



# This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G// ~~A~~ Island Strum

          C                  Am  
This magic moment so different and so new  
          F                  G                  (NC)  
Was like any other until I kissed you,  
          C                  Am  
And then it happened; it took me by surprise.  
          F                  G          Play thru  
I knew that you felt it too by the look in your eyes.  
          Am  
Sweeter than wine [Women echo](#)  
                          (sweeter than wine)  
          F  
Softer than a summer night [Women echo](#)  
                          (softer than a summer night)  
          C  
Everything I want I have  
          G                  (NC)  
Whenever I hold you tight.

          C                  Am  
This magic moment while your lips are close to mine  
          F  
Will last forever  
          G                  C  
Forever till the end of time.

          Am  
Whoa oh oh oh oh  
          F  
Whoa oh oh oh oh  
          G/  
Whoa oh oh oh [repeat from top ]

Outro: C Am F G C / ([same pattern as intro](#))

## RHYTHM OF THE OCEAN

**INTRO (2x's):**     F     B<sup>b</sup>     F     C     (Men)

Rhythm, rhythm, rhythm of the ocean

**VERSE 1: (Women)**

~~F~~ F     C     Dm Am B<sup>b</sup>     F

As a child, I used to play all day in the waves     later that night lying in my bed

B<sup>b</sup>     C     F     C     Dm Am

The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"

And he said, "There's water in you just like the sea,

B<sup>b</sup>     C

It's movin' and groovin' to the rhythm of the ocean."

**HUI 1:**

F     C     Dm     Am

Hear the rhythm, rhythm of the ocean, hear it calling your name

B<sup>b</sup>     F     B<sup>b</sup>     C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

F/B<sup>b</sup>/F/C/ (2x)

**VERSE 2:**

~~F~~ F     C     Dm Am

As time passed, I had to live far from the sea,

B<sup>b</sup>     F     B<sup>b</sup>     C

I thought it was - des ti ny, I wanted pros per i ty

F     C     Dm Am

And at the time, I used to have the most wonderful dream

B<sup>b</sup>     F     B<sup>b</sup>     C

Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

**HUI 1:**

F     C     Dm     Am

Hear the rhythm, rhythm of the ocean, hear it calliing your name

B<sup>b</sup>     F     B<sup>b</sup>     C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

**HUI 2:**

F     C     Dm     Am

Hear the rhythm, rhythm of th ocean, hear it right where you are

B<sup>b</sup>     F     B<sup>b</sup>     C

Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars

F/B<sup>b</sup>/F/C/     → to Bridge Gm ! 1 strum

**BRIDGE:**

In the distance I could <sup>Gm</sup>hear that roar, was it in my head? <sup>F /</sup>  
 A second later crashing through the door, <sup>E<sup>b</sup> /</sup>surf is up in my own room (8 counts) <sup>C</sup>  
 0331

**INSTRUMENTAL HUI 1:**

F	C	Dm	Am
Bb	F	Bb	C

**VERSE 3:**

Just remember this story about the waves, <sup>Dm Am</sup>  
 Palm trees sway, sand and sea, <sup>B<sup>b</sup></sup>movin' and groovin' to the rhythm of the ocean <sup>C</sup>

**A CAPPELLA:**

<sup>F</sup> Hear the rhythm, <sup>C</sup>rhythm, <sup>Dm</sup>hear the rhythm, <sup>Am</sup>rhythm, <sup>B<sup>b</sup></sup>feel the rhythm, <sup>F</sup>rhythm  
<sup>B<sup>b</sup></sup> Movin' and groovin', <sup>C</sup>rockin' and rollin'

**HUI 1:**

<sup>F</sup> Hear the rhythm, <sup>C</sup>rhythm of the ocean, <sup>Dm</sup>hear it calling your name <sup>Am</sup>  
<sup>B<sup>b</sup></sup> Feel the rhythm, <sup>F</sup>rhythm of the ocean <sup>B<sup>b</sup></sup>movin' and groovin' to the wind and the rain <sup>C</sup>

**HUI 2:**

<sup>F</sup> Hear the rhythm, <sup>C</sup>rhythm of the ocean, <sup>Dm</sup>hear it right where you are <sup>Am</sup>  
<sup>B<sup>b</sup></sup> Feel the rhythm, <sup>F</sup>rhythm of the ocean <sup>B<sup>b</sup></sup>rockin' and rollin' to the moon and the stars <sup>C</sup>  
 F/Bb/F/C/2x

**OUTRO:**

<sup>F</sup> <sup>B<sup>b</sup></sup> <sup>F</sup> <sup>C</sup>  
 Rhythm, rhythm, rhythm of the ocean ( X 5 ) begin FADE OUT after third phrase, then  
 End " RHYTHM!" <sup>F</sup>

# Christmas Island

Words & music by Lyle Moraine

Intro: G7 G7 F

8

G7 C7 F

1 beat!

X

(3011)

Fsus F D7

G7

How'd ya like to spend Christ - mas on Christmas Island?

C7

F Fdim C7

How'd ya like to spend a holiday away across the sea?

(No Chord)

Fsus F D7 D7

G7

How'd ya like to spend Christ - mas on Christmas Island?

G7 C7

F

How'd ya like to hang your stocking on a great big coconut tree?

\*

(0111)

F7

Bb Bbm6

A7

How'd ya like to stay up late, like the Islanders do?

D7

G7

(0111)

Bbm6 C7

Wait for Santa to sail in with your presents in a canoe?

NC

Fsus

F

D7

G7

If you ever spend Christ - mas on Christmas Island

G7 C7

F

You will never stray for every day your Christmas dreams come true

Repeat from \*

END:

D7

G7

C7

F(4)

On Christmas Island your dreams come true

D7

G7

C7

F(2) Bb(2) F/ C7/ F/

On Christmas Island your dreams come true

# 'Ūlilī Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

**Intro: C G7 C** ('O ia kai ua lana mālie) **2x's**

**Hui (sung)**

<b>C</b> <b>C</b> <b>G7</b> <b>C</b> <b>G7</b> <b>C</b> 'Ūlilī ē ('ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana)	The sandpiper (tra la la)
<b>C</b> <b>C</b> <b>G7</b> <b>C</b> <b>G7</b> <b>C</b> 'Ūlilī ho'i ('ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene)	The sandpiper returns (tra la la)
<b>C</b> <b>F</b> <b>C</b> 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie	Where the sea is calm
<b>C</b> <b>F</b> <b>C</b> 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie	Where the sea is calm

**Verse 1 (sung)** (kehea: "'Ūlilī ē")

<b>C</b> <b>F</b> <b>C</b> Hone ana kō leo e 'ūlilī ē	The sandpiper's voice is soft and sweet
<b>C</b> <b>G7</b> <b>C</b> O kahi manu noho 'ae kai	Bird who lives by the seashore
<b>C</b> <b>F</b> <b>C</b> Kia'i ma ka lae a 'o Kekaha	Watchful at Kekaha Point
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie	Where the sea is calm

**Hui (sung)**

**Instrumental verse** (kehea: "Pa'ani")

**Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)**

**Verse 2 (sung)** (kehea: "e kōlea")

<b>C</b> <b>F</b> <b>C</b> Hone ana ko leo e kōlea ē	The golden plover's voice is soft and sweet
<b>C</b> <b>G7</b> <b>C</b> Pehea 'o Kahiki? Maika'i nō!	How is Tahiti? Just fine!
<b>C</b> <b>F</b> <b>C</b> 'O ia 'āina 'uluwehiwehi	It is a verdant land
<b>C</b> <b>G7</b> <b>C</b> I hui pū 'ia me ke onaona	Imbued with a sweet fragrance

**Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)**

**Hui (sung) (then ending)**

**Ending (sung, each line softer):**

<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie



# Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C 2x then slide 1,2,3

Tempo: 130/140/170

2x	<p>C C7 F C Henehene kou`aka   kou le`ale`a paha A7 D7 G7 C He mea ma`a mau ia   <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C Ka`a uila mākēneki   hō`onioni kou kino A7 D7 G7 C He mea ma`a mau ia   <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C I Kaka`ako mākou   `ai ana i ka pipi <i>stew</i> A7 D7 G7 C He mea ma`a mau ia   <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C I Waikīkī mākou   `au ana i ke kai A7 D7 G7 C He mea ma`a mau ia   <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C I Kapahulu mākou   `ai ana i ka lipo`a A7 D7 G7 C He mea ma`a mau ia   <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C Our eyes have met   our lips not yet A7 D7 G7 C 2nd But oh you sweet thing   I`m gonna get you yet 1st Alt.: Pālama pono kou kino   I`m gonna get you yet</p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C Ha`ina mai ka puana   kou le`ale`a paha A7 D7 G7 C 2x He mea ma`a mau ia   <i>for you and I</i> Tag 2x ending, no vamp, slide 1,2,3</p>	<p>Your laughter is contagious, it's fun to be with you</p> <p>Always a good time for you and I</p> <p>The streetcar wheels turn, vibrating your body</p> <p>Always a good time for you and I</p> <p>To Kaka`ako we go, eating beef stew</p> <p>Always a good time for you and I</p> <p>To Waikīkī we go, swimming in the sea</p> <p>Always a good time for you and I</p> <p>To Kapahulu we go, eating seaweed</p> <p>Always a good time for you and I</p> <p>Protect yourself carefully, I'm going to get you yet</p> <p>Tell the refrain, it's fun to be with you</p> <p>Always a good time for you and I</p>
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A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-  
E-----3-0-----3-0-----3-3-3-----  
C-----  
G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: [hulapala.org](http://hulapala.org) (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

# Strolling On The Beach At Waikiki

by Nalani Choy

**Intro:** C D7 G ("strolling on the beach at Waikiki")

C	D7	Bm7	E7	C	D7	G
<i>I like to be barefoot carefree</i>				<i>Strolling on the beach at Waikiki</i>		
C	D7	Bm7	E7	C	D7	G
<i>Just smell the breeze, hula melodies</i>				<i>Strolling on the beach at Waikiki</i>		

Bm7	E7	
<i>Gardenia blossoms calling, share the day with me</i>		
Am	E7/	////
<i>Beach boys grab their boards, and head straight out to the sea</i>		
G	Bm7	E7
<i>Of all the places you can go, Only one will sooth your soul</i>		
C	D7	G (8)
<i>Strolling on the beach at Waikiki</i>		

C	Cdim	Bm7	E7	C	D7	G (8)
<i>Waikiki</i>	<i>ooo</i>	<i>ooo</i>	<i>ooh</i>	<i>Strolling on the beach at Waikiki</i>		

Bm7	E7	
<i>Brown Hawaiian maidens, greet you with a smile</i>		
Am	E7/	////
<i>Rhythmic waves caress the shore, and linger for a while</i>		
G	Bm7	E7
<i>Of all the places you can go, only one will soothe your soul</i>		
C	D7	G
<i>Strolling on the beach at Waikiki</i>		

Sing "ooo"	C	D7	Bm7	E7	C	D7	G
	<i>I like to be barefoot carefree</i>				<i>Strolling on the beach at Waikiki</i>		
	C	D7	Bm7	E7	C	D7	G
	<i>Just smell the breeze, hula melodies</i>				<i>Strolling on the beach at Waikiki</i>		

C	Cdim	Bm7	E7	C	D7	G (8)
<i>Waikiki</i>	<i>ooo</i>	<i>ooo</i>	<i>ooh</i>	<i>Strolling on the beach at Waikiki</i>		
C	Cdim	Bm7	E7	C	D7	G (8)
<i>Waikiki</i>	<i>ooo</i>	<i>ooo</i>	<i>ooh</i>	<i>Strolling on the beach at Waikiki</i>		
C	D7	G (4)	2 <sup>nd</sup> fret/	1 <sup>st</sup> fret/	7 <sup>th</sup> fret	
<i>Strolling on the beach at Waikiki</i>			<i>1 pause</i>	<i>1 pause</i>	<i>1 trembles</i>	

Slow down and watch leader!



# Christmas Luau

words and music by Leonard "Red" Hawk & Ruth Hawk

Vamp: G7 C7 F (2x)

F

'Twas the night before Christmas

And all through the hale,

C7

F

Was singing and dancing and ho'omalimali

F

Mama in her mu'umu'u and Papa in his malo

C7

F

Greeting aikane, pehea, mahalo.

Chorus:

Bb

F

Sister gathered flowers for a lei,

C7

F

Brother watched the imu all through the day.

Bb

F

Soon the music boys began to play,

G7

C7

Mele old and new of Hawaii Nei.

F

Tables were loaded with plenty of kaukau

C7

F

Opihi and salmon and steaming hot laulau.

F

We ate and talked stories until we were pau,

C7

F

It was really maika'i at our Christmas Luau.

[Chorus]

End:

C7

G7 C7 F (5)

C7 F

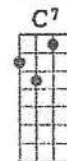
It was really maika'i at our Christmas Luau.

Ritard

Soprano  
(GCEA)



Baritone  
(DGBE)



# Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G /

C  
Nani wale no, ka wai lele uka  
G G7  
'O Hina, 'o Haha, 'o Mo'oloa  
C  
Na wai 'ekolu i ka ulu wehiwehi  
G D7  
O Kamalo, i ka malie

hui

C  
Nani wale no ka'aina Halawa  
G G7  
Home ho'okipa a ka malihini  
C  
'Aina uluwehi i ka noe 'ahiahi  
G D7  
Ua lawe mai e ka makani Ho'olua

Hui

ULUPALAKUA  
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2x's

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2x's

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma'oli nō-----vamp

C CT

2x's

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----  
end vamp D7-67-C

3x

end  
G7C

# Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G<sup>7</sup>-C<sup>7</sup>-F (x2)

C<sup>7</sup> F (D<sup>7</sup>)

When you see  
G<sup>7</sup>

Hanalei by moonlight,

G<sup>m7</sup> C<sup>7</sup> F C<sup>7</sup>

You will be in Heaven by the sea.

F (D<sup>7</sup>)

Every breeze,

G<sup>7</sup>

Every wave will whisper,

G<sup>m7</sup> C<sup>7</sup> F (C<sup>7</sup> C<sup>+</sup>)

"You are mine. Don't ever go away."

F (D<sup>7</sup>) G<sup>7</sup>

Hanalei,

Hanalei Moon

C<sup>7</sup> B<sup>b</sup>-B<sup>bm</sup>-F C<sup>7</sup>

Is lighting beloved Kaua'i.

F (D<sup>7</sup>) G<sup>7</sup>

Hanalei,

Hanalei Moon,

C<sup>7</sup> F (C<sup>7</sup> to top) (D<sup>7</sup> to last)

Aloha no wau ia oe.

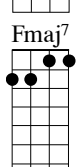
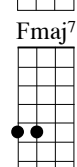
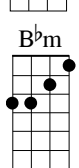
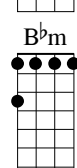
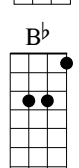
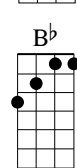
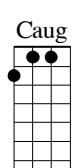
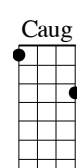
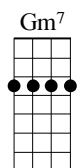
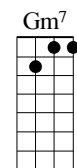
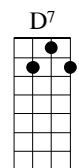
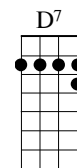
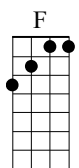
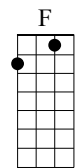
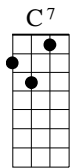
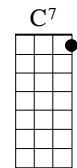
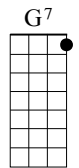
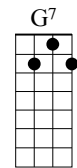
Last time:

G<sup>7</sup> C<sup>7</sup> (Break & ritard)

Aloha no wau ia,

B<sup>b</sup> B<sup>bm</sup> F<sup>maj7</sup>

Hana-lei Moon.





# Ka Pua E

Recorded by Makaha Sons of Ni`ihau

(For hula-1st verse 2x)

F F<sup>7</sup> B<sup>b</sup>

Gardenias blooming bright

B<sup>bm</sup> F

Hibiscus, oh so white

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

Auhea wale `oe, Ka pua e.

Vamp G<sup>7</sup> C<sup>7</sup> F

F F<sup>7</sup> B<sup>b</sup>

Your lips are oh so red

B<sup>bm</sup> F

Like the bird of paradise

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F F<sup>7</sup>

Auhea wale `oe, Ka pua e.

HUI:

B<sup>b</sup> B<sup>bm</sup>

Flowers are blooming all over

F D<sup>7</sup>

Blooming all over Hawaii

G<sup>7</sup>

They smell so sweet, they aren't very big

C<sup>7</sup>/ C<sup>aug</sup>

They thrill you through and through

F F<sup>7</sup> B<sup>b</sup>

Ha'ina ia mai

B<sup>bm</sup> F

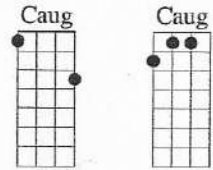
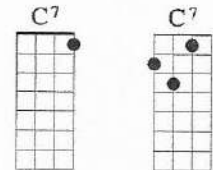
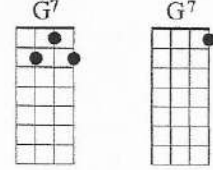
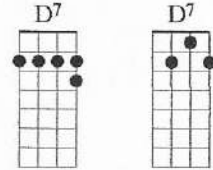
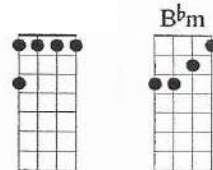
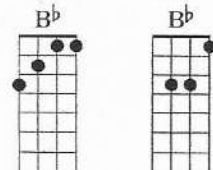
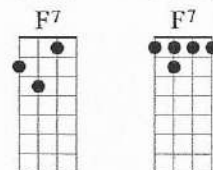
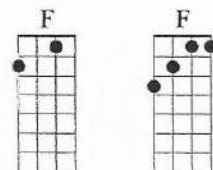
Lei pakalana

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F F<sup>7</sup> to HUI

Auhea wale `oe, Ka pua e.

Ending: sing last line 2x. G<sup>7</sup> C<sup>7</sup> F Bar Frets, 3, 4, 5  
For hula-slow slide

Soprano Baritone



# Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

## Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

**D7, G7, C**

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

**D7, G7, C**

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

**D7, G7, C**

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pāhe'e

G7 C

'Anoni me ka lîpalu

**D7, G7, C (for repeat)**

**End: D7, G7, C;/ No pause to slide  
fast slide (Bb shape) f1, f2 – f3**

*Such a delight to see*

*The great big ocean*

*So familiar and very cherished*

*With its fragrance of the lîpoa*

*It is lîpoa which washed ashore*

*Onto the shiny white sand*

*Hot from the heating sun as you step on it*

*Don't think that this is fun*

*How enticing is the display of limu kohu*

*Atop the rocks*

*Enticing one to pick them*

*As they sway to and fro*

*Let the story be told*

*Of the lîpoa and the limu kohu*

*Close companions of the pāhe'e*

*Intermingled with the lîpalu*

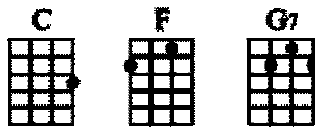
*YouTube videos in C to sing along:*

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

Olapa strum

Soloist sings 1st each verse  
All sing 2nd time each verse



# Green Rose Hula

Written By: Laida Paia / John K. Almeida

**Intro: G7 - C - G7 - C** (if hula dancers, play intro twice)

**C C7 F C**  
No ka pua loke lau ke aloha

*My love goes to the green rose*

**F C G7 C G7 C G7 C**  
No ka u'i kau i ka wēkiu

*The blossom I esteem the highest*

**C C7 F C**  
Kō 'ala onaona i 'ane'i

*Its fragrance reaches me here*

**F C G7 C G7 C G7 C**  
Ho'olale mai ana e walea

*Inviting my thoughts to be carefree*

**C C7 F C**  
E walea pū aku me 'oe

*To spend the time pleasantly with you*

**F C G7 C G7 C G7 C**  
I ka hana no'eau ho'oipo

*In the delightful pastime of wooing*

**C C7 F C**  
A he ipo 'oe na'u i aloha

*You are the sweetheart I love*

**F C G7 C G7 C G7 C**  
Ka 'ano'i a ku'u pu'uwai

*The darling of my heart*

**C C7 F C**  
Ha'ina 'ia mai ka puana

*This is the end of my song*

**F C G7 C G7 C G7 C**  
Nou nō green rose ke aloha

*For you, beloved green rose*

Ha'ina Pau:

**C C7 F C**  
Ha'ina 'ia mai ka puana

**F C G7 C G7 C G7 C G7 C G7 C/**  
Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

# Song of Christmas

Lyrics and Music by Kui Lee

(No vocals for intro)

**Intro:** **G** **Em7** **Am7** **D7** **G** **D7**  
**It's** **going to be a very merry** **Christmas** **I** **know**

## VERSE 1:

Snowflakes **G** fall like little **GM7 (0222)** flower petals **Em7** softly tumbling **Am** down **D7**  
**Am** Mister snowman with his **Am+7(1000)** wooden gun is **Am7** guarding this old **G4** town **C2** **D72**  
**G** And each Christmas tree with **GM7** starlights **G7** glistening is **C** all a- **A7** glow  
**G** **Em7** With a wonderland of **Am7** secrets wrapped in boxes be- **G4** low **Bdim (1212)4** **Am74** **D74**

## VERSE 2:

As I **G** listen to the **GM7** sound of children **Em7** playing in the **Am** night **D7**  
**Am** **Am+7(1000)** I can hear the bells go **Am7** jingling ringing **G4** bright **C2** **D72**  
**G** I hear sleigh bells **GM7** ring and Santa **G7** singing his **C** ho, ho, ho **A7**  
**G** **Em7** It's going to be a **Am7** very merry **Am7** Christmas I **G4** know **G4**

## BRIDGE:

**||:** **G7** **C**  
**(women)** Little ones are busy sending notes  
**(men)** "Dear Santa I've been a good little boy  
**(all)** **A7** Little ones with heavy winter **D2** coats **Ebdim (2323)2**  
 Look like **A7** great big bundles of **D7** joy

## VERSE 3:

On the **G** avenue you'll see the smiling **GM7** faces glowing **Em7** bright **Am** **D7**  
**Am** **Am+7(1000)** And Au-rora Bore - alis for this **Am7** wondrous night of nights **G4** **C2** **D72**  
**G** **GM7** **G7** In the hush of night this song of Christmas comes **C** sweet and clear **A7 (After Repeat go to End)**  
**G** **Em7** **Am7** **G4** **G4** To all a Merry Christmas and a Happy New Year **to Bridge :|| (Repeat sign)**

**End:** **G** **Em7** **Am7** **G4** **Bdim (1212)4** **Am74** **D74 to Outro**  
 To all a Merry Christmas and a Happy New Year

**Outro:** **G** **Em7** **Am7** **D7** **GM75**  
 To all a Merry Christmas and a Happy, Happy New Year

Ken strums INTRO alone as we all sing "ooooo"  
 (everyone starts at the same time)

# Somewhere Over the Rainbow/WONDERFUL WORLD

INTRO: 8 STRUMS EACH, C Em F C F E7 Am F

C Em F C  
 Somewhere, over the rainbow, way up high

F C G Am F  
 And the, dreams that you dream of, once in a lulla~by

C Em F C  
 Somewhere, over the rainbow, blue birds fly

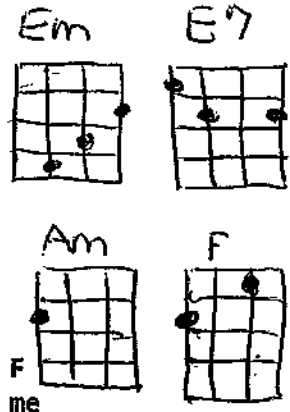
F C G Am F  
 And the, dreams that you dream of, dreams really do come true, Ooo

C G Am F  
 Someday I'll wish upon a star, wake up where the clouds are far behind, me

C G  
 Where troubles melt like lemon drops, High above the chimney tops

Am F C Em F C  
 That's where you'll find me. Somewhere, over the rainbow, bluebirds fly

F C G Am F  
 And the, dreams that you dare to, oh why, oh why can't I?



**Women sing** C Em F C  
 Well I see trees of green and, red roses too,  
 F C E7 Am  
 I'll watch them bloom for me and you  
 F G Am F  
 And I think to myself, what a wonderful world

**Men sing** C Em F C F C  
 Well I see skies of blue and I see clouds of white and the brightness of day  
 E7 Am F G C F C  
 I like the dark and I think to myself, What a wonderful world

**All sing** G C  
 The colors of the rainbow so pretty in the sky  
 G C  
 are also on the faces of people passing by  
 F C F C F  
 I see friends shaking hands saying, How do you do?  
 C Dm7 G  
 They're really saying, I, I love you  
 C G F C  
 I hear babies cry and I watch them grow,  
 F C E7 Am  
 They'll learn much more than we'll know  
 F G Am F  
 And I think to myself, what a wonderful world.

C G Am F  
 Someday I'll wish upon a star, wake up where the clouds are far behind, me

C  
 Where troubles melt like lemon drops  
 G Am F  
 High above the chimney tops that's where you'll find me, Oh

C Em F C F C  
 Somewhere, over the rainbow, way up high, and the dreams that you dare to,

G Am-F  
 Oh why, oh why can't I? **8 STRUMS EACH C Em F C F E7 Am F (C, 1 STRUM)**

OooooooooooooooooooooooooooooOoooooOooooo