

BEAUTIFUL KAUAI

by Rudolph "Randy" Haleakala Fardén

(VAMP D7-G7-C. D7-G7-C)
C C7 F C-Bb-A7
THERE'S AN ISLAND, ACROSS THE SEA,
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.
C7 F C-Bb-A7
FOR IT'S CALLING, CALLING TO ME.
D7 G7 C C7
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI

C7 F
IN THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME,
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.

C7 F
FROM THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C-A7
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI.
D7 G7 C
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI. (VAMP D7-G7-C)

slide 1,2,3 (Bb)

This Moonlight Beach Ukulele Strummers Chord Sheet is for personal enjoyment and education only. Selling this sheet or making a profit performing this song without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.

'Ūlilī Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

Intro: C G7 C ('O ia kai ua lana mālie) **2x's**

Hui (sung)

^C 'Ūlilī ē	^C (<i>'ahahana</i> ,	^{G7} <i>'ūlilī ehehene</i> ,	^C <i>'ūlilī</i>	^{G7} <i>'ahahana</i>)	The sandpiper (tra la la)
^C 'Ūlilī ho'i	^C (<i>ehehene</i> ,	^{G7} <i>'ūlilī</i>	^C <i>'ahahana</i> ,	^{G7} <i>'ūlilī ehehene</i>)	The sandpiper returns (tra la la)
^C 'Ūlilī holoholo	^F kahakai ē	^C			Sandpiper who runs along the shore
^C 'O ia kai ua	^{G7} lana mālie	^C			Where the sea is calm
^C 'Ūlilī holoholo	^F kahakai ē	^C			Sandpiper who runs along the shore
^C 'O ia kai ua	^{G7} lana mālie	^C			Where the sea is calm

Verse 1 (sung) (kehea: "'Ūlilī ē")

^C Hone ana	^F kō leo e	^C 'ūlilī ē	The sandpiper's voice is soft and sweet
^C O kahi	^{G7} manu noho	^C 'ae kai	Bird who lives by the seashore
^C Kia'i ma	^F ka lae a	^C 'o Kekaha	Watchful at Kekaha Point
^C 'O ia kai	^{G7} ua lana	^C mālie	Where the sea is calm

Hui (sung)

Instrumental verse (kehea: "Pa'ani")

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Verse 2 (sung) (kehea: "e kōlea")

^C Hone ana	^F ko leo e	^C kōlea ē	The golden plover's voice is soft and sweet
^C Pehea 'o	^{G7} Kahiki?	^C Maika'i nō!	How is Tahiti? Just fine!
^C 'O ia 'āina	^F 'uluwehiwehi	^C	It is a verdant land
^C I hui pū	^{G7} 'ia me ke	^C onaona	Imbued with a sweet fragrance

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Hui (sung) (then ending)

Ending (sung, each line softer):

^C 'O ia kai	^{G7} ua lana	^C mālie
^C 'O ia kai	^{G7} ua lana	^C mālie

'Ulili E

Intro: C G7 C ('O ia kai ua lana mālie) 2x's

Instrumental Hui with vocals

Hui (sung)

C C G7 C G7 C
 'Ūlili ē ('ahahana, 'ūlili ehehene, 'ūlili' 'ahahana)
 C C G7 C G7 C
 'Ūlili ho'i ('ehehene, 'ūlili 'ahahana, 'ūlili 'ehehene)
 C F C
 'Ūlili holoholo kahakai ē
 C G7 C
 'O ia kai ua lana mālie
 C F C
 'Ūlili holoholo kahakai ē
 C G7 C
 'O ia kai ua lana mālie

Hui (sung) (then ending)

Ending (sung, each line softer):

C G7 C
 'O ia kai ua lana mālie
 C G7 C
 'O ia kai ua lana mālie

Verse 1 (sung) (kehea: "'Ūlili ē")

C F C
 Hone ana kō leo e 'ūlili ē
 C G7 C
 O ke kahi manu noho 'ae kai
 C F C
 Kia'i ma ka lae a 'o Kekaha
 C G7 C
 'O ia kai ua lana mālie

Hui (sung)

Instrumental verse

Verse:

A-----0-----0-----0-----

E-----0-3-3-3-3-1-3-3-----0-0-----0-3-3-3-1-3-3-3-----0-0-----

C-0-0-0-----0-0-2-----2-0-0-----0-0-----0-0-2-----2-0-0-0-----

G-----4-----4----- (Low G)

Instrumental Hui with vocals

Hui:

A-----

E-0-0-1-3--(0-0-0-0--0-----0-0--0-----0-0)--0-0-1-3-3--(0-0-0-0-0-----0-0-0-----0-0)

C-----2-2-2-2-----2-2-2-2-----2-2-2-2-----2-2-2-2-----

G-----

A-----0-----0-----0-----0-----

E-0-0-1-3-3-3-3-3-1-3-3-----0-0-0-----0-0-1-3-3-3-3-3-1-3-3-----0-0-0-----

C-----0-0-2-----2-0-0-----0-0-2-----2-0-0-----

G-----4-----4----- (Low G)

Verse 2 (sung) (kehea: "e kōlea")

C F C
 Hone ana ko leo e kōlea ē
 C G7 C
 Pehea 'o Kahiki? Maika'i nō!
 C F C
 'O ia 'āina 'uluwehiwehi
 C G7 C
 I hui pū 'ia me ke onaona

TEACH YOUR CHILDREN

by Graham Nash 1970 (First done by Crosby, Stills, Nash & Young)

(TN10/15/14)

(Lift ring finger 1 beat)

(INTRO) F //// G7 // / / C //// ////

C F C G7
You who are on the road Must have a code that you can live_by

C F C G7
And so become your self Because the past is just a good-bye.

C F C G7
Teach your children well, Their father's hell did slowly go_by,

C F
And feed them on your dreams

C G7
The one they pick's, the one you'll know by

C F C
Don't you ever ask them why, if they told you, you will cry,
Am //// //// F //// G7/ (T A C I T) C //// ////
So just look at them and sigh and know they love you.

C F C G7
And you, of tender years, Can't know the fears that your elders grew_by,

C F
And_so_please help them with your youth,

C G7
They seek the truth before they can_die.

C F C G7
Teach your parents well, Their children's hell will slowly go_by,

C F C G7
And feed them on your dreams The one they picks, the one you'll know_by.

C F C
Don't you ever ask them why, if they told you, you will cry,
Am //// //// F //// G7/ (T A C I T) C //// ////
So just look at them and sigh and know they love you.

(END) F //// G7 // / / C /

↑
Lift ring
finger 1 beat)



Oh, Shenandoah
Traditional American folk

4/4 Time DDU DDU

C
(sing g)

Oh, Shenan-doah — I long to hear you — A-a-way — you rolling riv-er —

Oh, Shenan-doah — I long to hear you — A-way — I'm bound a-way —

'cross the wide — Mis-sour-i —

Oh, Shenan-doah — I love your daugh-ter — A-a-way — you rolling riv-er —

Oh, Shenan-doah — I love your daugh-ter — A-way — I'm bound a-way —

'cross the wide — Mis-sour-i —

Oh, Shenan-doah — I'm bound to leave you — A-a-way — you rolling riv-er —

Oh, Shenan-doah — I'm bound to leave you — A-way — I'm bound a-way —

'cross the wide — Mis-sour-i —

Instrumental:

C C F C

A — 0 0 3 2 0 0

E — 0 1 3 3 2 0 3 3 0 3

C — 0 0 0 2 3 3 0 3

low G — 0

Am C C Em

A — 0 0 0 0 0

E — 3 0 3 0 0 3

C — 2 0 0 0 0 3

low G — 0

F G C

A — 0 0 0 0 0

E — 0 0 0 0 0

C — 0 2 2 0 2 0

low G — 0

Oh, Shenan-doah — I long to see you — A-a-way — you rolling riv-er —

Oh, Shenan-doah — I long to see you — A-way — I'm bound a-way —

'cross the wide — Mis-sour-i —

A-cross the wide — Mis-sour-i —

Pancho and Lefty Townes Van Zandt

Hear this song at: <http://www.youtube.com/watch?v=TMPydiR4NaQ> (Emmylou Harris version. Play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[C] Living on the road my friend is [G] gonna keep you free and clean
[F] Now you wear your skin like iron [C] your breath as hard as [G] kerosene
[F] Weren't your mama's only boy but her [C] favourite one it [F] seems
She be[Am]gan to cry when you [F] said [C] good[G]bye
And [F] sank into your [Am] dreams

[C] Pancho was a bandit boys his [G] horse was fast as polished steel
[F] He wore his gun outside his pants for [C] all the honest [G] world to feel
[F] Pancho met his match you know on the [C] deserts down in [F] Mexico
[Am] Nobody heard his [F] dy[C]ing [G] words
Ah but [F] that's the way it [Am] goes

[F] All the Federales say they [C] could have had him [F] any day
[Am] They only let him [F] slip [C] a[G]way out of [F] kindness I su[Am]ppose

[C] Lefty he can't sing the blues [G] all night long like he used to
[F] The dust that Pancho bit down south [C] ended up in [G] Lefty's mouth
[F] The day they laid poor Pancho low [C] Lefty split for [F] Ohio
[Am] Where he got the [F] bread [C] to [G] go
There [F] ain't nobody [Am] knows

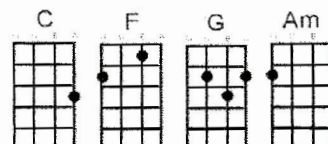
[F] All the Federales say they [C] could have had him [F] any day
[Am] They only let him [F] slip [C] a[G]way out of [F] kindness I su[Am]ppose

[C] Poets tell how Pancho fell [G] and Lefty's living in a cheap hotel
The [F] desert's quiet and Cleveland's cold
And [C] so the story [G] ends we're told

[F] Pancho needs your prayers it's true but [C] save a few for [F] Lefty too
[Am] He only did what he [F] had [C] to [G] do
And [F] now he's growing [Am] old

[F] All the Federales say they [C] could have had him [F] any day
[Am] They only let him [F] slip [C] a[G]way out of [F] kindness I su[Am]ppose

[F] A few gray Federales say [C] could have had him [F] any day
[Am] We only only let him [F] go [C] so [G] long
Out of [F] kindness I su[Am]ppose [G] [C]



Blue Moon

Richard Rodgers and Lorenz Hart, 1934

INTRO C Am Dm G7 x2

C Am Dm

Blue Moon,

Eb 0331

G7 C Am Dm

G+ 0332

You saw me standing alone

G7 C Am Dm

Without a dream in my heart

G7 C Am Dm G7

Without a love of my own

C Am Dm

Blue Moon,

G7 C Am Dm

You knew just what I was there for

G7 C Am Dm

You heard me saying a prayer for

G7 C Am Dm C7

Someone I really could care for

2nd time single strum each

Bridge Dm G C Am

II: And then there suddenly appeared before me

Dm G C

The only one my arms will ever hold

Fm Bb Eb

I heard somebody whisper, "Please adore me"

G D G

And when I looked, the moon had turned to gold

2nd time:

play bridge

single strum

through "turned"

G+ (0332)

C Am Dm

Blue Moon,

G7 C Am Dm

Now I'm no longer alone

G7 C Am Dm

Without a dream in my heart

G7 C Am Dm C7 :||

Without a love of my own 2ND Am Dm G7

C Am Dm G7 C Am Dm G7 C/

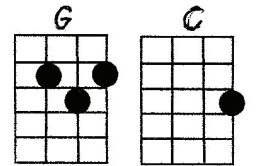
Blue Moon

Blue Moon

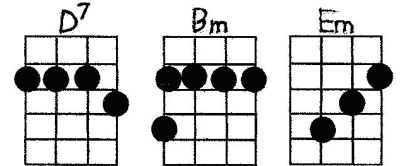
Intro: * (1st verse instr rather slowly)

Rhythm of the Falling Rain the Cascades (Jan. 1963)

^G Listen to the rhythm of the falling rain. ^C Telling me just what a fool I've been ^{D7}
^G I wish that it would go and let me ^C cry in vain
^G *And let me be a-lone a-gain ^{D7} ^G ^{D7}



^G The only girl I care about has ^C gone away. ^G Looking for a brand new start ^{D7}
But little ^G does she know That when she ^C left that day
A-long with her she took my ^{D7} heart ^G



^C Rain please tell me now does that seem fair? ^{Bm}
^C For her to steal my heart a-way when she don't care ^G
I can't love another when my heart's ^C some-where far a-way ^{D7} ^G ^{D7}

^G The only girl I care about has ^C gone away. ^G Looking for a brand new start ^{D7}
But little ^G does she know that when she ^C left that day
A-long with her she took my ^{D7} heart ^G

^C Rain won't you tell her that I love her so ^{Bm}
^C Please ask the sun to set her heart a-glow ^G
Rain in her heart and let the love we knew start to ^G grow ^{D7}

^G Listen to the rhythm of the falling rain. ^C Telling me just what a fool I've been ^{D7}
^G I wish that it would go and let me ^C cry in vain
And let me be a-lone a-gain ^{D7} ^G ^{D7} Oh...

^G Listen .. to the falling rain ^{Em}
^G Pitter patter, pitter patter, Oh, oh, oh ^{D7}

^G Listen-listen to the falling rain ^{Em}

(Outro: Repeat 3x, fade Fade...end with "G")

Desert Silvery Blue

Badger Clark

Intro: C G7 C

(C) Desert silver blue beneath the pale blue (G) sky,

Coyotes yappin' lazy on the (C) hill, (C7)

(F) Sleepy winks of light along the far sky (C) line,

(am) Time for milling cattle to be (G) sti -- (G7) ll.

Chorus:

(C) So, now the (G) lightnin's far a (C) way,

The (F) coyotes nothin's (C) skeery, just (am) singing to his (G) deary, (G7)

(C) Yeah, ho, ta (G) mal a holi (am) day,

So (F) settle down ye (C) cattle til the (G7) mor (C) ning.

(C) Nothin' out there on the plains that you folks (G) need,

Nothin' out there seems to catch your (C) eye, (C7)

(F) Still you got to watch 'em or they'll all stam (C) pede,

(am) Plungin' down some 'royo bank to (G) die. (G7)

Chorus:

(C) Always dreamin' dreams of far off silvery (G) blue

Always feelin' thorns that stab and (C) sting (C7)

(F) Still stampedin' never made a dream come (C) true

(am) So I'll ride a round the range and (G) sing. (G7)

Chorus:

Drop, Baby Drop

Mana'o Company (2011)

MANGO SPEED FIRST NOTE = [C#] COUNT OFF: (2, 3, 4-)

4/20/2015
(thanks Wende!)

Intro (x2): A E6 Bm7 E7

A E6 Bm7 E7
My heart does the tango -- with every little move you make

A E6 Bm7 E7
I love you like a mango, -- cause we can make it every-day

A E6 Bm7 E7
I want you to drop baby, drop baby, drop. Drop all your love on me

A E6 Bm7 E7
Drop baby, drop ba - by, drop. Drop 'cause I'm hungry!

A E6 Bm7 E7
My nights would be so lonely, (*lonely*) if ever you should choose to go

A E6 Bm7 E7
I'd live just like a zombie, (*zombie*) with very little love to show

A E6 Bm7 E7
I want you to drop baby, drop ba - by, drop. Drop all your love on me

A E6 Bm7 E7
Drop baby, drop ba - by, drop. Drop 'cause I'm hungry!

A E6 Bm7 E7
Who loves you pretty baby -- who's gonna help you through the night

A E6 Bm7 E7
Who loves you pretty mama -- who's always there to make it right

A E6 Bm7 E7
Who loves you -- who loves you pretty ba - by,

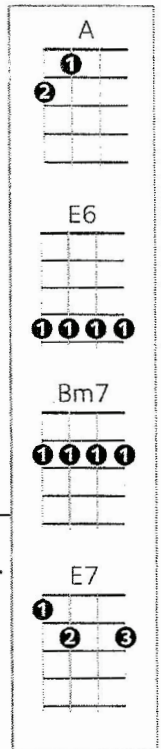
A E6 Bm7 E7
Who's gonna love you mama? (*ba - by drop*)

A E6 Bm7 E7
My heart does the tango, with every little move you make

A E6 Bm7 E7
I love you like a mango, 'cause we can make it every-day

A E6 Bm7 E7
I want you to drop baby, drop ba - by, drop. Drop all your love on me

A E6 Bm7 E7 A/
Drop baby, drop ba - by, drop. Drop 'cause I'm hungry!



Harvest Moon

Neil Young

SOLO

TUTI

Intro: D D6 DM7 D6, D D6 DM7 D6

Em7

Come a little bit closer

D D6 DM7 D6, D D6 DM7 D6

Hear what I have to say

Em7

Just like children sleepin'

D D6 DM7 D6, D D6 DM7 D6

We could dream this night away

G

But there's a full moon risin'

D D6 DM7 D6, D D6 DM7 D6

Let's go dancin' in the light

G

We know where the music's playin'

D D6 DM7 D6, D D6 DM7 D6

Let's go out and feel the night

A7sus4

A7

A7sus4

Because I'm still in love with you I want to see you dance again

A7

D D6 DM7 D6, D D6 DM7 D6

Because I'm still in love with you on this harvest moon

Em7

When we were strangers

D D6 DM7 D6, D D6 DM7 D6

I watched you from afar

Em7

When we were lovers

D D6 DM7 D6, D D6 DM7 D6

I loved you with all my heart

G

But now it's gettin' late

D D6 DM7 D6, D D6 DM7 D6

And the moon is climbin' high

G

I want to celebrate

D D6 DM7 D6, D D6 DM7 D6

See it shinin' in your eye

A7sus4

A7

A7sus4

Because I'm still in love with you I want to see you dance again

A7

D D6 DM7 D6, D D6 DM7 D6 D

Because I'm still in love with you.....on this harvest moon

D	2220
D6	2222
DM7	2224
Em7	0202
G	0232
A7sus4	0200
A7	0100

Waikiki

Andy Cummings, 1947

Ukes play intro 1x

Intro: F // C° // G^m // C⁺ //

F E⁷

There's a feeling deep in my heart 1st time Alan on

F D⁷ harmonica

Stabbing at me just like a dart 2nd time vocals

G^m C F C⁺
It's a feeling heavenly

F E⁷

I see memories out of the past

F D⁷

Memories that always will last

G⁷ C⁷ C⁺

Of a place beside the sea

F F⁷ B^b B^{bm6}

Waikîkî, at night when the shadows are falling

F F^o Alan on harmonica
I hear the rolling surf calling (no vocals)

C⁷ C⁺ F C⁺

Calling and calling to me

F F⁷ B^b B^{bm6}

Waikîkî, 'tis for you that my heart is yearning

F F^o

My thoughts are always returning

C⁷ C⁺ F E⁷

Out there to you across the sea

All sing

Chorus:

A F^{#m} B^{m7} E⁷

Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷

Are ever in my memory

A F^{#m} B^{m7} E⁷

And I recall when I held in my arms

A^m C^o G^m C⁷ C⁺

An angel sweet and heavenly

F F⁷ B^b B^{bm6}

Waikîkî, my whole life is empty without you

F F^o

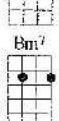
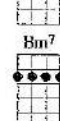
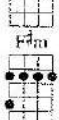
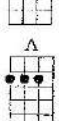
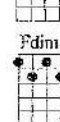
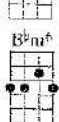
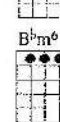
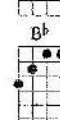
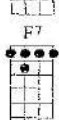
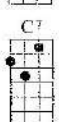
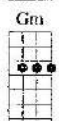
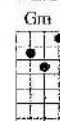
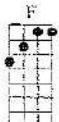
I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F (Bar 5th Fret)

Magic beside the sea, Magic of Waikîkî

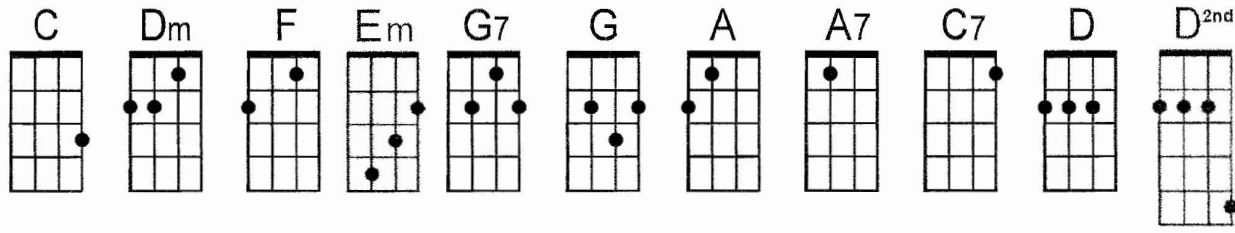
To: chorus ← E⁷

Soprano Baritone



Crazy

By Willie Nelson



Intro: C . . . Dm . . . F . Em . Dm . G7 .
 (oo oo oo oo)

C . . . A . . . Dm . . .
 I'm crazy— crazy for feelin' so lonely—

. G . . . G7 . . . C . A7 . Dm . G7 .
 I'm crazy— crazy for feelin' so blue—

C . . . A . . . Dm . . .
 I knew— that you'd love me as long— as you wanted—

. G . . . G7 . . . C . F . C . C7 .
 and then someday— you'd leave me for some—body new—

Bridge: F . . . C . . . C C/b C C/c#
 Worry— why— do I let my—self worry—? (*optional—)
 D^{2nd} . . . D7 . G . F . G7 . . .
 Wond'rin'— what— in the world— did I do—?

C . . . A . . . Dm . . .
 I'm crazy— for thinking that my love could hold you—
 F . Em . Dm . A7 . F . G . C . F . C . C7 .
 I'm crazy for tryin' and crazy for cryin' and I'm crazy for lov-ing you—

Bridge: F . . . C . . . C C/b C C/c#
 Worry— why— do I let my—self worry—? (*optional—)
 D^{2nd} . . . D7 . G . F . G7 . . .
 Wond'rin'— what— in the world— did I do—?

C . . . A . . . Dm . . .
 I'm crazy for thinking that my love could hold you—
 F . Em . Dm . A7 . F . G . C
 I'm crazy for tryin' and crazy for cryin' and I'm crazy for lov-ing you—

Rock & Roll Music

(E7) Just let me hear some of that...

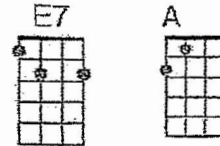
CHORUS

(A) Rock and roll music, any old way you chose it
It's got a (D7) back beat you can't lose it,

(A7) Any old time you use it

(E7) Gotta be rock and roll music, if you wanna dance with (A) me.

(E7) If you wanna dance with (A) me.

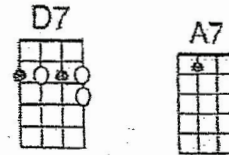


I got no kick against (E7) modern jazz

Unless they try to play it (A) too darn fast

And lose the beauty of the (D) melody

Until it sounds just like a (E7) symphony, that's why I go for that...



CHORUS

I took my loved one over (E7) 'cross the tracks,

So she can hear that man (A) a-wailing sax

I must admit they have a (D) rocking band,

Man they were blowin' like a (E7) hurricane, that's why I go for that...



CHORUS

Way down south they had a (E7) jubilee

Those Georgia folks they had a (A) jamboree

They're drinking homebrew from a (D) wooden cup,

The folks that danced they got (E7) all shook up, and started playin
that...

CHROUS

Don't care to hear them play a (E7) tango

I'm in the mood to take a (A) mambo

It's way too early for a (D) congo

So keep a-rockin that (E7) piano, that's why I go for
that...



Taunton
Ukulele
Strummers
Club

Tequila Sunrise

The Eagles

INTRO: G-Gsus/// Am D G/

G

It's another tequila sunrise

D

Starin'.....slowly 'cross the sky, said goodbye

G

He was just a hired hand

D

Workin on the dreams he planned to try, the days go by

G	0232
Gsus	0233
Am	2000
C	0003
D	2220
D7	2223
Em	0432

Chorus

Em

Every night when the sun goes down

Em

Just another lonely boy in town

Am

And she's out runnin' round

G

She wasn't just another woman

D

And I couldn't.....keep from comin' on, it's been so long

G

Oh, and it's a hollow feelin'

D

When it comes down.....to dealin' friends, it never ends

Instrumental: G/// ////, D/// //// Am/// D7// G/// ////

Bridge

Am

Take another shot of courage

Bm

Wonder why the right words never come, you just get numb

G

It's another tequila sunrise

D

This old world still looks the same, another frame

Laupahoehoe Hula / Happy Me

Ermgard Farden Aluli, 1950s, Recorded by Bill Kaiwa, 1963, English lyrics Leon Pober

[Vamp: D7 G7 C 2x]

C G7 C
Eia mai au `o ka boy lä... A`o Laupähoehoe lä
F C G7 C D7 G7 C
Kihikihi nä po`ohiwi lä... Pükonakona ke kino lä

C G7 C
Mea `ole ka pi`ina pali lä... Ka ihona me nä `alu lä
F C G7 C D7 G7 C
I ke kahawai aku wau lä... I ka `o`opu nä wao lä

C G7 C
Everybody knows I got a happy life... Got no troubles and I got no wife
F C G7 C
Freer than bird in a banyan tree... I'm the original happy me
C G7 C
Never have a worry livin' on the beach... Everything I want is in my reach
F C G7 C D7 G7 C
Catch a little dinner from the bright blue sea... Eat it with a haole gal crazy for me

C G7 C
Oh, I do a lot of swimmin' when the sun is bright... Do a lotta lovin' in the pale moonlight
F C G7 C
Don't know if it's better in the night or day... But I'm very happy either way
C G7 C
My back is strong and my shoulders broad... Ride the ocean on my big surfboard
F C G7 C D7 G7 C
Catch a wave that's bigger than a mountain high... Jump on the shore and I'm still dry

C G7 C
When I play my ukulele and I sing my song... Everybody wants to sing a long
F C G7 C
Fish come a-swimmin' just to hear me too... Throw 'em in the pot and we got fish stew
C G7
Everybody knows I got a happy life... Got no troubles and I got no wife
F C G7 C D7 G7 C
Freer than bird in a banyan tree... I'm the original happy me!

C G7 C
||: Ha`ina mai ka puana lä... Eia mai au `o ka boy e lä
F C G7 C D7 G7 C
A`o Laupähoehoe lä... Kihikihi nä po`ohiwi lä :||

Don't Worry, Be Happy

Bobby McFerrin (1986)

C	0003
Dm	2210
F	2010
F/C	2013

INTRO | C | C | Dm | Dm | F | F/C | C | C | (x2. Whistle on 2nd time)

C Dm
Here's a little song I wrote, you might want to sing it note for note,
F F/C C

Don't worry, Be happy

C Dm
In every life we have some trouble, when you worry you make it double,
F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm
Ain't got no place to lay your head, Somebody came and took your bed,
F F/C C

Don't worry, Be happy

C Dm
The landlord says your rent is late, He may have to litigate,
F F/C C

Don't worry, Be happy

CHORUS (WHISTLE) | C | C | Dm | Dm | F | F/C | C |

C Dm
Ain't got no cash, But I've got style, Playin' my ukulele makes me smile,
F F/C C

Don't worry, Be happy

C
'Cause when you worry, your face will frown,
Dm

And that will bring everybody Down, So

F F/C C
Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm
Now there's the little song I wrote, I hope you learned it note for note,
F F/C C

Don't worry, Be happy

C Dm
In your life expect some trouble, but when you worry you make it double,
F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |
(Whistle) | C | C | Dm | Dm | F | F/C | C | C.F/C.C \\\

Kawaiiaoihi

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe. Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C Fm Fm C
Until we meet again.

DUDU DU DU Tremelo