

# Oli Aloha

Pilahi Paki & Kekau'ilani Kalama

**Akahai e nā Hawai'i** Represent the Hawaiian culture with modesty and respect

**Lōkahi a kūlike** Stand together in unity

**'Olu'olu ka mana'o** Have pleasant and kind thoughts

**Ha'aha'a kou kulana** Have humility

**'Ahonui a lanakila** Persevere and be victorious

**Aloha e Aloha e Aloha e**

**UKU'sters Summer 2020 Aloha Friday**  
*Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay*

**Intro:**

**C7/** **C7** **F F7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

**HUI: (2x's at end)**

**F7 Bb F**  
 It's Aloha Friday, some of us can't stay away

**C7 F C7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

**Ending with:**

**C7 F f3 f4 f5**  
 Bee doo bee do, bee doo bee, doo bee, doo bee doo

**F**  
 It's Friday afternoon. our ukes are all in tune

**F7 Bb**  
 And open spaces everywhere

**Bb**  
 Got our ukes in our hands, our music and stands

**C7 F F7**  
 And we're harmonizing in the open air

**HUI:**

**F**  
 Some of us are here just to sing and drink da beer

**F7 Bb**  
 And some to talk story any- where

**Bb F**  
 Got some pupus on the side, and Jeanne will try to slide you

**C7 F F7**  
 A glass of wine or a bottle of beer

**HUI:**

**F**  
 We'll be strumming and humming our mele old and new

**F7 Bb**  
 While Pete plays his bass on the side

**Bb F**  
 Our voices are a soarin' and the tunes ain't so borin'

**C7 C7/ F/ f3 f4 f5 (A cappella)**  
 As we end with the 3 4 5 slide **Hui: It's Aloha**

**Mahina 'O Hoku\_ Aloha Wau 'Iā 'Oe**  
*(Lillian Awa) (John Pi'ilani Watkins)*

**Intro: A7 D7 G7 C Vamp (D7 G7 C)**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 'Auhea wale 'oe, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C Vamp**  
 Ho'ike a'e 'oe, I kou na- ni  
**C C7 F C**  
 Although you're far away You're in my heart to stay  
**A7 D7 G7 C Vamp**  
 And in my heart I pray, Aloha wau 'iā 'oe

**C C7 F C**  
 Ua la'i nā kai, Mehameha nā pali  
**A7 D7 G7 F-Fm C**  
 'O 'oe a 'o wau, E ho'oipoipo ne- i  
**C C7 F C**  
 I watched the moon tonight, The twinkling stars shone bright  
**A7 D7 G7 C Vamp**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 E moani ke 'ala, O ka pua hīnano  
**A7 D7 G7 F-Fm C**  
 E 'apo mai 'oe, Me kou alo- ha  
**C C7 F C**  
 Someday the sun will shine, The flowers will say you're mine  
**A7 D7 G7 C Vamp**  
 The birds will sweetly sing, Aloha wau 'iā 'oe

**||:C C7 F C**  
 Ha'ina kou inoa, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C**  
 Ke noho nani maila Mauna lani ki'e-ki- 'e  
**C C7 F C**  
 Ha'ina 'ia mai, Ana kapu- ana  
**A7 D7 G7 C Vamp :||**  
 'Till I come home again Aloha wau 'iā 'oe  
**(A7) D7 G7 C Vamp & Slide (Bb shape) f1, f2, f3**  
 'Til I come home again Aloha wau 'iā 'oe

NOHO PAIPAI  
By Mary Kawena Pukui

2B - 2nd

Vamp G7-C7-F 2x

F F7 Bb F

Pupue iho au e mehana

2x

G7 C7 F

Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F

Me he ala no e, I mai ana

G7 C7 F

Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F

Malihini 'oe, malihini, au

G7 C7 F

Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you/ me a'u

G7 C7 F

Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you/ me a'u

G7 C7 F

You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F

Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F

Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,

Vamp G7-C7-F slide 3,4,5



# Na Pua E My Sweet Gardenia & Pretty Red Hibiscus Medley

**Intro:** Ev'ry Flower tells a story, In colors and per-fume  
 And the ones that's filled with glory where ever they may bloom  
 Gardenias oh so white  
 Hi- biscus blooming bright  
 Auhea wale 'oe, Na Pua E  
 Auhea wale 'oe, Na Pua E *(to My Sweet Gardenia Lei)*

My sweet gardenia lei You gave to me  
 Upon a moonlit night at Waiki-ki

A lover's melody just meant for two  
 A flower's scented night when I met you

**Bridge:** Fondest memories of you are here haunting me now  
 Your faint perfume I cannot forget

Till you return to me again some day  
 Bringing me a song and my sweet gar-denia lei  
 Bringing me a song and my sweet gar-denia, my sweet gardenia lei

**Hui:** Flowers are blooming all over Blooming all over Hawaii  
 They smell so sweet, they aren't very big,  
 They thrill you through and through

(2213)

**F6** **C7**  
Pretty red hibiscus I've admired you right from the start  
**Gm7 C7 F G7 C7 Gm7 C7**  
Pretty red hibiscus, you're the flower of my heart

**F6** **C7**  
Every day you're fairer, than the fairest flower that grows  
**Gm7 C7 F Bbm F F7**  
Pretty red hibiscus you're beautiful everyone knows

**Bridge:** **Gm7 D7 Gm7 D7 Gm7**  
Though you may not be scented like the other flowers are  
**C° D7 G7 C7**  
But when the day has ended you're as fair as an evening star

**F6** **C7**  
Pretty red hibiscus I've admired you right from the start  
**Gm7 C7 F Gm7 C7 F C7**  
Pretty red hi-biscus, you're the flower of my heart

**Bb Bbm F D7**  
**Hui:** Flowers are blooming all over Blooming all over Hawaii  
**G7**  
Those gardenias smell sweet, hibiscus so complete  
**C7/ C+**  
They thrill you through and through

**F F7**  
Ha'ina ia mai *My story is told*  
**Bb Bbm F**  
Ka'u mele o na pua *My song of flowers*  
**D7 G7 C7 F F7 (Repeat Hui and tag to end)**  
Auhea wale 'oe, Na Pua E *Where are you, flowers*  
**D7 G7 C7 F G7 C7 F f3 f4 f5 (slide)**  
Auhea wale 'oe, Na Pua E



# E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: D7, G7, C | G7

Tempo: 95

C | Aloha nō e ku`u – [u] home nani | he makana mai ka-[a] lani mai Love for my beautiful home,  
 a gift from heaven  
 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,  
 O Kailua  
 C | Aloha nō e ku`u – [u] home nani | he makana mai ka-[a] lani mai Love for my beautiful home,  
 a gift from heaven  
 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,  
 O Kailua

Hui: F | I must leave you now  
 Fm | But my heart somehow will stay | in your arms for – e – ver

C | Noho `oe me ka-[a] hanohano | maluhia nā-[ā-ā] Ko`olau You are magnificently  
 protected by the Ko`olau  
 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,  
 O Kailua  
 C | Eia no ka-[a] hali`a | ka leo makani aheahe Remembering the gentle  
 voice of the wind  
 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,  
 O Kailua

Hui: F | I must leave you now  
 Fm | But my heart somehow will stay | in your arms for – e – ver

C | Ha`ina-[a] `ia mai | ana ka pu – `a-[a]-na My story is told in the refrain  
 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,  
 O Kailua  
 C | Ha`ina-[a] `ia mai | ana ka pu – `a-[a]-na My story is told in the refrain  
 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,  
 O Kailua

End: Pume – hana | kō-[ō] aka | e Kai – lua // ē-[ē-ē] – [ē] Warm affection for you,  
 O Kailua

Verse (repeat): Close with vamp & slide: D7, G7, C/ slide (Bb shape) f1, f2 f3  
 A-----0-----3-2-----2-0-----  
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----  
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----  
 G-----4- (Low G)

Hui:  
 A-----0-----0-----2-0-----  
 E-0-0-3-0-----3-----0-0-2-3-----  
 C-----3-3-----3-2-----  
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

# Kauoha Mai (Keyhole Hula)

By Lena Machado

Each verse twice

Vamp: D7 – G7 - C

C            C7  
Uneune aku au  
F            C  
I ko pani puka – ‘ea  
A7          D7  
Ua pa’a mai loko  
G7          C  
I ka läka ‘ai – ‘ea.....D7-G7-C

C            C7  
Kī’ ei aku wau  
F            C  
Ma ka puka ki – ‘ea  
A7          D7  
E honihoni ‘ia ana  
G7          C  
Kou ihu kapu – ‘ea.....D7-G7-C

C            C7  
He aha nei hana  
F            C  
O ka waimaka – ‘ea  
A7          D7  
E ho’opulu a’e nei  
G7          C  
I ku’u lihilihi – ‘ea.....D7-G7-C

C            C7  
Ha’ina käu hana  
F            C  
Ke aloha ‘ole – ‘ea  
A7          D7  
I ka läka a pa’a  
G7          C  
Kauoha mai – ‘ea.....D7-G7-C

For end- tag last line twice, vamp, & immediately slide 1,2,3 (Bb shape)



# A LITTLE ALOHA

*The Mana'o Company*

**Intro: C Dm**

**A- L O H A**

**...I ka Lei o ke Aloha ai, E makana 'ia, E na lima pono e.....**

**C Dm C Dm**  
People are you listenin' to what we're about to say  
**C Dm C Dm**  
We are on a mission tryin' to find a way  
**C Dm C Dm C Dm C Dm C Dm**  
If you and me make a guaran- tee to spread a little Aloha around the world, around the world

**C Dm C Dm C Dm C Dm**  
And I know we can work it out and make this world a better place for you and for me

**HUI (2x's):**

**||: C Dm C Dm**  
A--L--O--H-A A a little Aloha in our day  
**C Dm C Dm :||**  
Spread a little Aloha around the world, around the world

**C Dm C Dm C Dm C Dm**  
Could you imagine all around the world, a little Aloha in every boy and girl  
**C Dm C Dm C Dm C Dm**  
Could you imagine how simple life could be with a little Aloha in you and me, in you and me  
**C Dm C Dm**  
Let's spread a little bit of Aloha; Put a little love in your heart  
**C Dm C Dm C Dm C Dm**  
Take a dip in the ocean; Ah yeah, ah yeah, uh huh, uh huh

**HUI (2x's):**

**CM7 Dm7 CM7 Dm7 CM7 Dm7 CM7 Dm7**  
Aloha means hello and Aloha means goodbye, and Aloha means I love you and I want to take it higher  
**CM7 Dm7 CM7 Dm7**  
I want to get high with a little Aloha  
**CM7 Dm7 CM7 C**  
I can touch the sky with a little Aloha, A- loha  
**C Dm C Dm**  
Let's spread a little Aloha, put a little love in your heart  
**C Dm C Dm C Dm**  
Take a little dip in the ocean; ah yeah, ah yeah, uh huh, uh huh

**HUI & Outro:**

**C Dm C Dm**  
A--L--O--H-A a little Aloha in our day  
**C Dm C Dm**  
Spread a little Aloha around the world, around the world  
**C Dm C Dm**  
A--L--O--H-A a little Aloha in our day  
**C Dm C Dm C Dm C**  
Spread a little Aloha around the world, around the world  
**Dm C Dm C CM7//**  
around the world, around the world around the world!

# 'Ūlilī Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

**Intro: C G7 C** ('O ia kai ua lana mālie) **2x's**

**Hui (sung)**

<sup>C</sup> 'Ūlilī ē	<sup>C</sup> ( <i>'ahahana</i> ,	<sup>G7</sup> <i>'ūlilī ehehene</i> ,	<sup>C</sup> <i>'ūlilī</i>	<sup>G7</sup> <i>'ahahana</i> )	The sandpiper (tra la la)
<sup>C</sup> 'Ūlilī ho'i	<sup>C</sup> ( <i>ehehene</i> ,	<sup>G7</sup> <i>'ūlilī</i>	<sup>C</sup> <i>'ahahana</i> ,	<sup>G7</sup> <i>'ūlilī ehehene</i> )	The sandpiper returns (tra la la)
<sup>C</sup> 'Ūlilī holoholo	<sup>F</sup> kahakai ē	<sup>C</sup>			Sandpiper who runs along the shore
<sup>C</sup> 'O ia kai ua	<sup>G7</sup> lana mālie	<sup>C</sup>			Where the sea is calm
<sup>C</sup> 'Ūlilī holoholo	<sup>F</sup> kahakai ē	<sup>C</sup>			Sandpiper who runs along the shore
<sup>C</sup> 'O ia kai ua	<sup>G7</sup> lana mālie	<sup>C</sup>			Where the sea is calm

**Verse 1 (sung)** (kehea: "'Ūlilī ē")

<sup>C</sup> Hone ana	<sup>F</sup> kō leo e	<sup>C</sup> 'ūlilī ē			The sandpiper's voice is soft and sweet
<sup>C</sup> O ke kahi	<sup>G7</sup> manu noho	<sup>C</sup> 'ae kai			Bird who lives by the seashore
<sup>C</sup> Kia'i ma	<sup>F</sup> ka lae a	<sup>C</sup> 'o Kekaha			Watchful at Kekaha Point
<sup>C</sup> 'O ia kai	<sup>G7</sup> ua lana	<sup>C</sup> mālie			Where the sea is calm

**Hui (sung)**

**Instrumental verse** (kehea: "Pa'ani")

**Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)**

**Verse 2 (sung)** (kehea: "e kōlea")

<sup>C</sup> Hone ana	<sup>F</sup> ko leo e	<sup>C</sup> kōlea ē			The golden plover's voice is soft and sweet
<sup>C</sup> Pehea 'o	<sup>G7</sup> Kahiki?	<sup>C</sup> Maika'i	<sup>C</sup> nō!		How is Tahiti? Just fine!
<sup>C</sup> 'O ia 'āina	<sup>F</sup> 'uluwehi	<sup>C</sup> wehi			It is a verdant land
<sup>C</sup> I hui pū	<sup>G7</sup> 'ia me	<sup>C</sup> ke onaona			Imbued with a sweet fragrance

**Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)**

**Hui (sung) (then ending)**

**Ending (sung, each line softer):**

<sup>C</sup> 'O ia kai	<sup>G7</sup> ua lana	<sup>C</sup> mālie
<sup>C</sup> 'O ia kai	<sup>G7</sup> ua lana	<sup>C</sup> mālie



# Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C 2x then slide 1,2,3

Tempo: 130/140/170

2x C C7 F C  
Henehene kou`aka | kou le`ale`a paha Your laughter is contagious, it's fun to be with you  
A7 D7 G7 C  
He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

C C7 F C  
Ka`a uila mākēneki | hō`onioni kou kino The streetcar wheels turn, vibrating your body  
A7 D7 G7 C  
He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

C C7 F C  
I Kaka`ako mākou | `ai ana i ka pipi *stew* To Kaka`ako we go, eating beef stew  
A7 D7 G7 C  
He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

C C7 F C  
I Waikīkī mākou | `au ana i ke kai To Waikīkī we go, swimming in the sea  
A7 D7 G7 C  
He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

C C7 F C  
I Kapahulu mākou | `ai ana i ka lipo`a To Kapahulu we go, eating seaweed  
A7 D7 G7 C  
He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

2x C C7 F C  
Our eyes have met | our lips not yet  
A7 D7 G7 C  
2nd But oh you sweet thing | I`m gonna get you yet  
1st Alt.: Pālama pono kou kino | I`m gonna get you yet Protect yourself carefully, I`m going to get you yet

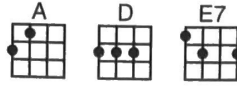
Vamp and slide

2x C C7 F C  
Ha`ina mai ka puana | kou le`ale`a paha Tell the refrain, it's fun to be with you  
A7 D7 G7 C  
He mea ma`a mau ia | *for you and I* Tag 2x Always a good time for you and I  
ending, no vamp, slide 1,2,3

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3--5-3-2-3-  
E-----3-0-----3-0-----3-3-3-----  
C-----  
G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: [hulapala.org](http://hulapala.org) (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).





# Kauanoeanuhea

Intro: A, A, D, E7 2x

2x  
<sup>A</sup> 'Auhea wale ana <sup>D</sup> 'oe  
<sup>E7</sup> E Kauanoeanuhea  
<sup>D</sup> Huli au i ke onaona  
<sup>E7</sup> 'A'ole i loa'a mai <sup>E7</sup>

Where could you be  
 Oh cool, fragrant mist?  
 I search for your sweet fragrance  
 But it isn't found

2x  
<sup>A</sup> Aia paha 'oe i luna  
<sup>E7</sup> I ka malu o Maunaleo  
<sup>D</sup> He wehi no ia uka  
<sup>E7</sup> Ka uka o Kānehoa <sup>E7</sup>

Perhaps you are high above  
 In the shelter of Maunaleo  
 An adornment of that upland  
 The high reaches of Kānehoa

2x  
<sup>A</sup> Na ke ahe a ka Mālie  
<sup>E7</sup> E hali mai i ku'u aloha  
<sup>D</sup> He aloha i hi'ipoi 'ia  
<sup>E7</sup> No nā kau a kau <sup>E7</sup>

It is the gentle Mālie wind  
 That will bring my love to me  
 A love so cherished  
 From season to season

2x  
<sup>A</sup> Eia ho'i ke aloha  
<sup>E7</sup> No Kauanoeanuhea  
<sup>D</sup> He wehi no ia uka (2nd time, go to Ending below)  
<sup>E7</sup> Ka uka o Kānehoa <sup>E7</sup>

Here indeed is the love  
 For the cool, fragrant mist  
 An adornment of that upland  
 The upland of Kānehoa

Ending  
<sup>E7</sup> Ka uka o Kanehoa <sup>D Dm A A, A, D, E7, A/</sup>

*Keali'i Reichel writes of the mist of 'Īao that cannot be gained by chasing after it, but, if one waits patiently, it will come down and gently embrace you. Such is love — elusive when sought after. 1994.*





# Sophisticated Hula

Sol K. Bright, 1940 *Vamp G7·C7·F*

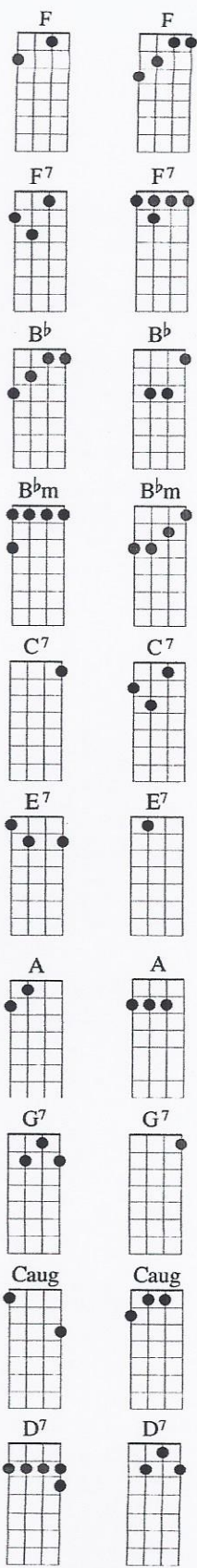
Soprano Baritone

F F<sup>7</sup>  
 Hands on your hips,  
 B<sup>b</sup> B<sup>bm</sup>  
 Do those hula dips.  
 F C<sup>7</sup>  
 Sophisticated hula,  
 F C<sup>7</sup>  
 It's the talk of the town.  
 F F<sup>7</sup>  
 Swing your partner 'round.  
 B<sup>b</sup> B<sup>bm</sup>  
 Soon you'll cover ground.  
 F C<sup>7</sup>  
 Sophisticated hula,  
 F E<sup>7</sup>  
 It's the talk of the town.

||: A  
 The native hula maidens, they love to dance.  
 E<sup>7</sup> A  
 They do their dancing to the beating of drums.  
 G<sup>7</sup>  
 And now sophisticated hula's your chance  
 C<sup>7</sup> C<sup>aug</sup>  
 To dance while the melody runs.

F F<sup>7</sup>  
 So, dance to the music sweet. *(doo wah)*  
 B<sup>b</sup> B<sup>bm</sup>  
 Soon you will repeat, *(doo wah)*  
 F C<sup>7</sup>  
 Sophisticated hula,  
 F E<sup>7</sup>  
 It's the talk of the town. *||*

D<sup>7</sup> *G7* C<sup>7</sup> F *G7 C7·F*  
 End: Oh yeah, Sophisticated hula, it's the talk of the town!





*Jm*

# Intro: last 2 lines of Just Hang Loose

## chorus

Lyrics & Music by Ron Tish (1977)

Intro: C(2) C7(2) F(2) Fm6(2) G7// G7(2) C (2) (similar to last two lines)

Tempo: 130/140

Chorus: <sup>C</sup> Just hang loose | <sup>F</sup> and just have fun  
<sup>G7</sup> Sipping on a drink or lying in the sun <sup>C</sup>  
<sup>C</sup> Don't try to fight it | <sup>F</sup> there ain't no use  
<sup>G7//</sup> When you're in Hawai'i you should just hang loose <sup>G7(2)</sup> <sup>C(2)</sup> End with chorus 2x

<sup>C</sup> Once I saw a *haole* man | <sup>F</sup> try to dance  
<sup>G7</sup> He tried to do the hula but he lost his pants <sup>C</sup>  
<sup>C</sup> He didn't even fight it said it was no use <sup>F</sup>  
<sup>G7//</sup> That's when he decided that he'd just hang loose <sup>G7(2)</sup> <sup>C(2)</sup>

<sup>C</sup> Sitting in the shade by a mango tree <sup>F</sup>  
<sup>G7</sup> I saw a mynah bird just as he saw me <sup>C</sup>  
<sup>C</sup> I tried to make a move but it was no use <sup>F</sup>  
<sup>G7//</sup> 'Cause that's when he decided that he'd just hang loose <sup>G7(2)</sup> <sup>C(2)</sup>

<sup>C</sup> Down on Hotel Street | by The Glade <sup>F</sup>  
<sup>G7</sup> I met a little gal and thought I had it made <sup>C</sup>  
<sup>C</sup> I was so surprised when she said | "Hi, I'm Bruce." <sup>F</sup>  
<sup>G7//</sup> That's when I decided I would just hang loose <sup>G7(2)</sup> <sup>C(2)</sup>

<sup>C</sup> Now Grandpa found a naughty hula girl <sup>F</sup>  
<sup>G7</sup> He slipped away from Grandma for a little whirl <sup>C</sup>  
<sup>C</sup> But Grandma didn't worry she knew it was no use <sup>F</sup>  
<sup>G7//</sup> 'Cause Grandma knew that Grandpa would just hang loose <sup>G7(2)</sup> <sup>C(2)</sup>

A-----0-----0-----2-----0-----  
E-0-3-----0-1-----0-1-1-0--0-3-----0-3--0-1-3-----3--1-3-0-1--0-0--  
C-----0-----2-----2-2-2-----2-----0-----0-0-2-----2-----0-----  
G-----0-----0-----0-----0-----

A fun song enjoyed at late night parties—or even shared with tourists on tour buses for various activities. From the mid-1960s to 1982, The Glade was a female impersonation bar on Hotel Street in Honolulu's Chinatown. Sources: Ron Tish; transcription from composer's recording. Recorded by Ron Tish (1977; 45 rpm single; also on *Ron Tish & Co., 1977 & Just Hang Loose and Go with the Flow, 1987*) and Nathan Aweau (*Maui's Favorite Songs, 2002*).

