedge \vee \wedge \vee \wedge \vee \wedge
6 6 5 5 6 6 5 5

I'll be lonely oh, so lonely

Dm \vee \wedge \vee \wedge \vee
6 6 5 5 4

living only to

\wedge \vee \vee \wedge
4 5 4 5

remember you.

Em // Dm // G7

C \wedge \vee \wedge \wedge \wedge
6 6 7 6 7

I'll remember you

\vee \vee \wedge \vee \wedge \vee
3 4 4 5 5 4

your voice as soft as the

\wedge \wedge \wedge \wedge
5 3 2 6

warm summer breeze:

\vee \wedge \vee \wedge
6 6 5 5

your sweet laughter:

Intro (Fm \vee \wedge \vee \wedge
6 6 5 5

morning after

\vee \wedge \vee \wedge \vee \wedge \vee \wedge
6 6 5 5 4 5 5 4 5

ever after 'oo' I'll remember you

HUI:

C7 \wedge \vee \wedge \wedge \vee \vee \wedge \vee \vee
5 5 6 7 6 5 6 6 7

To your arms some day I'll return to

G \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge
7 6 7 6 6 6 7 6 7

stay 'til then I will remember too

Dm \vee \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge
3 4 4 5 4 5 3 2 6

Every bright star we made wishes upon.

Dm \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge
4 5 4 4 4 5 4 4

Love me always, promise always 'oo'

G7 \vee \wedge \vee \wedge \vee \wedge \vee \wedge
4 4 5 4 4

you'll remember too-----HUI

Alan
- Intro
- 1st Verse
- Back to top
Background
FBI Singers
UKes

END

you'll remember too: I'll remember too.

Elvis Presley
Ala. Leason
Walter Watson
Robert O'Connell

Soloist plays Intro 1x,
 then we play Intro singing
 "ooooo"

Somewhere Over the Rainbow/WONDERFUL WORLD

INTRO: 8 STRUMS EACH, C Em F C F E7 Am F

C Em F C
 Somewhere, over the rainbow, way up high
 F C G Am F

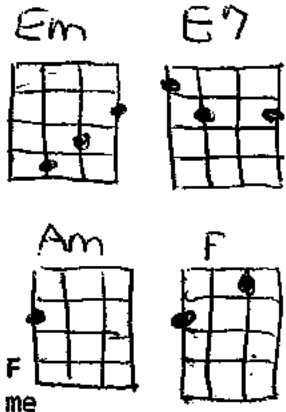
And the, dreams that you dream of, once in a lulla~by

C Em F C
 Somewhere, over the rainbow, blue birds fly
 F C G Am F
 And the, dreams that you dream of, dreams really do come true, Ooo
 C G Am F

Someday I'll wish upon a star, wake up where the clouds are far behind, me
 C G

Where troubles melt like lemon drops, High above the chimney tops

Am F C Em F C
 That's where you'll find me. Somewhere, over the rainbow, bluebirds fly
 F C G Am F
 And the, dreams that you dare to, oh why, oh why can't I?



Women sing

C Em F C
 Well I see trees of green and, red roses too,
 F C E7 Am
 I'll watch them bloom for me and you
 F G Am F
 And I think to myself, what a wonderful world

Men sing

C Em F C F C
 Well I see skies of blue and I see clouds of white and the brightness of day
 E7 Am F G C F C
 I like the dark and I think to myself, What a wonderful world

All sing

G C
 The colors of the rainbow so pretty in the sky
 G C
 are also on the faces of people passing by
 F C F C F
 I see friends shaking hands saying, How do you do?
 C Dm7 G
 They're really saying, I, I love you
 C G F C
 I hear babies cry and I watch them grow,
 F C E7 Am
 They'll learn much more than we'll know
 F G Am F
 And I think to myself, what a wonderful world.

C G Am F
 Someday I'll wish upon a star, wake up where the clouds are far behind, me
 C

Where troubles melt like lemon drops
 C Am F
 High above the chimney tops that's where you'll find me, Oh
 C Em F C F C

Somewhere, over the rainbow, way up high, and the dreams that you dare to,
 G Am-F

8 STRUMS EACH C Em F C F E7 Am F (C,1 STRUM)

oh why, oh why can't I? Oooooooooooooooooooooo0000oooo000oooo

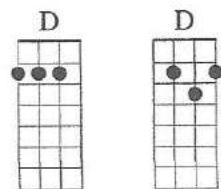
I Can See Clearly Now

Johnny Nash, 1972

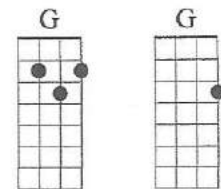
Intro: D chord, 4 island strums

Soprano Baritone

D G D
I can see clearly now, the rain is gone

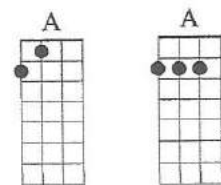


D G A
I can see all obstacles in my way

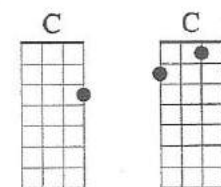


D G D
Gone are the dark clouds that had me blind

D C G D
It's gonna be a bright, bright sun-shiny day
It's gonna be a bright, bright sun-shiny day



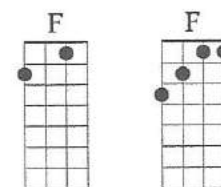
D G D
I think I can make it now, the pain is gone



D G A
All of the bad feelings have disappeared

D G D
Here is the rainbow I've been prayin' for

D C G D
It's gonna be a bright, bright sun-shiny day



F C
Look all around, there's nothin' but blue skies

F A (2 island strums)
Look straight ahead, nothin' but blue skies Instr: C#m, G, C#m, G, C, Bm, A, A

1 island strum each

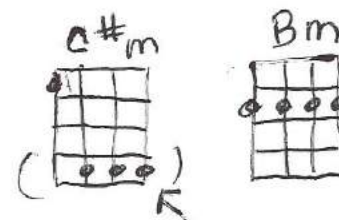
D G D
I can see clearly now, the rain is gone

D G A
I can see all obstacles in my way

D G D
Gone are the dark clouds that had me blind

D C G D
It's gonna be a bright, bright sun-shiny day

D C G D
It's gonna be a bright, bright sun-shiny day
It's gonna be a bright, bright sun-shiny day



D D Bb C D
Island Strums single strum

Under the Boardwalk

The Drifters, written by Kenny Young and Arthur Resnik, 1964

Oh, when the sun beats down and burns the tar up on the roof
And your shoes get so hot you wish your tired feet were fire-proof
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

(Under the boardwalk) out of the sun
(Under the boardwalk) we'll be havin' some fun
(Under the boardwalk) people walking above
(Under the boardwalk) we'll be falling in love
Under the board-walk (board-walk!)

From the park you hear the happy sound of a carousel
You can almost taste the hot dogs and French fries they sell
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

[Instrumental: G G D D D D G G7 (first two lines of verse)]

Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

Count on Me

Bruno Mars, 2010

C Em Am G F
If you ever find yourself stuck in the middle of the sea, I'll sail the world... to find you
C Em Am G F
If you ever find yourself lost in the dark and you can't see, I'll be the light... to guide you
Dm Em F G7 [pause]
Find out what we're made of... when we are called to help our friends in need

[CHORUS]

C Em Am G
You can count on me like one, two, three, I'll be there
F C
And I know when I need it, I can count on you like
Em Am G
Four, three, two, and you'll be there
F C
'cos that's what friends are s'posed to do, oh yeah
Em Am G F G
Ooh ooh ooh ooh ooh... Ooh ooh ooh ooh oooooh yeah yeah

[OUTRO, instead of "yeah yeah"]:

F C
You can count on me cuz I can count on you.

C Em Am G F
If you're tossin' and you're turnin' and you just can't fall asleep, I'll sing a song... beside you
C Em Am G F
And if you ever forget how much you really mean to me, every day I will... remind you
Dm Em F G7 [pause]
Find out what we're made of... when we are called to help our friends in need

[CHORUS]

[Bridge]

Dm Em Am 2 3 4 G
You'll always have my shoulder when you cry...
Dm Em F G (single strum)
I'll never let go, never say goodbye... you know you can -

[CHORUS]

North Shore Serenade (Na Leo Pilimehana)

Intro: F//// Bb// C/ F//// Bb// C/

F

Come along take a ride to the isles' North Side

C7

Thru the winding iron wood trees

C7

But be sure to take care no one follows you there

F

As you're drifting along on the breeze

F

F7

Bb

For if anyone knew where I'm taking you to, they'd surely never depart

Bb

F

The magical coast I love the most

C7

F/

Nearest and dearest my heart

Refrain:

Bb

F

Oh my, oh me oh, take me down to the North Shore (echo: to the North Shore)

C

F/

F/

F7/

Where the white sand rolls in the pounding surf

NC

Bb

F

Oh, why don't we go way out to the North Shore (echo: to the North Shore)

F

Bb

Where the sky is blue and the ocean is too

C7

F

(Bb// C/ - first time only, just as in intro)

Nearest to heaven on earth (second time F/, (count 2,3,4) go to bottom Tag)

F

C7

Turn up the tunes, settle in for the ride and follow the sinking sun

C7

From the top of the hill the surf's breaking still

F

And my nerves gently start to unwind

F

F7

Bb

Every mile that I drive brings me closer to where I've always known I should be

Bb

← F

It's not a big city but the sugarcane's pretty

C7

F/

My Beautiful home by the sea

Go to Refrain, then Tag

Tag:

Bb

F

(5 counts)

Ooh ----la la la la la ——— North Shore (X3)(echo "North Shore")

F

Bb

C7

F/

Where the sky is blue and the ocean is too, Nearest to heaven on earth.

You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

Intro: C7 F (2sx's)

NC C7 F
On this island I found the ways, to see the beauty of passing days
C7 F (/break)
Flowers that impel my love, moments some only hear of
NC C7 F
Loving under a water fall, hearing the owl's midnight call
C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

HUI: NC C7 F
And you, Ku'uipo, bring these moments to my mind
C7 Bb C7// F (/break)
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F
In this land I found the ways, to feel the beauty of passing days
C7 F (/break)
Rainbows, jewels of a misty crown; craters covered with a silken gown
NC C7 F
Stars that always shown so bright, scattered throughout the lovely nights
C7 F (/break)
Where true love befell my soul; true love that came upon a grassy knoll

HUI (above)

NC C7 F
Loving under a water fall, hearing the owl's midnight call
C7 F (/break)
Whispers from an ocean shell, whispers you and I know well (go to ending)

ENDING:

NC C7 F
And you, Ku'uipo, bring these moments to my mind
C7 Bb C7// F
For you Ku'uipo are an island one of a kind, one of a kind
C7 Bb C7 F C7/F/
For you Ku'uipo are an island one of a kind, one of a kind

Intro: C₂ C7₂ F₂ Fm₂ C₂ G7₂ C₄

When I'm Sixty-Four Beatles

C
When I get older, losing my hair, many years from now,
G7
Will you still be sending me a Valentine? Birthday greetings, bottle of wine?
(facet)

C
If I'd been out to quarter to three... Would you lock the door?
F Fm C A7 D G7 C
Will you still need me, will you still feed me, When I'm sixty-four

Am E7 //// //// Am /// / / Dm /// / ////
You'll be older, to---oo. Aaaa-nd if you say~ the word,
F // // G /// / C //// G7-////
I-- could stay- with you

C
I could be handy mending a fuse, when your lights have gone.
G7
You can knit a sweater by the fireside, Sunday mornings go for a ride.

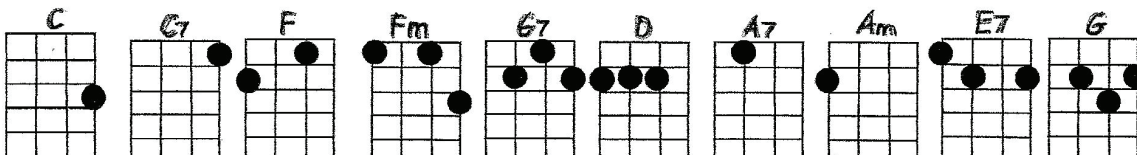
C
Doin' the garden, digging the weeds, Who could ask for more?
F Fm C A7 D G7 C
Will you still need me, will you still feed me, When I'm sixty-four?

Am G Am
Ev'ry summer we could rent a cottage in the Isle of Wight, if it's not too dear.

Am E7 //// ////
We shall scrimp and sa-----ve.
Am / / Dm /// / //// F G C G7-////
Aaa-aah...Grand-child-ren on your knee.....Ver-a..., Chuck... and Dave.....

C
Send me a post-card, drop me a line, Stating point of view.
G7
Indicate precisely what you mean to say, Yours sin-cerely wasting a-way.

C
Give me your answer, fill in a form, "Mine for-ever more."
F Fm C A7 D G7 C G7 C
Will you still need me, will you still feed me, When I'm sixty-four?



REMIT: 5-13-09
8-18-14

I Want To Hold Your Hand

C D D C D D C D D D
G D

Oh yeah, I'll tell you something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

C D G Em

I wanna hold your hand

C D G

I wanna hold your hand

G D

Oh please, say to me

Em B7

You'll let me be your man

G D

And please, say to me

Em B7

You'll let me hold your hand

C D G Em

Now let me hold your hand

C D G

I wanna hold your hand

[Bridge]

Dm7 G

And when I touch you I feel

C Am

happy inside

Dm G C

It's such a feeling that my love

C DD C DD C

I can't hide - I can't hide - I can't

D D

hide

G D

Yeah, you, got that something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

[Bridge]

G D

Yeah, you got that something,

Em B7

I think you'll understand

G D

When I feel that something

Em B7

I wanna hold your hand

C D G Em

I wanna hold your hand

C D B7

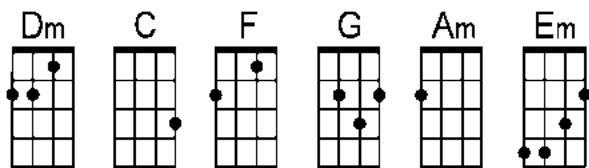
I wanna hold your hand

C D C G

I wanna hold your ha--and

Sweet Caroline (Key of C)

by Neil Diamond (1969)



Intro: A ----- Dm . . . | . . . | . . . | . . . | . . . | F . Em . | F . G . |
 0-----0-----0-----0-2-3-----0-2-3-----2-----7-----5-----
 E -----0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----
 C --2-----2-----2-----2-----
 G -----

C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 Where it be-gan, I can't be-gin to know-in', but then I know it's grow-in' strong.
 C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 Was in the spring, then spring be-came the sum-mer, who'd have be-lieved you'd come a-long?
 C . . . | . . . | Am . . . | . . . | G . . . | . . . | F . . . | . . . | F \ G\
 Hands ----- touch-ing hands ----- rea-ching out ----- touch-ing me -- touch-ing youuuuu -----

Chorus: C . . . | F . . . | . . . | . . . | G . . . | . . . | F \ G\
 Swe-et Car-o-line, good times ne-ver seemed so good
 C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . |
 I've been in-clined to be-lieve they ne-ver would, but now I

C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 look at the night, and it don't seem so lonely, we fill it up with on-ly two.
 C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 And when I hurt, hurtin' runs off my shoul-ders. How can I hurt when hold-ing you?
 C . . . | . . . | Am . . . | . . . | G . . . | . . . | F . . . | . . . | F \ G\
 Warm ----- touch-ing warm ----- reach-ing out ----- touch-ing me -- touch-ing youuuuuuu -----

Chorus: C . . . | F . . . | . . . | . . . | G . . . | . . . | F \ G\
 Swe-et Car-o-line, good times ne-ver seemed so good
 C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . |
 I've been in-clined to be-lieve they ne-ver would, oh no no

Instrumental:

Dm . . . | . . . | . . . | . . . | . . . | F . Em . | F . G . |
 A -----0-----0-----0-----0-2-3-----0-2-3-----2-----7-----5-----
 E -----0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----
 C --2-----2-----2-----2-----
 G -----

Ending: C . . . | F . . . | . . . | . . . | G . . . | . . . | F \ G\
 Swe-et Car-o-line, good times ne-ver seemed so good
 C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . | C\
 Swe-et Car-o-line, I be-lieve they ne-ver could, oh no no no
 . . . | . . .

You Belong to Me

Pee Wee King, Redd Stewart, Chilton Price, 1952

D F#m
 See the pyramids along the Nile
 Em7 D B7
 Watch the sunrise on a tropic isle
 Em7 Gm D Bm
 Just remember darling, all the while
 E7 Em7 A7
 You belong to me

D F#m
 See the market place in old Algiers
 Em7 D B7
 Send me photographs and sou- venirs
 Em7 Gm D Bm
 Just remember when a dream appears
 E7 A7 D
 You belong to me

-BRIDGE-
 D7 G
 I'll be so alone without you
 E7 Bm E7 A7 A+ 2110
 Maybe you'll be lonesome too and blue

D F#m
 Fly the ocean in a silver plane
 Em7 D B7
 See the jungle when it's wet with rain
 Em7 Gm D Bm
 Just remember 'til you're home again

E7 A7 D
 You belong to me. Back to Bridge, end song, Tag last line

(End with 1 strum of D)

What a Wonderful World

Sam Cooke, 1960

Intro: C Am C Am

C. (*tacet first time*) Am
Don't know much about history
F G7
Don't know much biology
C Am
Don't know much about a science book
F G7
Don't know much about the French I took
C F
But I do know that I love you
C F
And I know that if you love me too
G7 C
What a wonderful world this could be.
End: (Tag: last line ~~3x~~^{2x} + cha cha cha)

C Am
Don't know much about geography
F G7
Don't know much trigonometry
C Am
Don't know much about algebra
F G7
Don't know what a slide rule is for
C F
But I do know one and one is two
C F
And if this one could be with you
G7 C
What a wonderful world this could be.

Bridge:

G7 C G7 C
Now, I don't claim to be an A student... but I'm tryin' to be
D7 D7. (tacet) Dm // G7 //
For maybe by being an A student, baby... I could win your love for me

(immediately back to top)

I Miss You My Hawaii Na Leo Pilimehana composer: Kenneth Makuakane

INTRO: C Am F G7 (one time)

C Am F G7
I hear the wind traveling down the Ko'olau
C Am F G7
It touches my skin and makes me think of how
F G7
Much I miss you, my Hawai'i

C Am F G7
I breathe the fragrance of your yellow ginger lei
C Am F G7
I look inside myself to find the words to say
F G7
How much I miss you, my Hawai' **||tacit**

BRIDGE

F C F C
Every time I stop to watch the moon dance across the early evening sky
F C F G7
Every time I hear a country tune I can see the shores of Wai'anāe **||tacit**
F C F C C
Every time I listen to my heart telling me it longs to go back home
F G7 C Am F G7
And it makes me want to, 'cause I miss you, my love.

2nd time ENDING: 'cause I miss you **||tacit** {pause}, my love. C Am F G7 C
1

C Am F G7
I catch the glimmer of your face across the sky
C Am F G7
I watch the setting sun and I begin to cry
F G7
Because I miss you, my Hawai'i

C Am F G7
I rest my head upon the sands of Waikiki
C Am F G7
I close my eyes and I hear you calling me
F G7
How I miss you, my Hawai'i **||tacit**

TO BRIDGE and ENDING

Waikiki

Andy Cummings, 1947

Ukes play intro 1x

Intro: F // C° // G^m // C⁺ //

F E⁷

There's a feeling deep in my heart *1st time Alan on*

F D⁷ *harmonica*

Stabbing at me just like a dart *2nd time vocals*

G^m C F C⁺
It's a feeling heavenly

F E⁷

I see memories out of the past

F D⁷

Memories that always will last

G⁷ C⁷ C⁺

Of a place beside the sea

F F⁷ B^b B^{bm6}

Waikīkī, at night when the shadows are falling

F F^o *Alan on harmonica*
I hear the rolling surf calling *(no vocals)*

C⁷ C⁺ F C⁺

Calling and calling to me

F F⁷ B^b B^{bm6}

Waikīkī, 'tis for you that my heart is yearning

F F^o

My thoughts are always returning

C⁷ C⁺ F E⁷

Out there to you across the sea

All sing

Chorus:

A F^{#m} B^{m7} E⁷

Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷

Are ever in my memory

A F^{#m} B^{m7} E⁷

And I recall when I held in my arms

A^m C^o G^m C⁷ C⁺

An angel sweet and heavenly

F F⁷ B^b B^{bm6}

Waikīkī, my whole life is empty without you

F F^o

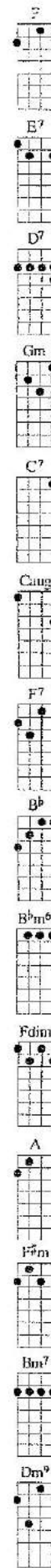
I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F *(Bar 5th Fret)*

Magic beside the sea, Magic of Waikīkī

To: chorus ← E⁷

Soprano Baritone



Waikiki

Andy Cummings, 1947

5/4/2020

Soprano

Baritone

Intro: F // C° // G^m // C⁺ //

There's a feeling deep in my heart

Stabbing at me just like a dart

It's a feeling heavenly

I see memories out of the past

Memories that always will last

Of a place beside the sea

Waikiki, at night when the shadows are falling

I hear the rolling surf calling

Calling and calling to me

Waikiki, 'tis for you that my heart is yearning

My thoughts are always returning

Out there to you across the sea

Chorus:

Your tropic nights and your wonderful charms

Are ever in my memory

And I recall when I held in my arms

An angel sweet and heavenly

Waikiki, my whole life is empty without you

I miss that magic about you

Magic beside the sea, Magic of Waikiki

To: Chorus ← E7

1. Alan (Solo)
1. Ukes (Not Alan)
2. Alan (Solo)
3. Group + Alan

F
E7
D7
Gm
C7
Caug
F7
Bb
Bbm6
Fdim
A
F#m
Bm7
Dm9

F
E7
D7
Gm
C7
Caug
F7
Bb
Bbm6
Fdim
A
F#m
Bm7
Dm9

Soloist plays Intro 1x,
 then we play Intro singing
 "ooooo"

Somewhere Over the Rainbow/WONDERFUL WORLD

INTRO: 8 STRUMS EACH, C Em F C F E7 Am F

C Em F C
 Somewhere, over the rainbow, way up high
 F C G Am F

And the, dreams that you dream of, once in a lulla~by

C Em F C
 Somewhere, over the rainbow, blue birds fly
 F C G Am F

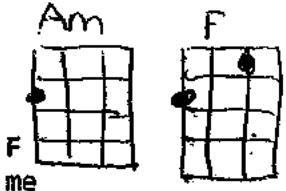
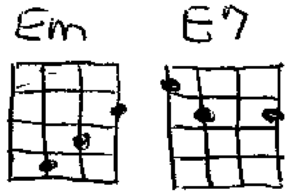
And the, dreams that you dream of, dreams really do come true, Ooo

C G Am F
 Someday I'll wish upon a star, wake up where the clouds are far behind, me
 C G

Where troubles melt like lemon drops, High above the chimney tops

Am F C Em F C
 That's where you'll find me. Somewhere, over the rainbow, bluebirds fly
 F C G Am F

And the, dreams that you dare to, oh why, oh why can't I?



Women sing

C Em F C
 Well I see trees of green and, red roses too,

F C E7 Am
 I'll watch them bloom for me and you

F G Am F
 And I think to myself, what a wonderful world

C Em F C F C
 Well I see skies of blue and I see clouds of white and the brightness of day
 E7 Am F G C F C

Men sing

G C
 I like the dark and I think to myself, What a wonderful world

G C
 The colors of the rainbow so pretty in the sky

are also on the faces of people passing by

F C F C F
 I see friends shaking hands saying, How do you do?
 C Dm7 G

All sing

C G F C
 They're really saying, I, I love you

I hear babies cry and I watch them grow,

F C E7 Am
 They'll learn much more than we'll know

F G Am F
 And I think to myself, what a wonderful world.

C G Am F
 Someday I'll wish upon a star, wake up where the clouds are far behind, me
 C

Where troubles melt like lemon drops

C Am F
 High above the chimney tops that's where you'll find me, Oh

C Em F C F C
 Somewhere, over the rainbow, way up high, and the dreams that you dare to,

G Am-F
 And why, oh why can't I? **8 STRUMS EACH C Em F C F E7 Am F (C,1 STRUM)**

OooooooooooooooooooooooooooooOooooOooooOoooo