

# Uncle Rod's Ukulele Boot Camp Warm-Up

## (1B)

A	F#m	D	E7
G	Em	C	D7
F	Dm	Bb	C7
D	Bm	G	A7
C	Am	F	G7

We play the ukulele chords that others play

A	A°	Bm7	E7
G	G°	Am7	D7
F	F°	Gm7	C7
D	D°	Em7	A7
C	C°	Dm7	G7

And we play the new ones from the other day

A	A7	D	Dm6
G	G7	C	Cm6
F	F7	Bb	Bm6
D	D7	G	Gm6
C	C7	F	Fm6

Soon they're more familiar when played regularly

A	F#m	B7	E7
G	Em	A7	D7
F	Dm	G7	C7
D	Bm	E7	A7
C	Am	D7	G7

They've become as comfortable as 1,2,3!

C#7	F#m	B7	E7
B7	Em	A7	D7
A7	Dm	G7	C7
F#7	Bm	E7	A7
E7	Am	D7	G7

With a bit of practice we can do them all with glee

G	C	G	E7
F	Bb	F	D7
D	G	D	C7
C	F	C	A7

Now please modulate with me

A D A F#7

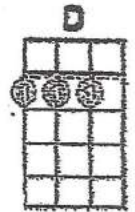
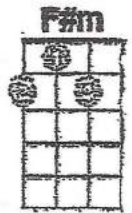
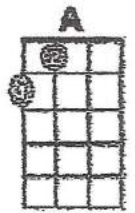
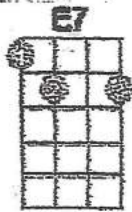
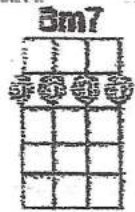
Now you've played them all successfully, Oh Yeah!

B7 E7 A-A7,D-Dm,A,F#m,B7.E7.A.

Now you've played them all successfully, OOOOo Yeahhhh!

<u>1.</u>	
C	0003
Am	2000
F	2010
G7	0212
C°	2323
Dm7	2213
C7	0001
Fm6	1213
D7	2223/2020
E7	1202
<u>2.</u>	
D	2220/2225
Bm	4222
G	0232
A7	0100
D°	1212
Em7	0202
D7	2223/2020
Gm6	0201
E7	1202
F#7	3424
B7	2322
Gm	0231
C7	0001
<u>3.</u>	
F	2010
Dm	2210
Bb	3211
C7	0001
F°	1212
Gm7	0211
F7	2313
Bbm6	0111
G7	0212
A7	0100
D7	2223/2020
<u>4.</u>	
G	0232
Em	0432
C	0003
D7	2223/0202
G°	0101
Am7	0000/2433
G7	0212
Cm6	2333
A7	0100
B7	2322
E7	1202
<u>5.</u>	
A	2100
F#m	2120
D	2220/2225
E7	1202
A°	2323
Bm7	2222
A7	0100
Dm6	2212
B7	2322
C#7	4544
F#7	3424
Dm	2210

# Feliz Navidad



Intro

Bm7 E7 A (x2)

Bm7 E7 A F#m  
 Feliz Navidad, Feliz Navidad,  
 Bm7 E7 A  
 Feliz Navidad, Prospero ano y felicidad

Bm7 E7 A F#m  
 Feliz Navidad, Feliz Navidad,  
 Bm7 E7 A  
 Feliz Navidad, Prospero ano y felicidad

D E7  
 I want to wish you a Merry Christmas.  
 A F#m  
 I want to wish you a Merry Christmas.  
 D  
 I want to wish you a Merry Christmas.  
 E7 A  
 from the bottom of my heart

D E7  
 I want to wish you a Merry Christmas.  
 A F#m  
 I want to wish you a Merry Christmas.  
 D  
 I want to wish you a Merry Christmas.  
 E7 A  
 from the bottom of my heart

2x Bm7 E7 A F#m  
 Feliz Navidad, Feliz Navidad,  
 Bm7 E7 A C7 (4)  
 Feliz Navidad, Prospero ano y felicidad (to go into Mele Kalikimaka)

# Mele Kalikimaka

R. Alex Anderson, 1949

(Note: no vamp when played as medley after Feliz Navidad)

Vamp: Last Line of 1<sup>ST</sup> Box: G7 C7 F C7

F

Mele Kalikimaka is the thing to say,

C7

On a bright Hawaiian Christmas day.

That's the Island greeting that we send to you,

Gm

C7

F

From the land where palm trees sway.

Chorus:

F7

Here we know that Christmas

Bb

Will be green and bright.

D7

The sun will shine by day

G7

C7

And all the stars at night.

F	2010
G7	0212
Gm	0231
Bb	3211
C7	0001
D7	2020

MEDLEY START HERE:

1<sup>ST</sup> time

F

D7

Mele Kalikimaka is Hawaii's way,

G7

C7

F

C7

(TO TOP)

To say Merry Christmas to you.

(then sing from top down to last box and end)

Intro →

END:

Last time

F

D7

Mele Kalikimaka is Hawaii's way,

G7

C7

To say Merry Christmas,

G7

C7

A Merry, Merry Christmas,

G7

C7

F

(C7 F)

To say, Merry Christmas to you.

*K Strum C7  
All come in on F*

# Sleigh Ride

Lyrics by Mitchell Parish, music by Leroy Anderson

C7 F Dm  
Just hear those sleigh bells jingling  
Gm7 C7 F Dm Gm7  
Ring-ting-tingling, too;  
C7 F Dm  
Come on, it's lovely weather  
Gm7 C7 F Dm Gm7  
For a sleigh ride together with you.

C7 F Dm  
Outside the snow is falling  
Gm7 C7 F Dm Gm7  
And friends are calling, "Yoo-hoo!"  
C7 F Dm  
Come on, it's lovely weather  
Gm7 C7 F Bb F  
For a sleigh ride together with you.

F	2010
F#7	3424
F#m	2120
Bb	3211
C7	0001
D	2220
D7	2223
Dm	2210
E7	1202
Em	0432
G	0232
Gm7	0211
A	2100
Am7	2433

*\** **Bridge**

D7 E7 A  
Giddyap, giddyap, giddyap, let's go!  
F#m D  
Let's look at the show.  
E7 A F#m  
We're riding in a wonderland of snow.  
Am7 D7 G  
Giddyap, giddyap, giddyap, it's grand  
Em C7\\  
Just holding your hand.  
*We're gliding along with a song of a wintery fairyland.*

C7 F Dm  
Our cheeks are nice and rosy  
Gm7 C7 F Dm Gm7  
And comfy cozy are we.  
C7 F Dm  
We're snuggled up together  
Gm7 C7 F Dm Gm7  
Like two birds of a feather would be.  
C7 F Dm  
Let's take that road before us  
Gm7 C7 F Dm Gm7  
And sing a chorus or two.  
C7 F Dm  
Come on, it's lovely weather  
Gm7 C7 F Bb F  
For a sleigh ride together with you. *(to bridge)\**

End: F Dm Gm7 C7 (3x) F

Winter Wonderland\_F (Hula)

Vamp: G7 C7 F 2x

F

Sleigh Bells ring, are you listening

C7

In the lane, snow is glistening

A beautiful sight, we're happy tonight

G7

C7

F

Walking in a winter wonderland

(skip 2nd time)

F

Gone away is the bluebird

C7

Here to stay is a new bird;

He sings a love song as we go along

G7

C7

F

Walking in a winter wonderland

A

E7

A

In the meadow we can build a snowman

E7

A

And pretend that he is Parson Brown

C

G7

C

He'll say, "Are you married?" We'll say "No Man"

D7

G7

Gm7 C7

But you can do the job while you're in town.

F

C7

Later on we'll conspire as we dream by the fire

To face unafraid the plans that we've made

G7

C7

F

Walking in a winter wonderland [Back to top](#)

G7

~~C7~~

F

Walking in a winter wonderland

G7

C7

F(5)

Walking in a winter wonderland

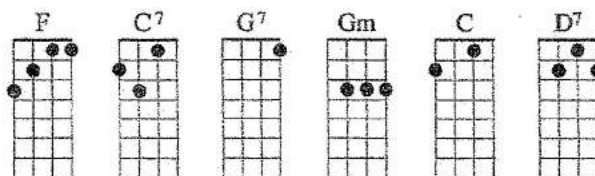
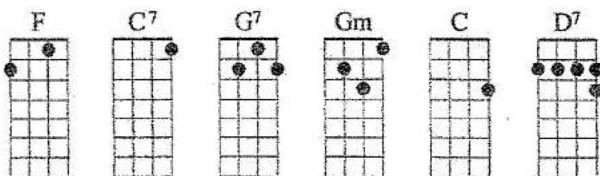
Ritard

# Let it Snow! Let it Snow! Let it Snow!

Words by Sammy Cahn, Music by Jule Styne © 1945

Soprano (GCEA)

Baritone (DGBE)



C7

F C7 F

Oh the weather outside is frightful

G7 C7

But the fire is so delightful,

Gm

And since we've no place to go,

C7 F

Let it snow! Let it snow! Let it snow!

C7 F

It doesn't show signs of stopping

G7 C7

And I brought some corn for popping.

Gm

The lights are turned way down low,

C7 F

Let it snow! Let it snow! Let it snow!

Bridge:

C G7 C

When we finally kiss goodnight, how I'll hate going out in the storm!

D7 G7 C7

But if you'll really hold me tight, all the way home I'll be warm.

F C7 F

The fire is slowly dying

G7 C7

And my dear we're still good-byeing

Gm

But as long as you love me so, *Bridge*

C7 F

Let it snow! Let it snow! Let it snow!

Ending: repeat last line dragged out C7 F

C 34

Intro:  
G-D7 G-D7

# Silver Bells

waltz

D7 G All G7  
 City sidewalks, busy sidewalks  
 C G°  
 Dressed in holiday style,  
 D7 G D7  
 In the air there's a feeling of Christmas.  
 G G7  
 Children laughing, people passing,  
 C G°  
 Meeting smile after smile,  
 D7 G D7  
 And on every street corner you hear:

\*

Chorus:

G men G7 women C G°  
 Silver bells, (silver bells) silver bells, (silver bells)  
 D7 G D7  
 It's Christmas time in the city.  
 G men G7 women C G°  
 Ring-aling, (Ring-aling) hear them ring, (hear them ring)  
 D7 G  
 Soon it will be Christmas day.

G	0232
G7	0212
G°	0101
C	0003
D7	2020

*Last time, repeat line and retard G one arpeggio*

G G7  
 Strings of street lights, even stop lights  
 C G°  
 blink a bright red and green,  
 D7 G D7  
 As the shoppers rush home with their treasures  
 G G7  
 Hear the snow crunch, see the kids bunch,  
 C G°  
 This is Santa's big scene,  
 D7 G D7  
 And above all the bustle you hear:

\*

Chorus

# Silent Night

\*\*\* Follow Conductor!\*\*\*

**WALTZ STRUM:** pick d d  
**TIMING:** 1 per chord

**FINGERPICKING:** 1 - 2 - 3 - 4 - 3 - 2  
**TIMING:** 1 per chord

[Intro] - G G G G (fingerpicking by B.U.T.)

[Verse 1] - (fingerpicking by B.U.T.)

G G G G  
Silent night holy night

D D G G  
all is calm all is bright

C C G G  
'Round yon virgin mother and child

C C G G  
holy infant so tender and mild

D D G G  
Sleep in heavenly peace

G D G G  
sleep in heavenly peace

\*\*ALL start Waltz Strum

G G  
/// ///

[Verse 2] - ALL (Waltz strum)

G G G G D7 D7 G G  
Po - la 'i e, Po - ka - ma - ha'o, Ma - lu hia, Ma - la - ma - la - ma  
C C G G C C G G  
Ka ma kua hi - ne a - lo - ha e! Me ke kei - ki he - mo - le - le e  
D7 D7 G G G D7 G C G D7 D7 ///  
Moe me ka ma - lu - hia la - ni! Moe me ka ma - lu - hia la - ni! /// /// ///

[Verse 3] - All (Waltz strum)

G G G G D D7 G G7  
Silent night, holy night, All is calm, all is bright,  
C C G G7 C C G G  
Round yon virgin, mother and child, Holy infant so tender and mild,  
D D7 G G G D7 G G C G D7  
Sleep in heavenly peace, Sleep in heavenly peace /// /// / (ONE STRUM, let the chord ring out)  
B.U.T. do not play D7, watch conductor, fingerpick .... G (1+2+3+) 3X's, then all the Uke'sters play and finish on one Strum of G



3/4 time

# We Wish You A Merry Christmas

English Traditional Carol

F B<sup>b</sup>  
We wish you a Merry Christmas  
G<sup>7</sup> C  
We wish you a Merry Christmas  
A<sup>7</sup> D<sup>m</sup>  
We wish you a Merry Christmas  
B<sup>b</sup> C<sup>7</sup> F  
And a Happy New Year.

F B<sup>b</sup>  
Now bring us some figgy pudding  
G<sup>7</sup> C  
Now bring us some figgy pudding  
A<sup>7</sup> D<sup>m</sup>  
Now bring us some figgy pudding  
B<sup>b</sup> C<sup>7</sup> F  
And bring some right here.

F B<sup>b</sup>  
We won't go until we get some  
G<sup>7</sup> C  
We won't go until we get some  
A<sup>7</sup> D<sup>m</sup>  
We won't go until we get some  
B<sup>b</sup> C<sup>7</sup> F  
So bring some right here.

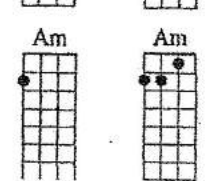
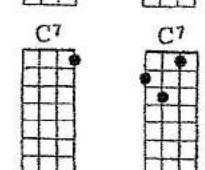
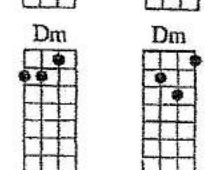
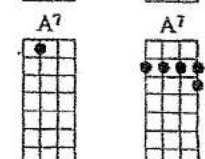
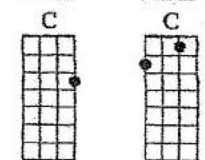
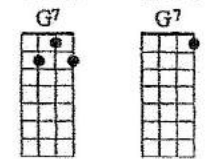
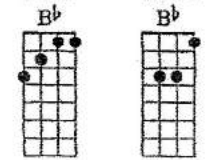
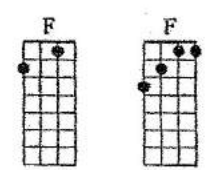
\* F A<sup>m</sup>  
Good tidings we bring  
G<sup>7</sup> C<sup>7</sup>  
To you and your kin.

F D<sup>m</sup>  
We wish you a Merry Christmas  
B<sup>b</sup> C<sup>7</sup> F  
And a Happy New Year.

F B<sup>b</sup>  
We wish you a Merry Christmas  
G<sup>7</sup> C  
We wish you a Merry Christmas  
A<sup>7</sup> D<sup>m</sup>

We wish you a Merry Christmas  
B<sup>b</sup> C<sup>7</sup> F  
And a Happy New Year. \* to Good Tidings

Soprano Baritone



2nd time through, Slow last two lines  
Last line, Watch Glenn

# Song of Christmas

Lyrics and Music by Kui Lee

**Intro:** **G** **Em7** **Am7** **D7** **G** **D7**  
It's going to be a very merry Christmas I know

## VERSE 1:

Snowflakes fall like little flower petals softly tumbling down  
**G** **GM7 (0222)** **Em7** **Am** **D7**  
Mister snowman with his wooden gun is guarding this old town  
**Am** **Am+7(1000)** **Am7** **G4** **C2** **D72**  
And each Christmas tree with starlights glistening is all a glow  
**G** **GM7** **G7** **C** **A7**  
With a wonderland of secrets wrapped in boxes below  
**G** **Em7** **Am7** **G4** **Bdim (1212)4** **Am74** **D74**

## VERSE 2:

As I listen to the sound of children playing in the night  
**G** **GM7** **Em7** **Am** **D7**  
I can hear the bells go jingling ringing bright  
**Am** **Am+7(1000)** **Am7** **G** **C** **D7**  
I hear sleigh bells ring and Santa singing his ho, ho, ho  
**G** **GM7** **G7** **C** **A7**  
It's going to be a very merry Christmas I know  
**G** **Em7** **Am7** **G4** **G4**

## BRIDGE:

**||:** **G7** **C**  
(women) Little ones are busy sending notes  
**G7** **C**  
(men) "Dear Santa I've been a good little boy  
**A7** **D2** **Ebdim (2323)2**  
(all) Little ones with heavy winter coats  
Look like great big bundles of joy  
**A7** **D7**

## VERSE 3:

On the avenue you'll see the smiling faces glowing bright  
**G** **GM7** **Em7** **Am** **D7**  
And Au-rora Bore - alis for this wondrous night of nights  
**Am** **Am+7(1000)** **Am7** **G4** **C2** **D72**  
In the hush of night this song of Christmas comes sweet and clear  
**G** **GM7** **G7** **C** **A7** (After Repeat go to End)  
To all a Merry Christmas and a Happy New Year  
**G** **Em7** **Am7** **G4** **G4** to Bridge :|| (Repeat sign)

**End:** To all a Merry Christmas and a Happy New Year  
**G** **Em7** **Am7** **G4** **Bdim (1212)4** **Am74** **D74** to Outro

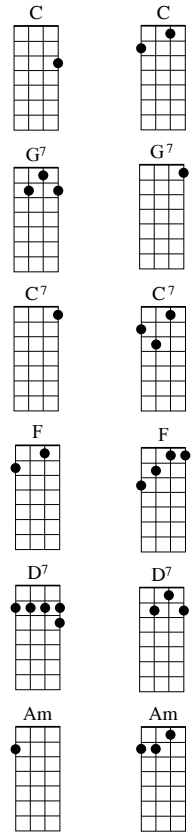
**Outro:** To all a Merry Christmas and a Happy, Happy New Year  
**G** **Em7** **Am7** **D7** **GM75**

# Back in the Saddle/Seattle Again (NWFL)

Intro: (Last Line) F-C-A<sup>m</sup>-C-G<sup>7</sup>-C-G<sup>7</sup>

Soprano Baritone

C G<sup>7</sup> C C<sup>7</sup>  
 I'm back in the saddle again  
 F C C<sup>7</sup>  
 Out where a friend is a friend  
 F C A<sup>m</sup>  
 Where the longhorn cattle feed on the lowly Jimson weed  
 D<sup>7</sup> G<sup>7</sup>  
 Back in the saddle again



C G<sup>7</sup> C C<sup>7</sup>  
 Riding the range once more  
 F C C<sup>7</sup>  
 Totin' my old forty-four  
 F C A<sup>m</sup>  
 Where you sleep out every night and the only law is right  
 C G<sup>7</sup> C C<sup>7</sup>  
 Back in the saddle again

F C G<sup>7</sup>  
 Whoopi ti yi yo, rockin' to and fro. Back in the saddle again  
 F C A<sup>m</sup> C G<sup>7</sup> C G<sup>7</sup>  
 Whoopi ti yi yay, I go my way. Back in the saddle again

C G<sup>7</sup> C C<sup>7</sup>  
 I'm back in Seattle again  
 F C C<sup>7</sup>  
 Out where a latte's your friend  
 F C A<sup>m</sup>  
 Where the Boeing airplanes gleam and the Microsofties teem  
 D<sup>7</sup> G<sup>7</sup>  
 Back in Seattle again

C G<sup>7</sup> C C<sup>7</sup>  
 Ridin' the ferries once more  
 F C C<sup>7</sup>  
 Leavin' my troubles ashore  
 F C A<sup>m</sup>  
 Where the SUPA members play and the skies are always gray  
 C G<sup>7</sup> C C<sup>7</sup>  
 Back in Seattle again

F C G<sup>7</sup>  
 Whoopi ti yi yo, sailin' to and fro. Back in Seattle again  
 F C A<sup>m</sup> C G<sup>7</sup> C (F C G<sup>7</sup> C)  
 Whoopi ti yi yay, here I'm gonna stay. Back in Seattle again

# Red Roses for a Blue Lady

(G Bm G7) C CM7 B7  
I want some red roses for a blue lady.

E7 A7  
Mister florist, take my order, please.

Dm G7 C Am  
We had a silly quarrel the other day.

D7  
I hope these pretty flowers  
G7 Gaug  
chase her blues a-way.

C CM7 B7  
I want some red roses for a blue lady.

E7 A7  
Send them to the sweetest girl in town.

Dm G7  
And if they do the trick,

C A7  
I'll hurry back to pick

D7  
[your best white orchid

G7 C 1. (G7, to top)  
for her wedding gown.] 2. (A7, [repeat])

# More

<sup>F</sup> More than the <sup>D<sup>m</sup></sup> greatest love  
the <sup>G<sup>m</sup></sup> world has <sup>C<sup>7</sup></sup> known,  
<sup>F</sup> this is the <sup>D<sup>m</sup></sup> love I give to <sup>G<sup>m</sup></sup> you <sup>C<sup>7</sup></sup> alone.

<sup>F</sup> More than the <sup>D<sup>m</sup></sup> simple words  
I <sup>G<sup>m</sup></sup> try to <sup>C<sup>7</sup></sup> say,  
<sup>F</sup> I only live to love you <sup>G<sup>m</sup></sup> more each <sup>A<sup>7</sup></sup> day.

<sup>D<sup>m</sup></sup> More than you'll <sup>B<sup>b</sup>m</sup> ever know,  
my <sup>F</sup> arms long to hold you so.  
My <sup>G<sup>m</sup></sup> life will be in your <sup>G<sup>7</sup></sup> keeping  
<sup>G<sup>m</sup></sup> waking, sleeping, <sup>C<sup>7</sup></sup> laughing, weeping.

<sup>F</sup> Longer than <sup>D<sup>m</sup></sup> always  
is a <sup>G<sup>m</sup></sup> long, long <sup>C<sup>7</sup></sup> time.

<sup>F</sup> But far beyond <sup>D<sup>m</sup></sup> forever,  
<sup>G<sup>m</sup></sup> you'll be <sup>A<sup>7</sup></sup> mine.

<sup>D<sup>m</sup></sup> I know I've <sup>B<sup>b</sup>m</sup> never lived <sup>F</sup> before  
and my <sup>G<sup>7</sup></sup> heart is very <sup>G<sup>m</sup></sup> sure  
no one <sup>C<sup>7</sup></sup> else could love you <sup>F</sup> more.

# Volcano

Jimmy Buffett

## CHORUS:

F  
I don't know  
C  
I don't know  
F Bb  
I don't know where I'm a gonna go  
F C F  
When the vol-cano blow

F Bb F  
Ground she's movin' under me  
C F  
Tidal waves out on the sea  
Bb F  
Sulphur smoke up in the sky  
C F  
Pretty soon we learn to fly

F Bb F  
My girl quickly said to me  
C F  
Mon you better watch your feet  
Bb F  
Lava come down soft and hot  
C F  
You better lava me now or la-va me not

# "A" You're Adorable

Words and music by Buddy Kaye, Fred Wise, and Sidney Lippman, 1948

Soprano Baritone

C G° G<sup>7</sup>  
 When Johnny Jones was serenading Mary,  
 D<sup>m7</sup> G° D<sup>m7</sup> G<sup>7</sup>  
 He sure could quote a lot of poetry,  
 C G  
 But he'd much rather tell her what he learned in his speller,  
 A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7+5</sup>  
 When they both attended P.S. Thirty-Three.

C C<sup>maj7</sup> A<sup>7</sup>  
 "A" you're adorable, "B" you're so beautiful  
 D<sup>7</sup>  
 "C" you're a cutie full of charms.  
 D<sup>m7</sup> E<sup>m</sup> A<sup>7</sup>  
 "D" you're a darling and "E" you're exciting,  
 D<sup>m7</sup> G<sup>7</sup> C G° G<sup>7</sup>  
 And "F" you're a feather in my arms.

C C<sup>maj7</sup> A<sup>7</sup>  
 "G" you look good to me, "H" you're so heavenly,  
 D<sup>7</sup>  
 "I" you're the one I idolize.  
 D<sup>m7</sup> E<sup>m</sup> A<sup>7</sup>  
 "J" we're like Jack and Jill, "K" you're so kissable,  
 D<sup>m7</sup> G<sup>7</sup> C F C  
 "L" is the lovelight in your eyes.

D<sup>m7</sup> C° C A<sup>m</sup> D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup>  
 "M" "N" "O" "P" I could go on all day  
 D<sup>m7</sup> C° C A<sup>m</sup> G D<sup>7</sup> G<sup>7</sup> G<sup>aug</sup>  
 "Q" "R" "S" "T" alphabetically speaking, you're OK.

C C<sup>maj7</sup> A<sup>7</sup>  
 "U" made my life complete, "V" means you're very sweet,  
 D<sup>7</sup>  
 "W" "X" "Y" "Z"

D<sup>m7</sup> B<sup>7</sup> C A<sup>7</sup>  
 It's fun to wander through the alphabet with you,  
 D<sup>m7</sup> G<sup>7</sup> C (F C)  
 To tell you what you mean to me.

C	C
Gdim	Gdim
G <sup>7</sup>	G <sup>7</sup>
D <sup>m7</sup>	D <sup>m7</sup>
G	G
A <sup>7</sup>	A <sup>7</sup>
D <sup>7</sup>	D <sup>7</sup>
G <sup>7+5</sup>	G <sup>7+5</sup>
C <sup>maj7</sup>	C <sup>maj7</sup>
E <sup>m</sup>	E <sup>m</sup>
F	F
Cdim	Cdim
A <sup>m</sup>	A <sup>m</sup>
G <sup>aug</sup>	G <sup>aug</sup>
B <sup>7</sup>	B <sup>7</sup>

# Tumbling Tumbleweeds (NWFL)

Music & Lyrics by Bob Nolan

Prelude:

C F C  
I'm a roaming cowboy, riding all day long.  
G7 C C7  
Tumbleweeds around me, sing their lonely song.  
F C Cm6 A7  
Nights underneath a prairie moon,  
D7 G  
I ride along and sing a tune.

[bass intro]

Chorus:

F F7  
See them tumbling down,  
E E7  
Pledging their love to the ground,  
F C C#dim  
Lonely but free I'll be found  
G7 C C+  
Drifting along with the tumbling tumbleweeds.

F F7  
Cares of the past are behind.  
E E7  
Nowhere to go but I'll find,  
F C C#dim  
Just where the trail will wind,  
G7 C C+  
Drifting along with the tumbling tumbleweeds.

[Bridge]

Dm7 G7 C B7 Em G7  
I know when night has gone that a new world's born at dawn,

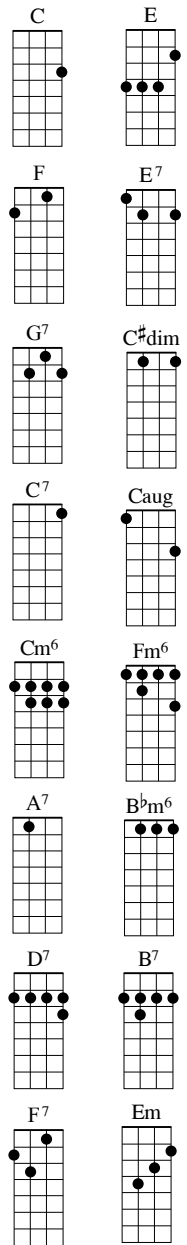
F F7  
I'll keep rolling along,  
E E7  
Deep in my heart is a song,  
F C C#dim  
Here on the range I belong,  
G7 C C7 C+  
Drifting along with the tumbling tumbleweeds.

Repeat from Bridge to end

Last time add:

G7 Bb - B - C  
Drifting along with the tumbling tumbleweeds.

Soprano





# Don't Fence Me In

Music by Cole Porter, lyrics by Robert Fletcher and Cole Porter, 1934

Soprano Baritone

F G<sup>m7</sup> C<sup>7</sup> F A<sup>m</sup> D<sup>m</sup> A<sup>m</sup>  
Oh, give me land, lots of land under starry skies above.

F C<sup>o</sup> G<sup>m</sup> C<sup>7</sup>  
Don't fence me in.  
G<sup>m</sup> C<sup>7</sup> G<sup>m</sup> C<sup>7</sup>

Let me ride through the wide open country that I love.

G<sup>m</sup> C<sup>+</sup> F C<sup>7</sup>  
Don't fence me in.

F F<sup>7</sup>  
Let me be by myself in the evenin' breeze,  
B<sup>b</sup> B<sup>bm6</sup>

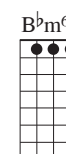
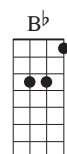
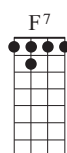
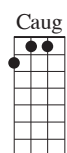
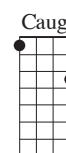
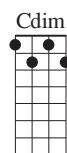
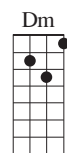
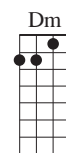
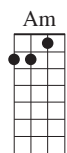
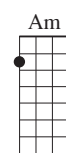
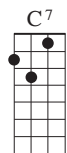
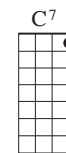
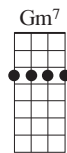
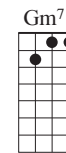
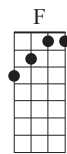
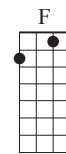
And listen to the murmur of the cottonwood trees.

F F<sup>7</sup> C<sup>o</sup> B<sup>bm6</sup>  
Send me off forever, but I ask you, "Please,  
F C<sup>7</sup> F  
Don't fence me in."

F<sup>7</sup> B<sup>b</sup>  
Just turn me loose. Let me straddle my old saddle  
F F<sup>7</sup>  
Underneath the western skies  
B<sup>b</sup>  
On my cayuse, let me wander over yonder  
F C<sup>7</sup>  
'Till I see the mountains rise.

F F<sup>7</sup>  
I want to ride to the ridge where the West commences,  
B<sup>b</sup> B<sup>bm6</sup>  
Gaze at the moon 'til I lose my senses.

F F<sup>7</sup> C<sup>o</sup> B<sup>bm6</sup>  
Can't look at hobbles and I can't stand fences.  
F C<sup>7</sup> F [1. Bridge, 2. B<sup>b</sup> F]  
Don't fence me in.



# Born to be Wild

Mars Bonfire, 1968, as performed by Steppenwolf

[Intro: D 2 3 4 | 1 2 G C 2x]

D G C D G C  
Get your motor runnin'... Head out on the highway  
D G C D G C  
Lookin' for adventure... And whatever comes our way

F G D F G D  
Yeah, darlin', gonna make it happen... Take the world in a love embrace  
F G D F G D  
Fire all of your guns at once and... explode into space

D G C D G C  
I like smoke and lightning... Heavy metal thunder  
D G C D G C  
Racin' with the wind... And the feelin' that I'm under

F G D F G D  
Yeah, darlin', gonna make it happen... Take the world in a love embrace  
F G D F G D  
Fire all of your guns at once and... explode into space

D F  
Like a true nature's child... we were born, born to be wild

G F Dm  
We could climb so high.... I never wanna die....

D C G C (D 2 3 4 | 1 2 G C) D C G C (D 2 3 4 | 1 2 G C)  
Born to be wi-i-ild... Born to be wi-i-ild...

**D 2 3 4 | 1 2 G C 2x**

D G C D G C  
Get your motor runnin'... Head out on the highway  
D G C D G C  
Lookin' for adventure... And whatever comes our way

F G D F G D  
Yeah, darlin', gonna make it happen... Take the world in a love embrace  
F G D F G D  
Fire all of your guns at once and... explode into space

**[CHORUS] + D 2 3 4 | 1 2 G C | D 2 3 4 | 1 2 G C | D**

# Spanish Pipedream

John Prine, 1971

She was a level-headed dancer on the road to alcohol.

And I was just a soldier on my way to Montreal.

Well she pressed her chest against me, about the time the jukebox broke

Yeah, she gave me a peck on the back of the neck, and these are the words she spoke

**Blow up your T.V. Throw away your paper.**

**Go to the country. Build you a home.**

**Plant a little garden. Eat a lotta peaches.**

**Try and find Jesus, on your own.**

Well, I sat there at the table, and I acted real naive.

For I knew that topless lady, had something up her sleeve.

Well, she danced around the bar room, and she did the hoochy-coo.

Yeah, she sang her song all night long, tellin' me what to do.

## [CHORUS]

Well, I was young and hungry, and about to leave that place.

When just as I was leavin', well she looked me in the face.

I said "You must know the answer." She said "No but I'll give it a try."

And to this very day, we've been livin' our way and here is the reason why.

**We blew up our T.V. Threw away our paper.**

**Went to the country. Built us a home.**

**Had a lot of children. Fed 'em on peaches.**

**They all found Jesus, on their own.**

Kawaiioiaioihei

## Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C  
Amazing grace, how sweet the sound

C G-D7-C7  
That saved a wretch like me.

C C7 F C  
I once was lost, but now am found

C G7 C  
Was blind, but now I see.....

C G child F C  
When I was a little child, my grandfather said to me,

C G F C  
He said, help your friends and neighbors to live in harmony

C G  
When a man walks in darkness

F C  
and he stumbles right from wrong.

C G F C  
You should be his brother and help him all along.....  
& sister (slightly slower)

F C  
Aloha 'oe, Aloha 'oe

G7 C C7  
E ke onaona noho i ka lipo.

F  
One fond embrace,

C  
A hoi a'e au.

G7 C  
Until we meet again.

G7 C F FM C  
Until we meet again.

DUDU DU DU tremelo