

# You Belong to Me

Pee Wee King, Redd Stewart, Chilton Price, 1952

**F** **Am**  
See the pyramids along the Nile



**F**



**Am**

**Gm7** **F** **D7**  
Watch the sunrise on a tropic isle

**Gm7** **Bbm6** **F** **Dm**  
Just remember darling, all the while

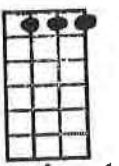
**G7** **Gm7** **C7**  
You belong to me



**D7**



**Gm7**



**Bbm6**

**F** **Am**  
See the market place in old Algiers

**Gm7** **F** **D7**  
Send me photographs and souvenirs

**Gm7** **Bbm6** **F** **Dm**  
Just remember when a dream appears

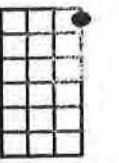
**G7** **C7** **F**  
You belong to me



**Dm**



**G7**



**C7**

**F7** **Bb**  
I'll be so alone without you

**G7** **Dm** **G7** **C7** **C+**  
Maybe you'll be lonesome too and blue



**F7**



**Bb**



**C+**

**F** **Am**  
Fly the ocean in a silver plane

**Gm7** **F** **D7**  
See the jungle when it's wet with rain

**Gm7** **Bbm6** **F** **Dm**  
Just remember 'til you're home again

**G7** **C7** **F**  
You belong to me.

# You Belong to Me

Pee Wee King, Redd Stewart, Chilton Price, 1952

C Em

See the pyramids along the Nile

Dm7 C A7

Watch the sunrise on a tropic isle

Dm7 Fm C Am

Just remember darling, all the while

D7 Dm7 G7

You belong to me

C Em

See the market place in old Algiers

Dm7 C A7

Send me photographs and souvenirs

Dm7 Fm C Am

Just remember when a dream appears

D7 G7 C

You belong to me

C7 F

I'll be so alone without you

4332

D7 Am D7 G7 G+

Maybe you'll be lonesome too and blue

C Em

Fly the ocean in a silver plane

Dm7 C A7

See the jungle when it's wet with rain

Dm7 Fm C Am

Just remember 'til you're home again

D7 G7 C

You belong to me.

# Pretty Blue Eyes

Teddy Randazzo and Bobby Weinstein

INTRO F Dm F Dm Bb C7 F C7  
Island Strum

F Dm  
Thought I was in love before  
F Dm  
And then you moved in next door  
Bb C7  
Pretty blue eyes  
F Dm  
Pretty blue eyes

F Dm  
#2 All the guys from the neighborhood  
F Dm  
Keep sayin' you sure look good  
Bb C7  
With your blue eyes  
F  
Pretty blue eyes

Dm Am  
Saw you from my window  
Dm Am  
My heart skipped a beat  
Dm Am  
Gonna sit by your doorstep  
G7 C7  
So that I can meet

F Dm  
Pretty blue eyes please come out today  
F Dm  
So I can tell you what I have to say  
Bb C7  
That I love you, love you  
F  
Pretty blue eyes

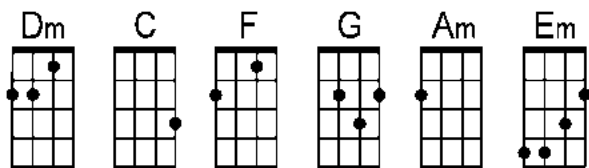
Repeat #2 to end

Sing " I love you, I love you, Pretty Blue Eyes" x3

Ritard last line arpeggio F

# Sweet Caroline (Key of C)

by Neil Diamond (1969)



**Intro:** A ----- Dm . . . | . . . | F . Em . | F . G . |  
 0-----0-----0-----0-2-3-----0-2-3-----2-----7-----5-----  
 E -----0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----  
 C --2-----2-----2-----2-----  
 G -----

C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .  
 Where it be-gan, I can't be-gin to know-in', but then I know it's grow-in' strong.  
 C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .  
 Was in the spring, then spring be-came the sum-mer, who'd have be-lieved you'd come a-long?  
 C . . . | . . . | Am . . . | . . . | G . . . | . . . | F . . . | . . . | F \ G \  
 Hands ----- touch-ing hands ----- rea-ching out ----- touch-ing me -- touch-ing youuuuu -----

**Chorus:** C . . . | F . . . | . . . | . . . | G . . . | . . . | F \ G \  
 Swe-et Car-o-line, good times ne-ver seemed so good  
 C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . |  
 I've been in-clined to be-lieve they ne-ver would, but now I

C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .  
 look at the night, and it don't seem so lonely, we fill it up with on-ly two.  
 C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .  
 And when I hurt, hurtin' runs off my shoul-ders. How can I hurt when hold-ing you?  
 C . . . | . . . | Am . . . | . . . | G . . . | . . . | F . . . | . . . | F \ G \  
 Warm ----- touch-ing warm ----- reach-ing out ----- touch-ing me -- touch-ing youuuuuuu -----

**Chorus:** C . . . | F . . . | . . . | . . . | G . . . | . . . | F \ G \  
 Swe-et Car-o-line, good times ne-ver seemed so good  
 C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . |  
 I've been in-clined to be-lieve they ne-ver would, oh no no

**Instrumental:**

Dm . . . | . . . | . . . | . . . | F . Em . | F . G . |  
 A -----0-----0-----0-----0-2-3-----0-2-3-----2-----7-----5-----  
 E -----0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----  
 C --2-----2-----2-----2-----  
 G -----

**Ending:** C . . . | F . . . | . . . | . . . | G . . . | . . . | F \ G \  
 Swe-et Car-o-line, good times ne-ver seemed so good  
 C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . | C \  
 Swe-et Car-o-line, I be-lieve they ne-ver could, oh no no no

# I Want To Hold Your Hand

C D D C D D C D D D  
G D

Oh yeah, I'll tell you something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

C D G Em

I wanna hold your hand

C D G

I wanna hold your hand

G D

Oh please, say to me

Em B7

You'll let me be your man

G D

And please, say to me

Em B7

You'll let me hold your hand

C D G Em

Now let me hold your hand

C D G

I wanna hold your hand

[Bridge]

Dm7 G

And when I touch you I feel

C Am

happy inside

Dm G C

It's such a feeling that my love

C D D C D D C

I can't hide - I can't hide - I can't

D D

hide

G D

Yeah, you, got that something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

[Bridge]

G D

Yeah, you got that something,

Em B7

I think you'll understand

G D

When I feel that something

Em B7

I wanna hold your hand

C D G Em

I wanna hold your hand

C D B7

I wanna hold your hand

C D C G

I wanna hold your ha--and

5/16/20

# BYE BYE BLACKBIRD

Intro: F Cdim Gm7 Caug (x2)

Chorus:

F Bb F C7 F  
Pack up all my care and woe, here I go singing low

F Fdim Gm7 C7 Gm7 C7

Bye bye black-bird

Gm C7 Gm C7

Where somebody waits for me , sugar's sweet, so is she

Gm C6 F

Bye bye blackbird.

F7 Cm D7

No one here can love and understand me

Gm Bbm6 C7

Oh what hard luck stories they all hand me.

F Bb F Cm D7

Make my bed and light the light, I'll arrive late tonight

Gm7 C7 F Cm D7 Gm7 C7 F||| Bbm6 F

Blackbird, bye bye (Ending) Bye, Bye blackbird Blackbird, bye bye

Verse:

Dm Gm7 Em7 Dm

Blackbird, blackbird singing the blues all day

\* Gm6 A7 Dm A7

right outside of my door

Dm Gm7 Em7 Dm

Blackbird, blackbird gotta be on my way

G7 Gm7 C7

where there's sunshine galore (To: Chorus and Ending)

F	2010
F°	1212
Gm	0231
Gm7	0211
Bb	3211
Bbm6	0111
C7	0001
C6	0000
C°	2323
C+	1003
D7	2223
D+	0221
Em7	0202

Cm 0333 \*Gmb 0201

5 1 1

## Hele on to Kaua'i

Intro: | A

A A7 D E7 A  
There's a place I recall Not too big in fact it's kind of small  
The people there A7 D E7 A E7  
say they got it all; The simple life for me

CHORUS:

A A7 D  
Hele on to Kaua'i, Hanalei by the bay

E7 A  
Wailua river valley is where I use to play

A7 D  
The canyons of Waimea standing all alone

E7 A E7  
The magic of the garden isle keeps calling me back home

A A7 D E7 A  
When I was young and not too smart I left my home looking for a brand new start

A7 D E7 A E7  
To find a place that's better still But now I know, I know I never will

CHORUS:

A A7 D  
Hele on to Kaua'i, Hanalei by the bay

E7 A  
Wailua river valley is where I use to play

A7 D  
The canyons of Waimea standing all alone

E7 A G7  
The magic of the garden isle keeps calling me back home

CHORUS (Key of C)

C C7 F G7 C  
Hele on to Kaua'i, Hanalei by the bay Wailua river valley is where I use to play

C7 F G7  
The canyons of Waimea standing all alone The magic of the garden isle keeps calling me

C G7 C  
back home, keeps calling me back home

(rit.....)

# Oh, Shenandoah

Traditional American folk

C . . . .  
(sing g)

Oh, Shenan-doah— I long to hear you— A-a-way— you rolling riv-er—

Oh, Shenan-doah— I long to hear you— A-way— I'm bound a-way—

'cross the wide— Mis-sour-i—

Oh, Shenan-doah— I love your daugh-ter— A-a-way— you rolling riv-er—

Oh, Shenan-doah— I love your daugh-ter— A-way— I'm bound a-way—

'cross the wide— Mis-sour-i—

Oh, Shenan-doah— I'm bound to leave you— A-a-way— you rolling riv-er—

Oh, Shenan-doah— I'm bound to leave you— A-way— I'm bound a-way—

'cross the wide— Mis-sour-i—

## Instrumental:

C . . . . F\ C . . . F . . . . C . . . .

A ————— 0 ————— 3 2 0 ————— 0 ————— C . . . .

E ————— 0 1 ————— 3 ————— 3 3 0 3 —————

C — 0 0 0 — 2 ————— 3 ————— 3 0 3 —————

low G — 0 —————

F . . . . G . . . Am . . . F . . . C . . . . Em . . .

A — 0 0 0 ————— 0 —————

E — 3 ————— 0 3 0 ————— 0 — 3 —————

C ————— 2 0 ————— 0 ————— 0 —————

low G ————— 0 —————

. . . Am . . . G\ C . . . .

A —————

E — 0 —————

C — 0 2 ————— 2 0 2 — 0 —————

low G —————

Oh, Shenan-doah— I long to see you— A-a-way— you rolling riv-er—

Oh, Shenan-doah— I long to see you— A-way— I'm bound a-way—

'cross the wide— Mis-sour-i—

A-cross the wide— Mis-sour-i—



# Wildflowers

Tom Petty, 1994

[Intro: | Bb | F | C | F | 2x]

Bb F C F Bb F C F  
You belong among the wildflowers... You belong in a boat out at sea  
Bb F C F Bb F C F F F F  
Sail away, kill off the hours... You belong somewhere you feel free

Bb F C F Bb F C  
Run away, find you a lover... Go away, somewhere all bright and new  
Bb F C F Bb F C F  
I have seen no other... who compa-ares with you

Bb F C F Bb F C  
You belong among the wildflowers... You belong in a boat out at sea  
Bb F C F Bb F C F F F F  
You belong with your love on your arm... You belong somewhere you feel free

[Instr] | Bb F | Dm G | C | C | Bb | Dm | C | C 2x C | C

Bb F C F Bb F C F  
Run away, go find a lover... Run away, let your heart be your guide  
Bb F C F Bb F C F  
You deserve the deepest of cover... You belong in that home by and by

Bb F C F Bb F C  
You belong among the wildflowers... You belong somewhere close to me  
Bb F C F  
Far away from your trouble and worry  
Bb F C F  
You belong somewhere you feel free  
Bb F C F F F F  
You belong somewhere you feel free

[Outro]

Bb F | Dm G | C | C | Bb | Dm | C | C  
Bb F | Dm G | C | C | Bb | Dm | C/

# Ripple

The Grateful Dead, written by Jerry Garcia, 1970

G C  
If my words did glow with the gold of sunshine,  
G  
And my tunes were played on the harp unstrung,  
C  
Would you hear my voice come through the music?  
G D C G  
Would you hold it near, as it were your own?

C G  
It's a hand-me-down, the thoughts are broken. Perhaps they're better left unsung.  
C G D C G G  
I don't know, don't really care. Let there be songs... to fill the air.

**Am D G C A7 D**  
**Ripple in still water, when there is no pebble tossed, nor wind to blow.**

G C  
Reach out your hand if your cup be empty.

G  
If your cup is full may it be again.

C  
Let it be known there is a fountain,  
G D C G  
That was not made by the hands of men.

C G  
There is a road, no simple highway between the dawn and the dark of night.  
C G D C G G  
And if you go, no one may follow. That path is for... your steps alone.

**Am D G C A7 D**  
**Ripple in still water, when there is no pebble tossed, nor wind to blow.**

G C G  
You who choose to lead must follow... but if you fall, you fall alone.

C G D C G  
If you should stand, then who's to guide you? If I knew the way, I would take you home.

[OUTRO]

G C G  
La dee da da, la da da da da, la da da, da da, da da da da da,

C G D C G  
La da da da, la da da da da, la da da da, la da, da da da.

# I Remember Everything

John Prine, 2018 (released posthumously in 2020)

[Intro: G G G G↓ (stop)]

I've been down this road before. I remember every tree  
Every single blade of grass holds a special place for me  
And I remember every town, and every hotel room  
And every song I ever sang on a guitar out of tune

I remember everything, things I can't forget  
The way you turned and smiled on me on the night that we first met  
And I remember every night, your ocean eyes of blue  
How I miss you in the morning light, like roses miss the dew.

[Instrumental: |C |G |D D7 |G]

I've been down this road before. Alone as I can be  
Careful not to let my past go sneaking up on me  
Got no future in my happiness, though regrets are very few  
Sometimes a little tenderness was the best that I could do

I remember everything, things I can't forget  
Swimming pools of butterflies that slipped right through the net  
And I remember every night, your ocean eyes of blue  
How I miss you in the morning light, like roses miss the dew.  
How I miss you in the morning light, like roses miss the dew.

# Ruby Tuesday

The Rolling Stones, 1967

Am G F G C  
She would never say where she came from  
Am G F C G  
Yesterday don't matter if it's gone  
Am D G Am D G  
While the sun is bright, or in the darkest night  
C G7  
No one knows. She comes and goes

## [CHORUS]

C G F C G F C  
**Goodbye, Ruby Tuesday. Who could hang a name on you?**  
G Bb F G C G (pause)  
**When you change with every new day, still I'm gonna miss you**

Am G F G C  
Don't question why she needs to be so free  
Am G F C G  
She'll tell you it's the only way to be  
Am D G Am D G  
She just can't be chained to a life where nothing's gained  
C G7  
And nothing's lost, at such a cost

## [CHORUS]

Am G F G C  
There's no time to lose, I heard her say  
Am G F C G  
Catch your dreams before they slip away  
Am D G Am D  
Dying all the time. Lose your dreams  
G C G  
And you may lose your mind. Ain't life unkind?

## [CHORUS 2x]

# Sound of Silence

Simon and Garfunkel, 1964

Em D Em  
Hello darkness, my old friend, I've come to talk with you again,  
C G C G  
Because a vision softly creeping, left its seeds while I was sleeping,  
C G Em G D Em  
And the vision that was planted in my brain still remains... within the sound of silence

D Em  
In restless dreams I walked alone, narrow streets of cobblestone,  
C G C G  
'neath the halo of a street lamp, I turned my collar to the cold and damp  
C G  
When my eyes were stabbed by the flash of a neon light  
Em G D Em  
That split the night... and touched the sound of silence.

D Em  
And in the naked light I saw ten thousand people, maybe more.  
C G C G  
People talking without speaking, people hearing without listening,  
C G Em G  
People writing songs that voices never shared, and no one dared  
D Em  
Disturb the sound of silence.

D Em  
Fools, said I, you do not know. Silence like a cancer grows.  
C G C G  
Hear my words that I might teach you. Take my arms that I might reach you.  
C G Em D Em  
But my words like silent raindrops fell... and echoed in the wells of silence

D Em  
And the people bowed and prayed to the neon God they made.  
C G C G  
And the sign flashed out its warning, in the words that it was forming.  
C G  
And the sign said, the words of the prophets are written on the subway walls  
Em G D Em  
And tenement halls... And whispered in the sounds of silence.

# Cups (When I'm Gone)

Anna Kendrick, written by A. P. Carter, 1931

*(Next time, bring your cups!)*

C F C  
I got my ticket for the long way 'round... two bottle o' whiskey for the way  
Am G F Dm G C  
And I sure would like some sweet company and I'm leaving tomorrow, wha-do-ya say?

## [CHORUS]

Am F  
When I'm gone, when I'm gone  
Am G  
You're gonna miss me when I'm gone  
Am G  
You're gonna miss me by my hair  
F  
You're gonna miss me everywhere, oh  
Dm G C  
You're gonna miss me when I'm gone

Am F  
When I'm gone, when I'm gone  
Am G  
You're gonna miss me when I'm gone  
Am G  
You're gonna miss me by my walk  
F  
You're gonna miss me by my talk, oh  
Dm G C  
You're gonna miss me when I'm gone

C  
I've got my ticket for the long way 'round  
F C  
The one with the prettiest of views  
Am G F  
It's got mountains, it's got rivers, it's got sights to give you shivers  
Dm G C  
But it sure would be prettier with you

## [CHORUS]

# Love me tender

F                            G7                            Gm7    C7            F    C7  
 Love me tender, love me sweet never let me go  
 F                            G7                            Gm7    C7            F  
 You have made my life complete and I love you so

F	2010
F7	2313
G7	0212
Gm	0231
Gm7	0212
A7	0100
Bb	3211
Bbm6	0111
C7	0001
Dm	2210

## CHORUS:

F            A7            Dm            F7            Bb            Bbm6            F  
 Love me tender, love me true, all my dreams fulfill  
 F            Bb F            G7                            Gm7            C7            F    C7  
 For my darlin' I love you, and I always will

F                            G7                            Gm7            C7            F    C7  
 Love me tender, love me long, take me to your heart.  
 F                            G7                            Gm7            C7            F  
 For it's there that I belong, and we'll never part.

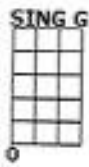
## CHORUS:

F            A7            Dm            F7            Bb            Bbm6            F  
 Love me tender, love me true, all my dreams fulfill  
 F            Bb F            G7                            Gm7            C7            F    C7  
 For my darlin' I love you, and I always will

F                            G7                            Gm7            C7            F    C7  
 Love me tender, love me dear, tell me you are mine.  
 F                            G7                            Gm7            C7            F  
 I'll be yours through all the years, till the end of time.

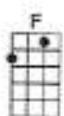
## CHORUS:

F            A7            Dm            F7            Bb            Bbm6            F  
 Love me tender, love me true, all my dreams fulfill  
 F            Bb F            G7                            Gm7            C7            F    Bbm6    F  
 For my darlin' I love you, and I always will

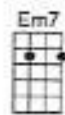
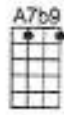
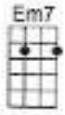


# THE NEARNESS OF YOU - Hoagy Carmichael/Ned Washington

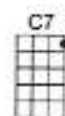
4/4 1...2...123



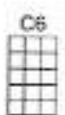
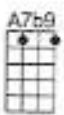
It's not the pale moon that excites me, that thrills and delights me



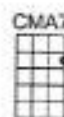
Oh no, it's just the nearness of you.



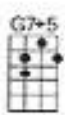
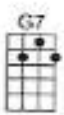
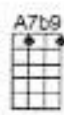
It isn't your sweet conversa - tion that brings this sensation



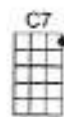
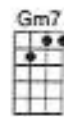
Oh no, it's just the nearness of you.



When you're in my arms and I feel you so close to me



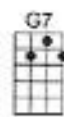
All my wildest dreams come true.



I need no soft lights to enchant me if you'll only grant me



The right to hold you ever so tight



And to feel in the night the nearness of you.



# Island in the Sun

Harry Belafonte

[https://www.youtube.com/watch?v=H8Gbk4i41\\_M](https://www.youtube.com/watch?v=H8Gbk4i41_M) (But in B)  
Harry Belafonte  
From: Richard G's Ukulele Songbook [www.scorpexuke.com.htm](http://www.scorpexuke.com.htm)

[C] This is my island [F] in the sun  
Where my [G7] people have toiled since [C] time begun  
[Am] I may sail on [Dm] many a sea  
Her [C] shores will always be [G7] home to [C] me

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand  
[Am] All my days I will [F] sing and praise  
Of your [G7] forest waters your [C] shining sands [G7] [C]

[C] As morning breaks the [F] heaven on high  
[G7] I lift my heavy load [C] to the sky  
[C] Sun comes down with a [Dm] burning glow  
[C] Mingles my sweat with the [G7] earth be [C] low

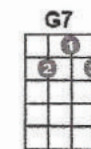
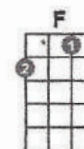
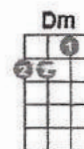
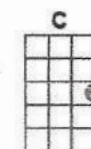
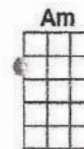
[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand  
[Am] All my days I will [F] sing and praise  
Of your [G7] forest waters your [C] shining sands [G7] [C]

[C] I see woman on [F] bended knee,  
[G7] Cutting cane for her [C] family  
[Am] I see man [Dm] at the water side,  
[C] Casting nets at the [G7] surging [C] tide

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand  
[Am] All my days I will [Dm] sing and praise  
Of your [G7] forest waters your [C] shining sands

[C] I hope the day will [F] never come  
[G7] That I can't awake to the [C] sound of a drum  
[Am] Never let me miss [Dm] carnival  
With caly[C]pso songs philo[G7]sophi[C]cal

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand  
[Am] All my days I will [Dm] sing and praise  
Of your [G7] forest waters your [C] shining sands



## Desert Silvery Blue

Badger Clark

Intro: C G7 C

(C) Desert silver blue beneath the pale blue (G) sky,

Coyotes yappin' lazy on the (C) hill, (C7)

(F) Sleepy winks of light along the far sky (C) line,

(am) Time for milling cattle to be (G) sti -- (G7) ll.

Chorus:

(C) So, now the (G) lightnin's far a (C) way,

The (F) coyotes nothin's (C) skeery, just (am) singing to his (G) deary, (G7)

(C) Yeah, ho, ta (G) mal a holi (am) day,

So (F) settle down ye (C) cattle til the (G7) mor (C) ning.

(C) Nothin' out there on the plains that you folks (G) need,

Nothin' out there seems to catch your (C) eye, (C7)

(F) Still you got to watch 'em or they'll all stam (C) pede,

(am) Plungin' down some 'royo bank to (G) die. (G7)

Chorus:

(C) Always dreamin' dreams of far off silvery (G) blue

Always feelin' thorns that stab and (C) sting (C7)

(F) Still stampedin' never made a dream come (C) true

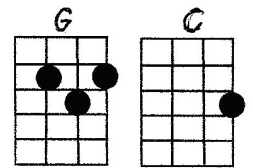
(am) So I'll ride a round the range and (G) sing. (G7)

Chorus:

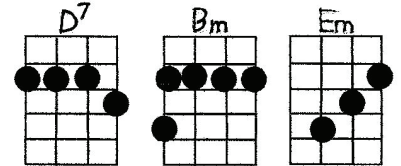
Intro: \* (1<sup>st</sup> verse instr rather slowly)

**Rhythm of the Falling Rain** the *Cascades* (Jan. 1963)

<sup>G</sup> Listen to the rhythm of the falling rain. <sup>C</sup> Telling me just what a fool I've been <sup>D7</sup>  
<sup>G</sup> I wish that it would go and let me <sup>C</sup> cry in vain  
<sup>G</sup> \*And let me be a-lone a-gain <sup>D7</sup> <sup>G</sup> <sup>D7</sup>



<sup>G</sup> The only girl I care about has <sup>C</sup> gone away. <sup>G</sup> Looking for a brand new start <sup>D7</sup>  
<sup>G</sup> But little does she know That when she <sup>C</sup> left that day  
<sup>G</sup> A-long with her she took my heart <sup>D7</sup> <sup>G</sup>



<sup>C</sup> Rain please tell me now does that seem fair? <sup>Bm</sup>  
<sup>C</sup> For her to steal my heart a-way when she don't care <sup>G</sup>  
<sup>Em</sup> I can't love another when my heart's <sup>C</sup> some-where far a-way <sup>D7</sup> <sup>G</sup> <sup>D7</sup>

<sup>G</sup> The only girl I care about has <sup>C</sup> gone away. <sup>G</sup> Looking for a brand new start <sup>D7</sup>  
<sup>G</sup> But little does she know that when she <sup>C</sup> left that day  
<sup>G</sup> A-long with her she took my heart <sup>D7</sup> <sup>G</sup>

<sup>C</sup> Rain won't you tell her that I love her so <sup>Bm</sup>  
<sup>C</sup> Please ask the sun to set her heart a-glow <sup>G</sup>  
<sup>Em</sup> Rain in her heart and let the love we knew start to grow <sup>C</sup> <sup>D7</sup> <sup>G</sup> <sup>D7</sup>

<sup>G</sup> Listen to the rhythm of the falling rain. <sup>C</sup> Telling me just what a fool I've been <sup>D7</sup>  
<sup>G</sup> I wish that it would go and let me <sup>C</sup> cry in vain  
<sup>G</sup> And let me be a-lone a-gain <sup>D7</sup> <sup>G</sup> <sup>D7</sup> Oh...

<sup>G</sup> Listen .. to the falling rain <sup>Em</sup>  
<sup>G</sup> Pitter patter, pitter patter, Oh, oh, oh <sup>D7</sup>

<sup>G</sup> Listen-listen to the falling rain <sup>Em</sup>

(Outro: Repeat 3x, fade Fade...end with "G")



# Mr. Tambourine Man

Bob Dylan/Byrds

Intro riff:

	C	G7	C	G7
A	-----	-----	-----	-----
E	--3--5-3-1-0-	-----	--3--5-3-1-0-	-----
C	-0--0-----	-2-2-0-2-0-0-2-	-0--0-----	-2-2-0-2-0-0-2-
G	-----	-----	-----	-----

*Chorus:*

F G7 C F  
 Hey Mr Tambourine Man play a song for me  
 C F Dm G7  
 I'm not sleepy and there ain't no place I'm going to  
 F G7 C F  
 Hey Mr Tambourine Man play a song for me  
 C F G7 C  
 In the jingle jangle morning I'll come followin' you

F	2010
G7	0212
C	0003
Dm	2210

F G7 C F  
 Take me for a trip upon your magic salin' ship  
 C F C F  
 All my senses have been stripped and my hands can't feel to grip  
 C F G Dm G7  
 And my toes too numb to stop wait only for my boot heels to be wanderin'  
 F G7 C F  
 I'm ready to go anywhere I'm ready for to fade  
 C F C F Dm G7  
 Into my own parade cast your dancing spell my way I promise to go under it

*Chorus*

F G7 C F C F  
 Though I know that evenin's empire has returned into sand vanished from my hand  
 C Dm G7  
 Left me blindly here to stand but still not sleeping  
 F G7 C F C F  
 My weariness amazes me I'm branded on my feet I have no one to meet  
 C Dm G7  
 And the ancient empty street's too dead for dreaming

*Chorus*

F G7 C F  
 Though you might hear laughin' spinnin' swingin' madly across the sun  
 C F C F  
 It's not aimed at anyone it's just escapin' on the run  
 C Dm G7  
 And but for the sky there are no fences facin'  
 F G7 C F  
 And if you hear vague traces of skippin' reels of rhyme  
 C F C F  
 To your tambourine in time it's just a ragged clown behind  
 C F C Dm G7  
 I wouldn't pay it any mind it's just a shadow you're seein' that he's chasing

*Chorus*

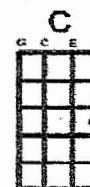
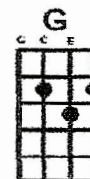
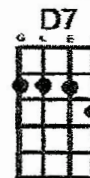
# Silver Threads and Golden Needles

# Springfields

Hear this song at: <http://au.youtube.com/watch?v=aKofdthA9vg&feature=related>

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

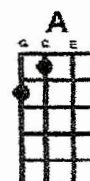
[D] I don't want your lonely [D7] mansion  
With a [G] tear in every room  
All I want's the love you [D] promise  
Beneath the haloed [A] moon [A7]  
But you [D] think I should be [D7] happy  
With your [G] money and your name  
And hide myself in [D] sorrow  
While you [A7] play your cheating [D] game



[D7] Silver [G] threads and golden needles  
Cannot [D] mend this heart of mine  
And I dare not drown my sorrow  
In the warm glow of your [C] wine [A7]  
But you [D] think I should be [D7] happy  
With your [G] money and your name  
And hide myself in [D] sorrow  
While you [A7] play your cheating [D] game

Instrumental (verse chords): [D] [D7] [G] [D] [A7] [D] [D7] [G] [D] [A7] [D]

[D7] Silver [G] threads and golden needles  
Cannot [D] mend this heart of mine  
And I dare not drown my sorrow  
In the warm glow of your [C] wine [A7]  
You can't [D] buy my love with [D7] money  
For I [G] never was that kind  
Silver threads and golden [D] needles  
Cannot [A7] mend this heart of [D] mine  
[D7] Silver [G] threads and golden [D] needles  
Cannot [C] mend.....this heart of [D] mine



1961

## Who Put the Bomp Barry Mann

Hear this song at: <http://www.youtube.com/watch?v=QIP9Dwzdt3g>

From Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Intro: I'd [C] like to thank the [E7] guy who wrote the [Am] song  
That made my [F] baby fall in [G7] love with me.....

### Chorus:

[C] Who but the bomp in the [Am] bomp a bomp a bom  
[F] Who put the ram in the [G7] rama lama ding dong  
[C] Who put the bop in the [Am] bop shoo bop shoo bop  
[F] Who put the dip in the [G7] dip de dip de dip  
[C] Who was that [E7] man I'd [Am] like to shake his [F] hand  
He [C] made my baby [F] fall in [G7] love with [C] me... [G7]

[C] When my baby [Am] heard  
[F] Bomp ba ba-bomp a [G7] bompa bom bom  
[C] Every word went [Am] right into her [F] heart [G7]  
And [C] when she heard them [E7] singing  
[Am] Rama lama rama [F] lama lama ding dong  
[C] She said we'd [F] never [G7] have to [C] part... [G7]

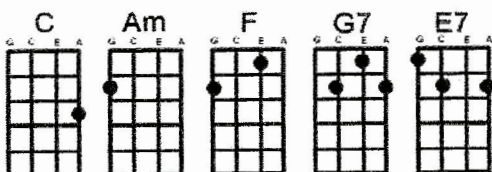
### Chorus

Each [C] time that we're a-[Am] lone  
[F] Boogety boogety boogety boogety [G7] boogety boogety shoop  
[C] Sets my baby's [Am] heart all a [F] glow [G7]  
And [C] every time we [E] dance to  
[Am] Dip de dip de dip [F] dip de dip de dip  
[C] She always [F] says she [G7] loves me [C] so... [G7]

### Chorus

[C] [Am] [F] [G7] repeated. Lyrics spoken:  
*Darling, bomp ba ba bomp ba-bomp a bom bom*  
*And my honey, ramalama ding dong forever*  
*And when I say dip de dip de dip de dip*  
*You know I mean it from the bottom of my boogety boogety boogety shoop*

Chorus end on [C]





Kawaiiaoihi

## Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C  
Amazing grace, how sweet the sound

C G-D7-C7  
That saved a wretch like me.

C C7 F C  
I once was lost, but now am found

C G7 C  
Was blind, but now I see.....

C G child F C  
When I was a little child, my grandfather said to me,

C G F C  
He said, help your friends and neighbors to live in harmony

C G  
When a man walks in darkness

F C  
and he stumbles right from wrong.

C G F C  
You should be his brother and help him all along.....

& sister (slightly slower)

F C  
Aloha 'oe, Aloha 'oe

G7 C C7  
E ke onaona noho i ka lipo.

F  
One fond embrace,

C  
A hoi a'e au.

G7 C  
Until we meet again.

G7 C F FM C  
Until we meet again.

DUDU DU DU tremelo