

Strolling On The Beach At Waikiki

by Nalani Choy

Intro: C D7 G

C D7 Bm7 E7
I like to be barefoot carefree

C D7 G
Strolling on the beach at Waikiki

C D7 Bm7 E7
Just smell the breeze, hula melodies

C D7 G
Strolling on the beach at Waikiki

Bm7 E7
Gardenia blossoms calling, share the day with me

Am E7/ ////
Beach boys grab their boards, and head straight out to the sea

G Bm7 E7
Of all the places you can go, Only one will sooth your soul

C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7
Waikiki ooo ooo ooh

C D7 G (8)
Strolling on the beach at Waikiki

Bm7 E7
Brown Hawaiian maidens, greet you with a smile

Am E7/ ////
Rhythmic waves caress the shore, and linger for a while

G Bm7 E7
Of all the places you can go, only one will soothe your soul

C D7 G
Strolling on the beach at Waikiki

Sing "ooo"

C D7 Bm7 E7
I like to be barefoot carefree

C D7 G
Strolling on the beach at Waikiki

C D7 Bm7 E7
Just smell the breeze, hula melodies

C D7 G
Strolling on the beach at Waikiki

C Cdim Bm7 E7
Waikiki ooo ooo ooh

C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7
Waikiki ooo ooo ooh

C D7 G (8)
Strolling on the beach at Waikiki

C D7 G (4)
Strolling on the beach at Waikiki

2nd fret/ 1st fret/ 7th fret
1 pause 1 pause 1 trembles

Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C 2x then slide 1,2,3

Tempo: 130/140/170

2x	<p>C C7 F C Henehene kou`aka kou le`ale`a paha A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i> Vamp and slide</p>	<p>Your laughter is contagious, it's fun to be with you Always a good time for you and I</p>
	<p>C C7 F C Ka`a uila mākēneki hō`onioni kou kino A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i> Vamp and slide</p>	<p>The streetcar wheels turn, vibrating your body Always a good time for you and I</p>
	<p>C C7 F C I Kaka`ako mākou `ai ana i ka pipi <i>stew</i> A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i> Vamp and slide</p>	<p>To Kaka`ako we go, eating beef stew Always a good time for you and I</p>
	<p>C C7 F C I Waikīkī mākou `au ana i ke kai A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i> Vamp and slide</p>	<p>To Waikīkī we go, swimming in the sea Always a good time for you and I</p>
	<p>C C7 F C I Kapahulu mākou `ai ana i ka lipo`a A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i> Vamp and slide</p>	<p>To Kapahulu we go, eating seaweed Always a good time for you and I</p>
2x	<p>C C7 F C Our eyes have met our lips not yet A7 D7 G7 C 2nd But oh you sweet thing I`m gonna get you yet 1st Alt.: Pālama pono kou kino I`m gonna get you yet Vamp and slide</p>	<p>Protect yourself carefully, I`m going to get you yet</p>
2x	<p>C C7 F C Ha`ina mai ka puana kou le`ale`a paha A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i> Tag 2x ending, no vamp, slide 1,2,3</p>	<p>Tell the refrain, it's fun to be with you Always a good time for you and I</p>

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-
 E-----3-0-----3-0-----3-3-3-----
 C-----
 G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: hulapala.org (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

'Ūlilī Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

Intro: C G7 C ('O ia kai ua lana mālie) **2x's**

Hui (sung)

C C G7 C G7 C 'Ūlilī ē (<i>'ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana</i>)	The sandpiper (tra la la)
C C G7 C G7 C 'Ūlilī ho'i (<i>'ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene</i>)	The sandpiper returns (tra la la)
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Verse 1 (sung) (kehea: "'Ūlilī ē")

C F C Hone ana kō leo e 'ūlilī ē	The sandpiper's voice is soft and sweet
C G7 C O ke kahi manu noho 'ae kai	Bird who lives by the seashore
C F C Kia'i ma ka lae a 'o Kekaha	Watchful at Kekaha Point
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Hui (sung)

Instrumental verse (kehea: "Pa'ani")

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Verse 2 (sung) (kehea: "e kōlea")

C F C Hone ana ko leo e kōlea ē	The golden plover's voice is soft and sweet
C G7 C Pehea 'o Kahiki? Maika'i nō!	How is Tahiti? Just fine!
C F C 'O ia 'āina 'uluwehiwehi	It is a verdant land
C G7 C I hui pū 'ia me ke onaona	Imbued with a sweet fragrance

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Hui (sung) (then ending)

Ending (sung, each line softer):

C G7 C 'O ia kai ua lana mālie
C G7 C 'O ia kai ua lana mālie

'Ulili E

Intro: C G7 C ('O ia kai ua lana mālie) 2x's

Instrumental Hui with vocals

● **Hui (sung)**

$\overset{C}{U\ddot{L}i} \overset{C}{l}i \overset{G7}{\bar{e}}$ ('ahahana, 'ulili ehehene, 'ulili' 'ahahana)
 $\overset{C}{U\ddot{L}i} \overset{C}{l}i \overset{G7}{h}o'i$ ('ehene, 'ulili 'ahahana, 'ulili 'ehene)
 $\overset{C}{U\ddot{L}i} \overset{F}{h}o \overset{C}{h}o \overset{C}{k}a \overset{G7}{h}a \overset{C}{k}a \bar{e}$
 'O ia kai ua lana mālie
 $\overset{C}{U\ddot{L}i} \overset{F}{h}o \overset{C}{h}o \overset{G7}{k}a \overset{C}{k}a \bar{e}$
 'O ia kai ua lana mālie

● **Hui (sung) (then ending)**

● **Ending (sung, each line softer):**

$\overset{C}{\bar{O}} \overset{G7}{i} \overset{C}{a} \overset{C}{k}a \overset{C}{u} \overset{C}{a} \overset{C}{l}a \overset{C}{n}a \bar{m}a\bar{l}i\bar{e}$
 $\overset{C}{\bar{O}} \overset{G7}{i} \overset{C}{a} \overset{C}{k}a \overset{C}{u} \overset{C}{a} \overset{C}{l}a \overset{C}{n}a \bar{m}a\bar{l}i\bar{e}$

● **Verse 1 (sung) (kehea: "'Ulili ē")**

$\overset{C}{H}o \overset{F}{n}e \overset{C}{a} \overset{C}{n}a \overset{C}{k}o \overset{C}{l}e \overset{C}{o} \overset{G7}{\bar{e}}$ 'ulili ē
 O ke kahi manu noho 'ae kai
 $\overset{C}{K}ia'i \overset{F}{m}a \overset{C}{k}a \overset{C}{l}a \overset{C}{e} \overset{C}{a}$ 'o Kekaha
 'O ia kai ua lana mālie

● **Hui (sung)**

● **Instrumental verse**

Verse:

A-----0--0-----0-----

E-----0-3-3-3-3-1-3-3-----0-0-----0-3-3-3-1-3-3-3-----0-0-----

C-0-0-0-----0-0-2-----2-0-0-----0-0-----0-0-2-----2-0-0-0-----

G-----4-----4----- (Low G)

Instrumental Hui with vocals

Hui:

A-----0-----0-----0-----0-----

E-0-0-1-3---(0-0-0-0---0-----0-0-0-----0-0)---0-0-1-3-3---(0-0-0-0---0-----0-0-0-----0-0)

C-----2-2-2-2-----2-2-2-2-----2-2-2-2-----2-2-2-2-----

G-----4-----4----- (Low G)

A-----0-----0-----0-----0-----

E-0-0-1-3-3-3-3-3-1-3-3-----0-0-0-----0-0-1-3-3-3-3-3-1-3-3-----0-0-0-----

C-----0-0-2-----2-0-0-----0-0-2-----2-0-0-----

G-----4-----4----- (Low G)

● **Verse 2 (sung) (kehea: "e kōlea")**

$\overset{C}{H}o \overset{F}{n}e \overset{C}{a} \overset{C}{n}a \overset{C}{k}o \overset{C}{l}e \overset{C}{o} \bar{e}$ kōlea ē
 Pehea 'o Kahiki? Maika'i nō!
 $\overset{C}{\bar{O}} \overset{F}{i} \overset{C}{\bar{a}} \overset{C}{i} \overset{C}{n}a \bar{u} \bar{l}u \bar{w}e \bar{h}i \bar{w}e \bar{h}i$
 $\overset{C}{I} \overset{G7}{h}u \bar{i} \bar{p}\bar{u} \bar{i} \bar{a} \bar{m}e \bar{k}e \bar{o} \bar{n}a \bar{o} \bar{n}a$

Ka Pua E

Recorded by Makaha Sons of Ni`ihau

(For hula-1st verse 2x)

F F⁷ B^b

Gardenias blooming bright

B^{bm} F

Hibiscus, oh so white

D⁷ G⁷ C⁷ F

Auhea wale `oe, Ka pua e.

Vamp G⁷ C⁷ F

F F⁷ B^b

Your lips are oh so red

B^{bm} F

Like the bird of paradise

D⁷ G⁷ C⁷ F F⁷

Auhea wale `oe, Ka pua e.

HUI:

B^b B^{bm}

Flowers are blooming all over

F D⁷

Blooming all over Hawaii

G⁷

They smell so sweet, they aren't very big

C⁷/ C^{aug}

They thrill you through and through

F F⁷ B^b

Ha'ina ia mai

B^{bm} F

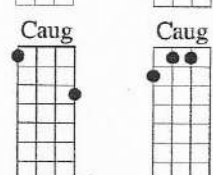
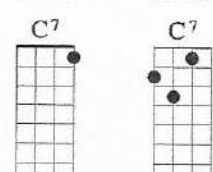
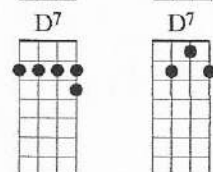
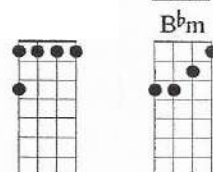
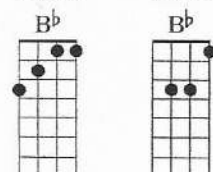
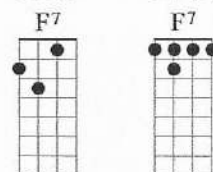
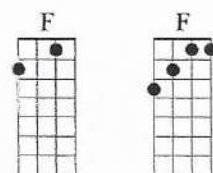
Lei pakalana

D⁷ G⁷ C⁷ F F⁷ to HUI

Auhea wale `oe, Ka pua e.

Ending: sing last line 2x. G⁷ C⁷ F Bar Frets, 3, 4, 5
For hula-slow slide

Soprano Baritone



My Sweet Gardenia Lei

Lyrics and Music by DannyKuaana & BernieKaai

Vamp: **D7- G7 C** , **D7 - G7 - C/**

NC **C** **G7** **C** **B7 C**
 My sweet gardenia lei You gave to me

C **G7** **C** **F** **C**
 Upon a moonlit night At Waiki ki

C **G7** **C** **B7** **C**
 A lover's melody Just meant for two

C **G7** **C** **F** **C**
 A flower scented night When I met you

Bridge: **C7** **F**
 Fondest memories of you are here haunting me now

D7 **G7** **G7/**
 Your faint perfume I cannot forget

NC **C** **G7** **C**
 Till you return to me A-gain some day

Dm **G7** **C** **F** **C**
 Bringing me a song and my sweet gardenia lei

Bridge: **C7** **F**
 Fondest memories of you are here haunting me now

D7 **G7** **G7/**
 Your faint perfume I cannot forget

NC **C** **G7** **A7**
 Till you return to me a-gain someday

Dm **G7** **C** **A7**
 Bringing me a song and my sweet gar denia lei

Dm **G7** / **NC** **CM7**
 Bringing me a song and my sweet gar denia, my sweet gardenia lei

ULUPALAKUA
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma`oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----
end vamp D7-67-C

end
G7C

3X

Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

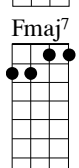
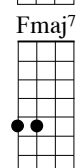
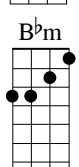
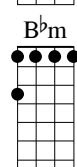
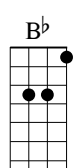
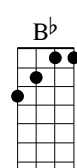
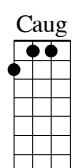
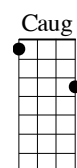
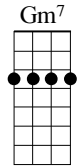
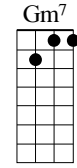
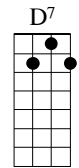
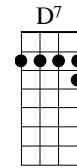
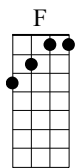
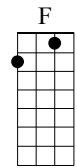
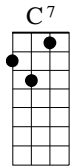
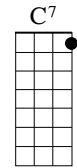
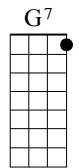
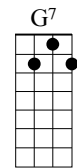
Last time:

G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

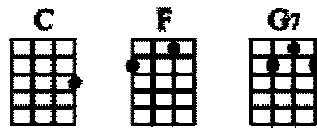
B^b B^{bm} F^{maj7}

Hana-lei Moon.



Olapa strum

Soloist sings 1st each verse
All sing 2nd time each verse



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: G7 - C - G7 - C (if hula dancers, play intro twice)

C C7 F C
No ka pua loke lau ke aloha

My love goes to the green rose

F C G7 C G7 C G7 C
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

C C7 F C
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

F C G7 C G7 C G7 C
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

C C7 F C
E walea pū aku me 'oe

To spend the time pleasantly with you

F C G7 C G7 C G7 C
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

C C7 F C
A he ipo 'oe na'u i aloha

You are the sweetheart I love

F C G7 C G7 C G7 C
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

C C7 F C
Ha'ina 'ia mai ka puana

This is the end of my song

F C G7 C G7 C G7 C
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

C C7 F C
Ha'ina 'ia mai ka puana

F C G7 C G7 C G7 C G7 C G7 C/

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

Song of Christmas

Lyrics and Music by Kui Lee

(No vocals for intro)

Intro: **G** **Em7** **Am7** **D7** **G** **D7**
It's **going to be a very merry** **Christmas** **I** **know**

VERSE 1:

Snowflakes **G** fall like little **GM7 (0222)** flower petals **Em7** softly tumbling **Am** down **D7**
Am Mister snowman with his **Am+7(1000)** wooden gun is **Am7** guarding this old **G4** town **C2** **D72**
G And each Christmas tree with **GM7** starlights **G7** glistening is **C** all a- **A7** glow
G With a **Em7** wonderland of **Am7** secrets wrapped in boxes be- **G4** low **Bdim (1212)4** **Am74** **D74**

VERSE 2:

As I **G** listen to the **GM7** sound of children **Em7** playing in the **Am** night **D7**
Am I can hear the **Am+7(1000)** bells go **Am7** jingling ringing **G4** bright **C2** **D72**
G I hear sleigh bells **GM7** ring and Santa **G7** singing his **C** ho, ho, ho **A7**
G It's going to be a **Em7** very merry **Am7** Christmas I **G4** know **G4**

BRIDGE:

||: **G7** Little ones are busy sending **C** notes
(women) **G7** "Dear Santa I've been a good little boy **C**
(men) **A7** Little ones with heavy winter **D2** coats **Ebdim (2323)2**
(all) Look like **A7** great big bundles of **D7** joy

VERSE 3:

On the **G** avenue you'll see the smiling **GM7** faces glowing **Em7** bright **Am** **D7**
Am And Au-rora Bore - alis for this **Am+7(1000)** wondrous night of nights **Am7** **G4** **C2** **D72**
G In the hush of night this **GM7** song of **G7** Christmas comes **C** sweet and clear **A7 (After Repeat go to End)**
G To all a Merry **Em7** Christmas and a **Am7** Happy New **G4** Year **G4** **G4 to Bridge :|| (Repeat sign)**

End: To **G** all a Merry **Em7** Christmas and a **Am7** Happy New **G4** Year **Bdim (1212)4** **Am74** **D74 to Outro**

Outro: To **G** all a Merry **Em7** Christmas and a **Am7** Happy, Happy **D7** New **GM75** Year

Soloist plays Intro 1x,
 then we play Intro singing
 "ooooo"

Somewhere Over the Rainbow/WONDERFUL WORLD

INTRO: 8 STRUMS EACH, C Em F C F E7 Am F

C Em F C
 Somewhere, over the rainbow, way up high

F C G Am F
 And the, dreams that you dream of, once in a lulla~by

C Em F C
 Somewhere, over the rainbow, blue birds fly

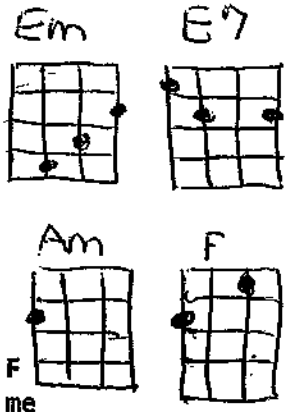
F C G Am F
 And the, dreams that you dream of, dreams really do come true, Ooo

C G Am F
 Someday I'll wish upon a star, wake up where the clouds are far behind, me

C G
 Where troubles melt like lemon drops, High above the chimney tops

Am F C Em F C
 That's where you'll find me. Somewhere, over the rainbow, bluebirds fly

F C G Am F
 And the, dreams that you dare to, oh why, oh why can't I?



Women sing

C Em F C
 Well I see trees of green and, red roses too,
 F C E7 Am
 I'll watch them bloom for me and you
 F G Am F
 And I think to myself, what a wonderful world

C Em F C F C
 Well I see skies of blue and I see clouds of white and the brightness of day
 E7 Am F G C F C

Men sing

G C
 I like the dark and I think to myself, What a wonderful world
 G C
 The colors of the rainbow so pretty in the sky
 G C
 are also on the faces of people passing by

F C F C F
 I see friends shaking hands saying, How do you do?
 C Dm7 G

All sing

C G F C
 They're really saying, I, I love you
 C G F C
 I hear babies cry and I watch them grow,
 F C E7 Am
 They'll learn much more than we'll know
 F G Am F
 And I think to myself, what a wonderful world.

C G Am F
 Someday I'll wish upon a star, wake up where the clouds are far behind, me
 C

C Am F
 Where troubles melt like lemon drops
 High above the chimney tops that's where you'll find me, Oh
 C Em F C F C

Somewhere, over the rainbow, way up high, and the dreams that you dare to,


C Am-F **8 STRUMS EACH C Em F C F E7 Am F (C,1 STRUM)**

Oh why, oh why can't I? OoooooooooooooooooooooOoooooOooooo

Blue Christmas

C7 F C7 (Gm C7)
I'll have a blue Christmas without you.

Gm C7 F
I'll be so blue thinking about you.

Cm6  D7 Gm
Decorations of red on a green Christmas tree
G7 C7\\ G7\\ C7\\
Won't mean a thing if you're not here with me.

F C7 (Gm C7)
I'll have a blue Christmas that's certain,

Gm C7 F
And when that blue heartache starts hurtin',

Cm6 D7
You'll be doin' all right,

Gm F°
With your Christmas of white.

C7 Gm C7 F (1ST C7 to top)
But I'll have a blue, blue Christmas. (2ND Bb F C7 F)



Santa Claus Is Comin' To Town— Gillespie & Coats



You (C) better watch out, you (F) better not cry,
 You (C) better not pout, I'm (F) telling you why.
 (C) Santa Claus is (F) coming to town
 (C) Santa Claus is (F) coming to town
 (C) Santa (Am) Claus is (F) coming (G) to town (C) (G)

He's (C) making a list, he's (F) checking it twice,
 He's (C) gonna find out who's (F) naughty or nice.
 (C) Santa Claus is (F) coming to town
 (C) Santa Claus is (F) coming to town
 (C) Santa (Am) Claus is (F) coming (G) to town (C)

He sees you when you're (F) sleeping,
 He (C) knows when you're (F) awake,
 He (D) knows if you've been (G) bad or good
 So be (D) good for goodness (G) sake,

Oh, you (C) better watch out, you (F) better not cry,
 You (C) better not pout, I'm (F) telling you why.
 (C) Santa Claus is (F) coming to town
 (C) Santa Claus is (F) coming to town
 (C) Santa (Am) Claus is (F) coming (G) to town (C)

He sees you when you're (F) sleeping,
 He (C) knows when you're (F) awake,
 He (D) knows if you've been (G) bad or good
 So be (D) good for goodness (G) sake,

Oh, you (C) better watch out, you (F) better not cry,
 You (C) better not pout, I'm (F) telling you why.
 (C) Santa Claus is (F) coming to town
 (C) Santa Claus is (F) coming to town
 (Half time)

(C) Santa (Am) Claus is (F) coming (G) to town (C)



Silent Night

(3rd string, 2nd fret)



F C7 F F7
Silent Night, Holy Night. All is calm, All is bright

Bb F
Round yon virgin, mother and child

Bb F
Holy infant so tender and mild

C7 F C7 F
Sleep in heavenly peace . . . Sleep in heavenly peace

F C7 F F7
Silent Night, Holy Night. Shepherds quake at the sight

Bb F
Glories stream from Heaven afar

Bb F
Heavenly hosts sing Alleluia

C7 F C7 F - D7 (Modulation)
Christ the Savior is born . . . Christ the Savior is born

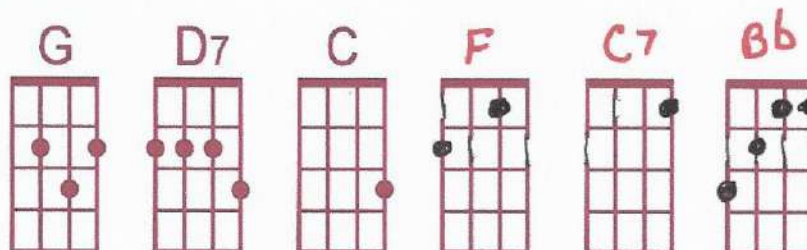
G D7 G G7
Silent Night, Holy Night. Son of God, love's pure light

C G
Radiant beams from thy holy face

C G
With the dawn of redeeming grace

D7 G D7 G
Jesus, Lord, at thy birth . . . Jesus, Lord, at thy birth.

3/4 X



MELE Kalikimaka
ia oe

Intro: *

F / / / **Bb** / / / **F** / / / **F** / / /
Mele Kalikimaka ia oe,

C7 / / / **C7** / / / **F** / / / **F** / / /
Mele Kalikimaka, Mele Kalikimaka

Bb / / / **Bb** / / / **F** / / / **F** / / /
Kani mai napele, Kani mai o ao

C7 / / / **C7** / / / **F** / / / **C7** / / / :|| repeat
Mele Kalikimaka ia oe.

F / / / **Bb** / / / **F** / / / **F** / / /
Merry, Merry Christmas to you

C7 / / / **C7** / / / **F** / / / **F** / / /
Merry, Merry, Christmas, Merry Merry Christmas.

Bb / / / **Bb** / / / **F** / / / **F** / / /
Christmas bells are ringing, ringing all over the world

*
Intro: **C7** / / / **C7** / / / **F** / **Bb** / **F** / :||
Merry Merry Christmas to you.

Start

C 34

Intro:
G-D7 G D7

Silver Bells

waltz

D7 G *All* G7
 City sidewalks, busy sidewalks
 C G°
 Dressed in holiday style,
 D7 G D7
 In the air there's a feeling of Christmas.
 G G7
 Children laughing, people passing,
 C G°
 Meeting smile after smile,
 D7 G D7
 And on every street corner you hear:

*

Chorus:

G men G7 women C G°
 Silver bells, (silver bells) silver bells, (silver bells)
 D7 G D7
 It's Christmas time in the city.
 G men G7 women C G°
 Ring-aling, (Ring-aling) hear them ring, (hear them ring)
 D7 G
 Soon it will be Christmas day.

G	0232
G7	0212
G°	0101
C	0003
D7	2020

Last time, repeat line and retard G one arpeggio

 G G7
 Strings of street lights, even stop lights
 C G°
 blink a bright red and green,
 D7 G D7
 As the shoppers rush home with their treasures
 G G7
 Hear the snow crunch, see the kids bunch,
 C G°
 This is Santa's big scene,
 D7 G D7
 And above all the bustle you hear:

*

Chorus

Angels We Have Heard on High

G D7 G
Angels we have heard on high,

G D7 G
Sweetly singing o'er the plains,

G D7 G
And the mountains in reply

G D7 G
Echoing their joyous strains

2 2 2 2 2 2 4 1 1 1 1 2 2
G Em Am D7 G C D7 G D7 G C G D7

Glo-o-o-o-o-oria in ex-cel-sis Deo.

G Em Am D7 G C D7 G D7 G C G D7 G

Glo-o-o-o-o-oria in ex-cel-sis D-e-o.

2 2 2 2 2 2 4 1 1 1 1 2 2 4

G D7 G
Shepherds, why this jubilee?

G D7 G

Why these songs of happy cheer?

G D7 G

What great brightness did you see?

G D7 G

What glad tiding did you hear?

G Em Am D7 G C D7 G D7 G C G D7

Glo-o-o-o-o-oria in ex-cel-sis Deo.

G Em Am D7 G C D7 G D7 G C G D7 G

Glo-o-o-o-o-oria in ex-cel-sis D-e-o.

G D7 G

Come to Bethlehem and see

G D7 G

Him whose birth the angels sing;

G D7 G

Come, adore on bended knee

G D7 G

Christ the Lord, The new Born King

G Em Am D7 G C D7 G D7 G C G D7

Glo-o-o-o-o-oria in ex-cel-sis Deo.

G Em Am D7 G C D7 G D7 G C G D7 G

Glo-o-o-o-o-oria in ex-cel-sis D-e-o.



Santa Baby

C A7 Dm G7 C A7 Dm

Santa baby, slip a sable under the tree, for me,

G7 C

I've been an awful good girl.

A7 Dm G7 C A7 Dm G7

Santa baby, and hurry down the chimney tonight.

C A7 Dm G7 C A7 Dm G7 C

Santa baby, an out-of-sight convertible too, light blue, I'll wait up for you dear.

A7 Dm G7 C C7

Santa baby, and hurry down the chimney tonight.

E7

Think of all the fun I've missed,

A

Think of all the fellas that I haven't kissed.

D G G7

Next year I could be so good, If you'd check off my Christmas list.

C A7 Dm G7 C A7 Dm G7 C

Santa honey, I wanna yacht and really that's not a lot, I've been an angel all year.

A7 Dm G7 C A7 Dm G7

Santa baby, and hurry down the chimney tonight.

C A7 Dm G7 C A7 Dm G7 C

Santa cutie, there's one thing I really do need, the deed, to a platinum mine.

A7 Dm G7 C A7 Dm G7

Santa cutie, and hurry down the chimney tonight.

C A7 Dm G7 C A7 Dm G7 C

Santa baby, fill my stocking with a Rolex, and checks, sign your 'X' on the line.

A7 Dm G7 C C7

Santa baby, and hurry down the chimney tonight.

E7

Come and trim my Christmas tree,

A

With some decorations bought at Tiffany's.

D G G7

I really do believe in you, let's see if you believe in me.

C A7 Dm G7 C A7 Dm G7 C

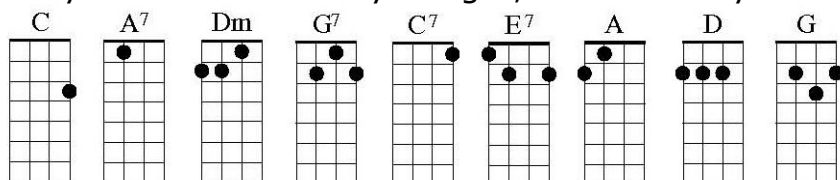
Santa baby, forgot to mention one little thing, a ring, I don't mean on the phone.

A7 Dm G7 C A7

Santa baby, and hurry down the chimney tonight.

Dm G7 C A7 Dm G7 C

Hurry down the chimney tonight, Hurry down the chimney tonight.



Intro: Am G Dm E

Mary Did You Know

By Mark Lowry

Am G Dm E
Mary, did you know that your Baby Boy would one day walk on water?

Am G Dm E
Mary, did you know that your Baby Boy would save our sons and daughters?

Dm G (C G/B) Am
Did you know that your Baby Boy has come to make you new?

Am Dm E E
This Child that you delivered will soon deliver you.

Am G Dm E
Mary, did you know that your Baby Boy will give sight to a blind man?

Am G Dm E
Mary, did you know that your Baby Boy will calm the storm with His hand?

Dm G (C G/B) Am
Did you know that your Baby Boy has walked where angels trod?

Dm Dm E E
When you kiss your little Baby you kiss the face of God?

Am G Dm E
Mary did you know...

Am G Dm E
Mary did you know...

F G
The blind will see. The deaf will hear.

(Am G) F
The dead will live again.

F G
The lame will leap. The dumb will speak

Am E E
The praises of The Lamb.

Am G Dm E
Mary, did you know that your Baby Boy is Lord of all creation?

Am G Dm E
Mary, did you know that your Baby Boy would one day rule the nations?

Dm G (C G/B) Am
Did you know that your Baby Boy is heaven's perfect Lamb?

Dm Dm E E Am G (DmE) Am
The sleeping Child you're holding is the Great, I Am.....

Kawaiioaioihei

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe. Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C Fm Fm C
Until we meet again.

DUDU DU DU Tremelo