

Oli Aloha

Pilahi Paki & Kekau'ilani Kalama

Akahai e nā Hawai'i Represent the Hawaiian culture with modesty and respect

Lōkahi a kūlike Stand together in unity

'Olu'olu ka mana'o Have pleasant and kind thoughts

Ha'aha'a kou kulana Have humility

'Ahonui a lanakila Persevere and be victorious

Aloha e Aloha e Aloha e

UKU'sters Summer 2020 Aloha Friday
Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay

Intro:

C7/ **C7** **F F7**
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

HUI: (2x's at end)

F7 Bb F
 It's Aloha Friday, some of us can't stay away

C7 F C7
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

Ending with:

C7 F f3 f4 f5
 Bee doo bee do, bee doo bee, doo bee, doo bee doo

F
 It's Friday afternoon. our ukes are all in tune

F7 Bb
 And open spaces everywhere

Bb F
 Got our ukes in our hands, our music and stands

C7 F F7
 And we're harmonizing in the open air

HUI:

F
 Some of us are here just to sing and drink da beer

F7 Bb
 And some to talk story any- where

Bb F
 Got some pupus on the side, and Jeanne will try to slide you

C7 C7 F F7
 A glass of wine or a bottle of beer

HUI:

F
 We'll be strumming and humming our mele old and new

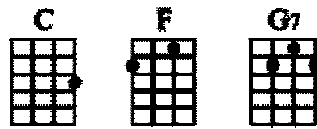
F7 Bb
 While Pete plays his bass on the side

Bb F
 Our voices are a soarin' and the tunes ain't so borin'

C7 C7/ F/ f3 f4 f5 (A cappella)
 As we end with the 3 4 5 slide **Hui: It's Aloha**

Olapa strum

Soloist sings 1st each verse
All sing 2nd time each verse



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: G7 - C - G7 - C (if hula dancers, play intro twice)

C C7 F C
No ka pua loke lau ke aloha

My love goes to the green rose

F C G7 C G7 C G7 C
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

C C7 F C
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

F C G7 C G7 C G7 C
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

C C7 F C
E walea pū aku me 'oe

To spend the time pleasantly with you

F C G7 C G7 C G7 C
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

C C7 F C
A he ipo 'oe na'u i aloha

You are the sweetheart I love

F C G7 C G7 C G7 C
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

C C7 F C
Ha'ina 'ia mai ka puana

This is the end of my song

F C G7 C G7 C G7 C
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

C C7 F C
Ha'ina 'ia mai ka puana

F C G7 C G7 C G7 C G7 C G7 C/

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C 2x then slide 1,2,3

Tempo: 130/140/170

2x C C7 F C
 Henehene kou`aka | kou le`ale`a paha Your laughter is contagious, it's fun to be with you
 A7 D7 G7 C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

C C7 F C
 Ka`a uila mākēneki | hō`onioni kou kino The streetcar wheels turn, vibrating your body
 A7 D7 G7 C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

C C7 F C
 I Kaka`ako mākou | `ai ana i ka pipi *stew* To Kaka`ako we go, eating beef stew
 A7 D7 G7 C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

C C7 F C
 I Waikīkī mākou | `au ana i ke kai To Waikīkī we go, swimming in the sea
 A7 D7 G7 C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

C C7 F C
 I Kapahulu mākou | `ai ana i ka lipo`a To Kapahulu we go, eating seaweed
 A7 D7 G7 C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

2x C C7 F C
 Our eyes have met | our lips not yet
 A7 D7 G7 C
 2nd But oh you sweet thing | I`m gonna get you yet
 1st Alt.: Pālama pono kou kino | I`m gonna get you yet Protect yourself carefully, I`m going to get you yet

Vamp and slide

2x C C7 F C
 Ha`ina mai ka puana | kou le`ale`a paha Tell the refrain, it's fun to be with you
 A7 D7 G7 C
 He mea ma`a mau ia | *for you and I* Tag 2x Always a good time for you and I
 ending, no vamp, slide 1,2,3

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3--5-3-2-3-
 E-----3-0-----3-0-----3-3-3-----
 C-----
 G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: hulapala.org (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (At the Kaimana Beach Hotel, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

**End: D7, G7, C;/ No pause to slide
fast slide (Bb shape) f1, f2 – f3**

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pâhe'e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

'Ūlilī ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

Intro: C G7 C ('O ia kai ua lana mālie) **2x's**

Hui (sung)

C C G7 C G7 C 'Ūlilī ē ('ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana)	The sandpiper (tra la la)
C C G7 C G7 C 'Ūlilī ho'i ('ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene)	The sandpiper returns (tra la la)
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Verse 1 (sung) (kehea: "'Ūlilī ē")

C F C Hone ana kō leo e 'ūlilī ē	The sandpiper's voice is soft and sweet
C G7 C O kahi manu noho 'ae kai	Bird who lives by the seashore
C F C Kia'i ma ka lae a 'o Kekaha	Watchful at Kekaha Point
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Hui (sung)

Instrumental verse (kehea: "Pa'ani")

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Verse 2 (sung) (kehea: "e kōlea")

C F C Hone ana ko leo e kōlea ē	The golden plover's voice is soft and sweet
C G7 C Pehea 'o Kahiki? Maika'i nō!	How is Tahiti? Just fine!
C F C 'O ia 'āina 'uluwehiwehi	It is a verdant land
C G7 C I hui pū 'ia me ke onaona	Imbued with a sweet fragrance

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Hui (sung) (then ending)

Ending (sung, each line softer):

C G7 C 'O ia kai ua lana mālie
C G7 C 'O ia kai ua lana mālie

Mahina 'O Hoku_ Aloha Wau 'Iā 'Oe
(Lillian Awa) (John Pi'ilani Watkins)

Intro: A7 D7 G7 C Vamp (D7 G7 C)
 I think of you my love, Aloha wau 'iā 'oe

C C7 F C
 'Auhea wale 'oe, Mahina 'o Hoku
A7 D7 G7 F-Fm C Vamp
 Ho'ike a'e 'oe, I kou na- ni
C C7 F C
 Although you're far away You're in my heart to stay
A7 D7 G7 C Vamp
 And in my heart I pray, Aloha wau 'iā 'oe

C C7 F C
 Ua la'i nā kai, Mehameha nā pali
A7 D7 G7 F-Fm C
 'O 'oe a 'o wau, E ho'oipoipo ne- i
C C7 F C
 I watched the moon tonight, The twinkling stars shone bright
A7 D7 G7 C Vamp
 I think of you my love, Aloha wau 'iā 'oe

C C7 F C
 E moani ke 'ala, O ka pua hīnano
A7 D7 G7 F-Fm C
 E 'apo mai 'oe, Me kou alo- ha
C C7 F C
 Someday the sun will shine, The flowers will say you're mine
A7 D7 G7 C Vamp
 The birds will sweetly sing, Aloha wau 'iā 'oe

||:C C7 F C
 Ha'ina kou inoa, Mahina 'o Hoku
A7 D7 G7 F-Fm C
 Ke noho nani maila Mauna lani ki'e-ki- 'e
C C7 F C
 Ha'ina 'ia mai, Ana kapu- ana
A7 D7 G7 C Vamp :||
 'Till I come home again Aloha wau 'iā 'oe
(A7) D7 G7 C Vamp & Slide (Bb shape) f1, f2, f3
 'Til I come home again Aloha wau 'iā 'oe

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2nd

Vamp G7-C7-F 2x

F F7 Bb F

Pupue iho au e mehana

2x

G7 C7 F

Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F

Me he ala no e, I mai ana

G7 C7 F

Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F

Malihini 'oe, malihini, au

G7 C7 F

Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you/ me a'u

G7 C7 F

Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you/ me a'u

G7 C7 F

You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F

Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F

Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,

Vamp G7-C7-F slide 3,4,5

Na Pua E My Sweet Gardinia & Pretty Red Hibiscus Medley

Intro: C7 F C7 F
 Ev'ry Flower tells a story, In colors and per-fume
 F7 Bb Bbm F D7 G7 G7 C7 Bb B C C7 (Arpeggio)
 And the ones that's filled with glory where ever they may bloom

F F7 Bb Bbm F
 Gardenias oh so white; Hi- biscus blooming bright
 D7 G7 C7 F D7 G7 C7 F D7 G7 C/ (Vamp
 Auhea wale 'oe, Na Pua E Auhea wale 'oe, Na Pua E to My Sweet Gardinia Lei)

C G7 C B7 C C G7 C F C
 My sweet gardenia lei You gave to me Upon a moonlit night at Waiki-ki
 C G7 C B7 C C G7 C F C
 A lover's melo- dy just meant for two A flower's scented night when I met you

Bridge: C7 F D7 G7 G7/
 Fondest memo- ries of you are here haunting me now, Your faint perfume I cannot forget

C G7 A7 Dm G7 C A7
 Till you return to me a- gain some day. Bringing me a song and my sweet gar- denia lei
 Dm G7 (NC) CM7(Arpeg) F2 F72 (to Hui 1)
 Bringing me a song and my sweet gar- denia, my sweet gardenia lei

Bb Bbm F D7
Hui 1: Flowers are blooming all over Blooming all over Ha- waii
 G7 C7/
 They smell so sweet, they aren't very big, They thrill you through and through C+ (Arpeg to Pretty)

Starting Note: D

F6 (2213 or 5555) C Gm7 C7
 Pretty red hibiscus I've admired you right from the start Pretty red hi- biscus
 F G7 Gm7 C F6 C7
 You're the flower of my heart Every day you're fairer, than the fairest flower that grows
 Gm7 C7 F Bbm F F7
 Pretty red hi- biscus you're beautiful everyone knows

Bridge: Gm7 D7 Gm7 D7 Gm7
 Though you may not be scented like the other flowers are
 Dm C° D7 G7 C7
 But when the day has ended, you're as fair as an evening star

F6 C7
 Pretty red hibiscus I've ad- mired you right from the start
 Gm7 C7 F Gm7 C7 F C7
 Pretty red hi- biscus, you're the flower of my heart

Hui 2:

Bb Bbm F D7
 Flowers are blooming all over Blooming all over Ha- waii
 G7 C7/
 Those gardenias smell sweet, hibiscus so complete They thrill you through and through C+

F F7 Bb Bbm F
 Ha'ina ia mai, Ka'u mele o na pua My story is told My song of flowers
 D7 G7 C7 F F7 (Repeat Hui 2 and tag to end)
 Auhea wale 'oe, Na Pua E Where are you, flowers
 D7 G7 C7 F G7 C7 F f3 f4 f5 (slide)
 Auhea wale 'oe, Na Pua E

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F | C7

Tempo: 95

F | Aloha nō e ku`u – [u] home nani | he makana mai ka-[a] lani mai Love for my beautiful home,
 a gift from heaven
 C7 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua
 F | Aloha nō e ku`u – [u] home nani | he makana mai ka-[a] lani mai Love for my beautiful home,
 a gift from heaven
 C7 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua

Hui: Bb | I must leave you now
 Bbm Bbm F G7 | But my heart somehow will stay | in your arms for – e – ver Bb C7/

F | Noho `oe me ka-[a] hanohano | maluhia nā-[ā-ā] Ko`olau You are magnificently
 protected by the Ko`olau
 C7 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua
 F | Eia no ka-[a] hali`a | ka leo makani aheahe Remembering the gentle
 voice of the wind
 C7 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua

* Hui: Bb | I must leave you now
 Bbm Bbm F G7 | But my heart somehow will stay | in your arms for – e – ver Bb C7/

F | Ha`ina-[a] `ia mai | ana ka pu – `a-[a]-na My story is told in the refrain
 C7 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua
 F | Ha`ina-[a] `ia mai | ana ka pu – `a-[a]-na My story is told in the refrain
 C7 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua
 End: C7 Pume – hana | kō-[ō] aka | e Kai – lua // Bb / ē-[ē-ē] – [ē] F Warm affection for you,
 O Kailua

Verse (repeat): Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5
 A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A---0-----0-----2-0-
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Kauoha Mai (Keyhole Hula)

By Lena Machado

Each verse twice

Vamp: D7 – G7 - C

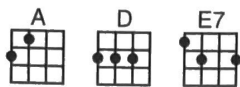
C C7
Uneune aku au
F C
I ko pani puka – ‘ea
A7 D7
Ua pa’a mai loko
G7 C
I ka läka ‘ai – ‘ea.....D7-G7-C

C C7
Kī’ ei aku wau
F C
Ma ka puka ki – ‘ea
A7 D7
E honihoni ‘ia ana
G7 C
Kou ihu kapu – ‘ea.....D7-G7-C

C C7
He aha nei hana
F C
O ka waimaka – ‘ea
A7 D7
E ho’opulu a’e nei
G7 C
I ku’u lihilihi – ‘ea.....D7-G7-C

C C7
Ha’ina käu hana
F C
Ke aloha ‘ole – ‘ea
A7 D7
I ka läka a pa’a
G7 C
Kauoha mai – ‘ea.....D7-G7-C

For end- tag last line twice, vamp, & immediately slide 1,2,3 (Bb shape)



Kauanoeanuheā

Intro (sing "ah"): A, A, D, E7 2x

2x ^A 'Auhea wale ana ^D 'oe
^{E7} E ^{D A} Kauanoeanuheā
^D Huli au i ke onaona
^{E7} 'A'ole i loa'a mai ^{D A} E7

Where could you be
 Oh cool, fragrant mist?
 I search for your sweet fragrance
 But it isn't found

2x ^A Aia paha 'oe i ^D luna
^{E7} I ka malu o Maunaleo ^{D A}
^D He wehi no ia uka
^{E7} Ka uka o Kānehoa ^{D A} E7

Perhaps you are high above
 In the shelter of Maunaleo
 An adornment of that upland
 The high reaches of Kānehoa

2x ^A Na ke ahe a ka ^D Mālie
^{E7} E hali mai i ku'u aloha ^{D A}
^D He aloha i hi'ipoi 'ia
^{E7} No nā kau a kau ^{D A} E7

It is the gentle Mālie wind
 That will bring my love to me
 A love so cherished
 From season to season

2x ^A Eia ho'i ke aloha ^D
^{E7} No Kauanoeanuheā ^{D A}
^D He wehi no ia uka (2nd time, go to Ending below)
^{E7} Ka uka o Kānehoa ^{D A} E7

Here indeed is the love
 For the cool, fragrant mist
 An adornment of that upland
 The upland of Kānehoa

Outro (sing "ah"):

E7 D(4) Dm(4) A, A, D, E7, A/

Ending Ka uka o Kaneho --- ---- a

Keali'i Reichel writes of the mist of 'Īao that cannot be gained by chasing after it, but, if one waits patiently, it will come down and gently embrace you. Such is love — elusive when sought after. 1994.

IN A LITTLE HULA HEAVEN

Lyrics: Leo Robin & Music: Ralph Rainger 1937 "Waikiki Wedding"

Intro: (2224) (0222)
DM7 GM7 DM7 B7 Em7 A7 D A7

||: DM7 GM7 DM7 B7
We should be together
Em7
In a little hula heaven
A7 D A7
Heaven dreams of love

DM7 GM7 DM7 B7
Gay and free together
Em7
In a little hula heaven
A7 D D7
Under a koa tree

HUI: G Gm
Days would be lazy,
D B7
And sweetly crazy (2110)
E7 A7 A+
Skies would go hazy, above.

DM7 GM7 DM7 B7
We'd be all alone together
Em7
In a little hula heaven
A7 D A7 : || (repeat)
Over the silvery sea

END: Em7 A7 D B7
In a little hula heaven, Over the silvery sea
Em7 A7 D6 (2222), trem f3, f4, f5 (Bb)
In a little hula heaven, Over the silvery sea
(rit.....)

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: G7 C (last line)

Tempo: 150/165/190

C **C7** **F G7 C**
Not pau | but hana hou | just do it a - gain finished/encore (do it again)

G7 **D7** **G7**
Please keep right on dancing | come on and do it a - gain

C **C7** **F G7 C**
You sway | Hawaiian way | to tell of your charms

G7 **C**
I'm caught in the spell of your arms

Ab7 **C**
Bridge: You've talked about the moon above the treetops

Ab7 **C**
You've spoken of the waves upon the sand

Ab7 **C**
You've sung about the breezes in the valley

D7 **G7**
And it's all been done with your hula hands

C **C7** **F G7 C**
Not pau | don't stop it now | just do it a - gain finished/encore (do it again)

G7 **C**
Go on | hana hou | not pau do it again / not finished

G7 **C** **G7** **C** **G7** **C** **C** **D7** **G7** **C** **C-B-C**
End: Make it a - gain | any old time | any old place | no | not | pau

G7 **C** **G7** **C** **G7** **C** **C** **G7** **C** **C-B-C**
Alt: Don't stop it now | oh we're not pau | don't stop it now | oh we're not pau

Verse:	1st:	2nd:	3rd:
A-----3-2-0--	-0-2-0-----	-0-2-0-----	-0-2--0-----
E-3-0--3-2-3-0--3--3-	-----3-1-0--0-0-0-0-0--	-----3-1-0--	-----3-1--0--
C-----	-----0--2-	-----2-0-	-----0-
G-----	-----	-----	-----

Ab7: 1323
(or X323)

Bridge:

A-----

E-3-4-4-4-4-4-4-4-4-4-3-----3-4-4-4-4-4-1-2-3-----3-4-4-4-4-4-4-4-4-4-3-----0-0-0-0-0-0-----

C-----3-----3-----0-0-2-

G-----

End:	Alt. ending:
A-----0--2--3-	-----
E---0-----0-----0-----	-0-0-----0--0-0-----0--0-0--
C-2-2-0--2-2-0--2-2-0-----	--2-0--2-2-0--2-0--2-2-0--2-0-
G-----	-----

Slight differences in lyrics have been found in both recorded and printed sources. Sources: Transcriptions from all available recordings; squareone.org; huapala.org. Recorded by Karen Keawehawai'i (*Songs of Old Hawai'i, Vol. 3, 1990/2001*), Gary Aiko (*A Romantic Night in Hawai'i, 1997*), Polynesian Cultural Center (*The Ali'i Lū'au, 1997*), 'Ōiwi ('Ōiwi, 1998), Hula Joe & the Hutjumpers (*Hula Joe & the Hutjumpers, 1999*; medley with "Do the Hula") and Kahulanui (*Hula Ku'i, 2012*; introduces alternate ending above).

Hawai'i Aloha
Rev Lorenzo Lyons, Makua Laiana (c.1860)

(V7) (I)

Intro: G7 C G7 (last line of HUI)

	(IV)
C	F C
E Hawai'i e ku'u one	hānau e
G7	C
Ku'u home kulaiwi nei	
C	F C
'Oli nō au i nā pono	lani ou
G7	C C7
E Hawai'i, aloha ē	

O Hawai'i, o sands of my birth

My native home

I rejoice in the blessings of heaven

O Hawai'i, aloha

HUI:

F	C
E hau'oli nā 'ōpio o Hawai'i	nei
C	G7
'Oli ē! ('Oli ē!) 'Oli ē! ('Oli 'Oli ē!)	
C	F C
Mai nā aheahe makani e pā mai nei (e pā mai nei)	
G7	C (G7)
Mau ke a-loha, no Hawai'i	

Happy youth of Hawai'i

Rejoice! Rejoice!

Gentle breezes blow

Love always for Hawai'i

C	F C
E ha'i mai kou mau kini	lani e
G7	C
Kou mau kupa aloha, e Ha-wai'i	
C	F C
Nā mea 'ōlino kamaha'o no luna mai	
G7	C C7
E Hawai'i, aloha ē	

May your divine throngs speak

Your loving people, o Hawai'i

The holy light from above

O Hawai'i, aloha

HUI:

C	F C
Nā ke Akua E mālama mai iā 'oe	
G7	C
Kou mau kualona aloha nei	
C	F C
Kou mau kahawai 'ōlinolino mau	
G7	C C7
Kou mau māla pua nani ē	

God protects you

Your beloved ridges

Your ever glistening streams

Your beautiful gardens

The melody of this mele is from the old hymn, "I Left It All with Jesus". It was made the official State Song of Hawaii in 1978; and the first verse and hui are traditionally sung at the end of Hawaiian gatherings.