

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts another day
Bbm F D7
Carefully she makes her way | beside the mountain stream
Bb C7 F C7
As she sings an island chant of long a - go

Chorus: F F7 Bb F
Sweet | lady of Waiā - hole | she sitting by the highway
C7 F C7
Selling her pa - paya | and her green and ripe ba - nana

F F
Walking down her damp | and rocky road | her humble wagon stops
F F7 Bb
| She watched the sun peek through the valley sky
Bbm F D7
| Smiles and wipes the sweat up from her brow | continues on
Bb C7 F C7
And starts her journey through the highway rising sun

F F
| Later in the evening | she would | gather all her island fruits
F F7 Bb
| And pack them as she ends another day
Bbm F D7
| Carefully she makes her way | beside the mountain stream
Bb C7 F C7
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 F C7
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 F (6 counts)
Selling her pa-paya | and her green and ripe ba-nana

C7 F
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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KA PUKE A KUKI - II 309

Notes added 31 July 2022

'Ūlilī ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

Intro: C G7 C ('O ia kai ua lana mālie) **2x's**

Hui (sung)

C C G7 C G7 C 'Ūlilī ē ('ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana)	The sandpiper (tra la la)
C C G7 C G7 C 'Ūlilī ho'i ('ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene)	The sandpiper returns (tra la la)
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Verse 1 (sung) (kehea: "'Ūlilī ē")

C F C Hone ana kō leo e 'ūlilī ē	The sandpiper's voice is soft and sweet
C G7 C O kahi manu noho 'ae kai	Bird who lives by the seashore
C F C Kia'i ma ka lae a 'o Kekaha	Watchful at Kekaha Point
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Hui (sung)

Instrumental verse (kehea: "Pa'ani")

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Verse 2 (sung) (kehea: "e kōlea")

C F C Hone ana ko leo e kōlea ē	The golden plover's voice is soft and sweet
C G7 C Pehea 'o Kahiki? Maika'i nō!	How is Tahiti? Just fine!
C F C 'O ia 'āina 'uluwehiwehi	It is a verdant land
C G7 C I hui pū 'ia me ke onaona	Imbued with a sweet fragrance

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Hui (sung) (then ending)

Ending (sung, each line softer):

C G7 C 'O ia kai ua lana mālie
C G7 C 'O ia kai ua lana mālie

This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G// ~~A~~ Island Strum

 C Am
This magic moment so different and so new
 F G (NC)
Was like any other until I kissed you,
 C Am
And then it happened; it took me by surprise.
 F G Play thru
I knew that you felt it too by the look in your eyes.
 Am
Sweeter than wine [Women echo](#)
 (sweeter than wine)
 F
Softer than a summer night [Women echo](#)
 (softer than a summer night)
 C
Everything I want I have
 G (NC)
Whenever I hold you tight.

 C Am
This magic moment while your lips are close to mine
 F
Will last forever
 G C
Forever till the end of time.

 Am
Whoa oh oh oh oh
 F
Whoa oh oh oh oh
 G/
Whoa oh oh oh [repeat from top]

Outro: C Am F G C / ([same pattern as intro](#))

San Antonio Rose (NWFL)

Intro: G-G7-C-A7, D7-G-(D7)

G G7 C A7

Deep within my heart lies a melo-dy

D7 G D7

A song of old San An-tone

G G7 C A7

Where in dreams I live with a memo-ry

D7 G D7

Be-neath the stars all a-lone.

§ (2nd time - strum & pick stanza)

G G7 C A7

It was there I found be-side the Ala-mo

D7 G D7

Enchantment strange as the blue a-bove

G G7 C A7

A moonlit pass that only she would know

D7 G

Still hears my broken song of love

D A7
Moon in all your splendor know only my heart

D
Call back my Rose, Rose of San Antone

A7
Lips so sweet and tender like petals falling apart

D D7
Speak once again of my love my own

G G7 C A7
Broken songs, empty words I know

D7 G D7

Still live in my heart all a-lone

G G7 C A7

For that moonlit pass by the Ala-mo

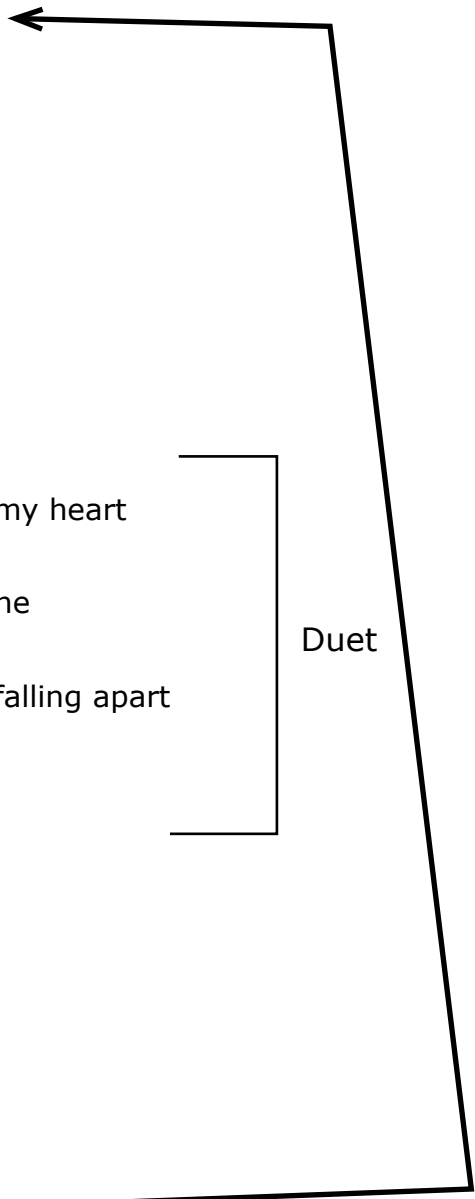
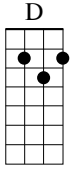
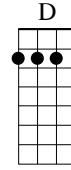
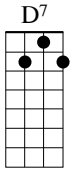
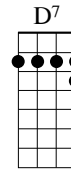
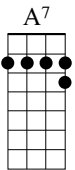
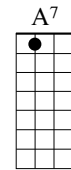
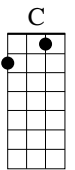
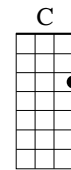
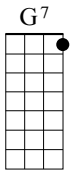
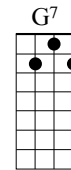
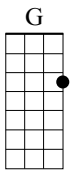
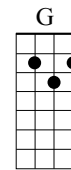
D7 G (D7)

And Rose, my Rose of San An-tone. (D.S.)

D7 G-C-G-D7-G

[Second Time:] And Rose, my Rose of San An-tone.

Soprano Baritone



San Antonio Rose

1 **G** **G7** **C**

Deep with- my heart lies a me- lo-

TAB: 0 0 2 3 2 0 2 3 3 0 0 3 0

5 **A7** **D7** **G**

dy A song of old San An- tone

TAB: 0 0 1 2 2 0 2 0 2 2 2 2 4 2 4

9 **G** **G7** **C**

where in dreams I live with a me- mo-

TAB: 3 2 0 0 2 3 2 0 2 3 3 0 0 3 0

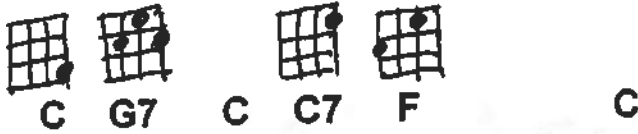
13 **A7** **D7** **G**

y Be- neath the stars all a- lone

TAB: 0 0 1 2 2 0 2 0 2 2 0 2 3 2 4 2 3

arr. by petelo
for SUPA 3/06

HAWAIIAN WEDDING SONG (key of C)



This is the mo-ment I've waited for.

G7 E7 Am
I can hear my heart singing.

D7 G7 Gaug
Soon bells will be ring-ing.

C D7 G7 C

This is the moment of sweet Aloha.

Dm7
I will love you longer than for-ever.

G7 Gaug C G7

Promise me that you will leave me never.

C A7 D7 G7 Dm7 C

Here and now, Dear, all my love I vow, Dear.

Dm7
Promise me that you will leave me never.

G7 Gaug C G7

I will love you longer than for-ever.

C C7 F

Now that we are one, (my Darling)

D7 G7

Clouds won't hide the sun. (my Love)

C A7 D7 G7 C G7

Blue skies of Hawaii smile on this our Wedding Day.

C A7 D7 G7 C

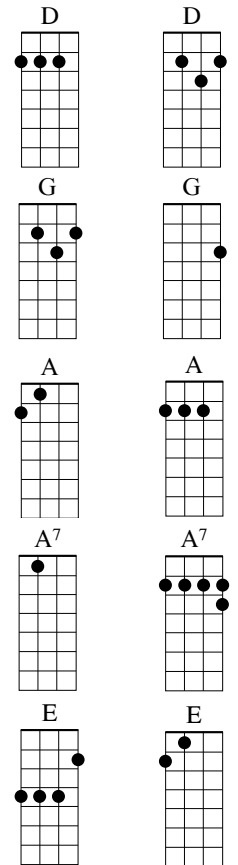
I do, (I do) love you, (love you) with all my heart.

Help Me Make It Through the Night

Words & Music by Kris Kristoferson, 1970

Soprano Baritone

Take the ribbon from your hair
 shake it loose and let it fall
 playing soft against your skin
 like the shadows on the wall
 Come and lay down by my side
 till the early morning light
 all I'm taking is your time
 help me make it through the night
 I don't care if it's right or wrong
 I don't try to understand
 let the devil take tomorrow
 'cause tonight I need a friend
 Yesterday is dead and gone
 and tomorrow's out of sight
 and it's sad to be alone
 help me make it through the night. (repeat stanza)
 I don't wanna be alone
 help me make it through the night



You Belong to Me

Pee Wee King, Redd Stewart, Chilton Price, 1952

D F#m
 See the pyramids along the Nile
 Em7 D B7
 Watch the sunrise on a tropic isle
 Em7 Gm D Bm
 Just remember darling, all the while
 E7 Em7 A7
 You belong to me

D F#m
 See the market place in old Algiers
 Em7 D B7
 Send me photographs and sou- venirs
 Em7 Gm D Bm
 Just remember when a dream appears
 E7 A7 D
 You belong to me

-BRIDGE-
 D7 G
 I'll be so alone without you
 E7 Bm E7 A7 A: + 2110
 Maybe you'll be lonesome too and blue

D F#m
 Fly the ocean in a silver plane
 Em7 D B7
 See the jungle when it's wet with rain
 Em7 Gm D Bm
 Just remember 'til you're home again

E7 A7 D
 You belong to me. Back to Bridge, End Song, Tag last line

(End with 1 strum of D)

Rainbow Connection

Paul Williams and Kenneth Ascher, 1979, as sung by Kermit

C Am Dm7 G7 C Am Dm7 G7
Why are there so many songs about rainbows, and what's on the other side?

C Am Dm7 G7 C Am F
Rainbows are visions, but only illusions. And rainbows have nothing to hide.

Fmaj7 Em Em7 E7
So we've been told and some choose to believe it. I know they're wrong; wait and see.
Dm7 G7 Em7 A7 Dm7 G7 C
Someday we'll find it, the rainbow connection the lovers, the dreamers, and me.

C Am Dm7 G7 C Am Dm7 G7
Who said that every wish will be heard and answered when wished on a morning star?

C Am Dm7 G7 C Am F
Somebody thought of that and someone believed it. Look what it's done so far.

Fmaj7 Em Em7 E7
What's so amazing and keeps us stargazing? What do we think we might see?
Dm7 G7 Em7 A7 Dm7 G7 C
Someday we'll find it, the rainbow connection the lovers, the dreamers, and me.

G Am C F C G G7
All of us under its spell. We know that it's probably magic

C Am Dm7 G7 C Am Dm7 G7
Have you been half asleep and have you heard voices? I've heard them calling my name.

C Am Dm7 G7 C Am F
Is this the sweet sound that calls the young sailors? The voice might be one and the same.

Fmaj7 Em Em7 E7
I've heard it too many times to ignore it. It's something that I'm supposed to be
Dm7 G7 Em7 A7 Dm7 G7 C
Someday we'll find it, the rainbow connection the lovers, the dreamers, and me.

G Am C F G C
La-da-da-dee-dee-da-doo. Da-da-da-da-dee-da-roo.

Freight Train

Elizabeth Cotten, ~1910

C G7
Freight train, freight train, goin' so fast,
C
Freight train, freight train, goin' so fast
E7 F
Please don't tell what train I'm on,
C G7 C
So they won't know where I'm gone.

C G7
Freight train, freight train, goin' round the bend,
C
Freight train, freight train, comin' back again
E7 F
One of these days turn that train around,
C G7 C
And go back to my hometown.

C G7
One more place I'd like to be,
C
One more place I'd like to see
E7 F
To watch them old Blue Ridge Mountains climb,
C G7 C
When I ride old Number Nine.

C G7
When I die Lord, bury me deep
C
Down at the end of Chestnut Street
E7 F
Where I can hear old Number Nine,
C G7 C
As she comes down the line.

[Repeat first verse]

Daydream Believer

Words and music by John Stewart, 1967, performed by The Monkees

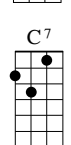
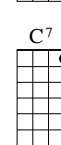
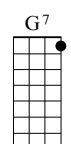
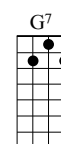
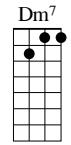
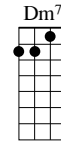
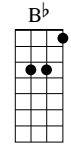
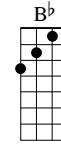
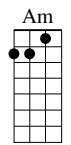
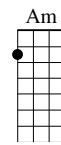
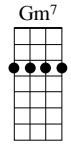
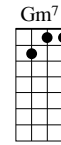
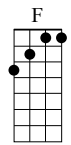
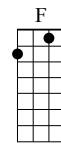
Soprano Baritone

F Gm7
 Oh I could hide 'neath the wings
 Am Bb
 Of the bluebird as she sings.
 F Dm7 G7 C7
 The six o'clock alarm would never ring.
 F Gm7
 But it rings and I rise
 Am Bb
 Wipe the sleep out of my eyes.
 F Dm7 G7 C7 F
 My shaving razor's cold and it stings.

CHORUS (twice):

Bb C7 Am
 Cheer up sleepy Jean
 Bb C7 Am Bb
 Oh what can it mean, to a
 F Bb
 Daydream believer and a
 F Dm G7 C7
 Homecoming queen.

F Gm7
 You once thought of me
 Am Bb
 As a white knight on his steed.
 F Dm7 G7 C7
 Now you know how happy I can be.
 F Gm7
 Oh, and our good times start and end
 Am Bb
 Without dollar one to spend
 F Dm7 G7 C7 F
 But how much, baby, do we really need?



I'm a Believer

Neil Diamond, 1966, performed by The Monkees

G D G
I thought love was only true in fairy tales
G D G G7
Meant for someone else but not for me.
C G C G C
Love was out to get me (doo-doo-do-doo) That's the way it seemed (doo-doo-do-doo)
G D D/
Disappointment haunted all my dreams.

[CHORUS]

G C G C G C G
Then I saw her face... now I'm a believer
C G C G C G C G
Not a trace.... of doubt in my mind
G/ C/
I'm in love, (oooooh, yeah)
G/ F/ D
I'm a believer. I couldn't leave her if I tried.

G D G
I thought love was more or less a given thing,
G D G G7
Seems the more I gave the less I got.
C G C G C G C
What's the use in tryin'? (doo-doo-do-doo) All you get is pain (doo-doo-do-doo)
G D D/
When I needed sunshine I got rain.

[CHORUS]

[Instrumental – 1st two lines of verse]
| G | D | G | G | G | D | G | G7 |
C G C G
Love was out to get me... That's the way it seemed
C G D D/
Disappointment haunted all my dreams.

[CHORUS]

[Outro]
G C G C G C G C G C G C G
Yes, I saw her face... now I'm a believer... Not a trace... of doubt in my mind
C G C G C G C G C G G/
Said I'm a believer (I'm a believer) Said I'm a believer (I'm a believer) Yeah, I'm a believer

Haole Hula (NW Folklife)

Words & Music by R. Alex Anderson, 1928

Intro: G7// - C7// - F////, G7// - C7// - F// - C7// - F/ - break

Oh when I hear the strains of that sweet Alekoki,

F C7 F
C7 F C7 F

2x

And stealing from a far off guitar Penei No

F7 Bb D7 G7

When Liliu E makes you sway in the moonlight

C7 F

I know the reason why fair Hawaii haunts you so.

Vamp : G7// - C7// - F// - C7// - F/ - break

The lovely blue of sky and the sapphire of ocean

C7 F C7 F

The flashing white of cloud and of waves foaming crest

F7 Bb D7 G7

The many shades of green from the plain to the mountain

C7 F

With all the brightest hues of the rainbow we're blessed.

Vamp : G7// - C7// - F// - C7// - F/ - break

I hear the swish of rain as it sweeps down the valley

F C7 F
C7 F C7 F

I hear the song of wind as it sighs through the trees

F7 Bb D7 G7

I hear the crash of waves on the rocks and the beaches

C7 F

I hear the hissing surf and the boom of the seas.

Vamp : G7// - C7// - F// - C7// - F/ - break

I love to dance and sing of the charms of Hawaii

F C7 F
C7 F C7 F

And from a joyful heart sing Aloha to you.

F7 Bb D7 G7

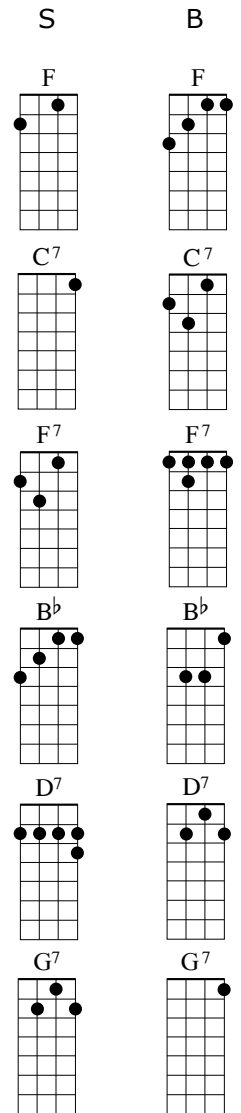
2x In every note I'll tell of the spell of my islands

C7 F

For then I know that you'll be in love with them too.

C7 F-Bb-F-C7-F 3,4,5 slide

For then I know that you'll be in love with them too.



Bésame Mucho

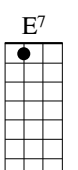
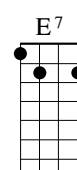
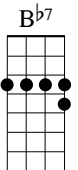
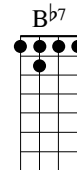
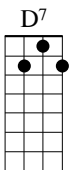
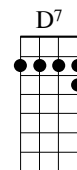
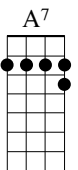
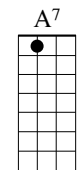
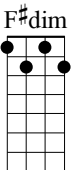
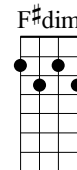
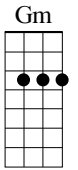
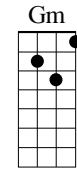
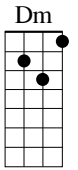
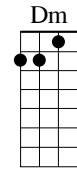
Music & Lyrics by Consuelo Velazquez; English Lyrics by Sunny Skylar, 1941

D^m G^m
 Bésame, bésame mucho.
 F^{#o} G^m
 Each time I cling to your kiss
 A⁷ D^m A⁷
 I hear music divine.
 D⁷ G^m
 Bé - same mucho.
 D^m
 Hold me, my darling,
 B^{b7} A⁷ D^m G^m D^m
 And say that you'll always be mine.

G^m
 This joy is something new,
 D^m
 My arms enfolding you;
 A⁷ D^m D⁷
 Never knew this thrill before.
 G^m
 Whoever thought I'd be
 D^m
 Holding you close to me
 E⁷ B^{b7} A⁷
 Whisp'ring, "It's you I adore"?

D^m G^m
 Dearest one, if you should leave me,
 F^{#o} G^m
 Each little dream would take wing
 A⁷ D^m A⁷
 And my life would be through.
 D⁷ G^m
 Bésame, bésame mucho.
 D^m
 Love me forever,
 B^{b7} A⁷ D^m G^m D^m
 And make all my dreams come true! [bridge]

Soprano Baritone



Intro:
 Last line
 Dm-Bb7-A7-Dm-
 Gm-Dm

Dream a Little Dream of Me

Music by Milton Adolphus & Lyrics by Gus Kahn, 1931

Soprano Baritone

F C#7 C7
Stars shining bright above you.

F D7
Night breezes seem to whisper, "I love you."
Gm Bbm6

Birds singing in the sycamore tree,
F G7 C7
Dream a little dream of me.

F C#7 C7
Say, "Nighty-night," and kiss me.

F D7
Just hold me tight and tell me you'll miss me,
Gm Bbm6

While I'm alone and blue as can be,
F G7 C7 F
Dream a little dream of me.

D Bm A7
Stars fading, but I linger on, dear,

D Bm A7
Still craving your kiss.

D Bm A7
I'm longing to linger till dawn, dear,

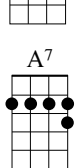
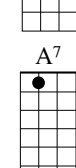
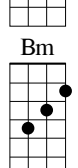
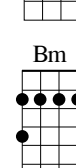
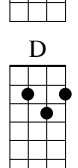
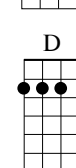
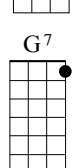
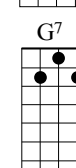
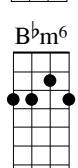
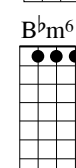
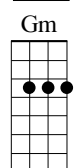
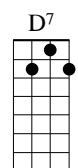
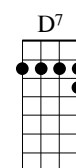
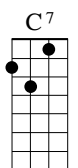
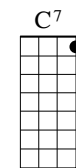
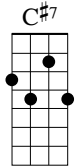
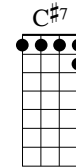
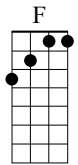
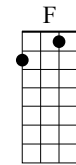
D C7
Just saying this...

F C#7 C7
Sweet dreams till sunbeams find you,

F D7
Sweet dreams that leave all worries behind you,
Gm Bbm6

But in your dreams, whatever they be,

F Bbm6 C7 F
Dream a little dream of me.



Vamp: D7 G7 C tacit

Blue Hawaiian Moonlight



Blue Hawaiian moon-light, shining over the sea,



take me to your island

C /break

where I'm longing to be.



D7

Blue Hawaiian moon-light, find the one I a-dore.

G7

Spread your magic love light.

C F C

Guide my ship to your shore.

Chorus: C7



F

When the night is falling

C G7 C

I'm in deep rever-ie.

D7

I can hear you calling,



G7 Dm G7/break

"Oh, please come back to me."

F C

You know how I'm yearn-ing.

D7

Make my dreams all come true.

G7

1. (to Chorus)

C F C

2. (to end)

Blue Hawaiian moonlight, I'm depending on you.

G7

C F C
2 2 1

[Blue Hawaiian moonlight, I'm depending on you.]

End: Ritard

E Huli Mâkou

David Chung, 1949

F
E huli, e huli mâkou
G⁷
E huli, e huli mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

F
I mua, i mua mâkou
G⁷
I mua, i mua mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

F
I lalo, i lalo mâkou
G⁷
I lalo, i lalo mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

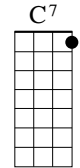
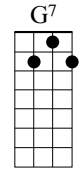
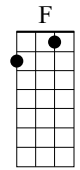
F
I hope, i hope mâkou
G⁷
I hope, i hope mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

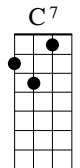
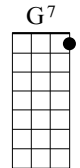
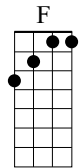
F
Ha'ina, ha'ina ho'i mai
G⁷
E huli, e huli ho'i mai
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

Soprano



Baritone



Kawaiiaoiha

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe. Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C Fm Fm C
Until we meet again.

DUDU DU DU tremelo