

This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G// ~~A~~ Island Strum

 C Am
This magic moment so different and so new
 F G (NC)
Was like any other until I kissed you,
 C Am
And then it happened; it took me by surprise.
 F G Play thru
I knew that you felt it too by the look in your eyes.
 Am
Sweeter than wine [Women echo](#)
 (sweeter than wine)
 F
Softer than a summer night [Women echo](#)
 (softer than a summer night)
 C
Everything I want I have
 G (NC)
Whenever I hold you tight.

 C Am
This magic moment while your lips are close to mine
 F
Will last forever
 G C
Forever till the end of time.

 Am
Whoa oh oh oh oh
 F
Whoa oh oh oh oh
 G/
Whoa oh oh oh [repeat from top]

Outro: C Am F G C / ([same pattern as intro](#))

RHYTHM OF THE OCEAN

INTRO (2x's): F B^b F C (Men)

Rhythm, rhythm, rhythm of the ocean

VERSE 1: (Women)

~~F~~ F C Dm Am B^b F

As a child, I used to play all day in the waves later that night lying in my bed

B^b C F C Dm Am

The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"

And he said, "There's B^b F C

It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

F C Dm Am

Hear the rhythm, rhythm of the ocean, hear it calling your name

B^b F B^b C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

F/B^b/F/C/ (2x)

VERSE 2:

~~F~~ F C Dm Am

As time passed, I had to live far from the sea,

B^b F B^b C

I thought it was - des ti ny, I wanted pros per i ty

F C Dm Am

And at the time, I used to have the most wonderful dream

B^b F B^b C

Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

F C Dm Am

Hear the rhythm, rhythm of the ocean, hear it calliing your name

B^b F B^b C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

F C Dm Am

Hear the rhythm, rhythm of th ocean, hear it right where you are

B^b F B^b C

Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars

F/B^b/F/C/ → to Bridge Gm! 1 strum

BRIDGE:

In the distance I could ^{Gm}hear that roar, was it in my head? ^F
 A second later crashing through the door, ^{E^b}surf is up in my own room (8 counts) ^C
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves, ^{Dm Am}
 Palm trees sway, sand and sea, ^{F Bb}movin' and groovin' to the rhythm of the ocean ^C

A CAPPELLA:

^F Hear the rhythm, ^Crhythm, ^{Dm}hear the rhythm, ^{Am}rhythm, ^{Bb}feel the rhythm, ^Frhythm
^{Bb} Movin' and groovin', ^Crockin' and rollin'

HUI 1:

^F Hear the rhythm, ^Crhythm of the ocean, ^{Dm}hear it calling your name ^{Am}
^{Bb} Feel the rhythm, ^Frhythm of the ocean ^{Bb}movin' and groovin' to the wind and the rain ^C

HUI 2:

^F Hear the rhythm, ^Crhythm of the ocean, ^{Dm}hear it right where you are ^{Am}
^{Bb} Feel the rhythm, ^Frhythm of the ocean ^{Bb}rockin' and rollin' to the moon and the stars ^C
 F/Bb/F/C/2x

OUTRO:

^F ^{Bb} ^F ^C
 Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!" ^F

Christmas Island

Words & music by Lyle Moraine

Intro: G7 G7 F

8

G7 C7 F

1 beat!

X

(3011)

Fsus F D7

G7

How'd ya like to spend Christ - mas on Christmas Island?

C7

F Fdim C7

How'd ya like to spend a holiday away across the sea?

(No Chord)

Fsus F D7 D7

G7

How'd ya like to spend Christ - mas on Christmas Island?

G7 C7

F

How'd ya like to hang your stocking on a great big coconut tree?

*

(0111)

F7

Bb Bbm6

A7

How'd ya like to stay up late, like the Islanders do?

D7

G7

(0111)

Bbm6 C7

Wait for Santa to sail in with your presents in a canoe?

NC

Fsus

F

D7

G7

If you ever spend Christ - mas on Christmas Island

G7 C7

F

You will never stray for every day your Christmas dreams come true

Repeat from *

END:

D7

G7

C7

F(4)

On Christmas Island your dreams come true

D7

G7

C7

F(2) Bb(2) F/ C7/ F/

On Christmas Island your dreams come true

Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C 2x then slide 1,2,3

Tempo: 130/140/170

2x C C7 F C
 Henehene kou`aka | kou le`ale`a paha Your laughter is contagious, it's fun to be with you
 A7 D7 G7 C
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

C C7 F C
 Ka`a uila mākēneki | hō`onioni kou kino The streetcar wheels turn, vibrating your body
 A7 D7 G7 C
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

C C7 F C
 I Kaka`ako mākou | `ai ana i ka pipi *stew* To Kaka`ako we go, eating beef stew
 A7 D7 G7 C
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

C C7 F C
 I Waikīkī mākou | `au ana i ke kai To Waikīkī we go, swimming in the sea
 A7 D7 G7 C
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

C C7 F C
 I Kapahulu mākou | `ai ana i ka lipo`a To Kapahulu we go, eating seaweed
 A7 D7 G7 C
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

2x C C7 F C
 Our eyes have met | our lips not yet
 A7 D7 G7 C
 2nd But oh you sweet thing | I`m gonna get you yet
 1st Alt.: Pālama pono kou kino | I`m gonna get you yet Protect yourself carefully, I`m going to get you yet

Vamp and slide

2x C C7 F C
 Ha`ina mai ka puana | kou le`ale`a paha Tell the refrain, it's fun to be with you
 A7 D7 G7 C
 He mea ma`a mau ia | for you and I Always a good time for you and I
 Tag 2x ending, no vamp, slide 1,2,3

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3--5-3-2-3-
 E-----3-0-----3-0-----3-3-3-----
 C-----
 G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: hulapala.org (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

Strolling On The Beach At Waikiki

by Nalani Choy

Intro: C D7 G

C	D7	Bm7	E7	C	D7	G
<i>I like to be</i>	<i>barefoot carefree</i>			<i>Strolling on the beach at Waikiki</i>		
C	D7	Bm7	E7	C	D7	G
<i>Just smell the breeze, hula melodies</i>				<i>Strolling on the beach at Waikiki</i>		

Bm7	E7		
<i>Gardenia blossoms calling, share the day with me</i>			
Am	E7/	////	
<i>Beach boys grab their boards, and head straight out to the sea</i>			
G	Bm7	E7	
<i>Of all the places you can go, Only one will sooth your soul</i>			
C	D7	G (8)	
<i>Strolling on the beach at Waikiki</i>			

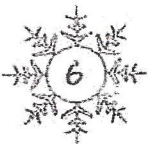
C	Cdim	Bm7	E7	C	D7	G (8)
<i>Waikiki</i>	<i>ooo</i>	<i>ooo</i>	<i>ooh</i>	<i>Strolling on the beach at Waikiki</i>		

Bm7	E7		
<i>Brown Hawaiian maidens, greet you with a smile</i>			
Am	E7/	////	
<i>Rhythmic waves caress the shore, and linger for a while</i>			
G	Bm7	E7	
<i>Of all the places you can go, only one will soothe your soul</i>			
C	D7	G	
<i>Strolling on the beach at Waikiki</i>			

Sing "ooo"

C	D7	Bm7	E7	C	D7	G
<i>I like to be</i>	<i>barefoot carefree</i>			<i>Strolling on the beach at Waikiki</i>		
C	D7	Bm7	E7	C	D7	G
<i>Just smell the breeze, hula melodies</i>				<i>Strolling on the beach at Waikiki</i>		

C	Cdim	Bm7	E7	C	D7	G (8)
<i>Waikiki</i>	<i>ooo</i>	<i>ooo</i>	<i>ooh</i>	<i>Strolling on the beach at Waikiki</i>		
C	Cdim	Bm7	E7	C	D7	G (8)
<i>Waikiki</i>	<i>ooo</i>	<i>ooo</i>	<i>ooh</i>	<i>Strolling on the beach at Waikiki</i>		
C	D7	G (4)		2nd fret/	1st fret/	7th fret
<i>Strolling on the beach at Waikiki</i>				<i>1 pause</i>	<i>1 pause</i>	<i>1 trembles</i>



Christmas Luau

words and music by Leonard "Red" Hawk & Ruth Hawk

Vamp: G7 C7 F (2x)

F

'Twas the night before Christmas
And all through the hale,

C7

F

Was singing and dancing and ho'omalimali

F

Mama in her mu'umu'u and Papa in his malo

C7

F

Greeting aikane, pehea, mahalo.

Chorus:

Bb

F

Sister gathered flowers for a lei,

C7

F

Brother watched the imu all through the day.

Bb

F

Soon the music boys began to play,

G7

C7

Mele old and new of Hawaii Nei.

F

Tables were loaded with plenty of kaukau

C7

F

Opihi and salmon and steaming hot laulau.

F

We ate and talked stories until we were pau,

C7

F

It was really maika'i at our Christmas Luau.

[Chorus]

End:

C7

G7 C7 F (5)

C7 F

It was really maika'i at our Christmas Luau.

Ritard

Soprano
(GCEA)



Baritone
(DGBE)



Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G /

C
 Nani wale no, ka wai lele uka
 G G7
 'O Hina, 'o Haha, 'o Mo'oloa
 C
 Na wai 'ekolu i ka ulu wehiwehi
 G D7
 O Kamalo, i ka malie

hui

C
 Nani wale no ka'aina Halawa
 G G7
 Home ho'okipa a ka malihini
 C
 'Aina uluwehi i ka noe 'ahiahi
 G D7
 Ua lawe mai e ka makani Ho'olua

Hui

ULUPALAKUA
By John Pi'ilani Watking

Vamp DT-6T-C,

C CT

2XS

Kaulana mai nei

F C

A'o 'Ulupalakua

A7 DT

E 'iniki niki ahiahi

6T C

Ka home a'o paniolo-----vamp

C CT

2XS

E wehi e ku'u lei

F C

A'o 'Ulupalakua

A7 DT

'Onaona me ka awapuhi

6T C

He nani ma'oli nō-----vamp

C CT

2XS

Ha'ina mai ka puana

F C

A'o 'Ulupalakua

A7 DT

He 'iniki niki ahiahi

6T C

Ka home a'o paniolo-----
end vamp DT-6T-C

end
GTC

3X

Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

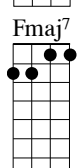
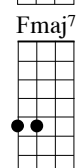
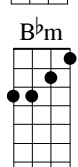
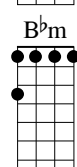
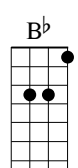
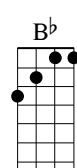
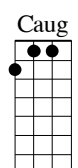
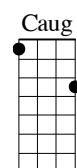
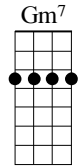
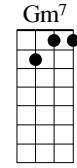
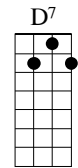
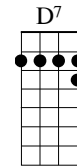
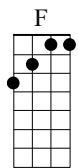
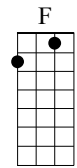
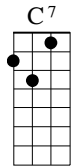
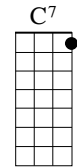
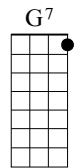
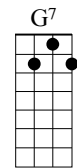
Last time:

G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

B^b B^{bm} F^{maj7}

Hana-lei Moon.



'Ūlilī Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

Intro: C G7 C ('O ia kai ua lana mālie) **2x's**

Hui (sung)

^C 'Ūlilī ē	^C (<i>'ahahana</i> ,	^{G7} <i>'ūlilī ehehene</i> ,	^C <i>'ūlilī</i>	^{G7} <i>'ahahana</i>)	The sandpiper (tra la la)
^C 'Ūlilī ho'i	^C (<i>ehehene</i> ,	^{G7} <i>'ūlilī</i>	^C <i>'ahahana</i> ,	^{G7} <i>'ūlilī ehehene</i>)	The sandpiper returns (tra la la)
^C 'Ūlilī holoholo	^F kahakai ē	^C			Sandpiper who runs along the shore
^C 'O ia kai ua	^{G7} lana mālie	^C			Where the sea is calm
^C 'Ūlilī holoholo	^F kahakai ē	^C			Sandpiper who runs along the shore
^C 'O ia kai ua	^{G7} lana mālie	^C			Where the sea is calm

Verse 1 (sung) (kehea: "'Ūlilī ē")

^C Hone ana	^F kō leo e	^C 'ūlilī ē			The sandpiper's voice is soft and sweet
^C O ke kahi	^{G7} manu noho	^C 'ae kai			Bird who lives by the seashore
^C Kia'i ma	^F ka lae a	^C 'o Kekaha			Watchful at Kekaha Point
^C 'O ia kai	^{G7} ua lana	^C mālie			Where the sea is calm

Hui (sung)

Instrumental verse (kehea: "Pa'ani")

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Verse 2 (sung) (kehea: "e kōlea")

^C Hone ana	^F ko leo e	^C kōlea ē			The golden plover's voice is soft and sweet
^C Pehea 'o	^{G7} Kahiki?	^C Maika'i	^C nō!		How is Tahiti? Just fine!
^C 'O ia 'āina	^F 'uluwehi	^C wehi			It is a verdant land
^C I hui pū	^{G7} 'ia me	^C ke onaona			Imbued with a sweet fragrance

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Hui (sung) (then ending)

Ending (sung, each line softer):

^C 'O ia kai	^{G7} ua lana	^C mālie
^C 'O ia kai	^{G7} ua lana	^C mālie

Ka Pua E

Recorded by Makaha Sons of Ni`ihau

(For hula-1st verse 2x)

F F⁷ B^b

Gardenias blooming bright

B^{bm} F

Hibiscus, oh so white

D⁷ G⁷ C⁷ F

Auheha wale `oe, Ka pua e.

Vamp G⁷ C⁷ F

F F⁷ B^b

Your lips are oh so red

B^{bm} F

Like the bird of paradise

D⁷ G⁷ C⁷ F F⁷

Auheha wale `oe, Ka pua e.

HUI:

B^b B^{bm}

Flowers are blooming all over

F D⁷

Blooming all over Hawaii

G⁷

They smell so sweet, they aren't very big

C⁷/ C^{aug}

They thrill you through and through

F F⁷ B^b

Ha'ina ia mai

B^{bm} F

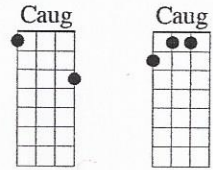
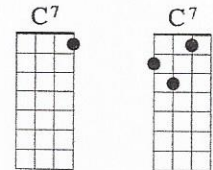
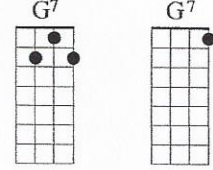
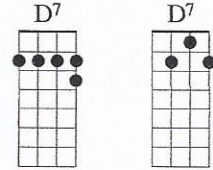
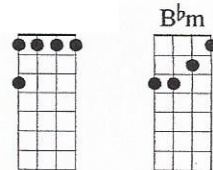
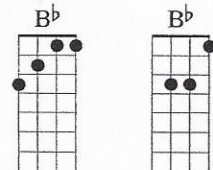
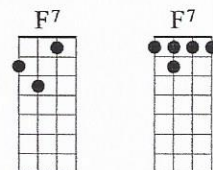
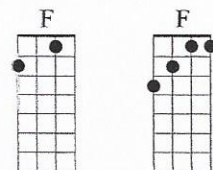
Lei pakalana

D⁷ G⁷ C⁷ F F⁷ to HUI

Auheha wale `oe, Ka pua e.

Ending: sing last line 2x. G⁷ C⁷ F Bar frets, 3, 4, 5
For hula-slow slide

Soprano Baritone



Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C** 2x's

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me_{ke} 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hō

G7 C

'Oni ana i 'ōi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pāhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

**End: D7, G7, C;/No pause to slide
then slide (Bb shape) f1, f2 – f3**

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pāhe'e

Intermingled with the lîpalu

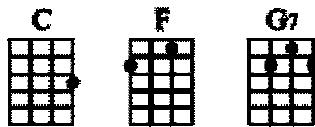
YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

Olapa strum

Soloist sings 1st each verse
All sing 2nd time each verse



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: G7 - C - G7 - C (if hula dancers, play intro twice)

C C7 F C
No ka pua loke lau ke aloha

My love goes to the green rose

F C G7 C G7 C G7 C
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

C C7 F C
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

F C G7 C G7 C G7 C
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

C C7 F C
E walea pū aku me 'oe

To spend the time pleasantly with you

F C G7 C G7 C G7 C
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

C C7 F C
A he ipo 'oe na'u i aloha

You are the sweetheart I love

F C G7 C G7 C G7 C
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

C C7 F C
Ha'ina 'ia mai ka puana

This is the end of my song

F C G7 C G7 C G7 C
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

C C7 F C
Ha'ina 'ia mai ka puana

F C G7 C G7 C G7 C G7 C G7 C/
Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

Song of Christmas

Lyrics and Music by Kui Lee

(No vocals for intro)

Intro: **G** **Em7** **Am7** **D7** **G** **D7**
It's **going to be a very merry** **Christmas** **I** **know**

VERSE 1:

Snowflakes **G** fall like little **GM7 (0222)** flower petals **Em7** softly tumbling **Am** down **D7**
Am Mister snowman with his **Am+7(1000)** wooden gun is **Am7** guarding this old **G4** town **C2** **D72**
G And each Christmas tree with **GM7** starlights **G7** glistening is **C** all a- **A7** glow
G With a **Em7** wonderland of **Am7** secrets wrapped in boxes be- **G4** low **Bdim (1212)4** **Am74** **D74**

VERSE 2:

As I **G** listen to the **GM7** sound of children **Em7** playing in the **Am** night **D7**
Am I can hear the **Am+7(1000)** bells go **Am7** jingling ringing **G4** bright **C2** **D72**
G I hear sleigh bells **GM7** ring and Santa **G7** singing his **C** ho, ho, ho **A7**
G It's going to be a **Em7** very merry **Am7** Christmas I **G4** know **G4**

BRIDGE:

||: **G7** Little ones are busy sending **C** notes
(women) **G7** "Dear Santa I've been a good little boy **C**
(men) **A7** Little ones with heavy winter **D2** coats **Ebdim (2323)2**
(all) Look like **A7** great big bundles of **D7** joy

VERSE 3:

On the **G** avenue you'll see the smiling **GM7** faces glowing **Em7** bright **Am** **D7**
Am And Au-rora Bore - alis for this **Am+7(1000)** wondrous night of nights **Am7** **G4** **C2** **D72**
G In the hush of night this **GM7** song of **G7** Christmas comes **C** sweet and clear **A7 (After Repeat go to End)**
G To all a Merry **Em7** Christmas and a **Am7** Happy New **G4** Year **G4** **to Bridge :|| (Repeat sign)**

End: To **G** all a Merry **Em7** Christmas and a **Am7** Happy New **G4** Year **Bdim (1212)4** **Am74** **D74 to Outro**

Outro: To **G** all a Merry **Em7** Christmas and a **Am7** Happy, Happy **D7** New **GM75** Year

Soloist plays Intro 1x,
 then we play Intro singing
 "ooooo"

Somewhere Over the Rainbow/WONDERFUL WORLD

INTRO: 8 STRUMS EACH, C Em F C F E7 Am F

C Em F C
 Somewhere, over the rainbow, way up high
 F C G Am F

And the, dreams that you dream of, once in a lulla~by

C Em F C
 Somewhere, over the rainbow, blue birds fly

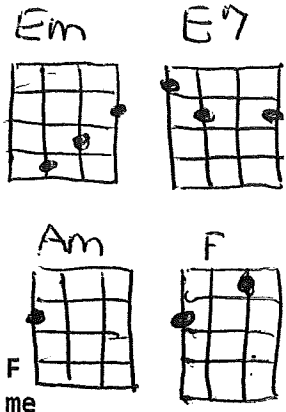
F C G Am F
 And the, dreams that you dream of, dreams really do come true, Ooo

C G Am F
 Someday I'll wish upon a star, wake up where the clouds are far behind, me

C G
 Where troubles melt like lemon drops, High above the chimney tops

Am F C Em F C
 That's where you'll find me. Somewhere, over the rainbow, bluebirds fly

F C G Am F
 And the, dreams that you dare to, oh why, oh why can't I?



Women sing

C Em F C
 Well I see trees of green and, red roses too,

F C E7 Am
 I'll watch them bloom for me and you

F G Am F
 And I think to myself, what a wonderful world

C Em F C F C
 Well I see skies of blue and I see clouds of white and the brightness of day

E7 Am F G C F C
 I like the dark and I think to myself, What a wonderful world

Men sing

G C
 The colors of the rainbow so pretty in the sky

G C
 are also on the faces of people passing by

F C F C F
 I see friends shaking hands saying, How do you do?

C Dm7 G
 They're really saying, I, I love you

All sing

C G F C
 I hear babies cry and I watch them grow,

F C E7 Am
 They'll learn much more than we'll know

F G Am F
 And I think to myself, what a wonderful world.

C G Am F
 Someday I'll wish upon a star, wake up where the clouds are far behind, me

C
 Where troubles melt like lemon drops

G Am F
 High above the chimney tops that's where you'll find me, Oh

C Em F C F C
 Somewhere, over the rainbow, way up high, and the dreams that you dare to,

G Am-F
 oh why, oh why can't I?

8 STRUMS EACH C Em F C F E7 Am F (C, 1 STRUM)

Ooooooooooooooooooooooooooooo0000oooo000oooo

White Christmas

Intro:

C Am Dm7 G7 C ///
 (May all your Christmases be white)

C/ Am / Dm/ G7
 I'm dreaming of a white Christmas
 F G7 C G7
 Just like the ones I used to know

F G7 C CM7 C7
 Where the tree-tops glisten

F Fm
 And children listen

C D7 Dm G7
 To hear sleigh-bells in the snow

C Am Dm7 G7
 I'm dreaming of a white Christmas
 F G7 C G7
 With every Christmas card I write









F G7 C CM7 C7 F Fm
 May your days be merry and bright?













C Am Dm7 G7 C
 And may all your Christmases be white

C	0003
C7	0001
CM7	0002
D7	2223
Dm	2210
Dm7	2213
F	2010
Fm	1013
G7	0212
Am	2000



Have Yourself a Merry Little Christmas





Chords in this song









INTRO:   /   /   /  

(no bar option)

 Have  yourself a  merry little  Christmas

 Let your  heart be  light 



 From now  on, our  troubles will be  out of  sight   




[G] Have [Em] yourself a [Am] merry little [D7] Christmas



[G] Make the [Em] Yuletide [Am] gay [D7]




[G] From now [Em] on, our [Am] troubles will be [B7] miles [Em] away

Bridge:

 Here were are as in  olden days



 happy golden days  of  yore

 Faithful friends who are  dear to us

gather  near to us  once  more

[G] Through the [Em] years we [Am] all will be [D7] together

[G] If the [Em] Fates [Am] allow [D7]

[G] Hang a [Em] shining [Am] star upon the  highest [Em] bough  / This little slash signifies the end of one measure (4 beats).
 And [C] have yourself a [Am] merry little [D7] Christmas [G] now.

Holly Jolly Christmas

words and music by Johnny Marks

Bruce!

||: $\frac{4}{4}$ C C^{M7} C⁶ C^{M7} _____
 C G^o G⁷

It's the best time of the year.

I don't know if there'll be snow

But have a cup of cheer. C G⁷

C C^{M7} C⁶ C^{M7} _____
 C G^o G⁷

And when you walk down the street

Say hello to friends you know

And ev'ry one you meet. C C⁷

F E^m
 Oh, ho, the mistletoe
 D^m G⁷ C
 Hung where you can see.
 D^m E⁷ A^m
 Somebody waits for you,
 D⁷ G⁷
 Kiss her once for me.

C C^{M7} C⁶ C^{M7} _____
 C G^o G⁷

And in case you didn't hear

1. Oh, by golly have a holly jolly Christmas

~~E⁷~~ C :||
 This year!

2. Oh, by golly have a holly jolly christmas | this year!

Soprano

Baritone

C	Em	C	Em
Cmaj ⁷	Dm	Cmaj ⁷	Dm
C ⁶	E ⁷	C ⁶	E ⁷
Gdim	Am	Gdim	Am
G ⁷	D ⁷	G ⁷	D ⁷
F	F	F	F



Deck The Halls—Traditional



- [F] Deck the halls with boughs of holly
[C₇] Fa la la la [F] laa, la [C₇] la la [F] laa
- [F] Tis the season to be jolly,
[C₇] Fa la la la [F] laa, la [C₇] la la [F] laa
- [C₇] Don we now our [F] gay [C] apparel
[F] Fa la laa [E_m] la la [G₇] la la [C] la
- [F] Troll the ancient Yuletide carol
[B_b] Fa la la la [F] la, la la [C₇] la [F] la. (4)

[F] See the blazing Yule before us,
[C₇] Fa la la la [F] laa, la [C₇] la la [F] laa
[F] Strike the harp and join the chorus,
[C₇] Fa la la la [F] laa, la [C₇] la la [F] laa
[C₇] Follow me in [F] merry [C] measure
[F] Fa la laa [E_m] la la [G₇] la la [C] la
[F] While I tell of Yuletide treasure,
[B_b] Fa la la la [F] la, la la [C₇] la [F] la. (4)

[F] Fast away the old year passes,
[C₇] Fa la la la [F] laa, la [C₇] la la [F] laa
[F] Hail the new, ye lads and lasses
[C₇] Fa la la la [F] laa, la [C₇] la la [F] laa
[C₇] Sing we joyous [F] all [C] together,
[F] Fa la laa [E_m] la la [G₇] la la [C] la
[F] Heedless of the wind and weather,
[B_b] Fa la la la [F] la, la la [C₇] la [F] la.

Kawaiiaoihāi

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe. Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C F FM C
Until we meet again.

DUDU DU DU tremelo