

# Uncle Rod's Ukulele Boot Camp Warm-Up

## (1B)

A	F#m	D	E7
G	Em	C	D7
F	Dm	Bb	C7
D	Bm	G	A7
C	Am	F	G7

We play the ukulele chords that others play

A	A°	Bm7	E7
G	G°	Am7	D7
F	F°	Gm7	C7
D	D°	Em7	A7
C	C°	Dm7	G7

And we play the new ones from the other day

A	A7	D	Dm6
G	G7	C	Cm6
F	F7	Bb	Bm6
D	D7	G	Gm6
C	C7	F	Fm6

Soon they're more familiar when played regularly

A	F#m	B7	E7
G	Em	A7	D7
F	Dm	G7	C7
D	Bm	E7	A7
C	Am	D7	G7

They've become as comfortable as 1,2,3!

C#7	F#m	B7	E7
B7	Em	A7	D7
A7	Dm	G7	C7
F#7	Bm	E7	A7
E7	Am	D7	G7

With a bit of practice we can do them all with glee

G	C	G	E7
F	Bb	F	D7
D	G	D	C7
C	F	C	A7

Now please modulate with me

A                                  D                                  A                                  F#7

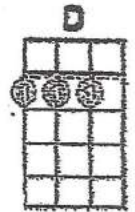
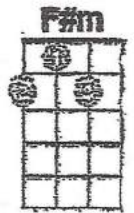
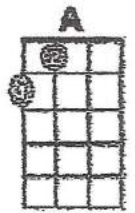
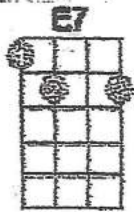
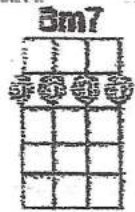
Now you've played them all successfully, Oh Yeah!

B7                                  E7                                  A-A7,D-Dm,A,F#m,B7.E7.A.

Now you've played them all successfully,                                  0000h Yeahhhh!

<u>1.</u>	
C	0003
Am	2000
F	2010
G7	0212
C°	2323
Dm7	2213
C7	0001
Fm6	1213
D7	2223/2020
E7	1202
<u>2.</u>	
D	2220/2225
Bm	4222
G	0232
A7	0100
D°	1212
Em7	0202
D7	2223/2020
Gm6	0201
E7	1202
F#7	3424
B7	2322
Gm	0231
C7	0001
<u>3.</u>	
F	2010
Dm	2210
Bb	3211
C7	0001
F°	1212
Gm7	0211
F7	2313
Bbm6	0111
G7	0212
A7	0100
D7	2223/2020
<u>4.</u>	
G	0232
Em	0432
C	0003
D7	2223/0202
G°	0101
Am7	0000/2433
G7	0212
Cm6	2333
A7	0100
B7	2322
E7	1202
<u>5.</u>	
A	2100
F#m	2120
D	2220/2225
E7	1202
A°	2323
Bm7	2222
A7	0100
Dm6	2212
B7	2322
C#7	4544
F#7	3424
Dm	2210

# Feliz Navidad



Intro

Bm7 E7 A (x2)

Bm7 E7 A F#m  
 Feliz Navidad, Feliz Navidad,  
 Bm7 E7 A  
 Feliz Navidad, Prospero ano y felicidad

Bm7 E7 A F#m  
 Feliz Navidad, Feliz Navidad,  
 Bm7 E7 A  
 Feliz Navidad, Prospero ano y felicidad

D E7  
 I want to wish you a Merry Christmas.  
 A F#m  
 I want to wish you a Merry Christmas.  
 D  
 I want to wish you a Merry Christmas.  
 E7 A  
 from the bottom of my heart

D E7  
 I want to wish you a Merry Christmas.  
 A F#m  
 I want to wish you a Merry Christmas.  
 D  
 I want to wish you a Merry Christmas.  
 E7 A  
 from the bottom of my heart

2x Bm7 E7 A F#m  
 Feliz Navidad, Feliz Navidad,  
 Bm7 E7 A C7 (4)  
 Feliz Navidad, Prospero ano y felicidad (to go into Mele Kalikimaka)

# Mele Kalikimaka

R. Alex Anderson, 1949

(Note: no vamp when played as medley after Feliz Navidad)

Vamp: Last Line of 1<sup>ST</sup> Box: G<sup>7</sup> C<sup>7</sup> F C<sup>7</sup>

F

Mele Kalikimaka is the thing to say,

C<sup>7</sup>

On a bright Hawaiian Christmas day.

That's the Island greeting that we send to you,

Gm

C<sup>7</sup>

F

From the land where palm trees sway.

Chorus:

F<sup>7</sup>

Here we know that Christmas

B<sup>b</sup>

Will be green and bright.

D<sup>7</sup>

The sun will shine by day

G<sup>7</sup>

C<sup>7</sup>

And all the stars at night.

F	2010
G <sup>7</sup>	0212
Gm	0231
B <sup>b</sup>	3211
C <sup>7</sup>	0001
D <sup>7</sup>	2020

1<sup>ST</sup> time

F

D<sup>7</sup>

Mele Kalikimaka is Hawaii's way,

G<sup>7</sup>

C<sup>7</sup>

F

C<sup>7</sup>

(TO TOP)

To say Merry Christmas to you.

Intro →

Last time

F

D<sup>7</sup>

Mele Kalikimaka is Hawaii's way,

G<sup>7</sup>

C<sup>7</sup>

To say Merry Christmas,

G<sup>7</sup>

C<sup>7</sup>

A Merry, Merry Christmas,

G<sup>7</sup>

C<sup>7</sup>

F

(C<sup>7</sup> F)

To say, Merry Christmas to you.

# Rockin' Around the Christmas Tree

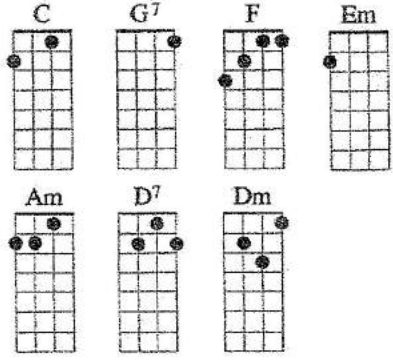
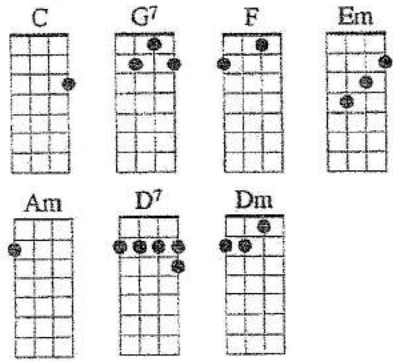
Intro: 1, 2, 3, 4

C Am C Am

words and music by Johnny Marks

Soprano (GCEA)

Baritone (DGBE)



C Am C Am G7  
 Rockin' around the Christmas tree at the Christmas party hop.  
 Dm G7 Dm G7 C G7  
 Mistletoe hung where you can see ev'ry couple tries to stop.  
 C Am C Am G7  
 Rockin' around the Christmas tree, let the Christmas spirit ring.  
 Dm G7 Dm G7 C  
 Later we'll have some pumpkin pie and we'll do some caroling.

F Em  
 You will get a sentimental feeling when you hear...  
 Am D7 G7  
 Voices singing, "Let's be jolly. Deck the halls with boughs of holly."

C Am C Am G7  
 Rockin' around the Christmas tree, have a happy holiday.  
 Dm G7 Dm G7 C

1. Ev'ryone dancing merrily in the new old fashioned way. [repeat] Song

[Last time:]

Dm G7 Dm G7

2. Ev'ryone dancing merrily in the  
 [ritard:] Dm G7 C (G7 C)  
 new old fash-ioned way.

# Christmas Island

Words & music by Lyle Moraine

Intro: G7 G7 F

8

G7 C7 F  
1beat!

F (3011) Fsus F D7 G7  
How'd ya like to spend Christ - mas on Christmas Island?

C7 F Fdim C7  
How'd ya like to spend a holiday away across the sea?

(No Chord) Fsus F D7 D7 G7  
How'd ya like to spend Christ - mas on Christmas Island?

G7 C7 F  
How'd ya like to hang your stocking on a great big coconut tree?

\* (0111)  
F7 Bb Bbm6 A7  
How'd ya like to stay up late, like the Islanders do?

D7 G7 (0111) Bbm6 C7  
Wait for Santa to sail in with your presents in a canoe?

NC Fsus F D7 G7  
If you ever spend Christ - mas on Christmas Island

G7 C7 F  
You will never stray for every day your Christmas dreams come true

Repeat from \*

END:

D7 G7 C7 F Bb F C7 F  
Tag 1x

On Christmas Island your dreams come true

# Hawaiian Santa

Mary Johnson and Tony Todaro VAMP: D7-G7-C (2x)

<sup>C</sup>  
 Hawaiian Santa is a sight to see  
<sup>G7</sup>  
 When he comes surfing into Waikiki  
<sup>C</sup>  
 He wears a malo 'round his big Opu  
<sup>G7</sup>  
 Singing a Merry Christmas and waving to you. <sup>C</sup>

<sup>C</sup>  
 Hawaiian Santa with a great big sack  
<sup>G7</sup>  
 Climb the window into your grass shack  
<sup>C</sup>  
 He'll dance the hula 'round the Christmas tree  
<sup>G7</sup>  
 Leaving lots of presents for you and for me. <sup>C</sup>

## II: Bridge

<sup>F</sup>  
 Soft guitars are playing  
<sup>G</sup>  
 Christmas songs fill the tropic sky  
<sup>F</sup>  
 Coco palms are swaying  
<sup>D7</sup>  
 Santa's here again in paradise. <sup>G7</sup>

<sup>C</sup>  
 Hawaiian Santa goes around the isle  
<sup>G7</sup>  
 And does the hula with a great big smile  
<sup>C</sup>  
 He waves Aloha with a Christmas cheer  
<sup>G7</sup>  
 Mele Kalikimaka and Happy New Year :|| <sup>C</sup>

END

<sup>G7</sup>  
 Mele Kalikimaka and Happy New Year <sup>C</sup>  
 Mele Kalikimaka and Happy New Year  
 Mele Kalikimaka and Happy New Year D7 G7 C G7 C



# Christmas Luau

words and music by Leonard "Red" Hawk & Ruth Hawk

Vamp: G7 C7 F (2x)

F

'Twas the night before Christmas  
And all through the hale,

C7

F

Was singing and dancing and ho'omalimali

F

Mama in her mu'umu'u and Papa in his malo

C7

F

Greeting aikane, pehea, mahalo.

Chorus:

Bb

F

Sister gathered flowers for a lei,

C7

F

Brother watched the imu all through the day.

Bb

F

Soon the music boys began to play,

G7

C7

Mele old and new of Hawaii Nei.

F

Tables were loaded with plenty of kaukau

C7

F

Opihi and salmon and steaming hot laulau.

F

We ate and talked stories until we were pau,

C7

F

It was really maika'i at our Christmas Luau.

[Chorus]

End:

C7

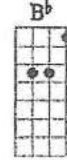
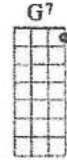
G7 C7 F C7 F

It was really maika'i at our Christmas Luau.

Soprano  
(GCEA)



Baritone  
(DGBE)



Winter Wonderland\_F (Hula)

Vamp: G7 C7 F 2x

F

Sleigh Bells ring, are you listening

C7

In the lane, snow is glistening

A beautiful sight, we're happy tonight

G7

C7

F

Walking in a winter wonderland

(skip 2nd time)

F

Gone away is the bluebird

C7

Here to stay is a new bird;

He sings a love song as we go along

G7

C7

F

Walking in a winter wonderland

A

E7

A

In the meadow we can build a snowman

E7

A

And pretend that he is Parson Brown

C

G7

C

He'll say, "Are you married?" We'll say "No Man"

D7

G7

Gm7 C7

But you can do the job while you're in town.

F

C7

Later on we'll conspire as we dream by the fire

To face unafraid the plans that we've made

G7

C7

F

Walking in a winter wonderland [Back to top](#)

G7

~~C7~~

F

Walking in a winter wonderland

G7

C7

F(5)

Walking in a winter wonderland

Ritard



# Silent Night

\*\*\* Follow Conductor!\*\*\*

**WALTZ STRUM:** pick d d  
**TIMING:** 1 per chord

**FINGERPICKING:** 1 - 2 - 3 - 4 - 3 - 2  
**TIMING:** 1 per chord

[Intro] - G G G G (fingerpicking by B.U.T.)

[Verse 1] - (fingerpicking by B.U.T.)

G G G G  
Silent night holy night

D D G G  
all is calm all is bright

C C G G  
'Round yon virgin mother and child

C C G G  
holy infant so tender and mild

D D G G  
Sleep in heavenly peace

G D G G  
sleep in heavenly peace

\*\*ALL start Waltz Strum

G G  
/// ///

[Verse 2] - ALL (Waltz strum)

G G G G D7 D7 G G  
Po - la 'i e, Po - ka - ma - ha'o, Ma - lu hia, Ma - la - ma - la - ma  
C C G G C C G G  
Ka ma kua hi - ne a - lo - ha e! Me ke kei - ki he - mo - le - le e  
D7 D7 G G G D7 G C G D7  
Moe me ka ma - lu - hia la - ni! Moe me ka ma - lu - hia la - ni! /// /// ///

[Verse 3] - All (Waltz strum)

G G G G D D7 G G7  
Silent night, holy night, All is calm, all is bright,  
C C G G7 C C G G  
Round yon virgin, mother and child, Holy infant so tender and mild,  
D D7 G G G D7 G G C G D7  
Sleep in heavenly peace, Sleep in heavenly peace /// /// / (ONE STRUM, let the chord ring out)  
B.U.T. do not play D7, watch conductor, fingerpick .... G (1+2+3+) 3X's, then all the Uke'sters play and finish on one Strum of G

# Song of Christmas

Lyrics and Music by Kui Lee

**Intro:** **G** **Em7** **Am7** **D7** **G** **D7**  
It's going to be a very merry Christmas I know

## VERSE 1:

**G** **GM7 (0222)** **Em7** **Am** **D7**  
Snowflakes fall like little flower petals softly tumbling down  
**Am** **Am+7(1000)** **Am7** **G4** **C2** **D72**  
Mister snowman with his wooden gun is guarding this old town  
**G** **GM7** **G7** **C** **A7**  
And each Christmas tree with starlights glistening is all a-glow  
**G** **Em7** **Am7** **G4** **Bdim (1212)4** **Am74** **D74**  
With a wonderland of secrets wrapped in boxes be-low

## VERSE 2:

**G** **GM7** **Em7** **Am** **D7**  
As I listen to the sound of children playing in the night  
**Am** **Am+7(1000)** **Am7** **G** **C** **D7**  
I can hear the bells go jingling ringing bright  
**G** **GM7** **G7** **C** **A7**  
I hear sleigh bells ring and Santa singing his ho, ho, ho  
**G** **Em7** **Am7** **G4** **G4**  
It's going to be a very merry Christmas I know

## BRIDGE:

**||:** **G7** **C**  
(women) Little ones are busy sending notes  
**G7** **C**  
(men) "Dear Santa I've been a good little boy  
**A7** **D2** **Ebdim (2323)2**  
(all) Little ones with heavy winter coats  
**A7** **D7**  
Look like great big bundles of joy

## VERSE 3:

**G** **GM7** **Em7** **Am** **D7**  
On the avenue you'll see the smiling faces glowing bright  
**Am** **Am+7(1000)** **Am7** **G4** **C2** **D72**  
And Au-rora Bore - alis for this wondrous night of nights  
**G** **GM7** **G7** **C** **A7 (After Repeat go to End)**  
In the hush of night this song of Christmas comes sweet and clear  
**G** **Em7** **Am7** **G4** **G4 to Bridge :|| (Repeat sign)**  
To all a Merry Christmas and a Happy New Year

**End:** **G** **Em7** **Am7** **G4** **Bdim (1212)4** **Am74** **D74 to Outro**  
To all a Merry Christmas and a Happy New Year

**Outro:** **G** **Em7** **Am7** **D7** **GM75**  
To all a Merry Christmas and a Happy, Happy New Year

# Everybody Loves A Lover

Music & Lyrics by Robert Allen & Richard Adler, 1958. Recorded by Doris Day (#6)

F C<sup>7</sup>  
Everybody loves a lover; I'm a lover.

F  
Everybody loves me

C  
Anyhow, that's how I feel.

G<sup>7</sup> C<sup>7</sup>  
Wow, I feel just like a Pollyana.

F C<sup>7</sup>  
I should worry, not for nothing.

F F<sup>7</sup>  
Everybody loves me, yes, they do!

B<sup>b</sup> B<sup>bm</sup> F  
And I love everybody

C<sup>7</sup> F  
Since I fell in love with you!

F C<sup>7</sup>  
Who's the most popular personaltiy?

F  
I can't help thinking it's no one else but me!

C G<sup>7</sup>  
Gee, I feel just about ten feet tall, havin' a ball,

C<sup>7</sup>  
Guess you might call me a Pollyana.

F C<sup>7</sup>  
I should worry, not for nothing.

F F<sup>7</sup>  
Everybody loves me, yes, they do!

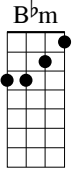
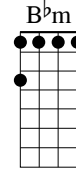
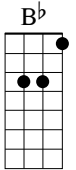
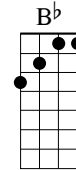
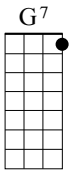
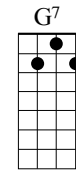
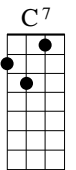
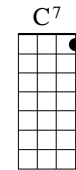
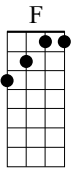
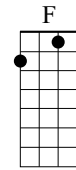
B<sup>b</sup> B<sup>bm</sup> F  
And I love everybody

C<sup>7</sup> F  
Since I fell in love with you!

(Last time)

C<sup>7</sup> F  
Since I fell in love with, fell in love with, fell in love with you!

Soprano Baritone



Intro:  
Last line  
Bb-Bbm-F-C7-F

Duet:  
Verse 3 - Sing  
Verse 1 and 2  
simultaneously in  
counterpoint  
merging on the  
word "Pollyana."

# The Tennessee Waltz

Words and music by Redd Stewart & Pee Wee King, 1947

Soprano Baritone

Intro: C /// G<sup>7</sup> /// (x2)

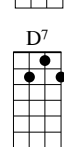
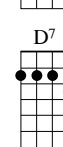
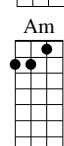
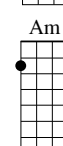
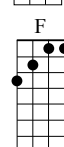
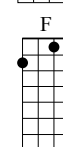
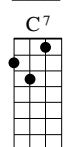
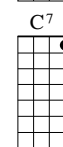
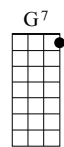
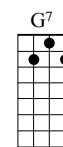
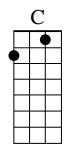
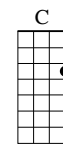
I was dancin' with my darlin' to the Tennessee Waltz  
When an old friend I happened to see  
I introduced him to my darlin', and while they were dancing,  
My friend stole my sweetheart from me.

I remember the night, and the Tennessee Waltz  
'Cause I know how much I have lost.  
Yes, I lost my little darlin' the night they were playing  
The beautiful Tennessee Waltz.

Now I wonder how a dance like the Tennessee Waltz  
Could have broken my heart so complete  
Well I couldn't blame my darlin', and who could help fallin'  
In love with my darlin' so sweet.

Well it must be the fault of the Tennessee Waltz  
Wish I'd known how much it would cost  
But I didn't see it commin', it's all over but the cryin'  
Blame it all on the Tennessee Waltz.

She goes dancin' with the darkness to the Tennessee Waltz  
And I feel like I'm falling apart.  
And it's stronger than drink and it's deeper than sorrow  
This darkness she left in my heart. (Repeat 1st Chorus)



# Somos El Barco

Music & Lyrics by Lorre Wyatt

Intro: Am, D, G, G7

Chorus:

C D G  
Somos el barco, somos el mar  
Em A<sup>m</sup> D G G<sup>7</sup>  
Yo na vego en ti, tu na vegas en mi.

C D G  
We are the boat, we are the sea  
Em A<sup>m</sup> D G G<sup>7</sup>  
I sail in you, you sail in me.

C D G Em  
The stream sings it to the river, the river sings it to the sea.  
A<sup>m</sup> D G G<sup>7</sup>  
The sea sings it to the boat that carries you and me.

Chorus

C D G Em  
The boat we are sailing in was built by many hands,  
A<sup>m</sup> D G G<sup>7</sup>  
And the sea we are sailing on, it touches every land.

Chorus

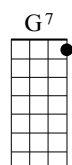
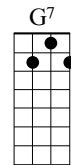
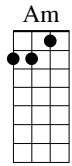
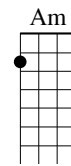
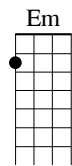
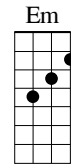
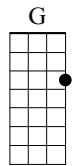
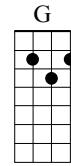
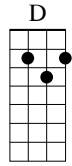
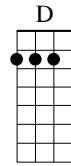
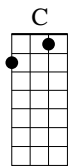
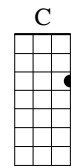
C D G Em  
So with our hopes, we set the sails and face the winds once more.  
A<sup>m</sup> D G G<sup>7</sup>  
And with our hearts, we chart the waters never sailed before

Chorus

Last time:

C D G  
We are the boat, we are the sea  
Em A<sup>m</sup> D G  
I sail in you, you sail in me. (Ritard last line)

Soprano Baritone



# Haole Hula (NW Folklife)

Words & Music by R. Alex Anderson, 1928

Intro: G7// - C7// - F////, G7// - C7// - F// - C7// - F/ - break

Oh when I hear the strains of that sweet Alekoki,

F C7 F  
C7 F C7 F

2x

And stealing from a far off guitar Penei No

F7 Bb D7 G7

When Liliu E makes you sway in the moonlight

C7 F

I know the reason why fair Hawaii haunts you so.

Vamp : G7// - C7// - F// - C7// - F/ - break

The lovely blue of sky and the sapphire of ocean

F C7 F  
C7 F C7 F

The flashing white of cloud and of waves foaming crest

F7 Bb D7 G7

The many shades of green from the plain to the mountain

C7 F

With all the brightest hues of the rainbow we're blessed.

Vamp : G7// - C7// - F// - C7// - F/ - break

I hear the swish of rain as it sweeps down the valley

F C7 F  
C7 F C7 F

I hear the song of wind as it sighs through the trees

F7 Bb D7 G7

I hear the crash of waves on the rocks and the beaches

C7 F

I hear the hissing surf and the boom of the seas.

Vamp : G7// - C7// - F// - C7// - F/ - break

I love to dance and sing of the charms of Hawaii

F C7 F  
C7 F C7 F

And from a joyful heart sing Aloha to you.

F7 Bb D7 G7

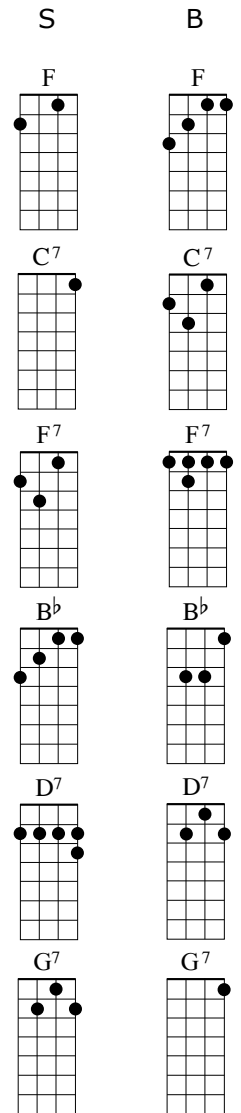
2x In every note I'll tell of the spell of my islands

C7 F

For then I know that you'll be in love with them too.

C7 F-Bb-F-C7-F 3,4,5 slide

For then I know that you'll be in love with them too.



# Lazy John

Traditional

D 2220  
G 0232  
G7 0212  
C 0003

[Intro: D G D G]

I work all week in the noon day sun. Fifteen cents when Saturday comes  
Goin' to the dance to have me some fun. Why don't you get away lazy John

## [CHORUS]

**G7 C D**  
**Lazy John, lazy John.**

**Why don't you get your day's work all done**  
**G7 C D**  
**You're in the shade and I'm in the sun.**

**Why don't you get away lazy John** (D G D G)

Every night when I get home, it's peas in the pot and an old jawbone  
Here today tomorrow we're gone. Why don't you get away lazy John

## [CHORUS]

I've got a gal she lives down the road. Her eyes are crooked and her legs are bowed  
But she sure is a lot of fun. Why don't you get away lazy John

## [CHORUS]

I'm going to a dance on Saturday night. We're goin' to dance till the broad daylight  
Then I'll take my sweetie back home. Why don't you get away lazy John

## [CHORUS] – 2x

Kawaiiaoihi

## Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C  
Amazing grace, how sweet the sound

C G-D7-C7  
That saved a wretch like me.

C C7 F C  
I once was lost, but now am found

C G7 C  
Was blind, but now I see.....

C G child F C  
When I was a little child, my grandfather said to me,

C G F C  
He said, help your friends and neighbors to live in harmony

C G  
When a man walks in darkness

F C  
and he stumbles right from wrong.

C G F C  
You should be his brother and help him all along.....

& sister (slightly slower)

F C  
Aloha 'oe, Aloha 'oe

G7 C C7  
E ke onaona noho i ka lipo.

F  
One fond embrace,

C  
A hoi a'e au.

G7 C  
Until we meet again.

G7 C F FM C  
Until we meet again.

DUDU DU DU tremelo