



Song Book 2010



index

March 2010

Seattle Ukulele Players Association

Seattle Ukulele Players Association (SUPA) is a Washington nonprofit corporation founded in 2003 to promote fellowship, entertainment, performance and education among ukulele enthusiasts in the Puget Sound region.

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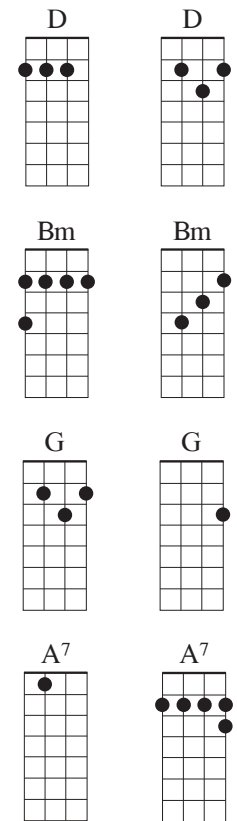
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Acres of Clams

Traditional tune based on *Old Rosin the Beau*

Soprano Baritone

D
I've wandered all over this country
 B^m G A⁷
Prospecting and digging for gold
 D A⁷ D
I've tunnel'd, hydraulicked and cradled,
G D A⁷ D
And, I nearly froze in the cold.
 D A⁷ D
And I nearly froze in the cold,
 D E⁷ G A⁷
And I nearly froze in the cold____,
 D A⁷ D
I've tunnel'd, hydraulicked and cradled,
G D A⁷ D
And I nearly froze in the cold.



For one who got wealthy by mining
I saw many hundreds get poor.
I made up my mind to go digging,
For something a little more sure.
 For something a little more sure, (etc.)

I rolled up my grub in my blanket,
I left all my tools on the ground,
I started one morning to shank it,
For the country they call Puget Sound.
 For the country they call Puget Sound, (etc.)

No longer the slave of ambition,
I laugh at the world and its shams,
And think of my happy condition,
Surrounded by acres of clams.
 Surrounded by acres of clams, (etc.)

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Red Book 2005

Ain't She Sweet

Music by Milton Ager, lyrics by Jack Yellin, 1927

Soprano Baritone

C G° G⁷

Ain't she sweet?

C G° G⁷

See her walking down the street.

C E⁷ A⁷

Now, I ask you very confidentially,

D⁷ G⁷ C

Ain't she sweet?

C G° G⁷

Ain't she nice?

C G° G⁷

Look her over once or twice.

C E⁷ A⁷

Now, I ask you very confidentially,

D⁷ G⁷ C

Ain't she nice?

D^{m7}

Just cast an eye

C C⁷

in her direction.

D^{m7}

Oh me! Oh my!

C G⁷

Ain't that perfection?

C G° G⁷

I re-peat.

C G° G⁷

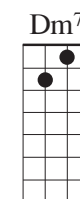
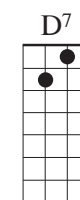
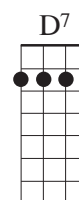
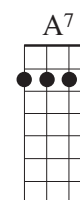
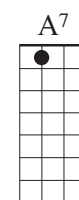
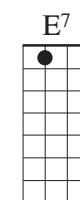
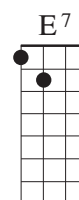
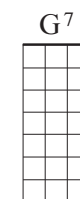
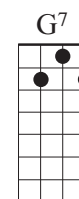
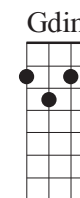
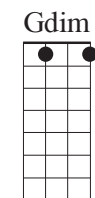
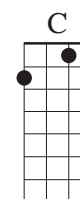
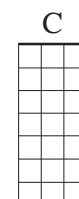
Don't you think she's kinda neat?

C E⁷ A⁷

Now, I ask you very confidentially,

D⁷ G⁷ C

Ain't she sweet? [1. G° G⁷ to top, 2. G⁷ C]



Red Book 2005

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(All I Have to Do Is) Dream

Boudleaux Bryant, 1958

Soprano Baritone

C A^m F G⁷

Dream, dream, dream, dream

C A^m F G⁷

Dream, dream, dream, dream

C A^m F G

When I want you ___ in my arms

C A^m F G

When I want you ___ and all your charms

C A^m F G⁷

Whenever I want you, all I have to do is

C A^m F G

Dream, dream, dream, dream

C A^m F G

When I feel blue ___ in the night

C A^m F G

And I need you ___ to hold me tight

C A^m F G⁷

Whenever I want you, all I have to do is

C F C C⁷

Dream

F E^m

I can make you mine, taste your lips of wine

F G⁷ C C⁷

Anytime ___, night or day

F E^m

Only trouble is, ___ gee whiz

D⁷ G⁷

I'm dreamin' my life away

C A^m F G

I need you so ___ that I could die

C A^m F G

I love you so ___ and that is why

C A^m F G⁷

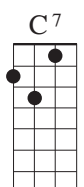
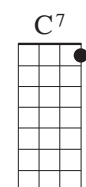
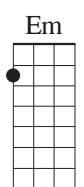
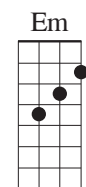
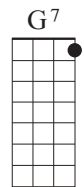
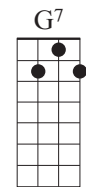
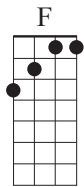
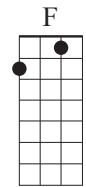
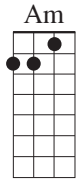
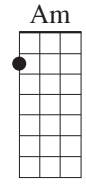
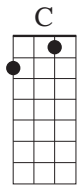
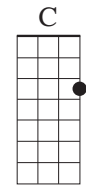
Whenever I want you, all I have to do is

C A^m F G⁷

Dream, dream, dream, dream [last time, repeat to fade]

C F C C⁷

Dream [to bridge]



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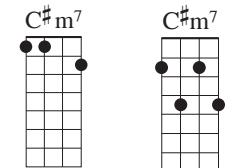
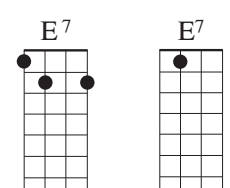
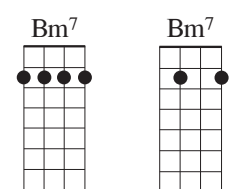
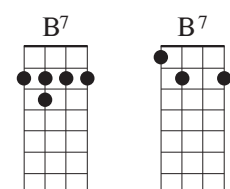
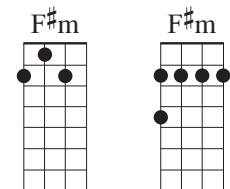
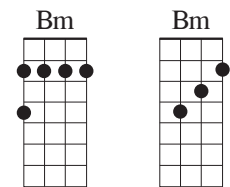
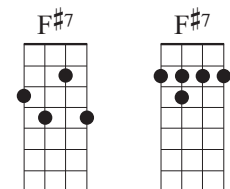
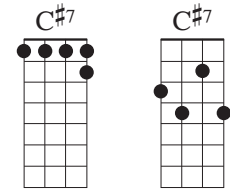
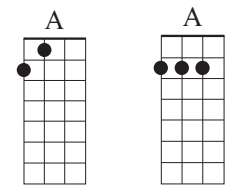
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All of Me

Gerald Marks and Seymour Simons, 1931

A
All of me,
C#7
Why not take all of me?
F#7
Can't you see,
Bm
(That) I'm no good without you?
C#7
Take my lips,
F#m
I want to lose them.
B7
Take my arms,
Bm7 E7
I'll never use them.
A
Your goodbye
C#7
Left me with eyes that cry
F#7
How can I
Bm
Go on living without you?
Dm
You took the part
C#m7 F#7
That once was my heart.
B7 E7 A
So why not take all of me?

Soprano Baritone



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Red Book 2005

Always

Words and music by Irving Berlin, 1925

Soprano Baritone

F C⁷
 Everything went wrong, and the whole day long
 G^{m7} C⁷ F
 I'd feel so blue.

C⁷
 For the longest while, I'd forget to smile.
 G^{m7} C⁷ F
 Then I met you.

A^m F⁷ E⁷
 Now that my blue days have passed,
 A^m C⁷

Now that I've found you at last,
 F
 I'll be loving you, always
 C⁷ F
 With a love that's true, always

When the things you've planned
 A
 Need a helping hand,
 E⁷ A C⁷
 I will understand, always, always.
 F (F⁷)

Days may not be fair, always.
 D⁷ G^m
 That's when I'll be there, always,
 G^{m7} B^{bm}

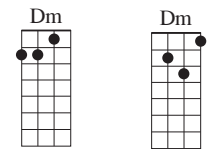
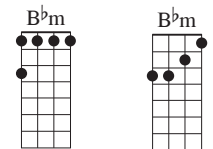
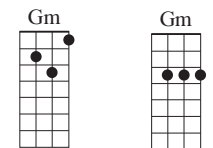
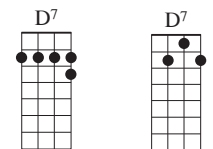
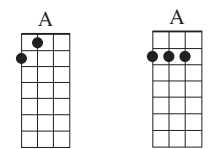
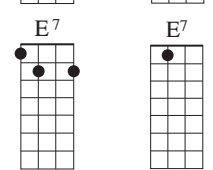
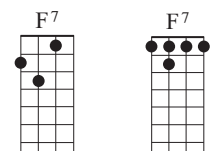
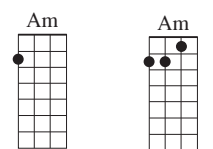
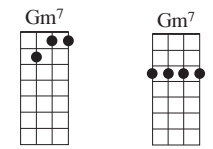
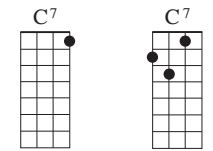
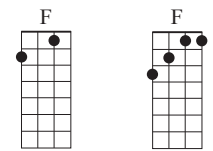
Not for just an hour,
 F D^m
 Not for just a day,
 C⁷ F (C⁷)
 Not for just a year, but always.

F C⁷
 Dreams will all come true, growing old with you,
 G^{m7} C⁷ F

And time will fly,
 F C⁷
 Caring each day more than the day before,
 G^{m7} C⁷ F

Till spring rolls by.
 A^m F⁷ E⁷
 Then when the spring time has gone,
 A^m C⁷

Then will my love linger on.



Red Book 2005

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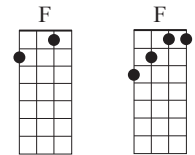
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Amapola

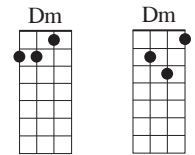
Words & music by Joseph LaCalle, English lyrics by Albert Gamse, 1924

Soprano Baritone

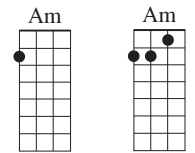
F D^m
Amapola,



A^m D^m
My pretty little poppy,

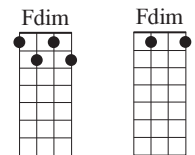


A^m
You're like the lovely flower



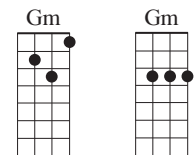
F^o C⁷
So sweet and heavenly.

G^m C⁷
Since I found you

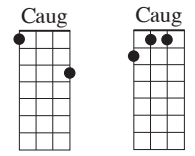


G^m C⁷
My heart is wrapped around you,

G^m C⁺ F C⁷
And, seeing you, it seems to beat a rhapsody.

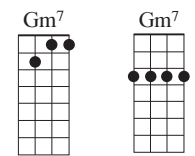


F D^m
Amapola,

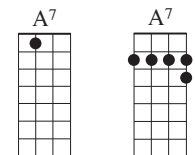


A^m D^m
The pretty little poppy

A^m D^m G^{m7} A⁷ B^b
Must copy its endearing charms from you.

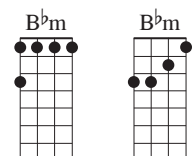
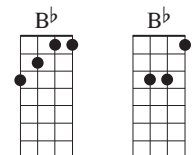


B^{bm}
Amapola,



F F^o
Amapola,

G^{m7} C⁷ F
How I long to hear you say "I love you."



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America the Beautiful

Lyrics by Katharine Lee Bates (1893), music by Samuel A. Ward (1882)

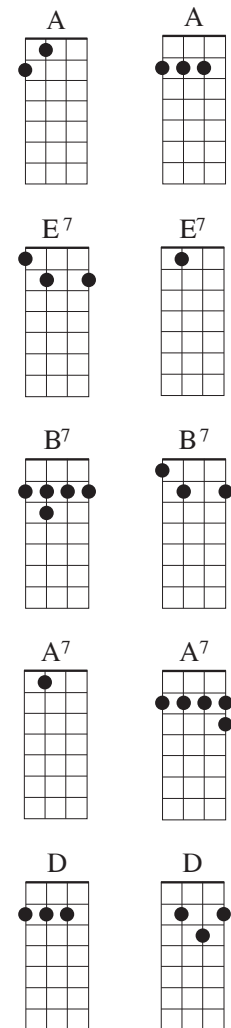
Soprano Baritone

A E⁷
O beautiful for spacious skies,
A
For amber waves of grain,
E⁷
For purple mountain majesties
B⁷ E⁷
Above the fruited plain!
A E⁷
America! America!
A A⁷
God shed his grace on thee
D A
And crown thy good with brotherhood
D E⁷ A
From sea to shining sea!

O beautiful for pilgrim feet
Whose stern impassioned stress
A thoroughfare of freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

O beautiful for heroes proved
In liberating strife.
Who more than self their country loved
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness
And every gain divine!

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam
Undimmed by human tears!
America! America!
God shed his grace on thee
And crown thy good with brotherhood
From sea to shining sea!



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Red Book 2005

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Amazing Grace

John Newton, 1779

Soprano Baritone

D D⁷ G D
Amazing grace! How sweet the sound,
A⁷

That saved a wretch like me!

D D⁷ G D
I once was lost but now am found
A⁷ D

Was blind, but now I see.

D D⁷ G D
'Twas grace that taught my heart to fear,
A⁷

And grace my fears relieved;

D D⁷ G D
How precious did that grace appear
A⁷ D

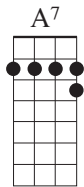
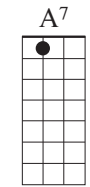
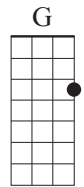
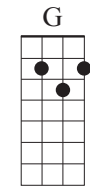
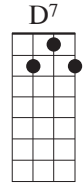
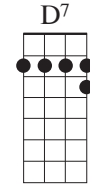
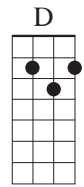
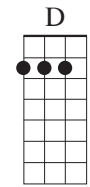
The hour I first believed!

D D⁷ G D
Through many dangers, toils, and snares,
A⁷

We have already come;

D D⁷ G D
'Tis grace hath brought me safe thus far,
A⁷ D

And grace will lead me home.



The Lord has promised good to me,
His word my hope secures;
He will my shield and portion be
As long as life endures.

The earth shall soon dissolve like snow,
The sun forbear to shine;
But God, who called me here below,
Will be forever mine.

Yes, when this flesh and heart shall fail,
And mortal life shall cease,
I shall possess, within the veil,
A life of joy and peace.

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Anytime

Herbert "Happy" Lawson, 1921

B⁷ E⁷
Anytime you're feeling lonely,
A⁷ D
Anytime you're feeling blue,
G D
Anytime you feel downhearted,
E⁷ A⁷
That will prove your love for me is true.

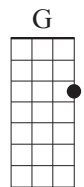
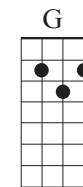
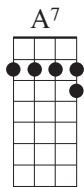
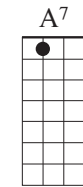
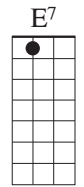
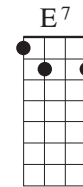
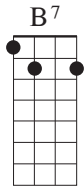
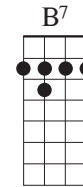
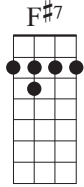
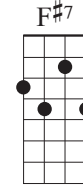
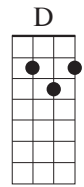
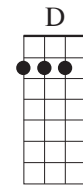
B⁷ E⁷
Anytime you're thinking 'bout me
A⁷ F^{#7}
That's the time I'll be thinking of you.
B⁷ E⁷
So anytime you say you want me back again,
A⁷ D
That's the time I'll come back home to you.

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Red Book 2005

Soprano Baritone



A Summer Song

Words & Music by Chad & Jeremy (Chad Stuart & Jeremy Clyde), 1964

Soprano Baritone

Intro: G E^m C D⁷ (x2)

G E^m C D⁷ G B^m C

Trees _____ swaying in the summer breeze

D⁷ G B^m C

Showing off their silver leaves

D⁷ G

As we walk by

E^m C D⁷ G B^m C

Soft _____ kisses on a summer's day

D⁷ G B^m C

Laughing all our cares away

D⁷ G B^m C D⁷

Just you and I

G E^m C D⁷ G B^m C

Sweet _____ sleepy walks on summer nights

D⁷ G B^m C

Gazing at the distant lights

D⁷ G B^m B^b G

In the starry sky.

C D⁷ G E^m

They say that all good things must end someday.

C D⁷ B^m

Autum leaves must fall.

G B

But don't you know that it hurts me so

E^m B^m A^m

To say goodbye to you _____.

E^m B^m

Wish you didn't have to go,

E^m D⁷

No, no, no, no

G E^m C D⁷ G B^m C

And when the rain _____ beats against my window pane

D⁷ G B^m C

I'll think of summer days again

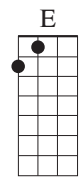
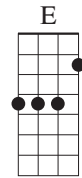
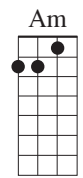
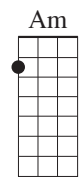
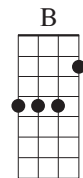
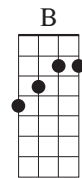
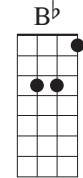
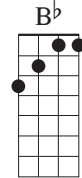
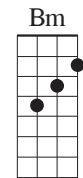
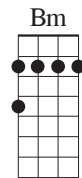
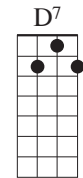
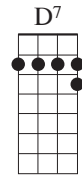
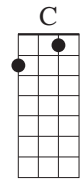
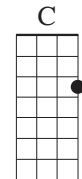
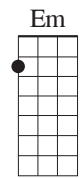
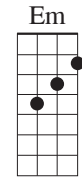
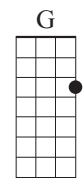
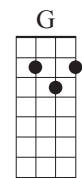
D⁷ G

And dream of you.

[1. B^m C D⁷ G B^m B^b G - chorus; 2. B^m C - tag]

D⁷ G C D⁷ E

And dream of you.



Song List

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Baby Face

Music by Harry Akst, lyrics by Benny Davis, 1926

G

Baby face,

D⁷

You've got the cutest little baby face.

There's not another who could take your place,

G E⁷ A⁷

Baby face.

D⁷

My poor heart is thumpin'

You sure have started somethin'.

G

Baby face,

I'm up in heaven

B⁷

E^m

G⁷

When I'm in your fond embrace.

C G^o

I didn't need a shove

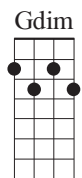
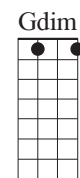
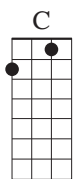
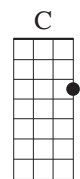
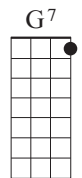
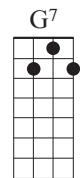
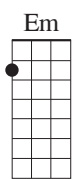
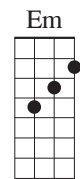
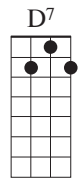
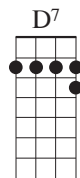
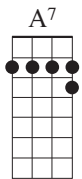
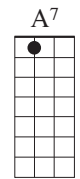
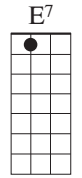
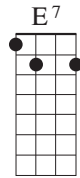
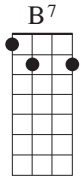
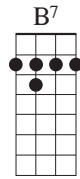
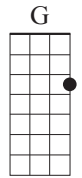
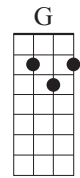
G E⁷

'Cause I just fell in love

A⁷ D⁷ G

With your pretty baby face.

Soprano Baritone



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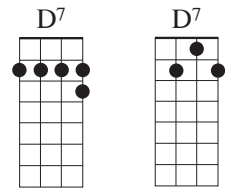
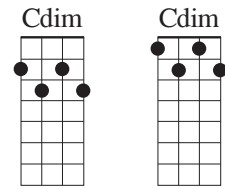
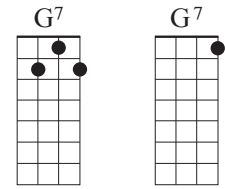
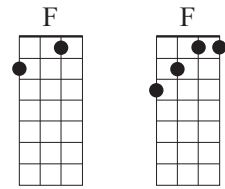
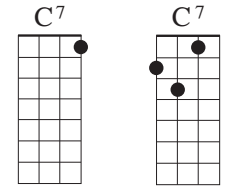
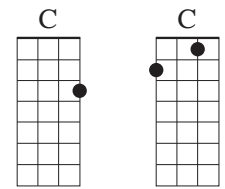
Red Book 2005

Beautiful Kaua'i

Words & music by Rudolph "Randy" Ferndon, 1968

Soprano Baritone

C C⁷ F C
 There's an island ____ across the sea,
 G⁷
 Beautiful Kaua'i,
 C
 Beautiful Kaua'i.
 C C⁷ F C
 And it's calling ____, yes, calling to me.
 G⁷
 Beautiful Kaua'i,
 C C⁷
 Beautiful Kaua'i.
 F
 In the midst of Fern Grotto,
 C C^o C
 Mother Nature made her home,
 D⁷
 Near the falls of Wailua
 G⁷
 Where lovers often roam.
 C C⁷ F C
 So I'll return to my isle across the sea,
 G⁷
 Beautiful Kaua'i,
 C
 Beautiful Kaua'i.
 C C⁷ F C
 Where my true love ____ is waiting for me,
 G⁷
 Beautiful Kaua'i,
 C
 Beautiful Kaua'i.



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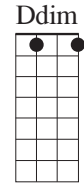
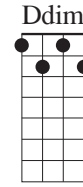
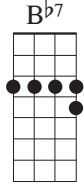
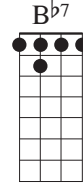
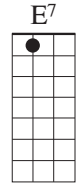
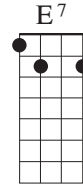
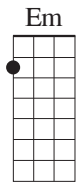
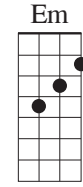
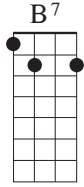
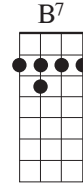
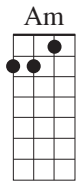
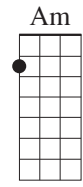
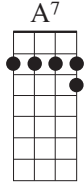
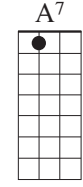
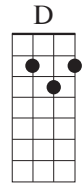
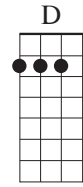
Because of You

Arthur Hammerstein and Dudley Wilkinson, 1940

D A⁷
 Because of you,
 D
 There's a song in my heart.
 A⁷
 Because of you,
 D
 My romance had its start.
 A^m
 Because of you,
 B⁷
 The sun will shine.
 E^m
 The moon and stars will say you're mine,
 E⁷ B^{b7} A⁷
 Forever and never to part.

D A⁷ D
 I only live for your love and your kiss.
 A^m B⁷ E^M
 It's paradise to be near you like this.
 D^o
 Because of you,
 D B^M
 My life is now worthwhile,
 E⁷
 And I can smile,
 A⁷ D
 Because of you.

Soprano Baritone



Red Book 2005

Song List

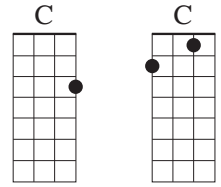
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Blame it on the Bossa Nova

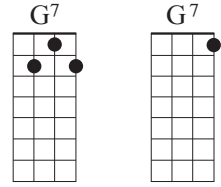
Music & lyrics by Cynthia Weil & Barry Mann, 1963

Soprano Baritone

I was at a dance, when s/he caught my eye,

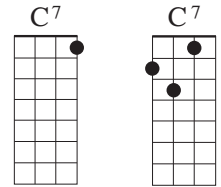


Standin' all alone, lookin' sad and shy



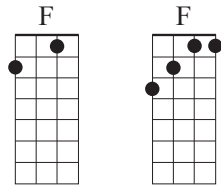
We began to dance, _____ swayin' to and fro,

And soon I knew I'd never let her/him go.



(N.C.) Blame it on the Bossa Nova with its magic spell.

Blame it on the Bossa Nova that s/he did so well.



Oh it all began with just one little dance,

But soon it ended up a big romance.

Blame it on the Bossa Nova, the dance of love.

(N.C.) Now was it the moon? (no, no, the Bossa Nova)

Or the stars above? (no, no, the Bossa Nova)

Now was it the tune? (yeah, yeah, the Bossa Nova)

The dance of love.

Now I'm glad to say, I'm her/his guy/bride to be,

And we're gonna raise a family _____,

And when our kids ask _____ how it came about

I'm gonna say to them without a doubt...

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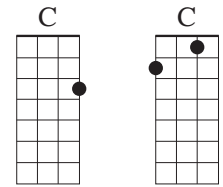
Song List

Blowin' in the Wind

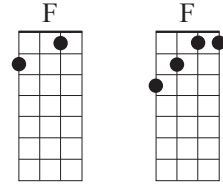
Bob Dylan, 1963

Soprano Baritone

C F C A^m
How many roads most a man walk down

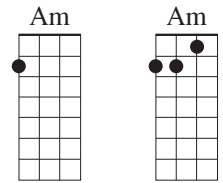


C F G
Before you call him a man ?



C F C A^m
How many seas must a white dove sail

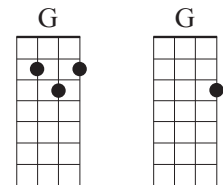
C F G
Before she sleeps in the sand ?



C F C A^m
Yes, how many times must the cannon balls fly

C F G
Before they're forever banned ?

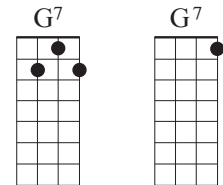
F G⁷ C A^m
The answer my friend is blowin' in the wind



F G⁷ C
The answer is blowin' in the wind.

C F C A^m
Yes, how many years can a mountain exist

C F G
Before it's washed to the sea?



C F C A^m
Yes, how many years can some people exist

C F G
Before they're allowed to be free ?

C F C A^m
Yes, how many times can a man turn his head

C F G
Pretending he just doesn't see ?

C F C A^m
Yes, how many times must a man look up

C F G
Before he can see the sky ?

C F C A^m
Yes, how many ears must one man have

C F G
Before he can hear people cry ?

C F C A^m
Yes, how many deaths will it take till he knows

C F G
That too many people have died ?

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Blue Bayou

Roy Orbison and Joe Melson, 1963

Soprano Baritone

C G⁷
I feel so bad I got a worried mind
I'm so lonesome all the time

C
Since I left my baby behind on Blue Bayou

C G⁷
Saving nickles saving dimes
Working til the sun don't shine

C
Looking forward to happier times on Blue Bayou

C G⁷
I'm going back someday, come what may to Blue Bayou
Where the folks are fine and the world is mine

C
On Blue Bayou

C⁷
Where those fishing boats with their sails afloat

F F^m
If I could only see

C G⁷
That familiar sunrise through sleepy eyes

C
How happy I'd be. (2nd time, bridge 2 "Oh that boy of mine...")

C G⁷
Gonna see my baby again
Gonna be with some of my friends

C
Maybe I'll feel better again on Blue Bayou.
(to "Saving nickles..." and bridge 1)

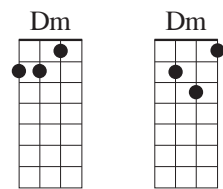
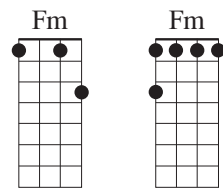
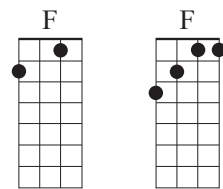
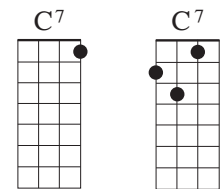
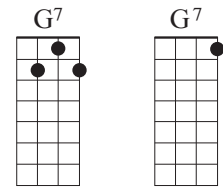
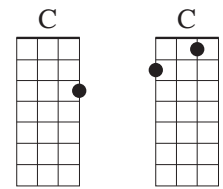
C⁷
Oh that boy of mine by my side,

F F^m
The silver moon and the evening tide

C G⁷ C
Oh some sweet day gonna take away this hurting inside

G⁷
Well I'll never be blue, my dreams come true

D^m G⁷ C
On Blue Bayou



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Blue Eyes Crying in the Rain

Fred Rose, 1975

F B^b F
In the twilight glow I see her
C⁷ F
Blue eyes crying in the rain.
F B^b F
When we kissed goodbye and parted,
C⁷ F
I knew we'd never meet again.

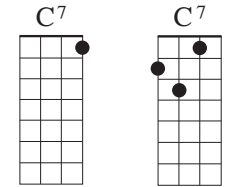
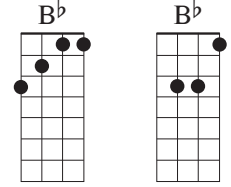
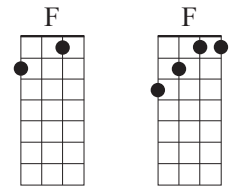
B^b
Love is like a dying ember
F C⁷
Only memories remain

F B^b F
Through the ages I'll remember,
C⁷ F
Blue eyes crying in the rain.

B^b
Someday when we meet up yonder,
F C⁷
We'll stroll hand in hand again.

F B^b F
In a land that has no parting,
C⁷ F
Blue eyes crying in the rain.

Soprano Baritone



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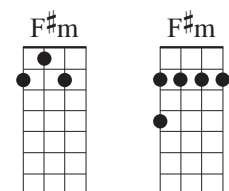
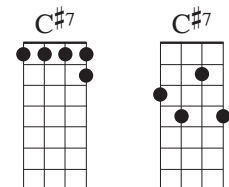
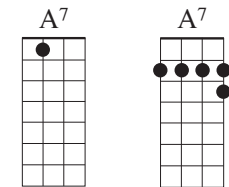
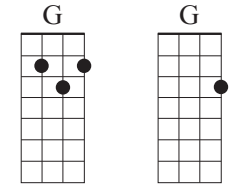
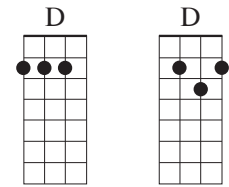
Blueberry Hill

Music by Vincent Rose, lyrics by Al Lewis and Larry Stock, 1940

Soprano Baritone

D G
I found my thrill
D
On Blueberry Hill
A⁷
On Blueberry Hill
D
When I found you.

G
The moon stood still
D
On Blueberry Hill
A⁷
And lingered until
D
My dreams came true.



A⁷ D A⁷
The wind in the willow played
D
Love's sweet melody
C#⁷ F#^m C#⁷
But all of those vows we made
F#^m A⁷
Were never to be.

G
Though we're apart
D
You're part of me still
A⁷
For you were my thrill
D
On Blueberry Hill

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Blue Moon

Richard Rodgers and Lorenz Hart, 1934

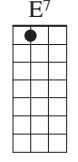
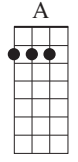
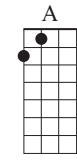
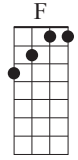
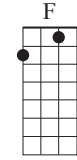
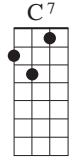
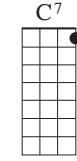
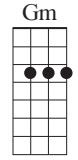
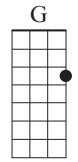
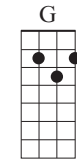
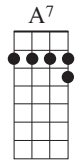
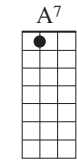
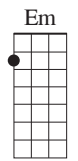
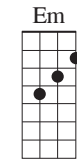
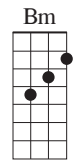
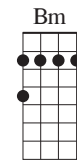
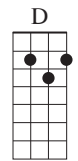
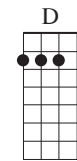
Soprano Baritone

D B^m E^m
 Blue Moon,
 A⁷ D B^m E^m
 You saw me standing alone
 A⁷ D B^m E^m
 Without a dream in my heart
 A⁷ D B^m E^m A⁷
 Without a love of my own

 D B^m E^m
 Blue Moon,
 A⁷ D B^m E^m
 You knew just what I was there for
 A⁷ D B^m E^m
 You heard me saying a prayer for
 A⁷ D G D
 Someone I really could care for

 E^m A⁷ D B^m
 And then there suddenly appeared before me
 E^m A⁷ D
 The only one my arms will ever hold
 G^m C⁷ F
 I heard somebody whisper, "Please adore me"
 A E⁷ A⁷
 And when I looked, the moon had turned to gold

 D B^m E^m
 Blue Moon,
 A⁷ D B^m E^m
 Now I'm no longer alone
 A⁷ D B^m E^m
 Without a dream in my heart
 A⁷ D
 Without a love of my own



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Song List

Blue Skies

Irving Berlin, 1926

D^m A⁷
Blue skies

D^m B^{bm}
Smilin' at me
F C⁷
Nothin' but blue skies
F (A⁷)

Do I see

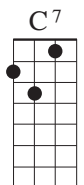
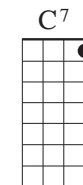
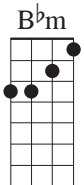
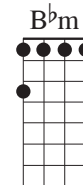
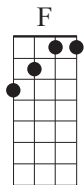
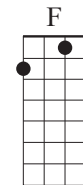
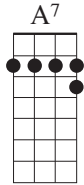
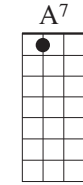
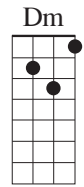
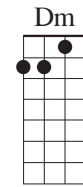
D^m A⁷
Bluebirds
D^m B^{bm}
Singin' a song
F C⁷
Nothin' but bluebirds
F
All day long

F B^{bm} F
Never saw the sun shinin' so bright
B^{bm} F C⁷ F
Never saw things goin' so right
F B^{bm} F

Noticing the days hurrying by
B^{bm} F A⁷ D^m
When you're in love, my how they fly

A⁷ D^m A⁷
Oh, Blue days,
D^m B^{bm}
All of them gone
F C⁷
Nothin' but blue skies
F
From now on

Soprano Baritone



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Burning Love

Words & Music by Dennis Linde, 1972

Soprano Baritone

C F G C
Lord almighty, I feel my temperature rising.

C F G C
Higher and higher, it's burning through to my soul.

C F G C
Girl, girl, girl, you're gonna set me on fire.

C F G C
My brain is flaming. I don't know which way to go.

[chorus]

A^m G F
Your kisses lift me higher

A^m G F
Like the sweet song of a choir

A^m G F
You light my morning sky

G C
With burning love

C F G C
Ooh, ooh, ooh, I feel my temperature rising

C F G C
Help me I'm flamin', I must be a hundred and nine

C F G C
Burnin', burnin', burnin', and nothing can cool me

C F G C
I just might turn to smoke, but I feel fine

C F G C
It's coming closer, the flames are now lickin' my body

C F G C
Won't you help me? I feel like I'm slipping away

C F G C
It's hard to breath, and my chest is a-heaving

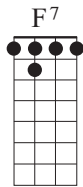
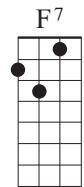
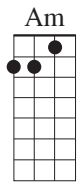
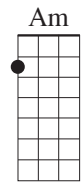
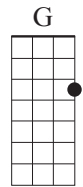
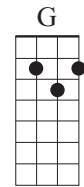
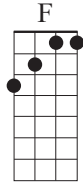
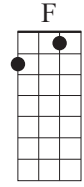
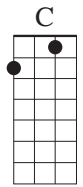
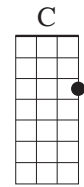
C F G C
Lord have mercy. I'm burning a hole where I lay

C F F⁷
I'm just a hunk, a hunk of burnin' love

C F F⁷
I'm just a hunk, a hunk of burnin' love

C F F⁷
I'm just a hunk, a hunk of burnin' love,

C
Burnin' love!



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Bye Bye Blues

Bert Hamm, Dave Bennett, Bert Lown, and Chauncey Gray, 1930

Soprano Baritone

F C#7 F D7
I got a big surprise when I saw you smile.

G7 C7 F F° C7
I never dreamed that it could be.

F C#7 F D7
But now I realize since I saw you smile,

G7 C7 C+
There's only happiness for me, so...

F C#7
Bye, bye blues.

F Cm D7
Bye, bye blues.

G7
Bells ring.

C7
Birds sing.

F F°
Sun is shinin'

Gm7 C7
No more pinin'.

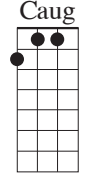
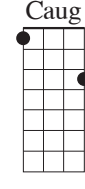
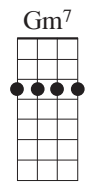
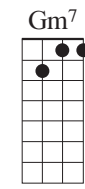
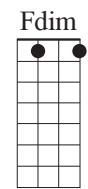
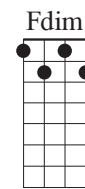
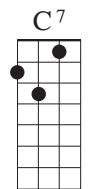
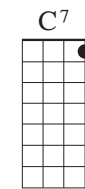
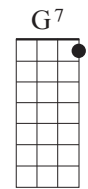
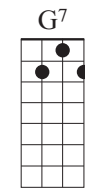
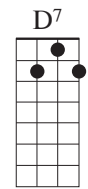
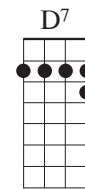
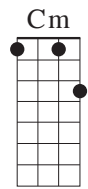
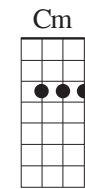
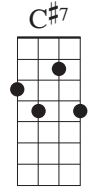
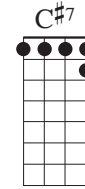
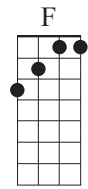
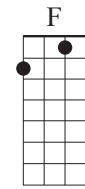
F C#7
Just we two,

F Cm D7
Smilin' through.

G7
Don't sigh.

C7
Don't cry.

F C#7 F
Bye, bye blues.



Red Book 2005

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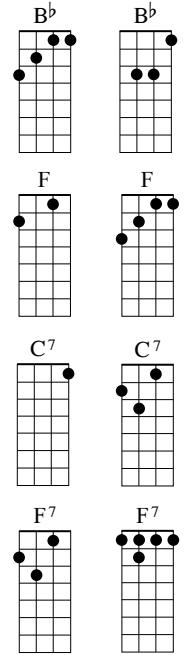
Song List

Bye Bye Love

Music & Lyrics by Felice and Boudleaux Bryant, 1957

B^b F B^b F
 Bye bye love. Bye bye happiness.
 B^b F C⁷ F (F⁷)
 Hello loneliness. I think I'm gonna cry.
 B^b F B^b F
 Bye bye love. Bye bye sweet caress.
 B^b F C⁷ F
 Hello emptiness. I feel like I could die.
 (NC) C⁷ F
 There goes my baby with someone new.
 C⁷ F F⁷
 She sure looks happy. I sure am blue.
 B^b C⁷
 She was my baby 'till he stepped in.
 F (F⁷)
 Goodbye to romance that might have been.
 B^b F B^b F
 Bye bye love. Bye bye happiness.
 B^b F C⁷ F (F⁷)
 Hello loneliness. I think I'm gonna cry.
 B^b F B^b F
 Bye bye love. Bye bye sweet caress.
 B^b F C⁷ F
 Hello emptiness. I feel like I could die.
 (NC) C⁷ F
 I'm through with romance. I'm through with love.
 C⁷ F F⁷
 I'm through with counting the stars above.
 B^b C⁷
 And here's the reason that I'm so free:
 F (F⁷)
 My lovin' baby is through with me.
 B^b F B^b F
 Bye bye love. Bye bye happiness.
 B^b F C⁷ F (F⁷)
 Hello loneliness. I think I'm gonna cry.
 B^b F B^b F
 Bye bye love. Bye bye sweet caress.
 B^b F C⁷ F
 Hello emptiness. I feel like I could die.
 C⁷ F
 Goodbye, my love, goodbye. (repeat and fade)

Soprano Baritone



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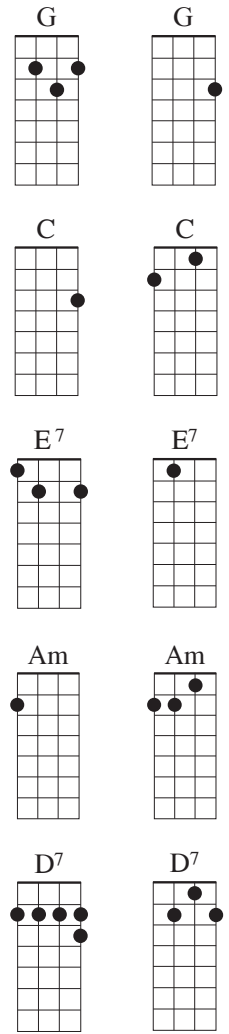
Song List

By the Light of the Silvery Moon

Music by Gus Edwards, lyrics by Edward Madden, 1909

Soprano Baritone

G
 By the light
 C E⁷ A^m
 Of the silvery moon.
 D⁷
 I want to spoon.
 G D⁷
 To my Honey I'll croon love's tune.
 G
 Honeymoon,
 C E⁷ A^m
 Keep a-shinin' in June.
 G
 Your silvery beams
 A^m G
 Will bring love's dreams.
 A⁷
 We'll be cuddling soon
 D⁷ G
 By the silvery moon.



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Can't Help Falling In Love

George David Weiss, Hugo E. Peretti, Luigi Creatore, 1961

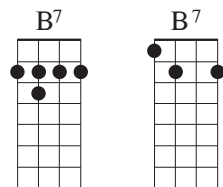
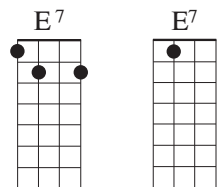
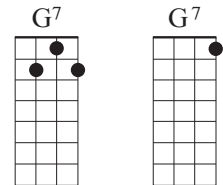
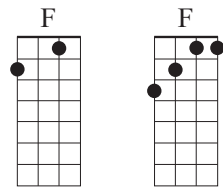
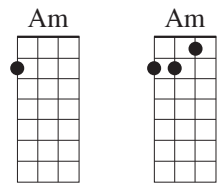
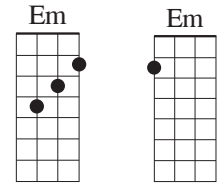
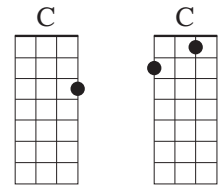
C E^m A^m
 Wise men say,
 F C G⁷
 Only fools rush in.
 F E⁷ A^m F C G⁷ C
 But I can't help falling in love with you.

C E^m A^m
 Shall I stay?
 F C G⁷
 Would it be a sin,
 F E⁷ A^m F C G⁷ C
 If I can't help falling in love with you?

E^m B⁷
 Like a river flows
 E^m B⁷
 Surely to the sea
 E^m B⁷
 Darling, so it goes,
 E^m G⁷
 Some things are meant to be.

C E^m A^m
 Take my hand.
 F C G⁷
 Take my whole life, too.
 F E⁷ A^m F C G⁷ C
 For I can't help falling in love with you.

Soprano Baritone



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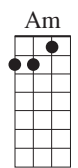
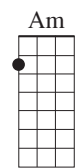
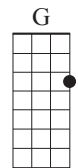
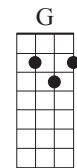
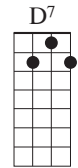
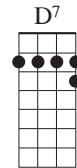
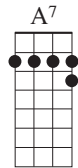
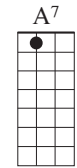
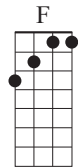
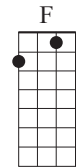
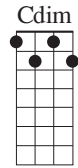
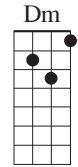
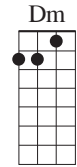
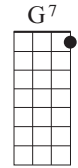
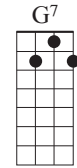
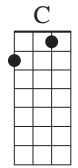
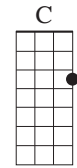
Red Book 2005

Carolina in the Morning

Words by Gus Kahn, music by Walter Donaldson, 1922

Soprano Baritone

C (C^{M7})
 Nothing could be finer
 (C⁶) (G^o)
 Than to be with Carolina
 G⁷
 In the morning.
 D^m (D^m/C[#])
 No one could be sweeter
 (D^{m7}) (D^{m6})
 Than my sweetie when I meet her
 C^o C
 In the morning.
 F C
 Where the morning glories
 F A⁷
 Twine around the door,
 D⁷ G
 Whispering pretty stories
 D⁷ G⁷
 I long to hear once more.
 C (C^{M7})
 Strolling with my girlie
 (C⁶) (G^o)
 When the dew is pearly, early
 G⁷
 In the morning
 D^m (D^m/C[#])
 Butterflies all flutter up
 (D^{m7}) (D^{m6}) C^o C
 And kiss each little buttercup at dawning.
 C C⁷ F
 If I had Aladdin's lamp for only a day.
 D⁷ G⁷
 I'd make a wish, and here's what I'd say,
 C A^m C A^m
 "Nothing could be finer than to be with Carolina
 D⁷ G⁷ C
 In the morning."



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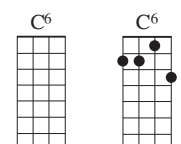
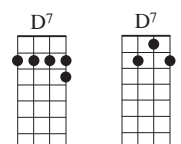
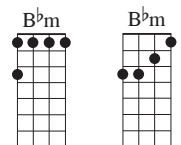
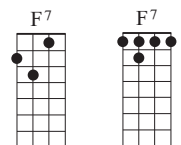
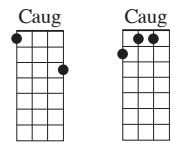
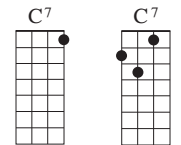
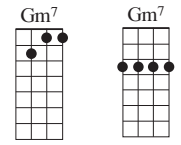
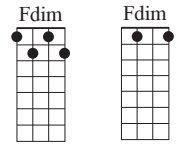
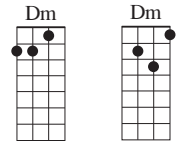
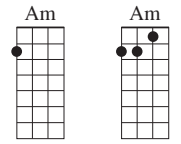
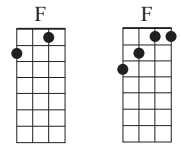
C'est Magnifique

Cole Porter, 1953

(C⁺) F A^m D^m
 When love comes in and takes you for a spin
 F F^o
 Ooh la la la,
 G^{m7} C⁷
 C'est magnifique.
 G^m C⁷
 When every night your loved one holds you tight
 G^m C⁺
 Ooh la la la,
 F C⁷
 C'est magnifique.
 F A^m D^m
 But when one day your loved one drifts away,
 F F⁷
 Ooh la la la,
 G^{m7}
 It is so tragique
 B^{bm} F D⁷
 But when once more, she whispers, "je t'adore"
 G⁷ C⁶ F
 C'est magnifi - que!

La vie est la qui vous prend par le bras
 Oh la la la,
 C'est magnifique!
 Des jours tous bleus des baisers lumineux
 Oh la la la,
 C'est magnifique!
 Donner son coeur avec un bouquet d'fleurs
 Oh la la la,
 Mais c'est magnifique.
 Et faire un jour un mariage d'amour
 C'est magnifique!

Soprano Baritone



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Red Book 2005

Chinatown, My Chinatown

Words by William Jerome and music by Jean Schwartz, 1910.

A

Chinatown, my Chinatown,

E⁷

Where the lights are low,

F#m

Hearts that know no other land,

B⁷

E⁷

Drifting to and fro,

A

Dreamy, dreamy Chinatown,

A⁷

D

Almond eyes of brown,

D^m

A

F#⁷

Hearts seem light and life seem bright

B⁷

E⁷

A

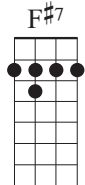
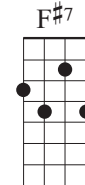
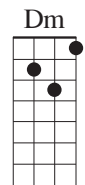
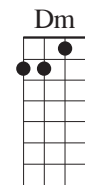
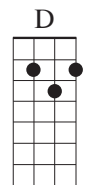
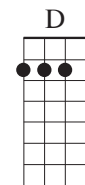
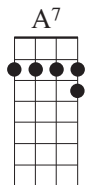
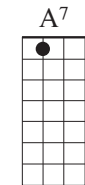
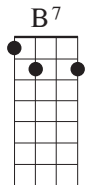
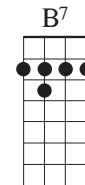
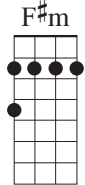
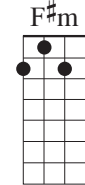
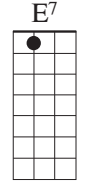
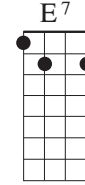
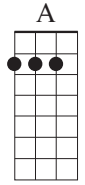
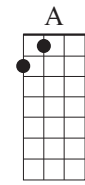
In dreamy Chinatown.

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Soprano Baritone

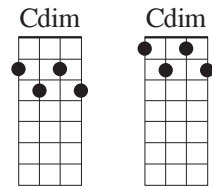
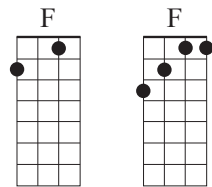
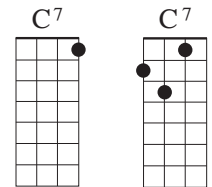
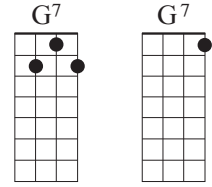
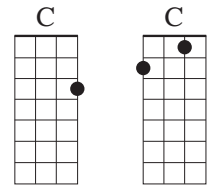


Crawdad Song

American Traditional

Soprano Baritone

C
 You get a line and I'll get a pole, honey,
 G⁷
 You get a line and I'll get a pole, babe.
 C C⁷
 You get a line and I'll get a pole,
 F C^o
 And we'll go fishing at the crawdad hole,
 C G⁷ C (G⁷)
 Honey, sugar baby, mine



- 1 Get up old man, you slept too late, honey/babe/___, (3x)
 Last piece of crawdad's on your plate, Honey, sugar baby, mine.
- 2 Get up old woman, you slept too late, honey/babe/___, (3x)
 Crawdad man done passed your gate, Honey, sugar baby, mine.
- 3 Sittin' on the bank 'til my feet get cold, honey/babe/___, (3x)
 Lookin' down that crawdad hole, Honey, sugar baby, mine.
- 4 Yonder come a man with a sack on his back, honey/babe/___, (3x)
 Packin' all the crawdads he can pack, Honey, sugar baby, mine.
- 5 The man fell down and he broke that sack, honey/babe/___, (3x)
 See those crawdads crawlin' back, Honey, sugar baby, mine.
- 6 Crawdad sitting on the riverbank, honey/babe/___, (3x)
 Picking his teeth with a wooden plank, Honey, sugar baby, mine.
- 7 Look at that crawdad crawling around, honey/babe/___, (3x)
 He's the mayor of crawdad town, Honey, sugar baby, mine.
- 8 What you gonna do when the lake runs dry, honey/babe/___, (3x)
 Sit on the bank and watch them die, Honey, sugar baby, mine.
- 9 What you gonna do when the crawdads die, honey/babe/___ (3x)
 Sit on the bank until I cry, Honey, sugar baby, mine.
- 10 I heard the duck say to the drake, honey/babe/___, (3x)
 There ain't no crawdads in this lake, Honey, sugar baby, mine.

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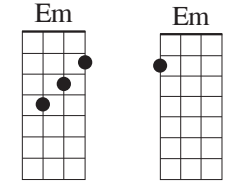
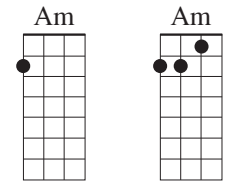
Index

Dance Me to the End of Love

Leonard Cohen, 1984

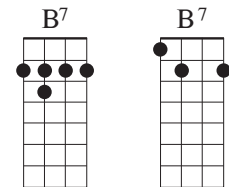
Soprano Baritone

A^m E^m
 Dance me to your beauty with a burning violin
 A^m E^m
 Dance me through the panic 'til I'm gathered safely in
 A^m E^m
 Lift me like an olive branch and be my homeward dove...



[refrain]

B⁷ E^m
 Dance me to the end of love
 B⁷ E^m
 Dance me to the end of love



A^m E^m
 Oh let me see your beauty when the witnesses are gone
 A^m E^m
 Let me feel you moving like they do in Babylon
 A^m E^m
 Show me slowly what I only know the limits of...

A^m E^m
 Dance me to the wedding now, dance me on and on
 A^m E^m
 Dance me very tenderly and dance me very long
 A^m E^m
 We're both of us beneath our love, we're both of us above...

A^m E^m
 Dance me to the children who are asking to be born
 A^m E^m
 Dance me through the curtains that our kisses have outworn
 A^m E^m
 Raise a tent of shelter now, though every thread is torn...

A^m E^m
 Dance me to your beauty with a burning violin
 A^m E^m
 Dance me through the panic till I'm gathered safely in
 A^m E^m
 Touch me with your naked hand or touch me with your glove...

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Song List

Dark Hollow

Bill Browning, 1958

Soprano Baritone

A E⁷ A
I'd rather be in some dark hollow

D A
Where the sun don't ever shine

A A⁷ D D⁷
Than to be at home alone, just knowin' that you're gone.

A E⁷ A
That would cause me to lose my mind.

[chorus]

A E⁷ A
So blow your whistle freight train

D A
Take me far on down the track

A⁷ D D⁷
I'm going away, I'm leaving today

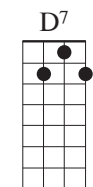
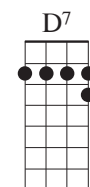
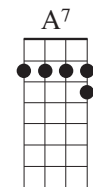
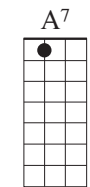
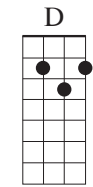
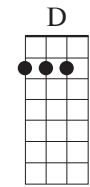
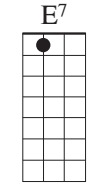
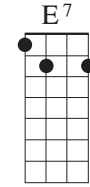
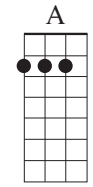
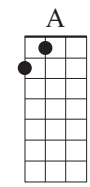
A E⁷ A
I'm going but I ain't coming back.

A E⁷ A
I'd rather be in some dark hollow

D A
Where the sun don't ever shine

A A⁷ D D⁷
Than to be in some big city

A E⁷ A
In a small room with love on my mind.



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The Darktown Strutters' Ball

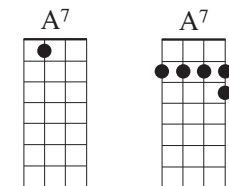
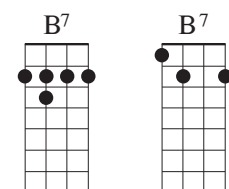
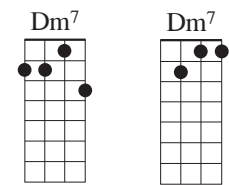
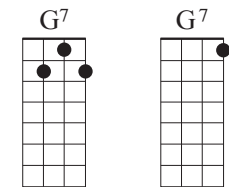
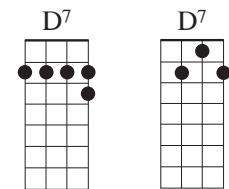
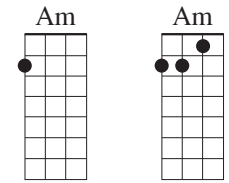
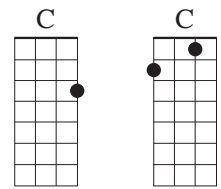
Shelton Brooks, 1917

C
A^m
C
A⁷
 I'll be down to get you in a taxi, honey
D⁷
G⁷
 You better be ready about half past eight.

 Now dearie don't be late
C
A^m
D⁷
G⁷
 I want to be there when the band starts playing.

C
A^m
C
A⁷
 Remember when we get there, honey
D⁷
 The two steps I'm goin' to have 'em all.
D^{m7}
B⁷
 Goin' to dance out both my shoes
C
A⁷
 When they play the "Jelly Roll Blues"
D⁷
G⁷
C
 Tomorrow night at the Darktown Strutters' Ball.

Soprano Baritone



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Don't Sing Aloha When I Go

Words and music by Ben Black, Walter Smith, & Neil Moret, 1926

Soprano Baritone

Intro: D (ride)

D G D

Way out in Honolulu

G D

Just at the close of day

A⁷

I heard a sailor sing

D

Unto a dusky maid

E⁷

A⁷

Just as his ship slowly sailed away

G

D

Don't sing aloha when I go

A⁷

D

(D⁷)

Because I'm coming back you know

G

D

Don't sing aloha tho' I cry

A⁷

D

Our parting does not mean goodbye

F^{#7}

B^m

I'll dream of you in Waikiki

E⁷

A⁷

That's where I'll always long to be

G

D

Just smile and say you'll miss me so

A⁷

D

Don't sing aloha when I go

D G D

Way out in Honolulu

G D

Once more the close of day

A⁷

There sleeps a dusky maid

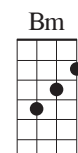
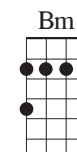
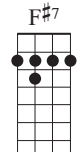
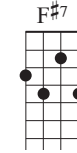
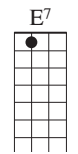
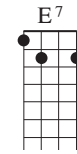
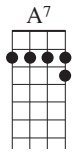
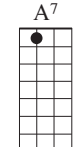
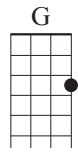
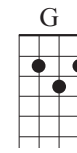
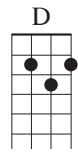
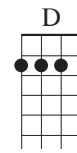
D

Beneath the palmtree's shade

E⁷

A⁷

And in her dreams she can hear him say



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Song List

Everyday

Music & Lyrics by Charles Hardin (aka Buddy Holly) and Norman Petty, 1957

D G A⁷
 Everyday, it's a-gettin' closer,
 D G A⁷
 Goin' faster than a roller coaster,
 D A⁷ D G D A⁷
 Love like yours will surely come my way (a-hey, a-hey, hey)
 D G A⁷
 Everyday, it's a-gettin' faster,
 D G A⁷
 Everyone said, "Go ahead and ask her."
 D A⁷ D G D D⁷
 Love like yours will surely come my way (a-hey, a-hey, hey)

G G⁷
 Everyday seems a little longer.
 C C⁷
 Every way, love's a little stronger.
 F F⁷ B^{b7}
 Come what may, do you ever long for
 A⁷
 True love from me?

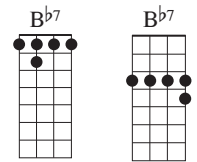
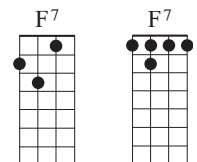
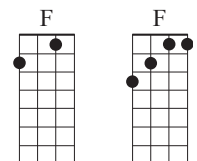
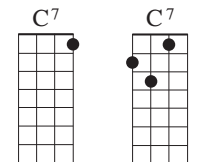
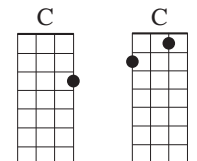
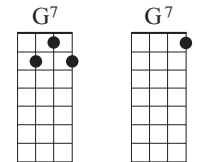
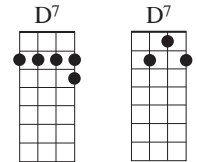
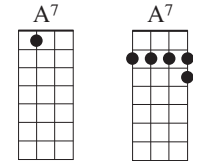
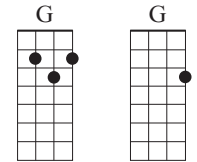
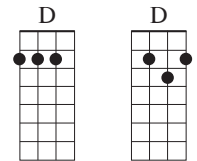
D G A⁷
 Everyday, it's a-gettin' closer,
 D G A⁷
 Goin' faster than a roller coaster,
 D A⁷ D G D A⁷/D⁷
 Love like yours will surely come my way (a-hey, a-hey, hey)

[Optional instrumental over two verses]

(D⁷) G G⁷
 Everyday seems a little longer.
 C C⁷
 Every way, love's a little stronger.
 F F⁷ B^{b7}
 Come what may, do you ever long for
 A⁷
 True love from me?

D G A⁷
 Everyday, it's a-gettin' closer,
 D G A⁷
 Goin' faster than a roller coaster,
 D A⁷ D G D A⁷
 Love like yours will surely come my way (a-hey, a-hey, hey)
 D A⁷ D G D
 Love like yours will surely come my way

Soprano Baritone



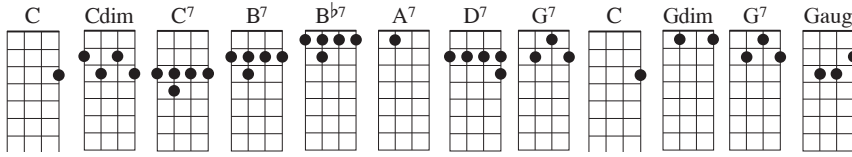
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Five Foot Two, Eyes of Blue

Has Anybody Seen My Gal?

Music by Ray Henderson, lyrics by Samuel Lewis & Joseph Young, 1925



Intro: C C^o C⁷ B⁷ B^{b7} A⁷ D⁷ G⁷ C G^o G⁷ G⁺

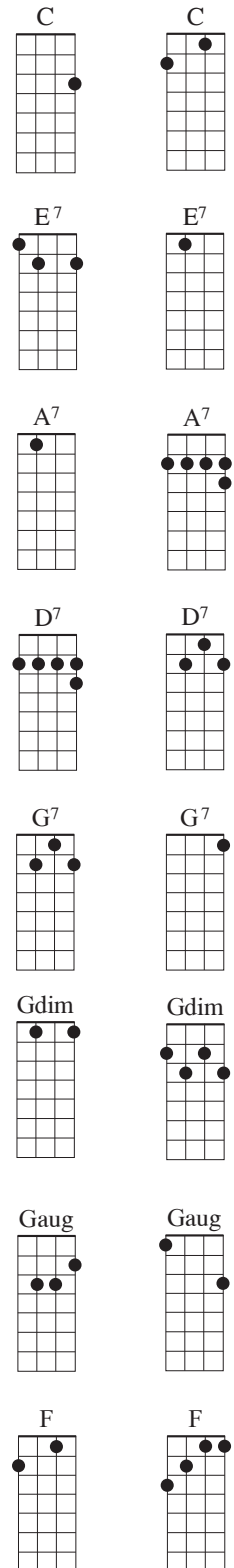
C E⁷
 Five foot two, eyes of blue,
 A⁷
 But oh, what those five feet could do.
 D⁷ G⁷ C (G^o G⁷ G⁺)
 Has anybody seen my gal?

C E⁷
 Turned up nose, turned down hose,
 A⁷
 (1) Never had no other beaus,
 (2) Flapper, yes sir, one of those
 D⁷ G⁷ C (F C)
 Has anybody seen my gal?

E⁷
 Now if you run in to a five foot two
 A⁷
 Covered with fur,
 D⁷
 Diamond rings and all those things...
 G⁷ G⁺
 Bet yer life it isn't her!

C E⁷
 Well could she love, could she woo,
 A⁷
 Could she, could she, could she coo?
 D⁷ G⁷ C
 Has anybody seen my gal?

Soprano Baritone



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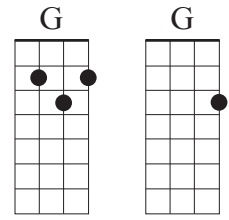
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Folsom Prison Blues

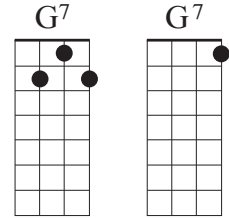
Words & Music by Johnny Cash (and Gordon Jenkins), 1955

Soprano Baritone

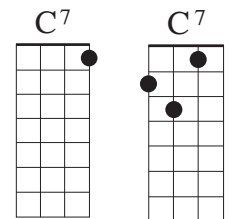
G
I hear the train a-comin', it's rollin' 'round the bend,
(G⁷)
And I ain't seen the sunshine, since I don't know when.
C⁷ G
I'm stuck in Folsom Prison, and time keeps draggin' on.
D⁷ G
But that train keeps a rollin' on down to San Antone.



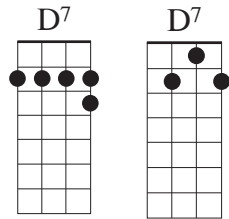
G
When I was just a baby, my mama told me, "Son,
(G⁷)
Always be a good boy. Don't ever play with guns."
C⁷ G
But I shot a man in Reno just to watch him die.
D⁷ G
When I hear that whistle blowin', I hang my head and cry.



G
I bet there's rich folk eatin' in a fancy dinin' car.
(G⁷)
They're prob'ly drinkin' coffee and smokin' big cigars.
C⁷ G
But I know I had it comin', know I can't be free.
D⁷ G
But those people keep a-movin', and that's what tortures me.



G
Well if they freed me from this prison, if that railroad train was mine,
(G⁷)
I bet I'd move it on a little farther down the line,
C⁷ G
Far from Folsom Prison, that's where I want to stay.
D⁷ G
And I'd let that lonesome whistle blow my blues away.



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Freight Train

Elizabeth Cotton, circa 1907

Soprano Baritone

[chorus]

F C⁷
Freight train, freight train run so fast

F
Freight train, freight train run so fast.

A⁷ B^b
Please don't tell what train I'm on,
F C⁷ F
They won't know what route I've gone.

F C⁷
When I'm dead and in my grave,

F
No more good times ere I crave.

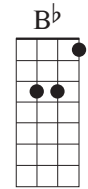
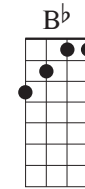
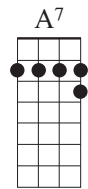
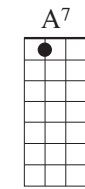
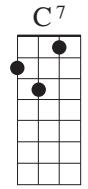
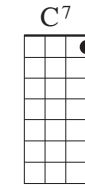
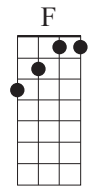
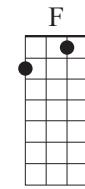
A⁷ B^b
Place those stones at my head and feet,
F C⁷ F
Tell 'em all that I'm gone to sleep.

F C⁷
When I die, Lord, bury me deep.

F
Way down on old Chestnut Street.

A⁷ B^b
So I can hear old Number 9

F C⁷ F
As she comes rolling by.



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For You a Lei

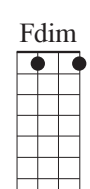
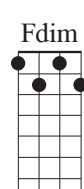
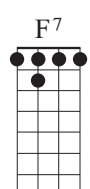
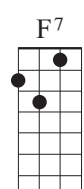
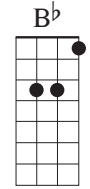
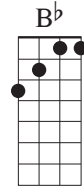
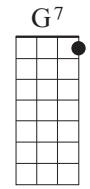
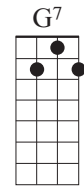
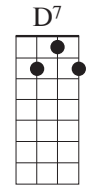
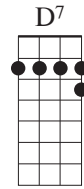
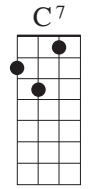
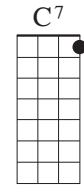
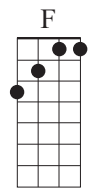
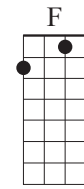
Johnny Noble, 1929

F C⁷ F
 For you a lei of flowers rare
 C⁷ F
 For you a lei to hold and wear
 D⁷
 For you a lei to caress
 G⁷
 While you are away

 And thru each lonely day
 B^b C⁷
 Make you happy and gay

 C⁷ F
 A lei of love I give to you
 F⁷ B^b
 To think of me when you are blue
 F^o
 Wherever you may be,
 F D⁷
 Over land or on the sea
 C⁷ F
 For you a lei to remember me.

Soprano Baritone



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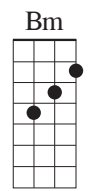
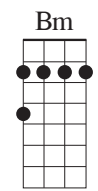
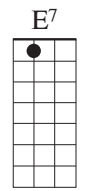
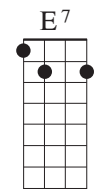
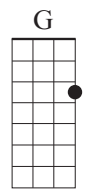
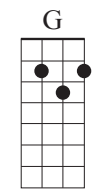
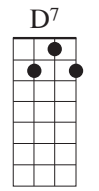
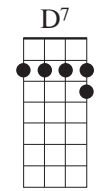
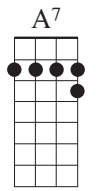
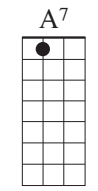
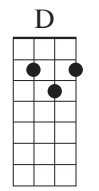
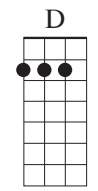
God Bless America

Irving Berlin, 1918

D A⁷
 God Bless America,
 D D⁷
 Land that I love.
 G
 Stand beside her,
 D
 And guide her
 E⁷
 Through the night
 A⁷ D⁷
 With a light from above.

 A⁷
 From the mountains,
 D
 To the prairies,
 A⁷
 To the oceans,
 D D⁷
 White with foam
 G A⁷ B^m G
 God bless America,
 D A⁷ D
 My home sweet home.

Soprano Baritone



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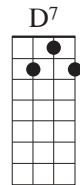
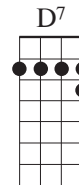
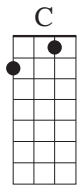
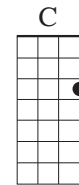
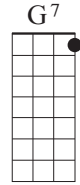
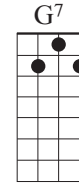
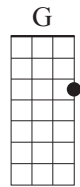
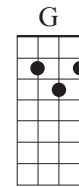
Red Book 2005

Green, Green Grass of Home

Claude "Curly" Putman Jr., 1964

Soprano Baritone

G G⁷
 The old home town looks the same,
 C G
 As I step down from the train,
 D⁷
 And there to meet me is my mama and my papa.
 G G⁷
 Down the road I look, and there comes Mary,
 C
 Hair of gold and lips like cherries.
 G D⁷ G
 It's good to touch the green, green grass of home.
 G⁷
 Yes, they'll all come to see me,
 C
 Arms reaching, smiling sweetly.
 G D⁷ G
 It's good to touch the green, green grass of home.
 G G⁷
 The old house is still standing,
 C G
 Though the paint is cracked and dry,
 D⁷
 And there's the old oak tree that I used to play on.
 G G⁷
 Down the lane I walk with my sweet Mary,
 C
 Hair of gold and lips like cherries.
 G D⁷ G
 It's good to touch the green, green grass of home.
 G G⁷
 Then I awake and look around me,
 C G
 At the four gray walls that surround me,
 D⁷
 And I realize that I was only dreaming.
 G G⁷
 For there's a guard, and there's a sad old padre,
 C
 Arm in arm, we'll walk at daybreak.
 G D⁷ G
 Again, I'll touch the green, green grass of home.
 G⁷
 Yes, they'll all come to see me
 C
 In the shade of the old oak tree,
 G D⁷ G
 As they lay me 'neath the green, green grass of home.



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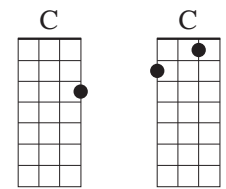
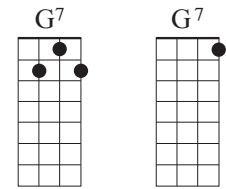
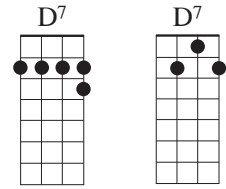
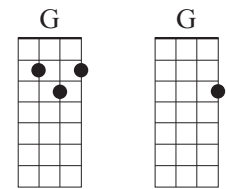
Song List

Goodnight, Irene

Traditional American Folk

Soprano Baritone

G D⁷ G
Irene good night. Irene good night
G⁷ C
Good night Irene. Good night Irene
D⁷ G
I'll see you in my dreams.
G D⁷
Last Saturday night I got married
G
Me and my wife settled down
G⁷ C
Now me and my wife have parted
D⁷ G
I'm gonna take a little stroll downtown
G D⁷
Some times I live in the country
G
Some times I live in town
G⁷ C
Some times I have a great notion
D⁷ G
To jump in the river and drown
G D⁷
Quit your rambling quit your gambling
G
Stop staying out late at night
G⁷ C
Stay home with your wife and family
D⁷ G
And stay by the fireside bright



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Harbor Lights

Music by Hugh Williams (pseudonym for Will Grosz) with lyrics by Jimmy Kennedy, 1937

Soprano Baritone

C G⁷
I saw the harbor lights

C° C
They only told me we were parting

G⁷ C
The same old harbor lights that once brought you to me

G⁷
I watched the harbor lights

C° C
How could I help if tears were starting

G⁷ C
Goodbye to tender nights beside the silv'ry sea

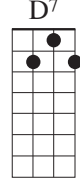
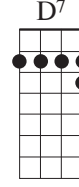
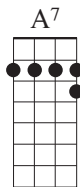
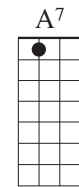
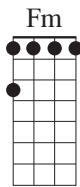
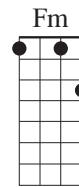
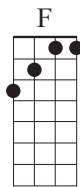
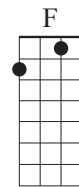
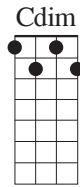
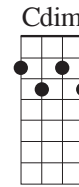
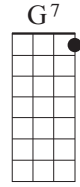
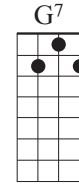
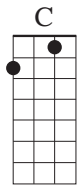
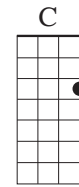
C⁷ F F^m C
I long to hold you near and kiss you just once more

A⁷ D⁷ G⁷
But you were on the ship and I was on the shore

(N.C.) G⁷
Now I know lonely nights

C° C
For all the while my heart is whisp'ring

G⁷ C
Some other harbor lights will steal your love from me.



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Red Book 2005

Hello Mary Lou

Gene Pitney and Cayet Mangiaracina, 1961

Soprano Baritone

[chorus]

G C
Hello Mary Lou, ___ goodbye heart.

G D⁷
Sweet Mary Lou I'm so in love with you.

G B⁷ E^m
I knew, Mary Lou, ___ we'd never part.

A⁷ D⁷ G
So hello Mary Lou, goodbye heart.

G
Passed me by one sunny day,

C
Flashed those big brown eyes my way,

G D⁷
And ooh, I wanted you forever more.

G
Now, I'm not one that gets around,

C
Swear my feet stuck to the ground,

G D⁷ G
And though I never did meet you before. (I said...)

G
I saw your lips, I heard your voice.

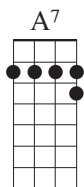
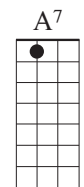
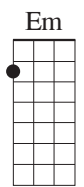
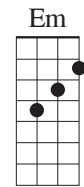
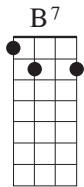
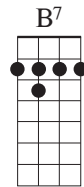
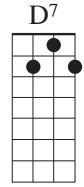
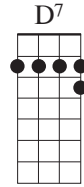
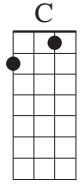
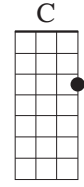
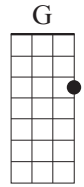
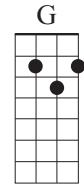
C
Believe me I just had no choice.

G D⁷
Wild horses couldn't make me stay away.

G
I thought about a moonlit night,

C
My arms around you good and tight.

G D⁷ G
That's all I had to see for me to say (Hey, hey...)



Red Book 2005

Song List Index

Hey Good Lookin'

Hank Williams, 1951

Soprano Baritone

C
Hey, hey, good lookin', whatcha got cookin'?

D⁷ G⁷ C
How's about cookin' somethin' up with me?

C
Hey, sweet baby, don't you think maybe

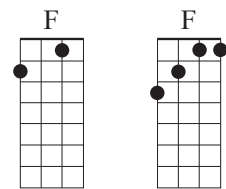
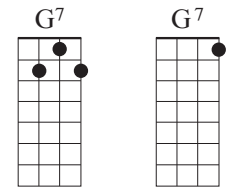
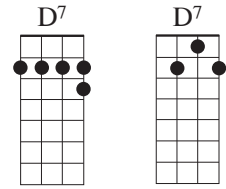
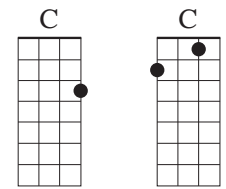
D⁷ G⁷ C
We could find us a brand new recipe?

F C
I got a hot-rod Ford and a two-dollar bill

F C
And I know a spot right over the hill.

F C
There's soda pop there and the dancin's free,

D⁷ G⁷
So if you wanna have fun come along with me.



C
Hey, good lookin', whatcha got cookin'?

D⁷ G⁷ C
How's about cookin' somethin' up with me?

C
I'm free and ready, so we can go steady.

D⁷ G⁷ C
How's about savin' all your time for me?

C
No more lookin', I know I've been taken.

D⁷ G⁷ C
How's about keepin' steady company?

F C
I'm gonna throw my date-book over the fence

F C
And find me one for five or ten cents.

F C
I'll keep it 'til it's covered with age

D⁷ G⁷
'Cause I'm writin' your name down on every page.

Red Book 2005

C
Hey, good lookin', whatcha got cookin'?

D⁷ G⁷ C
How's about cookin' somethin' up with me?

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Honolulu Baby

Music & Lyrics by Marvin Hatley, 1933 (from *Sons of the Desert* with Laurel and Hardy)

While down on the south sea islands
 Underneath the beauty of the stars,
 I strayed upon some maidens
 Who were strummin' on their guitars.
 A hula maid was dancin'
 And I knew I found my paradise.
 So this is what I told her
 As I gazed into her eyes,

[chorus]

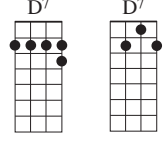
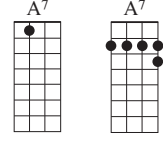
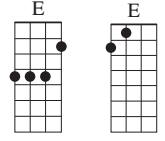
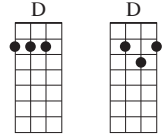
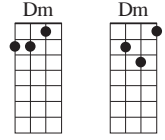
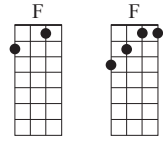
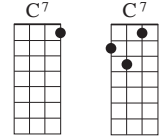
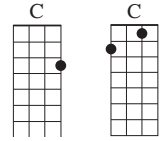
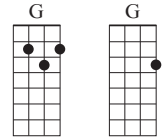
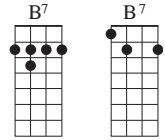
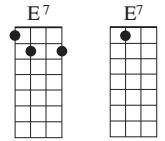
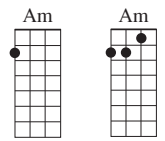
Honolulu Baby, where'd you get those eyes
 And that dark complexion I just idolize?
 Honolulu Baby, where'd you get that style
 And those pretty red lips, and that sunny smile?

When you start to dance, your hula hips entrance,
 Then you shake it up and down
 Shake a little here, shake a little there
 Well, you got the boy goin' to town.

(1) Honolulu Baby, you know your stuff.
 Honolulu Baby, gonna call your bluff. [chorus to 2nd ending]

(2) Honolulu Baby, from Waikiki.
 Honolulu Baby, you're the one for me!

Soprano Baritone



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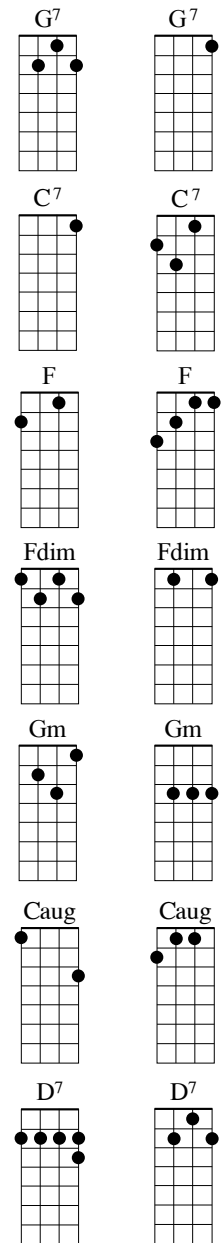
Song List
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The Hukilau Song

Lyrics & Music: Jack Owens, 1948

Soprano Baritone

F D^m
 Oh we're going to a Hukilau
 F F^{dim} C⁷
 A huki, huki, huki, huki, Hukilau.
 G^m C⁷
 Everybody loves a Hukilau
 G^m C^{aug} F
 Where the laulau is the kau kau at the big luau.
 D⁷
 We'll throw our nets out into the sea,
 G⁷
 And all the ama ama come a-swimming to me.
 F D⁷
 Oh we're going to a Hukilau,
 C⁷ F
 A huki, huki, huki, Hukilau.
 F
 What a beautiful day for fishing,
 F^{dim} C⁷
 In the old Hawaiian way.
 G^m C⁷
 All the Hukilau nets are swishing
 G⁷ C⁷ (C^{aug})
 Down at old Laie Bay.
 F D^m
 Oh we're going to a Hukilau
 F F^{dim} C⁷
 A huki, huki, huki, huki, Hukilau.
 G^m C⁷
 Everybody loves a Hukilau
 G^m C^{aug} F
 Where the laulau is the kau kau at the big luau.
 D⁷
 We'll throw our nets out into the sea,
 G⁷
 And all the ama ama come a-swimming to me.
 F D⁷
 Oh we're going to a Hukilau,
 C⁷
 A huki, huki, huki; a huki, huki huki; a huki, huki, huki, Hukilau.



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I Can See Clearly Now

Johnny Nash, 1972

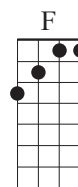
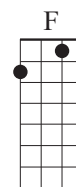
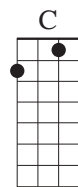
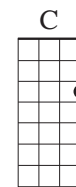
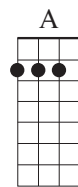
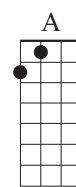
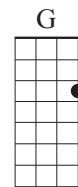
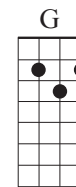
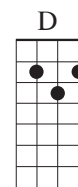
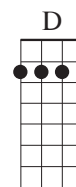
D G D
I can see clearly now, the rain is gone
D G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
D C G D
It's gonna be a bright, bright sun-shiny day
It's gonna be a bright, bright sun-shiny day

D G D
I think I can make it now, the pain is gone
D G A
All of the bad feelings have disappeared
D G D
Here is the rainbow I've been prayin' for
D C G D
It's gonna be a bright, bright sun-shiny day
It's gonna be a bright, bright sun-shiny day

F C
Look all around, there's nothin' but blue skies
F A
Look straight ahead, nothin' but blue skies

D G D
I can see clearly now, the rain is gone
D G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
D C G D
It's gonna be a bright, bright sun-shiny day
It's gonna be a bright, bright sun-shiny day
It's gonna be a bright, bright sun-shiny day

Soprano Baritone



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Song List**

Imagine

John Lennon, 1971

Soprano Baritone

G C G C
Imagine there's no heaven. It's easy if you try.

G C G C
No hell below us, above us only sky
E^m A^m D D⁷

Imagine all the people living for today...

G C G C
Imagine there's no countries. It isn't hard to do.

G C G C
Nothing to kill or die for, and no religion too.
E^m A^m D D⁷

Imagine all the people living life in peace...

C D⁷ G B⁷ C
You may say I'm a dreamer

D⁷ G B⁷ C
But I'm not the only one

D⁷ G B⁷ C
I hope someday you'll join us

D⁷ G
And the world will be as one

G C G C
Imagine no possessions. I wonder if you can.

G C G C
No need for greed or hunger - a brotherhood of man
E^m A^m D D⁷

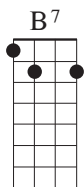
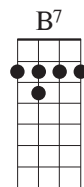
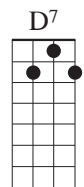
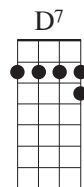
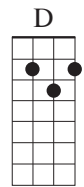
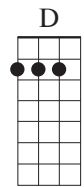
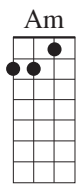
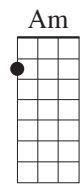
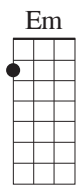
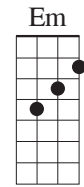
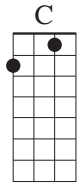
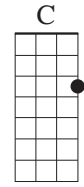
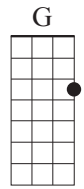
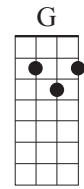
Imagine all the people sharing all the world...

C D⁷ G B⁷ C
You may say I'm a dreamer

D⁷ G B⁷ C
But I'm not the only one

D⁷ G B⁷ C
I hope someday you'll join us

D⁷ G
And the world will live as one



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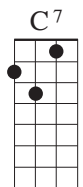
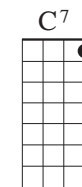
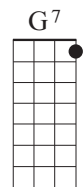
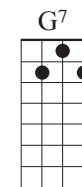
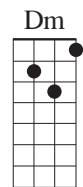
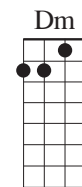
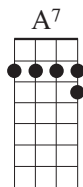
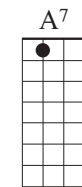
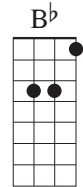
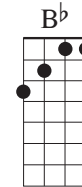
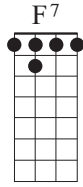
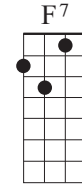
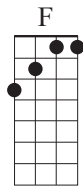
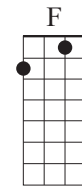
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Song List

In the Good Old Summer Time

Music by George Evans and Lyrics by Ren Shields, 1902

F F⁷
 In the good old summer time,
B^b F
 In the good old summer time,
F A⁷ D^m
 Strolling thru' a shady lane
G⁷ C⁷
 With your baby mine.
F F⁷
 You hold her hand and she holds yours,
B^b F
 And that's a very good sign
F A⁷
 That she's your tootsie wootsie
D^m G⁷ C⁷ F
 In the good, old summer time.

Soprano Baritone



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Red Book 2005

I Only Want to Be With You

Mike Hawker and Ivor Raymonde, 1963

Soprano Baritone

G E^m
 I don't know what it is that makes me love you so

G E^m
 I only know I never want to let you go

C D⁷ C D⁷
 'Cause you've started something, Oh, can't you see?

G E^m
 That ever since we met you've had a hold on me

C D⁷ C D⁷ G
 It happens to be true, I only want to be with you

G E^m
 It doesn't matter where you go or what you do

G E^m
 I want to spend each moment of the day with you

C D⁷ C D⁷
 Oh, look what has happened with just one kiss

G E^m
 I never knew that I could be in love like this

C D⁷ C D⁷ G
 It's crazy but its true, I only want to be with you

[bridge]
 E^{b7} G
 You stopped and smiled at me and asked if I'd care to dance

D A⁷ D⁷
 I fell into your open arms, and I didn't stand a chance

G E^m
 Now listen honey, I just want to be beside you everywhere

G E^m
 As long as were together, honey, I don't care

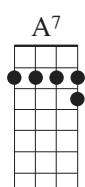
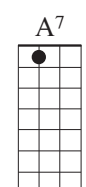
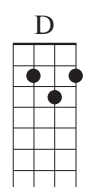
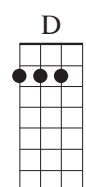
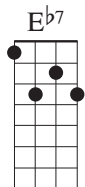
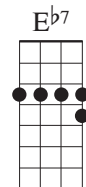
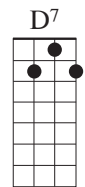
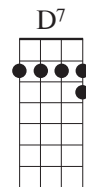
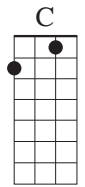
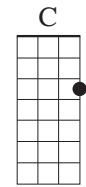
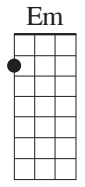
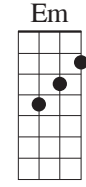
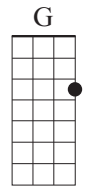
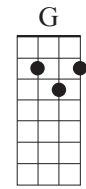
C D⁷ C D⁷
 'Cause you've started something, Oh, can't you see?

G E^m
 That ever since we met you've had a hold on me

C D⁷ C D⁷ G
 No matter what you do, I only want to be with you
 [to bridge, repeat last verse, plus tag below]

C D⁷
 I said no matter, no matter what you do

C D⁷ G
 I only want to be with you



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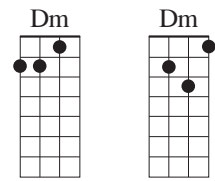
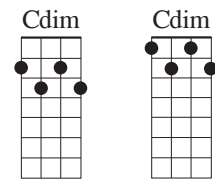
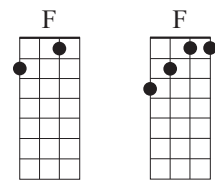
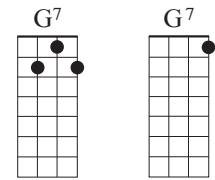
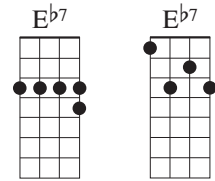
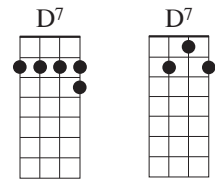
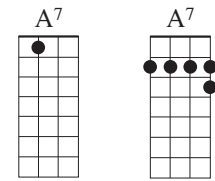
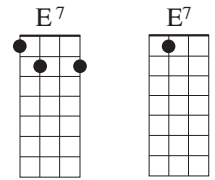
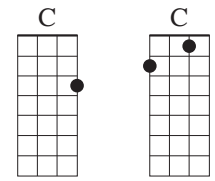
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In a Shanty in Old Shanty Town

Music by Ira Schuster and Jack Little, lyrics by Joe Young, 1932

Soprano Baritone

C E⁷
 It's only a shanty
 A⁷
 In old Shanty Town
 D⁷ E^{b7} D⁷
 The roof is so slanty it touches the ground.
 G⁷
 But my tumbled down shack
 C F C
 By an old railroad track,
 D⁷
 Like a millionaire's mansion
 G⁷
 Is calling me back.



C E⁷
 I'd give up a palace
 A⁷
 If I were a king.
 D⁷ E^{b7} D⁷
 It's more than a palace, it's my everything.
 F C^o
 There's a queen waiting there
 C A⁷
 With a silvery crown
 D^m G⁷ C
 In a shanty in old Shanty Town.

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It's the Loveliest Night of the Year

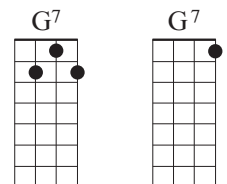
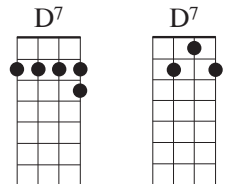
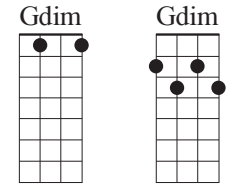
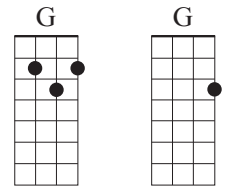
Music by Juventino P. Rosas, lyrics by Paul Francis Webster, 1950

Soprano Baritone

G
When you are in love
 G° D⁷
It's the loveliest night of the year

Stars twinkle above

 G
And you almost can touch them from here
G
Words fall into rhyme
 G⁷ C
Any time you are holding me near
 G° G E⁷
When you are in love
 A⁷ D⁷ G
It's the loveliest night of the year

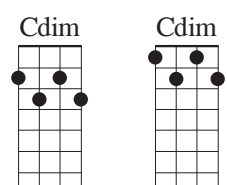
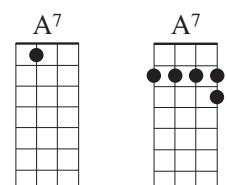
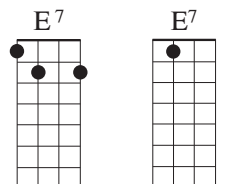
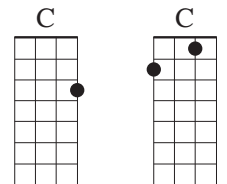


[bridge]
C
Waltzing along in the blue
 C° G⁷
Like a breeze drifting over the sand

Thrilled by the wonder of you

 C D⁷
And the wonderful touch of your hand and...

G
My heart starts to beat
 G⁷ C
Like a child when a birthday is near
 G° G E⁷
So kiss me, my sweet...
 A⁷ D⁷ G
It's the loveliest night of the year



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Song List

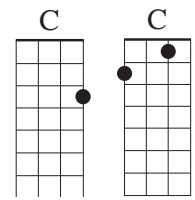
Red Book 2005

Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini

Music & Lyrics by Paul Vance and Lee Pockriss, 1960

Soprano Baritone

Intro Notes: [C E G C C D C B A G]
[ba ba ba ba b' ba ba ba ba ba]



C G7
She was afraid to come out of the locker

C
She was as nervous as she could be

F
She was afraid to come out of the locker

G7 C (N.C.)
She was afraid that somebody would see

[two, three, four.... tell the people what she wore] - /

G7 C
It was an itsy bitsy teenie weenie yellow polka dot bikini

G7 C
That she wore for the first time today

G7 C G7
An itsy bitsy teenie weenie yellow polka dot bikini

C (N.C.)

(1) So in the locker she wanted to stay

(2) So in the blanket she wanted to stay

[two, three, four ... stick around we'll tell you more]

Bridge: [C E G C C D C B A G]
[ba ba ba ba b' ba ba ba ba]

(3) So in the water she wanted to stay - / / [coda]

C G7
She was afraid to come out in the open

C
And so a blanket around her she wore

F
She was afraid to come out in the open

G7 C (N.C.)
And so she sat bundled up on the shore
[two, three, four.... tell the people what she wore] - /

C G7
Now she's afraid to come out of the water

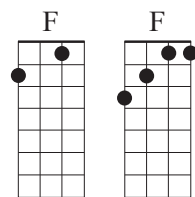
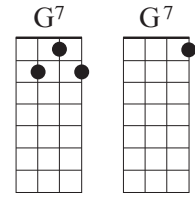
C
And I wonder what she's gonna do

F
Now she's afraid to come out of the water

G7 C (N.C.)
And the poor little girl's turnin' blue
[two, three, four.... tell the people what she wore] - /

[coda] (C) G7 C
From the locker to the blanket, from the blanket to the shore

G7 C
From the shore to the water, guess there isn't any more.



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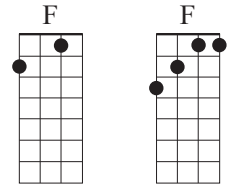
Song List

I've Been Working on the Railroad

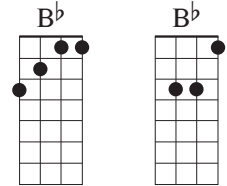
American Folk

Soprano Baritone

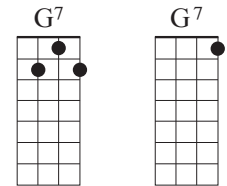
F
I've been working on the railroad
B^b F
All the live-long day.



F
I've been working on the railroad
G⁷ C⁷
Just to pass the time away.

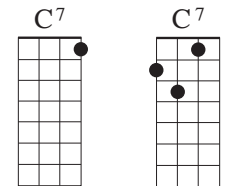


F
Don't you hear the whistle blowing,
B^b A⁷

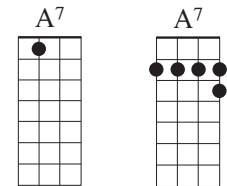


Rise up so early in the morn;
B^b F
Don't you hear the captain shouting,
C⁷ F

"Dinah, blow your horn!"

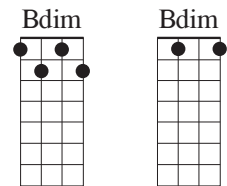


F
Dinah, won't you blow,
G⁷
Dinah, won't you blow,
C⁷ F C⁷ F



Dinah, won't you blow your horn?
F

Dinah, won't you blow,
G⁷
Dinah, won't you blow,
C⁷ F
Dinah, won't you blow your horn?



F
Someone's in the kitchen with Dinah
G⁷ C⁷

Someone's in the kitchen I know
F F⁷ B^b B^o

Someone's in the kitchen with Dinah
F C⁷ F

Strummin' on the old banjo!
F

Singin' fi, fie, fiddly-i-o
G⁷ C⁷

Fi, fie, fiddly-i-o-o-o-o
F F⁷ B^b B^o

Fi, fie, fiddly-i-o
F C⁷ F
Strummin' on the old banjo.

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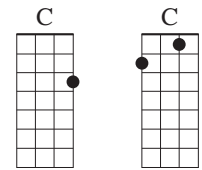
Song List

I Will

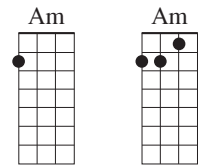
Paul McCartney, 1968

Soprano Baritone

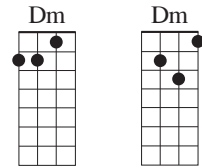
C A^m D^m G⁷
Who knows how long I've loved you



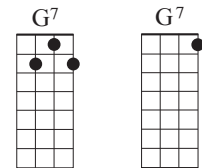
C A^m E^m C⁷
You know I love you still



F G⁷ C
Will I wait a lonely lifetime



F G⁷ C
If you want me to, I will.

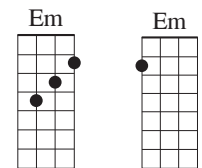


C A^m D^m G⁷
For if I ever saw you

C A^m E^m C⁷
I didn't catch your name

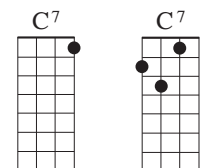
F G⁷ C
But it never really mattered

F G⁷ C
I will always feel the same.



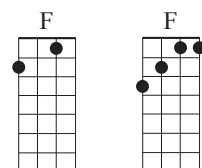
[bridge]

F E^m A^m
Love you forever and forever



D^m G⁷ C C⁷
Love you with all my heart

F E^m A^m
Love you whenever we're together



D⁷ G⁷
Love you when we're apart.

C A^m D^m G⁷
And when at last I find you

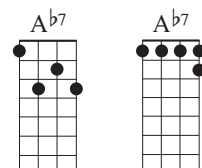
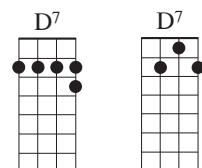
C A^m E^m C⁷
Your song will fill the air

F G⁷ C
Sing it loud so I can hear you

F G⁷ C
Make it easy to be near you

F G⁷ A^m C
For the things you do endear you to me

D^m G⁷ A^{b7} C
Oh, you know, I will. I will.



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F E^m A^m D^m G⁷ C

F E^m A^m D^m G⁷ C Song List Index

I Will Survive

Performed by Gloria Gaynor (1978) - Written by Freddie Perren and Dino Fekaris

Soprano

Baritone

Dm Gm7 C F Bb Eb A A7

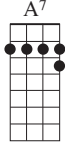
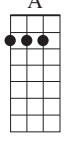
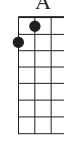
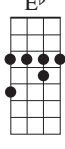
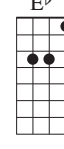
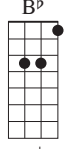
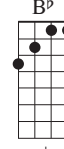
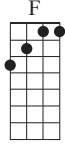
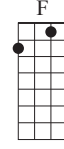
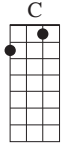
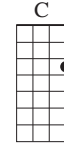
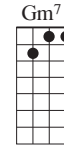
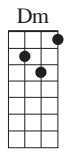
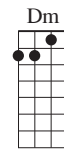
Dm Gm7
At first I was afraid... I was petrified.
C F
Kept thinking I could never live without you by my side.
Bb Eb
But then I spent so many nights... thinking how you did me wrong.
A A7
I grew strong.... I learned how to carry on...

Dm Gm7
And so you're back.... from outer space
C F
I just walked in to find you here, with that sad look upon your face
Bb
I should have changed my stupid lock,
Eb
I should have made you leave your key,
A A7
If I had known for just one second, you'd be back to bother me.

(Chorus)

Dm Gm7
Go on now go, walk out the door
C F
just turn around now..... 'cause you're not welcome anymore
Bb Eb
weren't you the one.... who tried to hurt me with goodbye
A A7
you think I'd crumble..... you think I'd lay down and die

Dm Gm7
Oh no, not I..... I will sur-vive
C F
Oh.. as long as i know how to love, I know I will stay alive
Bb Eb
I've got all my life to live.... I've got all my love to give
A A7
and I'll sur-vive..... I will sur-vive



Song List

(Cont)

It took all the strength I had.... not to fall apart
Kept trying hard to mend the pieces of my broken heart,
and I spent oh so many nights just feeling sorry for myself.
I used to cry..... But now I hold my head up high

And you see me.... somebody new
I'm not that chained up little person.... still in love with you
and so you felt like dropping in, and just expect me to be free
now I'm saving all my loving..... for some-one who's loving me

(Chorus)

Go on now go, walk out the door
just turn around now..... 'cause you're not welcome anymore
weren't you the one.... who tried to break me with goodbye
you think I'd crumble..... you think I'd lay down and die

Oh no, not I..... I will survive
Oh, as long as i know how to love, I know I will stay alive
I've got all my life to live.... I've got all my love to give
and I'll sur-vive..... I will sur-vive.....

Oh, Ohhhhhhh I will sur-vive.....
Dm Gm7 C F Bb Eb A A7.... DM

Song List

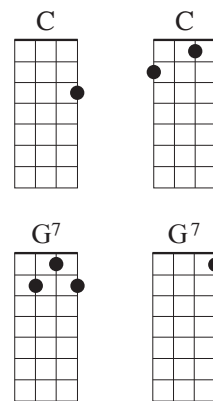
Index

Jumbalaya (On the Bayou)

Hank Williams, 1952

Soprano Baritone

C G⁷
 Good-bye Joe, me gotta go, me oh my oh
 C
 Me gotta go pole the pirogue down the bayou
 G⁷
 My Yvonne, the sweetest one, me oh my oh
 C
 Son of a gun, we'll have big fun on the bayou



(Chorus)

G⁷
 Jambalaya and a crawfish pie and filé gumbo
 C
 'Cause tonight I'm gonna see my ma cher ami-o
 G⁷
 Pick guitar, fill fruit jar and be gay-o
 C
 Son of a gun, we'll have big fun on the bayou
 C G⁷
 Thibodeaux, Fontainenot, the place is buzzin'
 C
 Kinfolk come to see Yvonne by the dozen
 G⁷
 Dress in style and go hog wild, me oh my oh
 C
 Son of a gun, we'll have big fun on the bayou
 G⁷
 Settle down, far from town, get me a pirogue
 C
 And I'll catch all the fish in the bayou
 G⁷
 Swap my mon to buy Yvonne what she need-o
 C
 Son of a gun, we'll have big fun on the bayou

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Song List

Keep Clam! Keep Clam!

To the tune of "Dixie" with apologies to Daniel Decatur Emmett

Soprano Baritone

A A⁷
I wish I was in the land of salmon

D
Cold times there are good for clammin'

A E⁷
Look around, look around, look around

A
Puget Sound.

A A⁷
In Puget Sound where I was born in

D
Early on a rainy mornin'

A E⁷
Look around, look around, look around

A
Puget Sound.

D
I wish I was a-fishin'
B⁷ E⁷
Keep clam! Keep clam!

A D
In Puget Sound is my home town

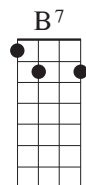
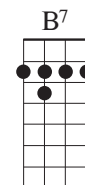
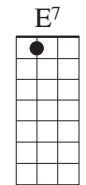
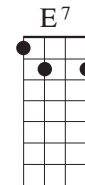
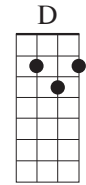
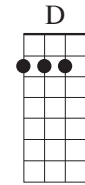
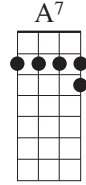
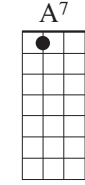
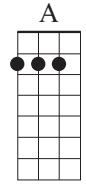
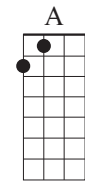
A E⁷
And that's what I am missin'

A E⁷
Keep clam! Keep clam!

A
Keep clammin' and a-fishin'

E⁷
Keep clam! Keep clam!

A E⁷ A
Keep clammin' and a-fishin'



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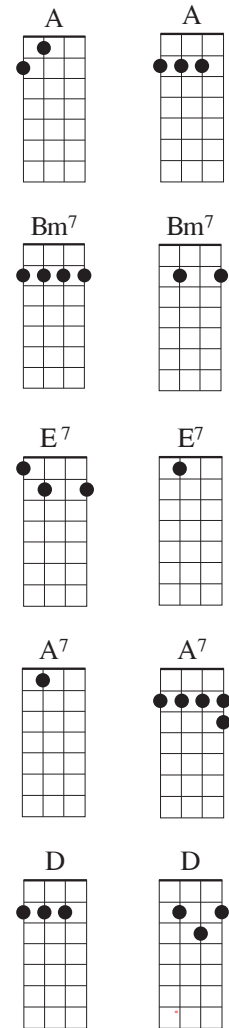
Song List

King of the Road

Roger Miller, 1965

Soprano Baritone

A B^{m7} E⁷
Trailers for sale or rent
A
Rooms to let...fifty cents.
B^{m7} E⁷
No phone, no pool, no pets
I ain't got no cigarettes
A B^{m7}
Ah, but...two hours of pushin' broom
E⁷ A
Buys an eight by twelve four-bit room
A⁷ D E⁷
I'm a man of means by no means
A tag
King of the road.
B^{m7} E⁷
Third boxcar, midnight train
A
Destination...Bangor, Maine.
B^{m7} E⁷
Old worn out suits and shoes,
I don't pay no union dues,
A B^{m7} E⁷
I smoke old stogies I have found
A
Short, but not too big around
A⁷ D E⁷
I'm a man of means by no means
A
King of the road.



D
I know every engineer on every train
E⁷ A
All of their children, and all of their names
D
And every handout in every town
E⁷
And every lock that ain't locked when no one's around. (I sing...)

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Song List

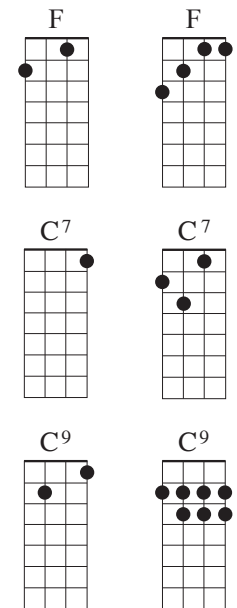
La Cucaracha

Toned-down version of the cockroach song with no reference to marijuana

Soprano Baritone

F

In the land of señoritas,
C⁷
 Sweet Lolitas and Chiquitas,
C⁹ C⁷
 There they do a dance as neat as-
F
 Any dance at any ball.



La Cucaracha! La Cucaracha!
C⁷
 It's a lively latin dance
C⁹ C⁷ C⁹ C⁷
 La Cucaracha, La Cucaracha!
F
 It's the rumba of romance.

You may have danced to a thousand rumbas,
C⁷
 Old or new, they still recall
C⁹ C⁷ C⁹ C⁷
 La Cucaracha, La Cucaracha!
F
 It's the daddy of them all.

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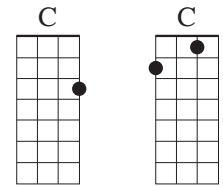
Song List

Lahaina

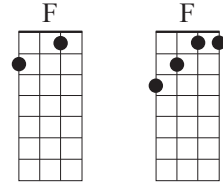
Jim Messina, 1973

Soprano Baritone

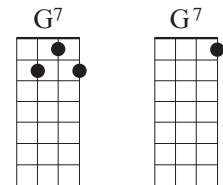
C
I was sitting at a table on an open cafe



F C
Waiting for drink of rum



When I asked my waiter for the time of day, he said,
G7 C



"Look out there's a centipede coming your way"
[chorus]

C
In Lahaina the sugarcane grow

G7 C
In Lahaina the living is slow

C7 F
In Lahaina the mangoes are sweet

C G7 C
But the centipede he crawls all over your feet

I was lying by the water in the morning sun

F C
Shaded by a coconut tree

When I turned around it was all I could see

G7 C
There was great big centipede staring at me

C
I had only just a second to decide what to do

F C
While looking at his poisonous fangs

C
When I said I thought it was a beautiful day, he said,

G7 C
"Wow Mr. Haole, I think you're pushing my leg"

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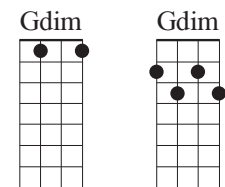
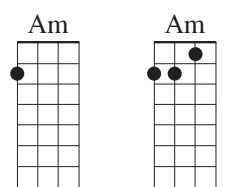
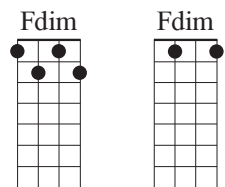
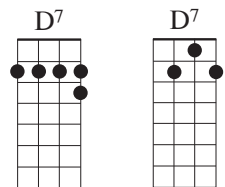
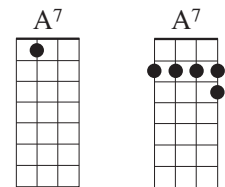
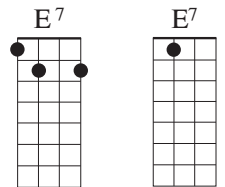
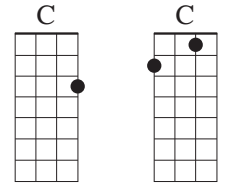
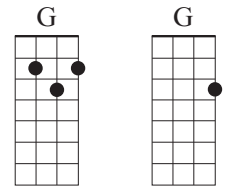
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Let Me Call You Sweetheart

Music by Leo Friedman, lyrics by Beth Slater Whitson, 1910

G
 Let me call you "Sweetheart,"
 C E⁷ A⁷
 I'm in love with you.
 D⁷
 Let me hear you whisper
 G F^o D⁷
 That you love me too.
 G
 Keep the love-light glowing
 C E⁷ A⁷
 In your eyes so true.
 A^m G^o G
 Let me call you "Sweetheart,"
 E⁷ A⁷ D⁷ G
 I'm in love with you.

Soprano Baritone



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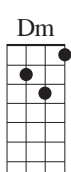
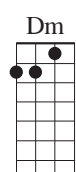
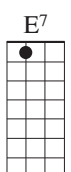
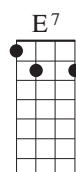
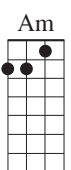
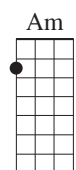
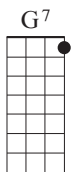
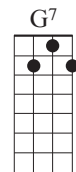
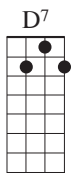
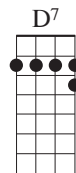
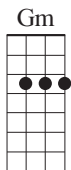
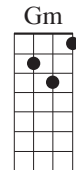
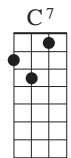
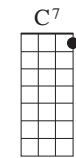
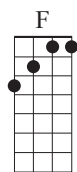
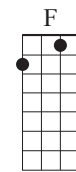
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Little Brown Gal

Words & Music by Don McDiamid and Lee Wood, 1935

Soprano Baritone

F C⁷ F
 To the isles across the blue Pacific
 C⁷ F
 I've a constant longing to return
 G^m D⁷ G^m
 There's a reason that is quite specific
 G⁷ C⁷
 Someone for whom I yearn



C⁷
 It's not the islands fair that are calling to me
 F
 It's not the balmy air, nor the tropical sea
 D⁷ G⁷
 It's just a little brown gal in a little grass skirt
 C⁷ F
 In a little grass shack in Hawaii
 C⁷
 It isn't Waikiki, nor Kamehameha's Pali
 F
 Nor the beach boys free with their ho'omalimali
 D⁷ G⁷
 It's just a little brown gal in a little grass skirt
 C⁷ F
 In a little grass shack in Hawaii
 A^m E⁷
 Through that island wonderland
 A^m D^m E⁷
 She's broken all the kanes' hearts
 A^m E⁷
 It's not hard to understand
 A^m C⁷
 For that wahine is a gal apart
 C⁷
 I'll be leaving soon, but the thrill I'll enjoy
 F
 Is not the island moon nor the fish and the poi
 D⁷ G⁷
 It's just a little brown gal in a little grass skirt
 C⁷ F
 In a little grass shack in Hawaii

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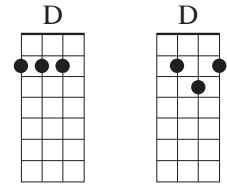
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Love Letters in the Sand

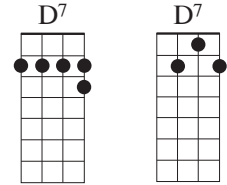
Music by J. Fred Coots, Lyrics by Nick Kenny and Charles Kenny, 1931

Soprano Baritone

A⁷ D D⁷
On a day like today

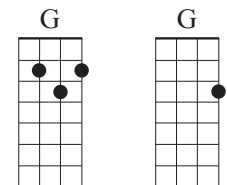


G E⁷
We passed the time away



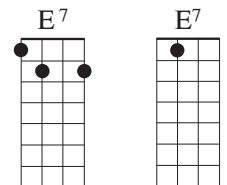
A⁷
Writing love letters

D A⁷
In the sand



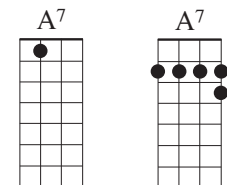
D D⁷
How you laughed when I cried

G E⁷
Each time I saw the tide



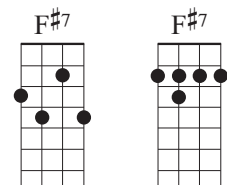
A⁷
Wash our love letters

D
From the sand



[bridge]

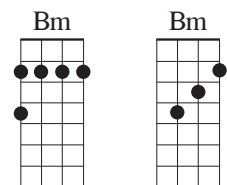
D⁷ F^{#7} B^m
You made a vow that you would ever be true



E⁷ E^m A⁷
But somehow that vow meant nothing to you

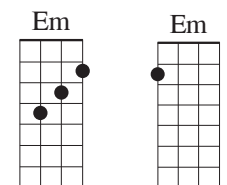
D D⁷
Now my broken heart aches

G E⁷
With every wave that breaks



A⁷
Over love letters

D
In the sand



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Love is Blue

Music by Andre Popp, English lyrics by Brian Blackburn, 1967

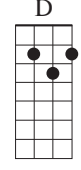
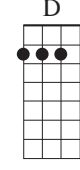
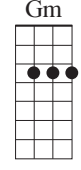
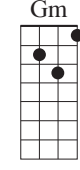
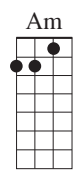
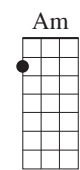
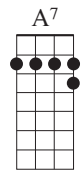
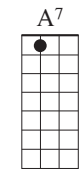
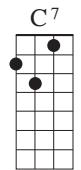
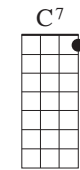
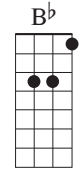
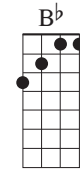
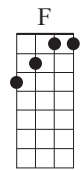
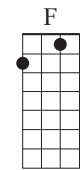
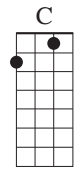
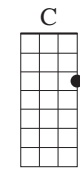
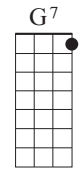
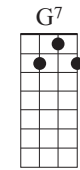
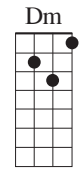
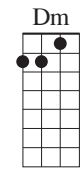
Soprano Baritone

D^m G⁷ C F
 Blue, blue, my world is blue
 D^m B^b C⁷ F
 Blue is my world now I'm without you
 D^m G⁷ C F
 Gray, gray, my life is gray
 D^m B^b A⁷ D^m
 Cold is my heart since you went away

D^m G⁷ C F
 Red, red, my eyes are red
 D^m B^b C⁷ F
 Crying for you alone in my bed
 D^m G⁷ C F
 Green, green, my jealous heart
 D^m B^b A⁷ D^m
 I doubted you and now we're apart

F C⁷ F B^b F
 When we met how the bright sun shone
 A^m G^m C⁷ F
 Then love died, now the rainbow is gone

D^m G⁷ C F
 Black, black, the nights I've known
 D^m B^b C⁷ F
 Longing for you so lost and alone
 D^m G⁷ C F
 Gone, gone, the love we knew
 D^m B^b A⁷ D
 Blue is my world since I'm without you



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Mardi Gras Mambo

Words & Music by K. Elliott, L. Welch, and F. Adams, 1954

B^b F⁷
Down in New Orleans where the blues was born

B^b
It takes a cool cat to blow a horn

F⁷
On LaSalle and Rampart Street
B^b

The combo's there with a mambo beat

E^b
Mardi Gras, mambo, mambo, mambo
B^b

Mardi Gras, mambo, mambo, mambo
F⁷

Mardi Gras, mambo-oooh
B^b F⁷

Down in New Orleans

B^b F⁷
In Gert Town where the cats all meet
B^b

There's a Mardi Gras mambo with a beat
F⁷

Join the Chief and the Zulu king
B^b

And truck on down with a mambo swing.

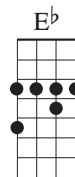
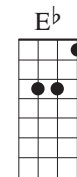
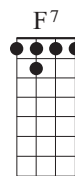
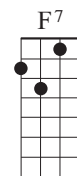
E^b
Mardi Gras, mambo, mambo, mambo
B^b

Mardi Gras, mambo, mambo, mambo
F⁷

Mardi Gras, mambo-oooh
B^b

Down in New Orleans

Soprano Baritone



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Song List

Music! Music! Music!

Stephen Weiss and Bernie Baum, 1949

A

Put another nickel in,

In the nickelodeon

B⁷ E⁷

All I want is loving you

A E⁷

And music! music! music!

A

I'll do anything for you.

Anything you want me to.

B⁷ E⁷

All I want is kissing you

A

And music! music! music!

E⁷ A

Closer, my dear, come closer.

E⁷

The nicest part of any melody

A E⁷

Is when you're dancing close to me.

A

Put another nickel in

In the nickelodeon

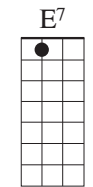
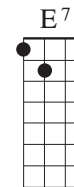
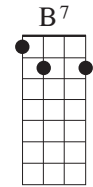
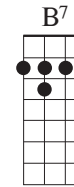
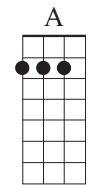
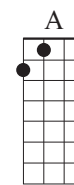
B⁷ E⁷

All I want is loving you

A

And music! music! music!

Soprano Baritone



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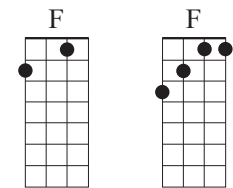
Song List

My Bonnie Lies Over the Ocean

Traditional Scottish Folk Song

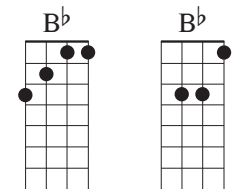
Soprano Baritone

F B^b F
My Bonnie lies over the ocean



G⁷ C⁷
My Bonnie lies over the sea

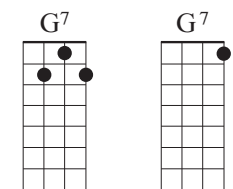
F B^b F
My Bonnie lies over the ocean



B^b C⁷ F
Oh bring back my Bonnie to me

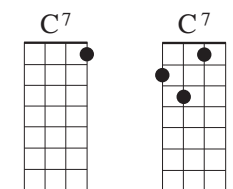
[refrain]

F B^b
Bring back, bring back



C⁷ F
Bring back my Bonnie to me, to me

F B^b
Bring back, bring back



C⁷ F
Bring back my Bonnie to me

F B^b F
Last night as I lay on my pillow

G⁷ C⁷
Last night as I lay on my bed

F B^b F
Last night as I lay on my pillow

B^b C⁷ F
I dreamed that my Bonnie was dead

Oh blow the winds o'er the ocean
And blow the winds o'er the sea
Oh blow the winds o'er the ocean
And bring back my Bonnie to me

The winds have blown over the ocean
The winds have blown over the sea
The winds have blown over the ocean
And brought back my Bonnie to me

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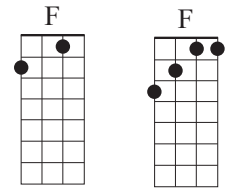
Song List

My Little Grass Shack

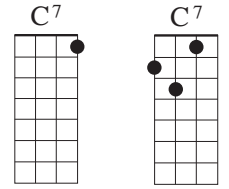
Bill Cogswell, Tommy Harrison & Johnny Noble, 1933

Soprano Baritone

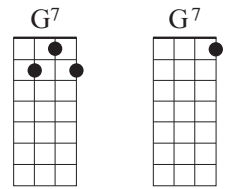
I want to go back to my little grass shack
 (D⁷) G⁷
 In Kealakekua, Hawaii.



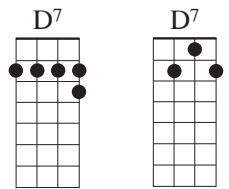
I want to be with all the kanes and wahines
 F
 That I used to know (so long ago).



I can hear the old guitars a-playing
 (A⁺) A⁷
 On the beach at Ho'onaunau.

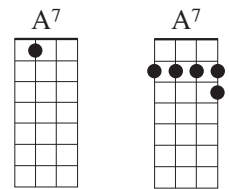


I can hear the old Hawaiians saying,
 G⁷
 C⁷

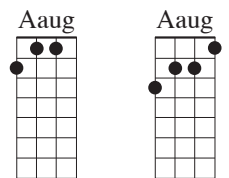


“Komo mai no kâua i ka hale welakahao!”

It won't be long till my ship will be sailing
 (D⁷) G⁷
 Back to Kona



A grand old place that's always fair to see,
 C⁷ A⁷
 (You're telling me)



I'm just a little Hawaiian

And a homesick island boy.
 G⁷

I want to go back to my fish and poi.

I want to go back to my little grass shack
 (D⁷) G⁷
 In Kealakekua, Hawaii,
 C⁷

Where the humuhumunukunukuapua'a go swimming by.

Red Book 2005

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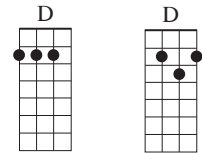
Song List

Norwegian Wood

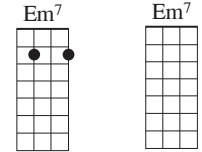
Music & lyrics by John Lennon and Paul McCartney, 1965

Soprano Baritone

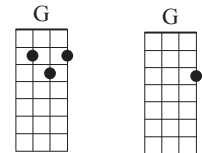
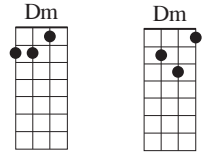
D
I once had a girl, or should I say
C D
She once had me?



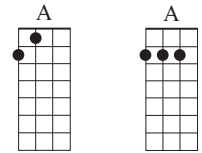
D
She showed me her room, isn't it good,
C D
Norwegian wood?



D^m G
She asked me to stay and she told me to sit anywhere.
D^m E^{m7} A
So I looked around and I noticed there wasn't a chair.



D
I sat on a rug, biding my time,
C D
Drinking her wine.



D
We talked until two, and then she said,
C D
"It's time for bed."

D^m G
She told me she worked in the morning and started to laugh.
D^m E^{m7} A
I told her I didn't and crawled off to sleep in the bath.

D
And when I awoke I was alone,
C D
This bird had flown.

Red Book 2005

D
So I lit a fire, isn't it good,
C D
Norwegian wood?

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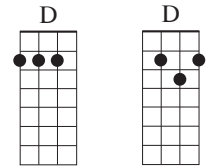
Song List

Now is the Hour

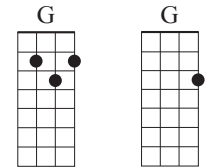
Often credited to Clement Scott, Maewa Kaihau & Dorothy Stewart, 1913

Soprano Baritone

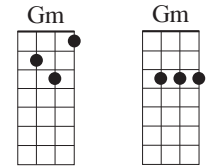
D G G^m D
Now is the hour



A⁷ D D⁷
When we must say goodbye.

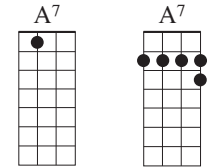


G G^m D B^m
Soon you'll be sailing



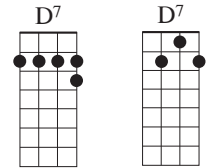
E⁷ A⁷ (A⁺)
Far across the sea.

D G G^m D
While you're a - way
A⁷ D D⁷

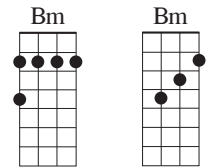


Oh, then, remember me.
G G^m D

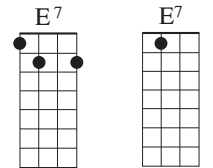
When you return
B⁷ E⁷ A⁷ D (A⁷)
You'll find me waiting here.



D G G^m D
Po a-ta-rau
A⁷ D D⁷

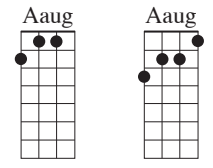


E moea iho nei
G G^m D B^m



E haere ana
E⁷ A⁷ (A⁺)

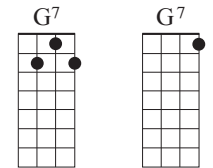
Koe ki pamamao
D G G^m D
E haere ra;
A⁷ D D⁷



Ka hoki mai ano;
G G^m D

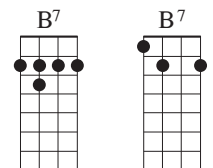
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Ki i te tau
B⁷ E⁷ A⁷ D
E tangi a—tu nei



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Song List



Octopus's Garden

Music & lyrics by Ringo Starr, 1969

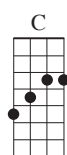
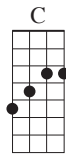
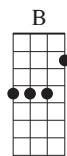
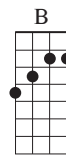
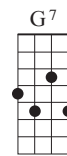
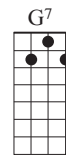
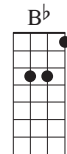
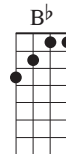
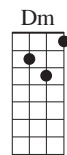
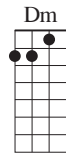
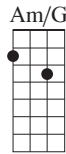
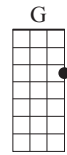
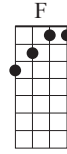
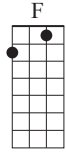
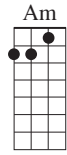
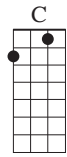
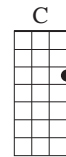
C A^m
I'd like to be ___ under the sea,
F G
In an octopus's garden in the shade.
C A^m
He'd let us in, ___ knows where we've been,
F G
In his octopus's garden in the shade.
A^m (A^m/G)
I'd ask my friends to come and see
F G
An octopus's garden with me.
C A^m
I'd like to be ___ under the sea,
F G C
In an octopus's garden in the shade.
C A^m
We would be warm ___ below the storm
F G
In our little hideaway beneath the waves.
C A^m
Resting our head ___ on the sea bed
F G
In an octopus's garden near a cave.
A^m (A^m/G)
We would sing and dance around,
F G
Because we know we can't be found. [*chorus*]

Solo (4-beat measures):

| F | F | D^m | D^m | B^b | B^b | C | C | F | F | D^m | D^m | B^b | C | F | G⁷ |

C A^m
We would shout ___ and swim about
F G
The coral that lies beneath the waves.
C A^m
Oh what joy for every girl and boy,
F G
Knowing they're happy and their safe.
A^m (A^m/G)
We would be so happy you and me,
F G
No-one there to tell us what to do.
C A^m
I'd like to be ___ under the sea
F G A^m (A^m/G)
In an octopus's garden with you,
F G A^m (A^m/G)
In an octopus's garden with you,
F G C B C⁽²⁾
In an octopus's garden with you.

Soprano Baritone



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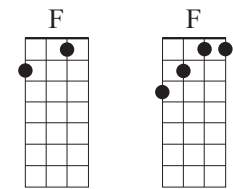
Song List

Oh Lonesome Me

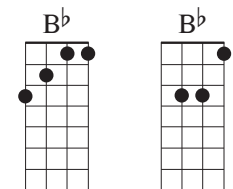
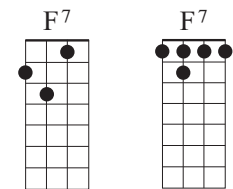
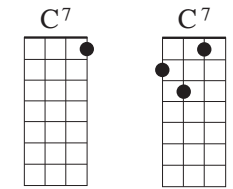
Don Gibson, 1958

Soprano Baritone

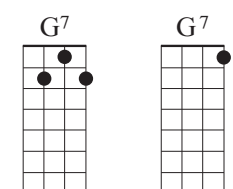
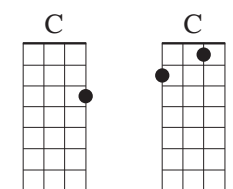
F C⁷
 Everybody's going out and having fun
 I'm just a fool for staying home and having none
 F⁷ B^b
 I can't get over how she set set me free
 C⁷ F
 Oh lonesome me



F C⁷
 A bad mistake I'm making by just hanging round
 I know that I should have some fun and paint the town
 F⁷ B^b
 A lovesick fool who's just too blind to see
 C⁷ F
 Oh lonesome me



C G⁷
 I'll bet she's not like me she's out and fancy free
 She's flirtin' with the boys with all her charms
 G⁷
 But I still love her so and brother don't you know
 C
 I'd welcome her right back here in my arms



C⁷ F
 Well there must be some way I can lose
 C⁷
 These lonesome blues
 F
 Forget about the past and find somebody new
 F⁷ B^b
 I've thought of everything from A to Z
 C⁷ F
 Oh lonesome me

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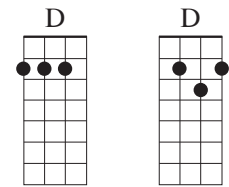
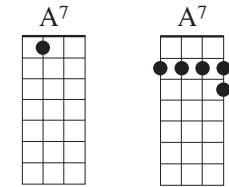
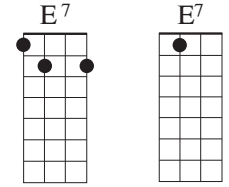
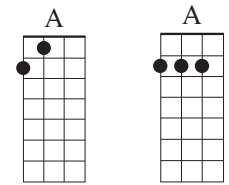
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Song List

Paper Roses

Fred Spielman and Janice Torre, 1960

Soprano Baritone

A E⁷
 I realized the way your eyes deceived me
 A
 With tender looks that I mistook for love
 A A⁷ D
 So take away the flowers that you gave me
 E⁷ A A⁷
 And send the kind that you remind me of
 D A
 Paper roses, paper roses
 E⁷ A A⁷
 Oh how real those roses seem to be
 D A
 But they're only imitation,
 E⁷ A
 Like you imitation love for me



A E⁷
 I thought that you would be a perfect lover
 A
 You seemed so full of sweetness at the start
 A A⁷ D
 But like a big red rose that's made of paper
 E⁷ A A⁷
 There isn't any sweetness in your heart

D A
 Paper roses, paper roses
 E⁷ A A⁷
 Oh how real those roses seem to be
 D A
 But they're only imitation,
 E⁷ A
 Like you imitation love for me

Red Book 2005

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Song List

Peggy Sue

Buddy Holly, Jerry Allison, and Norman Petty, 1957

Intro: G₂ C₂ G₂ D₂ (x2)

G C G C G
 If you knew Peggy Sue, then you'd know why I feel blue
 C G C G

About Peggy, my Peggy Sue
 D C G C G D
 Oh, well, I love you gal, yes, I love you, Peggy Sue.

G C G C G
 Peggy Sue, Peggy Sue, oh how my heart yearns for you
 C G C G
 Oh Peggy, my Peggy Sue

D C G C G D
 Oh, well, I love you gal, yes, I love you, Peggy Sue.

G E^b G
 Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty, Peggy Sue,
 C G C G

Oh, Peggy, my Peggy Sue
 D C G C G D
 Oh, well, I love you gal, and I need you, Peggy Sue.

G C G C G
 I love you, Peggy Sue, with a love so rare and true,
 C G C G
 Oh Peggy, my Peggy Sue

D C G C G D
 Oh, well, I love you gal. I want you, Peggy Sue.

[instrumental verse]

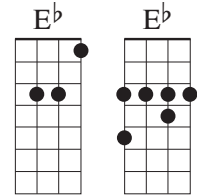
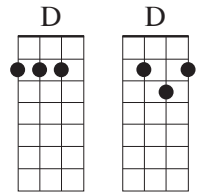
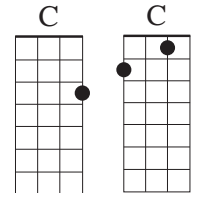
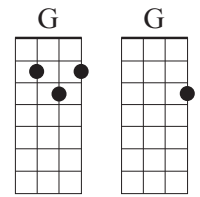
G E^b G
 Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty, Peggy Sue,
 C G C G

Oh, Peggy, my Peggy Sue
 D C G C G D
 Oh, well, I love you gal, and I need you, Peggy Sue.

G C G C G
 I love you, Peggy Sue, with a love so rare and true,
 C G C G
 Oh Peggy, my Peggy Sue

D C G C G
 Oh, well, I love you gal, and, I want you, Peggy Sue.
 D C G C G
 Oh, well, I love you gal, and, I want you, Peggy Sue.

Soprano Baritone



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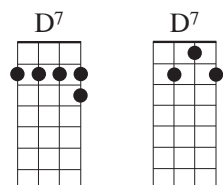
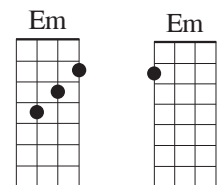
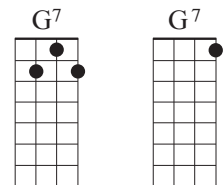
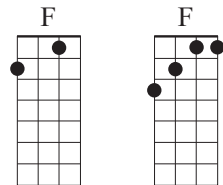
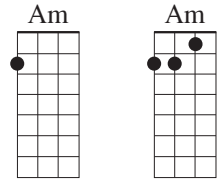
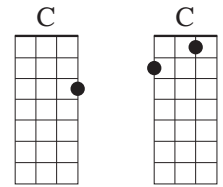
Song List

Pretty Blue Eyes

Teddy Randazzo and Bobby Weinstein

Soprano Baritone

C A^m
Thought I was in love before
C A^m
And then you moved in next door
F G⁷
Pretty blue eyes
C A^m
Pretty blue eyes



C A^m
All the guys from the neighborhood
C A^m
Keep sayin' you sure look good
F G⁷
With your blue eyes
C
Pretty blue eyes

A^m E^m
Saw you from my window
A^m E^m
My heart skipped a beat
A^m E^m
Gonna sit by your doorstep
D⁷ G⁷
So that I can meet

C A^m
Pretty blue eyes please come out today
C A^m
So I can tell you what I have to say
F G⁷
That I love you, love you
C
Pretty blue eyes

Red Book 2005

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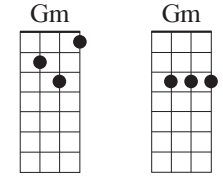
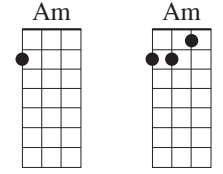
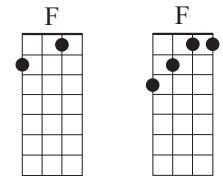
Song List

Pennies From Heaven

Music by Arthur Johnston, lyrics by Johnny Burke, 1936

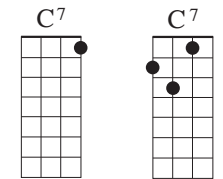
Soprano Baritone

F A^m
 Every time it rains ,it rains
 G^m C⁷
 Pennies from heaven
 F A^m
 Don't you know each cloud contains
 G^m C⁷
 Pennies from heaven



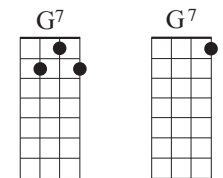
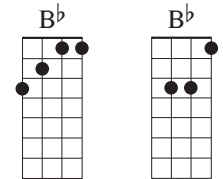
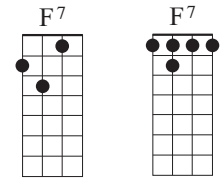
F F⁷ B^b
 You'll find your fortune's falling

All over the town
 G⁷ C⁷
 Be sure that your umbrella



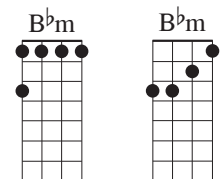
Is upside down

F A^m
 Trade them for a package of
 G^m C⁷
 Sunshine and flowers
 F F⁷
 If you want the things you love,
 B^b
 You must have showers

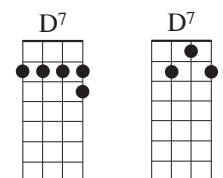


B^{bm}
 So when you hear it thunder,
 F D⁷
 Don't run under a tree

Red Book 2005



G^m C⁷ F
 There'll be pennies from heaven for you and me



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Puff the Magic Dragon

Peter Yarrow and Leonard Lipton, 1963

Soprano Baritone

[chorus]

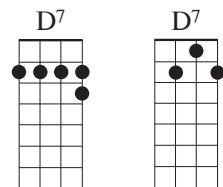
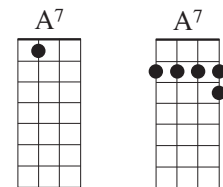
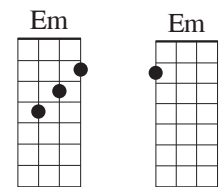
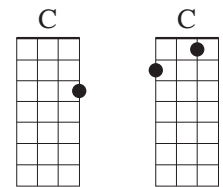
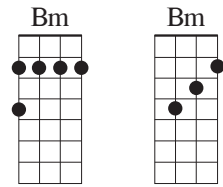
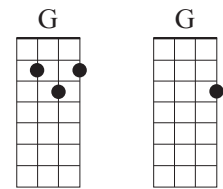
G B^m C G
Puff the magic dragon lived by the sea,
C G E^m A⁷ D⁷
And frolicked in the autumn mist in a land called Honalee.

G B^m C G
Little Jackie Paper loved that rascal Puff,
C G E^m A⁷ D⁷ G
And brought him strings and sealing wax and other fancy stuff
[chorus]

G B^m C G
Together they would travel on a boat with billowed sail;
C G E^m A⁷ D⁷
Jackie kept a lookout perched on Puff's gigantic tail.
G B^m C G
Noble kings and princes would bow whene'er they came
C G E^m
Pirate ships would lower their flags
A⁷ D⁷ G
When Puff roared out his name. [chorus]

G B^m C G
A dragon lives forever, but not so little boys,
C G E^m A⁷ D⁷
Painted wings and giants' rings make way for other toys.
G B^m C G
One gray night it happened, Jackie Paper came no more,
C G E^m A⁷ D⁷ G
And Puff that mighty dragon, he ceased his fearless roar.

G B^m C G
His head was bent in sorrow, green scales fell like rain
C G E^m A⁷ D⁷
Puff no longer went to play along the cherry lane.
G B^m C G
Without his lifelong friend, Puff could not be brave,
C G E^m A⁷ D⁷ G
So Puff that mighty dragon sadly slipped into his cave.
[chorus]



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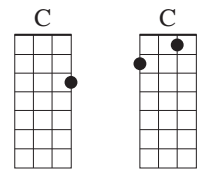
Song List

Raindrops Keep Falling on My Head

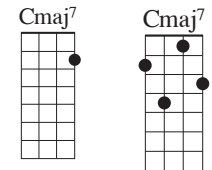
Hal David and Burt Bacharach, 1969

Soprano Baritone

C C^{M7}
Raindrops keep falling on my head
C⁷



And just like the guy
F E^{m7}

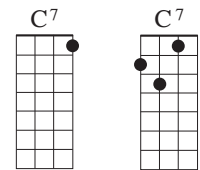


Whose feet are too big for his bed
A⁷ E^{m7}

Nothin' seems to fit

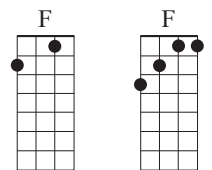
A⁷ D^{m7}

Those raindrops are falling on my head,
G⁷



They keep falling

C C^{M7}
So I just did me some talkin' to the sun
C⁷



And I said I didn't like

F E^{m7}

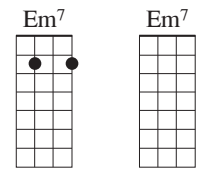
The way he' got things done

A⁷ E^{m7}

Sleepin' on the job

A⁷ D^{m7}

Those raindrops are falling on my head,
G^{7sus}



They keep falling

C E^{m7}
But there's one thing I know

F G E^{m7}

The blues he sends to meet me won't defeat me

A⁷ D^{m7} G^{7sus} G⁷ x2

It won't be long till happiness steps up to greet me

C C^{M7}

Raindrops keep falling on my head

C⁷ F E^{m7}

But that doesn't mean my eyes will soon be turnin' red

A⁷ E^{m7}

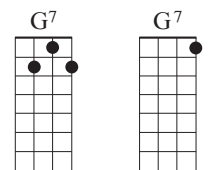
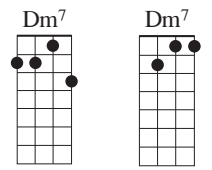
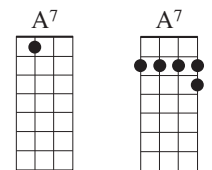
Crying's not for me

A⁷ D^{m7} G⁷

Cause I'm never gonna stop the rain by complainin'

C D^{m7} C G F G C

Because I'm free. Nothing's worrying me.



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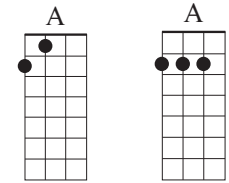
Song List

Ramblin' Rose

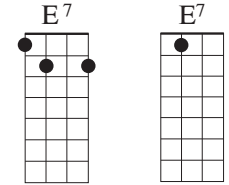
Noel Sherman and Joe Sherman, 1962

Soprano Baritone

A E⁷ A
 Ramblin' rose, ramblin' rose

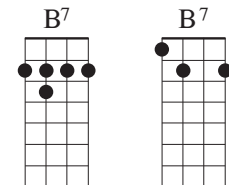


B⁷ E⁷
 Why you ramble, no one knows



D A
 Wild and wind-blown, that's how you've grown

E⁷ A
 Who can cling to a ramblin' rose?

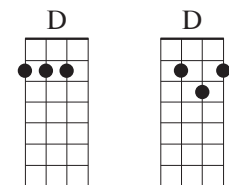


E⁷ A
 Ramble on, ramble on

B⁷ E⁷
 When your ramblin' days are gone

D A
 Who will love you with a love true

E⁷ A
 When your ramblin' days are gone



E⁷ A
 Ramblin' rose, ramblin' rose

B⁷ E⁷
 Why I want you, heaven knows

D A
 Though I love you with a love true

E⁷ A
 Who can cling to a ramblin' rose?

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Red Sails in the Sunset

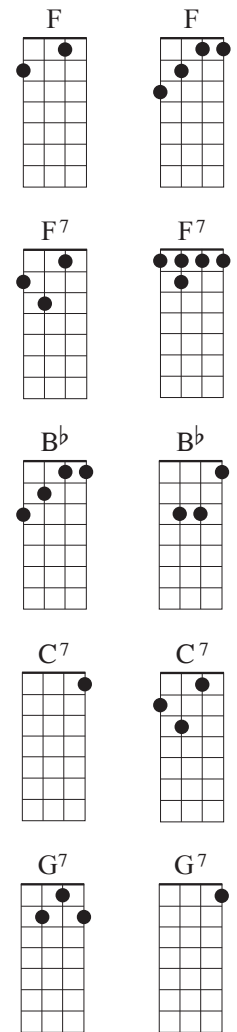
Music by Hugh Williams, lyrics by Jimmy Kennedy, 1935

Soprano Baritone

F F⁷ B^b
Red sails in the sunset,
 F
Way out on the sea
 C⁷ F
Oh, carry my loved one home safely to me

 F⁷ B^b
She sailed at the dawning,
 F
All day I've been blue
 C⁷ F F⁷
Red sails in the sunset, I'm trusting in you

B^b F
Swift wings you must borrow
B^b F
Make straight for the shore
B^b F
We marry tomorrow
G⁷ C⁷
And she goes sailing no more



F F⁷ B^b
Red sails in the sunset,
 F
Way out on the sea
 C⁷ F
Oh, carry my loved one home safely to me

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Song List

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Secret Agent Man

Words & Music by P.F. Sloan & Steve Barri, 1963; Johnny Rivers, 1964

Soprano Baritone

Intro: | E^m C | A C | E^m C | A C | E^m C | A C |

E^m A^m E^m
 There's a man who leads a life of danger
 E^m B⁷
 To everyone he meets, he stays a stranger
 E^m A^m
 With every move he makes, another chance he takes
 E^m A^m E^m
 Odds are he won't live to see tomorrow. [*refrain*]

[*refrain*]

B^m E^m B^m E^m
 Secret ___ agent man, secret ___ agent man
 C B⁷ E^m
 (They've) given you a number and taken 'way your name

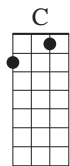
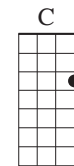
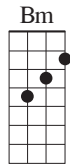
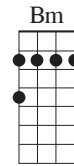
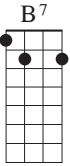
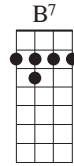
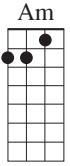
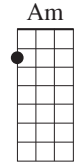
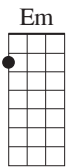
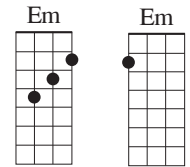
Riff: 1,2,3 | E^m C | A C | E^m C | A C |
 4 | E^m C | A C | E^m C | A C | E^m C | A C | [*coda*]

E^m A^m E^m
 Beware of pretty faces that you find
 E^m B⁷
 A pretty face can hide an evil mind
 E^m A^m
 Ah, be careful what you say, you'll give yourself away
 E^m A^m E^m
 Odds are he won't live to see tomorrow. [*refrain*]

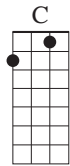
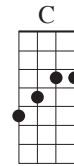
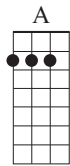
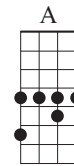
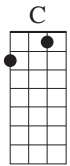
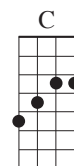
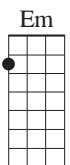
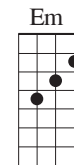
[*Instrumental verse solo*] [*refrain*]

E^m A^m E^m
 Swinging on the Riviera one day
 E^m B⁷
 And then laying in the Bombay alley next day
 E^m A^m
 Ah, No! you let the wrong word slip, while kissing persuasive lips
 E^m A^m E^m
 The odds are you won't live to see tomorrow. [*refrain*]

[*coda*] E^m / (N.C.) E^m ~ ~
 Secret agent man!



Intro Riff



**Song List
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Red Book 2005

She Sang "Aloha" To Me

Words and music by Joseph B. Carey, 1915

Soprano Baritone

Intro: E⁷ A⁷ D A⁷ D /NC

Across the sea 'neath fair Hawaiian skies I long to be,

For there a maiden fond and true awaits for me.

In dreams I seem to hear her sing so tenderly,
The song of songs that stole my heart away.

She sang "Aloha," while stars were gleaming,
She sang "Aloha," farewell to thee.

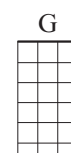
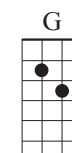
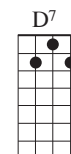
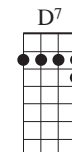
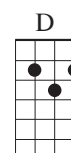
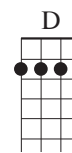
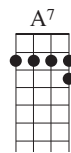
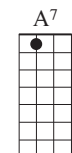
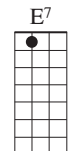
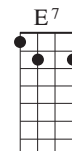
I hear her calling, with love enthralling,
My own true sweetheart across the sea.

Across the sea where hearts are ever true I long to be,
Where songs of love and sweet caresses wait for me.

And soon the wedding bells will ring so tenderly,
The song of songs that stole my heart away.

She sang "Aloha," while stars were gleaming,
She sang "Aloha," farewell to thee.

I hear her calling, with love enthralling,
My own true sweetheart across the sea.



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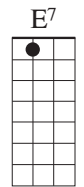
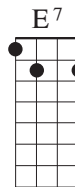
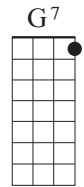
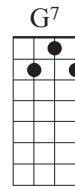
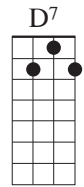
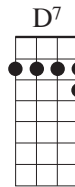
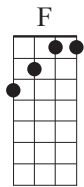
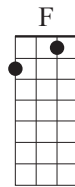
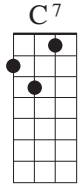
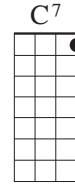
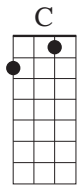
Show Me the Way to Go Home

Traditional Folk Song. Popularized by James Campbell and Reginald Connolly, 1925

C C⁷
 Show me the way to go home.
 F C
 I'm tired and I wanna go to bed.

 I had a little drink about an hour ago,
 D⁷ G⁷
 And it went right to my head.
 C C⁷
 Wherever I may roam,
 F E⁷
 On land or sea or foam,
 C
 You can always hear me singin' this song,
 G⁷ C
 Show me the way to go home.

Soprano Baritone



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Side By Side

Lyrics by Gus Kahn and music by Harry M. Woods, 1927

C F C
Oh, we ain't got a barrel of money,
F C
Maybe we're ragged and funny;
F C A⁷
But we'll travel along, singin' a song,
D⁷ G⁷ C
Side by side.

C F C
Don't know what's comin' tomorrow,
F C
Maybe it's trouble and sorrow;

F C A⁷
But we'll travel the road, sharin' our load,
D⁷ G⁷ C
Side by side.

E⁷
Through all kinds of weather,
A⁷

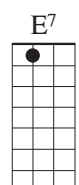
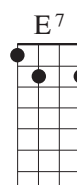
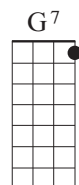
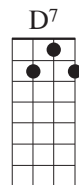
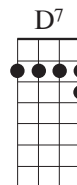
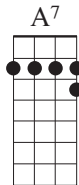
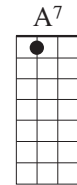
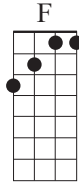
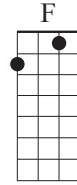
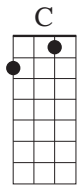
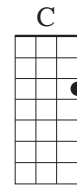
What if the sky should fall;
D⁷ G⁷
Just as long as we're together,

It doesn't matter at all.

C F C
When they've all had their quarrels and parted,
F C

We'll be the same as we started;
F C A⁷
Just travelin' along, singin' a song,
D⁷ G⁷ C
Side by side.

Soprano Baritone



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Song List

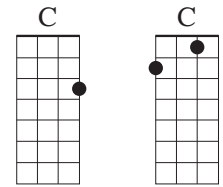
Red Book 2005

Singing the Blues

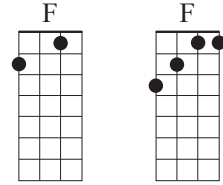
Melvin Endsley, 1956

Soprano Baritone

C F
Well, I never felt more like singin' the blues

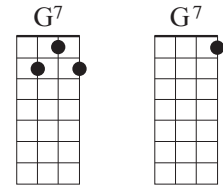


C G7
'Cause I never thought that I'd ever lose



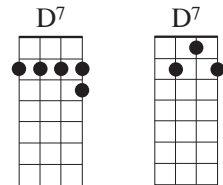
F G7
Your love dear.

C
Why'd you do me that way



F
I never felt more like cryin' all night

C
When everything's wrong,
G7 F G7
And nothin' ain't right without you



C
Why'd you do me that way

F C
The moon and stars no longer shine

F C
The love is gone I thought was mine

F C
There's nothing left for me to do

D7 G7
But cry_____ over you

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C F
Well I never felt more like runnin' away

C G7
But I couldn't go, 'cause I couldn't stay

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F G7
Without you

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C
You've got me singin' the blues

Song List

Slow Boat to China

Frank Loesser, 1947

Soprano Baritone

G E⁷ A^m G^o G

I'd love to get you on a slow boat to China,

B⁷ C E⁷

all to myself, alone.

A^m F^{#7} G E⁷ A⁷

To get you and keep you in my arms evermore,

D⁷

Leave all your lovers weeping on the far away shore.

G E⁷ A^m G^o G

Out on the briny with a moon big and shiny

B⁷ C E⁷ A^m

Melting your heart of stone.

G^o G E⁷ A⁷

I'd love to get you on a slow boat to China,

D⁷ G

All to myself, alone.

G E⁷ A^m G^o G

I'd love to get you on a slow boat to China,

B⁷ C E⁷

all to myself, alone.

A^m F^{#7} G E⁷ A⁷

A twist of the rudder and a rip in the sail,

Drifting and dreaming, honey,

D⁷

Throw the compass over the rail.

G E⁷ A^m G^o G

Out on the ocean, far from all the commotion,

B⁷ C E⁷ A^m

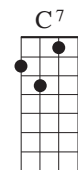
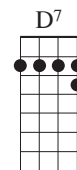
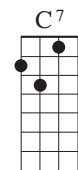
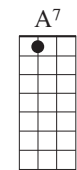
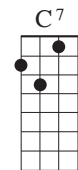
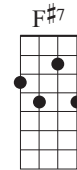
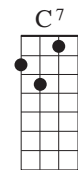
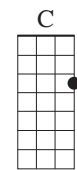
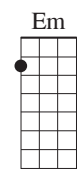
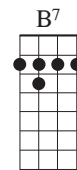
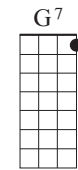
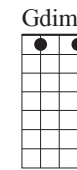
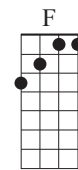
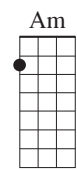
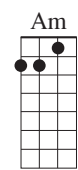
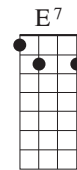
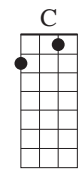
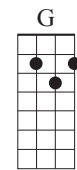
Melting your heart of stone.

G^o G E⁷ A⁷

I'd love to get you on a slow boat to China,

D⁷ G⁷ (F^{#7} F⁷ E⁷) A⁷ D⁷ G

All to myself, alone, oh honey. All to myself, alone.



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Song of Old Hawai'i

Gordon Beecher and Johnny Noble, 1938

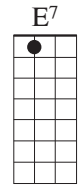
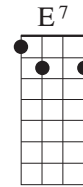
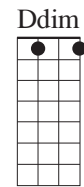
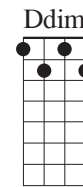
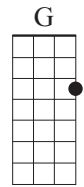
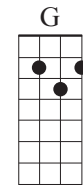
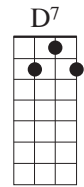
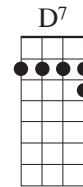
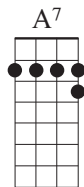
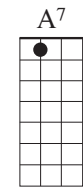
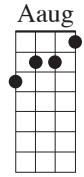
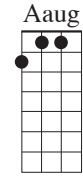
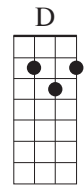
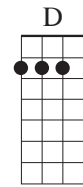
A⁺ D A⁷
 There's the perfume of a million flowers
 D A⁷
 Clinging to the heart of old Hawaii
 D A⁷
 There's a rainbow following the showers
 D D⁷
 Bringing me a part of old Hawaii
 G
 There's a silver moon
 D D^o D
 A symphony of stars
 E⁷
 There's a hula tune
 A⁷ A⁺
 And the hum of soft guitars
 D A⁷
 There's the tradewind sighing in the heavens
 D
 Singing me a Song Of Old Hawaii.

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Song List

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Soprano Baritone

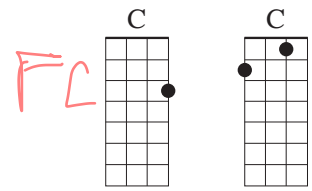


South of the Border

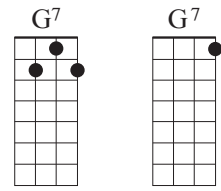
Jimmy Kennedy and Michael Carr, 1939

Soprano Baritone

Ay Ay Ay Ay___, Ay Ay Ay Ay___, Ay Ay Ay Ay___, Ay Ay Ay Ay

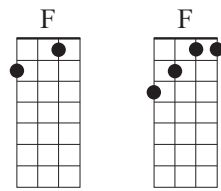


South of the border ____, down Mexico way.



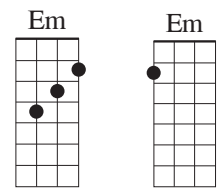
That's where I fell in love when stars above came out to play

And now as I wander ____, my thoughts ever stray.



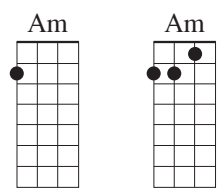
South of the border ____, down Mexico way.

She was a picture ____, in old spanish lace.



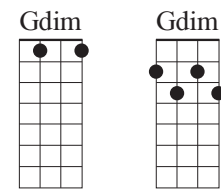
Just for a tender while I kissed a smile, upon her face.

For it was fiesta ____, and hearts were so gay.



South of the border ____, down Mexico way.

Then she sighed as she whispered mañana,

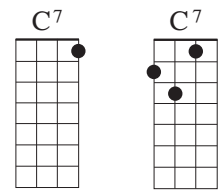


Never dreaming that we were parting.

Then I lied as I whispered mañana,

'Cause our tomorrow never came.

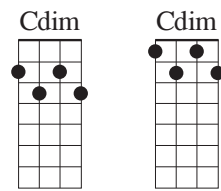
1 stop



South of the border ____, I rode back one day.

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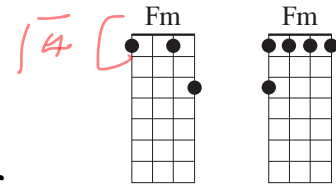
There in a veil of white by candlelight, she knelt to pray.



The mission bells told me ____, that I mustn't stay.

Index

South of the border ____, down Mexico way.



Ay Ay Ay Ay___, Ay Ay Ay Ay___, Ay Ay Ay Ay___, Ay Ay Ay Ay

CHOP CHOP

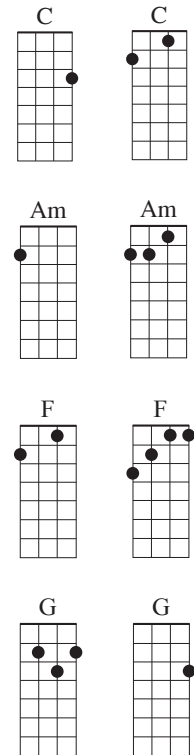
Song List

Stand By Me

Words & Music by Ben E. King, Jerry Leiber, and Mike Stoller, 1961

Soprano Baritone

C A^m
 When the night has come,
 And the land is dark
F G C
 And the moon is the only light we'll see,
A^m
 No I won't be afraid. No I won't be afraid,
F G C
 Just as long as you stand, stand by me
(C) A^m
 So darling, darling stand by me. Oh stand by me.
F G C
 Oh stand, stand by me. Stand by me
C A^m
 If the sky that we look upon



Should tumble and fall
F G C
 Or the mountain should crumble to the sea,
A^m
 I won't cry. I won't cry. No, I won't shed a tear,
F G C
 Just as long as you stand, stand by me
(C) A^m
 And darling, darling stand by me. Oh stand by me.
F G C
 Oh stand, now, stand by me. Stand by me.

[Instrumental over verse]

(C) A^m
 And darling, darling stand by me. Oh stand by me.
F G C
 Oh stand, now, stand by me. Stand by me.

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[repeat to fade]

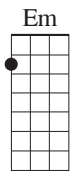
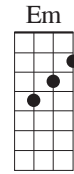
Song List Index

Summertime

Music by George Gershwin. Lyrics by DuBose Heyward. From *Porgy and Bess*, 1935

Soprano Baritone

Intro: E^m B⁷ E^m B⁷



E^m (B⁷ E^m)

Summertime,

B⁷ E^m (B⁷ E^m)

And the livin' is easy.

A^m

Fish are jumpin'

B⁷ (C⁷ B⁷)

And the cotton is high.

E^m (B⁷ E^m)

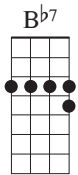
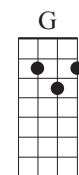
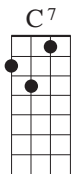
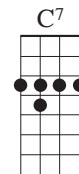
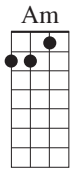
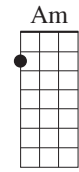
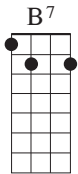
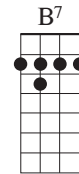
Your daddy's rich,

B⁷ E^m (B⁷ E^m)

And your mama's good look-in',

G E^m A^m E^m (B⁷)

So hush, little baby, don't you cry.



E^m (B⁷ E^m)

One of these mornins,

B⁷ E^m (B⁷ E^m)

You're gonna rise up singin'.

A^m

You're goona spread your wings

B⁷ (C⁷ B⁷)

And take to the sky.

E^m (B⁷ E^m)

But 'til that mornin',

B⁷ E^m (B⁷ E^m)

Ain't nothin' can harm you,

G E^m A^m E^m

With daddy and mammy standin' by.

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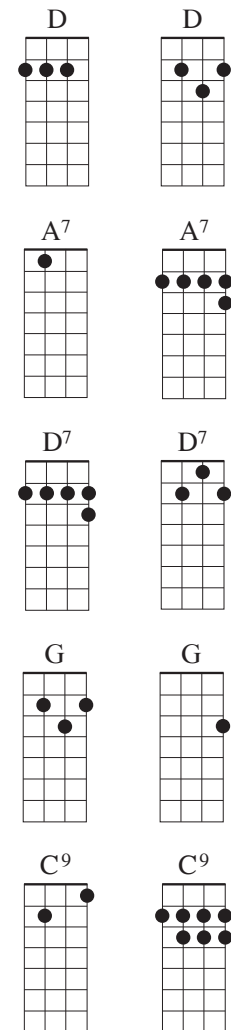
Song List

Summer Wind

Music by Henry Mayer, lyrics by Johnny Mercer, 1965

Soprano Baritone

D A⁷
 The summer wind, came blowin' in from across the sea
 D
 It lingered there, to touch your hair and walk with me
 D⁷
 All summer long, we sang a song
 G C⁹ D
 And then we strolled that golden sand
 A⁷ D
 Two sweethearts, and the summer wind
 D
 Like painted kites, those days and nights,
 A⁷
 They went flyin' by
 D
 The world was new, beneath a blue umbrella sky
 D⁷
 Then softer than, a piper man,
 G C⁹ D
 One day it called to you
 A⁷ D
 I lost you to the summer wind
 D
 The autumn wind, and the winter winds
 A⁷
 They have come and gone
 D
 And still the days, those lonely days, they go on and on
 D⁷
 And guess who sighs his lullabies,
 G C⁹ D
 Through nights that never end
 A⁷ D
 My fickle friend, the summer wind



tag

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Song List

Surfer Girl

Soprano Baritone

Music & Lyrics by Brian Wilson, 1963

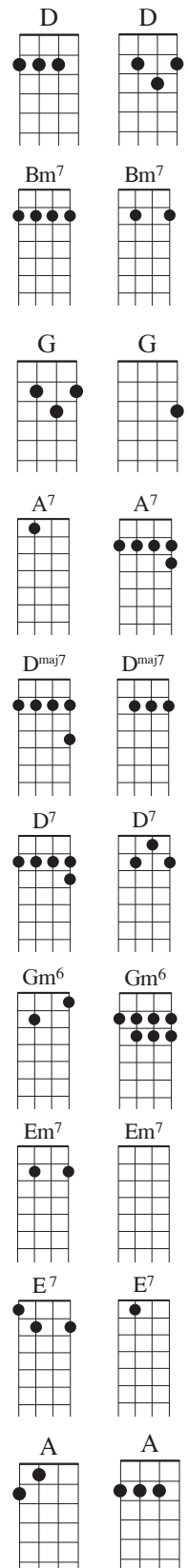
D B^{m7} G A⁷
 Little surfer little one
 D^{maj7} D⁷ G G^{m6}
 Made my heart come all undone
 D B^{m7} G A⁷ D
 Do you love me, do you surfer girl
 B^{m7} G A⁷
 Surfer girl my little surfer girl

D B^{m7} G A⁷
 I have watched you on the shore
 D^{maj7} D⁷ G G^{m6}
 Standing by the ocean's roar
 D B^{m7} G A⁷ D
 Do you love me do you surfer girl
 G D D⁷
 Surfer girl surfer girl

G A⁷ D^{maj7} B^{m7}
 We could ride the surf together
 E^{m7} A⁷ D D⁷
 While our love would grow
 G A⁷ D^{maj7} B^{m7} E⁷ A
 In my Woodie I would take you everywhere I go

D B^{m7} G A⁷
 So I say from me to you
 D^{maj7} D⁷ G G^{m6}
 I will make your dreams come true
 D B^{m7} G A⁷ D
 Do you love me do you surfer girl
 B^{m7} G A⁷
 Surfer girl my little surfer girl

D B^{m7} G A⁷
 (Little one) Girl surfer girl my little surfer girl
 D B^{m7} G A⁷
 (Little one) Girl surfer girl my little surfer girl
 D B^{m7} G A⁷ (D)
 (Little one) Girl surfer girl my little surfer girl



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Song List

Surfin' Safari

Music & Lyrics by Brian Wilson and Mike Love, 1962

D C
Let's go surfin' now, ev'rybody's learnin' how,
A⁷ D
Come on a safari with me. (Come on a safari with me.)
G C
Early in the mornin' we'll be startin' out,
D⁷ G
Some honeys will be comin' along.
C
We're loadin' up our woody with the boards inside
D⁷ G
And headin' out singin' our song.
G
Come on baby, wait and see, yes
(Surfer, surfin' safari.)

I'm gonna take you surfin' with me.
(Surfer, surfin' safari.)
C
Come on along, yes, baby, wait and see, yeah,
(Surfer, surfin' safari.)

G
I'm gonna take you surfin' with me.
(Surfer, surfin' safari.)
D C
Let's go surfin' now, ev'rybody's learnin' how,
A⁷ D
Come on a safari with me. (Come on a safari with me.)
[Last time:] G

Surfin' safari (fade)
yeah me

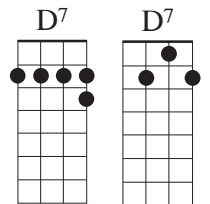
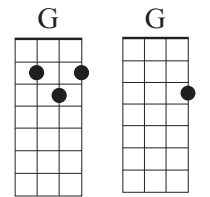
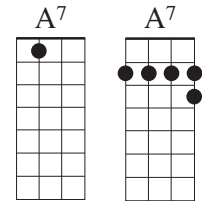
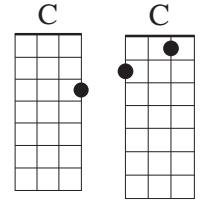
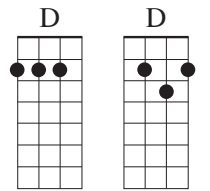
G C
In Huntington and Malibu, they're shootin' the pier,
D⁷ G
In Rincon, they're walkin' the nose.

C
We're goin' on safari to the islands this year,
D⁷ G
So if you're comin', get ready to go. [chorus]

G C
They're anglin' in Laguna and Cerro Azul,
D⁷ G
They're kickin' out in Doheny too.

C
I tell you surfin's runnin' wild, it's gettin' bigger ev'ry day
D⁷ G
From Hawaii to the shores of Peru. [chorus]

Soprano Baritone



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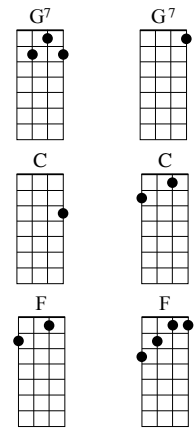
Song List

Surfin' USA

Music & Lyrics by Brian Wilson with co-writing credit to Chuck Berry, 1963

Soprano Baritone

G⁷ (NC) C (NC)
 If everybody had an ocean, across the U.S.A.
 (ooooh) (ooooh)
 G⁷ (NC) C (NC)
 Then everybody'd be surfin' like California.
 (ooooh) (ooooh)
 F (NC) C (NC)
 You'd see them wearin' their baggies, huarachi sandals too
 (ooooh) (ooooh)
 G⁷ (NC) C
 A bushy bushy blonde hairdo. Surfin' U.S.A.
 (ooooh) (ooooh)



First Note:
A
If...

G⁷ C
 You'll catch 'em surfin' at Del Mar, Ventura County Line
 (inside outside U.S.A.) (inside outside U.S.A.)

G⁷ C
 Santa Cruz and Tressels, Australia's Nirabine
 (inside outside U.S.A.) (inside outside U.S.A.)

F C
 All over Manhattan, and down Doheny way.
 (inside outside U.S.A.) (inside outside)

G⁷ (NC) C (NC)
 Everybody's gone surfin', surfin' U.S.A.
 G⁷ (NC) C (NC)

We'll all be plannin' out a route we're gonna take real soon
 (ooooh) (ooooh)
 G⁷ (NC) C (NC)

We're waxin' down our surf boards. We can't wait for June.
 (ooooh) (ooooh)
 F (NC) C (NC)

We'll all be gone for the summer. We're on safari to stay.
 (ooooh) (ooooh)
 G⁷ (NC) C

Tell the teacher we're surfin', surfin' U.S.A.
 (ooooh) (ooooh)
 G⁷ C

At Haggarty's and Swami's, Pacific Palisades
 (inside outside U.S.A.) (inside outside U.S.A.)
 G⁷ C

San Onofre and Sunset , Redondo Beach, L.A.
 (inside outside U.S.A.) (inside outside U.S.A.)
 F C

All over La Jolla and Waiamea Bay
 (inside outside U.S.A.) (inside outside)
 G⁷ (NC) C (NC)

Everybody's gone surfin', surfin' U.S.A. (repeat 3 times)

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Song List

Sweet Georgia Brown (chorus)

Words & Music by Ben Bernie, Maceo Pinkard, and Kenneth Casey, 1925

Soprano Baritone

D⁷

No gal made has got a shade on sweet Georgia Brown,

G⁷

Two left feet, but, oh, so neat has sweet Georgia Brown.

C⁷

They all sigh and wanna die for sweet Georgia Brown,

F

I'll tell you just why,

A⁷

You know I don't lie, not much!

D⁷

It's been said she knocks 'em dead when she lands in town.

G⁷

Since she came, why, it's a shame how she cools 'em down.

D^m

A⁷

D^m

A⁷

Fellers she can't get are fellers she ain't met.

F

D⁷

G⁷

C⁷

F

Georgia claimed her, Georgia named her sweet Georgia Brown.

D⁷

No gal made has got a shade on sweet Georgia Brown,

G⁷

Two left feet, but, oh, so neat has sweet Georgia Brown.

C⁷

They all sigh and wanna die for sweet Georgia Brown,

F

I'll tell you just why,

A⁷

You know I don't lie, not much!

D⁷

All those tips the porter slips to sweet Georgia Brown,

G⁷

They buy clothes at fashion shows with one dollar down.

D^m

A⁷

D^m

A⁷

Oh boy, tip your hats. Oh joy, she's the "cat's."

F

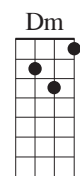
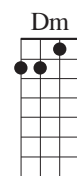
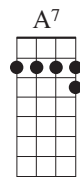
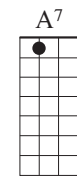
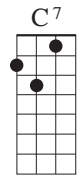
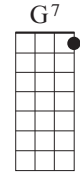
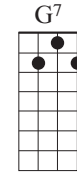
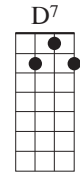
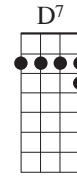
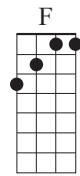
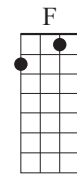
D⁷

G⁷

C⁷

F

Who's that, mister? 'tain't her sister, sweet Georgia Brown.



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Song List

Sweet Leilani

Music & Lyrics by Harry Owens, 1937

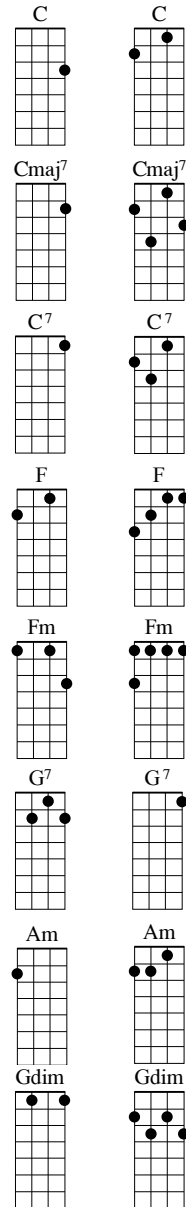
C (C^{maj7} C⁷) F F^m
 Sweet Leilani_____, heavenly flower,
 C G⁷ C (A^m G[°]) G⁷
 Nature fashioned roses kiss'd with dew,
 C (A^m G[°]) G⁷
 And then she placed them in a bower.
 C
 It was the start of you.

C (C^{maj7} C⁷) F F^m
 Sweet Leilani_____, heavenly flower,
 C G⁷ C (A^m G[°]) G⁷
 I dreamed of paradise for two,
 C (A^m G[°]) G⁷
 You are my paradise completed,
 C
 You are my dream come true.

C (C^{maj7} C⁷) F F^m
 Sweet Leilani_____, heavenly flower,
 C G⁷ C (A^m G[°]) G⁷
 Tropic skies are jealous as they shine.
 C (A^m G[°]) G⁷
 I think they're jealous of your blue eyes,
 C
 Jealous because you're mine.

C (C^{maj7} C⁷) F F^m
 Sweet Leilani_____, heavenly flower,
 C G⁷ C (A^m G[°]) G⁷
 I dreamed of paradise for two,
 C (A^m G[°]) G⁷
 You are my paradise completed,
 C
 You are my dream come true.

Soprano Baritone



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Song List

Red Book 2005

Sweet Pea

Words & Music by Amos Lee, 2006

Intro: F₄ A⁷₄ D^m₄ G⁷₄ F₂ D⁷₂ G⁷₂ C⁷₂ F₄ C⁷₄

F A⁷
Sweet Pea, apple of my eye
D^m G⁷
Don't know when and I don't know why,
F D⁷ G⁷ C⁷ F (D⁷ G⁷) C⁷
You're the only reason I keep on coming home.

F A⁷
Sweet Pea, what's all this about?
D^m G⁷
Don't get your way all you do is fuss and pout.
F D⁷ G⁷ C⁷ F
You're the only reason I keep on coming home.

(F) A⁷
I'm like the Rock of Gibraltar,
I always seem to falter,
D^m
And the words just get in the way.
G⁷
Oh I know I'm gonna crumble,
I'm trying to stay humble,
C⁷
But I never think before I say...

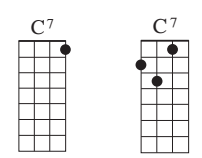
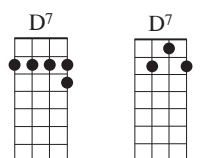
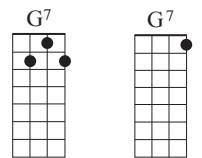
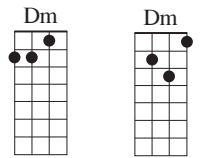
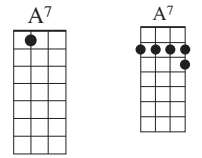
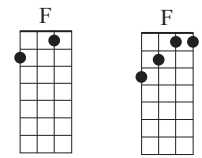
(Instrumental verse, then bridge and last verse, below)

F A⁷
Sweet Pea, keeper of my soul,
D^m G⁷
I know sometimes I'm outa control.
F D⁷ G⁷ C⁷
You're the only reason I keep on coming...
F D⁷ G⁷ C⁷
You're the only reason I keep on coming...
F D⁷ G⁷ C⁷ F (C⁷ F)
You're the only reason I keep on coming home.

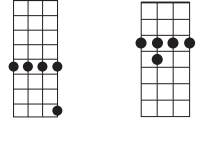
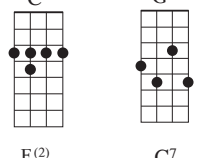
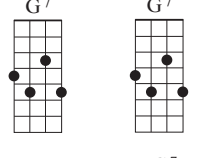
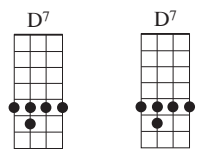
(or optional last line)

F D⁷⁽²⁾ G⁷⁽²⁾ C⁷⁽²⁾ F⁽²⁾
You're the only reason I keep on coming home.

Soprano Baritone



Optional 2nd position ending



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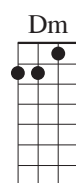
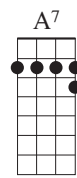
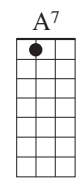
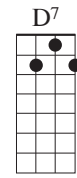
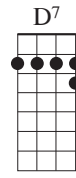
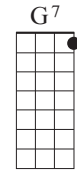
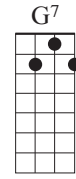
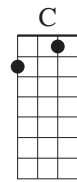
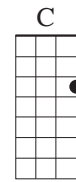
Song List

Sweet Someone

Music by Harry Revel, lyrics by Mack Gordon, 1937

D^m G⁷
 Sweet someone,
 D^m G⁷
 Whoever you may be.
 A⁷
 Sweet someone,
 D^m
 You suit me to a "T".
 G⁷ C
 Although you pay no attention
 A⁷ D⁷
 To me at all,
 D^m
 One kiss, and needless to mention,
 G⁷
 I had to fall.
 D^m G⁷
 Now I wonder,
 D^m G⁷
 Who's keeping us apart.
 A⁷
 Don't blunder,
 D^m
 And give away your heart.
 G⁷ C
 Until you whisper, "I love you,"
 A⁷
 That's when I'll know,
 D^m G⁷
 Sweet someone,
 D^m D⁷ G⁷ C
 That you belong to me.

Soprano Baritone



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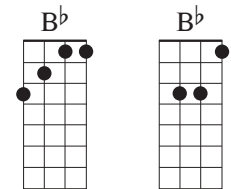
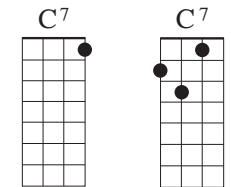
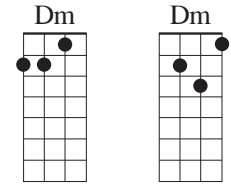
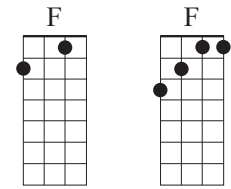
Song List

Take Me Home, Country Roads

John Denver, Bill Danoff, Taffy Nivert, 1971

Soprano Baritone

F D^m
 Almost heaven, West Virginia
 C⁷ B^b F
 Blue Ridge Mountains Shenandoah river
 D^m
 Life is old there, older than the trees
 C⁷ B^b F
 Younger than the mountains, blowin' like a breeze



[chorus]
 F C⁷
 Country roads take me home
 D^m B^b
 To the place I belong
 F C⁷
 West Virginia, mountain momma
 B^b F
 Take me home, country roads

F D^m
 All my memories gather round her
 C⁷ B^b F
 Miner's lady stranger to blue water
 D^m
 Dark and dusty painted on the sky
 C⁷ B^b F
 Misty taste of moonshine teardrops in my eyes

F C⁷ F D^m
 I hear her voice in the morning hours she calls me
 B^b F C⁷
 The radio reminds me of my home far away
 D^m B^b C⁷ F B^b
 And drivin' down the road I get the feelin'
 F C⁷
 That I should been home yesterday, yesterday

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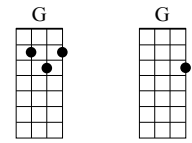
Song List

That's the Hawaiian in Me

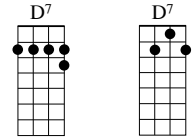
Words by Margarita Lane, Music/Special Lyrics by John Noble, 1936

Soprano Baritone

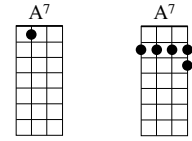
G
I don't like shoes upon my feet.



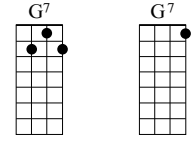
To be at ease is such a treat.



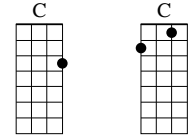
D⁷
I smile at everyone I meet,
A⁷ D⁷ G (D⁷)
That's the Hawaiian in me.



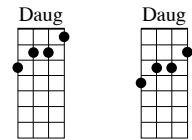
G
I love to sing and play for you,



And give a lei to cheer you too,
D⁷

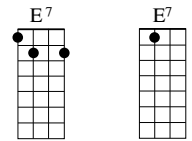


And with that goes a kiss or two,
A⁷ D⁷ G



That's the Hawaiian in me.

G⁷
It's great to be in Hawaii



C
And to be a native too.

A⁷
It's greater still to play around
D⁷ (D⁺)

And carry on as I do.

G
So right out here in Hawaii,

Where everything is heavenly,
D⁷

I'm just as happy as can be,
A⁷ D⁷ G (D⁷ - repeat)

That's the Hawaiian in me.

E⁷ A⁷ D⁷ G
Oh yeah, that's the Hawaiian in me.

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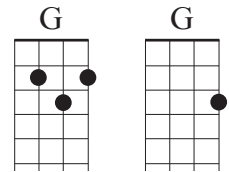
Song List

These Boots Are Made for Walking

Words & Music by Lee Hazlewood, 1966

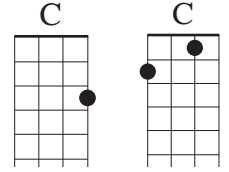
Soprano Baritone

G
You keep saying you got something for me



Something you call love but confess

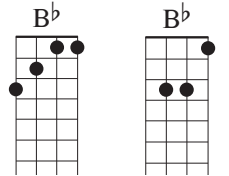
C
You've been a-messin' where you shouldn't a-been a-messin'



G
And now someone else is getting all your best [refrain]

[refrain]

B^b G
Well, these boots are made for walking



B^b G
And that's just what they'll do

B^b G (N.C.)
One of these days these boots

G
Are gonna walk all over you

G
You keep lying when you oughta be truthin'

You keep losing when you oughta not bet

C
You keep same-in' when you oughta be a-changin'

G
What's right is right but you ain't been right yet [refrain]

G
You keep playing where you shouldn't be playing

And you keep thinking that you'll never get burned (Ha!)

C
I've just found me a brand new box of matches (yeah!)

G
And what he knows you ain't had time to learn [refrain]

[spoken]

(G)
Are you ready, boots?

Start walkin'!

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Song List

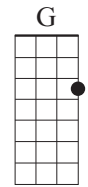
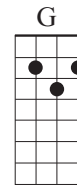
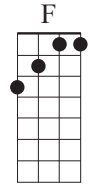
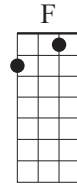
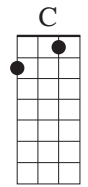
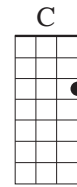
This Land is Your Land

Woody Guthrie, 1940

[chorus]

F
C
 This land is your land, this land is my land
G
C
 From California to the New York Island
F
C
 From the Redwood Forest to the Gulf Stream waters
G
C
 This land was made for you and me.
F
C
 As I went walking that ribbon of highway
G
C
 I saw above me that endless skyway
F
C
 I saw below me that golden valley
G
C
 This land was made for you and me.
F
C
 I roamed and I rambled and I followed my footsteps
G
C
 To the sparkling sands of her diamond deserts
F
C
 While all around me a voice was sounding
G
C
 This land was made for you and me.
F
C
 When the sun came shining, and I was strolling
G
C
 And the wheat fields waving and the dust clouds
 rolling
F
C
 A voice was chanting, As the fog was lifting,
G
C
 This land was made for you and me.

Soprano Baritone



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Song List

This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C A^m F G

C A^m
 This magic moment so different and so new
 F G (NC)
 Was like any other until I kissed you,
 C A^m
 And then it happened; it took me by surprise.
 F G
 I knew that you felt it too by the look in your eyes.

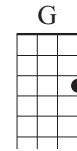
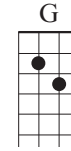
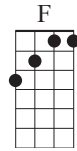
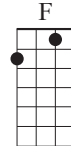
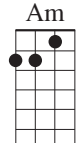
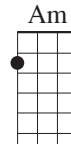
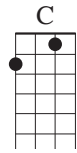
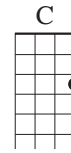
A^m
 Sweeter than wine
 (sweeter than wine)
 F
 Softer than a summer night
 (softer than a summer night)
 C
 Everything I want I have
 G (NC)
 Whenever I hold you tight.

C A^m
 This magic moment while your lips are close to mine
 F
 Will last forever
 G C
 Forever till the end of time.

A^m
 Whoa oh oh oh oh
 F
 Whoa oh oh oh oh
 G
 Whoa oh oh oh [repeat from top]

Outro: C A^m F G C

Soprano Baritone



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Song List

Tie a Yellow Ribbon

Irwin Levine, L. Russell Brown, 1973

Soprano Baritone

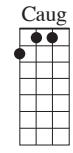
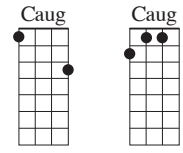
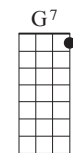
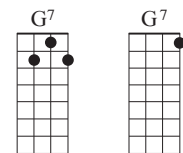
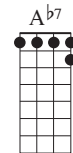
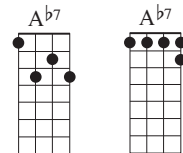
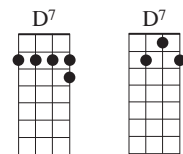
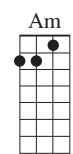
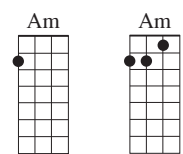
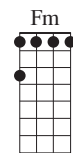
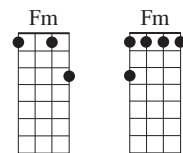
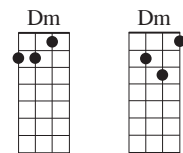
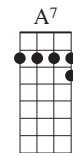
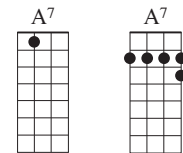
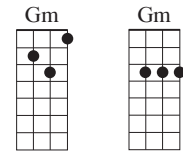
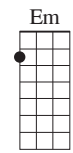
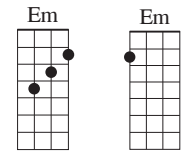
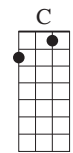
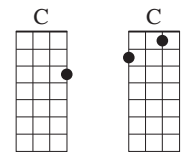
C E^m
I'm comin' home, I've done my time
G^m A⁷ D^m
Now I've got to know what is and isn't mine
F^m C A^m
If you received my letter tellin' you I'd soon be free
D⁷
Then you'll know just what to do
A^{b7} G⁷ A^{b7} G⁷
If you still want me. If you still want me

CHORUS:

C E^m
Tie a yellow ribbon 'round the old oak tree
G^m A⁷ D^m
It's been three long years. Do you still want me?
F^m C
If I don't see a ribbon round the old oak tree
C⁺
I'll stay on the bus, forget about us
E^m A⁷
Put the blame on me
D^m F^m C G⁷ C
If I don't see a yellow ribbon round the old oak tree

C E^m
Bus driver, please look for me
G^m A⁷ D^m
'Cause I couldn't bear to see what I might see
F^m C A^m
I'm really still in prison, and my love, she holds the key
D⁷ A^{b7} G⁷
A simple yellow ribbon's what I need to set me free
A^{b7} G⁷
I wrote and told her please: [chorus]

D^m F^m C A⁷
Now the whole damn bus is cheering, and I can't believe I see
D^m F^m C G⁷ C
A hundred yellow ribbons 'round the old oak tree



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Tiny Bubbles

Words & Music by Leon Pober, 1966

C⁷ F
 Tiny bubbles,
 C
 In the wine

Make me happy,
 F

Make me feel fine.
 C⁷ F F⁷

Tiny bubbles,
 B^b (B^{bm})

Make me warm all over,
 F

With the feeling that I'm gonna
 C⁷ F

Love you 'til the end of time.
 B^b

So here's to the golden moon,
 F

And here's to the silvery sea.
 G⁷

But mostly here's a toast to you and me.
 F

Tiny bubbles (Hua li'i)
 C⁷

In the wine (I ka waina)

Make me happy (Au hau'oli)
 F

Make me feel fine (I ka wa au inu)
 C⁷ F F⁷

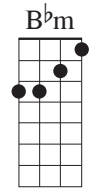
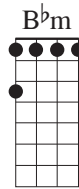
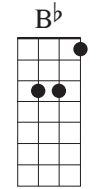
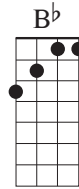
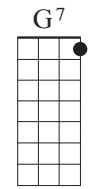
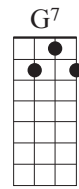
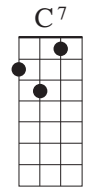
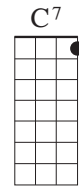
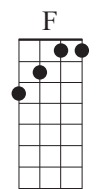
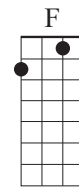
Tiny bubbles,
 B^b (B^{bm})

Make me warm all over,
 F

With the feeling that I'm gonna
 C⁷ F

Love you 'til the end of time.

Soprano Baritone



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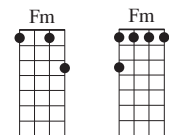
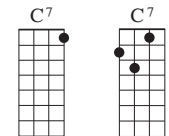
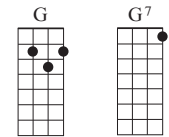
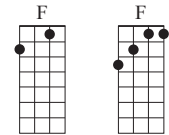
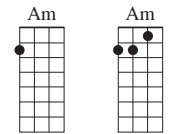
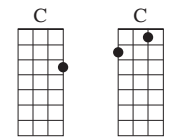
Today

Randy Sparks, 1969

Soprano Baritone

[chorus]

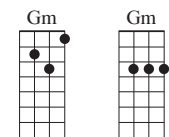
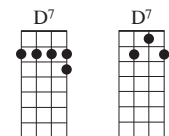
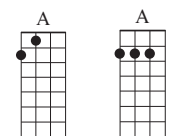
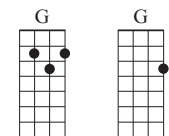
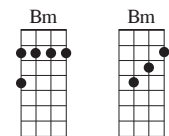
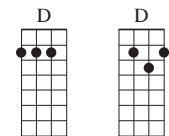
C A^m F G
 Today, while the blossoms still cling to the vine
 C A^m F G
 I'll taste your strawberries, I'll drink your sweet wine
 C C⁷ F F^m
 A million tomorrows shall all pass away
 C A^m F G C (A⁷ 2nd time)
 'Ere I forget all the joy that is mine, Today



C A^m F G
 I'll be a dandy, and I'll be a rover
 C A^m F G
 You'll know who I am by the songs that I sing
 C A^m F G
 I'll feast at your table, I'll sleep in your clover

Who cares what tomorrow shall bring. [chorus "C"]

D B^m G A
 I can't be contented with yesterday's glory
 D B^m G A
 I can't live on promises winter to spring
 D B^m G A
 Today is my moment, now is my story
 G A D
 I'll laugh and I'll cry and I'll sing. [chorus "D"]



D B^m G A
 Today, while the blossoms still cling to the vine
 D B^m G A
 I'll taste your strawberries, I'll drink your sweet wine
 D D⁷ G G^m
 A million tomorrows shall all pass away
 D B^m G A D
 'Ere I forget all the joy that is mine, Today

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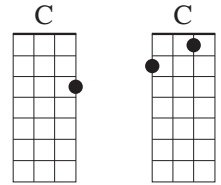
Red Book 2005

Top of the World

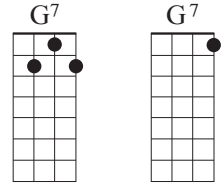
Richard Carpenter; John Bettis, 1973

Soprano Baritone

C G⁷ C
Such a feelin's comin' over me



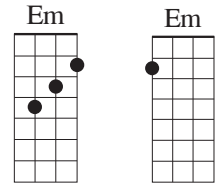
E^m F C C⁷
There is wonder in most everything I see



F G⁷ C A^m
Not a cloud in the sky, got the sun in my eyes

F G⁷
And I won't be surprised if it's a dream

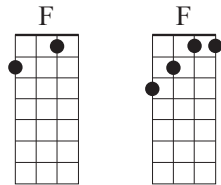
C G⁷ C
Everything I want the world to be



E^m F C C⁷
Is now coming true especially for me

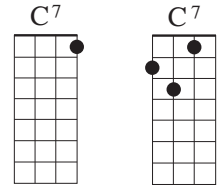
F G⁷ C A^m
And the reason is clear, it's because you are here

F G⁷
You're the nearest thing to heaven that I've seen



[chorus]

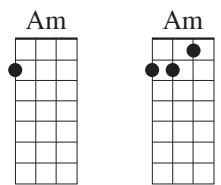
C F
I'm on the top of the world lookin' down on creation



C G⁷ C C⁷
And the only explanation I can find

F G⁷ C F
Is the love that I've found ever since you've been around

C G⁷ C
Your love's put me at the top of the world



C G⁷ C
Something in the wind has learned my name

E^m F C C⁷
And it's tellin' me that things are not the same

F G⁷ C A^m
In the leaves on the trees and the touch of the breeze

F G⁷
There's a pleasin' sense of happiness for me

C G⁷ C
There is only one wish on my mind

E^m F C C⁷
When this day is through I hope that I will find

F G⁷ C A^m
That tomorrow will be just the same for you and me

F G⁷
All I need will be mine if you are here [chorus]

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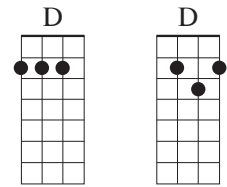
Song List

Under the Boardwalk

Kenny Young and Arthur Resnick, 1964

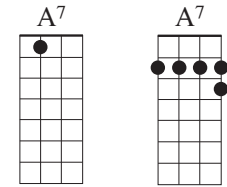
Soprano Baritone

D A7
Oh the sun beats down and burns the tar up on the roof



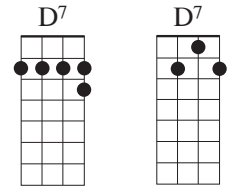
And your shoes get so hot

D D7
You wish your tired feet were fire-proof



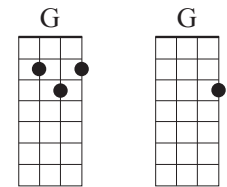
G D
Under the boardwalk down by the sea

A7 D
On a blanket with my baby ... is where I'll be



[chorus]

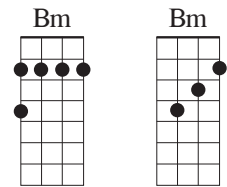
Bm
Under the boardwalk out of the sun



F#m
Under the boardwalk we'll be having some fun

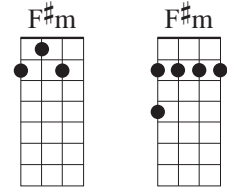
Bm
Under the boardwalk people walking above

F#m
Under the boardwalk we'll be falling in love



Bm
Under the boardwalk, boardwalk

D A7
From a park you hear the happy sounds from a carousel



D D7
You can almost taste the hotdogs and french fries they sell

G D
Under the boardwalk down by the sea

A7 D
On a blanket with my baby ... is where I'll be [chorus]

[two verse lines - instrumental]

G D
Under the boardwalk down by the sea

A7 D
On a blanket with my baby ... is where I'll be [chorus]

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Viva Las Vegas

Words and music by R. Doc Pomas and Mort Shuman, 1964

(Swing Latin Beat)

G

Bright light city gonna set my soul, gonna set my soul on fire
Got a whole lot of money that's ready to burn,
So get those stakes up higher

E^m

There's a thousand pretty women waitin' out there
And they're all livin' devil may care
And I'm just the devil with love to spare

C G C G

Viva Las Vegas, Viva Las Vegas

G

How I wish that there were more than the twenty-four hours in the day
'Cause even if there were forty more
I wouldn't sleep a minute away

E^m

Oh, there's black jack and poker and the roulette wheel
A fortune won and lost on ev'ry deal
All you need's a strong heart and a nerve of steel

C G C G

Viva Las Vegas, Viva Las Vegas

C

Viva Las Vegas with your neon flashin'
And your one armbandits crashin'

G

All those hopes down the drain

C

Viva Las Vegas turnin' day into nighttime.
Turnin' night into daytime

A

D⁷

If you see it once. you'll never be the same again!

G

I'm gonna keep on the run, I'm gonna have me some fun
If it costs me my very last dime
If I wind up broke well I'll always remember
That I had a swingin' time

E^m

(Well) I'm gonna give it ev'rything I've got
Lady luck please let the dice stay hot
Let me shoot a seven with ev'ry shot

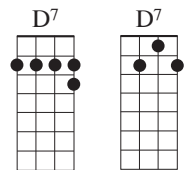
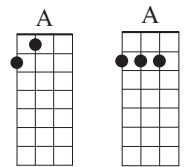
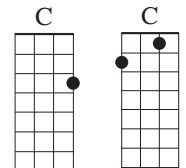
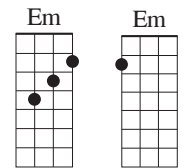
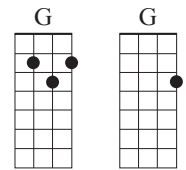
C G C G C G

Viva Las Vegas, Viva Las Vegas, Viva Las Vegas

C D⁷ G

Viva, Viva Las Vegas

Soprano Baritone



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Song List

Red Book 2005

West Seattle Girls

Brian Wilson/Mike Love/Dan Schindler

(Riff)

Well down town girls are hip, I really dig those styles they wear
 And the Burien girls with the way they talk
 They knock me out when I'm down there
 The south sound farmer's daughters really make you feel alright
 And the Ballard girls with the way they kiss
 They keep their boyfriends warm at night

(Chorus)

I wish they all could be West Seattle
 I wish they all could be West Seattle
 I wish they all could be West Seattle girls

Se-attle has no sunshine, So the girls don't get too tanned
 I dig a Gore-tex parka on a Vashon island doll
 By a pine tree in the sand
 I been all around this Puget Sound
 And I seen all kinds of girls
 Yeah, but I couldn't wait to get over the bridge
 Back to the cutest girls in the world

(Chorus)

(Riff)

Coda (repeat to fade):

I wish they all could be West Seattle girls (X 3)
 (wish they all could be West Seattle... X 3)

(Riff fade)

Soprano Baritone

Beach boy Riff --

Hold the 1 and the 3 count an extra half beat

Song List Index

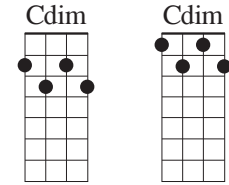
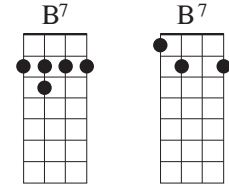
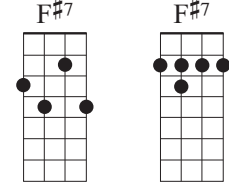
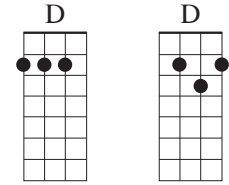
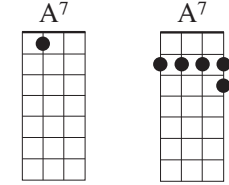
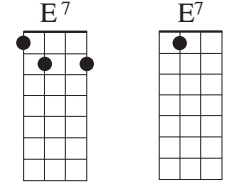
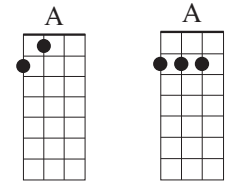
Red Book 2005

When Irish Eyes are Smiling

Lyrics by Chauncey Olcott and George Graff, Jr., music by Ernest Ball, 1912

A
E⁷
A
A⁷
 When Irish Eyes Are Smiling,
D
A
 Sure 'tis like a morn in spring.
D
A
 In the lilt of Irish laughter
F^{#7}
B⁷
E⁷
 You can hear the angels sing.
A
E⁷
A
A⁷
 When Irish hearts are happy
D
A
 All the world seems bright and gay,
D
C^o
A
F^{#7}
 And When Irish Eyes Are Smiling,
B⁷
E⁷
A
 Sure, they steal your heart away.

Soprano Baritone



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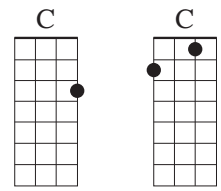
Red Book 2005

When the Saints Go Marching In

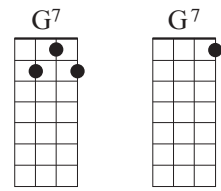
Traditional American Gospel Folk Tune

Soprano Baritone

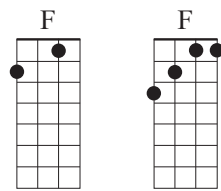
Oh when the saints go marching in
C
G⁷



When the saints go marching in
C F
 I want to be in that number



When the saints go marching in
C G⁷ C
C



And when the sun refuse to shine
G⁷

And when the sun refuse to shine
C F

I still want to be in that number
C G⁷ C

When the sun refuse to shine
C

Oh when the moon turns red with blood
G⁷

When the moon turns red with blood
C F

I still want to be in that number
C G⁷ C

When the sun refuse to shine
C

Oh when the saints go marching in
G⁷

When the saints go marching in
C F

I want to be in that number
C G⁷ C

When the saints go marching in

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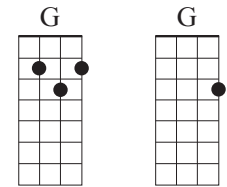
Red Book 2005

When You're Smiling

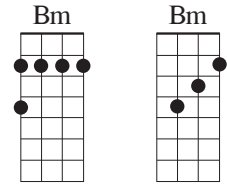
Larry Shay, Mark Fisher, and Joe Goodwin, 1929

Soprano Baritone

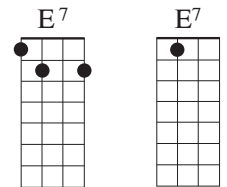
G
 When you're smilin'
B^m
 When you're smilin'
E⁷
A^m
 The whole world smiles with you.



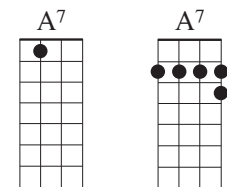
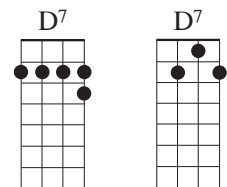
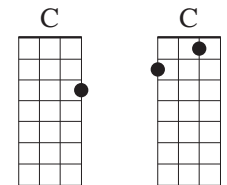
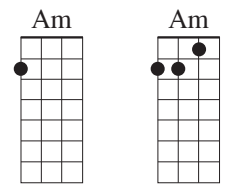
When you're laughin'
C
 When you're laughin'
D⁷
G
 The sun comes shinin' through.



But when you're cryin',
C
 You bring on the rain,
A⁷
 So, stop you're sighin',
D⁷
 Be happy again!



G
 Keep on smilin',
E⁷
 'Cause when you're smiling,
A^m
D⁷
G
 The whole world smiles with you.



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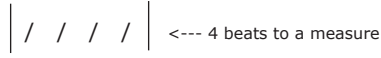
Red Book 2005

White Sandy Beach

Written/Composed by: Willie Dan Performed by: IZ

Soprano Baritone

4/4 time



Strum:



intro: F (4) B^b (1) B^bm (1) F (1) C7 (1)

F (4)

I saw you in my dream, we were walking hand in hand

On a white sandy beach of Ha-wai'i

F (4)

We were playing in the sun, we were having so much fun

On a white sandy beach of Ha-wai'i

Chorus 1

C7 (2) Sound of the ocean soothes my restless soul

C7 (5) Sound of the ocean rocks me all night long

F (4)

Those hot long summer days, laying there in the sun

On a white sandy beach of Ha - wai'i

Chorus 2

C7 (2) Sound of the ocean soothes my restless soul

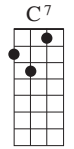
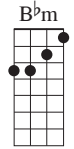
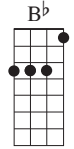
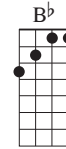
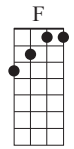
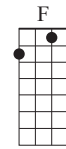
C7 (7) Sound of the ocean rocks me all night long (rest voice)

F (4)

Last night in my dreams, I saw your face a - gain

We were there in the sun, on a white sandy beach aa

oo of of Ha - wai'i (fade and strum out)



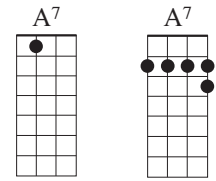
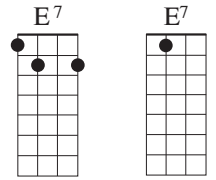
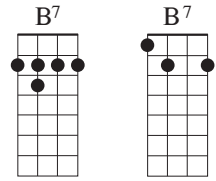
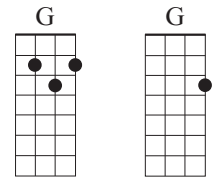
Red Book 2005

Who's Sorry Now?

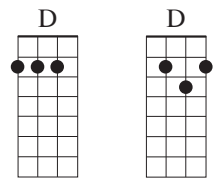
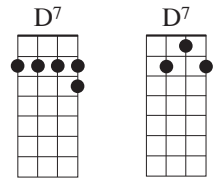
Music by Ted Snyder, lyrics by Bert Kalmar and Harry Ruby, 1923

Soprano Baritone

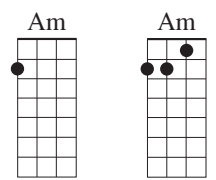
G
Who's sorry now?
B⁷
Who's sorry now?
E⁷ A⁷
Whose heart is aching for breaking each vow?



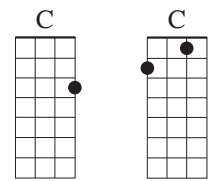
D⁷
Who's sad and blue?
G E⁷
Who's crying too,
D A⁷ D⁷
Just like I cried over you?



G
Right to the end
B⁷
Just like a friend
E⁷ A^m
I tried to warn you somehow

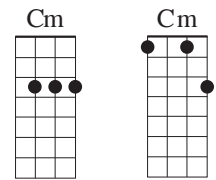


C C^m
You had your way
G E⁷
Now you must pay
A⁷ D⁷ G
And I'm glad that you're sorry now



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Red Book 2005

With a Little Help from my Friends

John Lennon and Paul McCartney, 1967

Soprano Baritone

C G
What would you think if I sang out of tune,
D^m G C

Would you stand up and walk out on me.

C G
Lend me your ears and I'll sing you a song,
D^m G C

And I'll try not to sing out of key.

[chorus 1]

B^b F C
Oh I get by with a little help from my friends,

B^b F C
Mmm, I get high with a little help from my friends,

B^b F C
Mmm, I'm gonna try with a little help from my friends.

C G
What do I do when my love is away.

D^m G C
(Does it worry you to be alone)

C G
How do I feel by the end of the day

D^m G C
(Are you sad because you're on your own) [chorus 1 & 2]

[chorus 2]

A^m D C B^b F
Do you need anybody? I need somebody to love.

A^m D C B^b F
Could it be anybody? I want somebody to love.

C G
Would you believe in a love at first sight?

D^m G C
Yes I'm certain that it happens all the time.

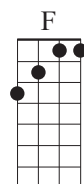
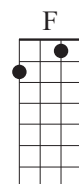
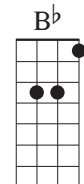
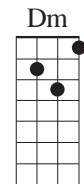
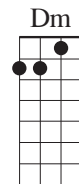
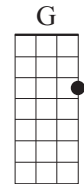
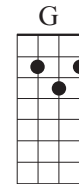
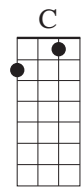
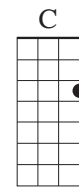
C G
What do you see when you turn out the light?

D^m G C
I can't tell you, but I know it's mine. [chorus 1 & 2]

[last time]

B^b F
Yes I get by with a little help from my friends,

C
With a little help from my friends



Red Book 2005

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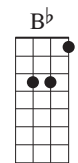
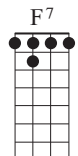
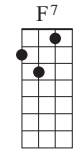
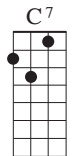
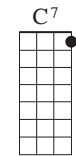
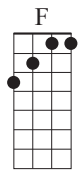
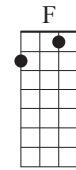
Song List

Yellow Bird

Based on the 1883 Haitian lyric poem "Choucounè" by Oswald Duran and 1893 music "Ti Zwazo" by Michel Mauleart Monton. Music adapted by Norman Luboff with English lyrics by Alan and Marilyn Bergman, 1957

F C⁷ F
 Yellow bird, up high in banana tree.
 F C⁷ F (F⁷)
 Yellow bird, you sit all alone like me.
 B^b F
 Did your lady friend leave the nest again?
 C⁷ F (F⁷)
 That is very sad, make me feel so bad.
 B^b F
 You can fly away, in the sky away.
 C⁷ F
 You more lucky than me!
 F B^b
 I also have a pretty gal,
 C⁷ F
 She not with me today.
 B^b
 They all the same, the pretty gal,
 C⁷ F
 Make them the nest, then they fly away.
 F C⁷ F
 Yellow bird, up high in banana tree.
 F C⁷ F (F⁷)
 Yellow bird, you sit all alone like me.
 B^b F
 Better fly away in the sky away.
 C⁷ F (F⁷)
 Picker coming soon, pick from night to noon.
 B^b F
 Black and yellow you, like banana too.
 C⁷ F
 They might pick you some day!
 F B^b
 Wish that I was a yellow bird,
 C⁷ F
 I fly away with you.
 B^b
 But I am not a yellow bird,
 C⁷ F
 So here I sit, nothing else to do.
 F
 Yellow bird, yellow bird, yellow bird.

Soprano Baritone



Red Book 2005

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Song List

Yes Sir, That's My Baby

Music by Walter Donaldson, lyrics by Gus Kahn, 1925

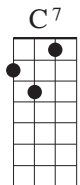
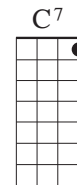
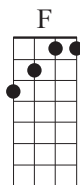
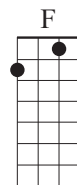
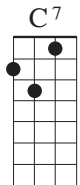
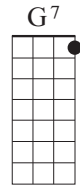
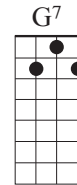
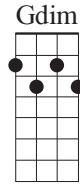
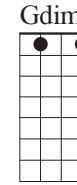
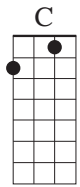
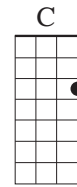
C G°
 Yes sir, that's my baby
 G⁷
 No sir, I don't mean maybe
 C G⁷
 Yes sir, that's my baby now

C G°
 Yes, ma'am, we've decided
 G⁷
 No ma'am, we won't hide it
 C
 Yes, ma'am, you're invited now

C⁷ F
 By the way, by the way
 D⁷ G⁷
 When we meet the preacher I'll say

C G°
 Yes sir, that's my baby
 G⁷
 No sir, I don't mean maybe
 C
 Yes sir, that's my baby now

Soprano Baritone



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Red Book 2005

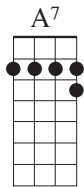
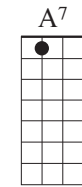
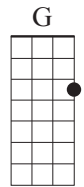
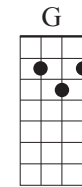
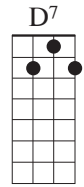
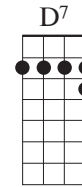
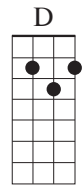
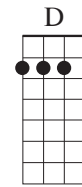
You Are My Sunshine

Jimmie Davis and Charles Mitchell, 1939

Soprano Baritone

[chorus]

D D⁷
 You are my sunshine, my only sunshine
G D
 You make me happy when skies are gray
G D
 You'll never know dear, how much I love you
A⁷ D
 Please don't take my sunshine away



D D⁷
 The other night dear, as I lay sleeping
G D
 I dreamed I held you in my arms
G D
 But when I awoke, dear, I was mistaken
A⁷ D
 So I hung my head and I cried.

D D⁷
 I'll always love you and make you happy,
G D
 If you will only say the same.
G D
 But if you leave me and love another,
A⁷ D
 You'll regret it all some day.

D D⁷
 You told me once, dear, you really loved me
G D
 And no one else could come between.
G D
 But now you've left me and love another;
A⁷ D
 You have shattered all of my dreams:

D D⁷
 In all my dreams, dear, you seem to leave me
G D
 When I awake my poor heart pains.
G D
 So when you come back and make me happy
A⁷ D
 I'll forgive you dear, I'll take all the blame.

Red Book 2005

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Song List

You Gotta Be A Football Hero

Words & music by Al Sherman, Buddy Fields, and Al Lewis, 1933

Soprano Baritone

(C D^{m7} C^o) C

You got - ta be a football hero

D^m (A⁷ D^m)

To get along with the beautiful girls.

G⁷ C

You gotta be a touchdown getter, you bet,

D⁷

If you wanna get

G⁷

A baby to pet.

C

The fact that you are rich or handsome

C^{M7} C⁷ F (A⁷ D^m)

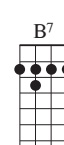
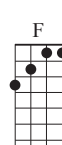
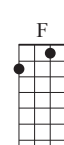
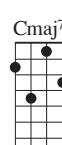
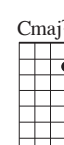
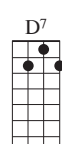
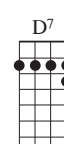
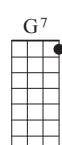
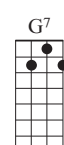
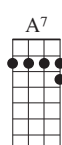
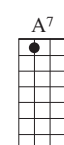
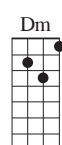
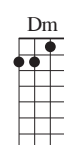
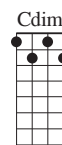
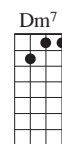
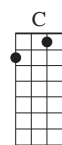
Won't get you anything in curls;

D^{m7} B⁷ C A⁷

You gotta be a football hero,

D⁷ G⁷ C

To get along with the beautiful girls.



Red Book 2005

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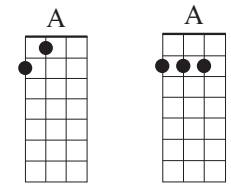
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Your Cheatin' Heart

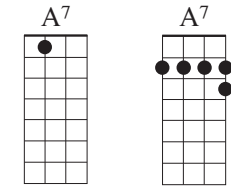
Hank Williams, 1952

Soprano Baritone

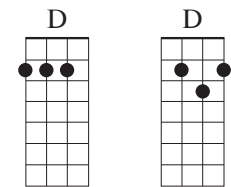
A A⁷ D
Your cheatin' heart ___ will make you weep



E⁷ A
You'll cry and cry, and try to sleep

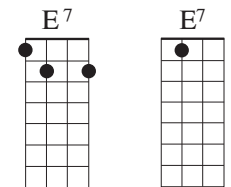


A A⁷ D
But sleep won't come ___ the whole night through



E⁷ A
Your cheatin' heart will tell on you

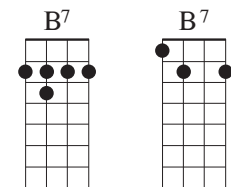
A⁷ D A
When tears come down like falling rain



B⁷ E⁷
You'll toss around and call my name

A A⁷ D
You'll walk the floor ___ the way I do

E⁷ A
Your cheatin' heart will tell on you



A A⁷ D
Your cheatin' heart ___ will pine some day

E⁷ A
And crave the love you threw away.

A A⁷ D
The time will come ___ when you'll be blue,

E⁷ A
Your cheatin' heart will tell on you.

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Red Book 2005



2005-2007 Combined Song Book



October 2010
(SUUPA v. 3)

ukulele

every month!

(check website for times & locations)

No experience necessary!
Lots of fun! All ages welcome!
Free raffle prizes!



Song Circles - Jam Sessions - Solstice Parade
Northwest Folklife - Local Performances
Community Involvement - Workshops

Seattle Ukulele Players Association

Seattle Ukulele Players Association (SUPA) is a Washington nonprofit corporation founded in 2003 to promote fellowship, entertainment, performance and education among ukulele enthusiasts in the Puget Sound region.

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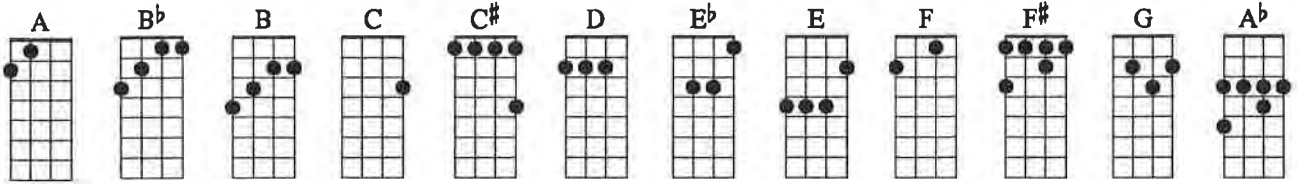
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sequence to accommodate
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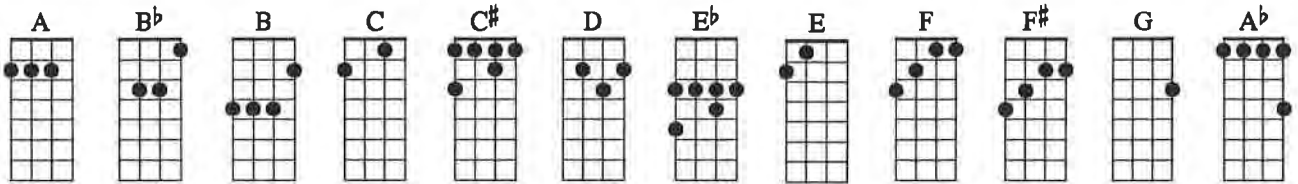
Chord Chart

Major

Soprano (GCEA)

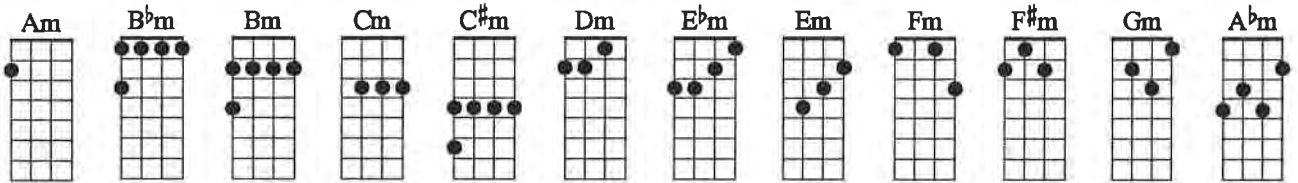


Baritone (DGBE)

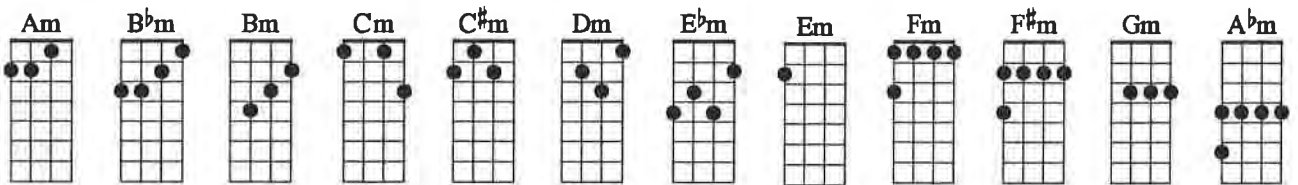


Minor

Soprano (GCEA)

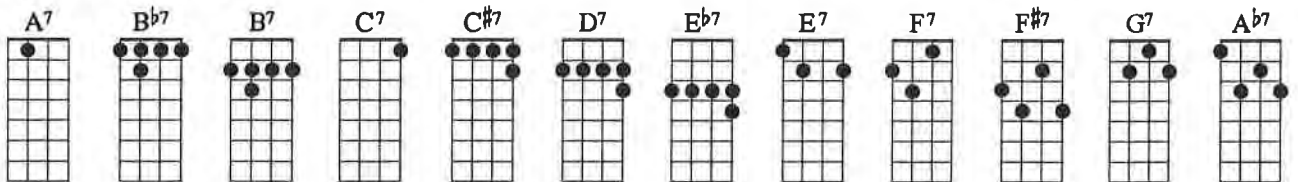


Baritone (DGBE)

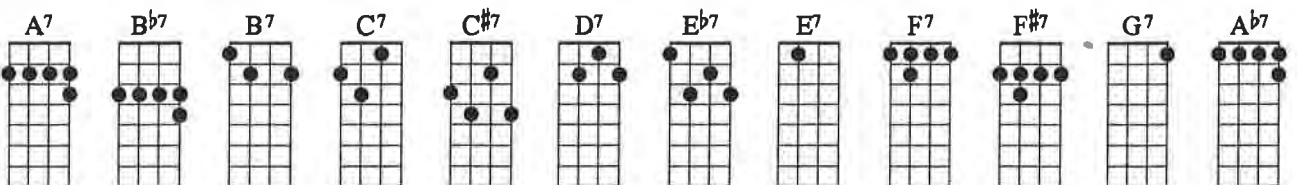


Dominant 7th

Soprano (GCEA)



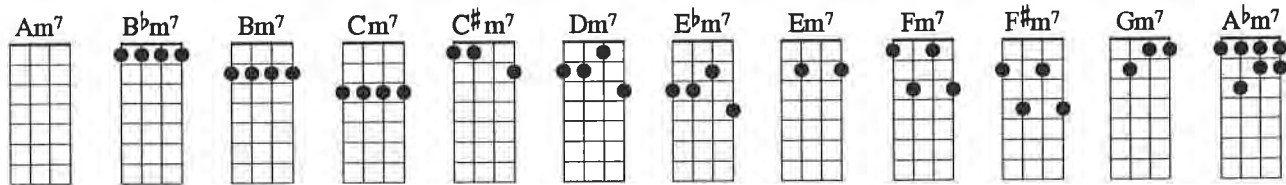
Baritone (DGBE)



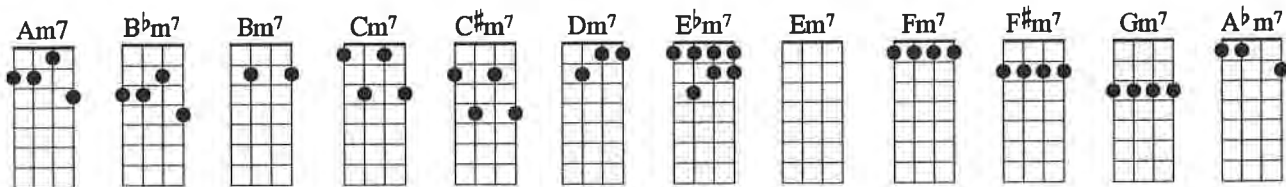
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Minor 7th

Soprano (GCEA)

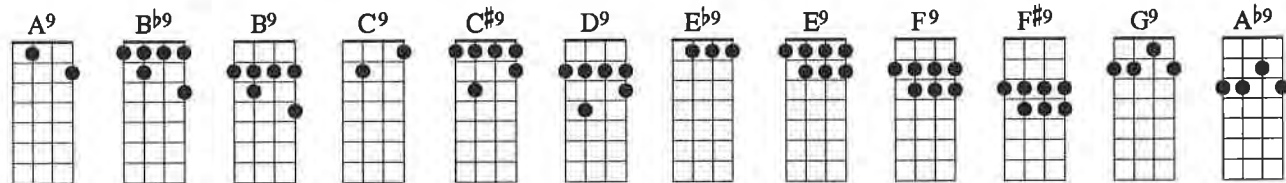


Baritone (DGBE)

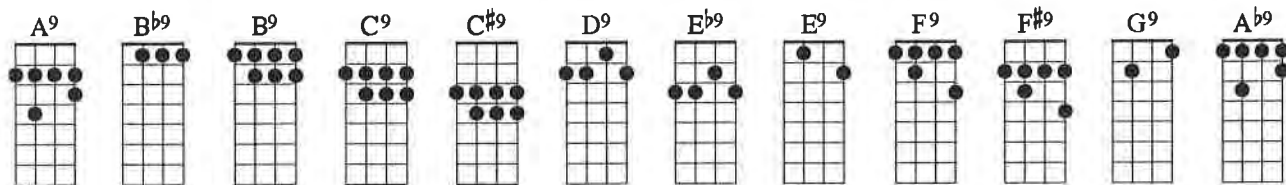


Dominant 9th

Soprano (GCEA)

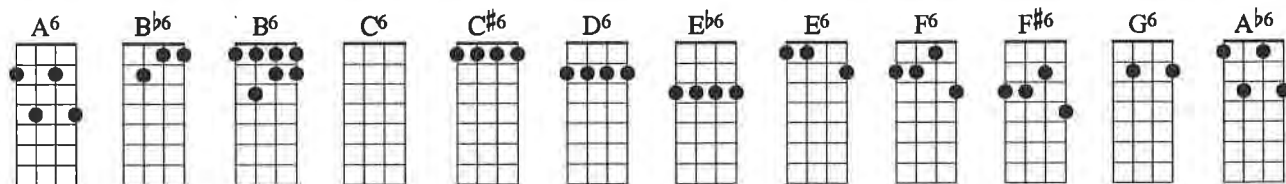


Baritone (DGBE)

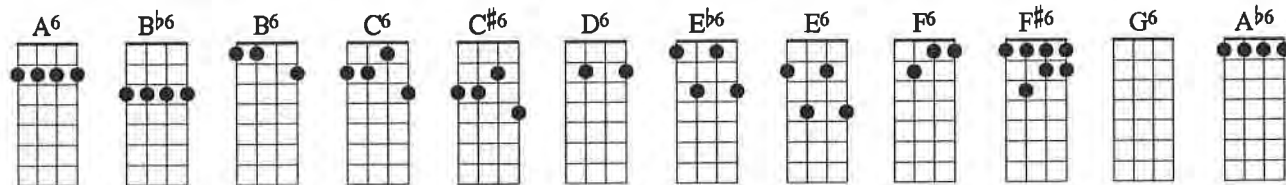


Major 6th

Soprano (GCEA)



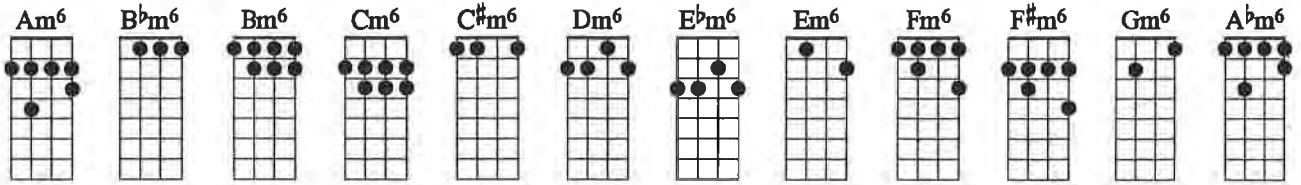
Baritone (DGBE)



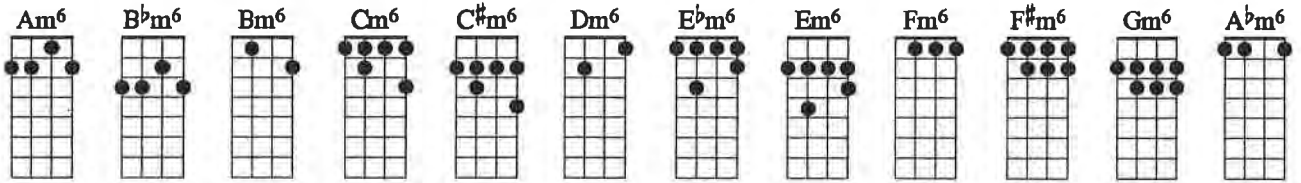
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Minor 6th

Soprano (GCEA)

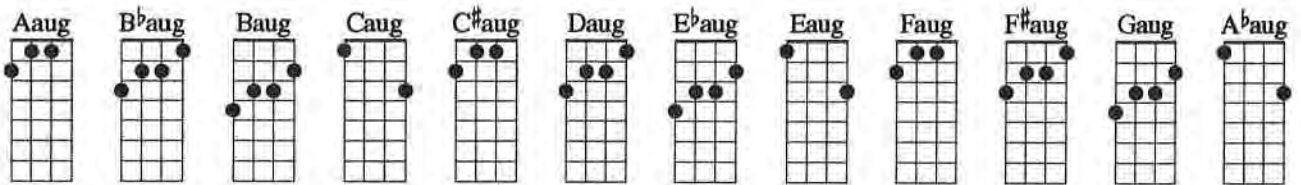


Baritone (DGBE)



Augmented (aug)

Soprano (GCEA)



Baritone (DGBE)



Diminished (dim)

Soprano (GCEA)



Baritone (DGBE)



Transposing Chart

| | I | | II | | III | IV | | V | | VI | | VII |
|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| I | A | B \flat A \sharp | B | C | C \sharp D \flat | D | E \flat D \sharp | E | F | F \sharp G \flat | G | G \sharp A \flat |
| | B \flat A \sharp | B | C | C \sharp D \flat | D | E \flat D \sharp | E | F | F \sharp G \flat | G | A \flat G \sharp | A |
| II | B | C | C \sharp D \flat | D | E \flat D \sharp | E | F | F \sharp G \flat | G | G \sharp A \flat | A | B \flat A \sharp |
| | C | C \sharp D \flat | D | E \flat D \sharp | E | F | F \sharp G \flat | G | G \sharp A \flat | A | B \flat A \sharp | B |
| III | C \sharp D \flat | D | E \flat D \sharp | E | F | F \sharp G \flat | G | G \sharp A \flat | A | B \flat A \sharp | B | C |
| IV | D | E \flat D \sharp | E | F | F \sharp G \flat | G | G \sharp A \flat | A | B \flat A \sharp | B | C | C \sharp D \flat |
| | E \flat D \sharp | E | F | F \sharp G \flat | G | G \sharp A \flat | A | B \flat A \sharp | B | C | C \sharp D \flat | D |
| V | E | F | F \sharp G \flat | G | G \sharp A \flat | A | B \flat A \sharp | B | C | C \sharp D \flat | D | E \flat D \sharp |
| | F | F \sharp G \flat | G | G \sharp A \flat | A | B \flat A \sharp | B | C | C \sharp D \flat | D | E \flat D \sharp | E |
| VI | F \sharp G \flat | G | G \sharp A \flat | A | B \flat A \sharp | B | C | C \sharp D \flat | D | E \flat D \sharp | E | F |
| | G | G \sharp A \flat | A | B \flat A \sharp | B | C | C \sharp D \flat | D | E \flat D \sharp | E | F | F \sharp G \flat |
| VII | G \sharp A \flat | A | B \flat A \sharp | B | C | C \sharp D \flat | D | E \flat D \sharp | E | F | F \sharp G \flat | G |

Use the chart, above, to transpose from one key to another if any song feels too high or too low for you to sing comfortably. The Roman numerals indicate the scale notes in that particular key (which is indicated in the I column, both horizontally and vertically). For example, to shift a song from C to F, you would substitute the following notes in the scale:

| I | II | III | IV | V | VI | VII |
|---|----|-----|-----------|---|----|-----|
| C | D | E | F | G | A | B |
| F | G | A | B \flat | C | D | E |

“A” You’re Adorable

Words and music by Buddy Kaye, Fred Wise, and Sidney Lippman, 1948

Soprano Baritone

C G° G⁷
 When Johnny Jones was serenading Mary,
 D^{m7} G° D^{m7} G⁷
 He sure could quote a lot of poetry,
 C G
 But he’d much rather tell her what he learned in his speller,
 A⁷ D⁷ G⁷ G⁷⁺⁵
 When they both attended P.S. Thirty-Three.

C C^{maj7} A⁷
 “A” you’re adorable, “B” you’re so beautiful
 D⁷
 “C” you’re a cutie full of charms.
 D^{m7} E^m A⁷
 “D” you’re a darling and “E” you’re exciting,
 D^{m7} G⁷ C G° G⁷
 And “F” you’re a feather in my arms.

C C^{maj7} A⁷
 “G” you look good to me, “H” you’re so heavenly,
 D⁷
 “I” you’re the one I idolize.
 D^{m7} E^m A⁷
 “J” we’re like Jack and Jill, “K” you’re so kissable,
 D^{m7} G⁷ C F C
 “L” is the lovelight in your eyes.

D^{m7} C° C A^m D^{m7} G⁷ C A^m
 “M” “N” “O” “P” I could go on all day
 D^{m7} C° C A^m G D⁷ G⁷ G^{aug}
 “Q” “R” “S” “T” alphabetically speaking, you’re OK.

C C^{maj7} A⁷
 “U” made my life complete, “V” means you’re very sweet,
 D⁷
 “W” “X” “Y” “Z”

D^{m7} B⁷ C A⁷
 It’s fun to wander through the alphabet with you,
 D^{m7} G⁷ C (F C)
 To tell you what you mean to me.

| | |
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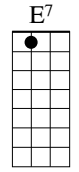
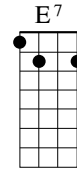
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2010

A is for Aloha

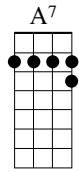
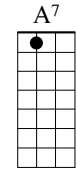
Soprano Baritone

Vamp: E⁷ A⁷ D



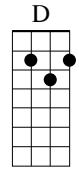
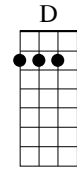
D B⁷ E⁷

A stands for warm Aloha.



A⁷ D D⁷

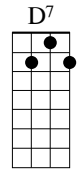
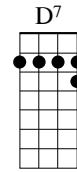
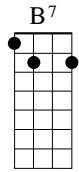
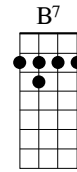
L is for laughter and smiles.



G G^m D B⁷

O is for out in the Pacific where

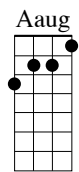
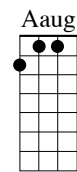
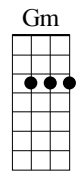
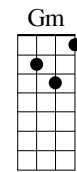
E⁷ A⁷ (A⁺)
the angels built these tropic isles.



D B⁷ E⁷

H is for beautiful Hawaii,

A⁷ F^{#7}
far beyond the ocean blue.



D B⁷ E⁷

A just means Aloha,

G A⁷ D
and **ALOHA** means I love you.

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**Green Book
2010**

The Aba Daba Honeymoon

Words & Music by Arthur Fields & Walter Donovan, 1914

A^m

Way down in the Congo land lived a happy chimpanzee

G⁷ G[°] G⁷

She loved a monkey with a long tail (Lordy, how she loved him!)

A^m

Each night he would find her there swinging in the coconut tree

G⁷ G⁺

And the monkey gay, at the break of day, loved to hear his Chimpie say:

C
"Aba, daba, daba, daba, daba, daba dab,"

Said the Chimpie to the Monk.

"Baba, daba, daba, daba, daba, daba, dab,"
G⁷

Said the Monkey to the Chimp.

All night long they'd chatter away,

C
All day long they were happy and gay,

D⁷ G⁷ G⁺

Swinging and singing in their honky, tonky way.

C
"Aba, daba, daba, daba, daba, daba, dab,"

Means, "Monk, I love but you."

E⁷
"Baba, daba, dab," in monkey talk

A^m C⁷

Means, "Chimp, I love you too."

F F^m

Then the big baboon one night in June,

C A⁷

He married them and very soon

D⁷ G⁷ C

They went upon their aba, daba honeymoon.

A^m

Well, you should have heard that band playing on their wedding day.

G⁷ G[°] G⁷

Each Chimp and Monkey had nutshells, Lordy, how they played them;

A^m

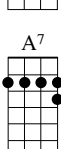
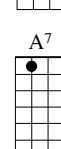
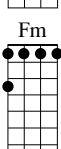
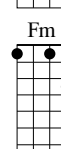
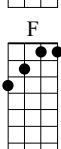
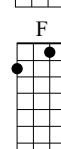
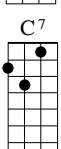
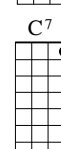
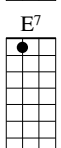
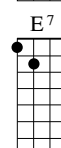
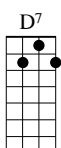
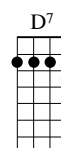
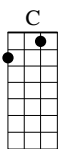
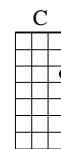
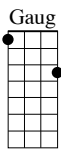
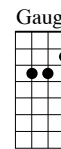
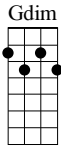
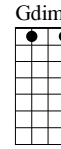
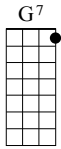
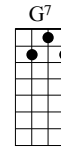
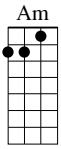
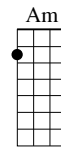
And now it is ev'ry night, high up in the coconut tree,

G⁷ G⁺

It's the same old thing, with the same old swing, when the Monk and Chimpie sing:

Soprano

Baritone



**Green Book
2010**

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Song List

All By Myself

Words & Music by Irving Berlin, 1921 (SUPA version 2)

Intro: C //// C° //// G⁷ ////x2 (x2)

C C° C
I'm so unhappy, what'll I do
G⁷

I long for somebody who,
C G⁷

Will symphathize with me, I'm
C C° C

Growing so tired of living alone
D⁷

I lie awake all night and cry
G⁷

Nobody loves me that's why.

C D⁷ G⁷
All by myself in the morning

C
All by myself in the night

C B⁷ E⁷
I sit alone in a cosy Morris chair
D⁷ G⁷

So unhappy there, playin' solitaire
C D⁷ G⁷

All by myself, I get lonely
E⁷

Watching the clock on the shelf
F C°

I'd love to rest my weary head on somebody's shoulder
D⁷ G⁷ C (C C° G⁷)

I hate to grow older all by myself.

C C° C
My name and number are in the book,
G⁷

The one that hangs on a hook,
C G⁷

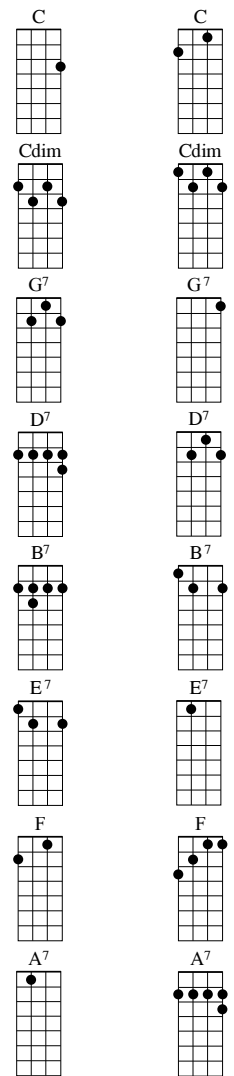
In almost every drug store;
C C° C

Why doesn't someone bother to look
D⁷

My central tells me all day long,
G⁷

"Sorry the number is wrong."

Soprano Baritone



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Song List

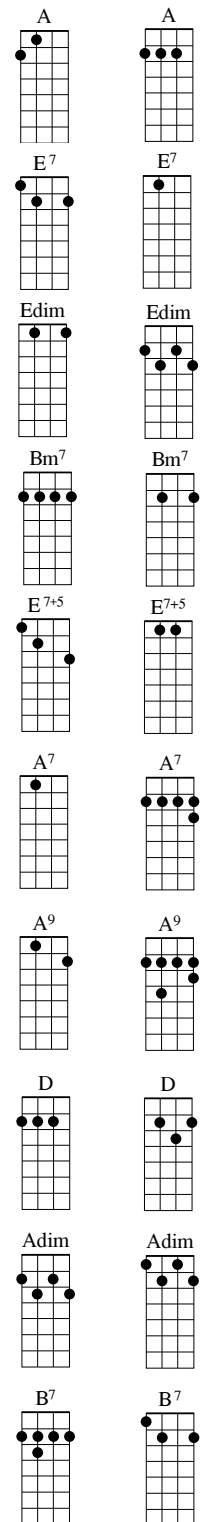
Green Book
2010

All I Do Is Dream of You

Words and music by Arthur Freed & Nacio Herb Brown, 1934

Soprano Baritone

A E⁷ A E^o
 All I do is dream of you
 B^{m7} E⁷ B^{m7} E⁷
 The whole night through;
 B^{m7} E⁷ B^{m7} E⁷⁺⁵
 With the dawn I still go on
 A E⁷ A A⁷
 And dream of you.
 A⁷ E^o A⁹
 You're every thought
 A⁷ E^o A⁹
 You're everything
 D B^{m7} A^o B⁷
 You're every song I ever sing,
 E⁷ A^o E⁷ E⁷⁺⁵
 Summer, winter, autumn and spring.
 A E⁷ A E^o
 And were there more than twenty four
 B^{m7} E⁷ B^{m7} E⁷
 Hours in a day,
 B^{m7} E⁷ B^{m7} E⁷⁺⁵
 They'd be spent in sweet content
 A E⁷ A A⁷
 Dreaming away.
 A⁷ E^o A⁹
 When skies are grey,
 A⁷ E^o A⁹
 When skies are blue,
 D B^{m7} A^o E⁷
 Morning, noon and night-time too,
 A E⁷ A F^{#7}
 All I do is dream of you
 B⁷ E⁷ A
 The whole day through.



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Aloha 'Oe

Lyrics & Music: Queen Liliuokalani, 1878; English lyrics by Chas. E. King, 1923

Vamp: G⁷ C⁷ F

F F⁷ B^b F
Proudly sweeps the rain cloud by the cliffs,
C⁷ (C⁺)

As onward it glides through the trees.

F F⁷ B^b F
It seems to be following the liko,
B^b C⁷ F (F⁷)

The 'âhihi lehua of the vale.

B^b F
Aloha 'oe, Aloha 'oe,
C⁷ F F⁷
Thou charming one who dwells among the bowers.

B^b F
One fond embrace, before I now depart,
C⁷ F
Until we meet again.

F F⁷ B^b F
Ha'aheo ka ua i nâ pali
C⁷ (C⁺)

Ke nihi a'e la i ka nahele

F F⁷ B^b F
E uhai ana paha i ka liko
B^b C⁷ F (F⁷)

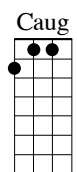
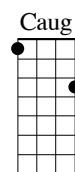
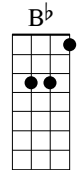
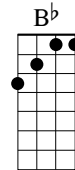
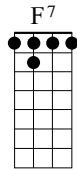
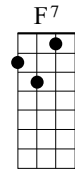
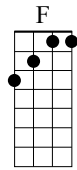
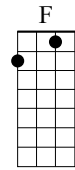
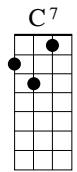
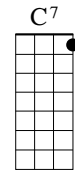
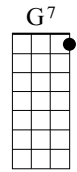
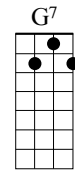
Pua 'âhihi lehua a o uka.

B^b F
Aloha 'oe, Aloha 'oe
C⁷ F F⁷

E ke onaona noho i ka lipo.

B^b F
"One fond embrace," a ho'i a'e au
C⁷ F
"Until we meet again."

Soprano Baritone



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**Green Book
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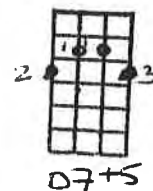
ALOHA WEEK HULA

Vamp A7 D7 G (twice)

D7 G E7
Little hula flirts in hula skirts
A7
Winking at the boys in aloha shirts
D7

That's the way they do

G D7 (D7⁺⁵)
The Aloha Week hula



G E7
'Round the isle, mile by mile
A7
Take a detour in Hawaiian style

D7
That's the way they do
G
The Aloha Week hula

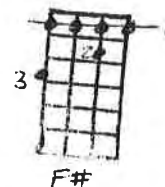
Hui (bridge)

G7 C Cm
For a brand new step you can try and match
G E7
Tūtū walking in the taro patch
A7
Clap your hands, the music is grand
D7 (break) D7 (D7⁺⁵)
Do an `ami`ami for the boys in the band . . . hey!

G E7
Beat that drum, dum-dee-dum
A7
Wiggle in the middle, it's a lot of fun

D7 G
That's the way they do The Aloha Week hula

D7 G A7 D7 G (F# G)
That's the way they do The Aloha Week hula

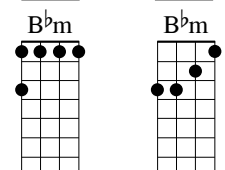
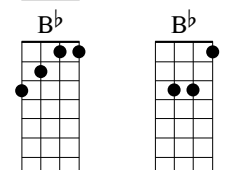
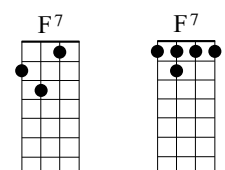
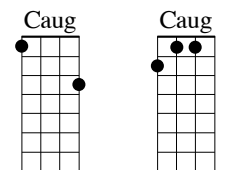
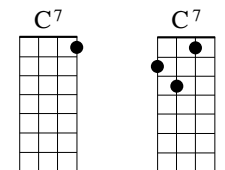
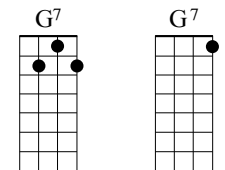
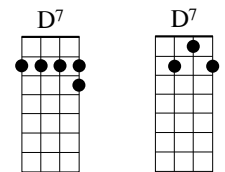
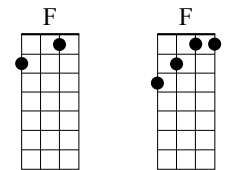


Aloha Week Hula

Jack Pitman, 1959

Soprano Baritone

F D⁷
 Little hula flirts in hula skirts
 G⁷
 Winking at the boys in aloha shirts
 C⁷
 That's the way they do
 F C⁷ C^{aug}
 The Aloha Week hula



F D⁷
 Around the isle, mile by mile
 G⁷
 Take a detour in Hawaiian style
 C⁷
 That's the way they do
 F F⁷
 The Aloha Week hula

B^b B^{bm}
 For a brand new step you can try and match
 F D⁷
 Tutu walking in the taro patch
 G⁷
 Clap your hands, the music is grand

C⁷ C^{aug}
 Do an `ami `ami for the boys in the band ... hey!

F D⁷
 Beat that drum, dum-dee-dum
 G⁷
 Wiggle in the middle, it's a lot of fun
 C⁷
 That's the way they do
 F
 The Aloha Week hula

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Song List

**Green Book
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Always

Words and music by Irving Berlin, 1925

Intro: B^{b6} /// B^{bm6} /// F /// G⁹ /// C⁷ // F ///
 F C⁷

Everything went wrong, and the whole day long
 G^{m7} C⁷ F
 I'd feel so blue.

For the longest while, I'd forget to smile.
 G^{m7} C⁷ F

Then I met you.
 A^m F⁷ E⁷
 Now that my blue days have passed,
 A^m C⁷

Now that I've found you at last,
 F D^m F D^m
 I'll be loving you, always
 C⁷ F D^m
 With a love that's true, always
 F (F⁷)

When the things you've planned
 A
 Need a helping hand,
 E⁷ A C⁷
 I will understand, always, always.
 F (F⁷) (E^{b7} - E⁷)
 Days may not be fair, always.
 D⁷ G^m

That's when I'll be there, always,
 B^{b6} B^{bm6}

Not for just an hour,
 F G⁹
 Not for just a day,
 C⁷ F (C⁷)
 Not for just a year, but always.

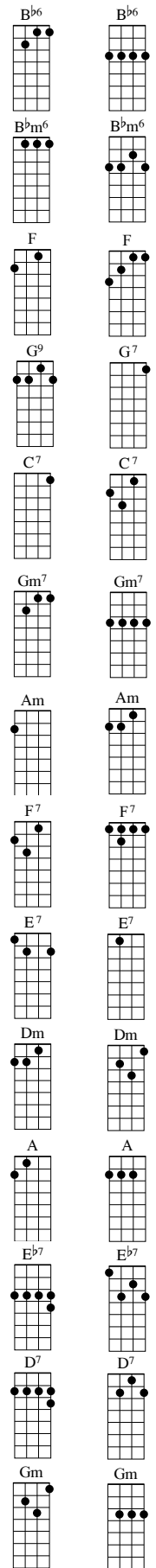
F C⁷
 Dreams will all come true, growing old with you,
 G^{m7} C⁷ F

And time will fly,
 F C⁷
 Caring each day more than the day before,
 G^{m7} C⁷ F

Till spring rolls by.
 A^m F⁷ E⁷
 Then when the spring time has gone,
 A^m C⁷

Then will my love linger on.

Soprano Baritone



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Song List

Green Book
 2010

Auld Lang Syne

Intro: F^{dim}₍₁₎, F₍₄₎, A⁷₍₄₎, G^{m7}₍₂₎, C⁷₍₂₎, F₍₂₎, C⁷₍₁₎

(C⁷) F C⁷ A⁷
Should old acquaintance be for-got

 D^m F⁷ B^b F^{dim}
and never brought to mind?

 F A⁷
Should old acquaintance be forgot

 D^m G^{m7} C⁷ F
and days of "Auld Lang Syne"?

B^b F C⁷
For "Auld Lang Syne" my Dear,

 F F⁷ B^b F^{dim}
for "Auld Lang Syne",

 F A⁷
We'll take a cup o' kindness here

 G^{m7} C⁷ F (C⁷)
for "Auld Lang Syne".

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Song List

Green Book
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🌿 Autumn Leaves 🌿

Gm Cm7 F7 Bb Gm
 The falling leaves, drift by the window

Cm7 D7 Gm
 The autumn leaves of red and gold

Cm7 F7 Bb Gm
 I see your lips, the summer kisses

Cm7 D7 Gm Cm Gm
 The sunburned hands, I used to hold

D7 Gm
 Since you went away, the days grow long

F7 Bb
 and soon I'll hear old winter's song

Cm7 D7 Gm
 But I miss you most of all, my darling

Cm D7 Gm Cm Gm
 When autumn leaves start to fall.

(Everybody sing in French now...)

Gm Cm7 F7 Bb Gm
 C'est une chanson, qui nous ressemble

Cm7 D7 Gm
 Toi, dui m'aimais moi qui t'aime

Cm7 F7 Bb Gm
 Et nous vivions, tous deux ensemble

Cm7 D7 Gm Cm Gm
 toi qui m'aimais moi qui t'aime

D7 Gm
 Mais la vie separee, ceux qui s'aiment

F7 Bb
 Tout douce.....ment, sans faire du bruit

Cm7 D7 Gm
 Et le mer efface sur le sable

Cm D7 Gm Cm Gm
 Les pas des amants desunis...

(back to top)

Soprano
G C E A

Gm



Cm7



F7



Bb



D7



Cm



Baritone
D G B E

Gm



Cm7



F7



Bb



D7



Cm

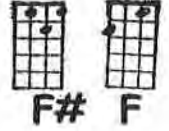
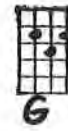
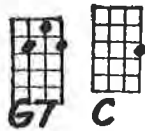


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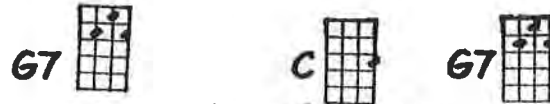
Song List

**Green Book
2010**

A White Sports Coat



A white sports coat, and a pink car-na-tion,



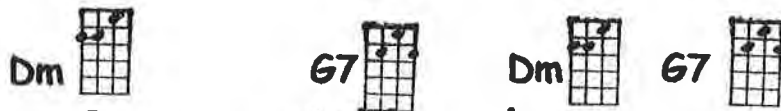
I'm all dressed up for the dance.

C Em Dm G F# F

A white sports coat, and a pink car-na-tion,

G7 C

I'm all a-lone in ro-mance.



Once you told me long a-go



to the Prom with me you'd go.



Now you've changed your mind, it seems.



Someone else will hold my dreams.

C Em Dm G F# F

A white sports coat, and a pink car-na-tion,

G7 C

I'm in a blue, blue mood.

Song List

Index

Back in the Saddle/Seattle Again (NWFL)

Intro: (Last Line) F-C-A^m-C-G⁷-C-G⁷

Soprano Baritone

C G⁷ C C⁷
I'm back in the saddle again

F C C⁷
Out where a friend is a friend

F C A^m
Where the longhorn cattle feed on the lowly Jimson weed
D⁷ G⁷
Back in the saddle again

C G⁷ C C⁷
Riding the range once more

F C C⁷
Totin' my old forty-four

F C A^m
Where you sleep out every night and the only law is right
C G⁷ C C⁷
Back in the saddle again

F C G⁷
Whoopi ti yi yo, rockin' to and fro. Back in the saddle again

F C A^m C G⁷ C G⁷
Whoopi ti yi yay, I go my way. Back in the saddle again

C G⁷ C C⁷
I'm back in Seattle again

F C C⁷
Out where a latte's your friend

F C A^m
Where the Boeing airplanes gleam and the Microsofties teem
D⁷ G⁷
Back in Seattle again

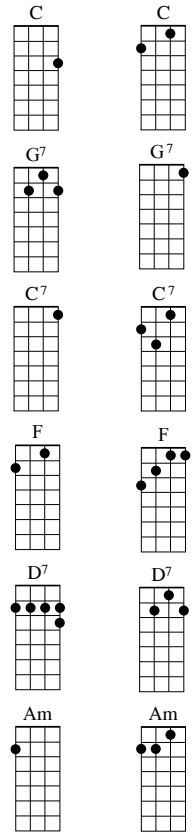
C G⁷ C C⁷
Ridin' the ferries once more

F C C⁷
Leavin' my troubles ashore

F C A^m
Where the SUPA members play and the skies are always gray
C G⁷ C C⁷
Back in Seattle again

F C G⁷
Whoopi ti yi yo, sailin' to and fro. Back in Seattle again

F C A^m C G⁷ C (F C G⁷ C)
Whoopi ti yi yay, here I'm gonna stay. Back in Seattle again



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Song List

Green Book
2010

The Bear Missed the Train

Intro: Em //// C // B // x2

Em
The bear missed the train. The bear missed the train.

B Em C B
The bear missed the train and now he's gone..

Em
The bear missed the train. The bear missed the train.

B Em Am Em
The bear missed the train and now he's gone.

Am Em
He came from Walla Walla and was seen in Yakima
Am B C B
But when they reached Seattle, he wasn't in the car.

Em
The bear missed the train. The bear missed the train.

B Em C B
The bear missed the train and now he's gone..

Em
The bear missed the train. The bear missed the train.

B Em C B Em
The bear missed the train and now he's gone.

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**Green Book
2010**

8th notes

Lively

(G(4), D7(4)) x 2

Beer Barrel Polka

There's a ^G garden, what a garden!

Only happy faces ^{D7} bloom there.

And there's never any room there

for a worry or a ^G gloom there. ^{D7}

Oh, there's ^G music & there's dancing,

And a lot of sweet romancing ^{D7}

when they play the Polka

they all get in the ^G swing.

^{D7} Every time they hear that "oom-pa-pah",

Everybody ^G feels so "tra-la-la".

They want to throw their cares away. ^{D7}

They all go "lah-dee-aah-dee-ay". ^G

Then they hear a rumble on the floor. ^{D7}

It's the ^G big surprise they're waiting for.

And all the ^{D7} couples form a ring.

For miles around you'll hear them ^G sing,

^(D7) ^G "Oh, Roll out the Barrel, ^{D7}

we'll have a Barrel of Fun.

Roll out the Barrel,

we've got the blues on the ^G run. ^{D7}

^G 'Zing!', 'Boom!' 'Tararrell,

^{A7} sing out a song of Good ^C Cheer. ^{E7}

Now's the time to roll the ^{D7} Barrel, ^{E7}

for the ^{A7} Gang's all here!" ^{D7} ^G "Roll..."

2. ^{D7}-^G

Green Book
2010

The Beer Song

The Beer Song: (sing to Do, Re, Mi from "The Sound of Music")

C

Dough...the stuff that buys me beer

Dm

Ray...the guy that sells me beer

C

Me...the one who drinks the beer

F

G7

Far...a long run to get beer

C

F

So...I'll have another beer

D7

G7

La... la la la la la beer

E7

Am

Tea...no thanks, I'm drinking beer

F

G7

And that leaves me with no...

C

Dough! Dough! Dough! Dough!

1. TO THE TOP
2. "Dough" or "Duh"

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**Green Book
2010**

Beneath A Mountain Peak

Words & Music by Carel Neffenger, 2005 - 'cuz they wanted a yodeling song!

INTRO: (With Yodeling - follow soloist)

F Bb
A fine young lad from Salzburg went looking for a bride,
C7 F
Wandering the mountains with his farm dog by his side.

Bb
He came upon a farmer's house, was greeted, "Come inside!"
C7 F
And there he spied a daughter who soon would be his bride.

F Bb
They married on that mountain of alpine flowers in spring.
C7 F
His farm dog barked and howled as the church bells all did ring.
Bb
He kissed her with a passion only true love can bring,
C7 F
A love that flows forever like a blue alpine spring.

CHORUS:

F Bb C7 F
[Yodel], [Yodel], [Yodel], [Yodel] (x2 + 2 bars)

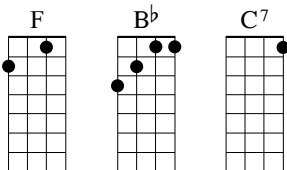
F Bb
Whenever you go wandering be careful what you seek.
C7 F
It could be love; it could be joy; of marriage you may speak.
Bb
A farmer daughter's smile can make your heart go weak.
C7 F
You never know just what you'll find beneath a mountain peak!

CHORUS + END

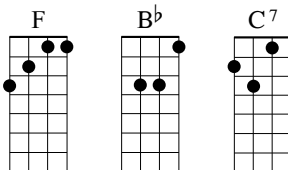
**Green Book
2010**

**Song List
Index**

Soprano



Baritone



Intro & End:
Chorus, but single strums and
slower, then 2 bars
F-Bb-C7-F, F-Bb-C7-F, Fx2

Bésame Mucho

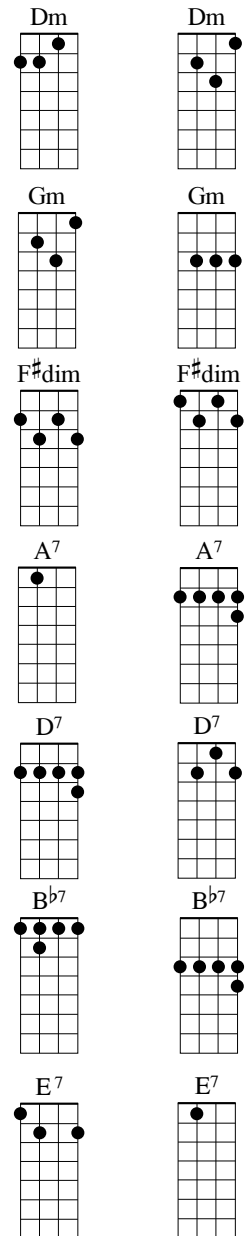
Music & Lyrics by Consuelo Velazquez; English Lyrics by Sunny Skylar, 1941

D^m G^m
 Bésame, bésame mucho.
 F#^o G^m
 Each time I cling to your kiss
 A⁷ D^m A⁷
 I hear music divine.
 D⁷ G^m
 Bé - same mucho.
 D^m
 Hold me, my darling,
 B^{b7} A⁷ D^m G^m D^m
 And say that you'll always be mine.

G^m
 This joy is something new,
 D^m
 My arms enfolding you;
 A⁷ D^m D⁷
 Never knew this thrill before.
 G^m
 Whoever thought I'd be
 D^m
 Holding you close to me
 E⁷ B^{b7} A⁷
 Whisp'ring, "It's you I adore"?

D^m G^m
 Dearest one, if you should leave me,
 F#^o G^m
 Each little dream would take wing
 A⁷ D^m A⁷
 And my life would be through.
 D⁷ G^m
 Bésame, bésame mucho.
 D^m
 Love me forever,
 B^{b7} A⁷ D^m G^m D^m
 And make all my dreams come true! [bridge]

Soprano Baritone



Intro:
 Last line
 Dm-Bb7-A7-Dm-
 Gm-Dm

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Song List

Green Book
 2010

Bewitched

Words by Lorenz Hart. Music by Richard Rodgers.

Intro: C C^{dim} D^{m7} G⁷

D^{m7} D^{m6} C^{ma9} A⁹
He's/She's a fool and don't I know it.

D^{m7} D^{m6} C^{ma9} A¹³
But a fool can have his/her charms.

D^{m7} D^{m6} C^{ma9} C⁶ D^{m7} G⁷ C^{ma9} C⁶
I'm in love and don't I show it, like a babe in arms.

D^{m7} D^{m6} C^{ma9} A⁹
Love's the same old sad sensation.

D^{m7} D^{m6} C^{ma9} A¹³
Lately I've not slept a wink
D^{m7} D^{m6} C^{ma9} C⁶ D^{m7} G⁷ G⁷⁺⁵

Since this half-pint imi - tation put me on the blink.
C D^{m7}

I'm wild again, beguiled again,
C C^{aug} D^{m7} F^{m6}

A simpering, wimpering, child again,
C C^{dim} D^{m7} G⁷ D^{m7} G⁷ G⁷⁺⁵

Be-witched, bothered and bewildered___ am I_____.
C D^{m7}

Couldn't sleep, and wouldn't sleep,
C C^{aug} D^{m7} F^{m6}

When love came and told me I shouldn't sleep.
C C^{dim} D^{m7} G⁷ D^m

Be-witched, bothered and bewildered___ am I_____.
D^{m6} A^m

Lost my heart, but what of it? He/She is cold, I a-gree.
D^{m7}

He/She can laugh, but I love it
C^{ma9(2)} A^{b7} D^m G⁷ G⁷⁺⁵

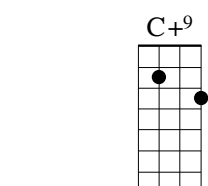
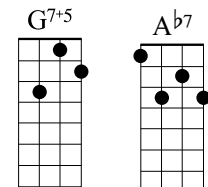
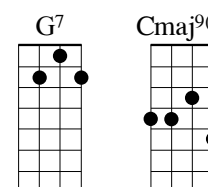
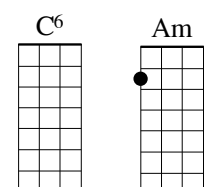
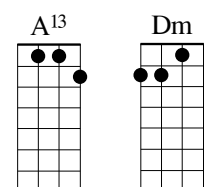
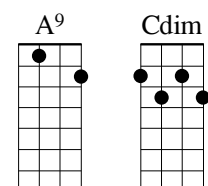
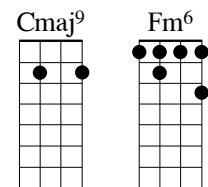
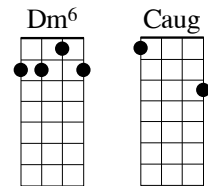
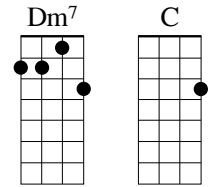
Although the laugh's___ on___ me_____.
C D^{m7}

I'll sing to him/her, each spring to him/her
C C^{aug} D^{m7} F^{m6}

And long for the day when I'll cling to him/her.
C C^{dim} D^{m7} G⁷ C D^{m7} C^{add9}

Be-witched, bothered and bewildered___ am I_____.
C C^{dim} D^{m7} G⁷ C D^{m7} C^{add9}

Soprano



Bewitched

Words by Lorenz Hart. Music by Richard Rodgers.

Intro: C Cdim Dm7 Dm6/G7

Dm7 Dm6 Cma9 A9
He's/She's a fool and don't I know it.

Dm7 Dm6 Cma9 A13
But a fool can have his/her charms.

Dm7 Dm6 Cma9 C6 Dm7 G7 Cma9 C6
I'm in love and don't I show it, like a babe in arms.

Dm7 Dm6 Cma9 A9
Love's the same old sad sen-sation.

Dm7 Dm6 Cma9 A13

Lately I've not slept a wink

Dm7 Dm6 Cma9 C6 Dm7 G7 G7+5
Since this half-pint im - i - tation put me on the blink.

C Dm7

I'm wild again, be-guiled again,

C Caug Dm7 Fm6

A simpering, wimpering, child again,

C Cdim Dm7 G7 Dm7 G7 G7+5

Be-witched, bothered and be-wilderer_____ am I_____.

C Dm7

Couldn't sleep, and wouldn't sleep,

C Caug Dm7 Fm6

When love came and told me I shouldn't sleep.

C Cdim Dm7 G7 Dm

Be-witched, bothered and be-wilderer_____ am I_____.

Dm6 Am

Lost my heart, but what of it? He/She is cold, I a-gree.

Dm7

He/She can laugh, but I love it

Cma9(2) Ab7 Dm G7 G7+5

Although the laugh's_____ on_____ me_____.

C Dm7

I'll sing to him/her, each spring to him/her

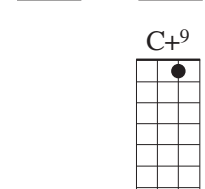
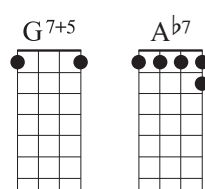
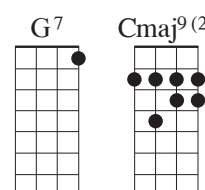
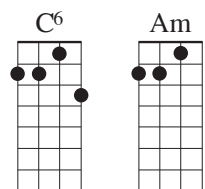
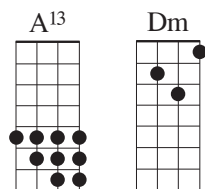
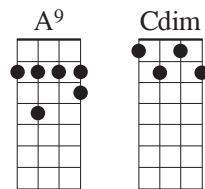
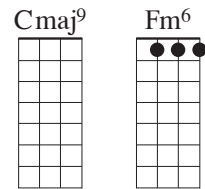
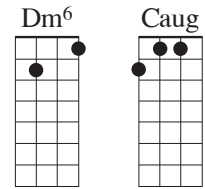
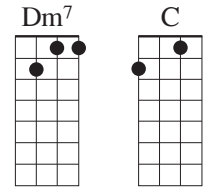
C Caug Dm7 Fm6

And long for the day when I'll cling to him/her.

C Cdim Dm7 G7 C Dm7 C+9

Be-witched, bothered and be-wilderer_____ am I_____.

Baritone



Beyond the Reef

Lyrics & music by Jack Pitman, 1949

Vamp: D⁷ G⁷ C (/break)

D^{m7} G⁷

Beyond the reef,

C E^m A^m

Where the sea is dark and cold,

C^o D^{m7} G⁷

My love has gone,

C (/break)

And my dreams grow old.

D^{m7} G⁷

There'll be no tears,

C E^m A^m

There'll be no regretting.

C^o D^{m7} G⁷

Will she remember me?

C (F - C)

Will she forget?

(Chorus)

C⁷ F F^m

I'll send a thousand flowers

C A⁷

Where the trade winds blow.

D^m D⁷ (/break)

I'll send my lonely heart,

D^m G⁷ (/break)

For I lover her so.

D^{m7} G⁷

Someday, I know

C E^m A^m

She'll come back again to me.

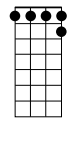
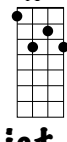
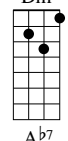
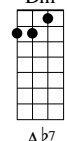
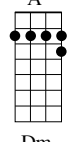
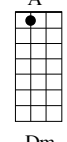
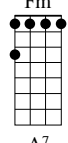
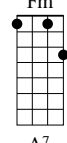
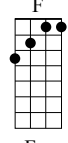
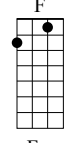
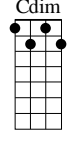
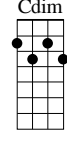
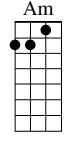
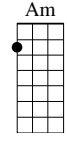
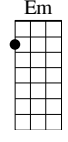
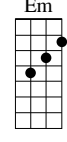
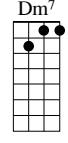
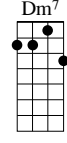
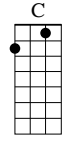
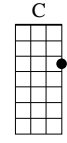
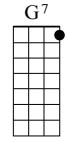
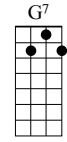
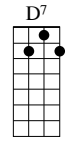
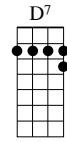
C^o D^m G⁷

'Til then my heart will be

C (1F-C, repeat) (2A^{b7}-C)

Beyond the reef.

Soprano Baritone



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Green Book
2010

Bicycle in the Nude

Sung to the tune of Daisy Bell (Bicycle Built For Two) - key of F in 3/4 time

Words by Joel Eckhaus - <http://www.earnestinstruments.com>

Vamp: G7³ C7³ F⁶ (twice)

F Bb F
Daisy Daisy please, do not think I'm rude.

C7 F Dm G7 C
I'm goin' cra - zy over the sight of you.

C7 F Bb F
It isn't your pedals ti-tanium or the helmet on your cranium.

Chorus

C7 F C7 F C7 F
But you look sweet up-on the seat of a bicycle in the nude

F Bb F
When you mount your trusty steed made of steel

C7 F Dm G7 C
I just can't i--magin how it must feel

C7 F Bb F
The pleasure is just in knowing I can catch you coming and going

Chorus

F Bb F
Daisy Daisy what are your trying to do

C7 F Dm G7 C
Not so fast there, I can't keep up with you

C7 F Bb F
It's not that your legs aren't superior. But I pre-fer the view posterior

Chorus

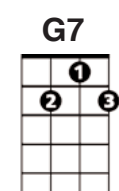
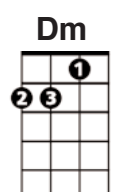
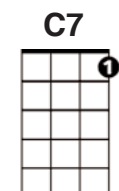
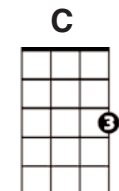
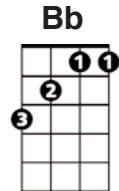
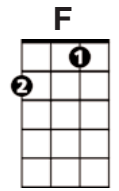
F Bb F
If I was a bicycle built for two

C7 F Dm G7 C
You could ride me whenever you wanted to

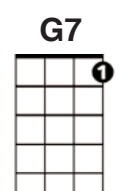
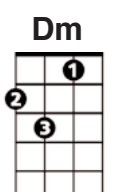
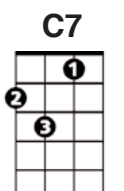
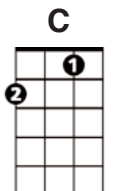
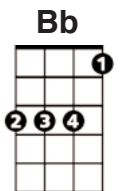
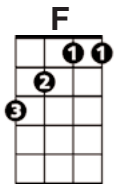
C7 F Bb F
My frame your legs would straddle. You could have you choice of saddle

Chorus

Soprano
G C E A



Baritone
D G B E



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2010**

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Song List**

• *keep'a uke'n - Brahda Pat* •
Thanks Swanee for the chords!

Bie Mir Bist Du Shön

Intro: Em //// C // B // x2

Em

Bie mir bist du schön, please let me explain

B

Em C B

Bie mir bist du schön means that you're grand.

Em

Bie mir bist du schön, again I'll explain.

B

Em Am Em

[Men:] It means you're the fairest in the land.

Am

Em

I could say, "Bella, bella." Even say, "Wunderbar".

Am

B

C

B

Each language only helps me tell you... how grand you are.

Em

I've tried to explain, Bie mir bist du schön

B

Em C B

So kiss me and say you understand.

Em

Bie mir bist du schön, again I'll explain.

B

Em

Am Em

[Women:] It means that my heart's at your command.

Am

Em

I could say, "Bella, bella." Even say, "Wunderbar".

Am

B

C

B

Each language only helps me tell you... how grand you are.

Em

I've tried to explain, Bie mir bist du schön

B

Em C B

Em

So kiss me and say you understand.

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Blowing In the Wind

Boy Dylan

(Verse 1)

^C How many roads must a man walk down

^C Before you call him a man

^C Yes, 'n' how many seas must a white dove sail

^C Before they are forever banned

(Chorus)

^F The answer my friend

^C is blowin' in the wind

^F The answer is blowin' in the wind.

(Verse 2)

(C) How many (F) times must a (C) man look up
Before he can (F) see the (G) sky?

Yes 'n' (C) how many (F) ears must (C) one man have
Before he can (F) hear people (G) cry?

Yes 'n' (C) how many (F) deaths will it (C) take till he knows
That too many (F) people have (G) died?

(go to Chorus)

(Verse 3)

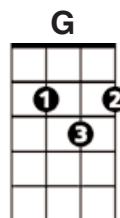
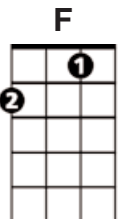
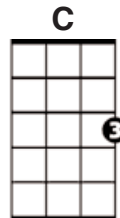
(C) How many (F) Years can a (C) mountain exist
Before it is (F) washed to the (G) sea?

Yes 'n' (C) how many (F) years can some (C) people exist
Before they're (F) allowed to be (G) free?

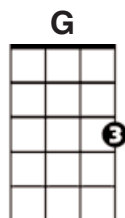
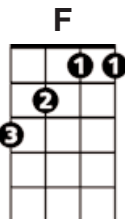
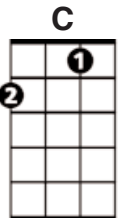
Yes 'n' (C) how many (F) times can a (C) man turn his head
Pretending he (F) just doesn't (G) see?

(end with Chorus)

Soprano
G C E A



Baritone
D G B E



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Blue Hawaii (G)

Words & Music by Leo Robin and Ralph Rainger

Vamp: A⁷-D⁷-G

G G⁷ C G E⁷
 Night and you ___ and blue Hawaii,
 A⁷ D⁷
 The night is heavenly,
 G D⁷
 And you are heaven to me.

G G⁷ C G E⁷
 Lovely you ___ and blue Hawaii,
 A⁷ D⁷
 With all this loveliness
 G - C - G - G⁷
 There should be love.

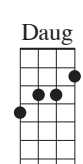
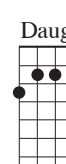
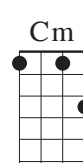
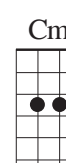
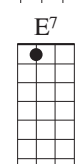
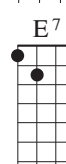
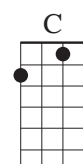
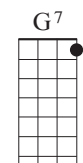
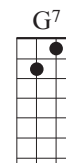
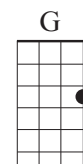
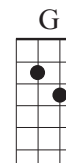
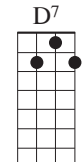
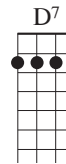
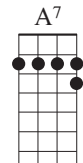
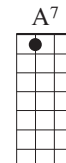
[bridge]

C C^m G
 Come with me ___ while the moon is on the sea.
 A⁷ D⁷ D⁺
 The night is young and so are we (so are we).

G G⁷ C G E⁷
 Dreams come true ___ in blue Hawaii
 A⁷ D⁷
 And mine could all come true
 G C G
 This magic night of nights with you.

(repeat to bridge)

Soprano Baritone



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Blue Hawaii (F)

Words & Music by Leo Robin and Ralph Rainger

Intro (steel guitar) OR vamp: G⁷-C⁷-F (x2) C⁷

C⁷
Perfume in the air
F
And rare flowers everywhere,
D⁷ G^m C⁷ B^b F B^{bm6}
And white shadows we could share at Waikiki.
C⁷
A sky full of stars
A⁷ D^m
And soft far away guitars,
D^{m7} G⁹ C⁷ //// // C⁹ / C⁷ /
It seems to be only a reverie.

REFRAIN:

F F⁷ B^b F D⁷
Night and you and blue Hawaii,
D⁷⁺⁵ D⁷ G⁷ C⁷
The night is heavenly
F C⁷ // C⁹ / C⁷ /
And you are heaven to me.
F F⁷ B^b F D⁷
Lovely you and blue Hawaii,
D⁷⁺⁵ D⁷ G⁷ C⁷
With all this loveliness
F // B^{bm6} // F // F⁷ / F⁷⁺⁵ /
There should be love.

B^b B^{bm6} F
Come with me while the moon is on the sea.
A^m F F^{#mb5} G⁷ G^{m7} //// C⁹ // B^b //

— — — The night is young and so are we.

F F⁷ B^b F D⁷
Dreams come true in blue Hawaii
D⁷⁺⁵ D⁷ G⁷ C⁷

And mine could all come true

F B^b F
This magic night of nights with you.
(repeat refrain or to bridge)





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Outro: G⁷ - C⁷ - F, B^{bm6} /// - F^{maj7}

Blue Hawaiian Moonlight

C  F  C  D7 

Blue Hawaiian moon-light, shining over the sea,

G7 
take me to your island

C /break

where I'm longing to be.

F C D7


Blue Hawaiian moon-light, find the one I a-dore.

G7

Spread your magic love light.

C F C

Guide my ship to your shore.


Chorus: C7  F
When the night is falling

C G7 C

I'm in deep rever-ie.

D7

I can hear you calling,

 G7 Dm G7/break

"Oh, please come back to me."

F C

You know how I'm yearn-ing.

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D7

Make my dreams all come true.

1. (to Chorus)

G7

C F C 2. [repeat]

Blue Hawaiian moonlight, I'm depending on you.

G7

C F C (vamp)

[Blue Hawaiian moonlight, I'm depending on you.]

Song List

BROWN-EYED GIRL

Key of F – by Van Morrison

Hey, where did we go... days when the rains came F Bb F C
Down in the hollow... playin' a new game F Bb F C
Laughin' and a runnin', hey hey... skippin' and a jumpin' F Bb F C
In the misty morning fog (with) our hearts a thumpin' F Bb F C
And you... my brown-eyed girl Bb C7(2nd pos) F (Am) Dm
You my... brown-eyed girl Bb C7(2nd pos) F

Whatever happened... to Tuesday and So Slow
Goin' down to the old mine (with) a transistor radio
Standin' in the sunlight laughin'... hidin' behind a rainbow's wall
Slippin' and a slidin'... all along the waterfall
With you... my brown-eyed girl
You my... brown eyed-girl

Do you remember when... we used to sing C7... F
Sha la la la la la lala lala ti dah... just like that F Bb F C
Sha la la la la la lala lala ti dah... lah ti dah F Bb F C... F

So hard to find my way... now that I'm on my own
(I) Saw you just the other day... my, how you have grown
Cast my memory back there, Lord
Sometimes I'm overcome thinkin' 'bout
Makin' love in the green grass... behind the stadium
With you... my brown-eyed girl
You my... brown-eyed girl

Do you remember when... we used to sing
Sha la la la la la lala lala ti dah
Sha la la la la la lala lala ti dah... lah ti dah

Caravan

Words & Music: Edward Kennedy "Duke" Ellington (1937)

Note chords and chord positions for song voicing in bridge.

G^{7b9}

Night and stars above that shine so bright

The myst'ry of their fading light

C^m

That shines upon our caravan.

G^{7b9}

Sleep upon my shoulder as we creep

Across the sand so I may keep

C^m

The mem'ry of our caravan.

C⁷

This is so exciting.

F⁷

You are so inviting.

B^{b7}

Resting in my arms

E^{b7}

G⁷

As I thrill to the magic charms

G^{7b9}

Of you beside me here beneath the blue.

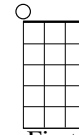
My dream of love is coming true

C^m

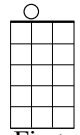
Within our desert caravan!

Soprano

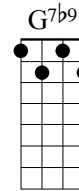
Baritone



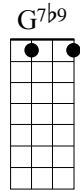
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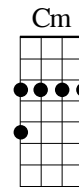
First Note



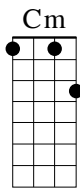
G^{7b9}



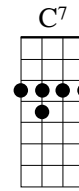
G^{7b9}



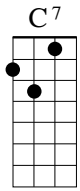
C^m



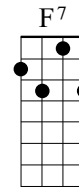
C^m



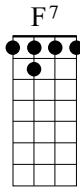
C⁷



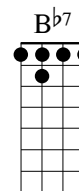
C⁷



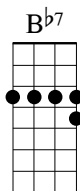
F⁷



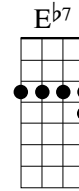
F⁷



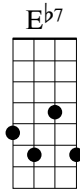
B^{b7}



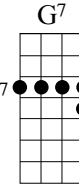
B^{b7}



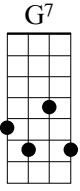
E^{b7}



E^{b7}



G⁷



G⁷

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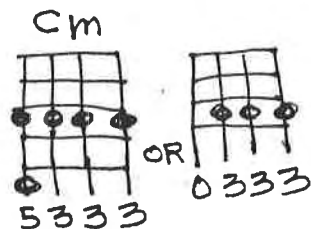
Green Book
2010

CARIOCA

Say have you seen that Carioca?

Cm

G7



It's not a fox-trot or a polka

It has a little bit of new rhythm

Cm

A blue rhythm, that sighs

(NO STRUM)

Cm

It has a meter that is tricky

G7

A bit of wicked, wack-i wick-y

But when you dance it with a new love

C

There'll be true love in her eyes

(NO STRUM)

C

G7

You'll..... dream, of the new Cari-oca.....

G7

C

It's theme, is a kiss and a sigh.

G7

You'll dream, of the new Cari-oca

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When music... and lights.... are gone

C

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And we're..... saying..... Good-bye!!!!

Song List

The Cattle Call

Music & Lyrics by Doie "Tex" Owens, 1934

Refrain

F
Woo - hoo - woo - ooo - ti - de
C
Woo - hoo - ooo - oop - i - de - de
F
Woo - hoo - woo - ooo - ti - de
C F
Yod-el - od-el- lo - ti - de.

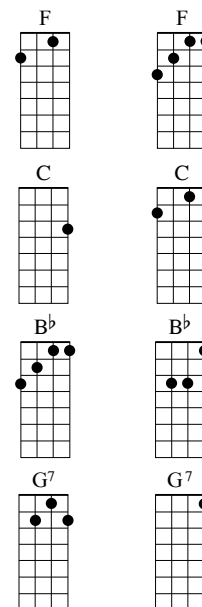
F Bb
The cattle are prowlin' the coyotes are howlin'
C F
Way out where the dogies bawl
Bb
Where spurs are a-jinglin', a cowboy is singin'
C F
This lonesome cattle call.

Bb F
He rides in the sun 'til his day's work is done
G7 C
And he rounds up the cattle each fall
F
Woo - hoo - woo - ooo - ti - de
C F
Singin' his cattle call.

F Bb
For hours he will ride on the range far and wide
C F
When the night winds blow up a squall
Bb
His heart is a feather in all kinds of weather
C F
He sings his cattle call.

Bb F
He's brown as a berry from ridin' the prairie
G7 C
And he sings with an ol' western drawl
F
Woo - hoo - woo - ooo - ti - de
C F
Singin' his cattle call.

Soprano Baritone



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Cherry Pink (& Apple Blossom White)

Music by Louiguy (Louis Gugliemi), Frech lyrics by Jacques Larue/English lyrics by Mack David, 1951

D^m G⁷ C F C /NC

It's cherry pink and apple blossom white

When your true lover comes your way

It's cherry pink and apple blossom white

The poets say.

The story goes that once a cherry tree

Beside an apple tree did grow,

And there a boy once met his bride to be

Long, long ago.

The boy looked into her eyes; It was a sight to enthrall.

The breezes joined their sighs; The blossoms started to fall.

And, as they gently caressed, the lovers looked up to find

The branches of the two trees were intertwined.

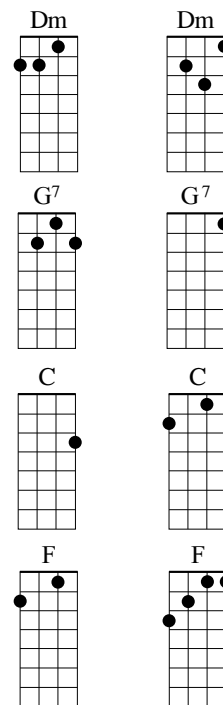
And that is why the poets always write

When there's a new moon bright above

It's cherry pink and apple blossom white

When you're in love!

Soprano Baritone



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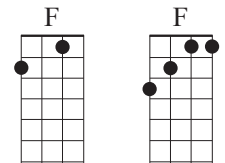
Song List

Cockeyed Mayor of Kaunakakai

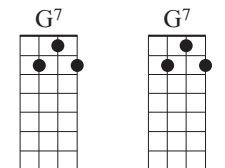
Words & Music by R. Alex Anderson, 1934

Soprano Baritone

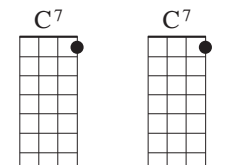
F
He wore a malo and a coconut hat
One was for this and the other for that



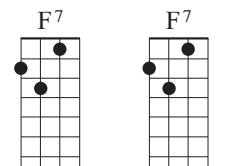
All the people shouted as he went by
He was the cockeyed mayor of Kaunakakai



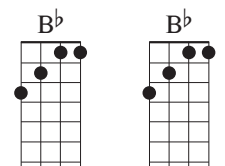
F F7 Bb F F7 Bb
He was just a lazy malihini haole boy
But all the girls were crazy to share his fish and poi, Oh



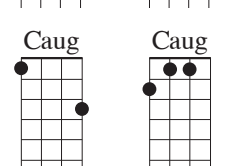
F
He wore a lei and he wore a smile
He drank a gallon of oke to make life worthwhile



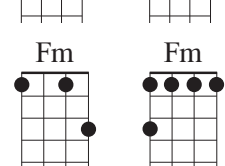
Then he made `em laugh `til he made `em cry
He was the cockeyed mayor of Kaunakakai



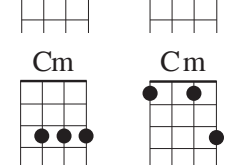
F F7 Bb F F7 Bb
The horse he rode was skinny, a broken down old female
So he placed a big pânini right under that horse's tail, Oh



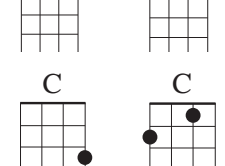
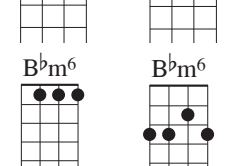
Fm Cm Bbm6 C7
He made her buck and he made her fly
All over the island of Moloka`i
You could hear the kanes and wahines cheer
As they gave him a lei of kîkânia



F F7 Bb F F7 Bb
Now you've heard my story about the mayor of Kaunakakai
All his fame and glory on the island of Moloka`i, Oh



F
He wore a malo and a coconut hat
One was for this and the other for that
All the people shouted as he went by
He was the cockeyed mayor of Kaunakakai



Vamp:
G7-C7-F

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Song List

Coney Island Washboard Roundelay

Music by Hampton Durand & Jerry Adams, Words by Ned Nestor & Aude Shugart, 1926

F C#7 F C7 F
 Down by the beach there's the cutest little peach
 F C#7 F C7 F
 And I must say, she has the cutest way.
 D7 Gm
 Playing a chord, upon her washboard.
 G7
 Folks would gather round, from everywhere in town
 C7 C+
 Just to hear that sound.

F D7
 On a Coney Island washboard she would play.
 G7

You could hear her on the boardwalk every day.

C7 F D7
 Soap suds all around, bubbles on the ground.
 G7

Rub a dub a dub in her little tub

C7 C+
 All those tunes she found.

F D7
 The thimbles on her fingers made the noise
 G7

As she played upon the laundry for the boys.

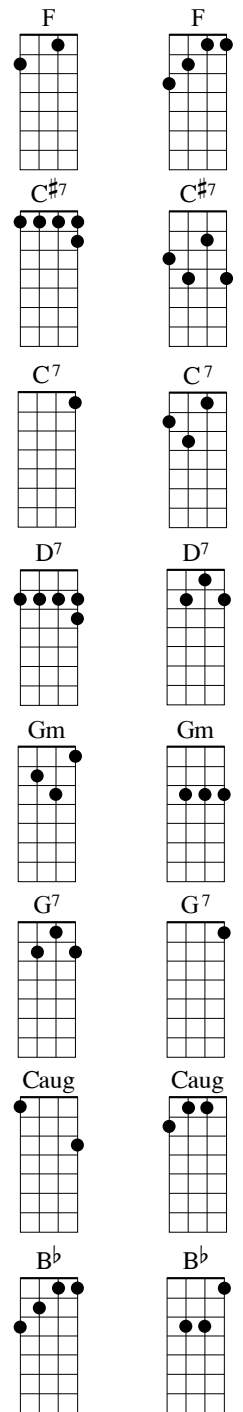
Bb C#7
 She'd rag a tune right through the knees

F D7
 Of a brand new pair of Levi jeans.

G7 C7 F
 The Coney Island washboard roundelay.

D7 G7 C7 F
 The Coney Island washboard roundelay.

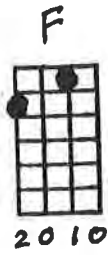
Soprano Baritone



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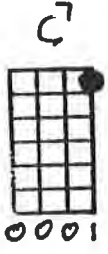
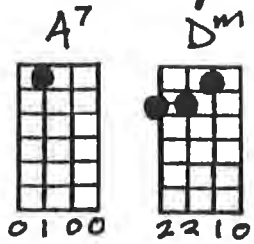
Consider Yourself



Consider yourself at home.

Consider yourself one of the family.

We've taken to you so strong,
it's clear we're going to get along.



Consider yourself well in.

Consider yourself part of the furniture.

There isn't a lot to spare.

Who cares? Whatever we've got we share!

1. If it should chance to be we should see some
harder days, empty larder days, why grouse?

Always a chance we'll meet somebody to foot
the bill, then the drinks are on the house!



2. Nobody tries to be lah-dee-dah or uppity,
there's a cup-o'-tea for all.

Only it's wise to be handy with a rolling pin
when the landlord comes to call!



Consider yourself our mate.

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We don't want to have no fuss,

for after some consideration we can state,
consider yourself one of us!

(to TOP & BRIDGE 2.)
2. C7-F!
E7-A

Index

Song List

41

Cool Water

C

G7

All day I've faced a barren waste

C

G7

Dm7-G7 C

C7

with-out the taste of water, co-ol water.

F

G7

Old Dan and I with throats burnt dry

C

F

C

F

C

and souls that cry for water, (wa-ter)

Dm7

G7

C

G7

BRIDGE:

~~Cool, (water) clear (water) water.~~

C

G7

Keep a-movin', Dan, don'tcha listen to him, Dan,

C

he's a devil not a man,

G7

C

C7

and he spreads the burning sand with water. (water)

F

G7

Dan, can you see that big, green tree

C

where the water's runnin' free

F

C

F

C

and it's waitin' there for you and me? (wa-ter)

Dm7

G7

C

G7

Cool, ... (water) clear ... (water) water.

C

G7

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The nights are cool and I'm a fool.

C

G7

Dm7-G7 C

C7

Each star's a pool of water, co-ol water.

F

G7

But with the dawn I'll wake and yawn

C

F

C

F

C

and carry on to water. (wa-ter)

(Dm7

G7

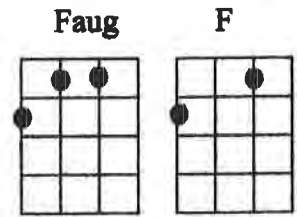
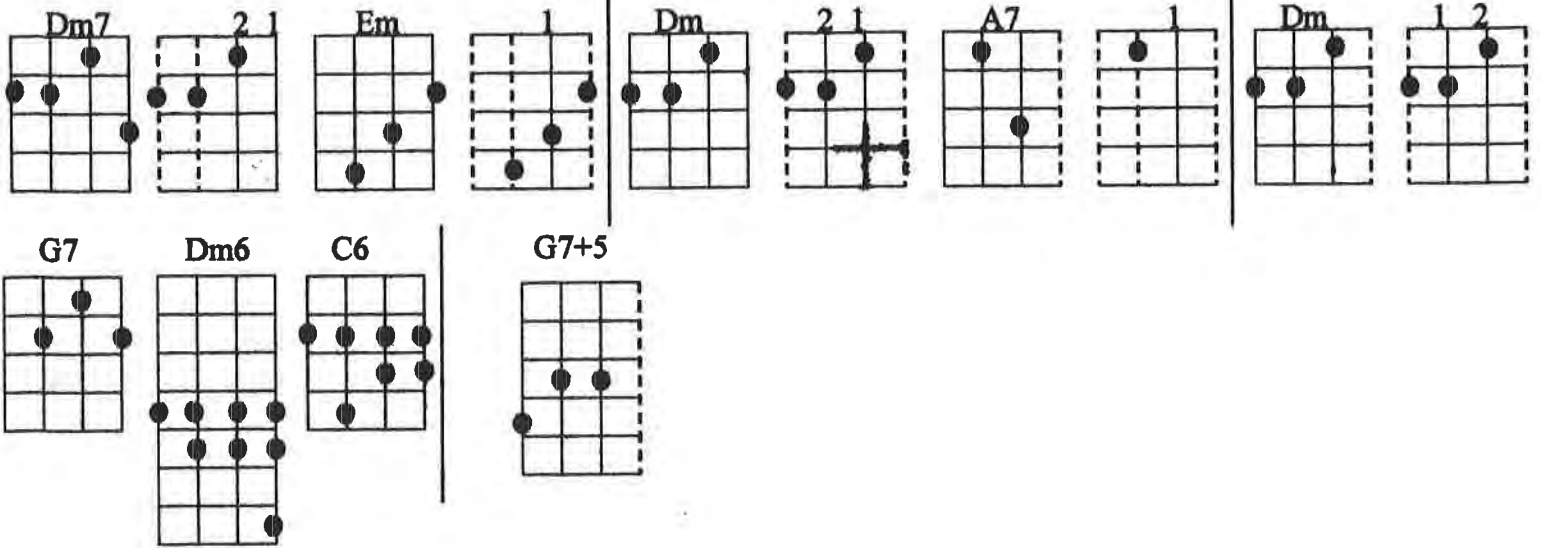
C)

1. G7 to BRIDGE

(Cool, ... (water) clear ... (water) water.) 2. Repeat (...)

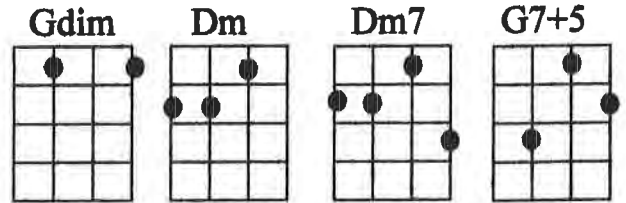
42

CRAZY



C6 B7 - A7 Dm
 1- Crazy Crazy for feeling so lonely
 2- I Knew You'd love me as long as you wanted
 3- Crazy For thinking that my love could hold you

G7 G7+5 C6
 1- I'm crazy Crazy for feeling so blue.



G7 C6
 2- And then someday ... leave me for somebody new

(Chorus)
 Dm7 C° C6
 Worry ... Why should I let myself worry
 D7 G7 G7+5
 Wonderin' ... What in the world did I do

(3- last verse)
 Dm7 Em Dm A7
 I'm crazy for try'n Crazy for cry'n

Dm G7 G7+5 C6
 And I'm crazy for lo - vin' you

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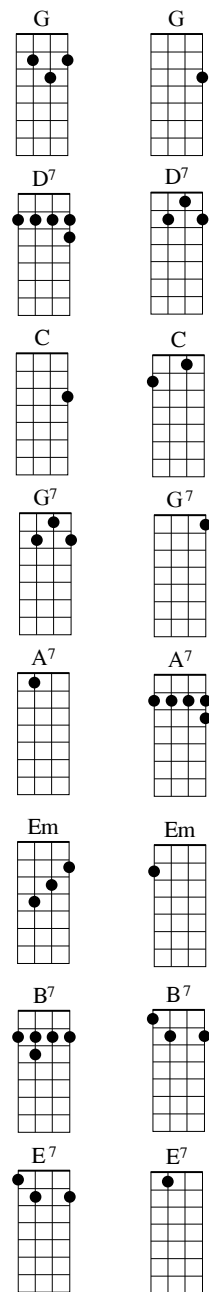
Crazy Words - Crazy Tune

Words by Jack Yellen, Music by Milton Ager, 1927

G D7
 There's a guy I'd like to kill,
 G D7
 If he doesn't stop I will;
 G C
 Got a u-ku-le-le
 G D7 G G7
 And a voice that's loud and shrill;
 C G7
 'Cause he lives next door to me,
 C G7
 And he keeps me up till three;
 C G A7 D7
 With his u-ku-le-le and a funny mel-o-dy.

G Em
 Crazy Words, Crazy Tune,
 G Em
 All that you'll ever hear him croon.
 A7 D7 G D7
 Vo -do -de -o Vo -do -do -de -o -do Vo -do -do.
 G Em
 Sits a -round all night long,
 G Em
 Sings the same words to ev'ry song.
 A7 D7 G
 Vo -do -de -o Vo -do -do -de -o -do.
 B7
 His uk-u-le-le daily,
 E7
 How he'll strum, Vum Vum Vum!
 A7
 Vampin' and stampin',
 D7
 Then he hollers "black bottom!"
 G Em
 Crazy Words, Crazy Tune.
 G Em
 He'll be driving me crazy soon:
 A7 D7 G (D7)
 Vo -do -de -o Vo -do -do -de -o -do

Soprano Baritone



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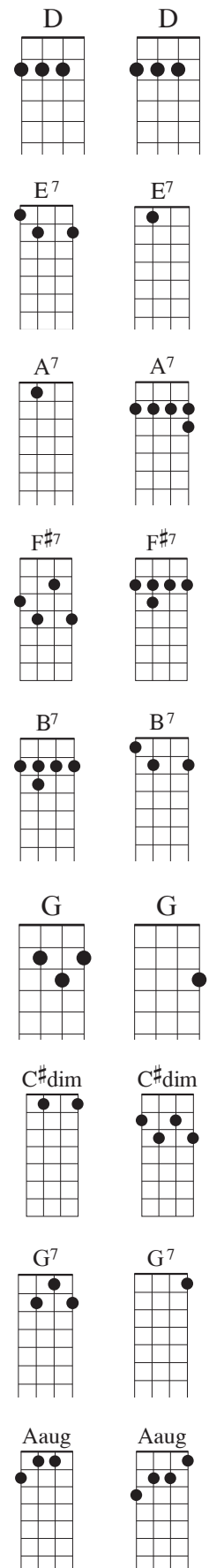
Song List

Darkness on the Delta

Soprano Baritone

Words & Music by Ted Fio Rito (Theodore Salvatore Fiorito), 1933

D E⁷ A⁷ D
 Nighttime and shadows are coming my way
 A⁷ D
 Southland is at rest
 D F^{#7} B⁷
 Nighttime and shadows relieving the day
 E⁷ A⁷
 Nature's at its best
 G C^{#o}
 Stars come peeping more and more
 D F^{#7} B⁷
 I know where I'm heading' for
 E⁷
 Down where I know love will be
 A⁷
 Down where someone waits for me...
 D F^{#7}
 When it's darkness on the Delta,
 B⁷
 That's the time my heart is light.
 E⁷ A⁷
 When it's darkness on the Delta,
 D G⁷ D (A⁷)
 Let me linger in the shelter of the night.
 D F^{#7}
 Fields of cotton all around me,
 B⁷
 Folks are singin' sweet and low.
 E⁷ A⁷
 Lord, I'm lucky that you found me
 D G⁷ D
 Where the muddy Mississippi waters flow.
 D⁷
 Lounging on the levee,
 G
 Listenin' to the Nightingales way up above.
 E⁷
 Laughter on the levee, no one's heart is heavy.
 A⁷ A⁺
 All God's children got someone to love.
 D F^{#7}
 When it's darkness on the Delta,
 B⁷
 Only Heaven is in sight.
 E⁷ A⁷
 When it's darkness on the Delta,
 D G⁷ D
 Let me linger in the shelter of the night.



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Song List

Daydream Believer

Words and music by John Stewart, 1967, performed by The Monkees

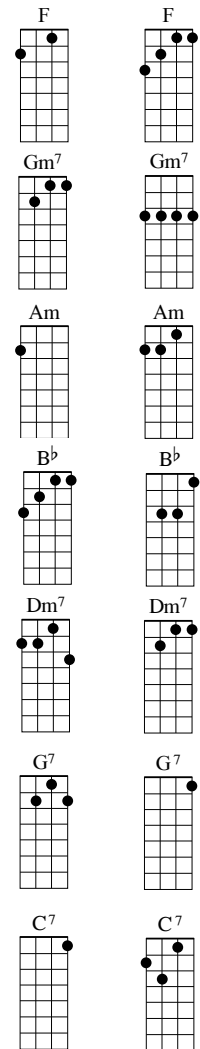
Soprano Baritone

F Gm7
 Oh I could hide 'neath the wings
 Am Bb
 Of the bluebird as she sings.
 F Dm7 G7 C7
 The six o'clock alarm would never ring.
 F Gm7
 But it rings and I rise
 Am Bb
 Wipe the sleep out of my eyes.
 F Dm7 G7 C7 F
 My shaving razor's cold and it stings.

CHORUS (twice):

Bb C7 Am
 Cheer up sleepy Jean
 Bb C7 Am Bb
 Oh what can it mean, to a
 F Bb
 Daydream believer and a
 F Dm G7 C7
 Homecoming queen.

F Gm7
 You once thought of me
 Am Bb
 As a white knight on his steed.
 F Dm7 G7 C7
 Now you know how happy I can be.
 F Gm7
 Oh, and our good times start and end
 Am Bb
 Without dollar one to spend
 F Dm7 G7 C7 F
 But how much, baby, do we really need?



F 7

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DEEP PURPLE

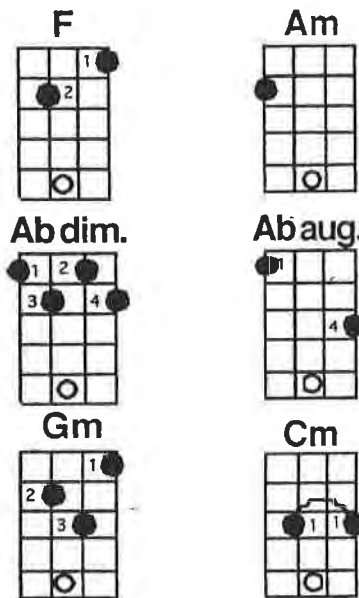
WORDS BY
MITCHELL PARISH

MUSIC BY
PETER DE ROSE

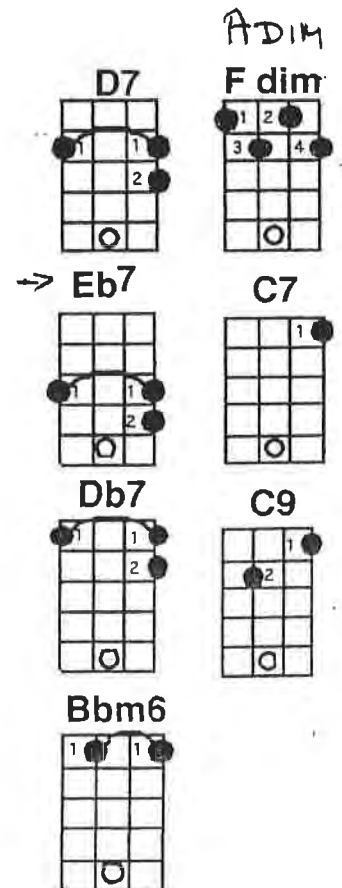
CHORUS, SLOWLY



F A dim
 WHEN THE DEEP PURPLE FALLS
 Gm Am
 OVER SLEEPY GARDEN WALLS,
 Abaug Am F
 AND THE STARS BEGIN TO
 Cm D7 Eb7 D7
 FLICKER IN THE SKY,
 Db7 D7 Gm Bb m6
 THRU THE MIST OF A MEMORY
 F F dim
 YOU WANDER BACK TO ME
 Gm Bbm6 C7 C9 Abaug F A dim C7
 BREATH-ING MY NAME WITH A SIGH,



F A dim
 IN THE STILL OF THE NIGHT,
 Gm Am
 ONCE A-GAIN I HOLD YOU TIGHT,
 Ab aug Am F Cm
 THO' YOU'RE GONE, YOUR LOVE LIVES ON,
 D7 Eb7 D7
 WHEN MOON-LIGHT BEAMS,
 Db7 D7 Gm Bb m6
 AND AS LONG AS MY HEART WILL BEAT,
 F F dim
 LOVER, WE'LL ALWAYS MEET
 Gm Db7 C7 Gm Db7 C7 F
 HERE IN MY DEEP PUR- PLE DREAMS.



REPEAT

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Song List

Do - Re - Mi

C

"Do" a deer, a female deer.

Dm

"Re" a drop of golden sun.

C

"Mi" a name I call myself.

~~F~~

G7

"Fa" a long, long way to run.

C

F

"Sol" a needle pulling thread.

D7

G7

"La" a note to follow "Sol".

E7

Am

"Ti" a drink with jam and bread.

F

G7

That will bring us back to

1. to top

C

"do", "do", "do", "do".

2. "do"

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Song List

Don't Fence Me In

Music by Cole Porter, lyrics by Robert Fletcher and Cole Porter, 1934

F G^{m7} C⁷ F A^m D^m A^m
 Oh, give me land, lots of land under starry skies above.

F C^o G^m C⁷
 Don't fence me in.
 G^m C⁷ G^m C⁷

Let me ride through the wide open country that I love.
 G^m C⁺ F C⁷
 Don't fence me in.

F F⁷
 Let me be by myself in the evenin' breeze,
 B^b B^{bm6}

And listen to the murmur of the cottonwood trees.
 F F⁷ C^o B^{bm6}

Send me off forever, but I ask you, "Please,
 F C⁷ F
 Don't fence me in."

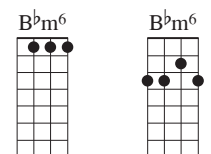
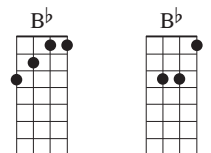
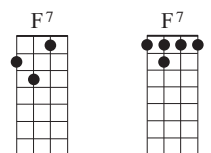
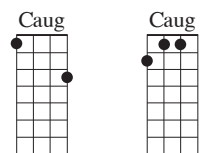
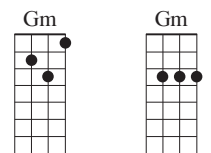
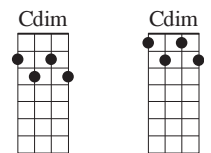
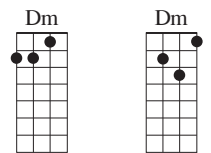
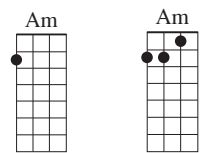
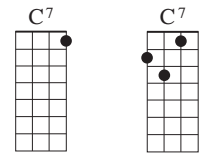
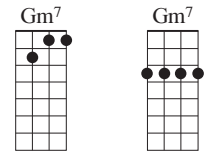
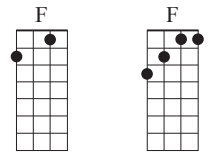
F⁷ B^b
 Just turn me loose. Let me straddle my old saddle
 F F⁷
 Underneath the western skies
 B^b
 On my cayuse, let me wander over yonder
 F C⁷
 'Till I see the mountains rise.

F F⁷
 I want to ride to the ridge where the West commences,
 B^b B^{bm6}

Gaze at the moon 'til I lose my senses.

F F⁷ C^o B^{bm6}
 Can't look at hobbles and I can't stand fences.
 F C⁷ F [1. Bridge, 2. B^b F]
 Don't fence me in.

Soprano Baritone



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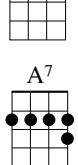
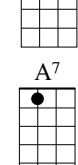
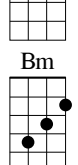
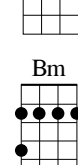
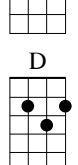
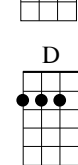
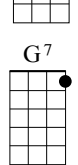
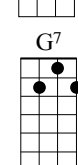
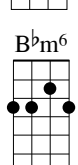
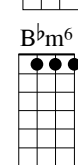
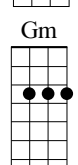
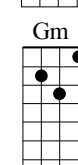
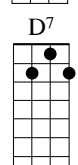
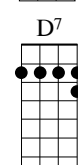
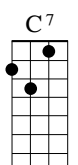
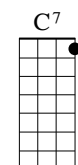
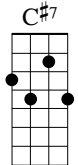
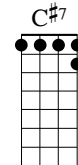
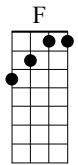
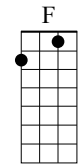
Song List

Dream a Little Dream of Me

Music by Milton Adolphus & Lyrics by Gus Kahn, 1931

Soprano Baritone

F C#7 C7
 Stars shining bright above you.
 F D7
 Night breezes seem to whisper, "I love you."
 Gm Bbm6
 Birds singing in the sycamore tree,
 F G7 C7
 Dream a little dream of me.



F C#7 C7
 Say, "Nighty-night," and kiss me.
 F D7
 Just hold me tight and tell me you'll miss me,
 Gm Bbm6
 While I'm alone and blue as can be,
 F G7 C7 F
 Dream a little dream of me.

D Bm A7
 Stars fading, but I linger on, dear,
 D Bm A7
 Still craving your kiss.
 D Bm A7
 I'm longing to linger till dawn, dear,
 D C7
 Just saying this...

F C#7 C7
 Sweet dreams till sunbeams find you,
 F D7
 Sweet dreams that leave all worries behind you,
 Gm Bbm6
 But in your dreams, whatever they be,
 F Bbm6 C7 F
 Dream a little dream of me.

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DROP BABY DROP

F Am Bb C7
My heart does the tango, with every little move you make

F Am Bb C7
I love you like a mango, 'cause we can make it everyday

Chorus: F Am Bb C7

I want you to drop baby, drop baby, drop, drop all your love on me

F Am Bb C7
Drop baby, drop baby, drop, drop 'cause I'm hungry

F Am Bb C7
My nights would be so lonely, if ever you should choose to go

F Am Bb C7
I'd live just like a zombie, with very little love to show

Chorus

(Instrumental:)

F Am Bb C7 F
Who loves you pretty baby, who's gonna help you through the night

Am Bb C7 F
Who loves you pretty mama, who's always there to make it right

Am Bb
Who loves you, who loves you pretty baby,

C7 F Am Bb C7
Who's gonna love you mama, baby drop

My heart does the tango, with every little move you make

I love you like a mango, 'cause we can make it everyday

I want you to drop baby, drop baby, drop, drop all your love on me

Drop baby, drop baby, drop, drop 'cause I'm hungry

Ending: Drop baby, drop baby, drop

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Song List

E Huli Mâkou

David Chung, 1949

F
E huli, e huli mâkou
G⁷
E huli, e huli mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

F
I mua, i mua mâkou
G⁷
I mua, i mua mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

F
I lalo, i lalo mâkou
G⁷
I lalo, i lalo mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

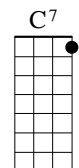
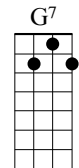
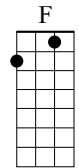
F
I hope, i hope mâkou
G⁷
I hope, i hope mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

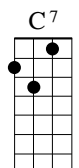
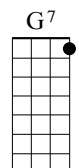
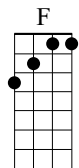
F
Ha'ina, ha'ina ho'i mai
G⁷
E huli, e huli ho'i mai
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

Soprano



Baritone














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
Index


Song List

Easter Parade

 F  C⁷ F  F⁷
 In your Easter bonnet
 B^b  F⁰
 with all the frills up-on it,
 F  C⁷ F  D^m  G⁷  G^m  C⁷  C⁺
 you'll be the grandest lady in the Easter Pa-rade.

F C⁷ F F⁷
 I'll be all in clover,
 B^b F⁰
 and when they look you over,
 F C⁷ F D^m G⁷ C⁷ F F⁷
 I'll be the proudest fellow in the Easter Pa-rade.

 F⁹ G^m
 On the avenue, Fifth Avenue,
 D^m G⁷
 C the pho-tographers will snap us,
 G⁰ D^m C⁷
 and you'll find that you're in the Rotograv-ure.

 C⁺ F C⁷ F F⁷
 Oh, I could write a sonnet Green Book
2010
 B^b F⁰
 a-bout your Easter bonnet,
 F C⁷ F D^m G⁷ C⁷ F
 and of the girl I'm taking to the Easter Pa-rade.

Song List

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53

Edelweiss

Music by Richard Rodgers, Lyrics by Oscar Hammerstein

Intro: [3/4 time] (A, E⁷) x 2

A E⁷ A D

Edelweiss, Edelweiss

A F^{#m} D E⁷

Every morning you greet me.

A E⁷

Small and white,

A D

Clean and bright,

A E⁷ D A

You look happy to meet me.

[bridge]

E⁷

Blossom of snow

A A⁷

May you bloom and grow,

D B⁷ E⁷

Bloom and grow forever.

A E⁷ A D

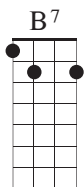
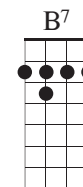
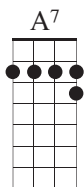
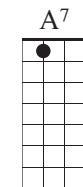
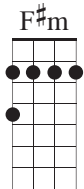
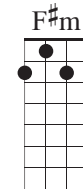
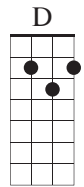
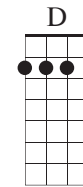
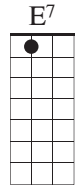
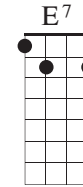
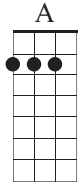
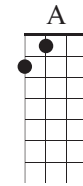
Edelweiss, Edelweiss,

A E⁷ D A

Bless my Homeland forever.

Soprano

Baritone



1. E⁷ (top)
2. Bridge
3. Last line slowly

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Song List

Everybody Loves A Lover

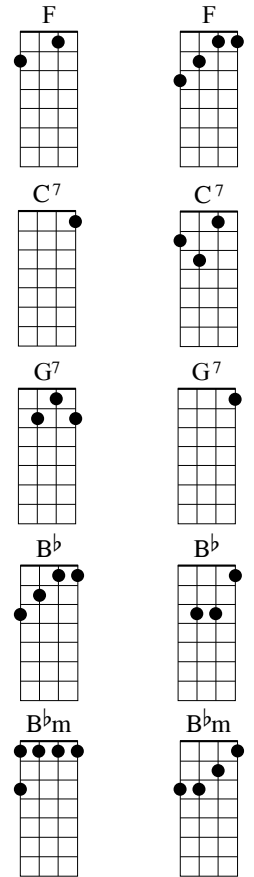
Music & Lyrics by Robert Allen & Richard Adler, 1958. Recorded by Doris Day (#6)

F C⁷
 Everybody loves a lover; I'm a lover.
 F
 Everybody loves me
 C
 Anyhow, that's how I feel.
 G⁷ C⁷
 Wow, I feel just like a Pollyana.
 F C⁷
 I should worry, not for nothing.
 F F⁷
 Everybody loves me, yes, they do!
 B^b B^{bm} F
 And I love everybody
 C⁷ F
 Since I fell in love with you!

F C⁷
 Who's the most popular personaltiy?
 F
 I can't help thinking it's no one else but me!
 C G⁷
 Gee, I feel just about ten feet tall, havin' a ball,
 C⁷
 Guess you might call me a Pollyana.
 F C⁷
 I should worry, not for nothing.
 F F⁷
 Everybody loves me, yes, they do!
 B^b B^{bm} F
 And I love everybody
 C⁷ F
 Since I fell in love with you!

(Last time)
 C⁷ F
 Since I fell in love with, fell in love with, fell in love with you!

Soprano Baritone



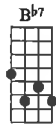
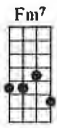
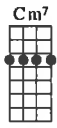
Intro:
 Last line
 Bb-Bbm-F-C7-F

Duet:
 Verse 3 - Sing
 Verse 1 and 2
 simultaneously in
 counterpoint
 merging on the
 word "Pollyana."

Fly Me To The Moon

Soprano

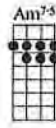
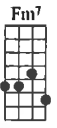
Words & Music by Bart Howard, 1954



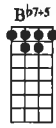
Fly me to the moon, and let me play among the stars;



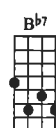
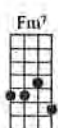
Let me see what spring is like on Jupiter and Mars.



In other words, hold my hand!



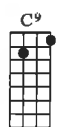
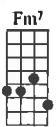
In other words, darling kiss me!



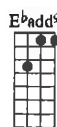
Fill my heart with song, and let me sing forever more;



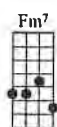
You are all I long for all I worship and adore.



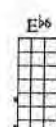
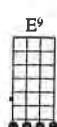
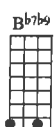
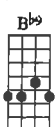
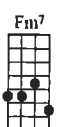
In other words, please be true!



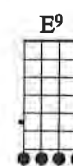
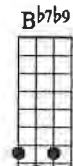
In other words, I love you.



In other words, please be true!



In other words, I love you!



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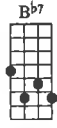
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Song List

Fly Me To The Moon

Baritone

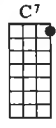
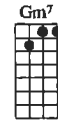
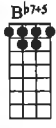
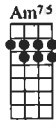
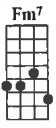
Words & Music by Bart Howard, 1954



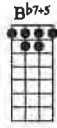
Fly me to the moon, and let me play among the stars;



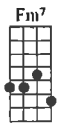
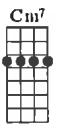
Let me see what spring is like on Jupiter and Mars.



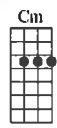
In other words, hold my hand!



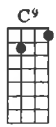
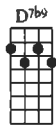
In other words, darling kiss me!



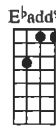
Fill my heart with song, and let me sing forever more;



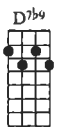
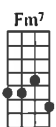
You are all I long for all I worship and adore.



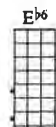
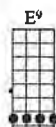
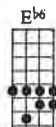
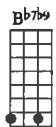
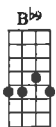
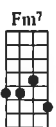
In other words, please be true!



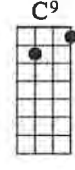
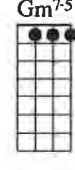
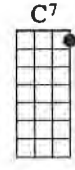
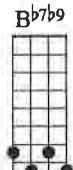
In other words, I love you.



In other words, please be true!



In other words, I love you!



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FEELINGS

FEELINGS NOTHING MORE THAN FEELINGS TRYING TO FORGET MY FEELINGS OF LOVE TEAR DROPS ROLLING DOWN ON MY FACE TRY-ING TO FORGET MY FEELINGS OF LOVE FEEL-INGS FOR ALL MY LIFE I'LL FEEL IT I WISH I NEVER MET YOU GIRL YOU'LL NEVER COME A-GAIN FEELINGS Wo, wo, wo, FEELINGS Wo, wo, wo, FEEL YOU A-GAIN IN MY ARMS FEELINGS FEELINGS LIKE I'VE NEV-ER LOST YOU AND FEELINGS LIKE I'LL NEV-ER HAVE YOU A-GAIN IN MY HEART FEELINGS Wo, wo, wo FEELINGS Wo, wo, wo, FEELINGS AGAIN IN MY ARMS

unclebensuke@aol.com

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Song List

For Me & My Gal

(F/Break)

The bells are ringin'^{C7}
for me & my gal.^F

The birds are singin'^{Gm C7}
for me & my gal.^F

Everybody's been knowin'^{A7},
to a Weddin' they're goin'.^{Dm}
& for weeks they've been sewin',^{G7}
ev'ry Suzy and Sal. Break

They're congregatin'^{C7}
for me & my gal.^F

The Parson's waitin'^{Gm C7}
for me & my gal.^{A7}

And sometime,^F
were gonna build a lit'l home^{F7}
for two, or three, or four, or more,^{Bb Fdim}
in Love-Land, for me & my gal.^{C7 F}

Green Book
2010

1. Break (top)
2. Bb, F

Four-Leaf Clover

^A
I'm looking over
a four-leaf clover
that ^{B⁷} I overlooked before.





^{E⁷}
One leaf is Sunshine,
the ^A Second is ^{F#m} Rain
^{B⁷} Third is for Roses
that ^{E⁷} grow in the ^{E⁺} lane.

^A
No need explaining
the one remaining
is ^{B⁷} Somebody I adore.

^{B^{m.}}
I'm looking ^{D^{m6}} over
a ^{C#m⁷} four-leaf ^{F#⁷} clover
that ^{B⁷} I ^{E⁷} overlooked ^A before.

Green Book
2010

GEORGY GIRL (key of C)

Intro: x2 (C  - Em  - F  - G7  -)

C Em F G7 C Am Dm G7
Hey there! Georgy girl, swinging down the street so fancy free,

C Em F Bb G7
Nobody you meet could ever see the loneliness there -- inside you.

C Em F G7 C Am Dm G7
Hey there! Georgy girl, why do all the boys just pass you by?

C Em F Bb G
Could it be you just don't try, or is it the clothes you wear?

Am Em F G C
You're always window shopping but never stopping to buy.

E A D7 G7
So shed those dowdy feathers and fly -- a little bit.

Chorus:

C Em F G7 C Am Dm G7
Hey there! Georgy girl, there's another Georgy deep inside.

C Em F E7 Am
Bring out all the love you hide and oh, what a change there'd be,

Cmaj7 F G7 C (Intro: x2)
The world would see a new Georgy girl.

C Em F G7 C Am Dm G7
Hey there! Georgy girl, swinging down the street so fancy free,

C Em F Bb G7
Nobody you meet could ever see the loneliness there inside you.

C Em F G7 C Am Dm G7
Hey there! Georgy girl, dreaming of the someone you could be.

C Em F Bb G7
Life is a re-al--i--ty, you can't always run away.

Am Em F G C
Don't be so scared of changing and rearranging your-self.

E A D7 G7
It's time for jumping down from the shelf -- a little bit. (Chorus)

Good Night, Ladies!

Traditional

Intro: D // D⁷ // G // G^m // D // A⁷ // D // A⁷ //

D

Good night, ladies!

A⁷

Good night, ladies!

D D⁷ G G^m

Good night, ladies!

D A⁷ D A⁷

We're going to leave you now.

D

Good night, ladies!

A⁷

Farewell gentlemen!

D D⁷ G G^m

So long everyone!

D A⁷ D

We're going to leave you now.

D

Merrily we roll along,

A⁷ D A⁺

Roll along, roll along.

D F^{#7} B^m

Merrily we roll along,

E^m A⁷ D A⁷

O'er the dark blue sea. (singing...)

D

Good night, ladies!

A⁷

Good night, ladies!

D D⁷ G G^m

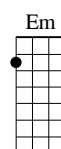
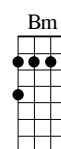
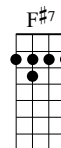
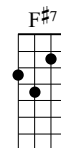
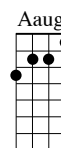
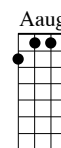
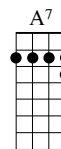
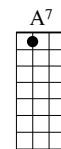
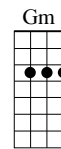
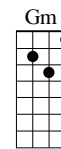
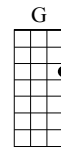
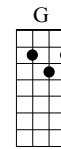
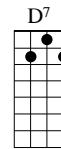
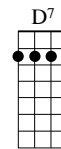
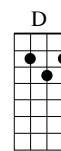
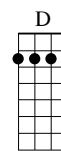
Good night, ladies!

D A⁷ D

We're going to leave you now.

Soprano

Baritone



**Green Book
2010**

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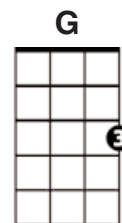
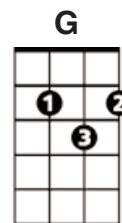
the Great Pretenders

The Platters - number one song 1956

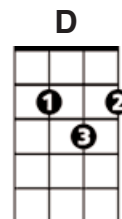
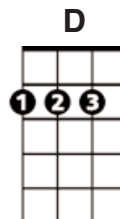
Soprano
G C E A

Baritone
D G B E

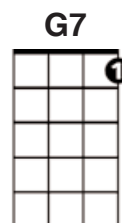
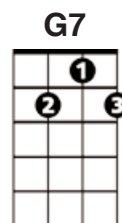
Oh yes, I'm the Great Pre - tender, (wooo)² pre - tending I'm doing well. (wooo)²
My need is such, I pre - tend too much, I'm lonely but no one can tell.



Oh yes, I'm the Great Pre - tender, (wooo)² a - drift in a world of my own. (wooo)²
I play the game, but to my real shame, you've left me to dream all a - lone. (wooo)²

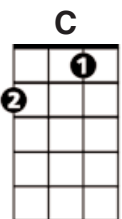
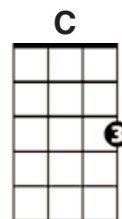


Too real is this feeling of make believe, (wooo)²
too real when I feel what my heart can't conceal.



(OHHH OHHH OHHH.... into the... oh yes)

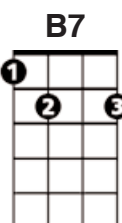
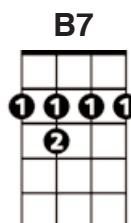
Oh yes, I'm the Great Pre - tender, (wooo)² just laughing and gay like a clown. (wooo)²
I seem to be, what I'm not, you see,



I'm wearing my heart like a crown, pre - tending that you're still a - round.

Too real is this feeling of make be - lieve, (wooo)²

Too real when I feel what my heart can't con - ceal.



(OHHH OHHH OHHH.... into the... oh yes)

Oh yes, I'm the great pre - tender, just laughing and gay like a clown. (wooo)²
I seem to be, what I'm not, you see, I'm wearing my heart like a crown,

(rest)

(slowly for affect)

Pre - tending..... that you're..... still a - round

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Song List

STRUM: ONE 2 and 3 and 4 and

Green Eyes

slowly
B^m₄, E⁷₄, A₄ (E⁷₂)

C^{#m}7



B^m7



Your green eyes with their soft lights;
your eyes that promise sweet nights
bring to my soul a longing,
a thirst for love divine.

In dreams I seem to hold you;
to find you and enfold you.

Our lips meet and our hearts, too,
with a thrill so sublime.

Those cool and limpid green eyes;
a pool wherein my love lies;
so deep that in my searching
for happiness, I fear...

D^{mb}



that they will ever haunt me.

All through my life they'll taunt me.

But will they ever want me? Green Book
2010

Green eyes, make my dream come true!
① E⁷/Break to TOP
② D, A, C, G

Greensleeves

6/8

0432

Em

2220

D

A-las, my love you do me wrong

0432

Em

3424

F#7

4322

B

To cast me off dis- cour- teous- ly, And

0432

Em

2220

D

I have loved you oh, so long

0432

Em

2322

B7

0432

Em

De-light-ing in your com-pa-ny

0232

G

2220

D

Green sleeves was all my joy

0432

Em

3424

F#7

4322

B

Green sleeves was my de- light

0232

G

2220

D

Green sleeves was my heart of gold, and

0432

Em

2322

B7

0432

Em

Who but my la- dy green sleeves

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2010

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Song List

GUANTANAMERA

Handwritten musical score for the song "GUANTANAMERA". The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes, and guitar chords are indicated above the staff. The chords used are D, G, A7, and D7. The lyrics are: "GUAN-TANA MER-A GUA-JI-RA GUAN-TA-NA MER-A", "GUAN-TA-NA-MER-A GUA-JI-RA GUAN-TA-NA-MER-A YO SOY UN HOMBRE SIN-CERO", "DE-DON-DE CRE-CEN LA PAL-MA YO SOY UN HOMBRE SIN-CERO", "DE-DON-DE CRE-CEN LA PAL-MA YAN-TES DE MOR-IR-ME QUIE-RO E-CHAR MIS", "VER-SOS DEL AL-MA GUAN-TA-NA-MER-A GUA-JI-RA GUAN-TA-NA MER-A", and "GUAN-TA-NA-MER-A GUA-JI-RA GUAN-TA-NA-MER A".

Hanalei Moon

Words & Music by Robert Nelson, 1974

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

Last time:

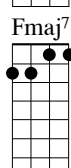
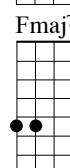
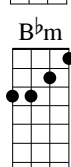
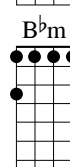
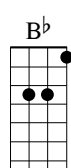
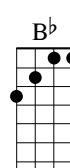
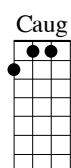
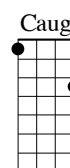
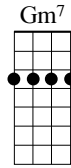
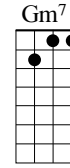
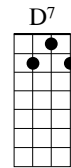
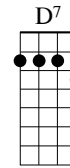
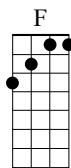
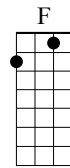
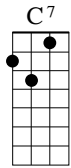
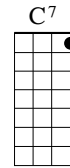
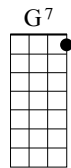
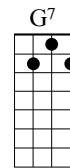
G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

B^b B^{bm} Fmaj⁷

Hana-lei Moon.

Soprano Baritone



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Haole Hula (NW Folklife)

Words & Music by R. Alex Anderson, 1928

Intro: G7// - C7// - F////, G7// - C7// - F// - C7// - F/-break

Oh when I hear the strains of that sweet Alekoki,
 F C7 F

And stealing from a far off guitar Penei No
 C7 F C7 F

When Liliu E makes you sway in the moonlight
 F7 Bb D7 G7

I know the reason why fair Hawaii haunts you so.
 C7 F

Vamp : G7// - C7// - F// - C7// - F/-break

The lovely blue of sky and the sapphire of ocean
 F C7 F

The flashing white of cloud and of waves foaming crest
 C7 F C7 F

The many shades of green from the plain to the mountain
 F7 Bb D7 G7

With all the brightest hues of the rainbow we're blessed.
 C7 F

Vamp : G7// - C7// - F// - C7// - F/-break

I hear the swish of rain as it sweeps down the valley
 F C7 F

I hear the song of wind as it sighs through the trees
 C7 F C7 F

I hear the crash of waves on the rocks and the beaches
 F7 Bb D7 G7

I hear the hissing surf and the boom of the seas.
 C7 F

Vamp : G7// - C7// - F// - C7// - F/-break

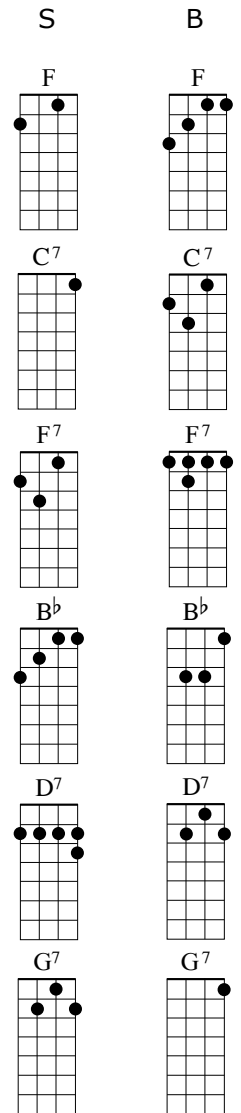
I love to dance and sing of the charms of Hawaii
 F C7 F

And from a joyful heart sing Aloha to you.
 C7 F C7 F

In every note I'll tell of the spell of my islands
 F7 Bb D7 G7

For then I know that you'll be in love with them too.
 C7 F

For then I know that you'll be in love with them too.
 C7 F-Bb-F-C7-F



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Happy Birthday

^F Happy Birthday to ^{C⁷} you.

Happy Birthday to ^F you.

^{F⁷} Happy Birthday dear ^{B^b} _____.

^F Happy Birthday to ^{C⁷} ^F you.

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Song List

Happy Trails (NW Folklife)

Music & Lyrics by Roy Rogers & Dale Evans

Soprano

Baritone

Intro: Soloist & Verse

F D7
Some trails are happy trails,
Gm
Others are blue.
C7
It's the way you ride the trail that counts.
F (C7)
Here's a happy one for you.

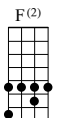
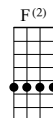
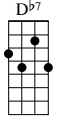
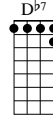
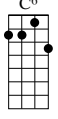
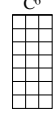
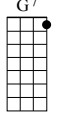
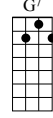
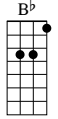
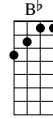
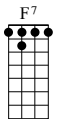
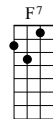
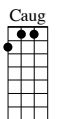
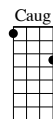
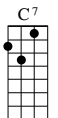
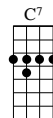
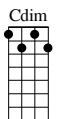
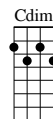
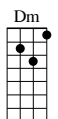
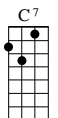
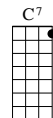
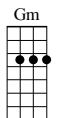
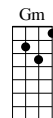
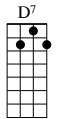
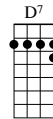
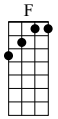
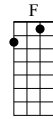
CHORUS (All):

F Dm C° C7(2)
Happy Trails to you, until we meet again
C7 Gm C+ F
Happy Trails to you, keep smiling until then.
F7 Bb
Who cares about the clouds if we're together?
G7 C6 C7
Just sing a song and bring the sunny weather.
F D7 Bb C7 F
Happy Trails to you, 'til we meet a - gain.

(Repeat Chorus - First 2 lines whistled, remainder sung)

Ending: Last Time, Last Line (tremelo strum on last 3 chords):

F Db7-D7 Bb C7(2) F(2)
Happy Trails to you, 'til we meet a - gain.



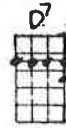
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HASEGAWA GENERAL STORE (key of G)

INTRO: A7(2), D7(2), G(4), A7(2), D7(2), G(2), D7
 D7 G A7



1) Upon the Island of *Maui*, far from *Waikiki*,

D7 G

there's a place called *Hana* that is heavenly.

G7 C Cm G D7 G D7

And when you go there you've got to see the Hasegawa General Store.

G A7

Now as you walk through the doorway what a great surprise.

D7 G

There's a wonderful variety of merchandise.

G7 C Cm G D7 G

It's all spread out there be-fore your eyes, at the Hasegawa General Store.

G7 C

You'll find a baseball bat and a *paniolo* hat, sunburn creams & the latest magazines,

A7 D7 Daug
Mu'umu'us and mangoes and *'ukuleles* too, and even hamburger, for a *mala-hini* like you.

G A7

They say a cheerful *Aloha* when you first come by,

D7 G

and a sweet *Mahalo Nui* when you say, "Good-bye."

G7 C Cm G D7 G D7

You can't re-sist it, once you try the Hasegawa General Store.

G A7

2) You've got to walk very slowly as your tour begins,

D7 G

among the pineapples, cereals and bobby pins,

G7 C Cm G D7 G D7

spears and goggles and swimming fins, at the Hasegawa General Store.

G A7

If you want to *lama lama* they've got kerosene.

D7 G

If you want to *lomi lomi* they've got rubbing cream,

G7 C Cm G D7 G

and guava jelly that's just su-preme, at the Hasegawa General Store.

G7 C

They've got *kukui* nuts and assorted cold cuts, surfer's pants and papaya plants,

A7 D7 Daug

a shiny *koa* calabash to catch your eye, and some *okolehao* if your throat gets dry.

G A7

So if you're ever in *Hana* with some time to spare,

D7 G

then you've got to *holo holo* down to you know where.

G7 C Cm G D7 G

You just name it, they've got it right there at the Hasegawa General Store.

G7 C Cm G D7 G

All you do is name it and they've got it right there, at the Hasegawa General Store!

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END

G (A7, D7, G
D7-G)

Hawai'i Aloha

Introduction C-G7-C

C F C
E Hawai'i e ku'u one hanau e
G7 C
Ku'u home kulaiwi nei
C F C
Oli no au I na pono lani ou
G7 C C7
E Hawai'i aloha e

Chorus

C7 F C
E hau' oli e na 'opio Hawai'i nei
G7
Oli e, oli e
C F C
Mai na aheahe makani e pa mai nei
G7 C
Mau kealoha no Hawai'i back to chorus
End Repeat last line
End with vamp D7-G7-C

By Laiana (Rev. Lyons)

Translation

O' Hawai'i my birthplace
My own homeland
I rejoice in your spiritual righteousness
O beloved Hawai'i

Be happy, young people of Hawai'i
Rejoice, Rejoice
From the gentle wind that blows
Continue the Love for Hawai'i

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Hawaiian War Chant

Original music and lyrics from *Kaua i ka Huahua'i* by Prince Leleiohaku, 1860
 Music by Johnny Noble, 1929, English lyrics by Ralph Freed, 1936

Soprano Baritone

F

Tahuwai la a tahuwai wai la
 F⁷

Ehu hene la a pili ko'o lua la

B^b

F

Pututui lu a ite toe la

C⁷

F (C⁷ F⁷)

Hanu lipo ita pa'alai

F

There's a sunny little, funny little melody

F⁷

That was started by a native down in Waikiki

B^b

F

He would gather a crowd down beside the sea

C⁷

F

And he'd play his gay Hawaiian chant.

F

Soon the other little natives started singin' it.

F⁷

Then the hula hula maidens started swingin' it.

B^b

F

Like a tropical storm, that's the way it hit,

C⁷

F

(C⁷ F⁷)

Funny little gay Hawaiian chant.

B^b F C⁷ F F⁷

Au we ta huala

B^b F C⁷ F

Me big, bad fightin' man!

F

Though it started on an island down Hawaii way,

F⁷

It's as popular in Tennessee or Ioway.

B^b

F

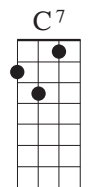
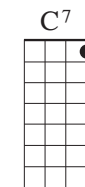
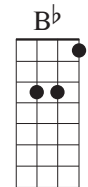
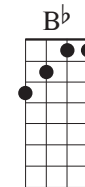
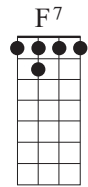
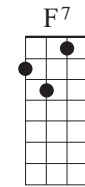
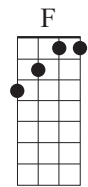
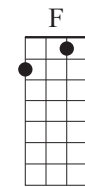
If you wander into any cabaret

C⁷

F

(C⁷ F⁷)

You will hear this gay Hawaiian chant.

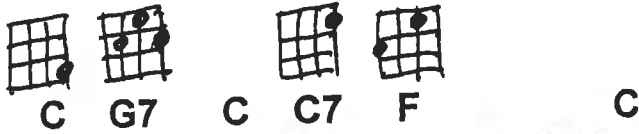


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HAWAIIAN WEDDING SONG (key of C)



This is the mo-ment I've waited for.

G7 E7 Am
I can hear my heart singing.

D7 G7 Gaug
Soon bells will be ring-ing.

C D7 G7 C

This is the moment of sweet Aloha.

Dm7
I will love you longer than for-ever.

G7 Gaug C G7

Promise me that you will leave me never.

C A7 D7 G7 Dm7 C

Here and now, Dear, all my love I vow, Dear.

Dm7
Promise me that you will leave me never.

G7 Gaug C G7

I will love you longer than for-ever.

C C7 F

Now that we are one, (my Darling)

D7 G7

Clouds won't hide the sun. (my Love)

C A7 D7 G7 C G7

Blue skies of Hawaii smile on this our Wedding Day.

C A7 D7 G7 C

I do, (I do) love you, (love you) with all my heart.

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HEART & SOUL

INTRO: [C⁽²⁾, Am⁽²⁾, Dm⁽²⁾, G7⁽²⁾] x 2

C Am Dm G7
HEART & SOUL, I FELL IN LOVE WITH YOU.

C Am Dm G7 C Am Dm
HEART & SOUL, THE WAY A FOOL WOULD DO, MAD-LY

G7 C Am F G7
BECAUSE YOU HELD ME TIGHT, AND STOLE A KISS IN THE NIGHT.

C Am Dm G7
HEART & SOUL, I BEGGED TO BE ADORED,

C Am Dm G7 C Am Dm
LOST CON-TROL, AND TUMBLED OVERBOARD, GLAD-LY

G7 C Am G7 C7
THAT MAGIC NIGHT WE KISSED THERE IN THE MOON MIST.

F E7 A7 D7 G7 C F E7
Oh, but your lips were thril-ling, much too thril-ling.

F E7 A7 D7 G7 C F G7
Never be-fore were mine so strange-ly wil-ling.

C Am Dm G7
BUT NOW I SEE WHAT ONE EM-BRACE CAN DO.

C Am Dm G7 C Am Dm
LOOK AT ME, IT'S GOT ME LOVING YOU, MAD-LY,

G7 E7 F G7 C 1. Am, Dm, G7-TOP
THAT LITTLE KISS YOU STOLE, HELD ALL MY HEART & SOUL. 2. Am, F, G7-C.

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He Hawai`i Au

Words by Ron Roshia & Peter Moon
Music by Peter Moon

F C7 Bb
I kēia pô eia au me `oe

Tonight I am here with you

Kēia pô ua ho`i mai au Gm7-C7

Tonight, I have returned

F C7 Bb
He loa ka helena ma ke ala hele

Long was my journey on the path

F C7 Bb-F
E huli i wahi ma kēia ao

To seek a place in this world

A7 Dm
Maopopo a ua `ike ho`i

I now clearly see and understand

Bb C7 F
Ka home i loko o ku`u pu`uwai

The home within my heart

A7 Dm F0
Ua ho`i mai au, ke `ike nei au

I returned when I realized this

F C7 Bb
'A`ole au e `auana hou

I will not wander again

F C7 F
Ke maopopo he Hawai`i au

For I understand, I am Hawaiian

① -C7, to top

② [repeat last line] +

Ke maopopo he Hawai`i a-u
F C7 Bb F

Hele On To Kaua'i

Jack Pitman, 1959

G G7 C
There's a place I recall
D7 G
Not too big, in fact it's kind of small
 G7 C
The people there say they got it all
D7 G D7
The simple life for me.

CHORUS:

G G7 C
Hele on to Kaua'i, Hanalei by the bay
D7 G
Wailua river valley is where I used to play
 G7 C
The canyons of Waimea standing all alone
 D7 G D7
The magic of the garden isle keeps calling me back home.

G G7 C
When I was young and not too smart
D7 G
I left my home looking for a brand new start
 G7 C
To find a place that's better still
D7 G D7
But now I know, I know I never will.

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Hello Dolly

(D⁷) Hello, Dolly,
well, Hello, Dolly,
it's so nice to have you back
where you belong.

You're looking swell, Dolly,
we can tell, Dolly,
you're still glowin', you're still crowin',
you're still goin' strong.

We feel the room swayin',
for the band's playin'
One of your old fav'rite songs
from 'way back when. So...

Take her wrap (golly gee), fellas.
Find her an empty lap (knee), fellas.
Dolly'll never go away again!

Hello, Ma Baby

^C
Hello, ma Baby!
^{A7}
Hello, ma Honey!
^{D7}
Hello, ma Ragtime Gal.

^{G7}
Send me a kiss by wire.
^C ^{C^o} ^{Dm7} ^{G7-G+}
Baby, my heart's on fire.

^C
If you refuse me,
^{A7}
Honey, you'll lose me,
^D
then you'll be left alone.

^{G7}
Oh, Baby, telephone,
and tell me I'm your own. (^{C^o}, ^{Dm7}, ^{G7})

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HELLO, YOUNG LOVERS

Key of A

Rodgers and Hammerstein II
from the musical *The King and I*

3/4

~~X~~ 2100 1202
A E7

- Hello young lovers, whoever you are, I hope your troubles are few
- Be brave, young lovers and follow your star Be brave, and faithful and true
- Don't cry, young lovers, whatever you do Don't cry because I'm alone

| | | | | | | |
|------|------|------|------|------|------|------|
| 2210 | 1202 | 0003 | 1202 | 2222 | 1202 | 2100 |
| Dm | E7 | C | E7 | Bm7 | E7 | A |

1. All my good wishes go with you tonight. I've been in love like you

| | |
|------|------|
| 2220 | 2220 |
| D | D |

2. Cling very close to each other tonight I've been in love like you. I know how it

3. All of my mem'ries are happy tonite, (To Coda) ~~X~~

| | | | | | | |
|-------|------|-------|------|-------|------|------|
| 0200 | 2220 | 0200 | 2220 | 0200 | 0100 | 2220 |
| A7sus | D | A7sus | D | A7sus | A7 | D |

feels to have wings on your heels, and to fly down a street in a trance

| | | | |
|------|------|------|------|
| 1112 | 2120 | 2222 | 1202 |
| C#7 | F#m | Bm7 | E7 |

You fly down the street on a chance that you'll meet, And you meet, not really by chance

~~X~~ d.s. al coda



| | | | | | | |
|------|------|------|------|------|------|------|
| Coda | 1202 | 0100 | 0232 | 2222 | 2322 | 2424 |
| Bm7 | E7 | A7 | G | Bm7 | B7 | A6 |

I've had a love of my own, I've had a love of my own, like yours

| | | | |
|------|------|------|------|
| 4222 | 0003 | 1202 | 2100 |
| Bm | C | E7 | A |

I've had a love of my own.

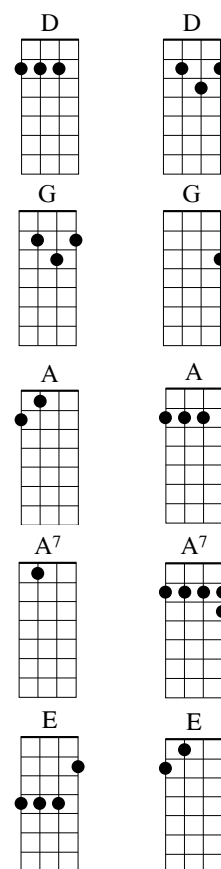
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Help Me Make It Through the Night

Words & Music by Kris Kristoferson, 1970

Soprano Baritone

Take the ribbon from your hair
 shake it loose and let it fall
 playing soft against your skin
 like the shadows on the wall
 Come and lay down by my side
 till the early morning light
 all I'm taking is your time
 help me make it through the night
 I don't care if it's right or wrong
 I don't try to understand
 let the devil take tomorrow
 'cause tonight I need a friend
 Yesterday is dead and gone
 and tomorrow's out of sight
 and it's sad to be alone
 help me make it through the night. (repeat stanza)
 I don't wanna be alone
 help me make it through the night



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Home On The Range

Soprano
G C E A

Baritone
D G B E

Key of F

Intro: F⁽⁴⁾ - F7⁽⁴⁾ - Bb⁽⁴⁾ - Bbm⁽⁴⁾ - F⁽⁴⁾ - C7⁽⁴⁾ - F⁽⁴⁾ - C7⁽⁴⁾

(Verse 1)

F F Bb Bbm
Oh give me a home where the buf - fa - lo roam

F G7 Gm7 C7
where the deer and the an - te - lope play _____

F F7 Bb Bbm
where sel - dom is heard a dis - cour - ag - ing word

F C7 F C7
and the skies are not cloud - y all day. _____

(Chorus)

F C7 F
Home, home on the range, _____

Dm G7 C C7
where the deer and the an - te - lope play, _____

F F7 Bb Bbm
where sel - dom is heard a dis - cour - ag - ing word,

F C7 F (C7)
and the skies are not cloud - y all day. _____

(Verse 2)

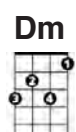
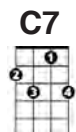
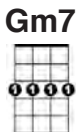
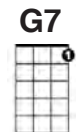
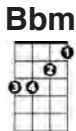
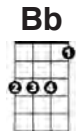
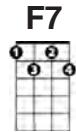
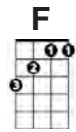
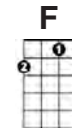
How often at night, when the heavens are bright
With the light from the glittering stars
I've stood there amazed, and asked, as I gazed,
If their glory exceeds that of ours.

(Chorus)

(Verse 3)

The air is so pure, and the zephyrs so free
And the breezes so balmy and light
I would not exchange my home on the range
For all of the cities so bright.

(Chorus)- Ending: repeat last two lines of chorus ending with F - C7 - F



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You can find a sound file at: www.nalt.com/supa

• *keep'a uke'n - Brahdá Pat* •

Honolulu Baby

Music & Lyrics by Marvin Hatley, 1933 (from *Sons of the Desert* with Laurel and Hardy)

While down on the south sea islands
 Underneath the beauty of the stars,
 I strayed upon some maidens
 Who were strummin' on their guitars.
 A hula maid was dancin'
 And I knew I found my paradise.
 So this is what I told her
 As I gazed into her eyes,

[chorus, 2nd time optional scat singing]

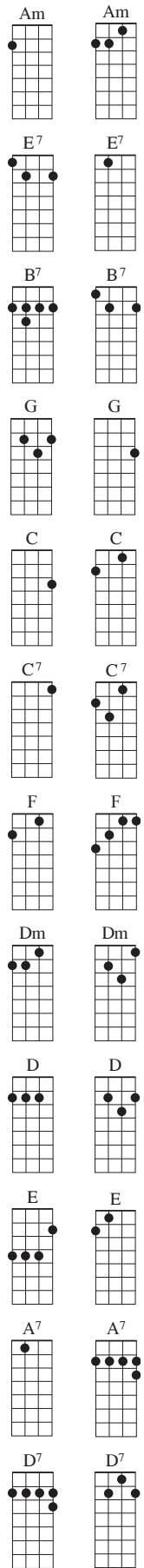
Honolulu Baby, where'd you get those eyes
 And that dark complexion I just idolize?
 Honolulu Baby, where'd you get that style
 And those pretty red lips, and that sunny smile?

When you start to dance, your hula hips entrance,
 Then you shake it up and down
 Shake a little here, shake a little there
 Well, you got the boy goin' to town.

(1) Honolulu Baby, you know your stuff.
 Honolulu Baby, gonna call your bluff. [chorus to 2nd ending]

(2) Honolulu Baby, from Waikiki.
 Honolulu Baby, you're the one for me!

Soprano Baritone



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Honolulu I'm Coming Back Again

Words by Francis Bernard Silverwood, Music by David Lindeman, 1922

Soprano Baritone

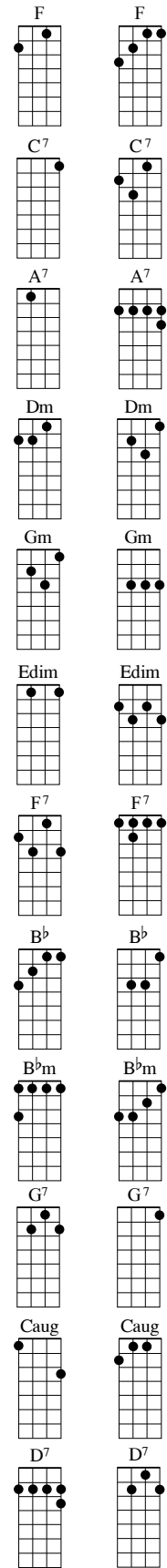
Intro: (F₄ C₈⁷ F₄)₂ A₄⁷

D^m G^m D^m
 Far out in the Pacific, two thousand miles away,
 E° D^m A⁷ D^m
 There lie some magic islands, where all men love to stray.
 D^m G^m D^m
 The sea nymphs piled the coral, up above the ocean's crest.
 E° D^m A⁷ D^m - F⁷
 And then the legend has it, the angels did the rest.—

F⁷ B^b B^{bm} F F⁷
 I seem to hear the Pali calling me
 B^b B^{bm} F
 I seem to hear the surf at Waikiki
 A⁷ D^m
 And from Pacific Heights, I seem to see the lights
 G⁷ C⁷ (C⁺)
 Of a city that is very dear to me.

(F⁷) B^b B^{bm} F
 I seem to see the waving sugar cane
 F⁷ B^b
 The coco palms all nodding in the rain
 D⁷ G⁷
 In fancy I am led back to dear old Diamond Head.
 C⁷ F (A⁷)
 Honolulu, I am coming back again.

D^m G^m D^m
 They painted pretty valleys, and they build-ed stately hills.
 E° D^m
 They dug out lovely canyons,
 A⁷ D^m
 And they turned on laughing rills.
 D^m G^m D^m
 They scattered ferns and flowers, in the lowlands and the high.
 E° D^m
 And when they were completed,
 A⁷ D^m-F⁷
 Why, they called the group Ha-wa-ii



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House of the Rising Sun

The Animals

Am C D F Am C E7 E7 (2 beats each - slowly)

There ^{Am} is a ^C house in ^D New ^F Or-leans,

They ^{Am} call the ^C rising ^{E7} Sun

And it's ^{Am} been the ^C ruin of ^D many a ^F poor boy

And ^{Am} God, I ^{E7} know, I'm ^{Am} one
1. **C D F Am E7 Am E7**
2. **C D F Am E7 Am** (fine)

My ^{Am} mother ^C was a ^D tailor ^F

She ^{Am} sewed my ^C new ^{E7} blue ^{////} jeans

My ^{Am} father ^C was a ^D gambling ^F man

Down ^{Am} in ^{E7} New ^{Am} Orleans **C D F Am E7 Am E7**

And the ^{Am} only ^C things a ^D gambler ^F needs

Is a ^{Am} suitcase ^C and a ^{E7} trunk ^{////}

And the ^{Am} only ^C time he's ^D satis - fied ^F

Is ^{Am} when he's ^{E7} all a ^{Am} drunk **C D F Am E7 Am E7**

I've ^{Am} got one ^C foot on the ^D platform ^F

The ^{Am} other ^C foot on the ^{E7} train ^{////}

I'm ^{Am} going ^C back to ^D New ^F Or-leans

To ^{Am} wear the ^{E7} ball and ^{Am} chain **C D F Am E7 Am E7**

So ^{Am} mothers, ^C tell your ^D children ^F

Not to ^{Am} do ^C what I ^{E7} have ^{////} done

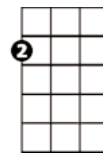
^{Am} Spend your ^C life in ^D sin and ^F misery

in the ^{Am} house of the ^{E7} Rising ^{Am} Sun **C D F Am E7 Am E7**

(Repeat first verse)

Soprano
G C E A

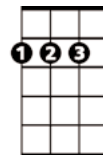
Am



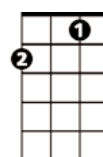
C



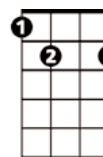
D



F

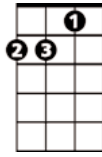


E7

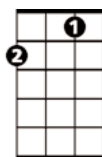


Baritone
D G B E

Am



C



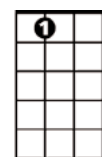
D



F



E7



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How High the Moon

| | | | | | |
|--|----------------|---------------------------------|--------------------|-------------|---------------|
| | Gmaj7 0222 | | | Gm7 0211 | |
| Somewhere there's mus-ic | | | How faint the tune | | |
| C7 0001 | Fmaj7 5557 | | | Fm7 1313 | |
| Somewhere there's heav-en | | | How high the moon | | |
| Bb7 1211 | Ebmaj7 3335 | | Am7 0000 | D7 2223 | Gm7 0211 |
| There is no moon above when love is far away too | | | | | |
| F9 2333 | D7 2223 | Gmaj7 0222 | Am7 0000 | D7 2223 | Bm7 2222 |
| 'til it comes true | | That you love me and I love you | | | |
| Am7 0000 | | Gmaj7 0222 | | Gm7 0211 | |
| Somewhere there's mus-ic | | | It's where you are | | |
| C7 0001 | Fmaj7 5557 | | | Fm7 1313 | |
| Somewhere there's heav-en | | | How near how far | | |
| Bb7 1211 | Ebmaj7 3335 | | Am7 0000 | D7 2223 | Gmaj7 0222 |
| The darkest night would shine if you would come to me soon | | | | | |
| Am7 0000 | D7 2223 | Bm7 2222 | Bb7 1211 | Am7 0000 | D7 2223 |
| Until you will how still my heart | | | How high the moon. | | |

Uncle Ben's Rice Paper From the great Raymundo

UncleBensUke@aol.com

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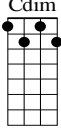
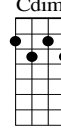
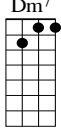
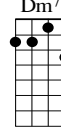
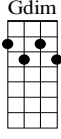
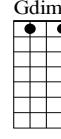
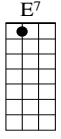
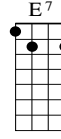
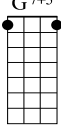
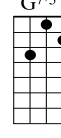
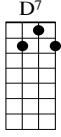
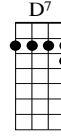
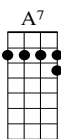
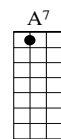
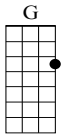
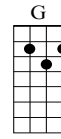
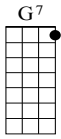
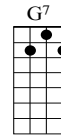
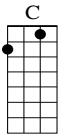
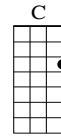
Ida! Sweet as Apple Cider

Music & Lyrics by Eddie Leonard, 1903

C G⁷
 In the region where the roses always bloom,
 C
 Breathing out upon the air their sweet perfume,
 G
 Lives a dusky maid I long to call my own,
 A⁷ D⁷ G⁷
 For I know my love for her will never die;
 C G⁷
 When the sun is sinking in that golden West,
 C
 Little Robin Red Breast gone to seek their nests,
 G
 Then I sneak down to that place I love the best,
 A⁷ D⁷ G⁷
 Every evening there alone I sigh.
 C G⁷ G⁷⁺⁵ C E⁷
 Ida! Sweet as apple cider, Sweeter than all I know.
 A⁷ D⁷
 Come out! In the silvery moonlight,
 G⁷ G^{dim} G⁷ G⁷⁺⁵
 Of love we'll whisper, so soft and low!
 C G⁷ G⁷⁺⁵ C E⁷
 Seems tho' can't live without you, Listen. Oh! Honey do!
 A⁷ D⁷ D^{m7} G⁷ C (C-C^o-D^{m7}-G⁷) C
 Ida! I Idolize yer, I love you Ida, deed I do.
 C G⁷
 When the moon comes stealing up behind the hill,
 C
 Everything around me seems so calm and still,
 G
 Save the gentle calling of the Whippoor Will,
 A⁷ D⁷ G⁷
 Then I long to hold her little hand in mine;
 C G⁷
 Through the trees the winds are sighing soft and low,
 C
 Seem to come and whisper that your love is true,
 G
 Come and be my own now, Sweetheart do! Oh do!
 A⁷ D⁷ G⁷
 Then my life will seem almost divine.

Soprano

Baritone



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I am a Man of Constant Sorrow (cont'd)

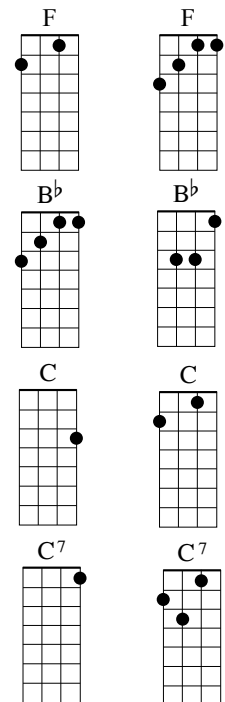
F B^b
 You can bury me in some deep valley
 C C⁷ F
 For many years where I may lay.
 F B^b
 And you may learn to love another,
 C C⁷ F
 While I am sleeping in my grave.
 C C⁷ F
 (While he is sleeping in his grave.)

Transition: F (x8) B^b (x8) C (x8) C⁷ (x8) F (x8)

F B^b
 Maybe your friends think I'm just a stranger,
 C C⁷ F
 My face you never will see no more.
 F B^b
 But there is one promise that is given,
 C C⁷ F
 I'll meet you on God's golden shore.
 C C⁷ F
 (He'll meet you on God's golden shore.)

Ending: F (x8) B^b (x8) C (x8) C⁷ (x8) F (x8)

Soprano Baritone



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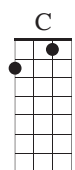
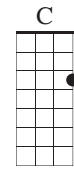
**Green Book
2010**

I Feel Pretty (C)

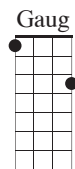
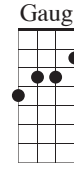
Soprano

Baritone

C G+ C G+
I feel pretty, ___ oh so pretty ___

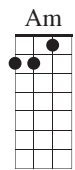
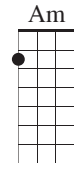


C Am Dm G7
I feel pretty & witty & bright,



Am Dm7 G7 C G7
And I pity any girl who isn't me tonight.

C G+ C G+
I feel charming ____, oh so charming ____

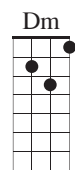
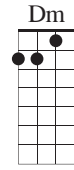


C Am Dm G7
It's alarming how charming I feel,

Am Dm7 G7 C C7
And so pretty that I hardly can believe I'm real.

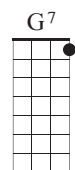
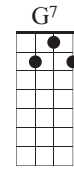
CHORUS

F
See the pretty girl in that mirror there?



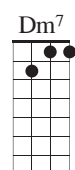
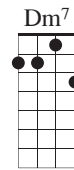
C
Who can that attractive girl be?

Am D G
Such a pretty face, such a pretty dress,
D7 G7



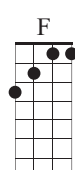
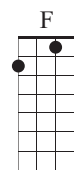
Such a pretty smile, such a pretty me!

C G+ C G+
I feel stunning ___ and entrancing.



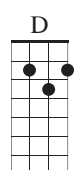
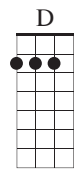
C Am Dm G7
Feel like running & dancing for joy.

Am F G7 C 1. G7
For I'm loved by a pretty wonderful boy! 2. F C G7-C!



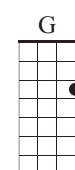
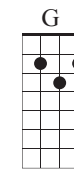
C G+ C G+
I feel pretty, ___ oh so pretty ___

C Am Dm G7
That the City should give me its key.



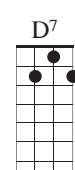
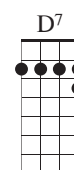
Am Dm7 G7 C G7
A committee should be organized to honor me!

C G+ C G+
I feel dizzy __ . I feel funny



C Am Dm G7
I feel dizzy and funny and fine,

Am Dm7 G7 C C7
And so pretty, Miss America can just resign! [to chorus]

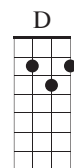
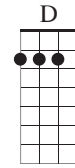


I Feel Pretty (D)

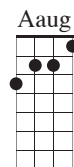
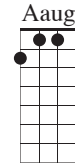
Soprano

Baritone

D A+ D A+
I feel pretty, ___ oh so pretty ___



D Bm Em A7
I feel pretty & witty & bright,

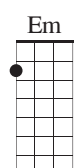
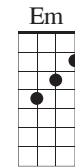
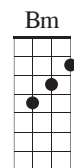
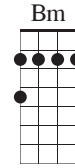


Bm Em7 A7 D A7
And I pity any girl who isn't me tonight.

D A+ D A+
I feel charming ____, oh so charming ____

D Bm Em A7
It's alarming how charming I feel,

Bm Em7 A7 D D7
And so pretty that I hardly can believe I'm real.

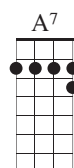
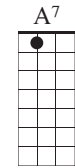


CHORUS

G
See the pretty girl in that mirror there?

D
Who can that attractive girl be?

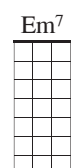
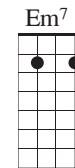
Bm E A
Such a pretty face, such a pretty dress,
E7 A7



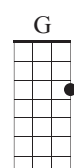
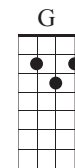
Such a pretty smile, such a pretty me!

D A+ D A+
I feel stunning ___ and entrancing.

D Bm Em A7
Feel like running & dancing for joy.

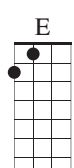
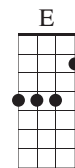


Bm G A7 D 1. A7
For I'm loved by a pretty wonderful boy! 2. G D A7-D!



D A+ D A+
I feel pretty, ___ oh so pretty ___

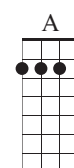
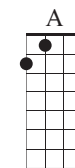
D Bm Em A7
That the City should give me its key.



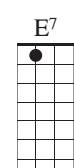
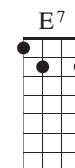
Bm Em7 A7 D A7
A committee should be organized to honor me!

D A+ D A+
I feel dizzy ___. I feel funny

D Bm Em A7
I feel dizzy and funny and fine,



Bm Em7 A7 D D7
And so pretty, Miss America can just resign! [to chorus]



If I only had a Brain

(A7) D Bm Em Ddim
I could while away the hours, con-ferin' w/the flowers,
D A7 D (A7, D)
con-sultin' with the rain.

D7 G A7
& my head I'd be scratchin' while my thoughts were busy hatchin'
D G D (G, A7)
if I only had a brain.

D Bm Em Ddim
I'd un-ravel every rid-dle for any indi-vid'le,
D A7 D (A7, D)
in trouble or in pain.

D7 G A7
With the thoughts I'd be thinkin' I could be another Lincoln,
D G D D7
if I only had a brain.

G-A7 F#m-Bm Em A7 D Bm
Oh, I could tell you why the ocean's near the shore.

F#7 Bm
I could think of things I never thunk be-fore.

E7 A7 (Aaug)
And then I'd sit and think some more.

D Bm Em Ddim
I would not be just a nothin', my head all full of stuffin',
D A7 D (A7, D)
my heart all full of pain.

D7 G A7
I would dance and be merry. Life would be a ding-a-derry,
D G D 1. (D7) Index Green Book
if I only had a brain. 2. (G, A7, D) 2010

I Like Bananas (Because They Have No Bones)

Music & Lyrics by Chris Yacich 1926, written for the Hoosier Hotshots

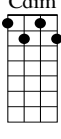
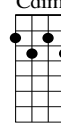
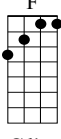
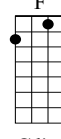
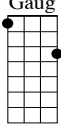
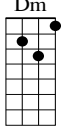
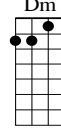
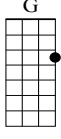
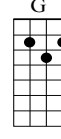
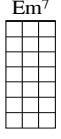
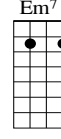
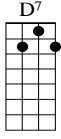
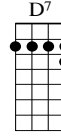
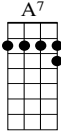
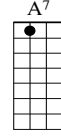
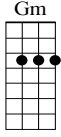
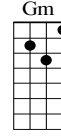
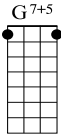
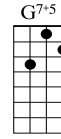
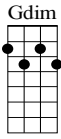
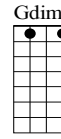
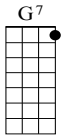
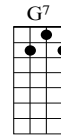
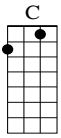
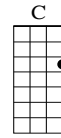
Soprano

Baritone

C G⁷ C G^o - G⁷ - G⁷⁺⁵
 Standing by the fruit store on the cor-ner,
 C G⁷ G^m A⁷
 Once I heard a customer complain
 D⁷ E^{m7} - G^o
 You never seem to show
 D⁷ E^{m7} - G^o
 The fruit we all love so.
 D⁷ G - D^m - G⁷
 That's why bus'ness hasn't been the same.

CHORUS:

C G+ C
 I don't like your peaches
 D⁷
 They are full of stones.
 G⁷ D^m G⁷ G^o G⁷ D^m G⁷ C G+
 I like bananas, be-cause they have no bones.
 C G+ C
 Don't give me to-matoes,
 D⁷
 Can't stand ice cream cones.
 G⁷ D^m G⁷ G^o G⁷ D^m G⁷ C C⁷
 I like bananas, be-cause they have no bones.
 F C^o C
 No matter where I go, with Susie, May or Anna,
 D⁷ G⁷
 I want the world to know, I must have my bananas.
 C G+ C
 Cabbages and onions, **Song List** **Index** **Green Book**
 D⁷ **2010**
 Hurt my singing tones.
 G⁷ D^m G⁷ G^o G⁷ D^m G⁷ C (G⁷ C)
 I like bananas, be-cause they have no bones.



I'll Fly Away

Albert E. Brumley (1932)

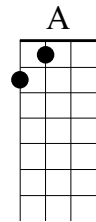
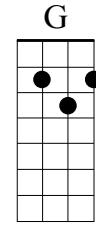
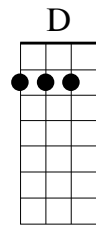
D
Some glad morning when this life is o'er
G D
I'll fly away
D
To a home on God's celestial shore
A D
I'll fly away

Chorus: D
I'll fly away, Oh glory
G D
I'll fly away
D
When I die, Hallelujah, by and by
A D
I'll fly away

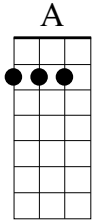
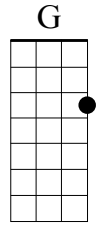
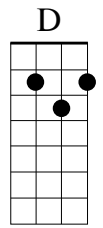
D
When the shadows of this life have grown
G D
I'll fly away
D
Like a bird from prison has flown
A D
I'll fly away. (chorus)
D
Oh how glad and happy when we meet
G D
I'll fly away
D
No more cold iron shackles on my feet
A D
I'll fly away. (chorus)

D
Just a few more weary days and then
G D
I'll fly away
D
To a land where joys shall never end
A D
I'll fly away. (chorus)

Soprano



Baritone



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Song List

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2010

I'll Remember You

Music and Lyrics by Kuiokalani "Kui" Lee, 1965

Soprano Baritone

Intro: | D | F#m | G | D |

D F#m G

I'll remember you,

A7 D B7

Long after this endless summer is gone.

E^m G^m E^m

I'll be lonely, oh so lonely, living only,

A7 D F#m E^{m7} A7

To remember you.

D F#m G

I'll remember, too,

A7 D B7

Your voice as soft as a warm summer breeze.

E^m G^m E^m

Your sweet laughter, mornings after, ever after,

A7 D D7

I'll remember you.

G E7

To you arms some day,

A7 E^{m7} A7 /NC

I'll return to stay. 'Til then,

D F#m G

I will remember, too,

A7 D B7

Every bright star we made wishes upon.

E^m G^m E^m

Love me always, promise always, ooooh,

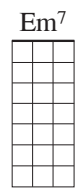
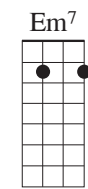
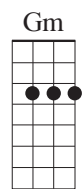
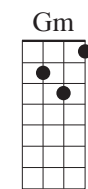
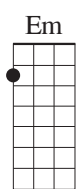
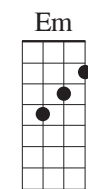
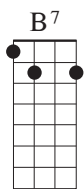
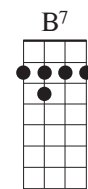
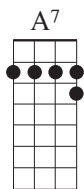
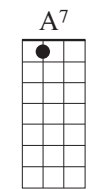
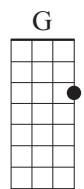
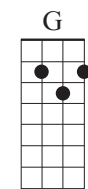
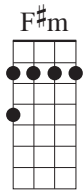
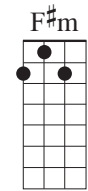
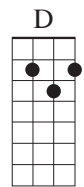
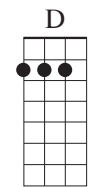
A7 D

You'll remember, too.

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I'll See You In My Dreams

Music by Isham Jones, Lyrics by Gus Kahn 1924
Copyright 1924/1950 MPL Communications

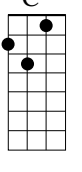
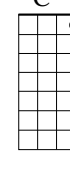
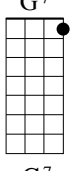
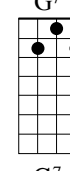
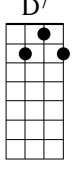
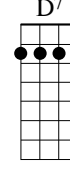
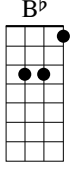
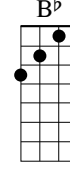
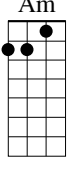
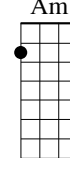
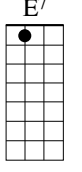
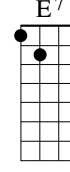
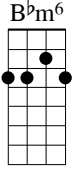
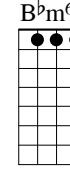
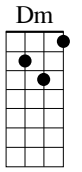
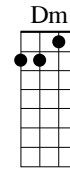
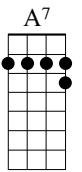
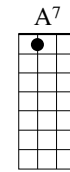
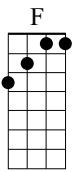
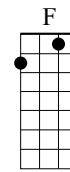
F A⁷
Tho' the days are long, twilight sings a song,
D^m B^{bm6} F
Of the happiness that used to be,
E⁷ A^m
Soon my eyes will close, soon I'll find repose,
D^m B^{bm6} F
And in dreams you're always near to me.
B^b B^{bm6}

I'll see you in my dreams,
F E⁷ D^m
Hold you in my dreams,
D⁷
Someone took you out of my arms,
G⁷ C⁷
Still I feel the thrill of your charms;
B^b B^{bm6}
Lips that once were mine,
F E⁷ D^m
Tender eyes that shine,
D⁷ A⁷ D^m
They will light my way tonight,
B^b B^{bm6} F
I'll see you in my dreams.

F A⁷
In the dreary gray; of another day,
D^m B^{bm6} F
You'll be far away and I'll be blue;
E⁷ A^m
Still I hope and pray, thru each weary day,
D^m B^{bm6} F
For it brings the night and dreams of you.

Soprano

Baritone



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Song List

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I'm an Old Cowhand

Words by Johnny Mercer, Music by Johnny Mercer & Harry Warren, 1936
For the Bing Crosby movie "Rhythm on the Range" (1936)

Intro: D A⁷ D (Last Line)

D E^{m7} - A⁷ D
I'm an old cowhand from the Rio Grande

 E^{m7} - A⁷ D
But my legs ain't bowed and my cheeks ain't tanned

B^m F^{#m}
I'm a cowboy who never saw a cow

B^m F^{#m}
Never roped a steer 'cause I don't know how

B^m F^{#m}
And I sure ain't fixin' to start in now

A⁷ D A⁷ D
Yippie-yi-yo-ki-yay Yippie-yi-yo-ki-yay

D E^{m7} - A⁷ D
I'm an old cowhand from the Rio Grande

 E^{m7} - A⁷ D
And I learned to ride 'fore I learned to stand

B^m F^{#m}
I'm a ridin' fool who is up to date

B^m F^{#m}
I know every trail in the Lone Star state

B^m F^{#m}
'Cause I ride the range in a Ford V8

A⁷ D A⁷ D
Yippie-yi-yo-ki-yay Yippie-yi-yo-ki-yay

D E^{m7} - A⁷ D
I'm an old cowhand from the Rio Grande

 E^{m7} - A⁷ D
And I came to town just to hear the band.

B^m F^{#m}
I know all the songs that the cowboys know

B^m F^{#m}
'bout the big corral where the dogies go

B^m F^{#m}
'cause I learned them all on the rad-ee-o

A⁷ D A⁷ D
Yippie-yi-yo-ki-yay Yippie-yi-yo-ki-yay

D E^{m7} - A⁷ D
I'm an old cowhand from the Rio Grande

 E^{m7} - A⁷ D
Where the west is wild round the borderland

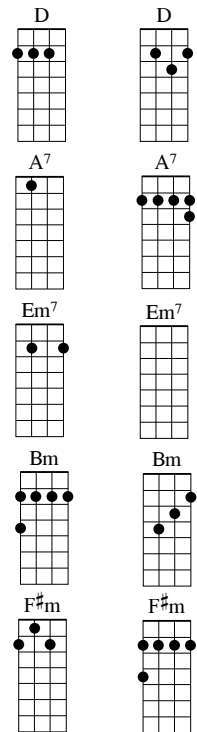
B^m F^{#m}
Where the buffalo roam around the zoo

B^m F^{#m}
And the tourists can buy a rug or two

B^m F^{#m}
And the old Bar-X is the bar-B-Q

A⁷ D A⁷ D
Yippie-yi-yo-ki-yay Yippie-yi-yo-ki-yay (Repeat 1 "Yippie" for tag & rit.)

Soprano Baritone



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Green Book
2010

I'm Beginning to See the Light

Words & Music by Don George, Johnny Hodges, Duke Ellington and Harry James (1945)

Soprano Baritone

B^m G B^{m7}
I've never cared much for moonlit skies.

D^{m6} E^{m7} G^{m7}
I never wink back at fire flies.

B^{m7} C⁹ B⁷
But now that the stars are in your eyes,
E⁷ A⁷ D A⁺

I'm beginning to see the light.
B^m G B^{m7}
I never went in for afterglow,
D^{m6} E^{m7} G^{m7}
Or candlelight on the mistletoe.
B^{m7} C⁹ B⁷

But now when you turn the lamp down low,
E⁷ A⁷ D
I'm beginning to see the light.

F^{#7}
Used to ramble through the park,

F⁷
Shadow boxing in the dark.

E⁷
Then you came and caused a spark

B^{b7} A⁷ A⁺
That's a four alarm fire now!

B^m G B^{m7}
I never made love by lantern shine.

D^{m6} E^{m7} G^{m7}
I never saw rainbows in my wine.

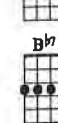
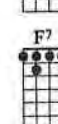
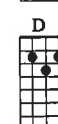
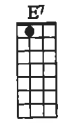
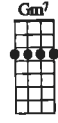
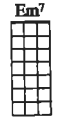
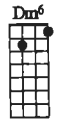
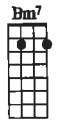
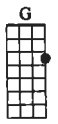
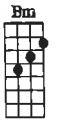
B^{m7} C⁹ B⁷
But now that your lips are burning mine,

E⁷ A⁷ D
I'm beginning to see the light.

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In the Valley of the Moon

Music & Lyrics by Jeff Branen, 1913

Soprano

Baritone

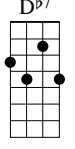
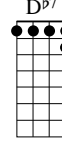
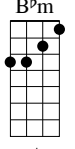
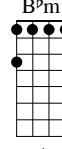
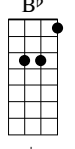
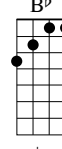
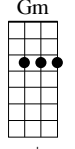
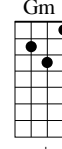
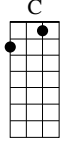
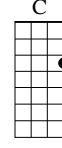
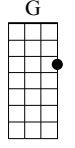
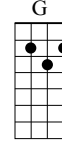
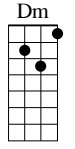
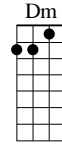
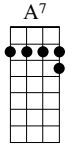
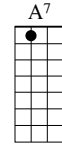
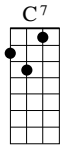
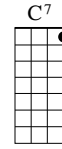
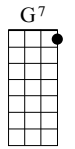
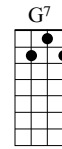
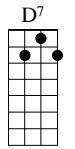
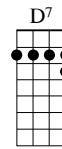
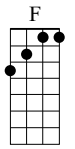
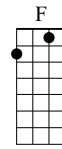
F ~D⁷ G⁷ C⁷ F
 I hear you calling me, no use to sigh
 A⁷ D^m
 Stop your worrying, I'll be hurrying
 G⁷ C⁷
 To you bye and bye
 F ~D⁷ G⁷ C⁷ D^m
 Night shades are gathering, I'll join you soon
 G C
 We'll be strolling shortly you and I
 G⁷ C⁷
 In the Valley of the Moon

CHORUS: (x2 at end)

F G^m C⁷ F
 In the Valley of the Moon, where I met you one night in June
 G^m
 When I passed you by, thought I heard you sigh
 C⁷ F
 While the night birds were in tune
 G^m
 I was lonesome, so were you
 C⁷ A⁷ D^m
 There was nothing for us to do
 B^b B^{bm} F (D^{b7}) D⁷
 but to lose our hearts, both you and I (Ending: Retard)*
 G^m C⁷ F (B^b F)
 In the Valley of the Moon

F ~D⁷ G⁷ C⁷ F
 I hear the nightingale singing his song
 A⁷ D^m
 To his lady love, in her nest above
 G⁷ C⁷
 It won't be so long
 F ~D⁷ G⁷ C⁷ D^m
 Till I'll be warbling Love's old sweet tune
 G C
 To the only one I ever loved
 G⁷ C⁷
 In the Valley of the Moon (Back to chorus X 2)

*(Retard this line, then pick up tempo on last chorus line)



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Ipo Lei Momi

Keali'i Reichel, 1999

G C D7

'Auhea 'oe e ka ipo lei momi, lâ, ê

C G

'Ume'ume noweo i ka pôuliuli, lâ, ê

G C D7

E huli mai 'oe a honi i ka ihu, lâ, ê

C G

Mai pûlale na'a o nalo auane'i, lâ, ê

G C D7

Lâlau lima a pa'a i ka pono, lâ, ê

C G

'O'e'o'e ka nuku i ke kapa moe holu, lâ, ê

G C D7

Ua lomilomi 'ia a miko ka 'ili, lâ, ê

C G

A nû kâua a paupauaho, lâ, ê

G C D7

Ha'ina 'ia mai ana ka puana, lâ, ê

C G

E shh! kâua o ala nâ manu, lâ, ê

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It's a Sin to Tell a Lie

Music & Lyrics by Billy Mayhew, 1936

Soprano Baritone

A B⁷
 You know it's a sin to tell a lie,
 E⁷ A
 Still you keep saying, "I love you."
 E
 It may be true, I wish I knew,
 F^{#m} B⁷ E⁷
 But I'm giving fair warning to you...
 (E⁺) A
 Be sure it's true
 E⁺
 When you say,
 A
 "I love you."
 C^{#7} D (F^{#7} - B^m)
 It's a sin to tell a lie.

E⁷ A^o A
 Millions of hearts have been bro-ken,
 B⁷ D^{m6} E⁷
 Just because these words were spo-ken,

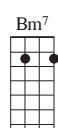
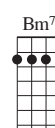
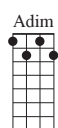
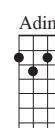
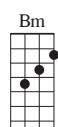
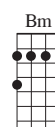
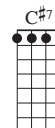
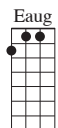
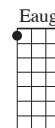
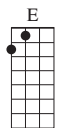
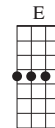
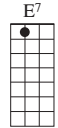
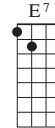
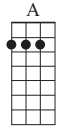
A
 I love you,
 E⁺
 Yes, I do.
 A
 I love you.

C^{#7} D (F^{#7} - B^m)
 If you break my heart I'll die.

B^{m7} D^m
 So be sure it's true

A F^{#7}
 When you say, "I love you."

B⁷ E⁷ A [1. E⁺ to chorus 2. D A E⁷ A]
 It's a sin to tell a lie.



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It's Only A Paper Moon

C C#dim Dm7 G7
 Say, it's only a paper moon
 Dm7 Bdim C
 Sailing over a cardboard sea
 Gmb Dm
 But it wouldn't be make-believe
 G G7 C G7
 If you believed in me



C#dim



Bdim



Gmb

C C#dim Dm7 G7
 Yes, it's only a canvas sky
 Dm7 Bdim C
 Hanging over a muslin tree
 Gmb Dm
 But it wouldn't be make-believe
 G G7 C
 If you believed in me

Dm7 Ebdim Em7

Without your love

Dm7 G7 C
 It's a honky-tonk parade

Dm7 Ebdim Em7
 Without your love

C A7 D7 G7+
 It's a melody played in a penny arcade



Ebdim



Em7

C C#dim Dm7 G7
 It's a Barnum and Bailey world
 Dm7 Bdim C
 Just as phony as it can be
 Gmb Dm
 But it wouldn't be make-believe
 G G7 C
 If you believed in me



D7



G7+

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Green Book
 2010

w. Billy Rose, E.Y. Harburg
 m. M.H. Arlen

© 1933

I've Got My Love to Keep Me Warm

Words & Music by Irving Berlin, 1937

Soprano Baritone

Intro: C G^{dim} Dm⁷ G⁷, C G^{dim} Dm⁷ G⁷ - G⁷⁺⁵

C C^{dim} Dm⁷ D^{dim}
The snow is snowing and the wind is blowing

E^{m7} B⁷ C^{dim}
But I can weather the storm!

C G^{dim} Dm⁷ G⁷ Dm⁷ G⁷
What do I care how much it may storm?
C G^{dim} Dm⁷ G⁷ C (G^{dim} Dm⁷ G⁷)
I've got my love to keep me warm

C C^{dim} Dm⁷ D^{dim}
I can't remember a worse December
E^{m7} B⁷ C^{dim}

Just watch those icicles form!
C G^{dim} Dm⁷ G⁷

Oh, what do I care if icicles form?
C G^{dim} Dm⁷ G⁷ C Dm⁷ C
I've got my love to keep me warm.

E^m B⁷ E^{m7}
Off with my overcoat,
A⁹
Off with my glove
D^m E^{m7} D⁷
I need no overcoat,
G⁷ (G⁷⁺⁵)
I'm burning with love!

C C^{dim} Dm⁷ D^{dim}
My heart's on fire, the flame grows higher
E^{m7} B⁷ C^{dim}

So I will weather the storm!

C G^{dim} Dm⁷ G⁷
What do I care how much it may storm? (To tag last time)
C G^{dim} Dm⁷ G⁷ C

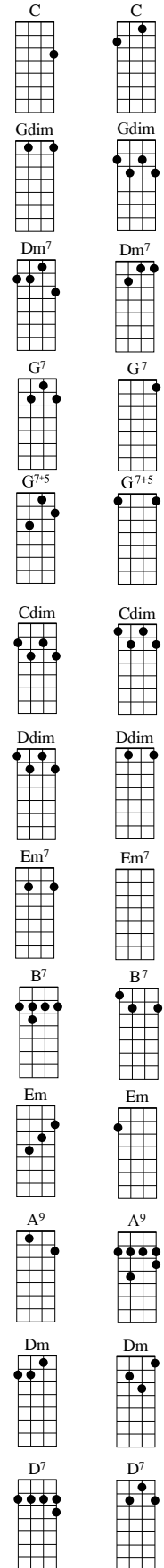
I've got my love to keep me warm. (To Bridge)

(Tag)
C G^{dim} Dm⁷ G⁷
I've got my love
C G^{dim} Dm⁷ G⁷
To keep me warm.
C G^{dim} Dm⁷ G⁷ C
I've got my love to keep me warm!

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I've Just Seen A Face

John Lennon & Paul McCartney, 1965

Soprano

C Am
I've just seen a face I can't forget the time or place where we just met.

F
She's just the girl for me and I want all the world to see we've met.

G C
Mm mm mm mm mm.

C
Had it been another day I might have looked the other way

A^m
and I'd have never been aware

F G C
But as it is I'll dream of her tonight. La la la la la la.

[CHORUS]

G F C F C
Falling, yes I am falling, And she keeps calling me back again.

C
I have never known the like of this I've been alone

A^m
and I have missed things and kept out of sight

F G C
For other girls were never quite like this. Da da da da da da.

[CHORUS]

(Picking/strumming Interlude -)

C Am
I've just seen a face I can't forget the time or place where we just met.

F
She's just the girl for me and I want all the world to see we've met.

G C
Mm mm mm mm mm.

[CHORUS x2]

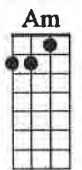
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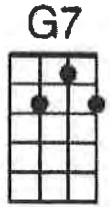


Baritone



I Walk The Line

G7 **C F C**
I keep a close watch on this heart of mine



G7 **C F C**
I keep my eyes wide open all the time

C7 **F7** **C**
I keep the ends out for the tie that binds



G7 **C F C**
Because you're mine, I walk the line



G7 **C F C**
I find it very, very easy to be true

G7 **C F C**
I find myself alone/when each day is through



C7 **F7** **C**
Yes, I'll admit that I'm a fool for you



G7 **C F C**
Because you're mine, I walk the line

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I Wanna Be Like You

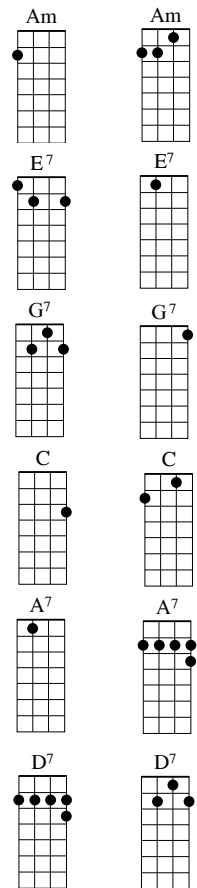
Words & Music by Richard M. Sherman & Robert B. Sherman, 1967
From Walt Disney's *The Jungle Book*

Soprano Baritone

^{A^m}
Now I'm the king of the swingers
^{E⁷}
Oh, the jungle VI-P,
I've reached the top and had to stop
^{A^m}
And that's what botherin' me.
I wanna be a man, mancub,
^{E⁷}
And stroll right into town
And be just like the other men
^{A^m}
I'm tired of monkeyin' a-round!

^{G⁷} ^C
Oh, oo-bee-doo
^{A⁷}
I wanna be like you
^{D⁷}
I wanna walk like you.
^{G⁷} ^C
Talk like you too.
^{G⁷} ^C
You'll see it's true
^{A⁷}
An ape like me
^{D⁷} ^{G⁷} ^C
Can learn to be human too.

^{A^m}
Now don't try to kid me, mancub
^{E⁷}
I made a deal with you
What I desire is man's red fire
^{A^m}
To make my dream come true.
Give me the secret, mancub,
^{E⁷}
Clue me what to do
Give me the power of man's red flower
^{A^m}
So I can be like you.



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I Whistle a Happy Tune

^{E7} ^A
Whenever I feel afraid, I ^D hold my head erect
& ^{E7} whistle a happy tune so ^A no one will ^{E7} suspect
I'm ^A afraid. ^{E7}

^A
While shivering in my shoes, I ^D strike a careless pose
& ^{E7} whistle a happy tune so ^A no one ever ^{E7} knows
I'm ^A afraid.

^{Dm}
The result of this deception is ^A very strange to tell,
for ^{B7} when I fool the people I fear, I fool myself
as ^{E7} well.

^A
I whistle a happy tune, and ^D every single time,
the ^{E7} happiness in the tune ^A convinces me that ^{E7} I'm
not ^A afraid.

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Song List

(I Wonder Why) You're Just in Love

Words & Music by Irving Berlin, 1950

F
I hear singing and there's no one there.
C⁷
I smell blossoms and the trees are bare.

All day long I seem to walk on air.
C⁷⁺⁵ F C⁷
I wonder why; I wonder why?
F
I keep tossing in my sleep at night,
F⁷ B^b
And what's more, I've lost my appetite.
B^{bm6} F D⁷
Stars that used to twinkle in the skies
G^{m7} C⁷ F (C⁷ C⁺)
Are twinkling in my eyes. I wonder why?

F
You don't need analyzin'.

It is not so surprisin'
C⁷
That you feel very strange but nice.

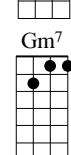
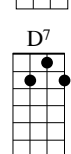
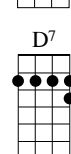
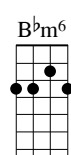
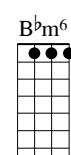
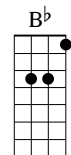
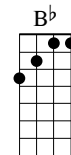
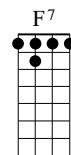
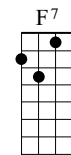
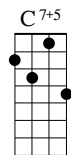
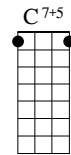
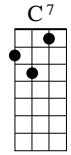
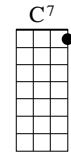
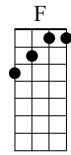
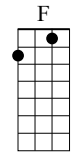
Your heart goes pitter-patter.

I know just what's the matter,
C⁷⁺⁵ F C⁷
Because I've been there once or twice.

F
Put your head on my shoulder.

You need someone who's older,
F⁷ B^b
A rub down with a velvet glove.
B^{bm6}
There is nothing you can take
F D⁷
To relieve that pleasant ache.
G^{m7} C⁷ F
You're not sick, you're just in love!

Soprano Baritone

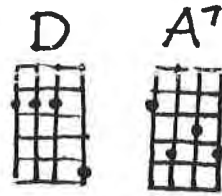


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I - Yi - Yi



① ^DWay down in Looziana, underneath the evergreen ^{A7}
I was ^{A7}sittin' there all alone, along come a creole queen ^D

* I ^DSaid I'm goin' to a party, baby do you wanna go ^{A7}
she said, ^{A7}I-yi-yi, I-yi-yi, I-yi-yi don't know ^D

Chorus ^DI-yi-yi, I-yi-yi, I-yi-yi don't know ^{A7}
^{A7}I-yi-yi, I-yi-yi, I-yi-yi don't know ^D :||

② ^DWay down in Looziana, lookin' for a little fun ^{A7}
I ^{A7}knocked on her door on a Saturday night
callin' on my jolee blond ^D to *

③ ^DWay down in Looziana, on the banks of the Mississippi ^{A7}
I was ^{A7}sittin in my piro, pole in down the bayou ^D Green Book
2010

lookin' for my cher ami ^D to *

Bo Diddley
Beat

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| d | u | d | u | d | u | d | u | d | u | d | d | d | u |
| ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↓ | ↓ | ↑ |
| 1 | 4 | 2 | 4 | 3 | 4 | 4 | 4 | 1 | 4 | 2 | 3 | 4 | 4 |

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then add the pressure/release or

chokes with your left hand on the accents.

Jamaica Farwell

Soprano Baritone

Music (Traditional). Words by Irving Louis Burgie (Lord Burgess), 1956

Intro: | C | G⁷ | G⁷ | C | C | D^m | G⁷ | C | G⁷ |

C C⁷ F
Down the way where the nights are gay

G⁷ C
And the sun shines daily on the mountain top

C⁷ F
I took a trip on a sailing ship

G⁷ C
And when I reached Jamaica I made a stop

[CHORUS]

(C) D^m
But I'm sad to say, I'm on my way

G⁷ C
Won't be back for many a day

C⁷ F F^m
My heart is down, my head is turning around

C G⁷ C (G⁷)
I had to leave a little girl in Kingston town

C C⁷ F
Sounds of laughter everywhere

G⁷ C
And the dancing girls swaying to and fro

C⁷ F
I must declare that my heart is there

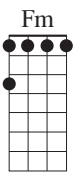
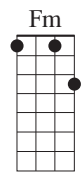
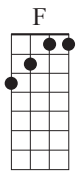
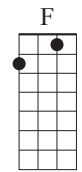
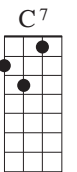
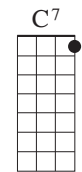
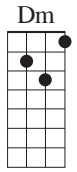
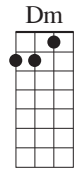
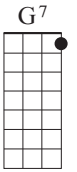
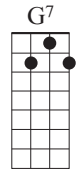
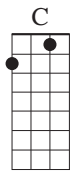
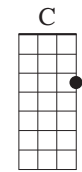
G⁷ C
Though I've been from Maine to Mexico

C C⁷ F
Down at the market you can hear

G⁷ C
Ladies cry out while on their head they bear

C⁷ F
Ackee rice, salt fish are nice

G⁷ C
And the rum is fine any time of year



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Kainoa

Words & Music by James Lono Taka, 1956. Performed by Iz.

Soprano Baritone

Vamp: D⁹/G⁹/C⁶ (X2) then slide B^b-B-C

C G⁷ C B^b-B-C

I'm waiting on a warm and sunny seashore

G⁷ C C⁷

Yearning for the one that I adore

F E⁷ A^m D⁷

My heart is true, I'm thinking of you

C G⁷ C D⁹-G⁹-C⁶ B^b-B-C

Forever, I'll love you, Kainoa

C G⁷ C B^b-B-C

I see a sunbeam dancing on the water

G⁷ C C⁷

Surfing on a wave that comes to shore

F E⁷ A^m D⁷

The promise in that beam is a long awaited dream

C G⁷ C D⁹-G⁹-C⁶ B^b-B-C

Which tells me that you love me, Kainoa

C G⁷ C B^b-B-C

Now day is done the sun sets Kainoa

G⁷ C C⁷

Stars are peek-a-boo-ing from above

F E⁷ A^m D⁷

The moon gets brighter still, In my heart I feel a thrill

C G⁷ C D⁹-G⁹-C⁶ B^b-B-C

The tradewinds say you love me, Kainoa

C G⁷ C B^b-B-C

The silvery moon is shining on the land

G⁷ C C⁷

Casting balmy shadows on the sand

F E⁷ A^m D⁷

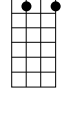
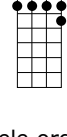
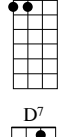
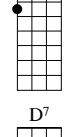
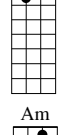
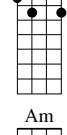
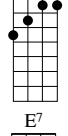
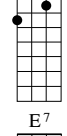
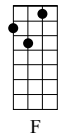
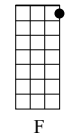
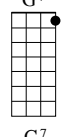
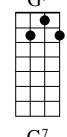
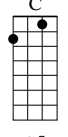
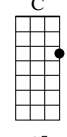
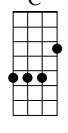
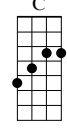
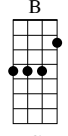
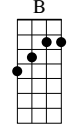
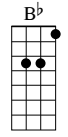
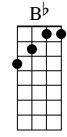
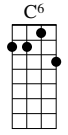
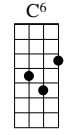
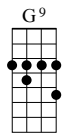
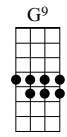
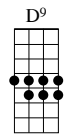
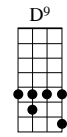
They dance beneath the moon while the breezes hum a tune

C G⁷ C

They do this 'cause they love you, Kainoa

D⁹ G⁹ C⁶ A^m D⁹-G⁹-C⁶ (B^b-B-C)

Kainoa, I love you...ooooo



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Song List

Ka Pua E

Recorded by Makaha Sons of Ni`ihau

Soprano Baritone

F F⁷ B^b
Gardenias blooming bright

B^{bm} F
Hibiscus, oh so white

D⁷ G⁷ C⁷ F
Auhea wale `oe, Ka pua e.

F F⁷ B^b
Your lips are oh so red

B^{bm} F
Like the bird of paradise

D⁷ G⁷ C⁷ F F⁷
Auhea wale `oe, Ka pua e.

HUI:

B^b B^{bm}
Flowers are blooming all over

F D⁷
Blooming all over Hawaii

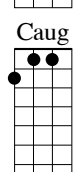
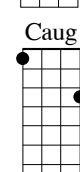
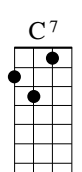
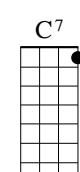
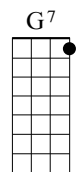
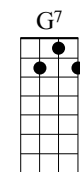
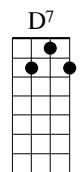
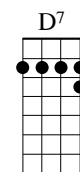
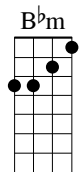
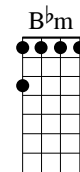
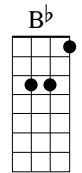
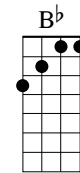
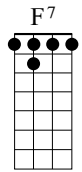
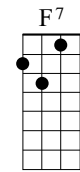
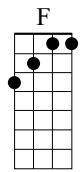
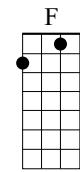
G⁷
They smell so sweet, they aren't very big

C⁷ C^{aug}
They thrill you through and through

F F⁷ B^b
Ha'ina ia mai

B^{bm} F
Lei pakalana

D⁷ G⁷ C⁷ F
Auhea wale `oe, Ka pua e.



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Ka Uluwehi O Ke Kai

Edith Kanak'ole

F
He ho'oheno ke 'ike aku
Bb F
Ke kai moana nui la
Bb F
Nui ke aloha e hi'ipoi nei
C7 F G7-C7-F-C7
Me ke 'ala o ka lîpoa

each verse 1

F
He lîpoa i pae i ke one
Bb F
Ke one hinuhinu la
Bb F
Wela i ka lâ ke hehi 'a 'e
C7 F G7-C7-F-C7
Mai mana'o he pono kêia!

2nd VAMP
only

F
Ho'okahukohu e ka limu kohu
Bb F
Ke kau i luna ô nâ moku la
Bb F
'O ia maku 'ula la e hô
C7 F G7-C7-F-C7
'Oni ana i 'ôi 'anei

F
Ha'ina mai ka puana *1a*
Bb F
Ka lîpoa me ka limu kohu
Bb F
Hoapili 'oe me ka pâhe'e
C7 F G7-C7-F-C7
'Âoni me ka lîpalu

Green Book
2010

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Song List

slide

Keep Your Eyes on Her Hands

Words & Music by Tony Todaro & Liko Johnston, 1956

G

Whenever you're watching a hula girl dance,

C D7

You've got to careful you're tempting romance.

C D7 C A7

Don't keep your eyes on her hips, her naughty hula hips.

D7

Keep your eyes on her hands!

G

Remember she's telling a story to you.

C D7

Her *opu* is swaying, but don't watch the view.

c D7 C A7

Don't concentrate on her swing, it doesn't mean a thing.

D7 G

Keep your eyes on her hands!

[Hui] G7

And when she goes around the island with her hips so tantalizing,

C

Keep your eyes where they belong.

A7

And when her grass skirt goes a swishing,

Keep your head and don't go wishing

D7 D+

That you would like to mow the lawn!

G

Your eyes are revealing. You're fooling no one!

C D7

No use concealing (that) you're having some fun.

C D7 C A7

Unless you're too young to date, or over ninety-eight,

D7 G

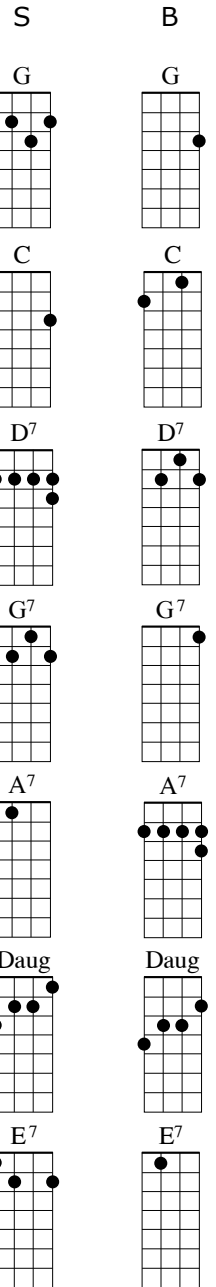
Keep your eyes on her hands! [hui]

E7 A7 D7 G

They tell the story! Keep your eyes on her hands!

E7 A7 D7 G

We really mean it! Just keep your eyes on her hands!



Intro Vamp:
A7 D7 G

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Koke'e

Words & Music by Dennis Kamakahi

E⁷ A D A D

Upa a'e, he mana'o

A B^m E⁷

I ka wekiu o Koke'e

A D A D

I ka nani o ka 'aina

A E⁷ A A^{sus} A

O ka noe po 'ai 'ai

Hui:

E⁷ D

O Kalalau, he 'aina la'a

A B^m E⁷

I ka ua li'i li'i

A D A D

'O Waimea, ku'u lei aloha

A E⁷ A

Never more to say goodbye

E⁷ A D A D

Ho'i mai ana i kahikina

A B^m E⁷

I ka la, welawela

A D A D

I ke kai, hawanawana

A E⁷ A A^{sus} A

I Po'ipu ma Kola

E⁷ A D A D

Mele au, no ka beauty

A B^m E⁷

I ka uka, 'iu'iu

A D A D

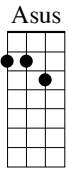
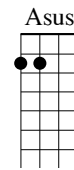
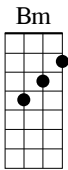
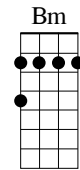
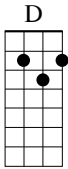
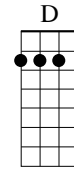
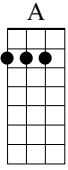
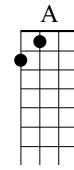
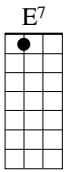
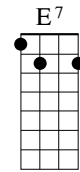
I Koke'e ua 'ike au

A E⁷ A A^{sus} A

I ka noe po 'ai'ai

Soprano

Baritone



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2010

Lahaina Luna

Kui Lee, 1966

F F7 Bb Bbm F
I am going to the island of the valley

C7 F C7
To Lahaina, Lahaina Luna.

F F7 Bb Bbm F
Where the mountains are green you will find me,

C7 Bb F
In Lahaina, Lahaina Luna.

Hui:

F7 Bb Bbm
They say that Maui no ka oi,

F
And I agree

G7 C7
Because Maui no ka oi is the only place for me.

F Bb
That's where you'll find me,

F
Down by the seaside,

C7
Watching the moonlight,

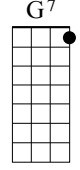
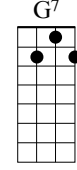
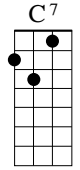
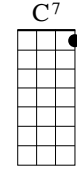
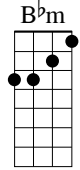
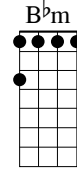
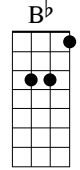
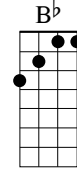
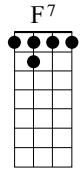
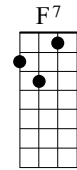
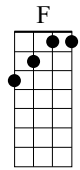
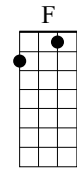
F
The twinkling starlight,

C7
The morning sunrise,

F
The golden sunset

C7 Bb-Bbm-F
In Lahaina, Lahaina Luna.

Soprano Baritone



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Song List

**Green Book
2010**

LANI (key of F)



Fragrant flowers cool and sweet, remind me of my Lani.



Blossoms for her hands and feet, but none as fair as Lani.



No matter how they try and try, no other hands can hold me.



No matter if I live or die, no other arms en-fold me.

F

G7

C7

F

Stars are falling from the sky. They're falling for my Lani.

D7

G7

Gm7

C7

F

Falling stars are in her eyes, for they adore my Lani.

F7

Bb

Bbm

F

D7

Although she makes me cry and cry, although her lips may scold me,

G7

C7

F

(G7-C7-F-C7)

I know she'll love me by and by, for Lani's eyes have told me.

F

G7

C7

F

Palm trees by the *Ala Wai* bow down their heads above her.

D7

G7

Gm7

C7

F

How they sigh as she walks by, just because they love her.

F7

Bb

Bbm

F

D7

Haina mai and so goodbye, goodbye to tears and sorrow.

G7

C7

F

(G7-C7-F) C7-F

My Lani will be kissed tonight and she'll be mine to-morrow.

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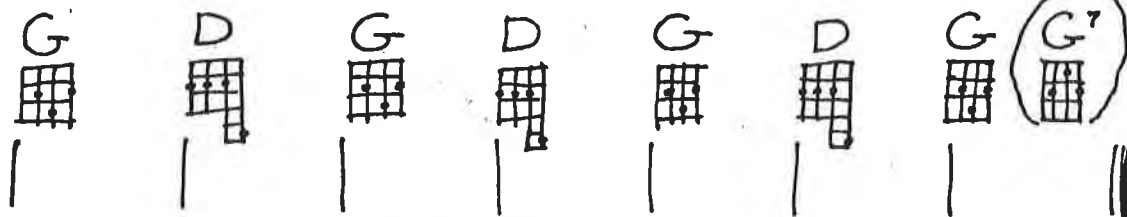
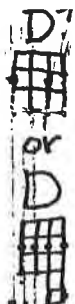
HHOH Kani ka pila Songbook © 2003 Hale Halawai O Hawai'i (206) 542-5594

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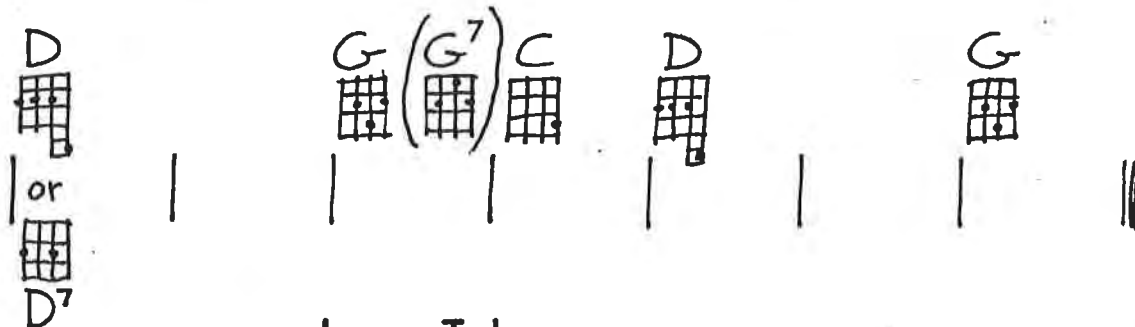
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LAZY JOHN

verse



chorus



Lazy John

I work all week in the noon day sun
 Fifteen cents when Saturday comes
 Goin' to the dance to have me some fun
 Why don't you get away lazy John?

CHORUS

Lazy John, Lazy John,
 Why don't you get your day's work all done
 You're in the shade, and I'm in the sun.
 Why don't you get away Lazy John?

Every night when I get home
 It's peas in the pot and an old jaw bone
 Here today tomorrow we're gone
 Why don't you get away Lazy John?

CHORUS

I got a gal, she lives down the road
 Her teeth are crooked and her legs are bowed
 But she sure is a lot of fun
 Why don't you get away Lazy John?

CHORUS

Goin' to the dance Saturday night
 We're gonna dance to till' the broad daylight
 Then I'll take my sweetie back home
 Why don't you get away Lazy John?

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 2010

Let me be there As sung by Ho'okena & Olivia Newton-John

A D A
Wherever you go, wherever you may wander, in your life
E7

Surely you know, I always wanna be there

A D A
Holding your hand, and standing by to catch you when you fall
E7 A A7

Seeing you through, In everything you do-o-o-o

Hui: D(Bb)

Let me be there in your morning

A(F)

Let me be there in your night

E7(C7)

A(F) A7(F7)

Let me change whatever's wrong and make it right

D(Bb)

Let me take you to that wonderland

A(F)

That only two can share

E7(C7)

A(F) F7 (After 2nd Hui)

All I ask you, is let me be there (After 2nd Hui Mod up to F)

||:All I ask you....:|| (Repeat last line) F//Bb//F

A

D

A

Watching you grow, and going through the changes, in your life

E7

That's how I know, I always wanna be there

A

D

A

Whenever you feel, you need a friend to lean on, here I am

E7 A A7

Whenever you call, you know that I will be there

Hui:

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Song List

Little Cabin in the Cascade Mountains

Words & Music by Harold Weeks, 1929

Intro vamp: F strumming (4 bars)

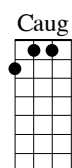
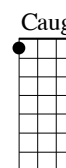
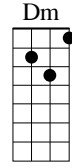
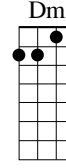
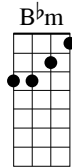
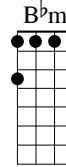
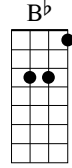
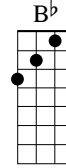
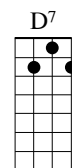
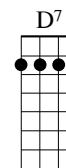
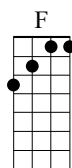
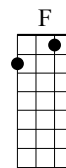
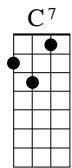
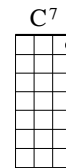
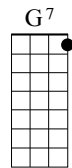
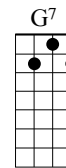
F D⁷ G⁷
Way up in the mountains, many miles from here,
C⁷ F
There's a little cabin that to me is dear,
B^b B^{bm} F D^m
Fishin' in the summer, huntin' in the fall.
G⁷ C⁷ (C⁺)
It's amazing any time at all.
F D⁷ G⁷
Get up in the morning', feelin' extra fine.
C⁷ F
Birds all start a singin', sun begins to shine,
B^b B^{bm} F D^m
Breakfast in a hurry, got a job to do.
G⁷ C⁷ (C⁺)
Gonna loaf around the whole day through.

F D^m F D^m
There's a little cabin in the Cascade Mountains
G⁷
That is where I long to be.
C⁷
Where the tall trees frown,
F D^m
And the streams come tumbling down,
G⁷ C⁷
And the trout leap lustily.
F D^m F D^m
Where the hills lay hazy in the sunshine lazy
F F⁷ B^b
And the day ends peacefully.
F
Oh that little cabin in the Cascade Mountains,
C⁷ F
It's a paradise to me.

F D⁷ G⁷
Get my tackle ready, string my fishing pole,
C⁷ F
Gonna catch a whopper at my fav'rite hole.
B^b B^{bm} F D^m
Standin' in the river, water all about.
G⁷ C⁷ (C⁺)
Flickin' flies to fool the hungry trout.

F D⁷ G⁷
Sittin' in the evenin' by the cabin door,
C⁷ F
Fish and bacon fryin', couldn't ask for more,
B^b B^{bm} F D^m
Soon as I have eaten, gonna hit the hay
G⁷ C⁷ (C⁺)
Proper way to end a perfect day.

Soprano Baritone



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Song List

Lonestar

This one was written by Norah Jones's bassist, Lee Alexander.

C F C
Lonestar, where are you out to-night?

G E7 Am Am7 D7
This feeling I'm trying to fight

G E7 Am Am7 D7
It's dark and I think that I would give anything

F G C G
For you to shine down on me.....

(Second verse)

C F C
How far you are, I just don't know

G E7 Am Am7 D7
The distance I'm willing to go

G E7 Am Am7 D7
I pick up a stone that I cast to the sky

F G C G
Hoping for some kind of sign.

(Break - guitar solo)

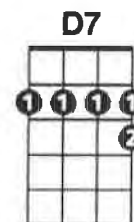
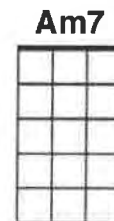
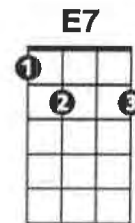
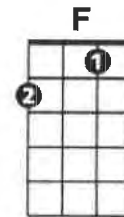
(Repeat 1st verse)

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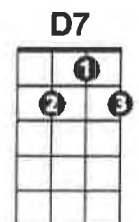
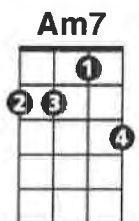
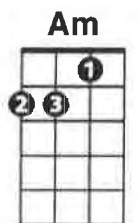
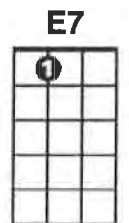
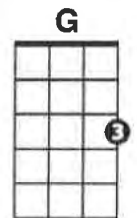
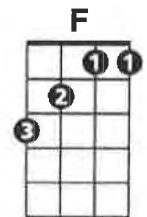
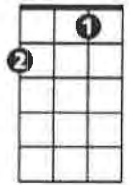
Song List

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2010

Soprano
G C E A
C



Baritone
D G B E
C



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L-O-V-E

Words & Music: Bert Kaempfert and Milt Gabler

Intro: G //// D7 //// G // Gdim // D7 ////

G D7
L is for the way you look at me

G
O is for the only one I see

G7 C
V is very, very extraordinary

A7 D7 (break) D7 (break)
E is even more than any-one that you a-dore can

G D7
Love is all that I can give to you.

G
Love is more than just a game for two.

G7
Two in love can make it,
C Gdim
Take my heart and please don't break it.

G D7 G // Gdim // D7 ////
Love was made for me and you_____
[Repeat from top]

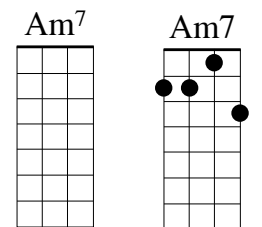
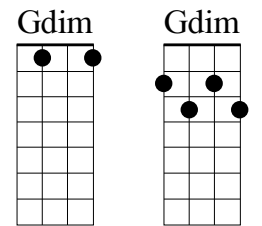
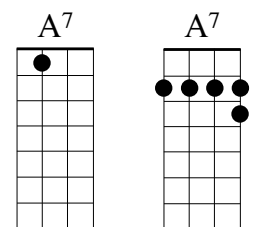
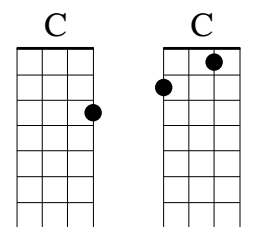
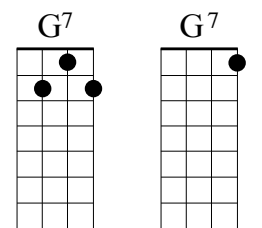
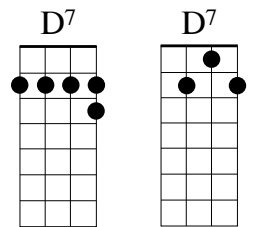
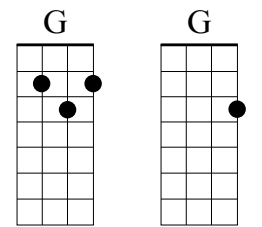
[2nd time]

G D7 G //// Am7 (break)
Love was made for me and you_____.

D7 G //// Am7 (break)
(That's almost true_____.)

D7 G //// C //// G //// / Gdim G
For me and you_____.

Soprano Baritone



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Song List

Green Book
2010

Love Potion No. 9

Words & Music by Jerry Leiber & Mike Stoller, 1959

Soprano Baritone

Intro: D^m A⁷

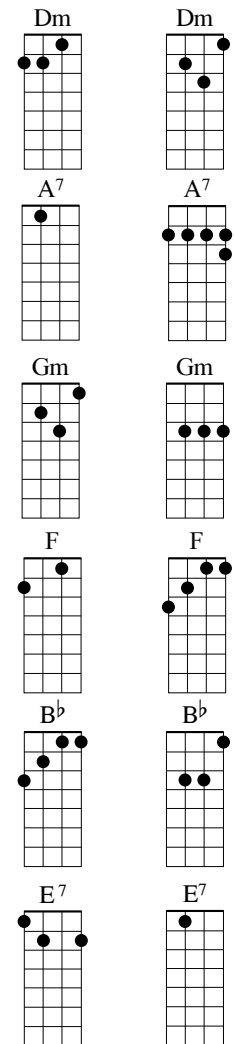
D^m G^m
I took my troubles down to Madame Ruth.
D^m G^m
You know the gypsy with the gold-capped tooth.
F D^m
She's got a pad down on 34th and Vine,
B^b A⁷ D^m
She sells little bottles of - Love Potion No. 9.

D^m G^m
I told her that I was a flop with chicks.
D^m G^m
I've been this way since 1956.
F D^m
She looked at my palm and she made a magic sign.
B^b A⁷ D^m
She said, "What you need is - Love Potion No. 9."

G^m
She bent down and turned around and gave me a wink.
E⁷
She said, "I'm gonna mix it up right here in the sink."
G^m
It smelled like turpentine and looked like India Ink.
A⁷
I held my nose. I closed my eyes. I took a drink.

D^m G^m
I didn't know if it was day or night.
D^m G^m
I started kissing every thing in sight.
F D^m
But when I kissed a cop down on 34th and Vine,
B^b A⁷ D^m
He broke my little bottle of - Love Potion No. 9.

A⁷ D^m
Love Potion No. 9
A⁷ D^m
Love Potion No. 9



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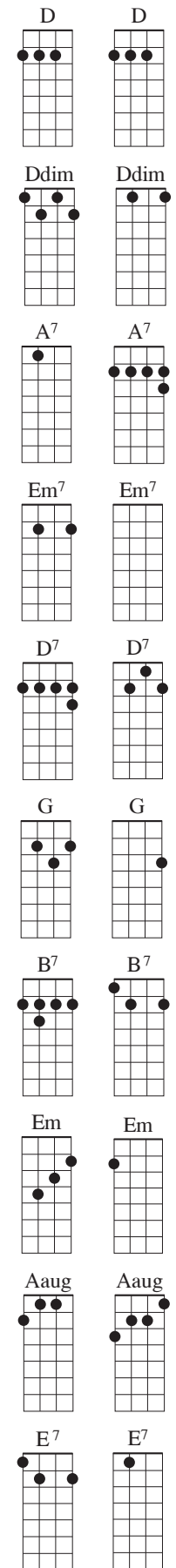
Green Book
2010

Lovely Hula Hands

Words and music by R. Alex Anderson, 1940

Vamp: E⁷ A⁷ D

Soprano Baritone



D
Lovely hula hands
D° A⁷ (E^{m7} A⁷)
Graceful as the birds in motion;
D° A⁷
Gliding like the gulls o'er the ocean,
D A⁷ D A⁷
Lovely hula hands. (kou lima nani e)

D
Lovely hula hands
D° A⁷ (E^{m7} A⁷)
Telling of the rain in the valley,
D° A⁷
And the swirling winds on the Pali.
D A⁷ D A⁷
Lovely hula hands. (kou lima nani e)

D⁷ G
I can feel the soft caresses of your lovely hands,
D⁷ G
Your lovely hula hands.
B⁷ E^m
Ev'ry little move expresses so I'll understand
A⁷ (A⁺)
All the tender meaning...

D
Of your hula hands
D° A⁷ (E^{m7} A⁷)
Fingertips that say, "A - loha."
D° A⁷
Say to me again, "I love you."
D A⁷ D
Lovely hula hands. (kou lima nani e)

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Song List

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2010**

(G⁷, C⁷, F)

Maile Lei

A Maile Lei for your hair
 has a special meaning.
 It's a sweet Aloha
 made with love and care. *G^{m7} Break*

From mountains kissing the blue,
 near the ridge of Heaven,
 I have brought this Maile,
 Maile, Love, for you. *F⁷*

Maile fashioned by the sun.
 Beauty, just for you my Lovely One. *C⁷ Break*

A Maile Lei for your hair
 is a Crown of Glory.
 It's the sweetest story
 of my love for you. *1. F → F⁷*

*maile, C⁷ / of my love for you. *2. F⁹ → D⁷**

Green Book
2010

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Song List

Makalapua Lei O Kamakaeha

Words & Music by Eliza Holt, 1928

C G7
O makalapua ulu mahiehie
C G7
O ka lei o Kamaka'eha
C G7
No Kamaka'eha ka lei na Li'awahine
C C7
Na wahine kihene pua

HUI:

F G7 C G7 C C7
E lei ho'i, e Lili'ulani e
F G7 C G7 C
E lei ho'i, e Lili'ulani e

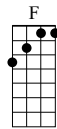
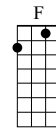
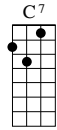
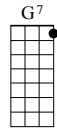
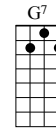
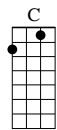
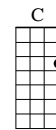
C G7
Ha'iha'i pua kamani (pauku) pua ki
C G7
I lei ho'o wehi no ka wahine
C G7
E walea ai ka wao kele
C C7
I ka liko ia Maunahale

C G7
Lei Ka'ala i ka ua o ka naulu
C G7
Ho'olu'e iho la i lalo o Hale'au'au
C G7
Ka ua lei koko'ula i ke pili
C C7
I pilia ka mau'u nene me ke kupukupu

C G7
Lei aku la i ka hala of Kekele
C G7
Na hala moe ipo o Malailua
C G7
Ua maewa wale i ke oho o ke kawelu
C C7
Na lei Kamakahala o ka ua Wa'ahila

Soprano

Baritone



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Song List

**Green Book
2010**

Makin' Love Ukulele Style

Aurthur Godfrey

Vamp (A⁷, D⁷, G)

G C
Making love, ukulele style

D⁷ G
You don't have to be in Waikiki.

G C
Making love, ukulele style

D⁷ G
To a lovely ukulele serenade.

G C
When you love ukulele style

D⁷ G
With every note your heart will float

G C
Far away, to a tropic isle

D⁷ G
Where a ukulele tune is softly played.

C C^m G G⁷
Bridge: Strolling along beneath the starlight

C C^m G G⁷
Dreaming a lover's dream for two.

C B⁷
Soon you will see her eyes are starbright

E⁷ A⁷ D⁷ D⁺
As the ukulele magic comes through.

G C
Now if you want to satisfy

D⁷ G
The one you love all else above,

G C
Take a tip and be sure you try

D⁷ G
The ukulele style of making love.

G C
All you do, ukulele style

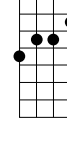
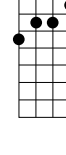
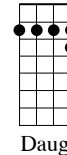
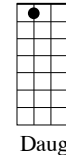
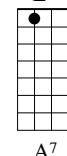
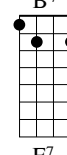
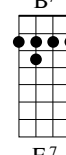
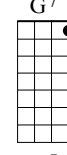
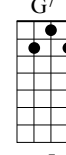
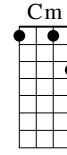
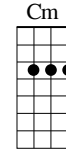
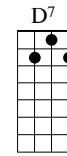
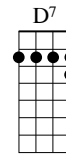
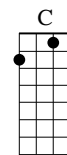
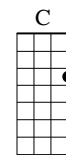
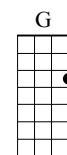
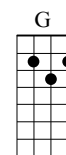
D⁷ G (improv solo)
Is just

G C
Making love, ukulele style

D⁷ G (improv)
You just (Bridge)

1. next,
2. repeat last line, Ending Vamp

Soprano Baritone



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Song List

Green Book
2010

Manuela Boy

Words & Music by Johnny Noble, 1938 (One of numerous variations)

Vamp (D⁷, G⁷, C)

Hui:

C

Manuela Boy, my dear boy

You no mo' hila hila

G⁷

No more five cents, no more house

C D⁷ G⁷ C

Go A'ala Park hi'a mo'e

Papa works for the stevedore

Mama makes the leis

Sister goes with the Haole boy

Comes home any old time

Grandpa works in the taro patch

Grandma makes the leis

Brother flirts with all the girls

Comes home with a black eye

Sista work for the big hotel

Mama teaches school

Bruddah works for da HPD

Papa makes his money shooting pool

Brother goes to the beach all day

To look at wahines in bikinis

He wears dark glasses and a coconut hat

You no can see where his eyeballs at

I want to marry this wahine I know

Her name is Haunani Ho

I told my papa and he said no

Haunani is your sister but your mama don't know

I told my mama what my papa had said

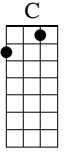
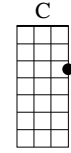
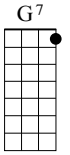
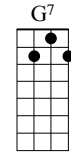
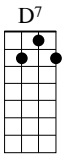
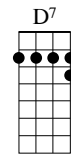
She said no hila hila

You can marry Haunani Ho

Your papa's not your papa but your papa don't know

Soprano

Baritone



Vamp & Hui after
each stanza

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Song List

**Green Book
2010**

Margaritaville

Words and music by Jimmy Buffett

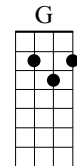
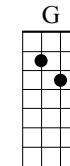
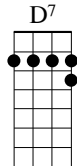
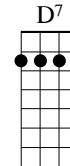
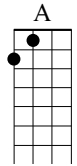
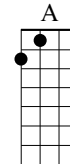
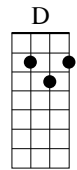
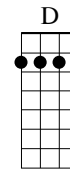
Intro: D (x8) G (x4) D (x4)

D
Nibblin' on sponge cake, watchin' the sun bake,
All of those tourists covered with oil,
Strumming my six string, on my front porch swing,
Smell those shrimp, they're beginning to boil.
Wasting away again in Margaritaville,
Searching for my lost shaker of salt,
Some people claim that there's a woman to blame,
But I know it's nobody's fault.

D
Don't know the reason that I stayed here all season,
With nothing to show but this brand new tattoo,
But it's a real beauty, a Mexican cutie,
How it got here I haven't a clue.
Wasting away again in Margaritaville,
Searching for my lost shaker of salt,
Some people claim that there's a woman to blame,
Now I think, hell, it could be my fault.

D
Blew out my flipflop, stepped on a poptop
Cut my heel, had to cruise on back home,
But there's booze in the blender, and soon it will render,
That frozen concoction that helps me hang on.
Wasting away again in Margaritaville,
Searching for my lost shaker of salt,
Some people claim that there's a woman to blame,
But I know, it's my own damned fault.
Yes, some people claim that there's a woman to blame,
And I know it's my own damn fault.

Soprano Baritone



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Song List

Green Book
2010

Maui, Hawaiian Sup'pa Man

Words and music by Del Beazley & Mel Amina

Soprano Baritone

Intro: A^m G F E⁷ A^m G F E⁷

A^m G F E⁷
 Maui, Maui, Maui, Hawaiian Suppa Man
 A^m G F E⁷
 Maui, oh Maui, oh Maui, Hawaiian Suppa Man

A^m
 Told is the tale of the mischievous one
 G F E⁷ A^m
 Who fished out the islands and captured the Sun

His deeds and task I will unmask so that you'll understand
 G
 That before there was a Clark Kent,
 F E⁷ A^m C
 There was a Hawaiian Sup'pa Man

G F C
 He fished off the island with the magic hook
 G A^m C
 There would have been more, but somebody look
 G F C
 In blue morning skies the sun he entwined
 G A^m E⁷
 To slow down his flight so kapa could dry

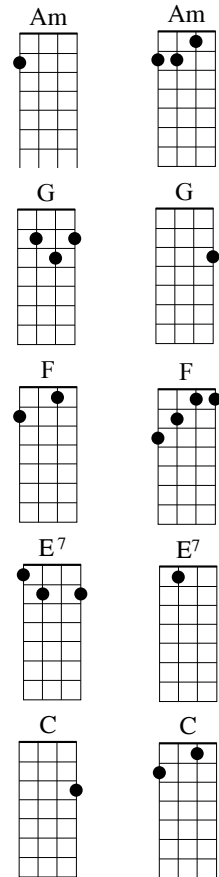
CHORUS:

A^m
 Mischievous, marvelous, magical Maui, Hero of this land
 G F E⁷ A^m
 The one, the only, the ultimate Hawaiian Sup'pa Man
 A^m G F E⁷
 Maui, Maui, Maui, Hawaiian Suppa Man
 A^m G F E⁷
 Maui, oh Maui, oh Maui, Hawaiian Suppa Man

(Ending Vamp: A^m //// G //// F //// E⁷ //// A^m /)

A^m
 The secret of fire was lost somewhere in time
 G F E⁷ A^m
 So when the ahi died in the hale kuke, no way to re-ignite
 A^m
 So off he goes in search of those who hold the information
 G F E⁷ A^m C
 So fire could be used by all the future generations

G F C
 He found that alae had the fire connection
 G A^m C
 But his plan of deception fell short from perfection
 G F C
 With no other choice he had to get mean
 G A^m E⁷
 So he squeezed alae's throat until she screamed the secret (chorus)



Green Book
 2010

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Song List

Maui in the Morning

For the Lono Family
by John Sheller
and Pekelo Palisbo

G D7
Been traveling for days, traveling all my lifetime

G
I miss the island ways, Hana's been on my mind

C G
Been following the gold where it leads me

D7 G
Now I'm heading to the rainbow's end

D7 G
I just want to be on Maui in the morning

D7 G
I just want to be on Maui in the morning

D7 G
I just want to be on Maui in the morning

D7 G
I just want to be on Maui in the morning

G D7
I'm stuck here at this gate in an endless boarding line

G
But I don't want to wait, wasting precious home time

C G
Bring me my canoe, I'll paddle through the night time

D7 G
Closer to my family and my friends

D7 G
I just want to be on Maui in the morning

D7 G
I just want to be on Maui in the morning

D7 G
I just want to be on Maui in the morning

D7 G
I just want to be on Maui in the morning

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Song List

**Green Book
2010**

May Day is Lei Day in Hawaii

Words & Music by Leonard Hawk, 1927

Intro: C C° D^{m7} G⁷

C C° D^{m7} G⁷

May Day is Lei Day in Hawaii

D^{m7} G⁷ C E⁷

Garlands of flowers everywhere

A⁷ D⁷

All of the colors in the rainbow

G⁷ G⁺

Maidens with blossoms in their hair.

C C° D^{m7} G⁷

Flowers that mean we should be happy

D^{m7} G⁷ C E⁷

Throwing aside a load of care . . . Oh

A⁷ D⁷

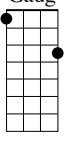
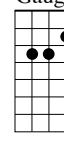
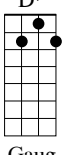
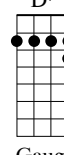
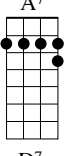
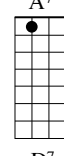
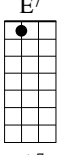
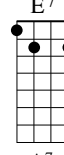
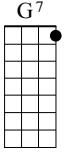
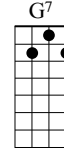
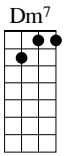
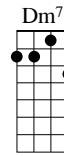
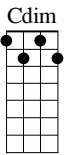
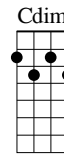
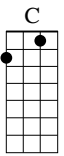
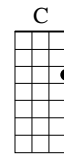
May Day is Lei Day in Hawaii

G⁷ C (C° D^{m7} G⁷ C)

May Day is happy day out here.

Soprano

Baritone



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Green Book
2010

Mein Vater war ein Wandersmann (The Happy Wanderer)

A E7
Mein Vater war ein Wandersmann und mir steckt's auch im Blut
A D E7 A
Drum wand'r ich froh, so lang ich kann, und schwenke meinen Hut.

E7 A E7 A D A D
Refrain: Valderi, Valdera, Valderi, Valderah ha-ha-ha-ha-ha-ha
E7 A D E7 A
Valderi, Valdera, (und schwenke meinen Hut.) (Last line)

A E7
I love to go a-wandering, along the mountain track,
A D E7 A
And as I go, I love to sing, my knapsack on my back.

Refrain:

A E7
I wave my hat to all I meet, and they wave back to me,
A D E7 A
And blackbirds call so loud and sweet from ev'ry green wood tree.

Refrain:

A E7
I love to wander by the stream, that dances in the sun,
A D E7 A
So joyously it calls to me, Come, join my happy song.

Refrain:

A E7
Warum singt dir das Voegelein, so freudevoll sein Lied,
A D E7 A
Weil's nimmer hockt, landaus landein durch andre Fluren zieht.

Refrain:

A E7
Oh, may I go a-wandering until the day I die,
A D E7 A
Oh, may I always laugh and sing, beneath God's clear blue sky.

Refrain:

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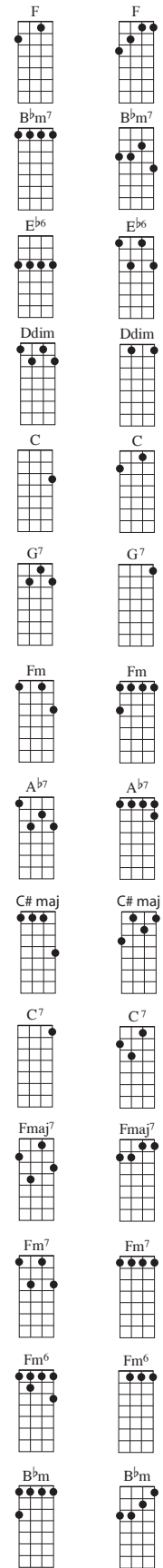
Green Book
2010

Michelle

Soprano Baritone

Words and music by John Lennon and Paul McCartney

F Bbm7 Eb6 D° C G7 C
Michelle, ma belle, these are words that go together well, my michelle



Chorus

F Bbm7 Eb6 D° G7 C G7 C
Michelle, ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble

Fm Ab7 C#maj
I love you, I love you, I love you, that's all I want to say

C7 Fm
until I find a way

Fm Fmaj7 Fm7 Bbm C
I will say the only words I know that you'll understand.

Chorus (Michelle, ma belle, sont les...)

Fm Ab7 C#maj
I need you, I need you, I need you, I need to make you see

C7 Fm
oh what you mean to me

Fm Fmaj7 Fm7 Fm6 Bbm C
until I do I'm hoping you will know what I mean

F Bbm7 Eb6 D° G7 C G7 C
I love you oooooooooooooo (or sing Chorus [Michelle, ma belle, sont les...])

Fm Ab7 C#maj
I want you, I want you, I want you, I think you know by now

C7 Fm
Ill get to you somehow

Fm Fmaj7 Fm7 Fm6 Bbm C
until I do I'm telling you so you'll understand

Chorus (Michelle, ma belle, sont les...)

Fm Fmaj7 Fm7 Bbm C Fm C F
I will say the only words I know that you'll understand. My Michelle.

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Minnie the Mermaid

Words and music by Bud De Sylva, 1923

Soprano Baritone

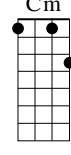
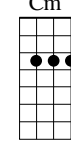
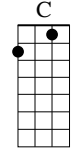
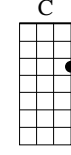
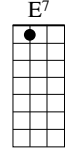
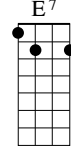
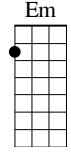
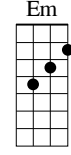
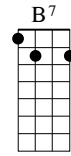
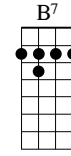
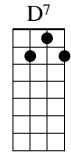
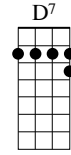
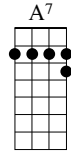
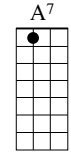
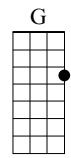
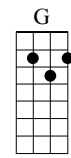
(Intro: last 2 lines)

G A⁷
 The other night I dreamed that I was
 D⁷ G
 Down at the bottom of the sea.
 B⁷ E^m
 I met a Mermaid fair, who had a cottage there,
 A⁷ D⁷
 Her name was Minnie and she tumbled for me.
 G
 She had the tail of a fish for a train,
 A⁷ D⁷
 But just the same, she could sure entertain.

[Chorus:]

G D⁷ G E⁷
 Oh what a time I had with Minnie the Mermaid,
 A⁷
 Down at the bottom of the sea;
 D⁷ G
 I forgot my troubles, there among the bubbles,
 A⁷ D⁷
 Gee but she was awfly good to me.
 G⁷
 And ev'ry night when the star fish came out,
 C C^m G D⁷
 I'd hug and kiss her so.
 G D⁷ G E⁷
 Oh what a time I had with Minnie the Mermaid,
 A⁷ D⁷ G 1. (D⁷ to chorus)
 Down in her seaweed bungalow. 2. (below)

E⁷
 I forgot my troubles....
 A⁷ D⁷ G
 Down in her seaweed bungalow
 E⁷
 Among the bubbles....
 A⁷ D⁷ G (D⁷ G)
 Down in her seaweed bungalow.



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**Green Book
 2010**

Bum - Bum - Bum...

(A₄, F#₄, D₄, E₄)_{x2}

Mister Sandman



1. Mister Sandman, bring me a dream.
 Make him the cutest that I've ever seen.
 a. Give him two lips like roses in clover,
 b. Give him the word that I'm not a rover,
 then tell him that his lonesome nights are over.

Sandman, I'm so alone;

don't have nobody to call my own.

So please turn on your magic beam.

Mister Sandman bring me a dream. (repeat to b.)

1. INTRO + 2
2. INTRO + to 2.



2. Mister Sandman, bring us a dream.
 Give him a pair of eyes with-a come hither gleam.
 Give him a lonely heart like Pagliacci,
 and lots of wavy hair like Liberace!

Mister Sandman, someone to hold
 would be so peachy before we're too old.
 So please turn on your magic beam.

Mister Sandman bring us,
please, please, please!

Mister Sandman, bring us a dream!

Green Book
2010

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Uncle Rod's Ukulele Song Book 2004, (206) 234-6972

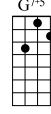
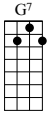
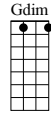
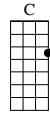
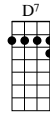
Moon Over Parma

Music & lyrics: Robert McGuire

Soprano

Baritone

Soprano Intro



Very Fast - Intro: D⁷(4), G⁷(4), C(2), G^o(2), G⁷(2), G⁷⁺⁵(2)

C

G

Moon over Parma bring my love to me tonight.

G⁷

C

C⁷

Guide her to East Lake, underneath your silvery light.

F

F^m

C

A⁷

We met in Ashtabula, She was doing the hula.

D

G⁷

(G⁷⁺⁵)

I landed her in my radishes and pledged my love that night.

C

G

Moon over Parma, won't you bring my love to me?

G⁷

C

C⁷

Shine on the freeway and guide her A-M-C.

F

F^m

C

A⁷

Get her past those radar Mounties, Bring her to Lake County

D⁷

G⁷

C

(G^o G⁷ G⁷⁺⁵)

Moon over Parma, tonight.

C

G

Moon over Parma shine on I-271.

G⁷

C

C⁷

We can get together in the warm light of the sun.

F

F^m

C

A⁷

**Green Book
2010**

I'm askin' you don't fail. Get her safely past Lindale,

D

G⁷

(G⁷⁺⁵)

I can't go to Parma cause my Edsel will not run.

C

G

Moon over Parma, where those pink flamingos stand.

G⁷

C

C⁷

I need her kisses and the soft touch of her hand.

F

F^m

C

A⁷

We're goin bowlin', so don't lose her in Solon.

D⁷

G⁷

C

A⁷

Moon over Parma, tonight. I said tonight.

D⁷

G⁷

C

A⁷

Moon over Parma, tonight.

D⁷

G⁷

Moon over Parma, (2X)

D⁷

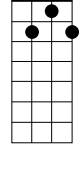
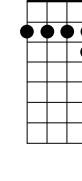
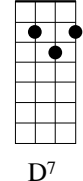
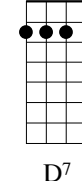
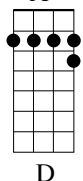
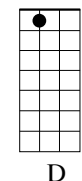
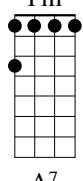
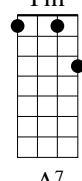
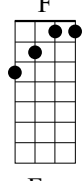
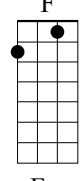
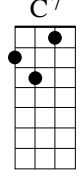
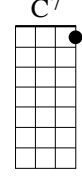
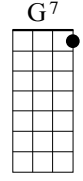
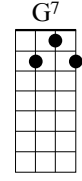
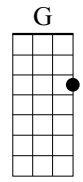
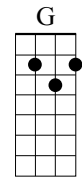
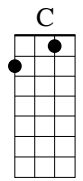
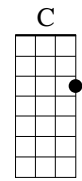
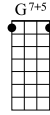
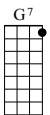
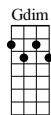
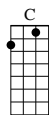
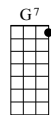
G⁷

C

G⁷ C

Moon over Parma, tonight.

Baritone Intro



More

^F More than the ^{D^m} greatest love
the ^{G^m} world has ^{C⁷} known,
^F this is the ^{D^m} love I give to ^{G^m} you ^{C⁷} alone.

^F More than the ^{D^m} simple words
I ^{G^m} try to ^{C⁷} say,
^F I only live to love you ^{G^m} more each ^{A⁷} day.

^{D^m} More than you'll ^{B^bm} ever know,
my ^F arms long to hold you so.
My ^{G^m} life will be in your ^{G⁷} keeping
^{G^m} waking, sleeping, ^{C⁷} laughing, weeping.

^F Longer than ^{D^m} always
is a ^{G^m} long, long ^{C⁷} time.

^F But far beyond ^{D^m} forever,
^{G^m} you'll be ^{A⁷} mine.

^{D^m} I know I've ^{B^bm} never lived ^F before
and my ^{G⁷} heart is very ^{G^m} sure
no one ^{C⁷} else could love you ^F more.

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Mrs Brown You've Got A Lovely Daughter

C Em Dm G7 C Em Dm G7
 Mrs Brown you've got a lovely daughter
 C Em Dm G7 C Em Dm G7
 Girls as sharp as her are something rare
 Am C Am C
 But it's sad She doesn't love me now
 Am C G7
 She made it clear enough, It ain't no good to pine
 C Em Dm G7 C Em Dm G7
 She wants to return those things I bought her
 C Em Dm G7 C Em Dm G7
 Tell her she can keep them just the same
 Am C Am C Am
 Things have changed, she doesn't love me now
 Am C G Bb
 She made it clear enough it ain't no good to pine

BRIDGE:

Eb Gm Ab Bb Gb Bbm
 Walking about, even in a crowd...well, you'll pick her out
 Bb G
 ...Makes a bloke...feel so proud!
 C Em Dm G7 C Em Dm G7
 If she finds that I've been 'round to see you
 C Em Dm G7 C Em Dm G7
 Tell her that I'm well and feeling fine **Green Book**
 Am C Am C **2010**
 Don't let on...Don't say she broke my heart
 Am C G (Bb)
 I'd go down on my knees...but it's no good to pine (Repeat Bridge)
 C Em Dm G7 C Em Dm G7
 Mrs. Brown you've got a lovely daughter
 (Repeat and fade) **Index**

MY DOG DOESN'T DO ANY TRICKS

Dave Gordon

verse
C My dog doesn't do any tricks
My dog doesn't chase any sticks
F My dog's got a real cold nose
C And when he's hot, he runs through the hose
G He's been my friend ever since I was six
C My dog doesn't do any tricks

Bridge
F Some people's dogs like to sit up and beg
But mine's a "roll over, let me scratch you on the leg" dog
F My dog doesn't even shake hands
But when I ^{D⁷} pat him on the head, ^{G⁷} well, he understands

verse
C My dog doesn't do any tricks
My dog doesn't chase any sticks
F My dog doesn't win any prize
C He's scared of some things half his size
G He's been my friend ever since I was six
C My dog doesn't do any tricks

Bridge
This ^F dog's kinda chubby, and his hairs kinda shaggy
And his ^C ears are kinda floppy, and his tail's kinda waggy
He ^F ain't good lookin', I know it's true
But whenever I'm in trouble, ^{D⁷} He's in trouble too!

Song List

verse
C My dog doesn't do any tricks
My dog doesn't chase any sticks
F My dog is nobody's fool
C He waits for me when I get out of school
G He's been my friend ever since I was six
C My dog doesn't do any tricks

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**Green Book
2010**

MY DOG DOESN'T DO ANY TRICKS

Verse

C C6 C C6

1# 2# 3# 4#

F F6 F F6

1# 2# 3# 4#

G G6 G G6

1# 2# 3# 4#

C C6 C C6

1# 2# 3# 4#

C

/

Bridge

F

1# 2# 3# 4#

C C6 C C6

1# 2# 3# 4#

F F6 F F6

1# 2# 3# 4#

D7

1# 2# 3# 4# | 1# 2# 3# 4#

C d u d u d u d u F F F6 F F6

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

3 3 5 5 3 3 5 5 | 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 | 0 0 2 2 0 0 2 2

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

G F F6 F7 F6

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

2 2 4 4 2 2 4 4 | 0 0 2 2 3 3 2 2

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

Muss i denn (Wooden Heart) by Elvis

German Vamp-D7-G7-C

C F C
Muss i denn, muss i denn, zum Staedtele 'naus
G7 C
Staedtele 'naus und du, mein Schatz, bleibst hier.
C F C
Wenn i komm, wenn i komm, wenn i wiederum komm,
G7 C
Wiederum komm, kehr i ein, mein Schatz, bei dir.

G7 C F C
Kann i gleich net allweil bei dir sein, han i doch mein Freud an dir,
F C
Wenn i komm, wenn i komm, wenn i wiederum komm,
G7 C
Wiederum komm, kehr i ein, mein Schatz, bei dir.

C F C
Can't you see, I love you, please don't break my heart in two
G7 C
That's not hard to do, 'cause I don't have a wooden heart
C F C
And if you say goodbye, then I know that I would cry
G7 C
Maybe I would die, 'cause I don't have a wooden heart

G7 C F C
There's no strings upon this love of mine, It was always you from the start
G7 C
Treat me nice, treat me good, Treat me like you really should
G7 C
'Cause I'm not made of wood, And I don't have a wooden heart

Muss i denn, muss i denn, etc from start.....

G7 C F C
There's no strings upon this love of mine, It was always you from the start
C G7
Sei mir gut, sei mir gut
C
Sei mir, wie du wirklich sollst, Wie du wirklick sollst
F G7 C
'Cause I don't have a wooden heart

Vamp- D7(4x)-G7(4x)-C-G7-C

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Song List

Green Book
2010

My Favorite Things

0432

Em

Raindrops on roses and whiskers on kittens

0002

CM7

Bright copper kettles and warm woolen mittens

0000

2020

0232

0003

0222

0003

2423

2322

Am7

D7

G

C

GM7

C

F#m7-5

B7

Brown paper packages tied up with strings. These are a few of my favorite things.

0432

Em

Cream colored ponies and crisp apple strudels

0002

CM7

Door bells and sleigh bells and snitzel with noodles

0000

2020

0232

0003

0222

0003

2423

2322

Am7

D7

G

C

GM7

C

F#m7-5

B7

Wild geese that fly with the moon on their wings. These are a few of my favorite things

1302

EM7

Girls in white dresses with blue satin sashes

1100

AM7

Snow flakes that stay on my nose and eye lashes

0000

2020

0232

0003

0232

0003

2423

2322

2326

Am7

D7

G

C

G

C

F#m7-5

B7

B7+9

Silver white winters that melt into springs, these are a few of my favorite things!

0432

0102

2423

2322

0432

0003

Em

C#7-5

F#m7-5

B7

Em

C

When the dog bites, when the bee stings, when I'm feeling sad.

0100

0232

0003

2020

0232

A7

G

C

D7

G

I simply remember my favorite things, and then I don't feel so bad!

My Own Iona

(Hawaii's Favorite Love Song)

Words by L. Wolfe Gilbert, Music by Anatol Friedland & Carey Morgan 1916

Introduced by Charles King and Elizabeth "Fannie" Brice

(D⁷) G

I long to be, long to see, you and me

D⁷ G

Down among the Hula Hula hills, _____

D⁷

With the pretty little lakes and rills,

G^o G D⁷

My heart with rapture fills; _____

G

I'll ne'er forget little pet when we met

D⁷ G

Underneath the ever watching moon, _____

D⁷

G

G⁷

I miss those sighing croons, Hawaiian tunes and you.

CHORUS:

C (C^m) G

My own Iona, from old Halona,

D⁷

Your dark and dreamy eyes

G^o G G⁷

They speak of paradise;

C (C^m) G

My Ukelele, played the Mauna Loa gayly,

D⁷ G

Halona's calling me, Iona dear, my own.

(D⁷) G

For ev'ry day that I stay, far away

D⁷ G

From the valley in the tropic isle, _____

D⁷

There's a missing little sunny smile,

G^o G D⁷

That haunts me all the while; _____

G

For ev'ry night that I might have delight

D⁷ G

Being with you, I am all alone, _____

D⁷

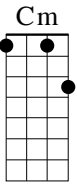
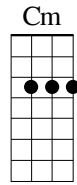
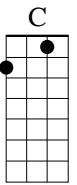
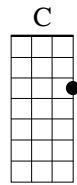
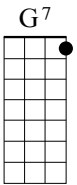
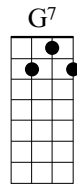
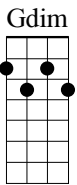
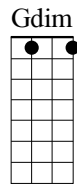
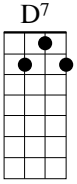
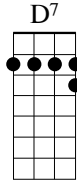
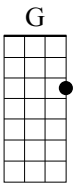
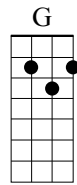
G

G⁷

Far from your loving arms, Hawaiian charms and you. [chorus]

Soprano

Baritone



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Song List

Green Book
2010

My Saddle Pal and I (NWFL)

Music & Lyrics by Roy Rogers, as performed by Don McLean

Soprano Baritone

Intro (four strums each): F-A7-Dm-G7-F-C7-F-C7

F A7 Dm G7 F C7 F C7
 Riding the range toge---ther, my saddle pal and I
 F A7 Dm G7 F C7 F C7
 Through every kind of wea---ther, my saddle pal and I

F A7 Dm
 We're side by side in the saddle
 C7 F C7
 Through sunshine and through rain
 F A7 Dm
 Side by side in the saddle
 G7 C7 (C7+5)
 O'er the barren plain

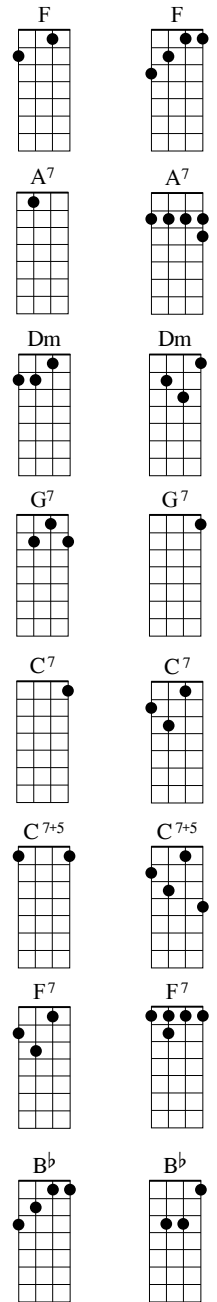
F A7 Dm G7 F C7 F F7
 Riding the range toge---ther, my saddle pal and I

Bb F F7
 Every night all the bright stars are bright every night on the prairie
 Bb F F7
 Bedded down all around on the ground while the cattle are weary
 Bb F
 With a saddle for my head and a blanket for my bed on the prairie
 G7 C7 (C7+5)
 And the faithful ponies tethered here and the--re

F A7 Dm G7 F C7 F F7
 Riding the range toge---ther, my saddle pal and I

[Yodeling OR slide guitar solo - while ukuleles strum]

Bb F C7 F F7
 Bb F C7 F// Bb// F/ C7/ F/



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Song List

**Green Book
 2010**

My Waikiki Girl

Words & Music by Jack Pitman & Bob Magoon, 1953

Vamp: D⁷ G⁷ C

C D⁷
You'll always find her by the seashore

G⁷ C
Strolling along without a care.

D⁷
She has a smile for every beach boy

G⁷ C
With a hibiscus in her hair.

[chorus]

C G⁷
My Waikiki girl, my Waikiki girl,
(G⁺) C
I know that always, always, I'll love you.

G⁷
My Waikiki girl, my Waikiki girl,
(G⁺) C
I know that always, always, I'll be true.

C D⁷
And when the sea is dark and stormy,

G⁷ C
Out in the surf you'll find her there.

D⁷
She rides the breakers on a surfboard

G⁷ C
With a hibiscus in her hair.

C D⁷
And ev'ry evening in the moonlight,

G⁷ C
Tropical music fills the air.

D⁷
She does the hula in the moonlight

G⁷ C
With a hibiscus in her hair

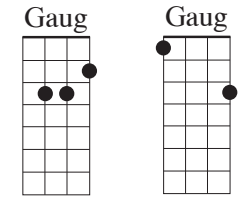
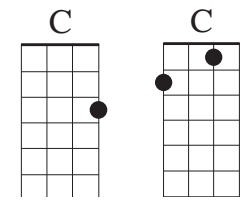
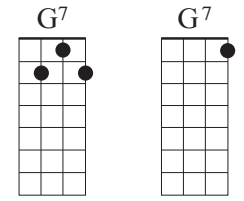
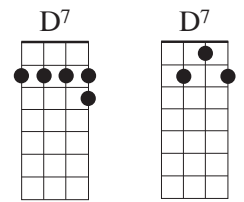
C D⁷
You're all invited to the wedding,

G⁷ C
We're gonna make a perfect pair.

D⁷
She'll promise to be mine forever

G⁷ C
With a hibiscus in her hair.

Soprano Baritone



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Song List

Green Book
2010

Ka Leo O Nanakuli

Words & Music by Richard Iliwaalani

F Am
'O ka leo o ka manu
C⁷ F C⁷
E ho'i mai e pili

F Am
'O ka leo o ka manu
C⁷ F (F⁷)
E ho'i mai e pili

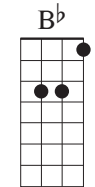
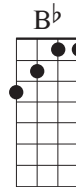
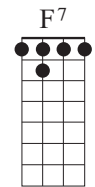
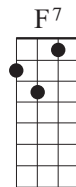
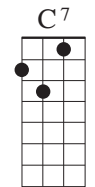
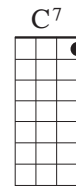
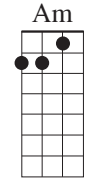
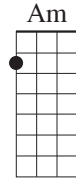
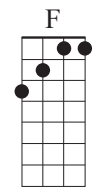
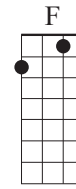
Hui:
B^b
Keiki o ka 'aina i ka pono
F
Nanakuli ea
C⁷ F (F⁷)
E ho'i mai e pili

Hui:
B^b
Keiki o ka 'aina i ka pono
F
Waimanalo ea
C⁷ F (F⁷)
E ho'i mai e pili

Hui:
B^b
Keiki o ka 'aina i ka pono
F
Ho'olehua ea
C⁷ F (F⁷)
E ho'i mai e pili

Hui:
B^b
Keiki o ka 'aina i ka pono
F
Papakolea ea
C⁷ F (F⁷)
E ho'i mai e pili

Soprano Baritone



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Song List

Green Book
2010

Nowhere Man by Lennon/McCartney (Paul sings lead)

Verse 1 D A
He's a real Nowhere Man
G D
Sitting in his Nowhere Land
Em Gm D
Making all his nowhere plans for nobody

Verse 2 D A
Doesn't have a point of view
G D
Knows not where he's going to
Em Gm D
Isn't he a bit like you and me

Bridge 1 F#m7 G
Nowhere Man please listen
 F#m7 G
You don't know what you're missing
 F#m7 Em A7sus4 A7
Nowhere Man the world is at your command

Verse 3 -Instrumental-

Verse 4 D A
He's as blind as he can be
G D
Just sees what he wants to see
Em Gm D
Nowhere Man can you see me at all

Bridge 2 F#m7 G
Nowhere Man don't worry
 F#m7 G
Take your time don't hurry
 F#m7 Em A7sus4 A7
Leave it all 'til somebody else lends you a hand

Verse 5 D A
He's a real Nowhere Man
G D
Sitting in his Nowhere Land
Em Gm D
Making all his nowhere plans for nobody

Outro Em Gm D
Making all his nowhere plans for nobody
Making all his nowhere plans for nobody (*end with cha-cha-cha*)

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Song List

**Green Book
2010**

Nowhere Man addendum

Here is the basic strum pattern for Nowhere Man:

(a) *Down Down-Up Up-Down*

Variation with extra upstroke can also be used:

(b) *Down Down-Up Up-Down-Up*

For rhythmic variety, deaden all strings where asterisk * indicates:

(c) *Down* Down-Up* Up-Down-Up*

or,

(d) *Down* Down-Up* Up-Down**

Advanced pattern, using George Formby split stroke on second downstroke:

(e) *Down* (Split Down)-Up* Up-Down**

Pattern at end of each verse adds an upstroke and downstroke:

(f) *Down Down-Up Up-Down-Up-Down* (hold last chord and fade)



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Song List

**Green Book
2010**

Nani Wai`ale`ale - by Dan Pokipala, Sr.

| | | |
|-------------------|-------------------|------------------|
| <u>G</u> | <u>C</u> | <u>F</u> |
| G | C | F |
| G | C | F |
| A ⁷ | D ⁷ | G ⁷ |
| D ⁷ .G | G ⁷ .C | C ⁷ F |

Kaulana wale `oe Kaua`i

Famous you are, Kaua`i

Kuahiwi nani Wai`ale`ale

For beautiful Mount Wai`ale`ale

Me na kini `eā

And the king

Mano-kalani-pō

Manokalanipo

He moani a`e nei ke `ala
 O ka mokihana me ka laua`e
 Me na pua `eā
 Like `ole o ka `āina

The breeze carries fragrance
 Of mokihana and sweet fern
 And all the different flowers
 Of the land

`U`ina i nā kolo i na pali
 I ka wai a`o NāmoloKama
 Me na limu `eā
 He pakika he Manu`akepa

The roar thunders on the cliffs
 At the falls of Namolokama
 And the moss
 Is slippery at Manu`akepa

**Index
 Song List**

Ha`ina `ia mai ka puana
 Kuahiwi nani Wai`ale`ale
 Me na kini `eā
 Mano-kalani-pō

**Green Book
 2010**

The story is told
 Of beautiful Mount Wai`ale`ale
 And the king
 Manokalanipo

Wai'ale'ale is Kaua`i's highest mountain and one of the wettest places on earth.
 Mano-kalani-pō was a famous chief of Kaua`i

Octopus's Garden

Music & lyrics by Ringo Starr, 1969

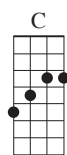
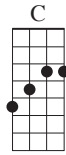
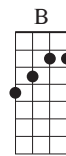
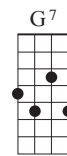
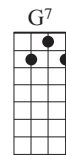
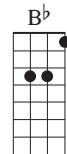
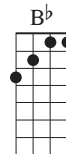
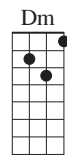
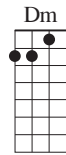
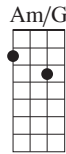
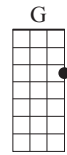
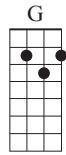
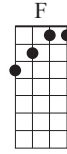
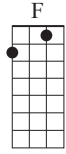
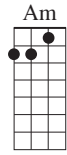
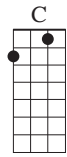
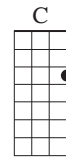
C A^m
I'd like to be ___ under the sea,
F G
In an octopus's garden in the shade.
C A^m
He'd let us in, ___ knows where we've been,
F G
In his octopus's garden in the shade.
A^m (A^m/G)
I'd ask my friends to come and see
F G
An octopus's garden with me.
C A^m
I'd like to be ___ under the sea,
F G C
In an octopus's garden in the shade.
C A^m
We would be warm ___ below the storm
F G
In our little hideaway beneath the waves.
C A^m
Resting our head ___ on the sea bed
F G
In an octopus's garden near a cave.
A^m (A^m/G)
We would sing and dance around,
F G
Because we know we can't be found. [*chorus*]

Solo (4-beat measures):

| F | F | D^m | D^m | B^b | B^b | C | C | F | F | D^m | D^m | B^b | C | F | G⁷ |

C A^m
We would shout ___ and swim about
F G
The coral that lies beneath the waves.
C A^m
Oh what joy for every girl and boy,
F G
Knowing they're happy and their safe.
A^m (A^m/G)
We would be so happy you and me,
F G
No-one there to tell us what to do.
C A^m
I'd like to be ___ under the sea
F G A^m (A^m/G)
In an octopus's garden with you,
F G A^m (A^m/G)
In an octopus's garden with you,
F G C B C⁽²⁾
In an octopus's garden with you.

Soprano Baritone



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Green Book
2010

Oh! How She Could Yacki Hacki Wicki Wacki Woo

Soprano Baritone

(That's Love in Honolu)

Words by Stanley Murphy & Charles McCarron, Music by Albert Von Tiller 1916

Introduced and recorded by Ida Adams in the comedy with music, *Houp La!*

VERSE 1:

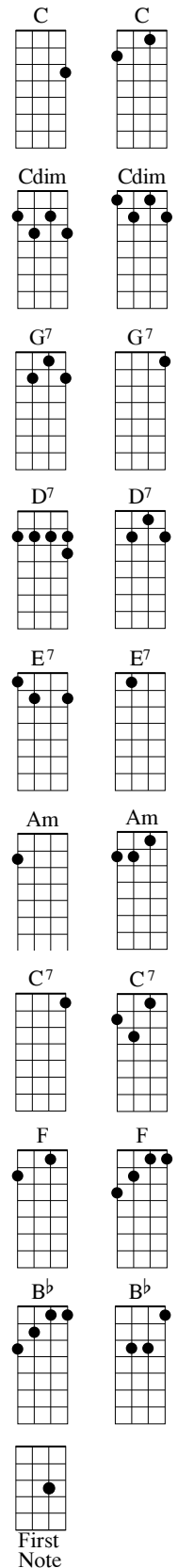
(G7) C C° C G7 C
I've been a roaming Rome-o, Since I left my home-o.
G7 D7 G7
I've never overlooked a bet. Met all comers, and I meet 'em yet.
C C° C E7 Am
I loved a girl in Timbuc-too, and lots of other places, too.
C C° C C° D7 G7 C
But the little Hula Hula I met in Hono-lula, broke my heart in two.

CHORUS:

(C7) F C7 F C7
She had a Hula, Hula, Hicki Boo-la, Boo-la in her walk, _____
F C7 F C7
She had an ukulele wicki wicki waili in her talk, _____
F C° Bb G7
And by the big Hawaiian moon, beneath a banyan tree we'd spoon
F C7 F C7 D7 G7 C7
I've been try-in' to learn 'Hawai-ian' since that night in June
F C7 F C7
She had a blinky, blinky, little naughty winky in her eyes _____
F C7 F C7
She had a 'Come and kiss me don't you dare to miss me' in her sigh _____
F C° Bb C7
Beneath the banyan para-sol, she couldn't talk my talk at all
F C7 F
But, oh how she could yacki, hacki, wicki, wacki woo
(C7) F C7 F
That's love in Hono-lu.

VERSE 2:

(G7) C C° C G7 C
Now listen folks I never knew what she meant by 'Wacki Woo'
G7 D7 G7
But I found out, and now I know. It's the same as 'Ooggy ooggy o'
C C° C E7 Am
In Honolulu that means love and that's just what I'm thinking of
C C° C C° D7 G7 C
But I'm not a goin' to fool her, I'm going to Hono-lula to my turtle dove.



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Oklahoma!

^C Oklahoma, where the ^{G7} wind
^{G0} comes sweepin' down the ^{G7} plain,
and the ^{C9} wavin' wheat can ^{Dm} sure smell ^{G7} sweet,
when the ^C wind comes ^{A7} right behind the ^{D7} rain. ^{G7}

^C Oklahoma, every ^{G7} night
my ^{G0} "Honey Lamb" and I ^{G7}
sit ^{C9} alone & talk and ^{Dm} watch a ^{G7} hawk
makin' ^C lazy ^{G7} circles in the ^{C7} sky.

^F We know we belong to the ^C land
and the ^G land we belong to is ^{D7} grand. ^{G7}

and when we ^C say, "Yeeow! Cay-yip-ay-ody ^{D7} eeh!"
you know we're sayin', "You're doin' ^{E7} fine ^{A7} Oklahoma! ^{D7}

^C ^{G7} ^C
Oklahoma, OK!"

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On a Desert Island (With You in My Dreams)

Paul Stookey & Richard L. Kniss

C C° C F C
On a desert island, magic shores and my land,
E^{bo} D^{m7} G⁷
Every day's a holiday with you.

C C° C F C
Under a blue sky, dear, we could get an idea,
C° G⁷ G⁷⁺⁵
Of what our two lips were meant to do.

C G⁷ C F G^{m7} G^{#o} F
Strolling beside you, hand in hand we'll go,
D⁷
Through love's promised land, dear,
G⁷ A^{m7} B^{bo} G⁷
All our lives I know,
G⁷ D^m G⁷
(ritard) be - lieve me,

C C° C F C
Happiness would be ours, if for only three hours
C G⁷ C
On a desert island near my dreams.

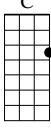
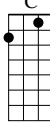
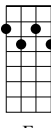
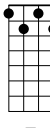
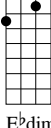
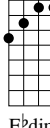




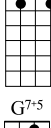

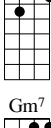

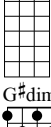
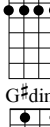
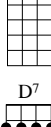

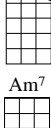
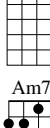

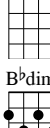
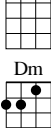
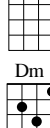
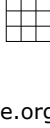

C G⁷ C F G^{m7} G^{#o} F
Strolling beside you, hand in hand we'll go,
D⁷
Through love's promised land, dear,
G⁷ A^{m7} B^{bo} G⁷
All our lives I know,
G⁷ D^m G⁷
(ritard) sin - cere - ly,

C C° C F C
Every gal and guy can have a desert is-land
E^{bo} D^{m7} G⁷
If they are in love as much as we.

C C° C F C
Happiness would be ours, if for only three hours
C G⁷ C F
On a desert island in my dreams.

C/ D^{m7}/ C G⁷ C
On a desert island in my dreams.

Soprano Baritone

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One Paddle, Two Paddle

Words & Music by Kui Lee, 1966

[Hui]

D B7 E7
One paddle, two paddle, three paddle,
A7 D
Four to take me home.

Fourteen on the right

E7

Fourteen on the left,

A7 D

Take me to Hawaii nei, no ka best.

D

I went away a long time

D7

Such a long time,

G D

A long time ago.

Seen enough cities to last a lifetime

E7 A7

Goin' away no more.

[Hui]

D

I want to smell the flowers,

D7

The sweet flowers,

G D

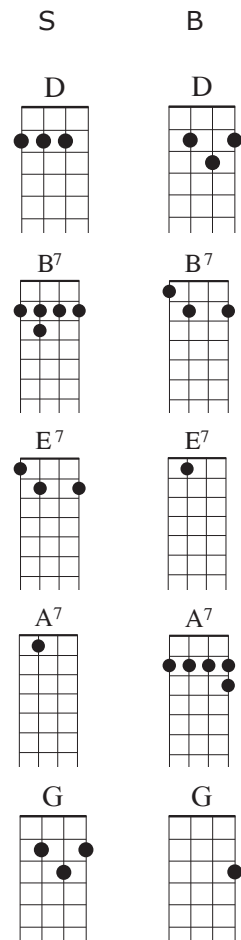
Where the trade winds blow.

Seen enough fences to last a lifetime

E7 A7

Goin' away no more.

[Hui]



Vamp:
E7 A7 D

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On the Beach at Waikiki

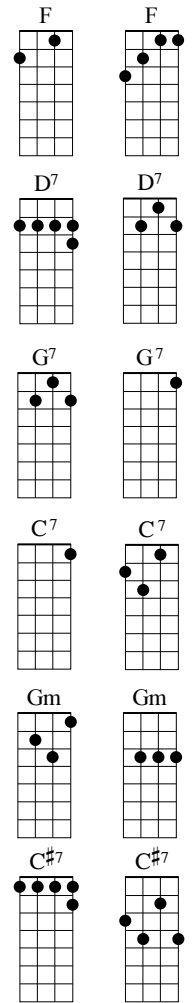
Soprano Baritone

Words by G.H. Stover, Music by G.H. Stover & Henry Kailmai, Arranged by Sonny Cunha 1915
 Introduced at the Hawaii pavilion of the San Francisco Panama-Pacific Exposition 1915

F
 "Honi kāua wikiwiki"
 D⁷ G⁷
 Sweet brown maiden said to me
 C⁷
 As she gave me language lessons
 G^m C⁷ F C^{#7} F (C⁷)
 On the beach at Waikiki.
 F
 "Honi kāua wikiwiki"
 D⁷ G⁷
 She then said and smiled in glee,
 C⁷
 But she would not translate for me
 G^m C⁷ F C^{#7} F (C⁷)
 On the beach at Waikiki

F
 "Honi kāua wikiwiki"
 D⁷ G⁷
 She repeated playfully
 C⁷
 Oh those lips were so inviting
 G^m C⁷ F C^{#7} F (C⁷)
 On the beach at Waikiki.
 F
 "Honi kāua wikiwiki"
 D⁷ G⁷
 She was surely teasing me,
 C⁷
 So I caught that maid and kissed her
 G^m C⁷ F C^{#7} F (C⁷)
 On the beach at Waikiki.

F
 "Honi kāua wikiwiki"
 D⁷ G⁷
 You have learned it perfectly.
 C⁷
 Don't forget what I have taught you
 G^m C⁷ F C^{#7} F
 On the beach at Waikiki.



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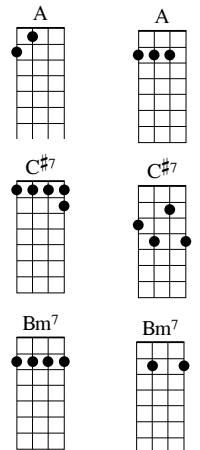
Green Book
 2010

On the Sunny Side of the Street

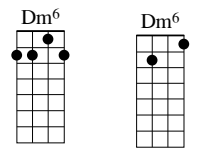
Words & Music: Dorothy Fields and Jimmy McHugh

Soprano Baritone

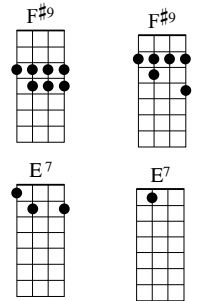
A C#7
 Grab your coat and get your hat,
 Bm7 Dm6
 Leave your worries on the doorstep.
 A F#9
 Life can be so sweet
 Bm7 E7 A E+
 On the sunny side of the street.



A C#7
 Can't you hear the pitter-pat?
 Bm7 Dm6
 And that happy tune is your step.

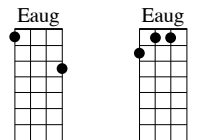


A F#9
 Life can be complete
 Bm7 E7 A
 On the sunny side of the street.

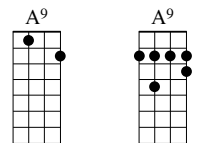


[bridge]

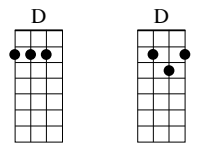
A7 A9
 I used to walk in the shade
 D Bm7
 With my blues on parade.



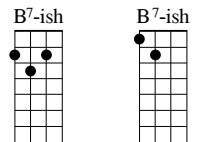
B7-ish B7 E7 E+
 But I'm not afraid . . . this rover's crossed over.



A C#7
 If I never had a cent
 Bm7 Dm6
 I'd be rich as Rockefeller
 A F#9
 Gold dust at my feet

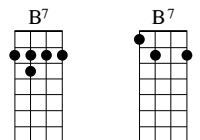


Bm7 E7 A
 On the sunny side of the street. [bridge]



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Opihi Man

Words & Music by Craig Kamahele, 1995. Ka'au Crater Boys 1995 Hoku Award.

Intro: F D⁷ G^m C⁷

F C⁷ F
 Sounds like thunder, gotta head for the high ground

C⁷ F F⁷
 White water coming, no foolin' around

B^b D⁷ G⁷ C⁷
 Opihi man in the sun. Opihi man grab your bag and run

F C⁷ F
 Opihi man another swell is coming your way

C⁷ F C⁷
 Opihi man another swell is coming your way

F C⁷ F
 Gotta fill up your bag with the yellow and black

C⁷ F F⁷
 Keep your eye on the wave, don't ever turn your back

B^b D⁷ G⁷ C⁷
 Opihi man in the sun. Opihi man grab your bag and run

F C⁷ F
 Opihi man another swell is coming your way

C⁷ F C⁷
 Opihi man another swell is coming your way

[Instrumental stanza - optional]

F C⁷ F
 Like the crab on the rock, you gotta run real fast

C⁷ F F⁷
 Keep your eye on the wave, don't ever turn your back

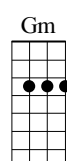
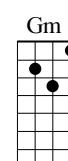
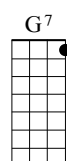
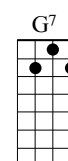
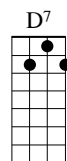
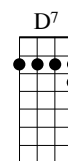
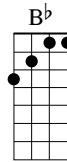
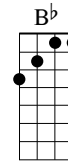
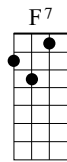
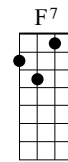
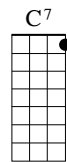
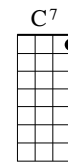
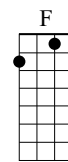
B^b D⁷ G⁷ C⁷
 Opihi man in the sun. Opihi man grab your bag and run

F C⁷ F
 Opihi man another swell is coming your way

C⁷ F
 Opihi man another swell is coming your way

C⁷ F (D⁷ G^m C⁷ F)
 Opihi man another swell is coming your way

Soprano Baritone



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The Owl's Lullaby Kindy Sproat aka Clyde Halema'uma'u
Chorus

G7 C G7 C

Who Who Who Who Who Who

F C

Who will talk to me? Who will answer me?

G7

Who knows why I sing Who?

C C7 F

Who? Who? Who? Who knows the reason why

C G7 C

I sing this lullaby? Who? Who? Who?

C F C

The owls are flying I hear them all sighing

through the trees and the curtains

C7 G7

as they hurry on home

C F C

With my feet on a limb my eyes sad and lonely

G7 C

I sing Who Who Who!

G7 C

Who Who Who?

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Intro: G7 C7 F

Pauoa Liko Ka Lehua

by Emma Bush

F B^b F C⁷

F

1. Aia i Pauoa liko ka lehua

There at Pauoa is the lehua budding forth

B^b F C⁷

F G⁷ C⁷ F

Ka 'i'ini pau 'ole a ka makemake

My endless yearning and desire

2. Makemake no wau la e 'ike lihi

I'd like to catch even a glimpse

*(makemake no au a'e i ka lihi)

(Of the proud swaying hips)

I ka lawe ha'aheo a ke kikala

Of her figure strutting about

3. Palua, pakolu i ke kekona

Twice, thrice in a second

I ka ho'i 'akau ho'i i ka hema

Back and forth right to left

4. Hemahema ka palena ua lololole

Not fitting right, the border is turned inside out

'Ua 'ewa ka pilina me ka nihoniho

The toothed edges do not fit perfectly

5. Nihoniho mai nei ko pelekoki

Your petticoat is scalloped

I ka iho 'akau ho'i i ka hema

Swaying to the right and then to the left

*(Ika iho makawalu o ka lihilihi)

(The inner layers of quantities of lace)

6. A he lihi kuleana ko'u i laila

I took a rightful interest there

I ka lo'u 'umi 'i a ka huapala

The sweetheart bent over with a sidepain from

*Alternate Stanzas

walking too fast

7. Ha'ina ia mai ana ka puana

Tell the story

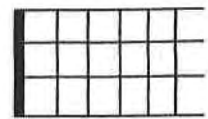
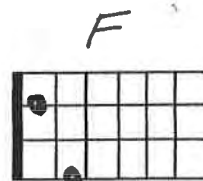
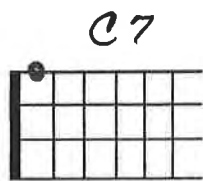
Aia Pauoa liko ka lehua

There at Pauoa, of the budding Lehua

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Pearly Shells (Medley)

Pearly Shells: English lyrics by Webley Edwards & Leon Pober, 1962

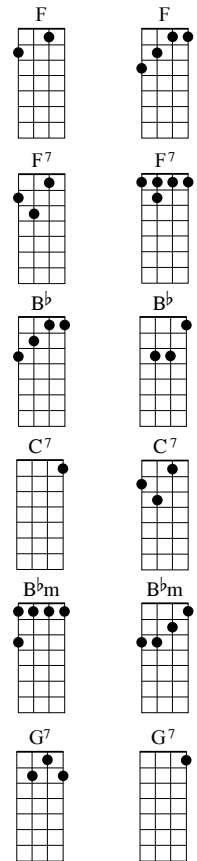
Pupu A O 'Ewa (hui): traditional

'O 'Āinahau (hui): Princess Miriam Kapili Kekauluohi Likelike, before 1887

Ka Inu Wai (hui): Words by William Sheldon, music by David Nape, 1899

Soprano Baritone

F F⁷
 Pearly shells (pearly shells), from the ocean (from the ocean),
 B^b
 Shining in the sun (shining in the sun),
 C⁷
 Covering the shore (covering the shore),
 F F⁷
 When I see them, (when I see them)
 B^b B^{bm}
 My heart tells me that I love you,
 F C⁷ F
 More than all those little pearly shells.
 C⁷
 For every grain of sand upon the beach,
 F
 I've got a kiss for you.
 C⁷
 And I've got more left over for each star
 G⁷ C⁷
 That twinkles in the blue.
 F F⁷
 Pupu (a'o 'Ewa) i ka nu'a (nâ kânaka)
 B^b C⁷
 E naue mai (a e 'ike), i ka mea hou (o ka 'âina)
 F B^b B^{bm}
 Ahe 'âina (ua kaulana) mai nâ kûpuna mai
 F C⁷ F
 Alahula Pu'uloa he ala hele no Ka'ahupahau
 F F⁷ B^b
 Nani wale ku'u home, 'o 'Āinahau i ka 'iu
 C⁷ F
 I ka holunape a ka lau o ka niu.
 F⁷ B^b
 I ka uluwehiwehi, i ke 'ala o nâ^pua
 C⁷ F
 Ku'u home, ku'u home i ka 'iu'iu.
 C⁷ F
 Ko aloha, ko aloha ka'u mea nui
 C⁷ F
 He makana, he makana na ka pu'uwai.



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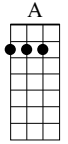
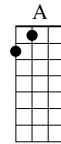
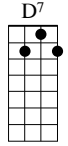
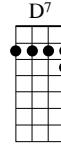
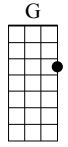
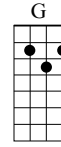
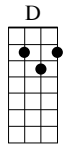
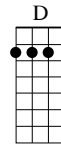
Plastic Jesus

Music & Lyrics by George Cromarty, Ed Rush, & Ernie Marrs

D
I don't care if it rains or freezes
G
Long as I got my plastic Jesus
D D7 A
Riding on the dashboard of my car.
D
Through my trials and tribulations
G
And my travels through the nations
D A D
With my plastic Jesus I'll go far.
D G
Plastic Jesus, plastic Jesus
D D7 A
Riding on the dashboard of my car.
D
I'm afraid He'll have to go
G
His magnets ruin my radio
D A D
And if I have a wreck He'll leave a scar.

D
Riding down a thoroughfare
G
With His nose up in the air
D D7 A
A wreck may be ahead, but He don't mind.
D
Trouble coming He don't see.
G
He just keeps His eye on me
D A D
And any other thing that lies behind.
D G
Plastic Jesus, plastic Jesus
D D7 A
Riding on the dashboard of my car.
D
Though the sunshine on His back
G
Makes Him peel, chip and crack
D A D
A little patching keeps Him up to par

Soprano Baritone



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Song List

**Green Book
2010**

Plastic Jesus (cont'd)

D
When I'm in a traffic jam

G
He don't care if I say "damn".

D D7 A
I can let all my curses roll.

D
Plastic Jesus doesn't hear

G
'Cause he has a plastic ear.

D A D
The man who invented plastic saved my soul.

D G
Plastic Jesus, plastic Jesus

D D7 A
Riding on the dashboard of my car.

D
Once His robe was snowy white

G
Now it isn't quite so bright

D A D
Stained by the smoke of my cigar

D
If I weave around at night,

G
And policemen thing I'm tight,

D D7 A
They never find my bottle, though they ask.

D
Plastic Jesus shelters me

G
For His head comes off, you see.

D A D
He's hollow, and I use him for a flask.

D G
Plastic Jesus, plastic Jesus

D D7 A
Riding on the dashboard of my car.

D
Ride with me and have a dram

G
Of the blood of the Lamb

D A D
Plastic Jesus is a holy bar.

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Song List

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Perhaps, Perhaps, Perhaps

Quizás, Quizás, Quizás - Words & Music by Osvaldo Farrés, 1947
 English lyrics by Joe Davis; Recorded by Nat King Cole, 1948; Doris Day, 1965

Intro: F#° - E⁷ - A^m, E⁷

E⁷ A^m

You won't admit you love me

D^m A^m D^m

And so how am I ever to know?

A^m F#° E⁷ A^m

You always tell me, "Perhaps, perhaps, perhaps."

E⁷ A^m

A million times I've asked you,

D^m A^m D^m

And then I ask you over again

A^m F#° E⁷ A^m

You only answer, "Perhaps, perhaps, perhaps."

[bridge]

A E⁷

If you can't make your mind up

F#^m

We'll never get started,

A E⁷

And I don't wanna wind up

F#^m

Being parted, broken-hearted.

E⁷ A^m

So if you really love me

D^m A^m D^m

Say yes, but if you don't dear, confess

A^m F#° E⁷ A^m

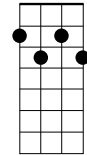
And please don't tell me, "Perhaps, perhaps, perhaps." [bridge]

F#° E⁷ A^m

"Perhaps, perhaps, perhaps." [repeat twice & retard]

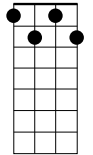
Soprano

F#dim

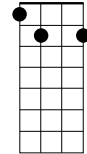


Baritone

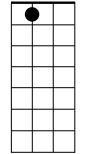
F#dim



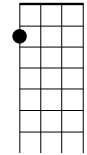
E⁷



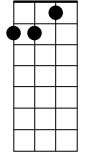
E⁷



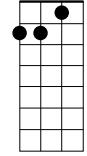
A^m



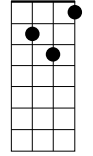
A^m



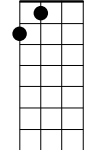
D^m



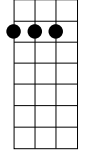
D^m



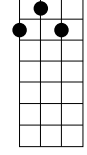
A



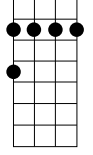
A



F#^m



F#^m




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Song List

Play a Simple Melody

Irving Berlin

^{B^b} Won't you play a simple melody,^{F⁷}
like my mother sang to me?^{F⁷+5} ^{B^b} ^{F⁷} ^(F⁷+5) 

^{B^b} One with good, old -fashioned harmony?^{F⁷}
Play some simple melody.^{B^b} ^{F⁷} - ^{F⁷+5}

^{B^b} Musical demon, set your honey a-dreamin',
won't you play me some rag?^{F⁷}
Just change that classical nag^(F⁷+5)
to some sweet beautiful drag.^{B^b} ^{F⁷} ^(F⁷+5)
If you will play from a copy^{B^b}
of a tune that is choppy
you'll get all my applause,^{F⁷}
and that is simply because
I want to listen to rag.^{F⁷+5} ^{B^b} ^{F⁷} ^(F⁷+5)

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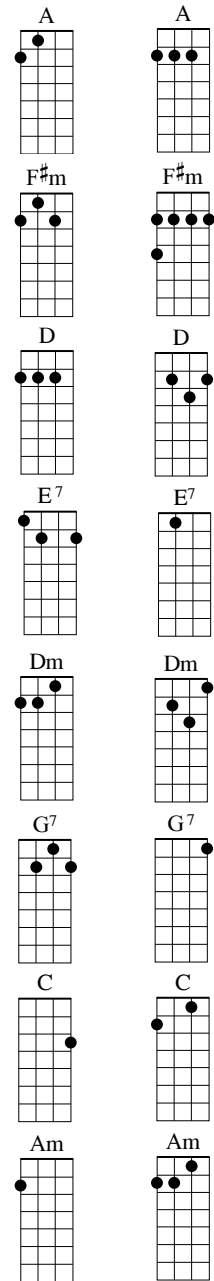
Song List

Pretty Woman

Words and music by Roy Orbison and Bill Dees, 1964

A F#m
 Pretty woman walking down the street
 A F#m
 Pretty woman the kind I'd like to meet
 D
 Pretty woman
 E7
 I don't believe you, you're not the truth
 No one could look as good as you (Mercy!)
 A F#m
 Pretty woman won't you pardon me
 A F#m
 Pretty woman I couldn't help but see
 D
 Pretty woman
 E7
 That you look lovely as can be
 Are you lonely just like me (Rrrrowrr...)
 Dm G7
 Pretty woman stop a while
 C Am
 Pretty woman talk a while
 Dm G7 C
 Pretty woman give your smile to me
 Dm G7
 Pretty woman, yeah yeah yeah
 C Am
 Pretty woman look my way
 Dm G7 C A
 Pretty woman say you'll stay with me
 F#m Dm E7
 'Cause I need you; I'll treat you right
 A F#m Dm E7
 Come with me baby; Be mine tonight
 A F#m
 Pretty woman don't walk on by
 A F#m
 Pretty woman don't make me cry
 D
 Pretty woman
 E7
 Don't walk away, hey
 E7
 OK... if that's the way it must be, OK
 I guess I'll go on home, it's late
 There'll be tomorrow night, but wait
 What do I see
 Is she walking back to me
 Yes, she's walking back to me
 A
 Oh, oh, pretty woman

Soprano Baritone



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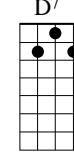
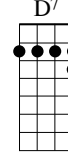
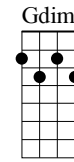
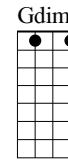
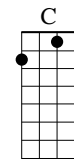
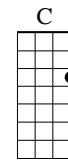
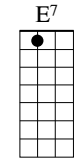
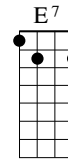
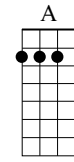
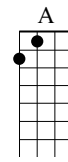
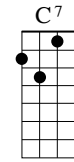
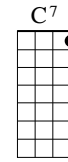
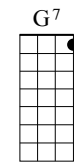
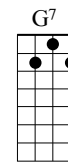
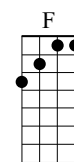
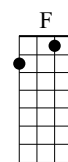
**Green Book
2010**

Princess Poo-Poo-Ly Has Plenty Pa-Pa-Ya

Words & Music by Doug Renolds & Don McDiamid, 1940 (Often credited to Harry Owens)

F
The Princess Pupule has plenty papayas
G⁷
She loves to give them away
C⁷
Now all of the neighbors they say
F C⁷ F C⁷
Oh me-ya oh my-ya you really should try
F /NC
A little piece of the Princess Pupule's papayas
G⁷ C⁷ F
Zazza zazza zazza zazza zay
F
Princess Pupule's not truly unruly
G⁷
To pass out papayas each day
C⁷
But all of the neighbors they say
F C⁷ F C⁷
She may give you the fruit but she holds on to the root
F /NC
And so she has the fruit and the root to boot
G⁷ C⁷ F
Zazza zazza zazza zazza zay
A
One bright Sunday afternoon
E⁷ A
It was field day in her papaya groves
C G^o
But I reached the gate an hour too late
G⁷ C⁷
The customers were lined up in droves
F
So let this be a warning, go early in the morning
G⁷ C⁷ F
And it is true you'll never rue the day
D⁷
The Princess Pupule has plenty papayas
G⁷ C⁷ F D⁷
And she loves to give it away. I mean papayas!
G⁷ C⁷ F
She loves to give it away!

Soprano Baritone



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Pua Mana (F)

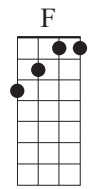
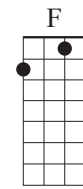
Words by Charles Kekua Farden, Music by Irmgard 'Aluli, 1937

Soprano Baritone

F F⁷

Pua mana

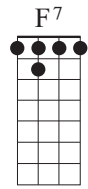
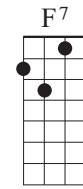
Puamana



B^b F

Ku'u home i Lahaina

Is my home in Lahaina



C⁷

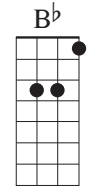
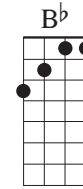
Me na pua `ala onaona

With flowers so fragrant

G⁷ C⁷ F

Ku'u home i aloha `ia

My home is so loved



F F⁷

Ku'u home

My home

B^b F

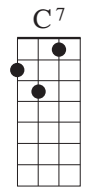
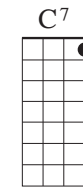
I ka ulu o ka niu

Is surrounded by coconut trees

C⁷

O ka niu ku kilakila

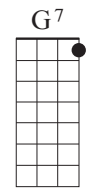
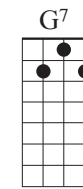
That stand majestically



G⁷ C⁷ F

Napenape malie

Fluttering gently (in the breeze)



F F⁷

Home nani

A beautiful home

B^b F

Home i ka `ae kai

Nestled along the shore

C⁷

Ke konane a ka mahina

With the bright moon

G⁷ C⁷ F

I ke kai hawanawana

Upon the whispering sea

F F⁷

Ha'ina

Told

B^b F

`Ia mai ka puana

Is the refrain (of)

C⁷

Ku'u home i Lahaina

My home in Lahaina

G⁷ C⁷ F

Ua piha me ka hau'oli

Full of happiness and joy

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Quando? Quando? Quando?

Words & Music by Tony Renis and Alberto Testa, 1962

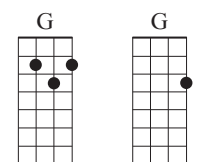
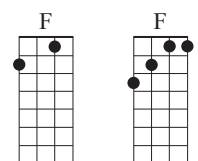
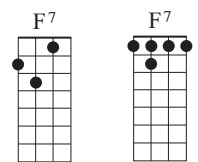
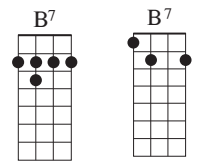
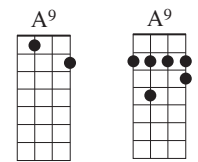
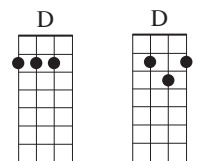
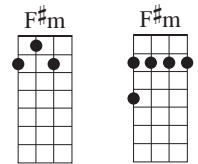
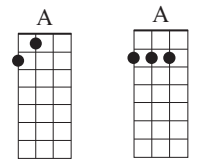
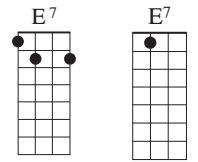
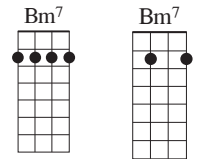
Intro: B^{m7} E⁷ A, B^{m7} E⁷ A /
 Tell me when will you be mine?
 E⁷ A F^{#m} A /
 Tell me, quando, quando, quando
 B^{m7} E⁷ B^{m7}
 We can share a love divine?
 E⁷ A D A /
 Please don't make me wait again?
 B^{m7} E⁷ B^{m7}
 When will you say, "yes," to me?
 E⁷ A F^{#m} A /
 Tell me, quando, quando, quando
 B^{m7} E⁷ B^{m7}
 You mean happiness to me?
 E⁷ A D A /
 Oh, my love, please tell me when.

A⁹
 Every moment's a day.
 D
 Every day seems a lifetime.
 B⁷
 Let me show you the way
 E⁷ F⁷ E⁷ /
 To a joy beyond compare.

B^{m7} E⁷ B^{m7}
 I can't wait a moment more.
 E⁷ A F^{#m} A /
 Tell me, quando, quando, quando?
 B^{m7} E⁷ B^{m7}
 Say it's me that you adore,
 E⁷ A D A /
 (1) And then, darling, tell me when. [bridge]

E⁷ A F^{#m} B^{m7}
 (2) Oh, my darling, tell me when.
 E⁷ A F^{#m} B^{m7}
 Mmmm, my darling, tell me when.
 E⁷ A F^{#m} B^{m7}
 Mmmm, my darling, tell me when.
 E⁷ F G A
 Mmmm, my darling tell me when.

Soprano Baritone



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QUE SERA, SERA

Intro: G///C///G///C///G///D7///G//C/G/

(pause) G

Am7 - D7

When I was just a little girl, I asked my mother, What will I be?

(boy)

Am D7 Am D7 Am D7 G G7
Will I be pretty? Will I be rich? Here's what she said to me:
(handsome)

CHORUS:

C G D7
Que Sera Sera, What ever will be, will be; The future's not ours to see

C G D7 G (D7)
Que Se-ra Se-ra, What will be, will be. (Repeat 1X for finale.)

2

G Am7-D7
When I young and still in school, I asked my teacher, what should I try?

Am D7 Am D7 Am D7 G G7
Should I paint pictures? Should I read books? Here was her wise reply:

REPEAT CHORUS

3

G Am7-D7
When I grew up and fell in love, I asked my sweetheart, what lies ahead?

Am D7 Am D7 Am D7 G G7
Will we have rainbows day after day? Here's what my sweetheart said:

REPEAT CHORUS

4

G Am7-D7
Now I have children of my own They ask their mother what will I be
(father)

Am D7 Am D7 Am D7 G G7
Will I be pretty? Will I be rich? I tell them tender-ly
(handsome)

REPEAT CHORUS

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Ragtime Cow Boy Joe (NWFL)

Words by Grant Clarke, Music by Lewis Muir & Maurice Abrahams 1912
 Popularized post-WWII by Jo Stafford and in the '60s by the Chipmunks

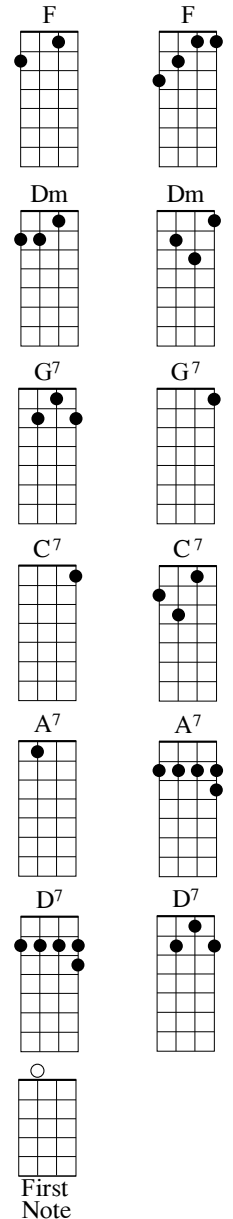
F Dm F Dm
 Out in Arizona where the bad men are,
 F Dm G7
 And the only friend to guide you is an Eve'ning star,
 F Dm F Dm G7 C7 F
 The roughest toughest man by far, is Ragtime Cowboy Joe.
 A7
 Got his name from singing to the cows and sheep
 D7
 Ev'ry night they say he sings the herd to sleep,
 F Dm F Dm C7
 In a basso rich and deep, Crooning soft and low.

CHORUS: (Faster!)

F
 He always sings, raggy music to the cattle,
 G7
 As he swings, back and forward in the saddle,
 C7
 On a horse, that is syncopated, gaited,
 F Dm G7 C7
 And there's such a funny meter to the roar of his repeater.
 F
 How they run, when they hear that fellow's gun,
 G7
 Because the Western folks all know,
 C7
 He's a high-faluting, scooting, shooting
 G7 C7 F
 Son-of-a-gun from Arizona, Ragtime Cow Boy Joe.
 G7 C7 G7 C7
 (last time): Ragtime Cow Boy (Talk about your Cow Boy)
 G7 C7 F -C7-F
 Ragtime Cow Boy Joe.

F Dm F Dm
 Dressed up ev'ry Sunday in his Sunday clothes,
 F Dm G7
 He beats it for the village where he always goes,
 F Dm F Dm G7 C7 F
 And ev'ry girl in town is Joe's, 'cause he's a ragtime bear.
 A7
 When he starts a spieling on the dance hall floor,
 D7
 No one but a lunatic would start a war,
 F Dm F Dm C7
 Wise men know his forty four, Makes men dance for fair. (Chorus)

Soprano Baritone



Intro:
 Slow F-Dm-F-Dm

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 2010**

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Song List

The Rainbow Connection

Words and music by Paul Williams & Kenny Ascher

Intro: F /// B^b ///

F D^m G^{m7} C⁷
 Why are there so many songs about rainbows
 F D^m G^{m7} C⁷

And what's on the other side.

F D^m G^{m7} C⁷
 Rainbows are visions, but only illusions
 F D^m B^b

And rainbows have nothing to hide.

B^b
 So we've been told and some choose to believe it
 A^m A^{m7} A⁷
 I know they're wrong wait and see.

CHORUS:

G^{m7} C⁷ A^m D⁷
 Someday we'll find it, the Rainbow Connection,
 G^{m7} C⁷ F (B^b)
 The lovers, the dreamers and me.

F D^m G^{m7} C⁷
 Who said that every wish would be heard and answered
 F D^m G^{m7} C⁷

When wished on the morning star?

F D^m G^{m7} C⁷
 Somebody thought of that and someone believed it
 F D^m B^b

And look what its done so far.

B^b
 What's so amazing that keeps us star gazing
 A^m A^{m7} A⁷
 What do we think we might see? (chorus)

G^{m7} D^m A^m
 All of us under its spell
 B^b F G^{m7} C⁷
 We know that it's probably magic.

F D^m G^{m7} C⁷
 Have you been half asleep and have you heard voices
 F D^m G^{m7} C⁷

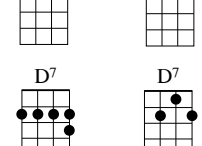
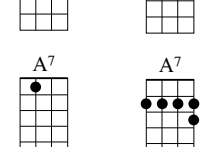
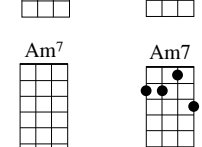
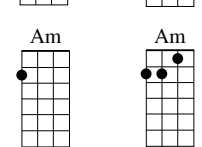
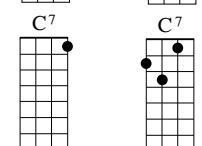
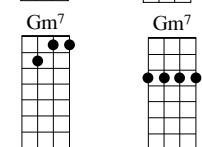
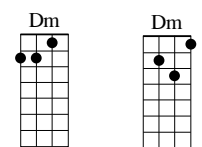
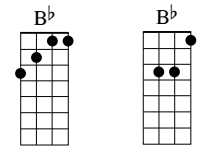
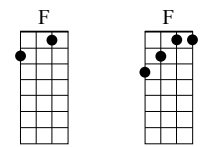
I've heard them calling my name.

F D^m G^{m7} C⁷
 Is this the sweet sound that calls the young sailors
 F D^m G^{m7} C⁷

The voice might be one and the same.

B^b
 I've heard it too many times to ignore it
 A^m A^{m7} A⁷
 It's something that I'm supposed to be. (chorus)

Soprano Baritone



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Song List

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Intro:

C G F G
+ repeat
C

Raindrops Keep Fallin' on my Head

CM7
Raindrops keep fallin' on my head

C1 F EM7
and just like the guy whose feet are too big for his bed

A7 EM7
Nothin' seems to fit

A7 Dm7
Those raindrops are fallin' on my head They keep fallin'

G7 C CM7 C1
so I just did me some talkin' to the sun And I said I didn't like

F EM7 A7 EM7
the way he got things done. Sleepin' on the job

A7 Dm7
Those raindrops are fallin' on my head they keep fallin'

G7sus C CM7 add 9
But there's one thing I know

Green Book
2010

F G EM7
The blues they send to meet me won't defeat me.

A7 Dm7 G7sus G G7sus G
It won't be long till happiness steps up to greet me

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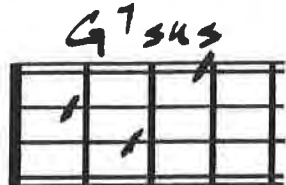
ⓑ C CM7 C1
Raindrops keep fallin' on my head but that doesn't mean my eyes

Song List

F EM7 A7 EM7 A7
will soon be turnin' red Cryin's not for me 'cause

Dm7 G7 C
I'm never gonna stop the rain by complainin'. Because I'm free

Dm7 1st time → Ⓐ 2nd time [C G F G] C
nothin's worryin' me repeat



arranged for SUPA

Raindrops Keep Fallin' on My Head

(A) ¹ **C** **Cm7** ³ **C7** **F**

TAB 000010₂₀ 0 0 3 0 3 3 3 3⁰ 3 1 0 0 1 2 0

⁵ **Em7** **A7** **Em7** **A7** ⁷ **Dm7**

TAB 2 0 3 0 0 2 0 0 3 3 0 1 3 1 0 3 3 0 1 3

⁹ **G7sus** **C** ¹¹ **Cm7** **F**

TAB 0 0 2 0 0 0 0 3 2 2 2 2 0 1 0 2 0 0

¹³ **G** **Em7** ¹⁵ **A7**

TAB 2 0 1 0 3 3 0 0 3 3 0 2 0 3 0

¹⁷ **Dm7** **G7sus** **G** ¹⁹ **G7sus** **G** → **(B)** Index

TAB 2 0 0 2

Song List

Red River Valley (NWFL)

Traditional American Folksong

Soprano Baritone

Intro (Last 2 Lines): F-F7-Bb-Bbm6, C7-F-Bb-F

C7 F C7 F
 From this valley they say you are going
 D7 G7 C7
 We will miss your bright eyes and sweet smile
 F F7 Bb Bbm6
 For they say you are taking the sunshine
 C7 F Bb F
 That has brightened our path for a while.

CHORUS

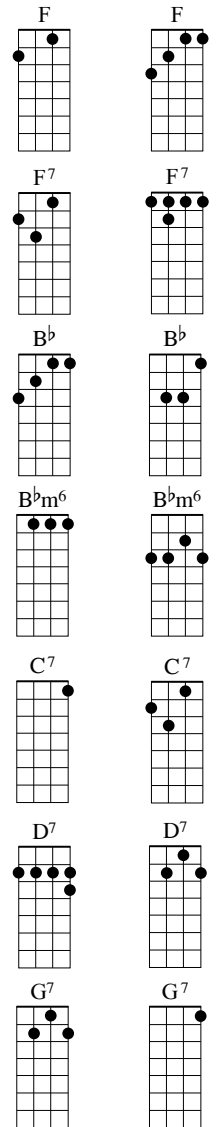
C7 F C7 F
 Come and sit by my side if you love me
 D7 G7 C7
 Do not hasten to bid me adieu
 F F7 Bb Bbm6
 But remember the Red River Valley
 C7 F Bb F
 And the cowboy who loved you so true.

C7 F C7 F
 Won't you think of the valley you're leaving
 D7 G7 C7
 Oh how lonely, how sad it will be?
 F F7 Bb Bbm6
 Oh-h think of the fond heart you're breaking
 C7 F Bb F
 And the grief you are causing to me.

- CHORUS -

C7 F C7 F
 As you go to your home by the ocean
 D7 G7 C7
 May you never forget those sweet hours
 F F7 Bb Bbm6
 That we spent in the Red River Valley
 C7 F Bb F
 And the love we exchanged mid the flowers.

- CHORUS -



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Song List

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 2010

Red Roses for a Blue Lady

(G Bm G7) C CM7 B7
I want some red roses for a blue lady.

E7 A7
Mister florist, take my order, please.

Dm G7 C Am
We had a silly quarrel the other day.

D7
I hope these pretty flowers
G7 Gaug
chase her blues a-way.

C CM7 B7
I want some red roses for a blue lady.

E7 A7
Send them to the sweetest girl in town.

Dm G7
And if they do the trick,

C A7
I'll hurry back to pick

D7
[your best white orchid

G7 C 1. (G7, to top)
for her wedding gown.] 2. (A7, [repeat])

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Song List

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2010

Reinstalling Windows

This is to be sung to the tune of "When I'm Cleaning Windows" by George Formby

G A7
I bought a new computer, it cost two thousand pound;
D7 G
But every time I switch it on it keeps on falling down.
G G7 C Cdim
I used to think it was my friend Now it drives me round the bend;
G E7²
You'd be surprised the time I spend
Eb7 G
Reinstalling Windows.

G G7 C Cdim
I switch it on but what is this? There's something wrong with CONFIG.SYS?
G E7²
This isn't my i-dea of bliss,
Eb7 G
Reinstalling Windows

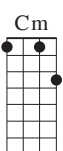
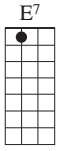
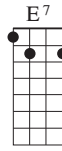
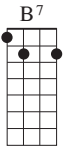
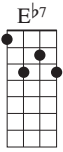
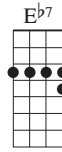
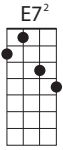
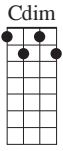
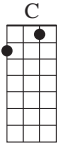
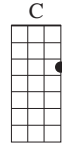
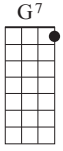
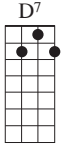
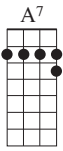
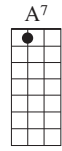
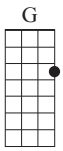
G G7 C Cdim
Reboot again and what is that? I've gone and lost my SYSTEM.DAT?
G E7²
Would you ever credit that?
Eb7 G
Reinstalling Windows

B7
I want to share my printers and
E7
I want to share my files,
A7
I want to share my anger 'cos
D7
It drives me bloomin' wild.

G G7 C Cdim
Load disk four, oh what fun! It says it helps you get things done;
G E7²
Every day now everyone's
Eb7 G
Reinstalling Windows.

G G7 C Cdim
Load disk ten and it will say All you do is plug and play
G E7²
So why do I spend every day
Eb7 G
Reinstalling Windows?

Soprano Baritone



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Song List

Green Book 2010

(cont)

B7
 It can't locate my printer and
 E7
 it can't locate my mouse;
 A7
 The other day it told me
 D7 Cm D7
 They were in Bill Gates's house.

G G7 C Cdim
 Still unplugged, still unplayed I've E-mailed God in search of aid
 G E7²
 He's far too busy he's afraid
 Eb7 G
 Reinstalling Windows.

G G7 C Cdim
 Up at dawn for one more try; Does it work? Can pigs fly?
 G E7²
 How do I expect to die?
 Eb7 G
 Reinstalling Windows.

B7
 It doesn't like my modem and
 E7
 Detests all CD-ROMs;
 A7
 Let's see if Setup Wizard
 D7 Cdim D7
 Recognizes bombs.

G G7 C Cdim
 I used to like a drink or three; No time now, don't call for me;
 G E7²
 I'm going to spend eternity
 Eb7 G
 Reinstalling Windows.

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Green Book 2010

Ridin' Down the Canyon (C)

Music & Lyrics by Gene Autry & Smiley Burnett

Introduction: Done slowly, wistfully – almost no perceptible musical rhythm

C E7 F C
When evening chores are over at our ranch house on the plain

D7 G G7
And all I've go to do is lay around

C E7 F C
I saddle up my pony and ride off down the trail

D D7 G G7
To watch the desert sun go down.
(clip clop, rocking rolling in the saddle rhythm starts toward end of this line)

C E7 F C
Ridin' down the canyon to watch the sun go down

D D7 G G7 C G7
A picture that no artist e're could paint

C E7 F C
White faced cattle lowin' on the mountain side

D D7 G7
I hear a coyote whinin' for its mate.

C C7 F D7
Cactus plants are bloomin', sagebrush everywhere

D D7 G7
Granite spires are standin' all around

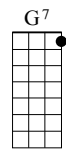
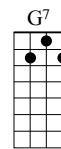
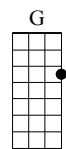
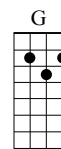
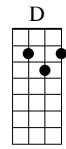
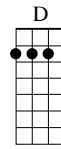
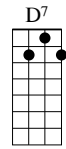
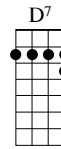
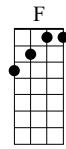
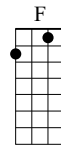
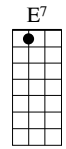
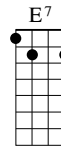
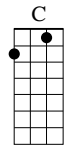
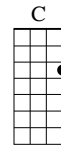
C E7
I tell you folks it's heaven

F C
To be ridin' down the trail

D D7 G G7 C
When the desert sun goes down.

Soprano

Baritone



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Song List

Green Book
2010

(Repeat last stanza & retard last line 2nd time for ending.)

Rock Around the Clock

^C One, two, three o'clock, four o'clock rock!
^{F⁷} Five, six, seven o'clock, eight o'clock rock!
^{C²+⁷} Nine, ten, eleven o'clock, twelve o'clock rock!
^{G⁷} We're gonna rock - around - the clock tonight!

1. Put your ^C glad rags on, join me, Hon,
we'll have some ^{C^M⁷} fun when the ^{C⁷} clock strikes one!

[We're gonna ^{F⁷} rock around the clock tonight.
We're gonna ^C rock, rock, rock 'til the broad daylight!
We're gonna ^{G⁷} rock, gonna rock
around the clock tonight!] ^(G⁷)

2. When the ^C clock strikes two, three and four,
if the band slows ^{C^M⁷} down we'll ^{C⁷} yell for more!
[repeat]

3. When the ^C chimes ring five, six and seven,
we'll be ^{C^M⁷} right in ^{C⁷} seventh Heaven!
[repeat]

4. When it's ^C eight, nine, ten, eleven too,
I'll be goin' ^{C^M⁷} strong and ^{C⁷} so will you!
[repeat]

5. When the ^C clock strikes twelve, we'll cool off, then
start rockin' ^{C^M⁷} 'round the ^{C⁷} clock again!
[repeat]

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Song List

Rubber Duckie

Music & Lyrics by Jeff Moss, 1970, from *Sesame Street*

Intro: C-A^{m7}-D^{m7}-G⁷

C C^{#°} D^{m7} G⁷
 Rubber duckie, you're the one,
 C C⁷ F F^{m6}
 You make bathtime lots of fun.
 C A^{m7} D^{m7} G⁷ C A^{m7}
 Rubber Duckie, I'm awfully fond of you,
 D^{m7} G⁷
 Vo, vo, dee-oh.

C C^{#°} D^{m7} G⁷
 Rubber Duckie, joy of joys,
 C C⁷ F F^{m6}
 When I squeeze you, you make noise.
 C A^{m7} D^{m7} G⁷ C
 Rubber Duckie, you're my very best friend it's true.

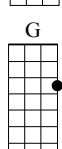
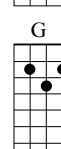
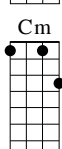
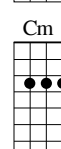
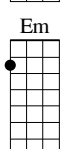
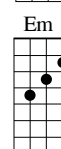
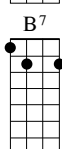
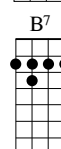
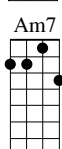
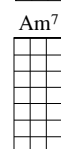
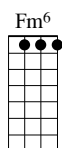
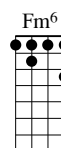
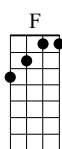
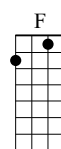
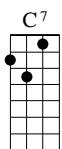
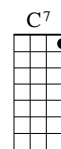
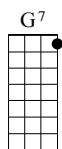
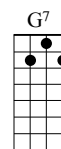
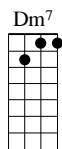
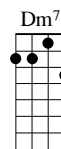
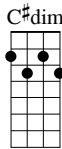
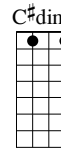
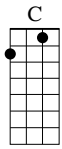
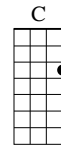
B⁷ E^m
 Oh, ev'ry day when I
 B⁷ E^m
 Make my way to the tubby
 C^m G
 I find a little fellow who's
 A^{m7} D^{m7}
 Cute and yellow and chubby
 G⁷
 Rub-a-dub-dubby.

C C^{#°} D^{m7} G⁷
 Rubber Duckie, you're so fine,
 C C⁷ F F^{m6}
 And I'm lucky that you're mine.
 C A^{m7} D^{m7} G⁷ C C^{#°}-D^{m7}-G⁷
 Rubber Duckie, I'm awfully fond of you.

[Ending]
 C A^{m7} D^{m7} G⁷
 Rubber Duckie, I've got a big pond of...
 C A^{m7} D^{m7} G⁷ C (A^{m7}-D^{m7}-G⁷-C)
 Rubber Duckie, I'm awfully fond of you.

Soprano

Baritone



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Runaway

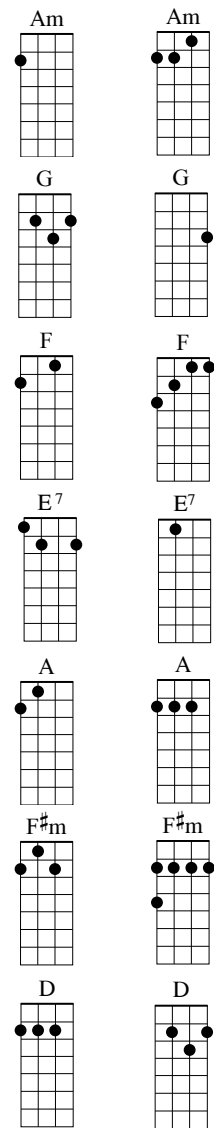
Words and music by Del Shannon and Max Crook, 1961

Am G
 As I walk along, I wonder
 F
 A what went wrong with our love
 E7
 A love that was so strong

 Am
 And as I still walk on
 G
 I think of the things we've done
 F E7
 Together, while our hearts were young

 A
 I'm a walkin' in the rain
 F#m
 Tears are fallin' and I feel a pain
 A
 A wishin' you were here by me
 F#m
 To end this misery
 A F#m
 And I wonder, I wa wa wa wa wonder
 A
 Why~ a why, why, why, why
 F#m
 Why she ran away
 D E7
 And I wonder a where will she sta~ay
 A
 My little runaway
 D
 A run, run, run, run
 A E7
 Runaway

Soprano Baritone



Optional Solo (repeat to top & strum first 2 verses)

A
 Runaway
 D
 A run, run, run, run
 A
 Runaway
 D
 A run, run, run, run
 A
 Runaway...

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San Antonio Rose (NWFL)

Intro: G-G7-C-A7, D7-G-(D7)

G G7 C A7

Deep within my heart lies a melo-dy

D7 G D7

A song of old San An-tone

G G7 C A7

Where in dreams I live with a memo-ry

D7 G D7

Be-neath the stars all a-lone.

§ (2nd time - strum & pick stanza)

G G7 C A7

It was there I found be-side the Ala-mo

D7 G D7

Enchantment strange as the blue a-bove

G G7 C A7

A moonlit pass that only she would know

D7 G

Still hears my broken song of love

D A7
Moon in all your splendor know only my heart

D
Call back my Rose, Rose of San Antone

A7
Lips so sweet and tender like petals falling apart

D D7
Speak once again of my love my own

G G7 C A7
Broken songs, empty words I know

D7 G D7

Still live in my heart all a-lone

G G7 C A7

For that moonlit pass by the Ala-mo

D7 G (D7)

And Rose, my Rose of San An-tone. (D.S.)

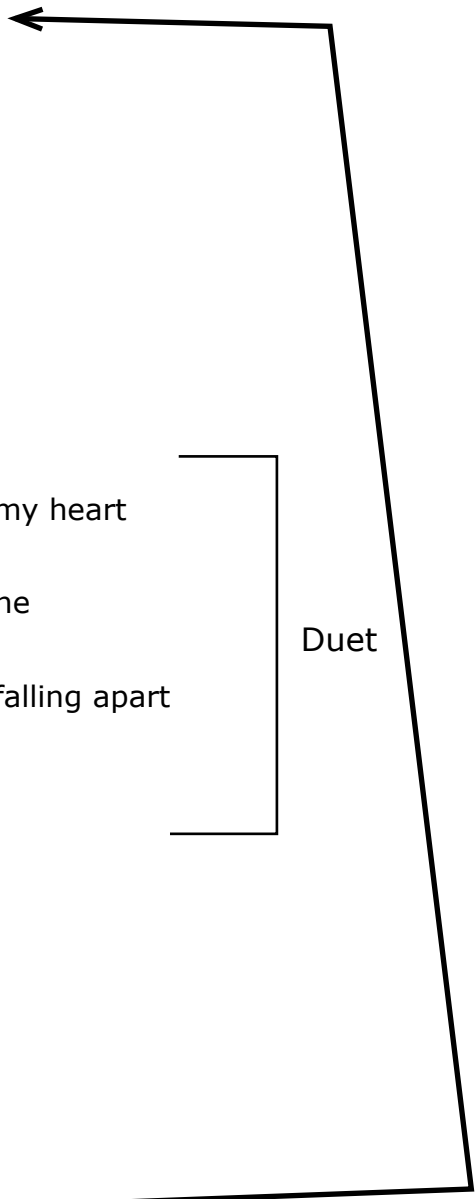
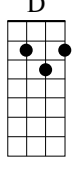
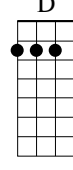
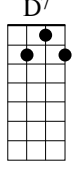
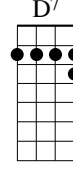
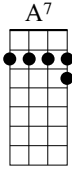
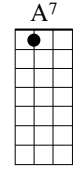
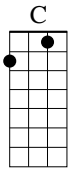
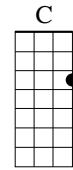
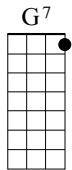
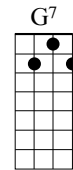
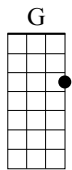
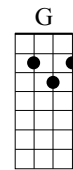
D7

G-C-G-D7-G

[Second Time:] And Rose, my Rose of San An-tone.

Soprano

Baritone



Duet

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San Antonio Rose

1 *G G7 C*

Deep with- my heart lies a me- lo-

TAB

5 *A7 D7 G*

dy A song of old San An- tone

TAB

9 *G G7 C*

where in dreams I live with a me- mo-

TAB

13 *A7 D7 G*

y Be- neath the stars all a- lone

TAB

arr. by Pete Lolo
for SUPA 3/06

Saturday Night in Toledo, Ohio

Words and music by Randy Sparks, 1968

Soprano Baritone

Intro: G /// G#° /// D7 /// /

G G#° D^{b7} D⁷
Saturday night in Toledo, Ohio is like being nowhere at all.

G E^m
All through the day how the hours rush by,
A⁷ D⁷ (ritard) D^{b7} D⁷
You sit in the park and you watch the grass die!

G
Ah, but after the sunset, the dusk and the twilight,
G#° D^{b7} D⁷
When shadows of night start to fall,

G E^m
They roll back the sidewalks precisely at ten,
A⁷ D⁷ (ritard) D^{b7} D⁷
And people who live there are not seen a-gain!

G G⁷ C
Just two lonely truckers from Great Falls, Montana
D⁷ G G⁷ (ritard)
And a salesman from places unknown, (-es unknown)

C G° G E⁷
All huddled together in downtown Toledo
A⁷ D⁷ G
To spend their big night all alone!

G
You ask how I know about Toledo, Ohio,
G#° D^{b7} D⁷
Well, I spent a week there one day.

G E^m
They've got entertainment to dazzle your eyes,
A⁷ D⁷ (ritard) D^{b7} D⁷
Go visit the bakery and watch the buns rise!

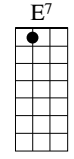
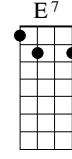
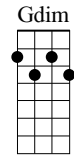
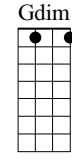
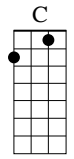
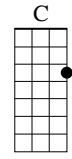
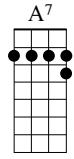
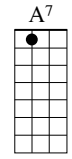
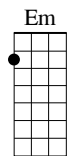
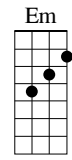
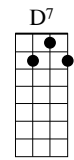
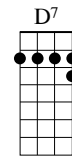
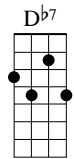
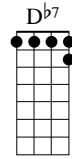
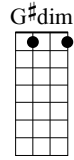
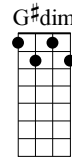
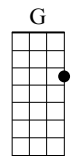
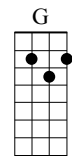
G G#° D^{b7} D⁷
Ah, but let's not forget the folks of Toledo unselfishly gave us the scale.
[spoken] G E^m

A⁷ D⁷ (ritard) D^{b7} D⁷
"No springs, honest weight" that's the promise they made,
So smile and be thankful next time you get weighed!

G G⁷ C
And live and let live, let this be our motto,
D⁷ G G⁷ (ritard)
Let's let the sleeping dogs lie (-ping dogs lie).

C G° G E⁷
And here's to the dogs of Toledo, Ohio,
A⁷ D⁷ G D⁷ G

Ladies*, we bid you good bye! (*Oh, yes,...)



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September in the Rain

Warren/Dubin



The leaves of brown came tumblin' down, remember?
 in September, in the rain.

The sun went out just like a dying ember,
 that September, in the rain.

To every word of love I heard you whisper,
 the raindrops seemed to play a sweet refrain.

Though Spring is here, to me it's still September,
 that September, in the rain.

...instrumental...

To every word of love I heard you whisper,
 the raindrops seemed to play a sweet refrain.

Though Spring is here to me it's still September,
 that September, in the rain.

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She Sang "Aloha" To Me

Words and music by Joseph B. Carey, 1915

Soprano Baritone

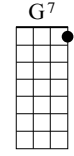
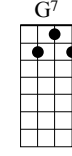
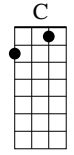
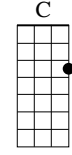
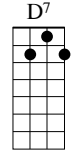
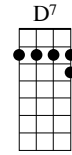
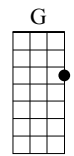
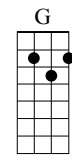
Intro: C G D⁷ G D⁷ /NC

G
D⁷
 Across the sea 'neath fair Hawaiian skies I long to be,
G
 For there a maiden fond and true awaits for me.
G⁷
C
 In dreams I seem to hear her sing so tenderly,
G
D⁷
G
(G⁷)
 The song of songs that stole my heart away.

C
G
 She sang "Aloha," while stars were gleaming,
D⁷
G
(G⁷)
 She sang "Aloha," farewell to thee.
C
G
 I hear her calling, with love enthralling,
D⁷
G
(D⁷)
 My own true sweetheart across the sea.

G
D⁷
 Across the sea where hearts are ever true I long to be,
G
 Where songs of love and sweet caresses wait for me.
G⁷
C
 And soon the wedding bells will ring so tenderly,
G
D⁷
G
(G⁷)
 The song of songs that stole my heart away.

C
G
 She sang "Aloha," while stars were gleaming,
D⁷
G
(G⁷)
 She sang "Aloha," farewell to thee.
C
G
 I hear her calling, with love enthralling,
D⁷
G
 My own true sweetheart across the sea.



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Shine On Harvest Moon

Lyrics by Jack Norworth, Music by Nora Bayes-Norworth, 1918

A⁷ D^m A⁷ D^m G^m
 The night was mighty dark so you could hardly see,
 D^m B^{b7} A⁷
 For the moon refused to shine.
 D^m A⁷ D^m
 Couple sitting underneath a willow tree
 G⁷ C⁷
 For love they pine.

Little maid was kinda 'fraid of darkness
 F

So she said, "I guess I'll go."

G⁷ A^m G⁷ A^m
 Boy began to sigh, looked up at the sky,
 D^m G⁷ C^o C⁷

Told the moon his little tale of woe

D⁷ G⁷
 Shine on, shine on harvest moon up in the sky.

C⁶ C⁷ C⁶ C⁷ F B^b F

I ain't had no lovin' since January, February, June or July,
 D⁷ G⁷

Snow time ain't no time to stay outdoors and spoon,
 C⁶ C⁷ C⁶ C⁷ F B^b F

So shine on, shine on harvest moon, for me and my gal.

A⁷ D^m A⁷ D^m G^m
 I can't see why a boy should sigh when by his side
 D^m B^{b7} A⁷

Is the girl he loves so true.

D^m A⁷ D^m
 All he has to say is, "Won't you be my bride,
 G⁷ C⁷

For I love you."

"Why would I be telling you this secret
 F

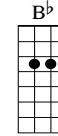
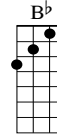
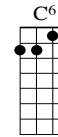
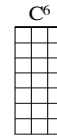
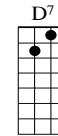
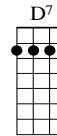
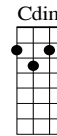
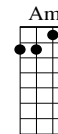
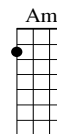
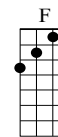
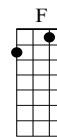
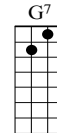
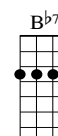
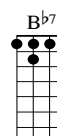
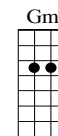
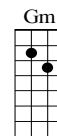
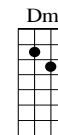
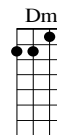
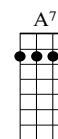
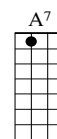
When I know that you can guess?"

G⁷ A^m G⁷ A^m
 Harvest moon will smile, shine on all the while,
 D^m G⁷ C^o C⁷

If the little girl should answer, "Yes."

Soprano

Baritone



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Song List

Green Book
 2010

Singin' in the Rain

Words & Music: Nacio Herb Brown and Arthur Freed
 Arrangement by Rod Hariguchi

Intro: F // D^m // G^{m7} // C⁷ // (x2)

(C⁷) F D^m F A^m
 I'm singin' in the rain, just singin' in the rain.

 D^m C^o C⁷ G^{m7}
 What a glorious feeling, I'm happy a-gain.

 C⁷ G^{m7} C⁷ G^{m7}
 I'm laughin' at clouds so dark up a-bove.

 C⁷ C⁺ F D^m
 The sun's in my heart and I'm ready for love.

 F A^m
 Let the stormy clouds chase. . .

 D^m A^m
 Every-one from the place.

F C^o
 Come on with the rain,

 C⁷ G^{m7}
 I've a smile on my face.

 C⁷ G^{m7} C⁷ G^{m7}
 I walk down the lane with a happy re-frain,

 C⁷ C⁹ F
 Just singin', just singin' in the rain.

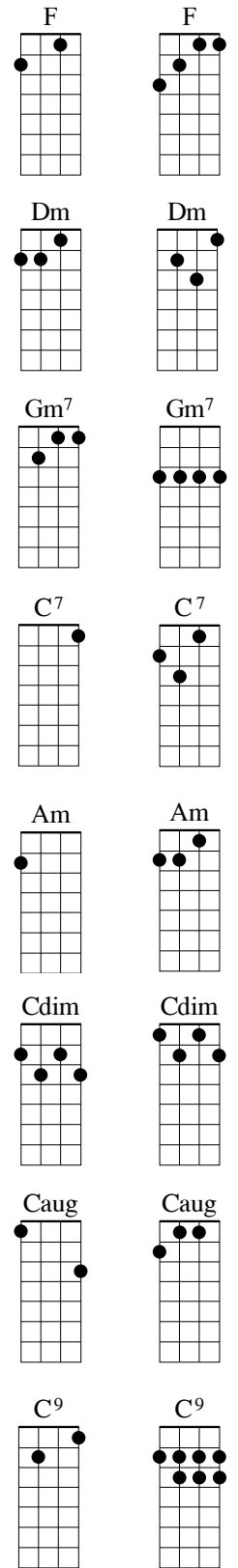
[repeat + intro]

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Song List

**Green Book
 2010**

Soprano Baritone



Singin' the Blues

^{G7+5}
 Well, I never felt more like ^C singin' the blues,
 cause I never thought
 that I'd ever ^F lose your ^{F#} love, ^G Dear. ^F
 Why'd you do me this way? ^{G7} ^{G7-G7+5}

Well, I never felt more like ^C crying all night,
 cause ^F everythin's wrong
 & ^{F#} nothing ain't right without you. ^G
 You got me singin' the blues. ^{Cm7} ^{C7}

The ^F moon and stars no longer shine.
 The ^F love is gone I thought was mine.
 There's nothing left for me to do
 but ^{D7} cry-y-y-y over you. ^{G7} ^{G0} ^{G7-G7+5}

Well, I never felt more like ^C runnin' away,
 but I couldn't go
 cause I couldn't stay without you. ^F ^{F#} ^G ^{G7}
 You got me singin' the blues. ^C

Green Book
2010

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Song List

1. Cm7, C7 Bridge
2. F C G2-C

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Singing Bamboo

Words & Music by Maddy K. Lam, 1954

Vamp: D⁷ G⁷ C

C G^{dim} D^{m7}

Listen,

G⁷ C E^m D^{m7} G⁷

To the sweet singing bamboo

C G^{dim} D^{m7}

It's singing

G⁷ C C^{dim} D^{m7} G⁷

A little love song to you.

C G^{dim} D^{m7}

Telling

G⁷ C E^m D^{m7} G⁷

Of a small island rendezvous

C G^{dim} D^{m7}

A heaven

G⁷ C C⁷

That was made just for two

F

Where tradewinds

G⁷ F C

Softly kissing the coco palms

D⁷

Flower scented nights

G⁷ (G⁺)

Calling you to my arms

C G^{dim} D^{m7}

So listen,

G⁷ C E^m D^{m7} G⁷

To the sweet singing bamboo

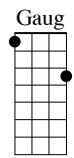
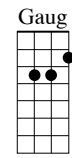
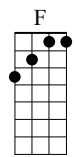
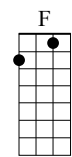
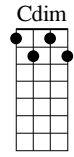
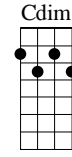
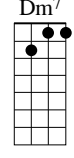
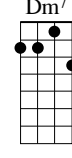
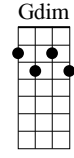
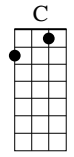
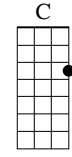
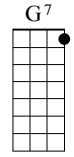
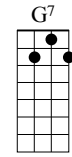
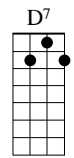
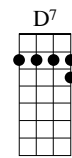
C G^{dim} D^{m7}

It's singing

G⁷ C

A little love song to you.

Soprano Baritone



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2010

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SIXTEEN TONS

Merle Travis

(snap or tap on 2 & 4 count)

The musical score is in 4/4 time. The Intro consists of four measures. The Soprano part has a 4/4 time signature and a key signature of one flat. The Baritone part also has a 4/4 time signature and a key signature of one flat. The guitar tablature for both parts shows the following fret numbers: Intro (Soprano: 12-7-3-0, 0-2-4-5; Baritone: 5-0, 1-2, 2-4-1-2).

Am F E
Some people say a man is made outta mud
Am F E
A poor man's made outta muscle and blood
Am Dm
Muscle and blood and skin and bones
Am E7
A mind that's a-weak and a back that's strong

Chorus: Am F E
You load sixteen tons, what do you get?
Am F E
Another day older and deeper in debt
Am Dm
Saint Peter don't you call me 'cause I can't go
Am E7 Am (pickin')
I owe my soul to the company store

Am F E
I was born one mornin' when the sun didn't shine
Am F E
I picked up my shovel and I walked to the mine
Am Dm
I loaded sixteen tons of number nine coal
Am E7
And the straw boss said "Well, a-bless my soul"

[CHORUS & pickin']

Am F E
I was born one mornin', it was drizzlin' rain
Am F E
Fightin' and trouble are my middle name
Am Dm
I was raised in the canebrake by an ol' mama lion
Am E7
Cain't no-a high-toned woman make me walk the line

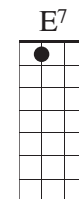
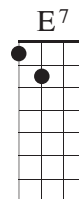
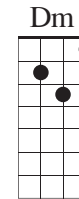
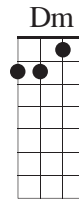
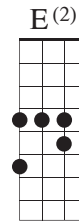
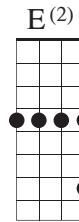
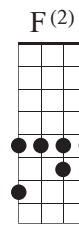
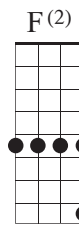
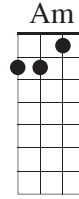
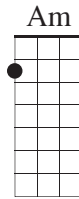
[CHORUS & pickin']

Am F E
If you see me comin', better step aside
Am F E
A lotta men didn't, a lotta men died
Am Dm
One fist of iron, the other of steel
Am E7
If the right one don't a-get you, then the left one will

[CHORUS & pickin']

Soprano

Baritone



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2010

Note: F & E Chords are
2nd position

SOMEWHERE OVER THE RAINBOW/WHAT A WONDERFUL WORLD

Fsus 2



Intro: C(4) Em(4) Am(4) F(4) C(4) G(4) Am(4) Fsus2(4) F(8) C(2) Em(8) F(8) C(8) F(8) E7(8) Am(8) F(8)

C Em F C
Somewhere over the rainbow Way up high
F C G Am F
And the dreams that you dream of once in a lullaby hi hi hi
C Em F C
Somewhere over the rainbow Blue birds fly
F C G Am F
And the dreams that you dream of, dreams really do come true oo

C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind me
C G Am F
Where trouble melts like lemon drops high above the chimney top, that's where you'll find me, oh
C Em F C
Somewhere over the rainbow Bluebirds fly
F C G Am F
And the dreams that you dare to, oh why, oh why can't I? I?

C Em F C
Well, I see trees of green and red roses too
F C E7 Am
I'll watch them bloom for me and you
F G Am F
And I think to myself, "What a wonderful world."
C Em F C F C
Well, I see skies of blue and I see clouds of white and the brightness of day
E7 Am F G C F C
I like the dark, and I think to myself, "What a wonderful world."

G C
The colors of the rainbow so pretty in the sky
G C
Are also on the faces of people passing by
F C F C
I see friends shaking hands, singing "how do you do?"
F C Dm7 G
They're really saying "I, I love you"
C Em F C
I hear babies cry and I watch them grow
F C E7 Am
They'll learn much more than we'll know
F G Am F
And I think to myself, "What a wonderful world." world

C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind me
C G Am F
Where trouble melts like lemon drops high above the chimney top, that's where you'll find me, oh
C Em F C
Somewhere over the rainbow Way up high
F C G Am F
And the dreams that you dare to, why, oh why can't I? I?

Outro: C(8) Em(8) F(8) C(8) F(8) E7(8) Am(8) F(8)

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2010

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Somos El Barco (We Are the Boat)

Words & Music by Lorre Wyatt, 1983

CHORUS:

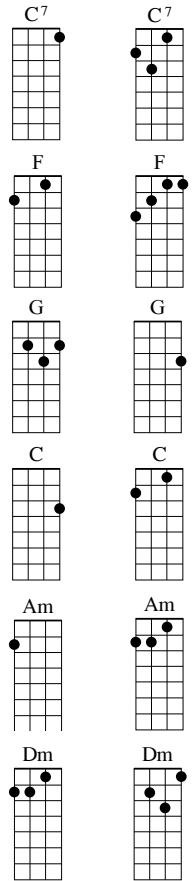
C⁷ F G C
 Somos el barco, somos el mar
 A^m D^m G C C⁷
 Yo na vegas en ti, tu na vegas en mi.
 F G C
 We are the boat, we are the sea
 A^m D^m G C C⁷
 I sail in you, you sail in me.

F G C A^m
 The stream sings it to the river, the river sings it to the sea.
 D^m G C C⁷
 The sea sings it to the boat that carries you and me.

F G C A^m
 The boat we are sailing in was built by many hands,
 D^m G C C⁷
 And the sea we are sailing on, it touches every land.

F G C A^m
 So with our hopes, we set the sails and face the winds once more.
 D^m G C C⁷
 And with our hearts, we chart the waters never sailed before.

Soprano Baritone



Ending:
repeat last 2
lines of chorus,
retarding last
line.

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**Green Book
2010**

194

Somos El Barco

Music & Lyrics by Lorre Wyatt

Chorus:

C D G
 Somos el barco, somos el mar
 E^m A^m D G G⁷
 Yo na vegas en ti, tu na vegas en mi.
 C D G
 We are the boat, we are the sea
 E^m A^m D G G⁷
 I sail in you, you sail in me.

C D G E^m
 The stream sings it to the river, the river sings it to the sea.
 A^m D G G⁷
 The sea sings it to the boat that carries you and me.

Chorus

C D G E^m
 The boat we are sailing in was built by many hands,
 A^m D G G⁷
 And the sea we are sailing on, it touches every land.

Chorus

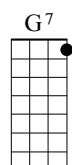
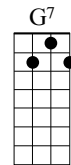
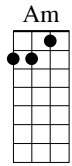
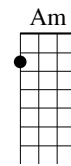
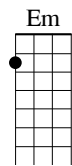
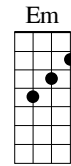
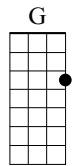
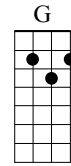
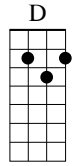
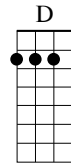
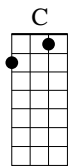
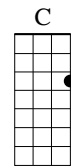
C D G E^m
 So with our hopes, we set the sails and face the winds once more.
 A^m D G G⁷
 And with our hearts, we chart the waters never sailed before

Chorus

Last time:

C D G
 We are the boat, we are the sea
 E^m A^m D G
 I sail in you, you sail in me. (Ritard last line)

Soprano Baritone



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Sophisticated Hula

Sol K. Bright, 1940

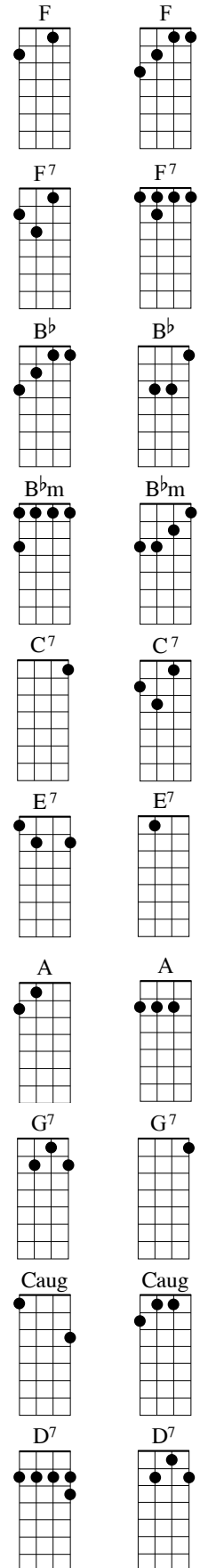
Soprano Baritone

F F⁷
 Hands on your hips,
 B^b B^{bm}
 Do those hula dips.
 F C⁷
 Sophisticated hula,
 F C⁷
 It's the talk of the town.
 F F⁷
 Swing your partner 'round.
 B^b B^{bm}
 Soon you'll cover ground.
 F C⁷
 Sophisticated hula,
 F E⁷
 It's the talk of the town.

facit

l:

A
 The native hula maidens, they love to dance.
 E⁷ A
 They do their dancing to the beating of drums.
 G⁷
 And now sophisticated hula's your chance
 C⁷ *fac* C^{aug}
 To dance while the melody runs.
 F F⁷
 So, dance to the music sweet.
 B^b B^{bm}
 Soon you will repeat,
 F C⁷
 Sophisticated hula,
 F
 It's the talk of the town. *||*



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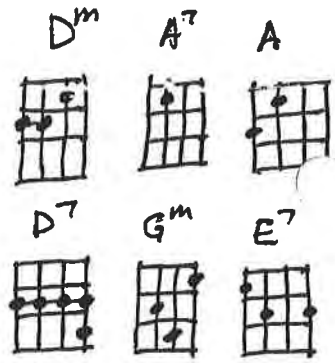
Song List

Green Book
 2010

D⁷ F C⁷ F
 End: Oh yeah, Sophisticated hula, it's the talk of the town!

SUNRISE, SUNSET

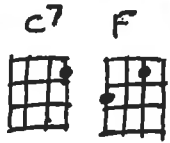
Dm A7 Dm A Dm A7 Dm D7
 Is this the little girl I car--ried? Is this the little boy at play?



Gm D7 Gm E7 A+
 I don't re-member growing older, when did they?



Dm A7 Dm A Dm A7 Dm D7
 When did she get to be a beau--ty? When did he grow to be so tall?



Gm D7 Gm E7 A A7
 Wasn't it yesterday when they were small?

Dm A7 Dm A Dm A7 Dm A Dm D7
 Sun-rise, sun-set, sun-rise, sun-set, swiftly flow the days;

Gm C7 F Dm Gm A7 Dm A7
 seedlings turn overnight to sun-flow'rs, blossoming even as we gaze.

Dm A7 Dm A Dm A7 Dm A Dm D7
 Sun-rise, sun-set, sun-rise, sun-set, swiftly fly the years;

Gm C7 F Dm Gm A7 Dm (A7)
 one season following an-o-ther, laden with happiness and tears.

Dm A7 Dm A Dm A7 Dm D7
 Now is the little boy a bride-groom, now is the little girl a bride.

Gm D7 Gm E7 A+
 Under the canopy I see them, side by side.

Dm A7 Dm A Dm A7 Dm D7
 Place the gold ring around her fin-ger, share the sweet wine and break the glass;

Gm D7 Gm E7 A A7
 soon the full circle will have come to pass.

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 2010

Surrey with the Fringe on Top

Key of G

Rodgers and Hammerstein II
from the musical Oklahoma

- ✂
- | | | | | | | |
|------|------|------|------|------|------|------|
| 0232 | 0222 | 0202 | 0232 | 0222 | 0202 | 0222 |
| G | GM7 | G6 | G | GM7 | G6 | GM7 |
1. Chicks and ducks and geese better scurry When I take you out in the surrey
 2. Watch that fringe and see how it flutters When I drive them high steppin' strutters
 3. Two bright sidelights winkin' and blinkin' Ain't no fin-er rig I'm a thinking

- | | | | | | | |
|---|----------|---------|--------|---------|---------|-----------------------------|
| G | 0222 GM7 | 0202 G6 | 0232 G | 0202 G6 | 0102 A9 | 1. 2233 2223 D7sus D7 |
|---|----------|---------|--------|---------|---------|-----------------------------|
1. When I take you out in the surrey with the fringe on top
 2. Nosy pokes 'll peek thru' the shutters and their eyes will pop! The wheels are
 3. You c'n keep your rig if you're thinki'n that I'd , (To Coda) ⊕
- | | |
|--|-------------------------|
| | 2213 0212 Am7 Dm7 G7 |
|--|-------------------------|

| | | | | | |
|--------|------------|---------|--------|---------|---------|
| 0003 C | 0213 G7sus | 0212 G7 | 0003 C | 0202 G6 | 0100 A7 |
|--------|------------|---------|--------|---------|---------|

yeller, and the up-holstery's brown. The dashboard's genuine leather. With isin--glass

| | | | | |
|--------|---------|---------|----------|---------|
| 2220 D | 0202 G6 | 0100 A7 | 0000 Am7 | 2223 D7 |
|--------|---------|---------|----------|---------|

curtains y' can roll right down, in case there's a change in the wea-ther!

d.s. al coda ✂

⊕
Coda

| | | | | | | |
|---------|-----------|---------|-----------|---------|--------|----------|
| 2000 Am | 2121 Bdim | 2000 Am | 2121 Bdim | 2000 Am | 0232 G | 0222 GM7 |
|---------|-----------|---------|-----------|---------|--------|----------|

Keer to swap Fer that shin-ey lit-tle sur-rey

| | | |
|----------|---------|--------|
| 0000 Am7 | 2223 D7 | 0232 G |
|----------|---------|--------|

with the fringe on the top!

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Song List

**Green Book
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Sway

Words and Music by Pablo Ruiz, English lyrics by Norman Gimbel, 1954

Intro Vamp: A^m //// E⁷ //// A^m //// E⁷ //// A^m / (N.C.)
E⁷

When marimba rhythms start to play

A^m

Dance with me, make me sway.

E⁷

Like a lazy ocean hugs the shore,

A^m (N.C.)

Hold me close, sway me more.

E⁷

Like a flower bending in the breeze,

A^m

Bend with me, sway with ease.

E⁷

When we dance you have a way with me,

A^m (N.C.)

Stay with me, sway with me.

[Bridge:]

G⁷

Other dancers may be on the floor,

C

Dear, but my eyes will see only you.

E⁷

Only you have that magic technique.

A^m (N.C.)

When we sway I go weak.

E⁷

I can hear the sound of violins

A^m

Long before it begins.

E⁷

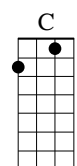
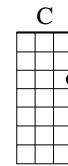
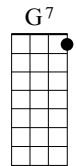
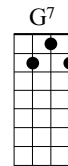
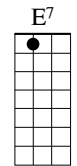
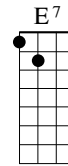
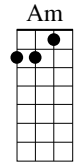
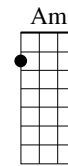
Make me thrill as only you know how,

A^m (N.C. to top)

Sway me smooth, sway me now.

(Last line repeat 3 times and fade)

Soprano Baritone



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Tea For Two

Dm7 G7 Dm7 G7
Pic - ture you up - on my knee,
Cmaj7 F7 Em7 C°
Tea for two and two for tea,
Dm7 G7 Dm7 G7 Cmaj7
Just me for you and you for me a - lone.

F#m7 B7 F#m7 B7
No - bo - dy near us to see us or hear us,
Emaj7 A7 Abm7 G°
No friends or re - la - tions on week - end va - ca - tions,
F#m7 B7
We won't have it known, dear,
F#m7 B7 Emaj7 G7
That we own a tel - a - phone, dear,

Dm7 G7 Dm7 G7
Day will break, and you'll a - wake,
Cmaj7 F7 Em7 C°
And start to bake a su - gar cake,
Dm7 G7 Dm7 G7 Bb7 A7
For me to take for all the boys to see,
Dm7 E° Dm7 E°
We will raise a fam - i - ly,
Dm7 Bb7
A boy for you, a girl for me,
Dm7 G7 Dm7 G7 C6
Oh, can't you see how hap - py we would be?

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Uke Solo - Tea For Two

By: Rodney D. Lopez Sr.

| | | | | | | | | |
|--|----|----|----------|-----|----|----|-------|----|
| Dm7 | Dm | G7 | F6add9/D | Dm7 | Dm | G7 | Cmaj7 | F7 |
| | | | | | | | | |
| Pic - ture you up - on my knee Tea for two and | | | | | | | | |

| | | | | | | | | | |
|-------------|----|--------------------------------|-----|----|----|--------------|-----|----|----|
| Cmaj7 | Em | Ebmb5 | Dm7 | Dm | G7 | G7 Missing B | Dm7 | Dm | G7 |
| | | | | | | | | | |
| Two for tea | | Just me for you and you for me | | | | | | | |

Coda ⊕ 2nd Verse

| | | | | | | | | |
|----------|----|------|----|------|----|-------|----|-------|
| G9 | C6 | F#m7 | B7 | F#m7 | B7 | Emaj7 | A7 | Emaj7 |
| | | | | | | | | |
| A - lone | | | | | | | | |

| | | | | | | | |
|--------|------|----|------|----|----|----|-------|
| C#dim | F#m7 | B7 | F#m7 | B7 | B7 | E6 | Gadd9 |
| | | | | | | | |
| Coda ⊕ | | | | | | | |

| | | | | | | | | |
|----|----|--------|----|-------|--------|----|-------|------|
| C9 | F6 | F6add9 | F6 | C#dim | F6add9 | F6 | Fmaj7 | Fdim |
| | | | | | | | | |

Dm7 Dm G7 F6add9 Dm7 Dm G7 G9 C6 end

Take Me Out to the Ball Game

Intro (last two lines + G⁷): D⁷ - G⁷ - C - A⁷ - D⁷ - G⁷ - C - G⁷

| | | | | |
|---|----------------|--|----------------|---|
| C | G ⁷ | | | |
| Take me out to the ball game | | | | |
| C | G ⁷ | | | |
| Take me out to the crowd | | | | |
| A ⁷ | D ^m | | | |
| Buy me some peanuts and Cracker Jack. | | | | |
| D ⁷ | G ⁷ | | | |
| I don't care if I never get back. | | | | |
| C | G ⁷ | | | |
| Let me root, root, root for the home team. | | | | |
| C ⁷ | F | | | |
| If they don't win it's a shame. | | | | |
| C ^o | C | A ⁷ | | |
| For it's one, two, three strikes you're out | | | | |
| D ⁷ | G ⁷ | C (G ⁷ to repeat/ A ⁷ last time) | | |
| At the old ball game. | | | | |
| D ⁷ | G ⁷ | C | G ⁷ | C |
| [At the old ball game.] | | Index | | |

Soprano Baritone

| | |
|------------------|------------------|
| C | C |
| | |
| G ⁷ | G ⁷ |
| | |
| A ⁷ | A ⁷ |
| | |
| D ^m | D ^m |
| | |
| D ⁷ | D ⁷ |
| | |
| F | F |
| | |
| C ^{dim} | C ^{dim} |
| | |

Song List

Green Book
2010

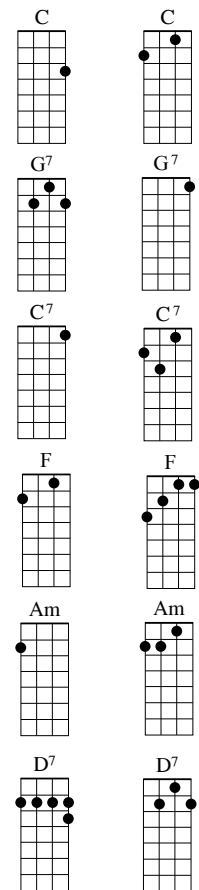
The Tennessee Waltz

Words and music by Redd Stewart & Pee Wee King, 1947

Soprano Baritone

Intro: C /// G⁷ /// (x2)

I was dancin' with my darlin' to the Tennessee Waltz
 When an old friend I happened to see
 I introduced him to my darlin', and while they were dancing,
 My friend stole my sweetheart from me.



I remember the night, and the Tennessee Waltz
 'Cause I know how much I have lost.
 Yes, I lost my little darlin' the night they were playing
 The beautiful Tennessee Waltz.

Now I wonder how a dance like the Tennessee Waltz
 Could have broken my heart so complete
 Well I couldn't blame my darlin', and who could help fallin'
 In love with my darlin' so sweet.

Well it must be the fault of the Tennessee Waltz
 Wish I'd known how much it would cost
 But I didn't see it commin', it's all over but the cryin'
 Blame it all on the Tennessee Waltz.

She goes dancin' with the darkness to the Tennessee Waltz
 And I feel like I'm falling apart.
 And it's stronger than drink and it's deeper than sorrow
 This darkness she left in my heart. (Repeat 1st Chorus)

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That's How to Do the Hula

Soprano Baritone

F

You put your little hands on your hips

G⁷

And then you bend your pretty knees

C⁷

And then you kaholo to the right, halolo to the left

F

That's how to do the hula

F

And then you put a little smile on your face

G⁷

And then you wink your pretty eyes

C⁷

And then you ami to the right, and ami to the left

F

That's how to do the hula

B^b

F

So don't be shy, just let yourself go

G⁷

C⁷

C^{aug}

You dip and glide and pretend to do the ti leaf slide

F

You take a little trip around the isle

G⁷

Real Hawaiian style

C⁷

And then you uwehe to the right and uwehe to the left

F

That's how to do the hula

D⁷

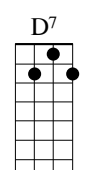
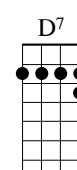
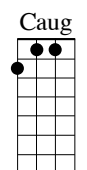
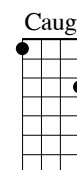
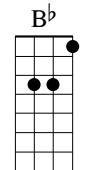
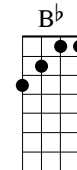
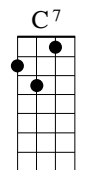
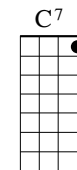
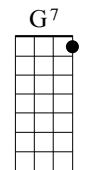
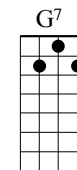
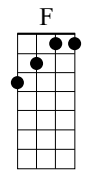
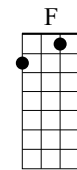
End: That's how to do the hula

G⁷

C⁷

F

That's how to do the hula



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2010

Song List

Those Were The Days

Composer: Paul McCarthy and John Lennon for Mary Hopkin
actually an old Gypsy song

(Sing Verses slow and melancholy. Sing Chorus bright and lively.)

(Verse 1)

Am Am7
Once upon a time there was a tavern,

A7 Dm
where we use to raise a glass or two.

Am
Remember how we laughed away the hours,
B7 E E7
and dreamed of all the great things we would do.

(Chorus)

Am A Dm
Those were the days, my friend, we thought they'd never end,

G G7 C
we'd sing and dance for ever and a da- y;

Dm Am
We'd live the life we choose, we'd fight and never loose,

E7 Am
for we were young, and sure to have our way.

A7 Dm
La la la la la la la la la la la la

E7 Am
Those were the days, oh yes those were the d- ays

(Verse 2)

Then the busy years went rushing by us
We lost our starry notions on the way.
If by chance I'd see you in the tavern,
we'd smile at one another, and we'd say:

(Repeat Chorus)

(Verse 3)

Just tonight I stood before the tavern.
Nothing seemed the way it used to be.
In the glass I saw a strange reflection,
was that lonley woman (man) really me?

(Repeat Chorus)

(Verse 4)

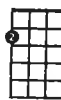
Through the door there came familiar laughter.
I saw your face and heard you call my name,
Oh, my friend, we're older, but no wiser.
For in out hearts the dreams are still the same.

(Repeat Chorus)

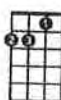
Soprano
GCEA

Baritone
DGBE

Am



Am



Am7



Am7



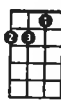
A7



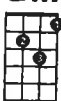
A7



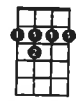
Dm



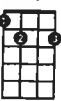
Dm



B7



B7



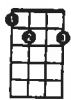
E



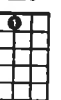
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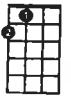
E7



E7



A



A



G



G



G7



G7



C



C



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Tip Toe Through the Tulips

Words & Music by Joe Burke and Al Dubin, 1929
 Recorded by Nicholas Lucas, 1929; Tiny Tim, 1968
 Featured in *Gold Diggers of Broadway*, 1929 (Warner Brothers)

Intro: C (x2) G° (x2) G⁷ (x4)

C G° D^{m7} G⁷

Tip toe_____ to the window,

C E⁷

By the window,

F F^m

That is where I'll be.

C G° D^m G⁷ C G° G⁷

Come, tip toe_____ through the tulips_____ with me.

C G° D^{m7} G⁷

Tip toe_____ from your pillow,

C E⁷

To the shadow

F F^m

Of the willow tree.

C G° D^m G⁷ C F C

And tip toe_____ through the tulips_____ with me.

[bridge]

D^{m7} E^m

Knee deep in flowers we'll stray.

B⁷ D^{m7} G⁷

We'll keep the showers away.

C G° D^{m7} G⁷

And if I kiss you_____ in the garden,

C E⁷

In the moonlight,

F F^m

Will you pardon me?

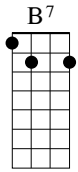
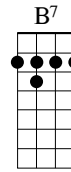
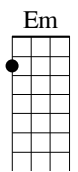
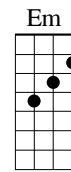
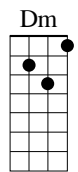
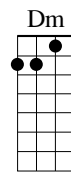
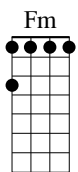
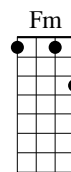
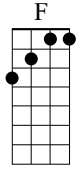
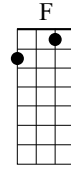
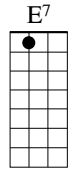
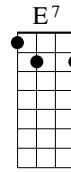
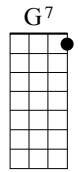
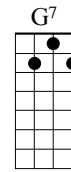
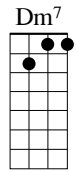
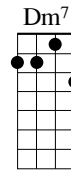
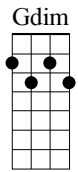
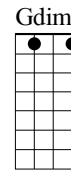
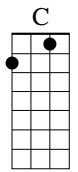
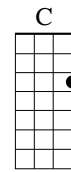
C G° D^m G⁷ C

Come, tip toe_____ through the tulips_____ with me.

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Soprano Baritone



To You, Sweetheart, Aloha

Music & Lyrics by Harry Owens, 1936

(A⁷ D⁷ G) D⁷

G B^m E^m G

Sailing day is taking you away, dear one,

B^m E^m E⁷

What a shame that loved ones have to part.

A^m C^m

Stars will forget to shine

G B^m E⁷

If you forget you are mine

A⁷ D⁷ (C^m D⁷)

So keep this tender message in your heart:

G G⁷ C-E⁷-A⁷
To you, sweetheart, Aloha.

D⁷ G D⁷

Aloha from the bottom of my heart.

G G⁷

Keep that smile on your lips,

C E⁷ A^m D⁷

Brush those tears from your eyes.

One more Aloha,

G D^{dim} A^m (D^{aug})

Then it's time for goodbyes.

G G⁷ C-E⁷-A⁷

To you, sweetheart, Aloha.

D⁷ B⁷

In dreams I'll be with you, dear, tonight.

E⁷

And I'll pray for that day, when

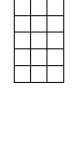
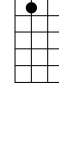
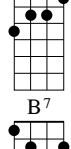
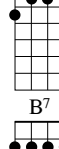
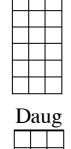
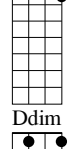
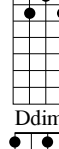
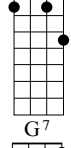
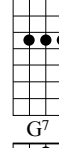
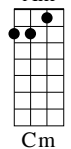
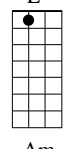
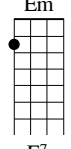
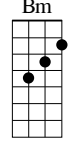
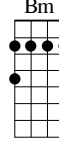
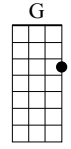
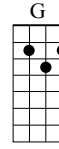
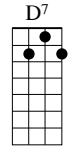
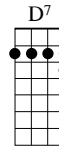
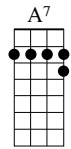
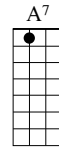
A⁷

We two will meet again,

D⁷ G

Until then, sweetheart, Aloha.

Soprano Baritone



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Green Book
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Tumbling Tumbleweeds (NWFL)

Music & Lyrics by Bob Nolan

Prelude:

C F C
I'm a roaming cowboy, riding all day long.
G7 C C7
Tumbleweeds around me, sing their lonely song.
F C Cm6 A7
Nights underneath a prairie moon,
D7 G
I ride along and sing a tune.

[bass intro]

Chorus:

F F7
See them tumbling down,
E E7
Pledging their love to the ground,
F C C#dim
Lonely but free I'll be found
G7 C C+
Drifting along with the tumbling tumbleweeds.

F F7
Cares of the past are behind.
E E7
Nowhere to go but I'll find,
F C C#dim
Just where the trail will wind,
G7 C C+
Drifting along with the tumbling tumbleweeds.

[Bridge]

Dm7 G7 C B7 Em G7
I know when night has gone that a new world's born at dawn,

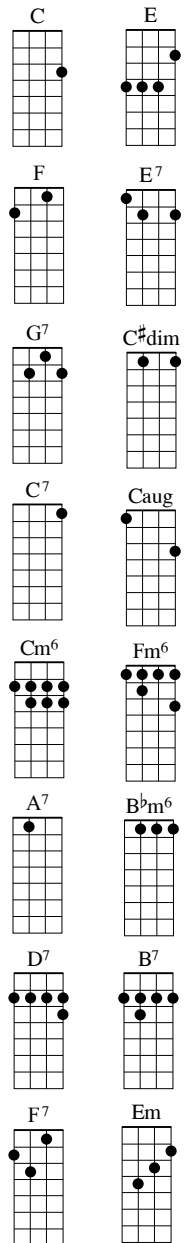
F F7
I'll keep rolling along,
E E7
Deep in my heart is a song,
F C C#dim
Here on the range I belong,
G7 C C7 C+
Drifting along with the tumbling tumbleweeds.

Repeat from Bridge to end

Last time add:

G7 Bb - B - C
Drifting along with the tumbling tumbleweeds.

Soprano



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Twenty-Six Miles

Chorus:

^A Twenty-six miles across the sea,
^A ^{F#m} Santa Catalina is awaitin' for me;
^A ^{F#m} Santa Catalina, the Island of Romance.
 (Romance, Romance, Romance)

^A Water all around it everywhere,
^A ^{F#m} tropical trees and the salty air,
^A but for me the thing that's awaitin' there's
 Romance. (Romance, Romance)

^{Bm7} 1. It seems so distant, twenty-six miles away,
^{Bm7} ^{E7} restin' in the water serene.
^{Bm7} I'd work for anyone, even the Navy,
^{B7} who would float me to my island dream.

^A Twenty-six miles, so near yet far,
^A I'd swim with just some water-wings and my guitar.
^A I could leave the wings but I'll need the guitar for
 Romance. (Romance, Romance, Romance) (chorus)

^{Bm7} 2. A tropical heaven out in the ocean
^{Bm7} ^{E7} covered with trees and girls.
^{Bm7} If I have to swim, I'll do it forever
^{B7} 'til I'm gazin' on those island pearls.

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^A Forty kilometers in a leaky old boat,
^A any old thing that'll stay afloat.
^A When we arrive we'll all promote
 Romance. (Romance, Romance, Romance) (chorus)

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Ukulele Lady

Soprano Baritone

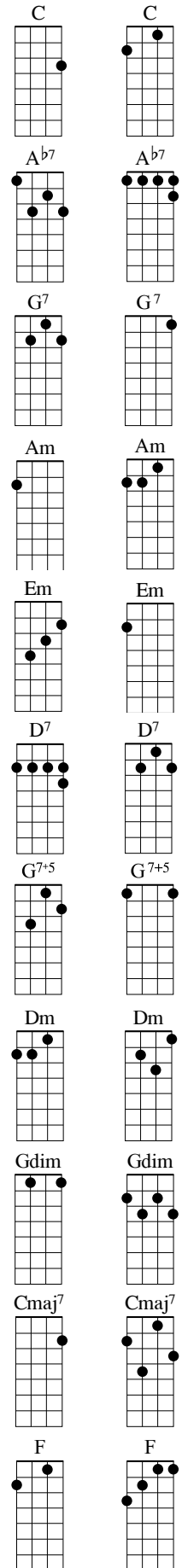
Words by Gus Kahn, Music by Richard A. Whiting, 1925

C A^{b7} G⁷ C
I saw the splendor of the moonlight on Honolu-lu Bay
A^{b7} G⁷ C
There's something tender in the moonlight on Honolu-lu Bay
A^m E^m A^m E^m
And all the beaches are full of peaches who bring their ukes along
C D⁷ G⁷ G⁷⁺⁵
And in the glimmer of the moonlight, they love to sing this song:

C E^m A^m E^m C E^m A^m G^o
If you like a ukulele lady, ukulele lady like a you
D^m G⁷ D^m G⁷ D^m G⁷ C G^o G⁷
If you want to linger where it's shady, ukulele lady linger too.
C E^m A^m E^m C E^m A^m G^o
If you kiss a ukulele lady, while you promise ever to be true
D^m G⁷ D^m G⁷ D^m G⁷ C C^{maj7} C⁷
And she see another ukulele lady fool around with you.

F
Maybe she'll sigh (an awful lot)
C
Maybe she'll cry (or maybe not)
D⁷ G⁷ G⁷⁺⁵
Maybe she'll find somebody else by and by
C E^m A^m E^m
To cling to when it's cool and shady
C E^m A^m G^o
Where the tricky wickie wackies woo
D^m G⁷ D^m G⁷ D^m G⁷ C
If you like a ukulele lady, ukulele lady like a you.

C A^{b7} G⁷ C
She used to sing to me by moonlight on Honolu-lu Bay
A^{b7} G⁷ C
Fond mem'ries cling to me by moonlight although I'm far a-way
A^m E^m
Someday I'm going where eyes are glowing
A^m E^m
And lips were made to kiss
C D⁷ G⁷ G⁷⁺⁵
To see somebody in the moonlight and hear the song I miss.



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Song List

'Ulupalakua (G/A) [NWFL]

John P. Watkins, 1947

Intro: A⁷-D⁷-G x2

G G⁷
Kaulana mai nei
C G
A'o 'Ulupalakua
E⁷ A⁷
E 'inikiniki 'ahiahi
D⁷ G
Ka home a'o paniolo

Vamp: A⁷-D⁷-G-E⁷-A

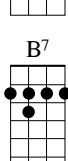
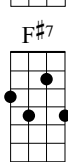
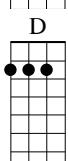
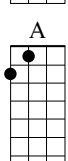
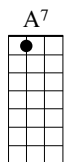
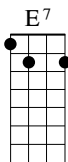
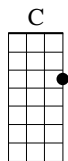
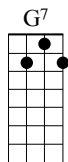
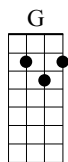
A A⁷
Kaulana mai nei
D A
A'o 'Ulupalakua
F^{#7} B⁷
E 'inikiniki 'ahiahi
E⁷ A
Ka home a'o paniolo

Vamp: B⁷-E⁷-A-D⁷-G

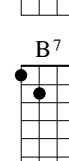
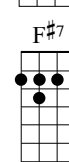
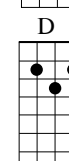
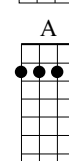
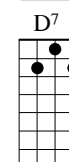
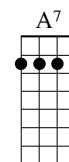
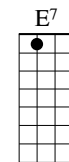
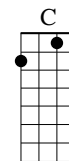
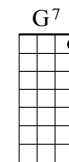
G G⁷
E wehi e ku'u lei
C G
A'o 'Ulupalakua
E⁷ A⁷
'Onaona me ka 'awapuhi
D⁷ G
He beauty ma'oli no

Vamp: A⁷-D⁷-G-E⁷-A

Soprano



Baritone



A A⁷
E wehi e ku'u lei
D A
A'o 'Ulupalakua
F^{#7} B⁷
'Onaona me ka 'awapuhi
E⁷ A
He beauty ma'oli no

Vamp: B⁷-E⁷-A-D⁷-G

G G⁷
Ha'ina mai ka puana
C G
A'o 'Ulupalakua
E⁷ A⁷
E 'inikiniki 'ahiahi
D⁷ G
Ka home a'o paniolo

Vamp: A⁷-D⁷-G-E⁷-A

A A⁷
Ha'ina mai ka puana
D A
A'o 'Ulupalakua
F^{#7} B⁷
E 'inikiniki 'ahiahi
E⁷ A
Ka home a'o paniolo

Ending Vamp: B⁷-E⁷-A

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Uncle Rod's Lament

(C, C°, Dm7, G7)X2, G7+5

C G° G7

I just want to play a simple melody.

Dm7 G7+5 C G7 G+

Music Theory's fine, but doesn't speak to me.

C G° G

Thirds & Fifths, and scales & beats, and cycles too,

A7 D7 G7 G7+5

what's a ukulele player gonna do?

C G° G7

If I get to play a simple melody,

Dm7 G7+5 C G7 G+

one with chords & rhythm and some harmony.

C G° G

I'd be so happy and I'd feel so full of bliss,

A7 D7 G7 G7+5

I'd sing a song that goes along like this..."Oh..."

C G° Dm7 G7 C E7 F Fm

Tiptoe to the window, by the window, that is where I'll be

Fm6 C G° Dm7 G7 C C°, Dm7, G7, G7+5

Come tiptoe through the tulips with me."

C G° G7

Oh it's nice to play a simple melody,

Dm7 G7+5 C G7 G+

just some chords & rhythm and some harmony.

C G° G

Flatted thirds? Augmented fifths? I couldn't say.

A7 D7 G7 G7+5

When you talk like that my mind goes that-a-way.

C G° G7

I just want my uke and SUPA songbook please.

E7 Am C7

See, I'm really begging on my knees.

F C° C A7

Oh it's such a bother to learn one theory or another.

D7 G7 C A7

I just simply want to play my uke. Don't you?

D7 G7 C A7

Music sheets and diagrams will do. That's right.

D7 G7 C C7, F, Fm, G7, C; D9, Db9, C, [Gm7-G#m7-Am7]

It's just a ukulele after all.

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Volcano

Jimmy Buffett

CHORUS:

F
I don't know
C
I don't know
F Bb
I don't know where I'm a gonna go
F C F
When the vol-cano blow

F Bb F
Ground she's movin' under me
C F
Tidal waves out on the sea
Bb F
Sulphur smoke up in the sky
C F
Pretty soon we learn to fly

F Bb F
My girl quickly said to me
C F
Mon you better watch your feet
Bb F
Lava come down soft and hot
C F
You better lava me now or la-va me not

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**Green Book
2010**

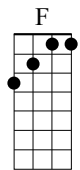
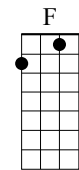
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Wahoo Wahoo Wahoo

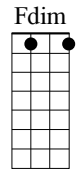
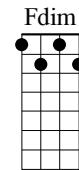
Performed by: Bill Boyd and his Cowboy Ramblers and Riders in the Sky

Soprano Baritone

F F° F
Give me a horse, a great big horse, and give me a buckaroo,
C7 F D7 // D^{b7} // C7 ////

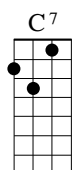
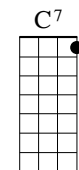


And let me wahoo wahoo wahoo!



F F°
Give me a ranch and a big pair of pants,
F

And give me a Stetson, too,
C7 F C7 F

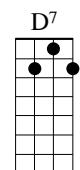
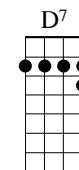


And let me wahoo wahoo wahoo
A E7 A

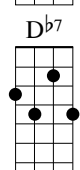
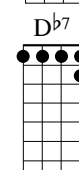
Give me those wide open spaces

E7 G7 C7

I'm just like a prairie flower, growin' wilder every hour



F F°
Give me a turkey and a hunk of beef jerky

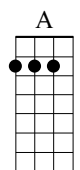
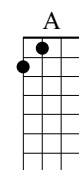


F
And dish up the dogie stew,

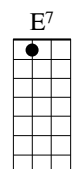
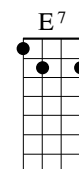
C7 F

And I'll go wahoo wahoo wahoo!

D7 // D^{b7} // C7 //// D7 // D^{b7} // C7 ////

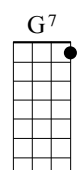
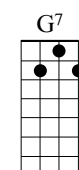


F F° F
What did Cleopatra say to Anthony when they met.
C7 F D7 // D^{b7} // C7 ////



She hollered, "Wahoo, wahoo, wahoo!"

F F° F
What did roamin' Romeo yell to Miss Juliet?
C7 F C7 F



He hollered, "Wahoo, wahoo, wahoo!"

A E7 A

It started way back in Eden.

E7 G7 C7

Eve is the cause and it's no fib she wahoo'ed Adam for a rib.

F F° F
What did Pocohantas yell the minute she met John Smith?
C7 F

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She hollered, "Wahoo, wahoo, wahoo!"

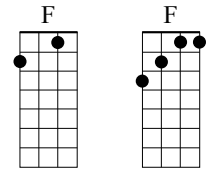
**Green Book
2010**

D7 // D^{b7} // C7 //// D7 // D^{b7} // C7 ////

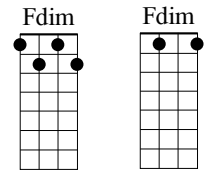
Wahoo Wahoo Wahoo (cont'd)

Soprano Baritone

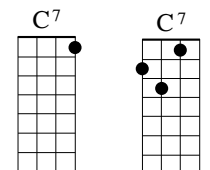
F F° F
Give me a show, a rodeo. I like the bally-hoo.
C⁷ F D⁷ // D^{b7} // C⁷ ////



I like the wahoo, wahoo, wahoo.
F F° F
When those guys in redneck ties see a cowboy six-foot-two,
C⁷ F C⁷ F



They gen'rally wahoo, wahoo, wahoo!
A E⁷ A



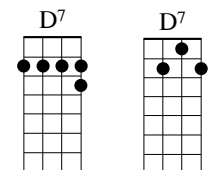
Give me the wild, woolly broncos.

E⁷ G⁷ C⁷

I wanna be a cowboy, too, so I can ride the whole day through.

F F°

You open your mouth 'bout 2-feet wide
F

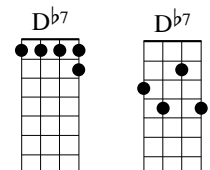


And take a good breath or two

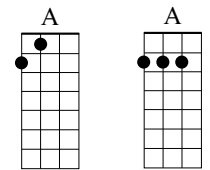
C⁷ F

And then you wahoo, wahoo, wahoo!

D⁷ // D^{b7} // C⁷ //// D⁷ // D^{b7} // C⁷ ////



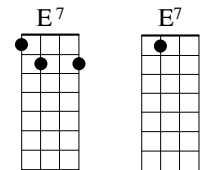
F F° F
I never could sing a high-class thing, good music I never knew
C⁷ F D⁷ // D^{b7} // C⁷ ////



But I can wahoo, wahoo, wahoo!

F F°

I never could dance cause when I dance
F



I ruin the ladies' shoes,

C⁷ F C⁷ F

But I can wahoo, wahoo, wahoo!

A E⁷ A

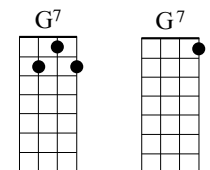
It's just a gift from the prairie.

E⁷ G⁷ C⁷

You shout it when a bad man jigs. It's mighty good for callin' pigs.

F F° F

I never could speak a word of Greek. I never could shoobedoobedoo,
C⁷ F /NC



But I can wahoo, wahoo, wahoo!

Wahoo!

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Wahine Ilikea

Soprano Baritone

Dennis Kamakahi

[Hui]

F B^b F B^b F B^b
 Pu__a kalau__nu ma ke kai
 F C⁷

O Honouliwai

F B^b F B^b
 Wahine ilikea i ka poli o Moloka'i,
 F B^b F (F⁷)

No ka heke_____

B^b

Nani wale no, ka wai lele uka
 F

'O Hina, 'O Haha, 'O Mo'oloa

B^b

Na wai `ekolu

I ka ulu wehi wehi

F C⁷
 O Kamalo, i ka malie [hui]

B^b

Nani wale no ka'aina Halawa

F

F⁷

Home ho'okipa a ka malihini

B^b

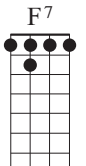
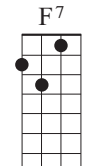
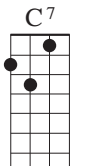
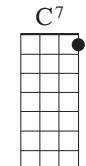
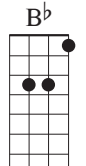
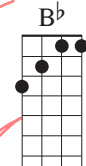
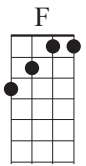
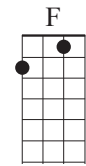
'Aina uluwehi

I ka noe `ahiahi

F

C⁷

Ua lawe mai i ka makani Ho'olua [hui]



*flower
by the
sea*

tag

F⁷

*water
falls*

calm

beautiful

visitor

land lush and green

evening mist

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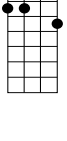
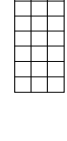
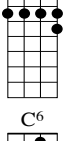
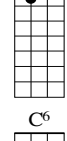
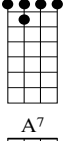
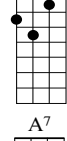
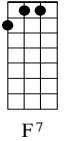
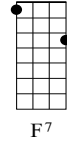
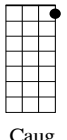
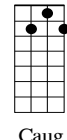
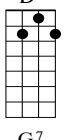
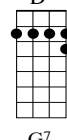
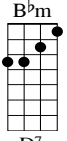
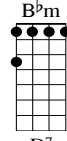
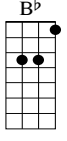
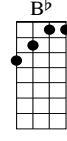
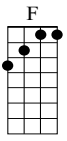
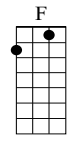
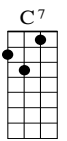
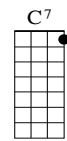
Wait 'till the Sun Shines, Nellie

Lyrics by Andrew B. Sterling, Music by Harry von Tilzer, 1905

Soprano

Baritone

On a Sunday Morn, sat a maid forlorn
 With her sweetheart by her side.
 Through the window pane, she looked at the rain,
 "We must stay home Joe," she cried;
 There's a picnic too, at the Old Point View.
 It's a shame it rained today.
 Then the boy drew near, kissed away each tear,
 And she heard him softly say,
 Wait 'till the sun shines Nellie
 When the clouds go drifting by.
 We will be happy Nellie, don't you sigh;
 Down lover's lane we'll wander, Sweetheart you and I;
 Wait 'till the sun shines Nellie, bye and bye!
 "How I long," she sighed, "for a trolley ride
 Just to show my brand new gown."
 Then she gazed on high with a gladsome cry,
 For the sun came shining down.
 And she looked so sweet on the big front seat,
 As the car sped on its way.
 And she whispered low, "Say you're all right Joe,
 You just won my heart today."



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Waikiki

Andy Cummings, 1947

Intro: F // C° // G^m // C⁺ //

F E⁷
 There's a feeling deep in my heart
 F D⁷ G^m
 Stabbing at me just like a dart
 C⁷ C⁺

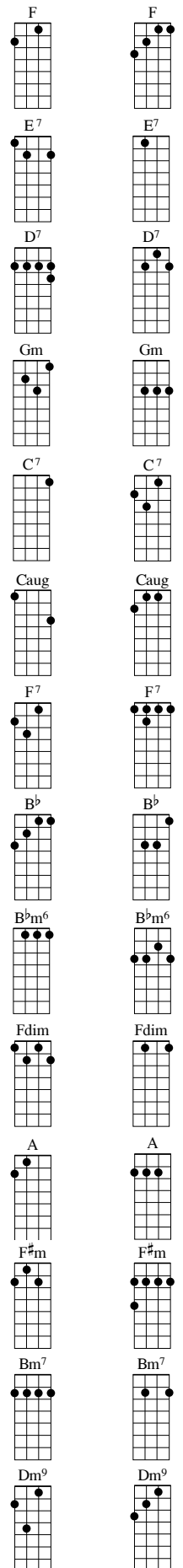
It's a feeling heavenly
 F E⁷
 I see memories out of the past **G7**
 F D⁷ ~~G^m~~ **G7**
 Memories that always will last
 C⁷ C⁺

Of a place beside the sea
 F F⁷ B^b B^{bm6}
 Waikîkî, at night when the shadows are falling
 F F^o
 I hear the rolling surf calling
 C⁷ C⁺ F C⁺
 Calling and calling to me
 F F⁷ B^b B^{bm6}
 Waikîkî, 'tis for you that my heart is yearning
 F F^o
 My thoughts are always returning
 C⁷ C⁺ F E⁷
 Out there to you across the sea

Chorus:
 A F^{#m} B^{m7} E⁷
 Your tropic nights and your wonderful charms
 A F^{#m} B^{m7} E⁷
 Are ever in my memory
 A F^{#m} B^{m7} E⁷
 And I recall when I held in my arms
 A^m C^o G^m C⁷ C⁺
 An angel sweet and heavenly

3 F F⁷ B^b B^{bm6}
 Waikîkî, my whole life is empty without you
 F F^o **E**
 I miss that magic about you
 C⁷ C⁺ F C⁷ C⁺ D^{m9}
 Magic beside the sea. Magic of Waikîkî

Soprano Baritone



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 Song List

Waikiki (G)

Andy Cummings, 1947

Intro: G // D° // A^m // D⁺ //

G F^{#7}
 There's a feeling deep in my heart
 G E⁷ A^m
 Stabbing at me just like a dart
 D⁷ D⁺

It's a feeling heavenly
 G F^{#7}
 I see memories out of the past
 G E⁷ A^m
 Memories that always will last
 D⁷ D⁺

Of a place beside the sea

G G⁷ C C^m
 Waikîkî, at night when the shadows are falling
 G G°
 I hear the rolling surf calling
 D⁷ D⁺ G D⁺
 Calling and calling to me

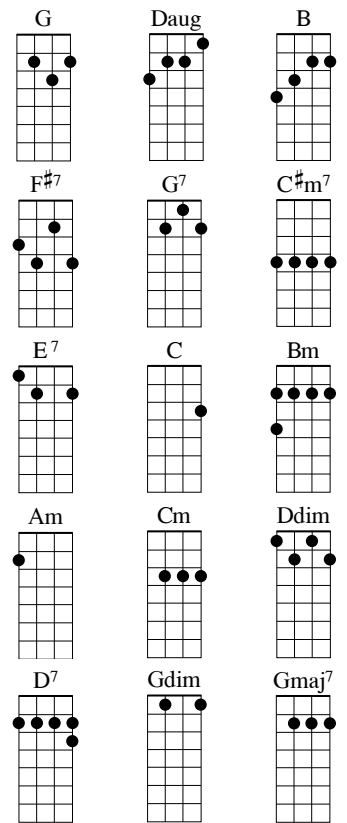
G G⁷ C C^m
 Waikîkî, 'tis for you that my heart is yearning
 G G°
 My thoughts are always returning
 D⁷ D⁺ G F^{#7}
 Out there to you across the sea

Chorus:

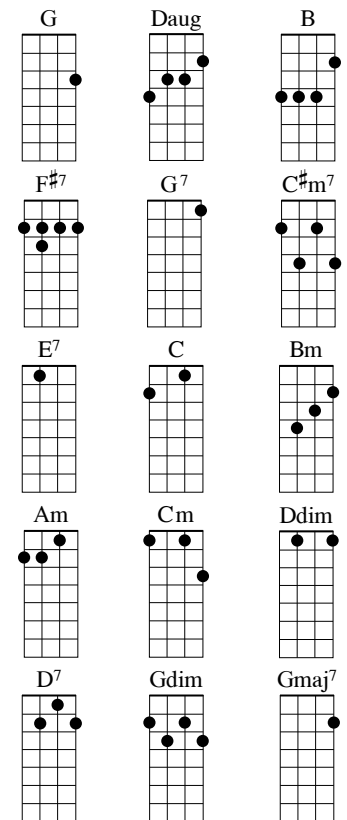
B C^{#m7} F^{#7}
 Your tropic nights and your wonderful charms
 B C^{#m7} F^{#7}
 Are ever in my memory
 B C^{#m7} F^{#7}
 And I recall when I held in my arms
 B^m D° A^m D⁷ D⁺
 An angel sweet and heavenly

G G⁷ C C^m
 Waikîkî, my whole life is empty without you
 G G°
 I miss that magic about you
 D⁷ D⁺ G D⁷ D⁺ G^{maj7}
 Magic beside the sea. Magic of Waikîkî

Soprano



Baritone



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Walkin' My Baby Back Home (key of C)



Am

Gee! It's great, after bein' out late,

Em

Am



D7

walkin' my Baby back home.



Dm



A7

Dm



G7

Arm in arm, over meadow and farm,

Dm

G7

C

Gaug



walkin' my Baby back home.

C

Am

Em

Am

We go a-long har-mo-ni-zin' a song,

Em

Am

D7

or I'm re-cit-in' a poem.

Dm

A7

Dm

G7

Owls go by and they give me the "eye",

Dm

G7

C

walkin' my Baby back home.

Chorus:



Cdim

Em

(A7)

We stop for a while, she gives me a smile,

Am

B7

and snuggles her head to my chest.

Em

(A7)

D7

We start in to pet, and that's when I get

G7

Gaug

her talcum all over my vest.

C

Am

Em

Am

After I kinda straighten my tie,

Em

Am

D7

she has to bor-row my comb.

Dm

A7

Dm

G7

One kiss, then I con-tin-ue a-gain,

Dm

G7

C

walkin' my Baby back home.

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A



Em



D7



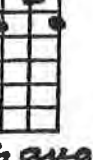
Dm



A7



G7



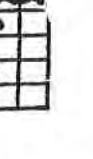
Gaug



Cdim



B7



What'll I Do

Words & Music by Irving Berlin, 1923

Intro: [Last 2 lines chorus] D G^{m6} D E^{m7} D B⁷ E⁷ A⁷ D A⁷

D A⁷
Gone is the romance that was so divine;
D A⁷ D A⁺
'Tis broken and cannot be mended;
D F F^m
You must go your way and I must go mine,
F C⁷ F A⁷
But now that our love dreams have ended. . .

CHORUS:

D G^{m6} D E^{m7}
What'll I do when you are far away,
D B⁷ E⁷ A⁷ D A⁷
And I am blue, what'll I do?

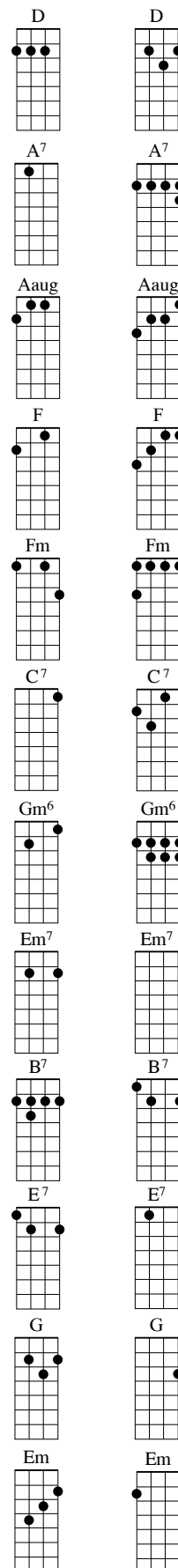
D G^{m6} D E^{m7}
What'll I do when I am wond'ring who
D B⁷ E⁷ A⁷ D D⁷
Is kissing you, what'll I do?

G E^m G G^{m6}
What'll I do with just a photograph
D B⁷ E⁷ A⁷
To tell my troubles to?

D G^{m6} D E^{m7}
When I'm alone with only dreams of you
D B⁷ E⁷ A⁷ D (A⁷)
That won't come true, what'll I do?

D A⁷
Do you remember a night filled with bliss?
D A⁷ D A⁺
The moonlight was softly descending
D F F^m
Your lips and my lips were tied with a kiss
F C⁷ F A⁷
A kiss with an unhappy ending. . .

Soprano Baritone



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When the Bloom is on the Sage

Music & Lyrics by Fred Howard & Nat Vincent, 1930

Soprano

Baritone

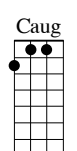
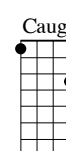
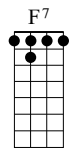
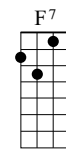
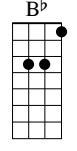
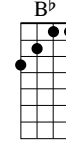
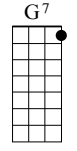
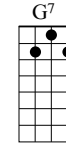
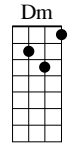
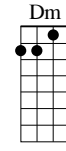
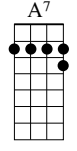
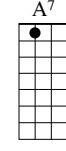
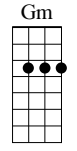
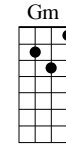
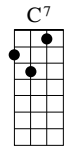
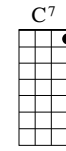
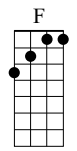
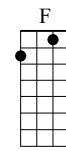
F
C7
 When it's roundup time in Texas and the bloom is on the sage
Gm
C7
F
 How I long to be in Texas just a ridin' on the range
A7
Dm
 I can smell the bacon frying, hear it sizzlin' in the pan,
G7
C7
 Hear the breakfast horn in the early morn drinkin' coffee from a can.

F
C7
 Just a ridin', rockin', ropin', poundin' leather all day long,
Gm
C7
A7
 Just a swayin', sweatin', swearin', listenin' to a cowhand song.
D7
G7
 How it beckons an' I reckon, I would work for any wage,
F
Bb
C7
F
 To be free again, just to be again where the bloom is on the sage.

F
C7
F
 For most people there's a spot that lives forever,
C7
F
F7
 Deep within their fondest memories.
Bb
F
 Tho' I have been a rover I have never
G7
C7 (C+)
 Seen anyplace that I would rather be

F
C7
 When it's roundup time in Texas and the bloom is on the sage
Gm
C7
F
 How I long to be in Texas just a ridin' on the range
A7
Dm
 Those purple hills are calling, calling from afar,
G7
C7
 I'm back again to the Rio Grande and the lonely Texas star.

F
C7
 How I'm longing to be living where the prairie flowers grow,
Gm
C7
A7
 I'd be willing to start walking to the place that I love so.
D7
G7
 How it beckons an' I reckon, I would work for any wage,
F
Bb
C7
F
 To be free again, just to be again where the bloom is on the sage.



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**Green Book
2010**

When the Bloom is on the Sage (NWFL)

Music & Lyrics by Fred Howard & Nat Vincent, 1930

F C7 F
 For most people there's a spot that lives forever,
 C7 F F7
 Deep within their fondest memories.
 Bb Bbm6 F
 Tho' I have been a rover I have never
 G7 C7 (C+)
 Seen anyplace that I would rather be

F C7
 When it's roundup time in Texas and the bloom is on the sage
 Gm C7 F
 How I long to be in Texas just a ridin' on the range
 A7 Dm A7 Dm
 I can smell the bacon frying, hear it sizzlin' in the pan,
 G7 C7 (C+)
 Hear the breakfast horn in the early morn drinkin' coffee from a can.

F C7
 Just a ridin', rockin', ropin', poundin' leather all day long,
 Gm C7 A7
 Just a swayin', sweatin', swearin', listenin' to a cowhand song.
 D7 G7
 How it beckons an' I reckon, I would work for any wage,
 F Bb C7 F
 To be free again, just to be again where the bloom is on the sage.

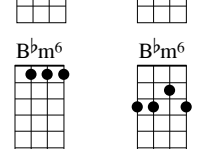
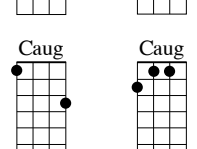
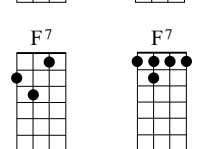
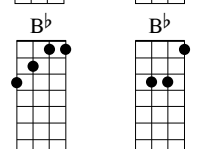
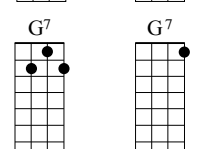
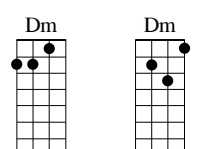
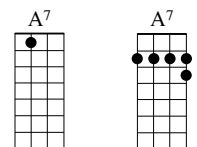
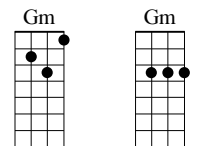
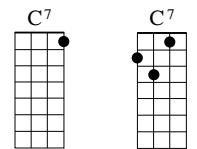
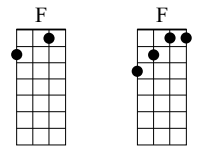
(Repeat previous 2 verses - strumming only for instrument solo)

F C7
 When it's roundup time in Texas and the bloom is on the sage
 Gm C7 F
 How I long to be in Texas just a ridin' on the range
 A7 Dm A7 Dm
 Those purple hills are calling, calling from afar,
 G7 C7 (C+)
 I'm back again to the Rio Grande and the lonely Texas star.

F C7
 How I'm longing to be living where the prairie flowers grow,
 Gm C7 A7
 I'd be willing to start walking to the place that I love so.
 D7 G7
 How it beckons an' I reckon, I would work for any wage,
 F Bb C7 F
 To be free again, just to be again where the bloom is on the sage.

(Repeat last line, double-time retard on C7 to end) (F-Bb-F-C7-F)

Soprano Baritone



Green Book
 2010

Where or When (1937, Rodgers and Hart)

C Am Em
It seems we stood and talked like this, before

Dm7
We looked at each other in the same way then

C Am Am⁶ G7
But I can't remember where or when



C Am Em
The clothes you're wearing are the clothes you wore

Dm7
The smile you are smiling you were smiling then

C^Δ Am Dm⁶ E7
But I can't remember where or when



Am Dm7 Bm7 E7 Bm7 E7
Some things that happened for the first time

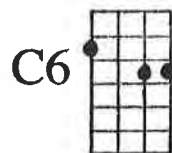
Am Dm7 D7_{sus} D7 Dm7 G7
Seem to be happening again



C Am Em C⁺
And so it seems that we have met before

Dm Em Dm Em
And laughed before, and loved before

D7_{sus} Dm Em G7 C Fm
But who knows where or when?



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Green Book
2010

Whispering

Lyrics by Malvin Schonberger. Music by John Schonberger. (1920)

C B⁷
 Whispering while you cuddle near me,
 C A⁷
 Whispering so no one can hear me.
 D G
 Each little whisper seems to cheer me.
 C
 I know it's true,
 G⁷
 There's no one, dear, but you.
 C B⁷
 Whispering why you'll never leave me,
 C A⁷
 Whispering why you'll never grieve me,
 D G
 Whisper and say that you'll believe me.
 F G C
 Whispering that I love you.

[repeat 1 - whistle, repeat]

Song List

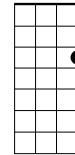
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**Green Book
 2010**

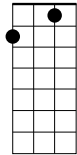
Soprano

Baritone

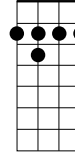
C



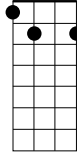
C



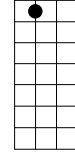
B⁷



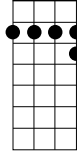
B⁷



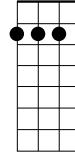
A⁷



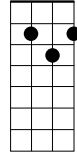
A⁷



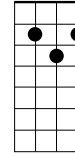
D



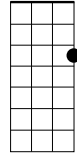
D



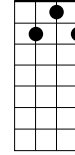
G



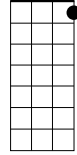
G



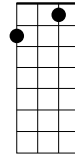
G⁷



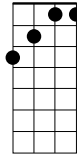
G⁷



F



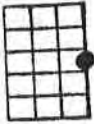

F



Wonderful World



(Don't Know Much About History)

Sam Cooke, Herb Alpert, Lou Adler, 1959

C Don't know much about history *Am*  

F Don't know much biology *G7* *C* *Am*

C Don't know much about a science book *Am*

F Don't know much about the French I took *G7*  

C But I do know that I love you *F* *F* *G7*



C And I know that if you love me too *F*

G7 *C* *G7*
What a wonderful world this would be

C Don't know much about geography *Am*
Don't know much trigonometry
Don't know much about algebra
Don't know what a slide rule is for
But I know that one and one is two
And if this one could be with you *C*
What a wonderful world this would be

G7 *C*
Now, I don't claim to be an "A" student

G7 But I'm trying to be *C*

D7 For maybe by being an "A" student baby  

D7 I can win your love for me *Dm* *G7* *D7* *Dm*

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{Repeat first verse}

Green Book
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Wouldn't it be Loverly?

All I want is a room somewhere,
 far away from the cold night air,
 with one enormous chair.
 Aow, wouldn't it be loverly?
 Lots of choc'late for me to eat.
 Lots o' coal makin' lots o' 'eat.
 Warm face, warm 'ands, warm feet,
 Aow, wouldn't it be loverly?
 Aow, so loverly sittin',
 abso-bloomin'-lutely still.
 I would never budge till Spring
 crept over me windowsill.
 Someone's 'ead restin' on my knee,
 warm an' tender as 'e can be,
 'ho takes good care o' me,
 Aow, wouldn't it be loverly?
 Loverly, Loverly, Loverly, Loverly.

Green Book
2010

Yaaka Hula Hickey Dula

(Hawaiian Love Song)

Words & Music by E. Ray Goetz, Joe Young & Pete Wendling 1916

Introduced by Al Jolson for the play *Robinson Crusoe, Jr.*

F

Down Hawaii way, where I chanced to stray,

B^b C⁷ F C⁷

On an evening I heard a Hula maiden play,

F C⁷ F C⁺

Yaaka hula hickey dula, Yaaka hula hickey du.

F

Down Hawaii way, by the moonlit bay,

B^b C⁷ F C⁷

When I lingered a-while, she stole my heart away,

F C⁷ F F⁷

Yaaka hula hickey dula, Yaaka hula hickey du.

B^b

F

F⁷

Oh I don't care if you've loved the ladies far and near,

B^b

F C⁷

You'd for-get about them all if you could hear,

F C⁷ F F⁷

Yaaka hula hickey dula, Yaaka hula hickey du.

[bridge]

(F⁷)

B^b

F

I'm coming back to you, my Hula Lou,

C⁷ F F⁷

Beside the sea at Waikiki, you'll play for me,

B^b F

And once a-gain you'll sway my heart your way,

C⁷ F (C⁺)

With your yaaka hula hickey dula tune.

F

Down Hawaii way, you would love to stay,

B^b C⁷ F C⁷

If you'd ever see how those Hulas bend and sway,

F C⁷ F C⁺

Yaaka hula hickey dula, Yaaka hula hickey du.

F

Down Hawaii way, while the breakers play,

B^b C⁷ F C⁷

With a movement just like the waves, those Hulas say,

F C⁷ F F⁷

"Yaaka hula hickey dula, Yaaka hula hickey du."

B^b

F

F⁷

Oh I don't care if you've never, never loved before,

B^b F C⁷

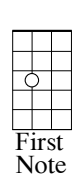
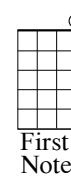
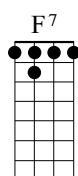
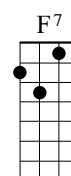
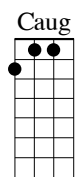
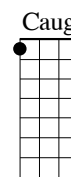
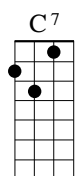
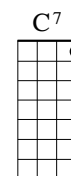
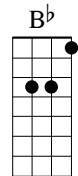
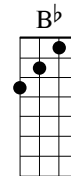
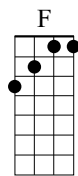
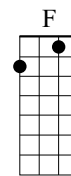
You'll be captivated on that coral shore,

F C⁷ F F⁷

Yaaka hula hickey dula, Yaaka hula hickey du. [bridge]

Soprano

Baritone



Intro:

Last 2 lines of
Chorus + C⁺

(In the original
version, the chorus
is repeated twice
each time.)

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Song List

Green Book
2010

Yankee Doodle Dandy

^FI'm a Yankee Doodle ^{G7}Dandy,
a Yankee Doodle do or ^Fdie!

^{D7}A real live nephew of my ^{Gm}Uncle Sam,
^{G7}born on the Fourth of ^{C7}July!

^FI've got a Yankee Doodle ^{G7}Sweetheart,
^{C7}she's my Yankee Doodle ^Fjoy. ^{C7}

^FYankee Doodle came to ^{C7}town
a-^Fridin' on a ^{D7}pony.

^{G7}I am that ^{C7}Yankee Doodle ^FBoy.

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Green Book
2010

You Belong to Me

Pee Wee King, Redd Stewart, Chilton Price, 1952

F Am
See the pyramids along the Nile



F



Am

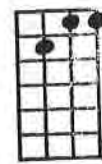
Gm7 F D7
Watch the sunrise on a tropic isle

Gm7 Bbm6 F Dm
Just remember darling, all the while

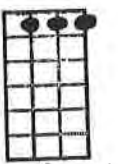
G7 Gm7 C7
You belong to me



D7



Gm7



Bbm6

F Am
See the market place in old Algiers

Gm7 F D7
Send me photographs and souvenirs

Gm7 Bbm6 F Dm
Just remember when a dream appears

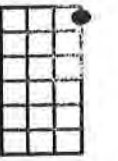
G7 C7 F
You belong to me



Dm



G7



C7

F7 Bb
I'll be so alone without you

G7 Dm G7 C7 C+
Maybe you'll be lonesome too and blue



F7



Bb



C+

F Am
Fly the ocean in a silver plane

Gm7 F D7
See the jungle when it's wet with rain

Gm7 Bbm6 F Dm
Just remember 'til you're home again

G7 C7 F
You belong to me.

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Song List

Green Book
2010

You Belong to My Heart

Words and music by Dora Luz & Agustin Lara. English lyrics by Ray Gilbert, 1941

Soprano

Intro: D F#m Em A7
 You belong to my heart
 Now and fore - ver
 And our love had its start
 Not long ago.

We were gathering stars
 While a million guitars
 Played our love song.
 When I said, "I love you"
 Every beat of my heart
 Said it, too.

'Twas a moment like this
 Do you remember?
 And your eyes threw a kiss
 When they met mine.

Now we own all the stars
 And a million guitars
 Are still playing.
 Darling, you are the song
 And you'll always belong
 To my heart.

Darling, you are the song
 And you'll always belong
 To my heart.

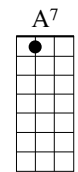
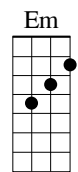
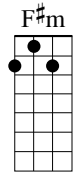
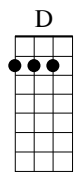
Solamente una vez
 Ame en la vi - da
 Solamente una vez
 Y nada mas

Una vez nada mas
 En mi huerto brillo
 La esperan - za
 La experanza que alumbra
 El camino de mi
 Soledad

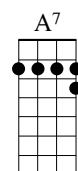
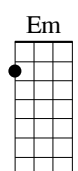
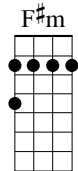
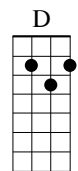
Una vez nada mas
 Se entrega el al - ma
 Con la dulce y total
 Renunciacion

Y cuando ese milagro
 Realiza el prodigio
 De amar - se
 Hay campanas de fiesta
 Que cantan
 En el corazon.

Hay campanas de fiesta
 Que cantan
 En el corazon.



Baritone



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Song List

Green Book
2010

You're A Grand Old Flag

Music and lyrics by George M. Cohan

^{G7+5}
G You're a ^C grand old flag,
You're a high flying flag,
and forever in peace may you ^{G7} wave.
You're the emblem of
the Land I love. ^{C E7 Am}
^{D7} The home of the free and the brave. ^{G-D7-G7}
^{G7+5} ^C
Ev'ry heart beats true
'neath the Red, White and Blue,
where there's ^{A7} never a boast or ^{Dm-G7} brag.
'Should auld acquaintance be ^C forgot', ^{G7 E7}
keep your ^F eye on the ^{D7} grand ^{G7} old ^C flag.

Green Book
2010

Song List Index

Zip-a-dee Doo-dah

^A Zip-a-dee ^{A⁷} Doo-dah,
^D Zip-a-dee-^Aay
^D My, oh ^A my, what a ^{B⁷} wonderful ^{E⁷} day!
^A Plenty of ^{A⁷} sunshine ^D heading my ^A way.
^D Zip-a-dee ^{B⁷} Doo-dah,
^{E⁷} Zip-a-dee-^Aay.

^{E⁷} Mr. Bluebird on my ^D shoulder, ^A
it's the ^{B⁷} truth, it's natural,
^{E⁷ Break} everything is ^{E⁷} satis-^{E⁺} factual!

^A Zip-a-dee ^{A⁷} Doo-dah. Green Book
2010
^D Zip-a-dee-^Aay!
^D Wonderful ^A feeling, ^{B⁷} wonderful ^{E⁷} day. ^A



ADDENDUM

Collected songs since 2010
in alphabetical order

Please return this
notebook before
you leave!

Amie

Music and lyrics by Pure Prairie League, 1973

Soprano Baritone

A D A (G D)
I can see why you think you belong to me.

A D
I never tried to make you think or

A D
Let you see one thing for yourself.

C D
But now you're off with someone else and I'm alone.
C E7

You see I thought that I might keep you for my own [chorus]

[CHORUS]

A G D
Amie, what you wanna do?

A G D
I think I could stay with you

Bm E7 (A G D x2)
For awhile maybe longer if I do. [ending: to coda]

A D A (G D)
Don't you think the time is right for us to fight?

A D
All the things we thought weren't proper

A D
Could be right in time and can you see

C D
Which way we should turn, together or alone?

C E7
I can never see what's right and what is wrong.
(I'd take too long to see) [chorus]

A D A (G D)
Now its come to what you want, you've had your way.

A D
And all the things you thought before just

A D
Faded into gray and you see

C D
That I don't know if it's you or if it's me

C E7
If it's one of us I'm sure we both will see
(Won't you look at me and tell me) [chorus x2]

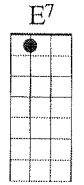
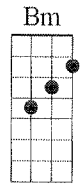
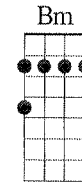
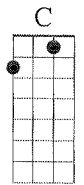
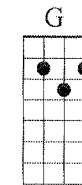
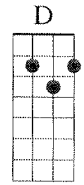
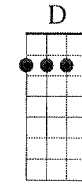
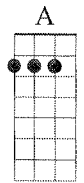
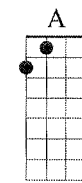
[CODA]

A G D
I keep fallin' in and out of love with you

A G D
Fallin' in and out of love with you

A G D
Don't know what I'm gonna do

A C A
I keep fallin' in and out of love, with you.



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Red Book 2005

Green Book 2010

BECAUSE

C C+ Am (add C) C7 F G7 C Ab G7 [Ab 5343]

C C+ Am (add C) C7 (2d position) [C+ 1003] [C7 3433]

It's right that I should care about you

Dm G7 G7⁺⁵ [G7⁺⁵ 0312]

And try to make you happy when you're blue

C C+ F Fm

It's right, it's right to feel the way I do

C Dm7 G7 C

Because, because I love you

Dm G7 C Am

It's wrong to say I don't think of you

Dm D7

'Cause when you say these things

Dm G7 G7⁺⁵

You know it makes me blue

C C+ Am (add C) C7 (2d position)

Give me one kiss and I'll be happy

Dm G7 G7⁺⁵

Just, just to be with you

C C+ F Fm

Give me, give me, a chance to be near you

C Dm7 G7 C Ab G7

Because, because I love you

[Organ Solo] C C+ Am (add C) C7 F G7 C Ab G7

C C+ Am (add C) C7 (2d position)

Give me one kiss and I'll be happy

Dm G7 G7⁺⁵

Just, just to be with you

C C+ F Fm

Give me, give me, a chance to be near you

C Dm7 G7 C A7

Because, because I love you

Dm7 G7 C [C 6/9 (5455)]

Because, because I love you

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Red Book 2005

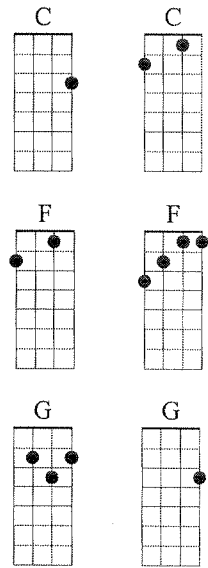
Green Book 2010

Betty Lou Got a New Pair of Shoes

Words & Music by Bobby Freeman, 1958

Soprano Baritone

Intro: Rock Riff, then C₈ F₈ C₈ G₄ F₄ C₄ G₄



C

Betty Lou got a new pair of shoes,

Betty Lou got a new pair of shoes,

F

Betty Lou got a new pair of shoes,

C

Betty Lou got a new pair of shoes,

G

F

Betty Lou ah-who, ah-who, ah-who,

C (N.C.)

Betty Lou got a new pair of shoes.

C

Walked in the shoe store, picked out a shoe,

Tried on a twelve, but that wouldn't do. [chorus]

Chorus:

F

Betty Lou, Betty Lou got a new pair of shoes,

C

Betty Lou got a new pair of shoes,

G

F

Betty Lou ah-who, ah-who, ah-who,

C (2nd time: N.C. , then / / /)

Betty Lou got a new pair of shoes.

[Instrumental first time, only: C₈ F₈ C₈ G₄ F₄ C₄ G₄ x2]

C

She cracked up over the stylized fit,

Walkin' down the street with her brand new kicks. [chorus]

Index

Red Book 2005

Green Book 2010

Blue Shadows

By Randy Newman (from the movie "The Three Amigos")

Soprano

Baritone

Intro:

Arpeggiate slowly (clip clop) – C A7 Dm7 G, C A7 Dm7 (strum) G+

C G7 C CM7 C7
Arizona moon keep shi ning

F Fm C C7
From the desert sky above

F Fm
You know pretty soon,

C A7
That big yellow moon

D7 G GM7 G7
Will light the way back to the one you love.

C A7 Dm7 G7 C A7 Dm7 G7
Bl--ue shadows on the trail

C CM7 C7 A7
Little cowboy, close your eyes and dream

Dm7 G7 C Am7
All of the doggies are in the corral

Dm7 G7 C C7
All of your work is done.

F Fm CM7 A7
Just close your eyes and dream little pal.

D7 G+
Dream of someone

Repeat Intro:

C A7 Dm7 G7 C A7 Dm7 G7
Bl--ue shadows on the trail

C CM7 C7 A7
Soft winds blowin' through the trees above.

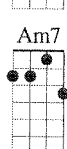
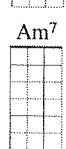
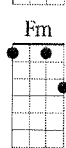
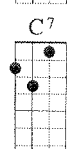
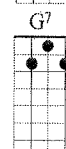
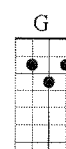
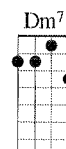
Dm7 G7 C A7
All the other little cowboys

Dm7 G7 E7 A7
Back in the bunkhouse now,

D7 G+ C A7 Dm7 G+
So close your eyes and dream

Outro:

C A7 Dm7 G+ C A7 Dm7 G C



Index

Red Book 2005

Green Book 2010

Blue Shadows on the Trail

Eliot Daniel & Johnny Lange (Performed by the Sons of the Pioneers)

Soprano

Baritone

A Bm
Shades of night are falling

A C#m^{2nd} Bm E7
As the wind begins to sigh----

A Bm E7 A
And the world's silhouetted against the sky.

A D A
Blue shadows on the trail,

D6 G E7 D A
Blue moon shinin' through the trees.

A7 D
And a plaintiff wail from the distance

A E7 A
Comes a driftin' on the evening breeze.

D A^{2nd} G# A^{2nd}
Move along blue shadows, move along.

Em F#7 Bm C#^{o2nd} E7^{2nd}
Soon the dawn will come and you'll be on your way.

G# A^{2nd} A7^{2nd} D F#7 Bm
Un - til the darkness sheds its veil-----,

G#^{o2nd} A^{2nd} E7^{2nd} A^{2nd}
There'll be blue shadows on the trail.

Instrumental Interlude

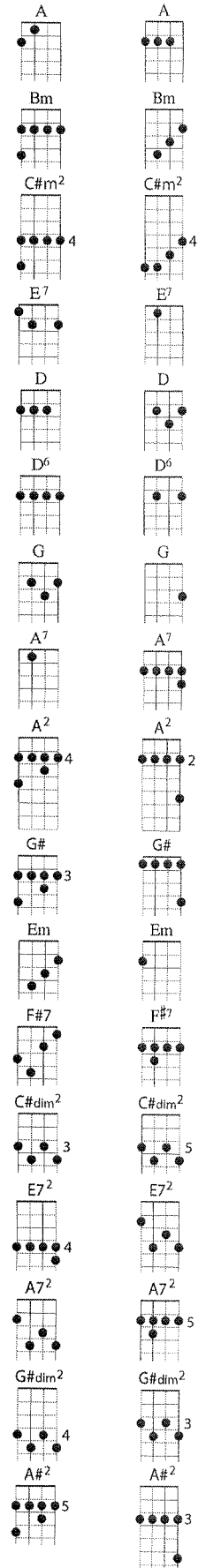
D A^{2nd} G# A^{2nd}
Move along blue shadows, move along.

Em F#7 Bm C#^{o2nd} E7^{2nd}
Soon the dawn will come and you'll be on your way.

G# A^{2nd} A7^{2nd} D F#7 Bm
Un - til the darkness sheds its veil-----,

G#^{o2nd} A^{2nd} E7^{2nd} A^{2nd}
There'll be blue shadows on the trail.

A#^{2nd} A^{2nd}
Shadows on the trail (Retarded)



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Red Book 2005

Green Book 2010

Bring Me Sunshine

Morecambe & Wise

Intro: Ride on Bb (slow time, down strokes only & dampen strings)

Bb Cm F7/C Bb
Bring me sunshine ... in your smile, make me happy ... all the while,

Bb7 Eb ⁴³²¹/₃₃₃₁/₃₃₃₆
In this world where we live there should be more happiness,

C7 F7/C (NC)
So much joy you can give to each brand new bright tomorrow.

Bb Cm F7/C Bb
Make me happy ... through the years ... never bring me any tears,

Bb7 Eb
Let your arms be as warm as the sun from up above,

C7 F7/C Bb
Bring me fun, bring me sunshine, bring me love. (2nd time: last line X3 & out)

Increase to double time shuffle strum

Bb Cm F7/C Bb
Bring me sunshine ... in your eyes, bring me rainbows ... from the skies,

Bb7 Eb
Life's too short to be spent having anything but fun,

C7 F7/C (NC)
We can be so content if we gather little sunbeams.

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Red Book 2005

Green Book 2010

Bb Cm F7/C Bb
Be light hearted ... all day long, Keep me singing ... happy songs

Bb7 Eb
Let your arms be a warm as the sun from up above

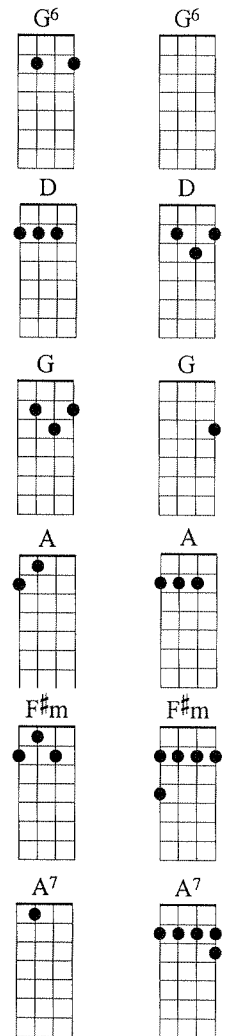
C7 F7/C Bb
Bring me fun, bring me sunshine, bring me love. (Back to top)

Buckets of Rain

Words & Music by Bob Dylan, 1974

Soprano Baritone

G⁶ D G⁶ D
 Buckets of rain, buckets of tears,
 G⁶ D G⁶ D
 Got all them buckets comin' out of my ears.
 G D
 Buckets of moonbeams in my hand,
 A G F#m A⁷ D
 I got all the love, honey baby, you can stand.
 G⁶ D G⁶ D
 I been meek and hard like an oak.
 G⁶ D G⁶ D
 I seen pretty people disappear like smoke.
 G D
 Friends will arrive, friends will disappear.
 A G F#m A⁷ D
 If you want me, honey baby, I'll be there.
 G⁶ D G⁶ D
 Like your smile and your fingertips.
 G⁶ D G⁶ D
 Like the way that you move your lips.
 G D
 I like the cool way you look at me.
 A G F#m A⁷ D
 Everything about you is bringing me misery.
 G⁶ D G⁶ D
 Little red wagon, little red bike,
 G⁶ D G⁶ D
 I ain't no monkey but I know what I like.
 G D
 I like the way you love me strong and slow.
 A G F#m A⁷ D
 I'm taking you with me, honey baby, when I go.
 G⁶ D G⁶ D
 Life is sad, life is a bust.
 G⁶ D G⁶ D
 All you can do is do what you must.
 G D
 You do what you must do and you do it well.
 A G F#m A⁷ D
 I'll do it for you, honey baby, can't you tell.



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Red Book 2005

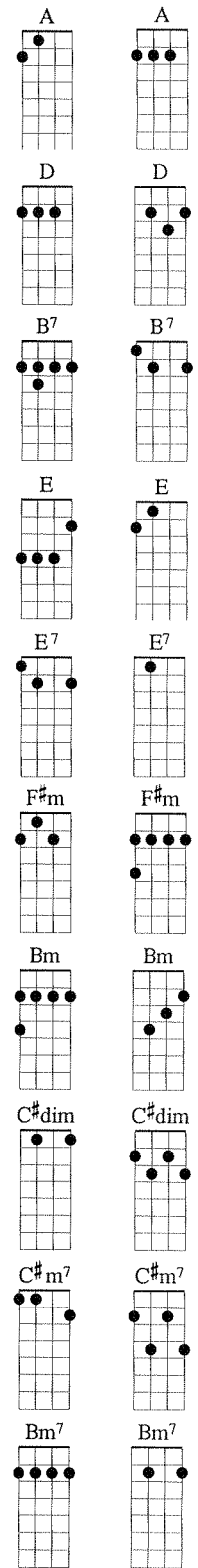
Green Book 2010

Can't Get Used to Losing You

Music & Lyrics by Jerome "Doc" Pomas & Mort Shuman, 1963

Soprano Baritone

A D B⁷ E⁽⁷⁾ B⁷ D
 Guess there's no use in hangin' 'round;
 A D B⁷ E⁽⁷⁾ B⁷ D
 Guess I'll get dressed and do the town.
 F#m Bm
 I'll find some crowded avenue,
 B⁷ E⁷ C#dim
 Though it will be empty without you. (I)



REFRAIN:

D C#m7
 Can't get used to losin' you, no matter what I try to do;
 Bm Bm7 E⁷
 Gonna live my whole life through loving you.

A D B⁷ E⁽⁷⁾ B⁷ D
 Called up some girl I used to know;
 A D B⁷ E⁽⁷⁾ B⁷ D
 After I heard her say "Hello,"
 F#m Bm
 Couldn't think of anything to say —
 B⁷ E⁷ C#dim
 Since you're gone it happens every day. (I) [REFRAIN]

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Red Book 2005

Green Book 2010

A D B⁷ E⁽⁷⁾ B⁷ D
 I'll find somebody, wait and see;
 A D B⁷ E⁽⁷⁾ B⁷ D
 Who am I kiddin'? Only me.
 F#m Bm
 'Cause no one else could take your place
 B⁷ E⁷ C#dim
 Guess that I am just a helpless case. (I) [REFRAIN]

Notes:
 E⁽⁷⁾ - play
 either E or E⁷

Circle (All My Life's A Circle)

Harry Chapin, 1972

Intro: C// CM7// C6// CM7// C// CM7// C6// CM7//

Chorus:

C CM7 C6 CM7 C Dm7
All my life's a circle, sunrise and sun-down
G7 C CM7 C6 CM7
The moon rolls thru the nighttime 'till the daybreak comes around
C CM7 C6 CM7 C Dm7
All my life's a circle but I can't tell you why
G7 F G7 C CM7 C6 CM7
The seasons spinning round again, the years keep rollin' by.

F G7 C CM7 C6 CM7
Tag End: (Ritard) And the years, keep rollin' by

C CM7 C6 CM7 C Dm7
It seems like I've been here before, I can't remember when,
G7 C CM7 C6 CM7
But I got this funny feeling that we'll all be together again.
C CM7 C6 CM7 C Dm7
There's no straight lines make up my life, and all my roads have bends,
G7 F G7 C CM7 C6 CM7
There no clear-cut beginnings, and so far no dead ends.

Chorus

C CM7 C6 CM7 C Dm7
I found you a thousand times, I guess you've done the same
G7 C CM7 C6 CM7
But then we lose each other, it's like a children's game.
C CM7 C6 CM7 C Dm7
As I find you here again, a thought runs through my mind,
G7 F G7 C CM7 C6 CM7
Our love is like a circle, let's go 'round one more time.

Chorus

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Red Book 2005

Green Book 2010

CHOTTO MATTE KUDASAI

C Dm
Chotto matte kudasai
G7 C
Please excuse me while I cry
G7
Seems sayonara means good-bye
C
But no one ever told me why

Dm
Sakura was in the Spring
G7 C
When our hearts found songs to sing
G7
But sakura has gone away
C C7
And so has our love so they say.

F
Chotto matte kudasai
G7 C
Please excuse me while I cry
G7
Whitout your love I would die
C C7
Please never leave me kudasai

F
Chotto matte kudasai
G7 C
Please excuse me while I cry
G7
Without your love I would die
C
Never leave me kudasai

G7
Please never leave me,
C
Please never say good-bye.

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Red Book 2005

Green Book 2010

DANCING IN THE STREET

written by Mickey Stevenson/Marvin Gaye/Ivy Jo Hunter
performed by Martha Reeves and the Vandellas

D / / / 2 / / / 3 / / / 4 / / /

Comin' out around the world
Are you ready for a brand-new beat?
Summer's here and the time is right
For dancin' in the street
Down in Dayton, Ohio (dancin' in the street)
Down in New Orleans (dancin' in the street)
In New York City (dancin' in the street)

[Chorus:]

^G
All we need is music, sweet music
There'll be music everywhere

^D
There'll be swingin', swayin', and records playin'
Dancin' in the street

^{Em}
It doesn't matter what you wear

^{Am}
Just as long as you are there

^{Em}
So come on, every guy, grab a girl

^{A7} ^D
Everywhere around the world they're dancin'
They're dancin' in the street (dancin' in the street)

[Verse 2:]

^D
This is an invitation across the nation
A chance for folks to meet
There'll be laughin', singin', and music swingin'
Dancin' in the street
Philadelphia, PA (dancin' in the street)
In Washington DC now (dancin' in the street)
Can't forget the Motor City (dancin' in the street)

[Chorus]

[Coda]

^D
They've got it in L.A., every day
They're dancin' in the street (dancin' in the street)
Across the Big Straw Line, dancin' in time
They're dancin' in the street (dancin' in the street)
Across the ocean blue, me and you
We're dancin' in the street (dancin' in the street)
...and fade

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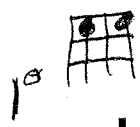
Red Book 2005

Green Book 2010

Dream

A

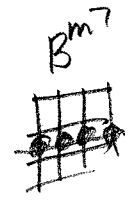
Get in touch with that sundown fellow



as he tiptoes across the sand.

Bm7

E7

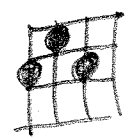


He's got a million kinds of stardust,

A

F#m

F#m



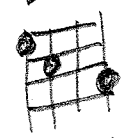
pick your fav'rite brand, and ...

B7

E7

E7+5

E7+5



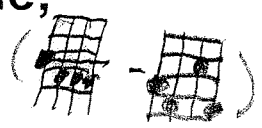
A (D-Dm-A)

Dream, ... when you're feelin' blue,

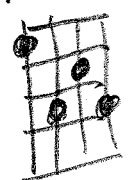
Ab7

F#m

C#6-F#7



Ab7



Dream, that's the thing to do.

Bm7 Dm6

A

Ab7

C#m7



Just watch the smoke rings rise in the air;

B7

Bm7

E7

you'll find your share of memories there.



E7b A (D-Dm-A)

Ab7

So dream, ... when the day is through;

F#m

C#6-F#7

Dream, and they might come true.

Bm7 Dm6

A

Ab7

C#7 (2)

Things never are as bad as they seem,

F#m

Bm7

E7b

A

1 (10 Bm7 E7, E7+5)
2 (Bm7 Dm6 Am7)

so dream, dream, dream.

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Red Book 2005

Green Book 2010

End Of The Line Traveling Wilburys

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

[C] Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what to[C]morrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

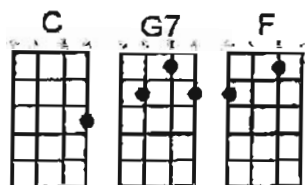
[F] Maybe somewhere down the [C] road aways (at the end of the line)
[F] You'll think of me wonder where I [C] am these days (at the end of the line)
[F] Maybe somewhere down the road when [C] somebody plays (at the end of the line)
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the [C] car I drive (at the end of the line)
[F] I'm glad to be here happy to [C] be alive (at the end of the line)
[F] It don't matter if you're [C] by my side (at the end of the line)
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for[C]give

[C] Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line



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Red Book 2005

Green Book 2010

Flowers On The Wall

Music & Lyrics by Lew DeWitt (The Statler Brothers), 1965

(plucked *rit.*) E - F# - G (strum) E7 ////

A F#m
I keep hearing you're concerned about my happiness.
B7 E7
But all that thought you're giving me is conscience, I guess.
A F#m
If I were walking in your shoes, I wouldn't worry none.
B7 E7
While you and your friends are worrying 'bout me, I'm having lots of fun.

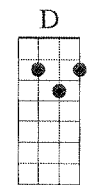
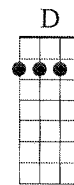
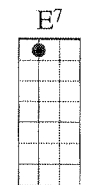
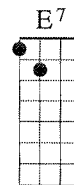
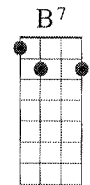
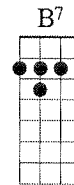
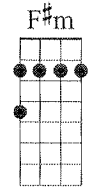
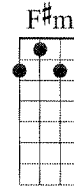
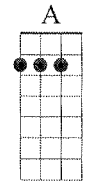
[chorus]
F#m
Counting flowers on the wall, that don't bother me at all.
Playin' solitaire till dawn, with a deck of fifty-one.
D
Smoking cigarettes and watching Captain Kangaroo.
E7 (E7)
Now, don't tell me_____ I've nothing to do.

A F#m
Last night I dressed in tails, pretended I was on the town.
B7 E7
As long as I can dream, it's hard to slow this swinger down.
A F#m
So please don't give a thought to me, I'm really doing fine.
B7 E7
You can always find me here, I'm having quite a time. [chorus]

A F#m
It's good to see you, I must go, I know I look a fright.
B7 E7
Anyway my eyes are not accustomed to this light.
A F#m
And my shoes are not accustomed to this hard concrete.
B7 E7
So I must go back to my room and make my day complete.

F#m
Counting flowers on the wall, that don't bother me at all.
Playin' solitaire till dawn, with a deck of fifty-one.
D
Smoking cigarettes and watching Captain Kangaroo.
E7 (E7)
Now, don't tell me_____ I've nothing to do.
E7 A E7 A
Don't tell me_____ I've nothing to do.

Soprano Baritone



Index

Red Book 2005

Green Book 2010

Forest Lawn

Tom Paxton, 1969

C G7
Oh lay me down in Forest Lawn in a silver casket
C
Put golden flowers over my head in a silver basket
F C A7
Let the Drum and Bugle Corps play Taps while canons roar
D7 G7
Let sixteen liveried employees sell souvenirs from the funeral store.

C G7 C
I want to go simply when I go
E7 Am
They'll give me a simple funeral there I know
F C A7
1. With a casket lined in fleece, and fireworks spelling out Rest in Peace.
2. With a hundred strolling strings and topless dancers in golden wings.
3. I'll lie beneath the sand with piped in tapes of Billy Graham.
D7 G7 C
Oh take me when I'm gone to Forest Lawn. After 2, go to Tag A
After 3, go to Tag B

C G7
O lay me down in Forest Lawn they understand there
C
They have a heavenly choir and a military band there
F C A7
Just put me in their care I'll find my comfort there
D7 G7
With sixteen planes in a last salute they'll drop across in a parachute. **(Chorus 2)**

C G7
To find a simple resting place is my desire
C
To lay me down with a smiling face comes a little bit higher
F C A7
My likeness cast in brass will stand in plastic grass
D7 G7
While hidden weighs and springs tip its hat to the mourners filing past. **(Chorus 3)**

Tag A

G D7 G
Come, come, come -- come to the church in the wildwood, kindly leave a contribution in the pail.
C G D7 G
Be as simple and as trusting as a child would, and we'll sell you the church in the dale.

Tag B

C F C G7 C
Rock of Ages, cleft for me, for a slightly higher fee.
F G7 C
Oh take me when I'm gone to Forest Lawn. (X2)

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Red Book 2005

Green Book 2010

Garden Song/Inch by Inch

David Mallett 1975

F// G7// C// Am// Dm// G7// C// G7//

C F C
inch by inch, row by row,
F G7 C
Gonna make this garden grow,
F G7 C Am
All it takes is a rake and a hoe,
Dm G7
and a piece Of fertile ground.

C F C
inch by inch, row by row,
F G7 C
Someone bless these seeds I sow,
F G7 C Am
Someone warm them from below,
Dm G7 C G7
Till the rain comes tumblin down.

C F C
Pullin' weed's and pickin' stones,
F G7 C
man is made of dreams and bones,
F G7 C Am
feel the need to grow my own,
Dm G7
'cause the time is close at hand.

C F C
Grain for grain, sun and rain,
F G7 C
find my way in nature's chain,
F G7 C Am
tune my body and my brain
Dm G7 C G7
to the music from the land.

C F C
inch by inch, row by row,
F G7 C
Gonna make this garden grow,
F G7 C Am
All it takes is a rake and a hoe,
Dm G7
and a piece Of fertile ground.

C F C
inch by inch, row by row,
F G7 C
Someone bless these seeds I sow,
F G7 C Am
Someone warm them from below,
Dm G7 C G7
Till the rain comes tumblin down.

C F C
Plant your rows straight and long,
F G7 C
Temper them with prayer and song,
F G7 C Am
Mother earth will make you strong
Dm G7
If you give her loving care.

C F C
An old crow watching hungrily
F G7 C
From his perch in the yonder tree,
F G7 C Am
In my garden I'm as free
Dm G7 C G7
As the feathered thief up there.

C F C
inch by inch, row by row,
F G7 C
Gonna make this garden grow,
F G7 C Am
All it takes is a rake and a hoe,
Dm G7
and a piece Of fertile ground.

C F C
inch by inch, row by row,
F G7 C
Someone bless these seeds I sow,
F G7 C Am
Someone warm them from below,
Dm G7 C G7 C
Till the rain comes tumblin down.

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Red Book 2005

Green Book 2010

Ghost Chickens in the Sky

Apologies to Ivor Raymonde / Mike Hawker.. these words by Ukulele Jones
<http://www.myspace.com/ukulelejones>

Am C
A chicken farmer^{he} went out, one dark and dreary day...
Am C Am
He stopped to sit beside the coop, to break along his way...
Am
When all at once a rotten egg hit him in the eye,
F Am
It was a sight he dreaded... Ghost Chickens in the sky...

(Chorus)

C
Bawk, bawk bawk bawwwwwkk,
Am
Bawk, bawk bawk bawwwwwkk,
F Am
Ghost Chickens in the sky.

Am C
The farmer had raised chickens, since he was twenty-four...
Am C Am
Been workin' for the Colonel, some thirty years or more...
Am
Raisin' all these chickens, then sending them to fry,
F Am
now they wanted revenge... Those chickens in the sky...

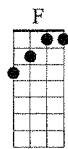
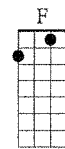
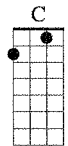
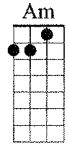
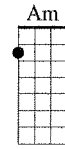
Index

(Chorus)

Am C
Their beaks were black and shiny, their eyes a burnin' red...
Am C Am
They had no meat or feathers, these chickens all were dead...
Am
They picked the farmer up, and he died by the claw,
F Am
they cooked him extra crispy... and ate him with cole-slaw...

(Chorus - repeat last line)

Soprano Baritone



Red Book 2005

Green Book 2010



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UWW-2010

The Gobble Song

By Spencer the Gardener (Santa Barbara)

Watch on YouTube <http://www.youtube.com/watch?v=-jW1vWgogLQ>

Time: 4/4
Key of: G

Strum: 1 2 3 4 accent on 2 and 4
Swing rhythm

Watch the YouTube!

Soprano

Baritone



Chorus

G
Gobble, gobble, gobble that turkey gobbles
D7
Gobble, gobble, gobble that turkey gobbles
G
Gobble, gobble, gobble that turkey gobbles
D G
Coming to my house tonight.

Repeat chorus once

G D7
Coming to my house tonight. Coming to my house tonight
G D G
Gobble, gobble, gobble that turkeys... Coming to my house tonight

Intsr (And then)

G
we'll gobble up and gobble up, gobble up the gobbler
D7
gobble up and gobble up, gobble up the gobbler
G
gobble up and gobble up, gobble up the gobbler
D G
Man I'm thankful tonight.

G D7
Man I'm thankful tonight. Man I'm thankful tonight.
G D G
Gobble, gobble, gobble that Turkey gobble. Man I'm thankful tonight.

G / / D7 / / G / / D / /
Mashed potatoes and gra - vy... that's for my fami - ly
G / / D7 / / D G
Mashed potatoes and gra - vy... and everything in sight

G / / D7 / / G / / D / /
Mashed potatoes and gra - vy... that's for my fami - ly
G / / D7 / / D G
Mashed potatoes and gra - vy... and everything in sight

Repeat chorus over and over again.... fading out.

Index

Red Book 2005

Green Book 2010

Be sure to watch the video--

This is a very catchy and fun song to sing... but new to us all.

Here's your chance to make all the kids do the turkey dance. Just like they do on the video.

Have fun!

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Unlike most fun things, you should **DO** this at home.

We are not professionals.

UWW-2011 October

HANDLE WITH CARE

Travelling Wilburys

INTRO: [D][C] / [G] / [D][C] / [G] /

[D] Been beat **[C]** up and **[G]** battered around
[D] Been set **[C]** up and I've **[G]** been shut down
[C] You're the best thing that **[G]** I've ever **[Em]** found
[C] Handle **[D]** me with **[G]** care

[D] Repu-**[C]**tations **[G]** changeable,
[D] Situ-**[C]**ations **[G]** tolerable
[C] But baby you're a-**[G]**dora-**[Em]**ble
[C] Handle me with **[D]** care **[D7]**

[G] I'm so **[B7]** tired of **[C]** being **[D]** lonely
[G] I still **[B7]** have some **[C]** love to **[D]** give
[G] Won't you **[B7]** show me **[C]** that you **[D]** really **[G]** care **[G]**
Every-**[C]**body's got somebody to **[G]** lean **[G]** on
Put your **[C]** body next to mine and **[D]** dream **[D]** on

[D] I've been fobbed **[C]** off and I've **[G]** been fooled
[D] I've been **[C]** robbed and **[G]** ridiculed
In **[C]** daycare centers and **[G]** night **[Em]** schools
[C] Handle **[D]** me with **[G]** care

[D][C] / [G] / [D][C] / [G] /

[D] Been stuck in **[C]** airports **[G]** terrorized
[D] Sent to **[C]** meetings **[G]** hypnotized
[C] Overexposed com-**[G]**mercial-**[Em]**ized
[C] Handle me with **[D]** care **[D7]**

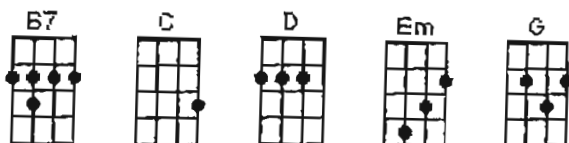
[G] I'm so **[B7]** tired of **[C]** being **[D]** lonely
[G] I still **[B7]** have some **[C]** love to **[D]** give
[G] Won't you **[B7]** show me **[C]** that you **[D]** really **[G]** care **[G]**
Every-**[C]**body's got somebody to **[G]** lean **[G]** on
Put your **[C]** body next to mine and **[D]** dream **[D]** on

I've **[D]** been up **[C]** tight and **[G]** made a mess
But **[D]** I'm cleaning **[C]** up my **[G]** self I guess
[C] Oh the sweet **[G]** smell of suc-**[Em]**cess
[C] Handle **[D]** me with **[G]** care **[G]**↓

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Red Book 2005

Green Book 2010



Medley: A HARD DAY'S NIGHT --- CAN'T BUY ME LOVE --- HELP! (5/3/11)

(A HARD DAY'S NIGHT) Note: Chords in parens are optional substitutions

OPENING: Director beats 1-1/2 measures of 4 to establish tempo. Then strum:

Csus4 (0013)/// 4th Beat | C F(F9) C Bb(Bb6) C
1st vocal note: E It's been | a hard day's night, and I've been workin' like a dog

C F(F9) C Bb(Bb6) C
It's been a hard day's night, I should be sleepin' like a log

F G7 C F7(F9) C
But when I get home to you, I find the things that you do will make me feel all right.

C F(F9) C Bb(Bb6) C
You know I work all day to get you money to buy you things

C F(F9) C Bb(Bb6) C
And it's worth it just to hear you say you're gonna give me everything

F G7 C F7(F9) C7
So why on earth should I moan, 'cause when I get you alone you know I feel o - kay.

Em Am Em
When I'm home, everything seems to be right

C Am F7 G7 /
When I'm home, feeling you holding me tight, tight yeah

C F(F9) C Bb(Bb6) C
It's been a hard day's night, and I've been workin' like a dog

C F(F9) C Bb(Bb6) C
It's been a hard day's night, I should be sleepin' like a log

F G7 C F7(F9) C7
But when I get home to you, I find the things that you do will make me feel all right.

C F7(F9) C7//// (Next beat on next page - "I'll buy...")
Will make me feel all right

Index

Red Book 2005

Green Book 2010

(CAN'T BUY ME LOVE)

C7

I'll buy you a diamond ring my friend, if it makes you feel all right

F7

C7

I'll get you anything my friend, if it makes you feel all right

G7

F7/

F7

C7//// G7////

'Cause I don't care too – much for money, money can't buy me love.

C7

I'll give you all I've got to give, if you say you love me, too

F7

C7

I may not have a lot to give, but what I've got I'll give to you

G7

F7/

F7

C7

I don't care too – much for money, money can't buy me love.

Em7 Am C7

Can't buy me lo---ove, everybody tells me so

Em7 Am Dm G7////

Can't buy me lo---ove, no, no, no – no!

C7

Say you don't need no diamond ring and I'll be satisfied

F7

C7

Tell me that you want the kind of things that money just can't buy

G7

F7/

F7

C7

I don't care too – much for money, money can't buy me love.

Em7 Am Em7 Am

Dm G7 C//// /& brief pause

Can't buy me lo---ove, lo---ove, can't buy me lo---o---ove.

Csus4/
Please

Csus4// // C//// /*
Please help me!

**Next beat "When I was..." on next page*

Index

Red Book 2005

Green Book 2010

(HELP!)

_C Em
*When I was younger, so much younger than today

Am F Bb C
I never needed anybody's help in any way

C Em
But now these days are gone, I'm not so self assured

Am F Bb C
Now I find I've changed my mind, and opened up the doors.

Dm//// //// //// // C// Bb //// //// //// // Am//
Help me if you | can, I'm feelin'| down – and I | do appreciate you being 'round|

G Gsus4 G C Csus4 C Csus4////
Help me get my feet back on the ground – won't you please, please help me.

C Em
And now my life has changed in oh, so many ways

Am F Bb C
My independence seems to vanish in the haze

C Em
But every now and then I feel so insecure

Am F Bb C
I know that I --- just need you like --- I've never done before.

Dm//// //// //// // C// Bb //// //// //// // Am//
Help me if you | can, I'm feelin' | down – and I | do appreciate you being 'round|

G Gsus4 G
Help me get my feet back on the ground –

C Csus4 Am F C//// C6 (open or 0453)
Won't you please, please help me – help me – help me - ooooh.

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Red Book 2005

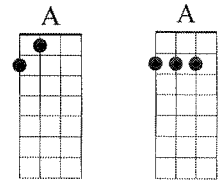
Green Book 2010

Hawaiian Cowboy

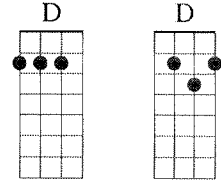
Words and music by Rex Allen and Emma Wirths Johnson, 1948

Soprano Baritone

A D A
A cowboy took a trip to Hawaii

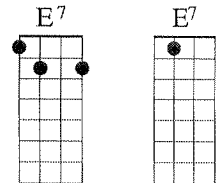


E7
And on the beach one day at Waikiki



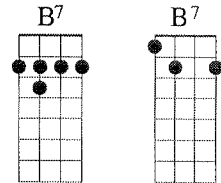
A D A
The music that he heard was so enchanting

B7 E7
He lost his heart and sang this melody.



[chorus]

A E7
I wanna hear you sing my lady



A
And hear you play your ukulele
E7

I wanna stay here in Hawaii

A
And learn the wiki wiki wacky woo.

D A
I wanna love you and woo-hoo-hoo you

B7 E7
I'll stop my ridin', ropin', lopin', everything for you

A E7
If you will sing for me my lady

A
A song of love beneath Hawaiian skies.

D
yodelayee yodelayee yo tee

A
yodelayee yodelayee yo tee

E7 A
hodel odel-eedel odel-eedel odel-eedel yo-dee-tee

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Red Book 2005

Green Book 2010

Hawaiian Hula Eyes

Words and music by William Harbottle and Randy Oness, 1945

Soprano Baritone

A F#7
Hawaiian hula eyes

B7
When you dance you hypnotize

E7 E7+5 A
Though I can't believe it's true

A F#7
Hawaiian hula eyes

B7
It's you I'm thinking of

E7 E7+5 A
With a haunting dream of love

A7
On the sands of Lunga Bay



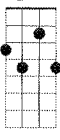



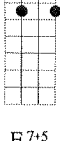







D
Where the sighing zephyrs play

B7 E7 (E7+5)
I'm reminded of the one I love

A F#7
Beneath the swaying palms

B7
I held you in my arms. [2nd time to tab]

E7 E7+5 A
My Hawaiian hula eyes. [refrain]

| | |
|---|---|
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

[tab]

E7 E7+5 A - F#7

My Hawaiian hula eyes...

B7 E7 A

My Hawaiian hula eyes.

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Red Book 2005

Green Book 2010

Heart & Soul

Written by Bruce Belland

Soprano

Baritone

Intro

C // Am // Dm // G7 // X2

Chorus

C Am Dm G7
Heart and soul, I fell in love with you.

C Am Dm G7 C Am Dm
Heart and soul, the way a fool would do, mad-ly

G7 C Am F G7
Because you held me tight, and stole a kiss in the night.

C Am Dm G7
Heart and soul, I begged to be adored,

C Am Dm G7 C Am Dm
Lost con-trol, and tumbled overboard, glad-ly

G7 C Am G7 C7
That magic night we kissed there in the moon mist.

F E7 A7 D7 G7 C F E7
Oh, but your lips were thril-ling, much too thril-ling.

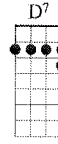
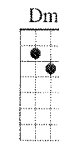
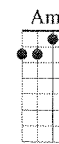
F E7 A7 D7 G7 C F G7
Never be-fore were mine so strange-ly wil-ling.

C Am Dm G7
But now I see What one em-brace can do.

C Am Dm G7 C Am Dm
Look at me, It's got me loveing you, mad-ly,

G7 E7 F G7 C
That little kiss you stole, held all my heart and soul.

1. Am, Dm, G7 -- top
2. Am, F, G7 - C



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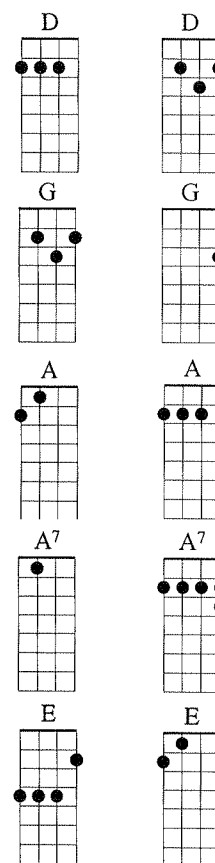
Red Book 2005

Green Book 2010

Help Me Make It Through the Night

Words & Music by Kris Kristoferson, 1970

Soprano Baritone



Take the ribbon from your hair
 shake it loose and let it fall
 playing soft against your skin
 like the shadows on the wall
 Come and lay down by my side
 till the early morning light
 all I'm taking is your time
 help me make it through the night

I don't care if it's right or wrong

I don't try to understand

let the devil take tomorrow

'cause tonight I need a friend

Yesterday is dead and gone

and tomorrow's out of sight

and it's sad to be alone

help me make it through the night. (repeat stanza)

I don't wanna be alone

help me make it through the night

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Red Book 2005

Green Book 2010

HEY JUDE (5/3/11)

(NO uke intro, 1st vocal note: A)

D A7 D
Hey Jude, don't make it bad Take a sad song and make it better
G D A D
Remember to let her into your heart Then you can start to make it better

D A7 D
Hey Jude don't be afraid You were made to go out and get her
G D A D
The minute you let her under your skin Then you begin to make it better

D7 G Bm Em
And any time you feel the pain, hey Jude, refrain
A7 D
Don't carry the world upon your shoulders
D7 G Bm Em
For well you know that it's a fool who plays it cool
A7 D D7 A7
By making his world a little colder na na na naa naa na na naa naa

D A7 D
Hey Jude, don't let me down You have found her, now go and get her
G D A D
Remember to let her into your heart Then you can start to make it better

D7 G Bm Em Index
So let it out and let it in, hey Jude, begin Red Book 2005
A7 D Green Book 2010
D7 G Bm Em
And don't you know that it's just you, hey Jude, you'll do
A7 D D7 A7
The movement you need is on your shoulder na na na naa naa na na naa naa

D A7 D
Hey Jude, don't make it bad Take a sad song and make it better
G D A D
Remember to let her under your skin Then you'll begin to make it better ...
... better ... better ... better ... aahhhh ...

D C G D
Naa Na Na Nanana Naa --- Nanana Naa --- Hey Jude (repeat ad nauseum; exit after 2x)

High Hopes

1. ^{C/} Next time you're found, with your chin on the ground ^{G°/}
 There's a lot to be learned, ...so look around. ^{G°, Dm°, G°}
 Just what makes that little old ant, think he'll move that rubber tree plant
 Anyone knows an ant, can't move a rubber tree plant.
 But he's got high hopes, he's got high hopes.
 He's got high apple pie, in the sky hopes.
 So any time you're gettin' low 'stead of lettin' go
 Just remember that ant.
 Oops there goes another rubber tree plant ^{G°, Dm°, G°}

2. ^{C/} When troubles call, and your back's to the wall ^{G°/}
 There a lot to be learned, ...that wall could fall. ^{G°, Dm°, G°}
 Once there was a silly old ram, thought he'd punch a hole in a dam
 No one could make that ram, scam he kept buttin' that dam.
 'Cause he had high hopes, he had high hopes
 He had high apple pie, in the sky hopes
 So any time you're feelin' bad 'stead of feelin' sad
 Just remember that ram.
 Oops there goes a billion kilowatt dam ^{CM° C°}

Yes we've got high hopes, we've got high hopes
 We've got high apple pie, in the sky hopes
 So any time the problems come, we'll stop feelin' glum
 We'll remember our friends,
 Oops, there goes a billion kilowatt...,
 Oops, there goes another rubber tree...
 Oops, there goes another problem kerplop, Kerplop! ^{G°-C!}

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Red Book 2005

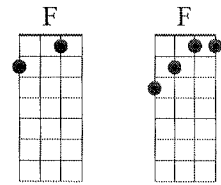
Green Book 2010

Hula Breeze

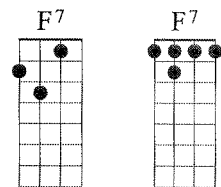
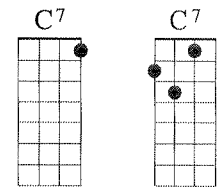
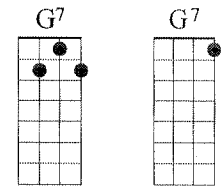
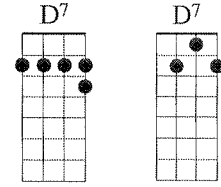
Music and lyrics by Harry Owens and Bucky Henshaw, 1936

Soprano Baritone

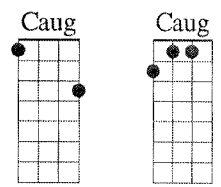
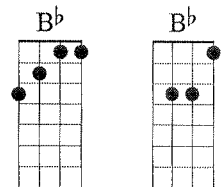
F
Whispering to me
D⁷
From a tall coco tree
G⁷
Comes a hula breeze
C⁷
I hear the beat of the waves
F (C⁺)
On the sands at Waikiki



F
Softly thru the air
D⁷
From a brown maiden fair
G⁷
Comes a song to me
C⁷
It brings the swish of her skirt
F (F⁷)
To the strains of Lili'u E



B^b F
Soft Hawaiian guitars are playing
B^b F
As they have a big luau
G⁷
And the moon shines bright with a tropical light
C⁷ C⁺
As the kanes and wahines raise a welakahao



F
Whispering to me
D⁷
From a tall coco tree
G⁷
Comes a hula breeze
C⁷
It makes me long to go back
F
To my little grass shack far away.

Index

Red Book 2005

Green Book 2010

I Enjoy Being a Girl

I'm a girl and by me that's only great.
 I am proud that my silhouette is curvy,
 that I walk with a sweet and girlish gait,
 with my hips kind of swivelly and swervey.
 I adore being dressed in something frilly,
 when my date comes to get me at my place.
 Out I go with my Joe or John or Billy,
 like a filly who is ready for the race.
 When I have a brand new hairdo
 with my eyelashes all in curls,
 I float as the clouds on air do. I enjoy being a girl.
 When men say I'm cute and funny
 and my teeth aren't teeth but pearls,
 I just lap it up like honey. I enjoy being a girl.
 I flip when a fellow sends me flowers.
 I drool over dresses made of lace.
 I talk on the telephone for hours...
 with a pound and a half of cream upon my face.

I'm strictly a female female.
 And my future I hope will be...
 in the home of a brave and free male who'll
 enjoy being a guy, having a girl - like - me.

When men say I'm sweet as candy
 as around in a dance we whirl,
 it goes to my head like brandy. I enjoy being a girl.
 When someone with eyes that smolder
 says he loves every silken curl,
 that falls on my ivory shoulder. I enjoy being a girl.

When I hear a complimentary whistle
 that greets my bikini by the sea,
 I turn and I glower and I gristle,
 but I'm happy to know the whistle's meant for me. (to ending)

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Red Book 2005

Green Book 2010

Last time (rit.)

(*)

CM7

 CG

 open

 G0

 Ab

 CM

 G7

 G+

 Fmb

 G7

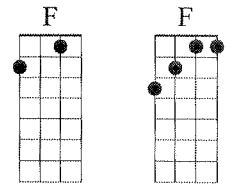
G7 G+ (*)

I Got Hooked at a Hukilau

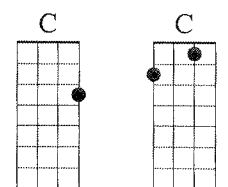
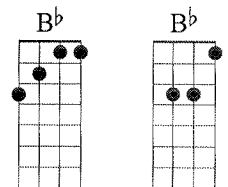
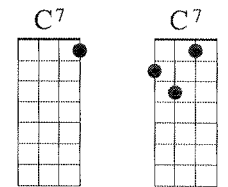
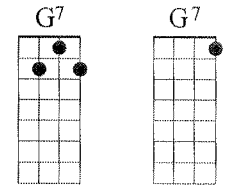
Words and music by Jack Pitman and Michael H. Goldsen (aka Steven Graham), 1953

Soprano Baritone

F G7
I got hooked at a hukilau on the beach the other day.
C7 F
The hukilau date was quite sedate in the polynesian way.
G7
Good kau kau and okolehao and the jug went round and round
C7 F
The net was full as we gave a pull and this is what we found:



C
I saw ke 'ahi and a mahimahi
Bb C
And big fat tutupe,
G7
And then I spied by the oceanside
C C7
A cute wahini in a flower lei
F
She looked at me and I looked at her
G7
And now I realize
C7
That I got hooked at a hukilau
F
By a pair of laughing eyes. [*I got hooked...*]



C
A couple squids and the neighbor's kids
Bb C
And a poi dog and a cat
G7
And then I spied by the oceanside
C C7
A handsome kane in a coconut hat.
F
I looked at him and he looked at me
G7
I'll never be the same
C7
For I got hooked at a hukilau
F
And the huki, huki, hukilau was to blame!

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Red Book 2005

Green Book 2010

Iko Iko:The Dixie Cups.

(Verse 1)

A
My grandma and your grandma were sittin' by the fire. E7
E7
My grandma told your grandma, I'm gonna set your flag on fire. A

(CHORUS:)

F
Talkin' 'bout Hey now, hey now, hey now, hey now.
E7
Iko iko un-day. Jockamo feeno ai nan ai, Jockamo fee nan ai. A

(Verse 2)

A
Look at my king all dressed in red. Iko iko un-day. C
I betcha five dollars he'll kill you dead. Jockamo fee nan ai. F

(CHORUS:)

(Verse 3)

A
My flag boy and your flag boy, were sittin' by the fire. E7
E7
My flag boy told your flag boy, I'm gonna set your flag on fire. A

(CHORUS:)

(Verse 4)

A
See that guy all dressed in green? Iko iko un-day. E7
E7
He's not a man, he's a lovin' machine. Jockamo fee nan ai. A

(CHORUS:)

Index

Red Book 2005

Green Book 2010

I'm So Lonesome I Could Cry

Written by Hank Williams 1949

YouTube http://www.youtube.com/watch?v=FvW6_-TP5cs

$\frac{3}{4}$ Key of: F

(slow and sad)

F Am Dm F ///
Hear the lonesome whip-poor-will
F Am Cm7 /// ///
He sounds too blue to fly.

B^b B^bm F Dm ///
The mid-night train is whining low,
F C F /// C7 ///
I'm so lonesome I could cry.

F Am Dm F
I've never seen a night so long
F Am Cm7
when time goes crawling by.

B^b B^bm F Dm
The moon just went behind a cloud,
F C F C7
to hide it's face and cry.

F Am Dm F
Did you ever see a robin weep.
F Am Cm7
when leaves begin to die

B^b B^bm F Dm
That means he's lost the will to live,
F C F C7
I'm so lonesome I could cry.

F Am Dm F
The silence of a falling star
F Am Cm7
lights up a purple sky.

B^b B^bm F Dm
And as I won - der where you are,
F C F
I'm so lonesome I could cry. **(Rit.)**

Break it apart.

A

Learn part A first.

No Mistakes, go to part B.

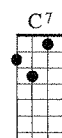
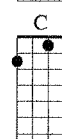
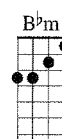
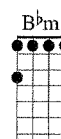
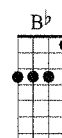
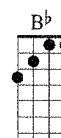
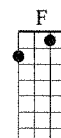
B

Put them together now.
How nice does that sound?

Go break some hearts.

This progression repeats for each verse.

Soprano Baritone



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Red Book 2005

Green Book 2010



UKULELE-WIKIWIKI.BLOGSPOT.COM

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Unlike most fun things, you should **DO** this at home.

We are not professionals.

UWW-2010

I SAW (HIM) STANDING THERE (5/3/11)

(strum – D DU DU D)

G7

Well, he was just seventeen,

C7 G7

You know what I mean,

D7

And the way he looked was way beyond compare.

G G7 C Cm

So how could I dance with another, (ooh)

G7 D7 G

When I saw him standing there.

G7 C7 G7

Well he looked at me, and I, I could see,

D7

That before too long I'd fall in love with him.

G G7 C Cm

He wouldn't dance with another, (ooh)

G7 D7 G

When I saw him standing there.

C7

(bridge) Well, my heart went "boom",

When I crossed that room,

D7 C7

And I held his hand in mine...

G7

Well, we danced through the night,

C7 G7

And we held each other tight,

D7

And before too long I fell in love with him.

G G7 C Cm

Now I'll never dance with another, (ooh)

G7 D7 G

Since I saw him standing there.

(repeat bridge & last verse)

G D7 G

[outro] Ooh since I saw him standing there.

G D7 G

Yeah well, since I saw him standing there.

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Red Book 2005

Green Book 2010

I SECOND THAT EMOTION
by Smokey Robinson and Al Cleveland © 1967

A G D
Dah Dah Dah Dah Dah Dah Dat
D
Maybe you wanna give me kisses sweet

But only for one night and no repeat

And maybe you'll go away and never call
G A D
A taste of honey is worse than none at all

(CHORUS:)

G D
Oh in that case I don't want no part
G D
I do believe that that would only break my heart
Oh, but if you feel like lovin' me
A G D
And you got the notion, I second that emotion
A G
Said, if you feel like givin' me a lifetime of devotion
D
I second that emotion

A G D
Dah Dah Dah Dah Dah Dah Dat
A G D
Dah Dah Dah Dah Dah Dah Dat

Maybe you think that love would tie you down

And you don't have the time to hand around

Or maybe you think that love was made for fools

G A D
And so it makes you wise to break the rules
(CHORUS TWICE)

NOTE: Try playing this chords barred and then sliding up to them
to create some of the sound of the original.
(sent by Harlan at harlant@hawaii.edu)

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Red Book 2005

Green Book 2010

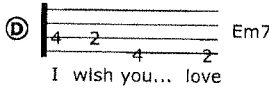
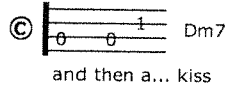
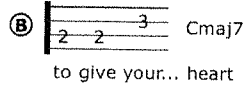
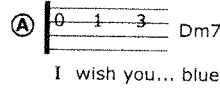
I Wish You Love

Ivor Raymonde / Mike Hawker

Optional Pick

Verse 1

- (A) A7 Dm7 G7 Dm7 G7
I wish you blue - birds in the spring,
- (B) G7 Cmaj7 Am7 Cmaj7
to give your heart a song to sing,
- (C) Am7 Dm7 Dm6
and then a kiss, but more than this,
- (D) G7 C Em7 A7
I wish you love



Verse 2

- A7 Dm7 G7 Dm7 G7
And in Ju - ly a lemon - ade,
- G7 Cmaj7 Am7 Cmaj7 Am7
to cool you in some leafy glade,
- Am7 Dm7 G7
I wish health and more than wealth,
- G7 Gm7 C7
I wish you love.

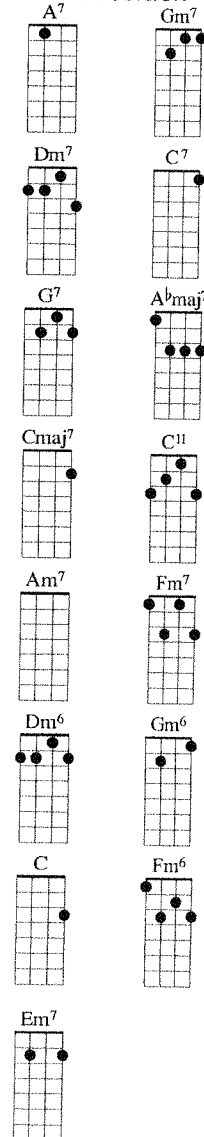
Bridge (2nd position chords only)

- (A) C7 C11 Fm7
My breaking heart and I a - gree,
- Em7 Gm6 A7
that you and I could never be,
- Dm7 D11
so with my best, my very best,
- G7 G
I set you free. (Return to verse 2, play to end)

Verse 3

- Dm7 G7 Dm7 G7
I wish you shelter from the storm,
- Cmaj7 Am7 Cmaj7 Am7
a cozy fire to keep you warm,
- Am7 Dm7 G7
but most of all, when snowflakes fall
- G7 C // Em7 // A7 // (// //)
I wish you love.
- Dm7 G7 Abmaj7 Fm6 Cmaj7 (2 pos)
└ Play in 1st position ┘

Soprano 1st Position



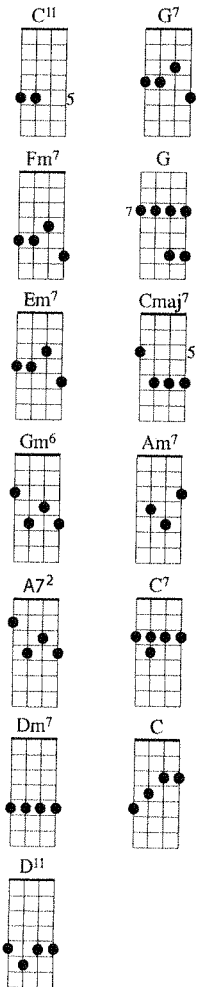
Optional voicing in 2nd position

Here's the verse and chord sequence's Pam plays when she adds those 2nd position voicings. Play these 2nd position chords acoustically (don't sing).

- Verse 1 - 1st pos chords
- Verse 2 - 1st pos chords
- Bridge - 2nd pos chords
- Verse 2 - 2nd pos chords
- Bridge - 2nd pos chords
- Verse 3 - 1st pos chords

Ending with that beautiful little Cmaj7 in the 2nd position.

Pam's 2nd Position



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Red Book 2005

Arranged for ukulele for the Seattle Ukulele Players Association, 2008 (www.seattleukulele.org)

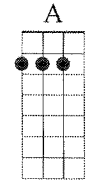
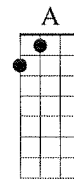
Green Book 2010

Jackson (A)

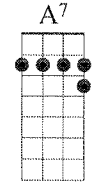
Soprano Baritone

Words and music by Jerry Leiber (aka Gaby Rodgers) and Billy Edd Wheeler, 1963

A
Both: We got married in a fever, hotter than a 'Pepper Sprout'
A⁷
We've been talkin' 'bout Jackson, ever since the fire went out

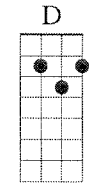
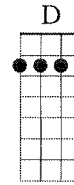


D A
John: I'm goin' to Jackson, I'm gonna mess around.



D E⁷ A
John: Yea! I'm goin' to Jackson, look out Jackson town.

A
June: Well, go on down to Jackson, go ahead and wreck your health
A⁷
Go play your hand you big-talkin' man, make a big fool of yourself
D A
Yea! go to Jackson, go comb your hair



D
John: (Honey) I'm gonna snowball Jackson.



E⁷ A
June: See if I care.

A
John: When I breeze into that city, people gonna stoop and bow

June: (Hah!)

A⁷
John: All them women gonna make me, teach 'em what they don't know how

D A
I'm goin' to Jackson, you turn (a) loose (a) my coat

D
'Cause, I'm goin' to Jackson

E⁷ A
June: Goodbye, that's all she wrote.

A
June: But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg.
They'll lead you 'round town like a scalded hound

A⁷
With your tail tucked between your legs

D A
Yea! Go to Jackson, you big-talkin' man

D E⁷ A
And I'll be waitin' in Jackson, behind my 'Ja(y)-pan fan',

Index

Red Book 2005

Green Book 2010

Both: Well, We got married in a fever, hotter than a 'Pepper Sprout'
We've been talkin' 'bout Jackson, ever since the fire went.
I'm goin' to Jackson, and that's a fact.
Yea! We're goin' to Jackson. Ain't never comin' back.

Ka Leo O Nanakuli

Words & Music by Richard Iliwaalani

F Am
'O ka leo o ka manu
C⁷ F C⁷
E ho'i mai e pili
F Am
'O ka leo o ka manu
C⁷ F (F⁷)
E ho'i mai e pili

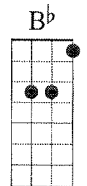
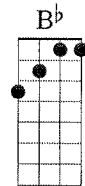
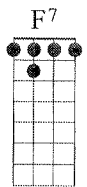
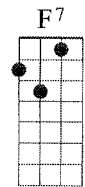
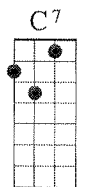
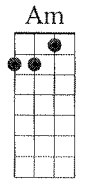
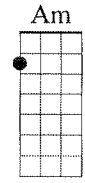
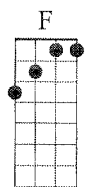
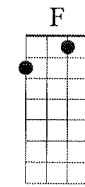
Hui:
B^b
Keiki o ka 'aina i ka pono
F
Nanakuli ea
C⁷ F (F⁷)
E ho'i mai e pili

Hui:
B^b
Keiki o ka 'aina i ka pono
F
Waimanalo ea
C⁷ F (F⁷)
E ho'i mai e pili

Hui:
B^b
Keiki o ka 'aina i ka pono
F
Ho'olehua ea
C⁷ F (F⁷)
E ho'i mai e pili

Hui:
B^b
Keiki o ka 'aina i ka pono
F
Papakolea ea
C⁷ F (F⁷)
E ho'i mai e pili

Soprano Baritone



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Red Book 2005

Green Book 2010

Ka Uluwehi O Ke Kai

Edith Kanak'ole

Soprano Baritone

F

He ho'oheno ke 'ike aku

B^b

F

Ke kai moana nui la

B^b

F

Nui ke aloha e hi'ipoi nei

C⁷

F

G⁷-C⁷-F-C⁷

Me ke 'ala o ka līpoa

F

He līpoa i pae i ke one

B^b

F

Ke one hinuhinu la

B^b

F

Wela i ka lā ke hehi 'a 'e

C⁷

F

G⁷-C⁷-F-C⁷

Mai mana'o he pono kēia!

F

Ho'okohukohu e ka limu kohu

B^b

F

Ke kau i luna o nā moku la

B^b

F

'O ia maku 'ula la e hō

C⁷

F

G⁷-C⁷-F-C⁷

'Oni ana i 'ōi 'anei

F

Ha'ina mai ka puana

B^b

F

Ka līpoa me ka limu kohu

B^b

F

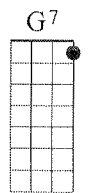
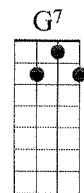
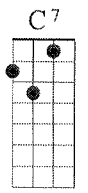
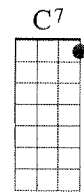
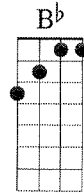
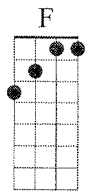
Hoapili 'oe me ka pāhe'e

C⁷

F

G⁷-C⁷-F-C⁷

'Ānoni me ka līpalu



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Red Book 2005

Green Book 2010

Kipahulu

Words and music by Carl Hoku Rasmussen

Soprano Baritone

Intro: F C⁷ F

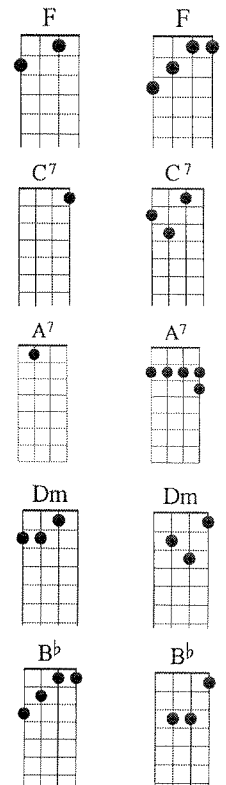
F A⁷ D^m
Kuahiwi nani 'oe, e Kipahulu
B^b F C⁷ F
Ka 'i'ini pau'ole a ka makemake

F A⁷ D^m
E moani ke 'ala ka 'ehu kai
B^b F C⁷ F
Ka ulu lipoa i ka moana

F A⁷ D^m
E nanea ho'i kau ka lehulehu
B^b F C⁷ F
Hale kipa ho'okipa e na malihini

F A⁷ D^m
Kaulana mai nei o nu'u anu
B^b F C⁷ F
Maika'i o ka ni'o 'aina i ka la'i

F A⁷ D^m
Puana ka 'ikena o Kipahulu
B^b F C⁷ F
Ka 'i'ini pau'ole a ka makemake



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Red Book 2005

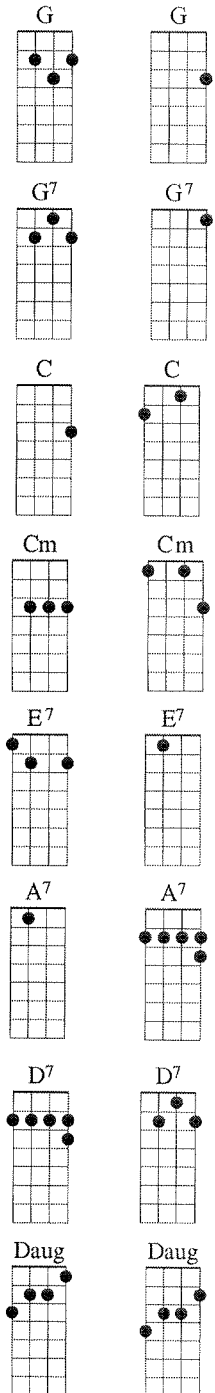
Green Book 2010

Ka Pua E (G)

Recorded by Makaha Sons of Ni`ihau

Soprano Baritone

G G⁷ C
 Gardenias blooming bright
 C^m G E⁷
 Hibiscus, oh so white
 A⁷ D⁷
 Auhea wale `oe,
 G
 Ka pua e.



G G⁷ C
 Your lips are oh so red
 C^m G E⁷
 Like the bird of paradise
 A⁷ D⁷
 Auhea wale `oe,
 G (G⁷)
 Ka pua e.

HUI:

C C^m
 Flowers are blooming all over
 G E⁷
 Blooming all over Hawaii
 A⁷
 They smell so sweet, they aren't very big
 D⁷ D^{aug}
 They thrill you through and through

G G⁷ C
 Ha'ina ia mai
 C^m G E⁷
 Lei ___ pakalana
 A⁷ D⁷
 Auhea wale `oe,
 G
 Ka pua e.

Index

Red Book 2005

Green Book 2010

Let's Go Fly A Kite

INTRO: Dm7 C- (2323) C A7 D7 G C

C

With tuppence for paper and string

G

You can have your own set of wings

C

C7

F

D

With your feet on the ground you're a bird in flight

C

G

G7

C

With your fist holding tight to the string of your kite

C7

Oh, oh, oh

CHORUS:

F

C

Let's go fly a kite, up to the highest height

G

C

C7

Let's go fly a kite and send it soaring

F

C

Up through the atmosphere, up where the air is clear

G

C

Oh let's go fly a kite

C

When you send it flying up there

G

All at once you're lighter than air

C

C7

F

D7

You can dance with the breeze over houses and trees

C

With your fist holding tight.....

G

G7

C

to the string of your kite

C7

Oh, oh, oh

CHORUS: TWO TIMES

F

C

Let's go fly a kite, up to the highest height

G

C

C7

Let's go fly a kite and send it soaring

F

C

Up through the atmosphere, up where the air is clear

G

C

Oh let's go fly a kite

OUTRO: Dm7 C- (2323) C (7th Fret....0087)

Index

Red Book 2005

Green Book 2010

The Letter

Words and music by Wayne Carson Thompson, 1967 (performed by the Box Tops)

A^m F
 Gimme a ticket for an aeroplane,
 A^{m7} D⁷
 Ain't got time to take a fast train.
 A^m F⁷
 Lonely days are gone, I'm a-goin' home,
 E⁷ A^m
 My baby just wrote me a letter.

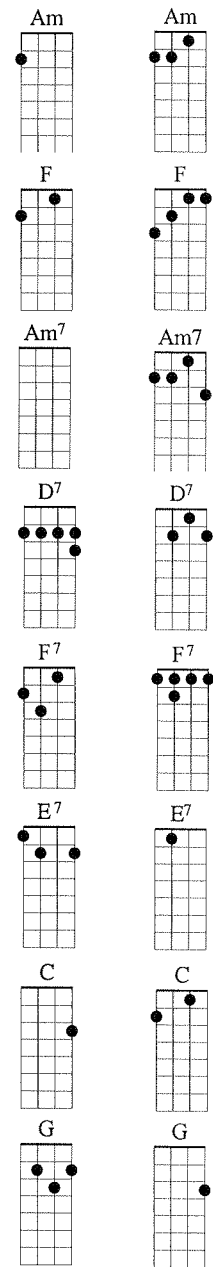
A^m F
 I don't care how much money I gotta spend,
 A^{m7} D⁷
 Got to get back to my baby again
 A^m F⁷
 Lonely days are gone, I'm a-goin' home,
 E⁷ A^m
 My baby just wrote me a letter.

C G
 Well, she wrote me a letter
 F C G
 Said she couldn't live without me no more.
 C G F C
 Listen mister can't you see I got to get back
 G E⁷
 To my baby once a-more? Any way...

A^m F
 Gimme a ticket for an aeroplane,
 A^{m7} D⁷
 Ain't got time to take a fast train.
 A^m F⁷
 Lonely days are gone, I'm a-goin' home,
 E⁷ A^m
 My baby just wrote me a letter.

E⁷ A^m
 My baby just wrote me a letter. (repeat & fade)

Soprano Baritone



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Red Book 2005

Green Book 2010

LULU'S BACK IN TOWN (words & music by Al Dubin and Harry Warren)

C D7 G7 C
I GOTTA GET MY OLD TUX-EDO PRESSED,
C D7 G7 C
I GOTTA SEW A BUTTON ON MY VEST,
C F Fm C A7
CAUSE TO-NIGHT I'VE GOTTA LOOK MY BEST,
D7 G7 C
LULU'S BACK IN TOWN.

C D7 G7 C
GOTTA GET A HALF A BUCK SOMEWHERE,
C D7 G7 C
GOTTA SHINE MY SHOES AND COMB MY HAIR,
C F Fm C A7
GOTTA GET MYSELF A BOUTIN-EIR
D7 G7 C
LULU'S BACK IN TOWN

C Am Em Dm C
YOU CAN TELL ALL MY PETS.
C Am Em Dm C
ALL MY HAR-LEM CO---QUETTES
C Am Em Dm C
MISTER O---TIS RE---GRETS
A7 D7 G7 (Gaug)
THAT HE WON'T BE A--ROUND.

C D7 G7 C
YOU CAN TELL THE MAILMAN NOT TO CALL,
C D7 G7 C
I AIN'T COMIN HOME UNTIL THE FALL,
C7 F Fm C A7
AND AGAIN I MIGHT NOT COME HOME AT ALL
D7 G7 C
LULU'S BACK IN TOWN.

Index

Red Book 2005

Green Book 2010



Makaha Valley



Music by Bill Tapia Lyrics by Pat Enos

F D7 G7
 My heart lives in beautiful Makaha valley
 C7 Gm C7 F (Cdim C7 Caug)
 Where the breath of ocean breeze cools the air
 F D7 G7
 Royal peacocks strut the colors of the rainbow
 Gm C7 F (Bb Bbm F)
 As they wander freely here and there

F7 Bb F6 F
 Flowers brilliant in hue, accent the valley
 G7 C7
 Kissed by mountain shadows and the morning dew

F D7 G7
 My heart lives in beautiful Makaha Valley
 C7 F
 Songs of love and comfort fill the air

Index

Red Book 2005

Green Book 2010



Palika July 4, 2008

Makalapua Lei O Kamakaeha

Words & Music by Eliza Holt, 1928

C G7
O makalapua ulu mahiehie
C G7
O ka lei o Kamaka'eha
C G7
No Kamaka'eha ka lei na Li'awahine
C C7
Na wahine kihene pua

HUI:

F G7 C G7 C C7
E lei ho'i, e Lili'ulani e
F G7 C G7 C
E lei ho'i, e Lili'ulani e

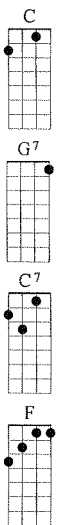
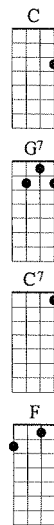
C G7
Ha'ihai pua kamani (pauku) pua ki
C G7
I lei ho'o wehi no ka wahine
C G7
E walea ai ka wao kele
C C7
I ka liko ia Maunahale

C G7
Lei Ka'ala i ka ua o ka naulu
C G7
Ho'olu'e iho la i lalo o Hale'au'au
C G7
Ka ua lei koko'ula i ke pili
C C7
I pilia ka mau'u nene me ke kupukupu

C G7
Lei aku la i ka hala of Kekele
C G7
Na hala moe ipo o Malailua
C G7
Ua maewa wale i ke oho o ke kawelu
C C7
Na lei Kamakahala o ka ua Wa'ahila

Soprano

Baritone



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Red Book 2005

Green Book 2010

Mind Your Own Business

1949

Hank Williams

C

If the wife and I start fus - sin' broth - er that's our right, 'cause

C7

me and that sweet wom - an's got a li - cense to fight. Why don't you

F7 C

Mind Your Own Busi - ness. Mind Your Own Busi - ness.

G7

'Cause if you mind your busi - ness then you

C

won't be mind - in' mine. Oh, the

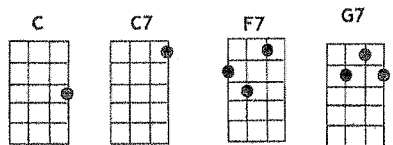
Oh, the woman on our party line's a nosey thing. She picks up her receiver when she knows it's my ring.
Why don't you Mind Your Own Business (2x). Well if you mind your business you won't be mindin' mine.

I got a little gal that wears her hair up high. The boys all whistle at her ev'ry time she walks by.
Why don't you Mind Your Own Business (2x). Well if you mind your business you won't be mindin' mine.

If I want to honky-tonk around 'til two or three. Now brother, that's my headache, don't you worry 'bout me.
Why don't you Mind Your Own Business (2x). 'Cause if you mind your business you'll stay busy all the time.

I might tell a lot of stories that may not be true. But I can get to heaven just as easy as you.
Why don't you Mind Your Own Business (2x). Well if you mind your business you won't be mindin' mine.

Mindin' other peoples' business seems to be high-tone. But I got all that I can do just mindin' my own.
Why don't you Mind Your Own Business (2x). 'Cause if you mind your business you'll stay busy all the time.



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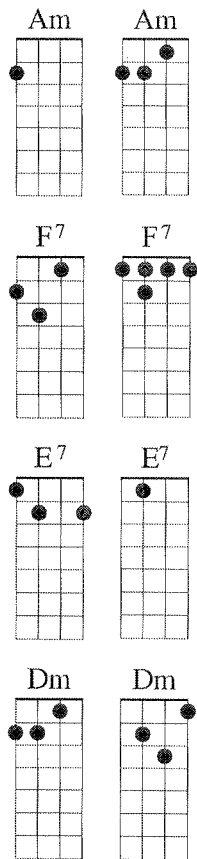
Red Book 2005

Green Book 2010

Monkey On My Back

Music & Lyrics by Dan Schindler, 2009

Soprano Baritone



A^m F⁷ E⁷
 Troubles will come and troubles will go,
 A^m F⁷ E⁷
 But these troubles I got only seem to grow.
 A^m F⁷ E⁷
 I gotta find somebody who is in the know,
 A^m E⁷ A^m
 Who can send my troubles down below.

[chorus]

D^m A^m
 I got a monkey on my back, anyone can see.
 D^m A^m
 I got a monkey on my back, he won't let me be.
 D^m A^m
 I got a monkey on my back, and I can't get free.
 A^m E⁷ A^m (E⁷ A^m)
 I got a monkey on my back, and he's lying to me.

A^m F⁷ E⁷
 All the money that I never made,
 A^m F⁷ E⁷
 All the times that I was played,
 A^m F⁷ E⁷
 It's a mystery to me why I ever stayed,
 A^m E⁷ A^m
 But from where I stand now, I'd be glad to trade. [chorus]

A^m F⁷ E⁷
 Call the doctor. Call the cop.
 A^m F⁷ E⁷
 I got troubles, got a bumper crop.
 A^m F⁷ E⁷
 Call the priest cause I can't stop.
 A^m E⁷ A^m
 Call my buddy to give me a pop. [chorus]

A^m F⁷ E⁷
 There's a colicky baby cryin' next door.
 A^m F⁷ E⁷
 There's a friend of mine face down on the floor.
 A^m F⁷ E⁷
 I wanna leave but I'm cut to the core.
 A^m E⁷ A^m
 I don't think I can take it any more. [chorus]

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Red Book 2005

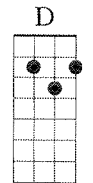
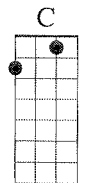
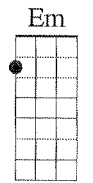
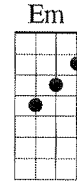
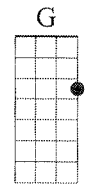
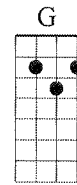
Green Book 2010

Monster Mash

Words and music by Bobby (Boris) Pickett and Leonard L. Capizzi, 1962

G
I was working in the lab late one night
E^m
When my eyes beheld an eerie sight
C
For my monster from his slab began to rise
D
And suddenly to my surprise (He did...)
G
{He did} the mash (He did the monster mash)
E^m
The monster mash (It was a graveyard smash)
C
{He did} the mash (It caught on in a flash)
D
{He did} the mash (He did the monster mash)
G
From my laboratory in the castle east
E^m
To the master bedroom where the vampires feast
C
The ghouls all came from their humble abodes
D
To get a jolt from my electrodes (They did...)
C
The zombies were having fun
D
The party had just begun
C
The guests included Wolfman
D
Dracula and his son
G
The scene was rocking all were digging the sound
E^m
Igor on chains backed by his baying hounds
C
The Coffin Bangers were about to arrive
D
With their vocal group, the Crypt-Kicker Five (They played...)
G
Out from his coffin Drac's voice did ring
E^m
Seems he was troubled by just one thing
C
He opened the lid and shook his fist and said
D (N.C.)
"Whatever happened to my Transylvania twist?" (It's now...)
G
Now everything's cool, Drac's a part of the band
E^m
And my monster mash is the hit of the land
C
For you, the living, this mash was meant, too
D
When you get to my door tell them Boris sent you (And you can...)

Soprano Baritone



Index

Red Book 2005

Green Book 2010

The UKES
MR. BOJANGLES

JERRY JEFF WALKER 1968

1. I KNEW A MAN BO – JANGLES AND HE DANCED FOR YOU
 2. I MET HIM IN A CELL IN NEW OR – LEANS I WAS
 3. HE SAID HIS NAME BO – JANGLES THEN HE DANCED A LICK,

F IN WORN OUT SHOES
 DOWN AND OUT
 ACROSS THE CELL

WITH SILVER HAIR A RAGGED SHIRT AND BAGGY PANTS
 HE LOOKED AT ME TO BE THE EYES OF AGE
 HE GRABBED HIS PANTS, A BETTER STANCE, O' HE JUMPED SO HI

F THE OLD SOFT SHOE
 AS HE SPOKE RIGHT OUT.
 AND HE CLICKED HIS HEELS

F HE JUMPED SO HIGH, JUMPED SO HIGH
 HE TALKED OF LIFE, TALKED OF LIFE,
 HE LET GO A LAUGH, LET GO A LAUGH,

D7 THEN HE'D LIGHTLY TOUCH DOWN. TO CHORUS
 HE LAUGHED, SLAPPED HIS LEG A STEP TO 3.
 SHOOK BACK HIS CLOTHES ALL A – ROUND TO CHORUS & 4.

CHORUS

Am G G G(?) G Am G G G(?) G
 MR. BO – JANGLES MR. BO – JANGLES

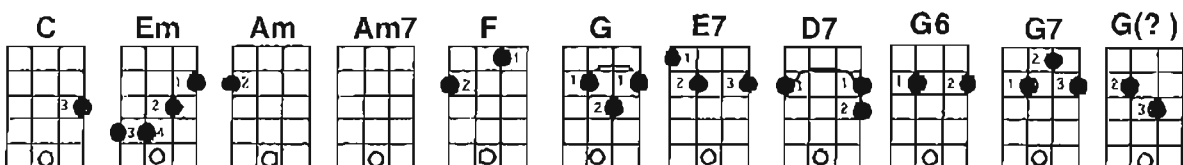
Am G
 MR. BO – JANGLES

C Em Am G C
 DA – AN – CE – E

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Red Book 2005

Green Book 2010



The UKES

4. HE DANCED FOR THOSE AT MINSTREL SHOWS AND COUNTY FAIRS,
 5. HE SAID I DANCE NOW AT EVERY CHANCE IN HONKY TONKS,

THROUGHOUT THE SOUTH
 FOR DRINKS AND TIPS

HE SPOKE WITH TEARS OF 15 YEARS HOW HIS DOG AND HIM
 BUT MOST THE TIME I SPEND BEHIND THESE COUNTY BARS

TRAVEL A BOUT
 CAUSE I DRINKS A BIT

HIS DOG UP AND DIED, HE UP AND DIED,
 HE SHOOK HIS HEAD, AND AS HE SHOOK HIS HEAD

AFTER 20 YEARS HE STILL GRIEVES TO 5.
 I HEARD SOMEONE ASK HIM PLEASE TO CHORUS

CHORUS

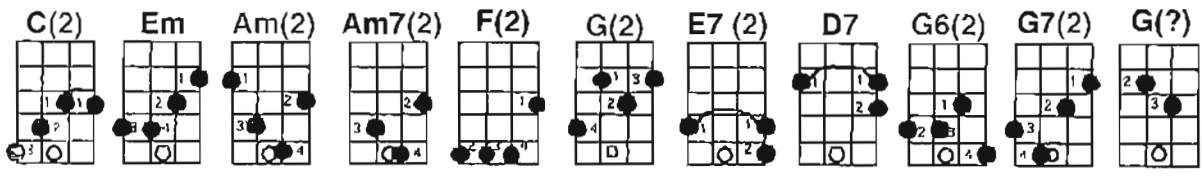
MR. BO - JANGLES MR. BO - JANGLES
 MR. BO - JANGLES
 DA - AN - CE - E

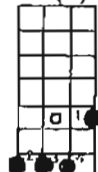
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Red Book 2005

Green Book 2010

NOTE: THE FOLLOWING CHORDS WERE WORKED OUT BY DAN SCHINDLER AND IS AN ALTERNATE WAY TO PLAY THE SONG.

C(2) Em Am(2) Am7(2) F(2) G(2) E7(2) D7 G6(2) G7(2) G(?)


 OR
 G(2)


Mull Of Kintyre - Paul McCartney and Denny Lane

CHORUS:

G C G
Mull of Kintyre, oh mist rolling in from the sea

C
My desire is always to be here

G IG//I//I//I//I//
Oh Mull of Kintyre

G G7
Far have I traveled and much have I seen

C G
Darkest of mountains with valleys of green

G7
Past painted deserts the sun sets on fire

C D7 G
As he carries me home to the Mull of Kintyre

CHORUS:

G G7
Sweep through the heather like deer in the glen

C G
Carry me back to the days I knew then

G7
Nights when we sang like a heavenly choir

C D7 G
Of the life and the times of the Mull of Kintyre

CHORUS:

G G7
Smiles in the sunshine and tears in the rain

C G
Still take me back where my memories remain

G7
Flickering embers go higher and higher

C D7 G
As they carry me back to the Mull of Kintyre

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Red Book 2005

Green Book 2010

CHORUS: Repeat 2x

(Slower)

G IG//I//I//I//IG

Oh, Mull of Kintyre

My Girl

by W. "Smokey" Robinson, R. White (c) 1964, 1965

| | | | | |
|---|---|-------------|---|-------------|
| A | C | -----0-3- | F | -----5-8- |
| E | | -----0-3- | | -----5-8- |
| C | | -0---2----- | | -5---7----- |
| G | | ----- | | ----- |

C.D.E.B.A.C
F

I've got ^C sunshine on a ^F cloudy ^C day ^F

And when it's ^C cold outside,

^F I've got the month of ^C May ^F

CHORUS:

^C ^{Dm} ^F ^G
I guess you say,

^C ^{Dm} ^F ^G
what can make me feel this way?

^C
My girl...

Talkin' 'bout ^F my girl ^{G7} (My girl)

I've got ^C so much honey the ^F bees ^C envy ^F me

I've got a ^C sweeter song (baby),

^F Than the birds in the ^C trees ^F

(Chorus)

I don't need no ^C money, ^F fortune or ^C fame ^F

I've got all the ^C riches, baby,

^F one man can ^C claim ^F

(Chorus)

Index

Red Book 2005

Green Book 2010

My Pleasure-Nicky Needle

Intro: C C F F C G7 C C

(C)

I will smile for this photograph

(F)

But I'll only dance to make you laugh

(C)

(G7)

(C)

And I still don't know my pleasure

(C)

I've seen plenty of poison some half bad thrills

(F)

Sometimes life reads like a list of don'ts

(C)

(G7)

(C)

But I still don't know my pleasure

(G7)

(C)

So don't ask me cause I don't know

(F)

(C)

You can harass me and I still won't

(G7)

(C)

Don't ask me cause I don't know

(F)

(C)

(G7)

Sometimes like a word warmly whispered something starts to flow

(C)

And if I'm lucky enough and love comes along

(F)

I will chalk up and I will hold on

(C)

(G7)

(C)

But I still don't know my pleasure

solo chords: C C F F C G7 C C

(G7)

(C)

Don't ask me cause I don't know

(F)

(C)

You exacerbate all hope

(G7)

(C)

Exaggerate all loneliness

(F)

(C)

(G7)

Sometimes like a word warmly whispered something starts to itch

Repeat Top

Outro...

(C)

(G7)

(C)

I still don't know my pleasure

(C)

(G7)

(C)

I still don't know my pleasure

Index

Red Book 2005

Green Book 2010

My Yellow Ginger Lei

Music & Lyrics by John Kaonohokala Keawehawaii

[D^{m6} C¹³ F] x2 C⁷ F /NC

C⁷

My yellow ginger lei

F

Reveals her scent through the day.

C⁷

Enchanting moments with you,

G^m F

Makes me love you.

(vamp: D^{m6} C¹³ F C⁷ F /NC)

C⁷

Ku'u lei, 'awapuhi melemele

F

I puia, me ka 'ala onaona

C⁷

Ho'ohihi ka mana'o ia 'oe

G^m F

E ku'u lei 'awapuhi.

(vamp: D^{m6} C¹³ F C⁷ F /NC)

C⁷

You're as lovely as can be

F

My yellow ginger lei.

C⁷

My heart is yearning for you,

G^m F

My 'awapuhi.

(vamp: D^{m6} C¹³ F C⁷ F /NC)

C⁷

Ha'ina 'ia mai

F

Ana ka puana

C⁷

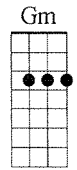
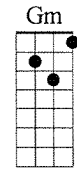
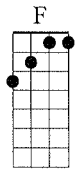
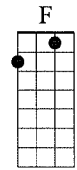
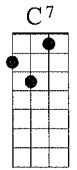
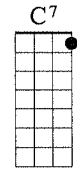
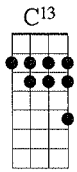
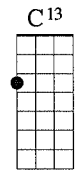
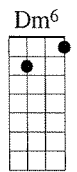
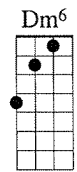
Ku'u lei 'awapuhi melemele

G^m F

Ho'oheno i ka pu'uwai.

(vamp: D^{m6} C¹³ F -slide)

Soprano Baritone



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Red Book 2005

Green Book 2010

My Zombie Hula Girl

Words & Music by Jack Pitman & Bob Magoon, 1953

Vamp: D⁷ //// G⁷ //// C //// / (N.C.)

[chorus]

(N.C.) C G⁷
My zombie hula girl, my zombie hula girl

(G⁺) C
I know that always, always, I'll love you.

(N.C.) C G⁷
My zombie hula girl, my zombie hula girl,

(G⁺) C
I know that always, always, I'll be true.

(C) D⁷
You'll always find her by the seashore

G⁷ C
Stumbling along without a care.

D⁷
She has a smile for all the zombies
G⁷ C
With a hibiscus in her hair.

(C) D⁷
And when the sea is dark and stormy,
G⁷ C
Out in the surf you'll find her there.

D⁷
She's eating brains on a surfboard
G⁷ C
With a hibiscus in her hair. [chorus]

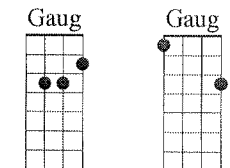
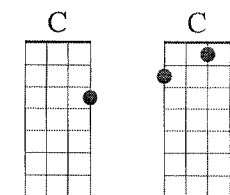
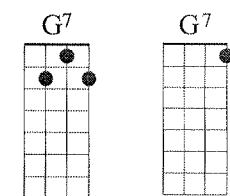
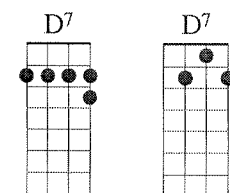
C D⁷
And ev'ry evening in the moonlight,
G⁷ C
Tropical music fills the air.

D⁷
She kills the beach boys in the moonlight
G⁷ C
With a hibiscus in her hair

C D⁷
You're all invited to the graveyard,
G⁷ C
Back to the hula zombie lair.

D⁷
She'll promise to be mine forever
G⁷ C
With a hibiscus in her hair. [chorus]

Soprano Baritone



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Red Book 2005

Green Book 2010

NOWHERE MAN (5/3/11)

| | |
|-----------------|---|
| Verse 1 | <p><i>(don't play 1st line of chords; first melody vocal note: A – 3-PART HARMONY!)</i></p> <p>D A G D He's a real Nowhere Man, Sitting in his Nowhere Land, Em Gm D Making all his nowhere plans for nobody.</p> |
| Verse 2 | <p>D A G D Doesn't have a point of view, Knows not where he's going to, Em Gm D // Isn't he a bit like you and me?</p> |
| Bridge 1 | <p>F#m G F#m G Nowhere Man, please listen, you don't know what you're missing, F#m Em A7sus4 A7 Nowhere Man, the world is at your command!</p> |
| Verse 3 | <p>D A G D He's as blind as he can be, Just sees what he wants to see, Em Gm D // Nowhere Man can you see me at all?</p> |
| Bridge 2 | <p>F#m G F#m G Nowhere Man, don't worry, Take your time, don't hurry, F#m Em A7sus4 A7 Leave it all 'til somebody else lends you a hand!</p> |
| Verse 4 | <p>D A G D He's a real Nowhere Man, Sitting in his Nowhere Land, Em Gm D Making all his nowhere plans for nobody.</p> |
| Outro | <p>Em Gm D Making all his nowhere plans for nobody. Em Gm D Making all his nowhere plans for nobody! [<i>cha-cha-cha</i>]</p> |

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Red Book 2005

Green Book 2010

C G7
Desmond has a barrow in the market place

C
Molly is the singer in a band

F
Desmond says to Molly, "Girl I like your face,"

C G7 C
And Molly says this as she takes him by the hand

[Chorus 1]: G Am^{+C} / C G C
"Obladi oblada life goes on bra Lala how the life goes on
G Am^{+C} / C G C
Obladi oblada life goes on bra (*) Lala how the life goes on"

C G7
Desmond takes a trolley to the jeweler's store

C
Buys a twenty-carat golden ring

F
Takes it back to Molly waiting at the door

C G7 C
And as he gives it to her she begins to sing.

[Chorus 1] "Obladi oblada..."

[Chorus2] C7-F

F C C7
In a couple of years they have built a home sweet home
C G7 ~~~~
With a couple of kids running in the yard of Desmond & Molly Jones.

C G7
Happy ever after in the market place

C
Desmond lets the children lend a hand

F
Molly stays at home and does her pretty face

C G7 C
And in the evening she still sings it with the band.

[Chorus 1] "Obladi oblada..."

[Chorus2] "In a couple of years..."

C G7
Happy ever after in the market place

C
Molly lets the children lend a hand

F
Desmond stays at home and does his pretty face

C G7 C
And in the evening she's a singer with the band.

[Chorus 1] "Obladi oblada..." - NOTE final ending below!!!

(*) = [End of last chorus] C G Am^{+C}
Lala how the life goes on
G7 C/rings out
And if you want some fun, take Obladi-blada!

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Red Book 2005

Green Book 2010

OLD CAPE COD

A Em A7

If you're fond of sand dunes and salty air

D Dm Dm6

Quaint little villages here and there

C#m7 F#7 B7 Bm

You're sure to fall in love with old Cape Cod

E7⁺⁵

(Old Cape Cod, that old Cape Cod)

A Em A7

If you like the taste of a lobster stew

D Dm Dm6

Served by a window with an ocean view

C#m7 F#7 B7 E7 A A7

You're sure to fall in love with old Cape Cod

[Chorus]

D E7 C#m7 F#m

Winding roads that seem to beckon you

Bm E7 A A7

Miles of green beneath the skies of blue

D Ab A G Gb [slide the chord down]

Church bells chimin' on a Sunday morn

Bm E7⁺⁵

Remind you of the town where you were born

A Em A7

If you spend an evening you'll want to stay

D Dm Dm6

Watching the moonlight on Cape Cod Bay

C#m7 F#7 B7 E7 A A7 [return to chorus]

You're sure to fall in love with old Cape Cod

C#m7 F#7 B7 E7 C#m7 F#7

[second ending] You're sure to fall in love with old Cape Cod

Bm

You're sure to fall in love

E7⁺⁵

You're sure to fall in love with old Cape Cod

A^{maj7}

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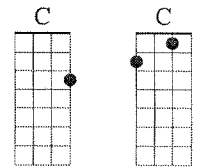
Red Book 2005

Green Book 2010

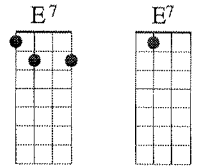
Only You (And You Alone)

Words and music by Buck Ram, 1955

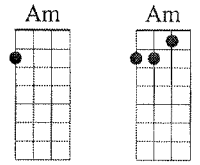
Soprano Baritone



C E7
Only you can make this world seem right.

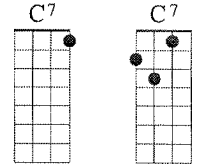


A^m C7
Only you can make the darkness bright.



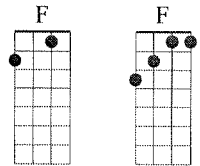
F G7
Only you and you alone,

C E7 A^m
Can thrill me like you do,

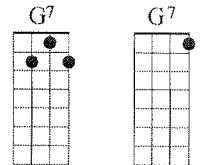


D7 G7 (D^m G7)
And fill my heart with love for only you.

C E7
Only you can make this change in me

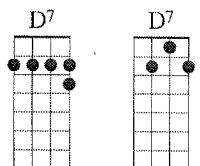


A^m C7
For it's true, you are my destiny.



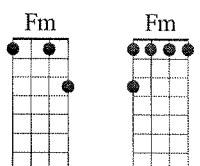
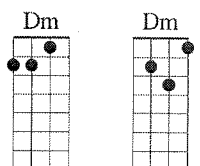
F F^m
When you hold my hand, I understand

C A7
The magic that you do.



D7
You're my dream come true,

G7 C
My one and only you.



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Red Book 2005

Green Book 2010

On the Road

Words & Music by Carl Franzen 1970

Intro: F# G slide (ride 'till ready)

G Am

Back in nineteen fifty eight, we drove an old V-8

D7(2020)

G

And when it'd gone a hundred thou' we got out and pushed it a mile.

1st

---nc--- G

Am

Turnaround:

We didn't know who were, we didn't know what we did,

D7(2020)

G

We were just on the road.

--nc-- G

Am

Headin' down from Canada, on a gravel road about a mile from Montana,

D7(2020)

G

Then my daddy read a sign and took us in the wrong direction.

----nc---- G

I asked my daddy, "Where are we goin'?"

Am

He said, "We'll just follow our nose."

D7(2020)

G

So I looked out the window and dreamed I was a cowboy.

2nd

---nc--- G

C

Am Am7(2030)

Turnaround:

We didn't know who were, we didn't know what we did,

D7(2020)

G

We were just on the road.

G

Am

Met a girl in a truck café, fell in love almost right away,

D7(2020)

G

Then the Mercury was ready to go and I had to leave her.

D11 (0000)

G

Shoo-be-doo-be-do Sh-doo, Shoo-be-doo-be-do Sh-doo, Sh-doo

G

Am

"Go home," said the man in the moon, "Go home,

D7(2020)

G

"Go home," said the man in the moon, "Go home."

G

C

Am

"Because it's getting' sort a late, and I'll soon turn out my light,

Am7 (2030) D7(2020)

G

"Go home," said the man in the moon, "Go home." (to |: 2nd Turnaround :| & end)

D11 (0000)

We were just a ridin' on, We were just a ridin' on,

G

The road. (end: F# G slide)

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Red Book 2005

Green Book 2010

Pagan Love Song

Words by Arthur Freed, music by Nacio Herb Brown, 1929

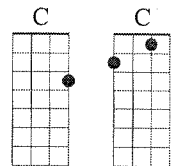
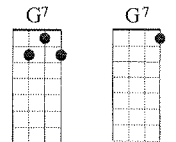
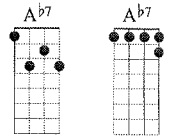
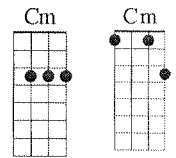
Intro: | C^m | A^{b7} | G⁷ | G⁷ | G⁷ | A^{b7} | C^m | C^m |

C^m A^{b7} G⁷
Where the golden sun beams
A^{b7} C^m
And the lazy land dreams
A^{b7} G⁷
All the happy years thru
A^{b7} C
You'll belong to me and I to you

C
Come with me where moonbeams
A^{b7} C
Light Tahitian skies
G⁷ C
And the starlit waters
G⁷ C
Linger in your eyes

C
Native hills are calling
A^{b7} C
To them we belong
G⁷ C
And we'll cheer each other
G⁷ C
With the pagan love song

Soprano Baritone



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Red Book 2005

Green Book 2010

Prairie Lullaby

(Notes: Improv whistling anytime)

Billy Hill
3/4 time

Intro: Pick notes to last line

Am Dm Am
Shadows slowly creeping
Am E7 Am
Down the prairie trail.
Am Dm Am
Everything is sleeping,
G G# G7
All but the nightingale.

————— Instrumental starts here

Am Dm Am
Moon will soon be climbing,
Am E7 Am
In the purple sky.
Am Dm Am
Night wind softly humming,
Am E7 Am G7
This tender lullaby,

C C7 F Fm
Cares of the day have fled my little sleepy head,
C G7 C G7

The stars are in the sky.

C C7 F Fm
Time that your prayers were said my little sleepy head,
C G7 C

To a prairie lullaby.

G7 C
Saddle up your pony the sandman's here
D7 G G7

To guide you down the trail of dreams.
C C7 F Fm

Tumble in bed my tired little sleepy head
C G7 C

To a prairie lullaby.

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Red Book 2005

Green Book 2010

Instrumental: 2nd half of 1st verse - then Back to 2nd verse

End:

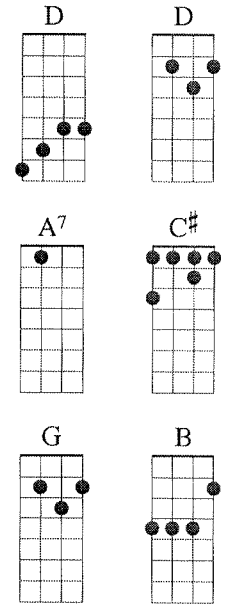
Yodel to C7(3) F(6) C(6) G7(6) C(2) Cmaj7(1) C7(3) F(6) C(6) G7(6) C(1)
Ritard

The Purple People Eater

Words & music by Sheb Wooley, 1958

Soprano Baritone

D
Well I saw the thing comin' out of the sky
A⁷ D
It had one long horn and one big eye
G
I commenced to shakin' and I said, hoo-eee
A⁷ D
It looked like a purple people eater to me [refrain 1, 1st time]
[refrain 1]
D
It was a one-eyed, one-horned, flyin' purple people eater
A⁷
(One-eyed, one-horned, flyin' purple people eater)
D
A one-eyed, one-horned, flyin' purple people eater
A⁷ D
Sure looks strange to me. (1. One eye?) (2. One horn?)
D
Well he came down to earth and he lit in a tree
A⁷ D
I said Mr. Purple People Eater, don't eat me
G
I heard him say in a voice so gruff
A⁷ D
(I wouldn't eat you 'cause you're so tough.) [refrain 1, 2nd time]
D
I said Mr. Purple People Eater, what's your line
A⁷ D
He said eatin' purple people and it sure is fine
G
But that's not the reason that I came to land
A⁷ D
(I wanna get a job in a rock 'n' roll band) [refrain 2, 1st time]
[refrain 2]
D
Well bless my soul, rock and roll, flyin' purple people eater
A⁷
Pigeon-toed, under-growed, flyin' purple people eater
D
1. (We wear short shorts.) Friendly little people eater
2. (I like short shorts.) Flyin' purple people eater
A⁷ D
What a sight to see. (1. Ow!) (2. Purple people?)
D
And then he swung from the tree and he lit on the ground
A⁷ D
And he started to rock, a-really rockin' around
G
It was a crazy ditty with a swingin' tune
A⁷ D
(Sing a bop-bop-a-loopa-loppa-lum-bam-boom) [refrain 2, 2nd time]
D
And then he went on his way and then waddya know
A⁷ D
I saw him last night on a TV show
G
He was a-blowing it out, a-really knockin' em dead
A⁷ D
Playin' rock and roll music through the horn in his head [refrain - instrumental]
(Tequila!)



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Red Book 2005

Green Book 2010

The Rainbow Connection

Soprano Baritone

Words and music by Paul Williams & Kenny Ascher

Intro: F /// B^b ///

F D^m G^{m7} C⁷
Why are there so many songs about rainbows

F D^m G^{m7} C⁷

And what's on the other side.

F D^m G^{m7} C⁷

Rainbows are visions, but only illusions

F D^m B^b

And rainbows have nothing to hide.

B^b

So we've been told and some choose to believe it

A^m A^{m7} A⁷

I know they're wrong wait and see.

CHORUS:

G^{m7} C⁷ A^m D⁷
Someday we'll find it, the Rainbow Connection,
G^{m7} C⁷ F (B^b)

The lovers, the dreamers and me.

F D^m G^{m7} C⁷
Who said that every wish would be heard and answered
F D^m G^{m7} C⁷

When wished on the morning star?

F D^m G^{m7} C⁷

Somebody thought of that and someone believed it

F D^m B^b

And look what its done so far.

B^b

What's so amazing that keeps us star gazing

A^m A^{m7} A⁷

What do we think we might see? (chorus)

G^{m7} D^m A^m
All of us under its spell

B^b F G^{m7} C⁷

We know that it's probably magic.

F D^m G^{m7} C⁷
Have you been half asleep and have you heard voices
F D^m G^{m7} C⁷

I've heard them calling my name.

F D^m G^{m7} C⁷

Is this the sweet sound that calls the young sailors

F D^m G^{m7} C⁷

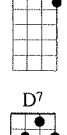
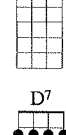
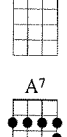
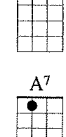
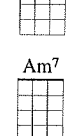
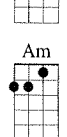
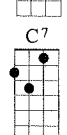
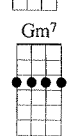
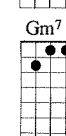
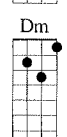
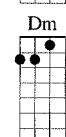
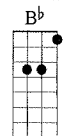
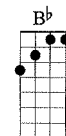
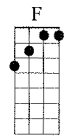
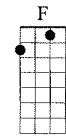
The voice might be one and the same.

B^b

I've heard it too many times to ignore it

A^m A^{m7} A⁷

It's something that I'm supposed to be. (chorus)



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Red Book 2005

Green Book 2010

Rip it Up

Little Richard, 1956

C

1. Well, it's Saturday night and I just got paid,

I'm a fool about my money, don't try to save.

My heart says: 'Go, go, have a time,'

'Cause it's Saturday night and I'm feeling fine.

Chorus:

F

C

I'm gonna rock it up, I'm gonna rip it up,

F

C

I'm gonna shake it out, I'm gonna ball it up,

G7

- G7

----- C

I'm gonna rock it out and ball tonight.

C

2. I've got me a date and I won't be late,

Pick her up in my 88,

Shag on down by the union hall,

When the joint starts jumpin I'll have a ball. + CHORUS

C

3. Long about 10 I'll be flying high,

Walk on out unto the sky,

But I don't care if I spend my dough,

'Cause tonight I'm gonna be one happy soul. + CHORUS

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Instrumental = verse 1 + F - C

Red Book 2005

Repeat verse 1 + CHORUS

Green Book 2010

Repeat verse 3 + CHORUS

Rock-A-Hula Baby

Words and music by Fred Wise, Ben Weisman & Dolores Fuller, 1961

Performed by Elvis Presley in *Blue Hawaii*

Soprano Baritone

D A+
[Rock-a-hula, Rock, Rock-a-hula, Rock-a-hula — wow!]

D
The way she moves her hips up to her fingertips

G D
I feel I'm heaven bound,

A7
And when she starts to sway, I've gotta say,

A+ D
She really moves the grass around.

(Chorus)

D
Rock-a-hula baby! Rock-a-hula baby,

G
Got a hula lulu from Honolulu

A7 D
That rock-a-hula baby of mine. (to Coda last time)

D A+
[Rock-a-hula, Rock, Rock-a-hula, Rock-a-hula — wow!]

D
Although I love to kiss my little hula Miss,

G D
I never get the chance.

A7
I wanna hold her tight all through the night,

A+ D
But all she wants to do is dance.

D
I bet that she could teach the palms along the beach

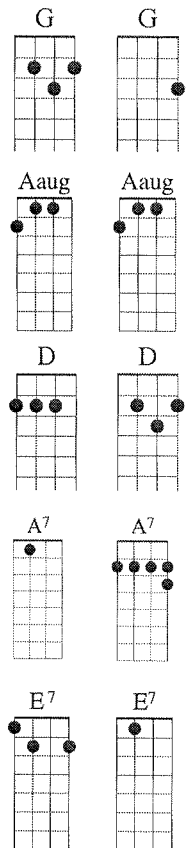
G D
To sway when breezes blow,

A7
And birds up in the sky could learn to fly

A+ D
By watchin' how my baby can go!

(Coda - *ritard*)

E7 A7 D
That rock-a-hula baby of mine!



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SERGEANT PEPPER'S LONELY HEARTS CLUB BAND (5/3/11)

R1: Strum - Strum - Bonk - Rest

R2: Straight 4 - Du Du Du Du

Leader will start out with "Stomp Stomp Clap Rest" rhythm pattern 4 times, then all begin playing. Intro is first line of song: G7 --- A7 --- C7 --- G7 (2 times)

R1 G7 A7 C7 G7
 It was twenty years ago today - Sergeant Pepper taught the band to play
 They've been going in and out of style - But they're guaranteed to raise a smile
R2 A7 C7 G7
 So may I introduce to you - the act you've known for all these years
 G7 C7 G7
 Sergeant Pepper's Lonely Hearts Club Band

INSTRUMENTAL SOLO

C7 (4 beats) F7 (4 beats) C7 (4 beats) D7 (8 beats, hold and sustain final beat)

R1 G Bb C7 G // R2 C7 G7
 We're Sergeant Pepper's Lonely Hearts Club Band - We hope you will enjoy the show
R1 G Bb C7 G // R2 A7 D7 /
 Sergeant Pepper's Lonely Hearts Club Band - Sit back and let the evening go
 (hold and sustain final beat)
 C7 G7
 Sergeant Pepper's Lonely - Sergeant Pepper's Lonely
 A7 C7 G7 //
 Sergeant Pepper's Lonely Hearts Club Band

MC SOLO SING:

C7 F7
 It's wonderful to be here - It's certainly a thrill
 C7 D7
 You're such a lovely audience - we'd like to take you home with us
 D7 / (hold and sustain chord)
 We'd love to take you home

R1 G7 A7 C7 G7
 I don't really wanna stop the show - But I thought you might like to know
 G7 A7 C7 G7
 That the singer's gonna sing a song - And he wants you all to sing along
R2 A7 C7
 So may I introduce to you - The one and only Billy Shears
 G7 C7 G7
 Sergeant Pepper's Lonely Hearts Club Band

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Green Book 2010

A Bb C - 2 - 3 - 4 - 5 - 6 - 7 - 8 -
 Bill - Lee Sheeeeeeeeeeeeeears

~~~~~  
 C G Dm G7 C  
 What would you think if I sang out of tune, would you stand up and walk out on me

Notes: These instances of the phrase Hearts Club Band are sung and strummed on the off-beat

# The Seine

Words & music by Irving Burges (1959)

4/4 time Andante: ~ 96BPM

Soprano

Baritone

Intro: G/// Em/// Am7/// D7/// (x2)

G Em Am7 D7 G Em  
One | night along the river at | St. Germain de Pré I | first met my beloved at a |

Am7 D7 G Em Am7 D7  
small sidewalk café. We | walked along the river, | shadows passing by but we |

G Em Am7 D7 G / Em / | Am7 / D7 / |  
only saw each other the | shining water and the | sky. **(to Chorus)**

G Em Am7 D7  
Standing | there across the river mid | sound of horn and tram in |

G Em Am7 D7 G Em  
all her quiet beauty the ca | thedral Notre Dame. And | as we passed beside her I |

Am7 D7 G Em  
said a little prayer that | when this dream was over |

Am7 D7 G / Em / | Am7 / D7 / |  
I'd awake and find you | there. **(to Chorus)**

G Em Am7 D7  
We | walked along the river, till | dawn was coming nigh, be |

G Em Am7 D7  
neath the Eiffel Tower we | said our last goodbye. There |

G Em Am7 D7 G Em  
on that splendid morning, I | saw you all in tears, and the | beauty of that hour will |

Am7 D7 G / Em / | Am7 / D7 / |  
shine within me through the | years. **(to Chorus)**

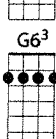
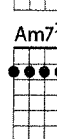
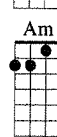
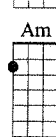
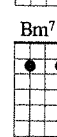
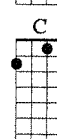
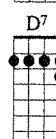
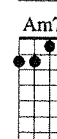
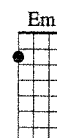
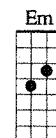
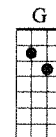
## Chorus:

G Em Am7 D7 G Em  
The | Seine, the Seine, | when will I again | meet her there, |

~~Cm7~~Bm7 Am Am7<sup>(2nd)</sup> D7 G  
greet her there on the | moonlit banks of the | Seine.

## Outro:

From end of last line of chorus: G / Em / Am7 / D7 / <sup>(2nd)</sup>G6 <sup>(3rd)</sup>

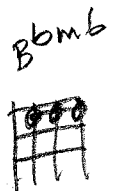
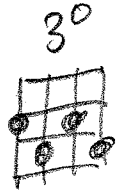
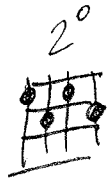


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# Smile



F  
Smile, though your heart is aching,

A<sup>m</sup>  
Smile, even though it's breaking.

D<sup>m</sup> 2° G<sup>m</sup> 3°  
When there are clouds in the sky, you'll get by

G<sup>m</sup>  
if you smile through your fear and sorrow,

Bbm6  
Smile, and maybe tomorrow

F D<sup>m</sup> G<sup>m</sup> open (C7)  
you'll see the sun come shining through for you.

F  
Light up your face with gladness,

A<sup>m</sup>  
hide ev'ry trace of sadness,

D<sup>m</sup> 2° G<sup>m</sup> 3°  
although a tear may be ever so near,

G<sup>m</sup>  
That's the time you must keep on trying,

Bbm6  
Smile - what's the use of crying?

F D<sup>m</sup> G<sup>m</sup>  
You'll find that life is still worth while

open F  
if you'll just smile.

1. 2° G<sup>m</sup> C<sup>7</sup> (top)

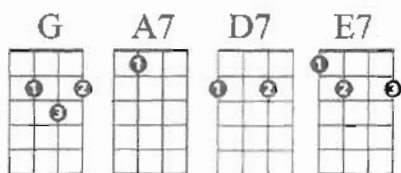
2. Bbm6 F

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# Strumming My Cares Away



Moderately, with a swing feel

Words and Music by  
Steve Boisen

G A7 D7 E7

I'm gon-na strum my cares a-way, watching the sun sink  
into the bay. It's too hot to work, so here I'll stay. Strum-ming my cares a way.

G D7 G D7

1. You could spend your whole life punch-ing a clock and maybe get the third best  
2.-3. See additional lyrics

G E7 A7 D7

house on the block. Spending all your free time mowing the yard. Who wants to work that  
hard?

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### Additional Lyrics

2. Grab your ukulele and head for the shore.  
Tell your boss you just can't take any more.  
If he tries to stop you play him a song.  
He might want to tag along.

*Chorus ("ooh-la-la-la" background vocals)*

3. Maybe you're afraid that somebody will hear.  
Take it from a pro, you've got nothing to fear.  
Maybe you're afraid you'll forget all the words.  
Hmm-hmm-hmm-hmm-hmm-hmm

*Chorus (Repeat and Fade)*

# Summer of '62 (in Seattle)

Music and lyrics by Ronnie Draper (and the Four D-Matics)

Intro: E<sup>7</sup> // E<sup>b7</sup> // D<sup>7</sup> ////, E<sup>7</sup> // E<sup>b7</sup> // D<sup>7</sup> ////

G

See you at the fair in Seattle

A<sup>7</sup>

In the summer of '62.

D<sup>7</sup>

We'll preview the space age;

G

The world of tomorrow

A<sup>7</sup>

D<sup>7</sup>

I'll be sharing, dear, with you!

G

We'll dine away up high in the Needle.

C

B<sup>7</sup>

On the monorail, I'll steal a kiss from you!

E<sup>7</sup>

There'll be a festive air

A<sup>7</sup>

At the Seattle World's Fair,

D<sup>7</sup>

G

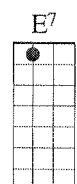
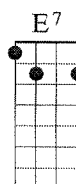
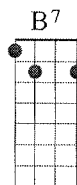
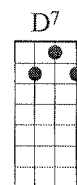
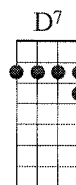
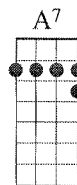
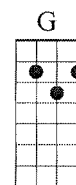
The summer of '62.

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Soprano Baritone





# That's a Moray (key of F)

**C7** **F** **C7**  
See that thing in the reef with the big shiny teeth? That's a moray. (that's a moray)

**F**  
Put your hand in the crack and you won't get it back from a moray. (from a moray)

**C7** **F** ! ! **C7**  
He can swim, he can glide, but he'd much rather hide in the coral. (in the coral)

! ! ! **F**  
If you dive, stay alive, list-en to me, for there is a moral. (there's a moral)

**C7** **F** **C7**  
Use a prong ten feet long when you see that mean eel called a moray. (called a moray)

! **A!**  
He's hun-gry and you see, you are ev'ry meal that he would a-dore.

**Bb** **Bbm** **F**  
Down be-low, we all know, he's that mean eel that we call a mo-o-ray.

**C7** **F**  
Put your hand in the crack and you won't get it back, from a moray.

## (Whistling Interlude, 4 lines)

**C7** **F** **C7**  
See that thing in the reef, with the big shiny teeth? That's a moray. (that's a moray)

! **A!**  
He's hun-gry and you see, you are ev'ry meal that he would a-dore.

**Bb** **Bbm** **F**  
Down be-low, we all know, he's that mean eel that we call a mo-o-ray.

**C7** **F**  
Put your hand in the crack and you won't get it back from a moray.

**C#** **F**  
(from a mo-o-ray, from a moray.)

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# Those Magic Changes

Jim Jacobs & Warren Casey (1970's) - From the musical play & movie Gr

Soprano Baritone

Intro: In syncopated rhythm. 1 & 2 & 3 & 4 &  
D D (roll) U U D U

C///// A(m)///// F///// G(7)///// (twice)

C Am F G(7)  
What's that playing on the radio, why do I start swaying to and fro?

C Am F G(7)  
I have never heard that song before, but if I don't hear it any-more,

C Am  
It's still familiar to me, sends a thrill right through me,

F G  
'Cause those chords remind me of the night that I first fell in love to

C Am F G(7)  
Those magic changes, my heart arran - ges,

C Am F G(7)  
A melo-dy that's never the same, a melo-dy that's calling your name.

C Am F G(7)  
It begs you please, come back to me, please return to me,

C Am  
Don't go a-way again. Oh! Make them play again,

F G(7)  
The music I wanna hear as once a-gain,

C///// Am///// F G(7)  
You whisper in my ea---r, Oh! My dar-ling, aha,

C///// A(m)///// F///// G(7)/////

C Am F G(7)  
I'll be waiting by the radio, you'll come back to me some day, I know.

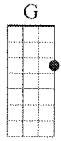
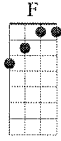
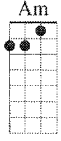
C Am F G(7)  
Been so long since our last goodbye, but I'm singing as I cry-yi-yi!

C Am  
While the bass is sounding, while the drums are pounding,

F G(7)  
Beatings of my broken heart will rise to first place on the charts.

C Am F G(7) C Am F G(7) C  
Oh, my heart arranges, oh those magic changes, ooooooh yeah, ahhhh.

-----& fade



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# Ticket To Ride

rhythm for Verse and Chorus: Loud-Loud, quiet-quiet - D D Du Du  
rhythm for Bridge: straight 4/4 time - Du Du Du Du  
count for tempo, riff x 2, all join and play 4 measures A-Asus

A Asus A Asus A Asus A Asus  
I think I'm gonna be sad - I think it's today. Yeah  
A Asus A Asus Bm7 E7  
The girl that's drivin' me mad is goin' away.

## CHORUS

F#m (G6)-D7 F#m (G6)GM7  
She's got a ticket to ride - She's got a ticket to ri-hi-ide.  
F#m E7 A Asus A  
She's got a ticket to ride, but she don't care.

A Asus A Asus A Asus A Asus  
She said that livin' with me was bringin' her down. Yeah.  
A Asus A Asus Bm7 E7  
She would never be free when I was around.

## CHORUS

## BRIDGE

D7  
I don't know why she's ridin' so high  
She oughtta think twice, she oughtta do right by me. E  
D7  
Before she gets to sayin' goodbye  
She oughtta think twice, she oughtta do right by me. E (Riff)

REPEAT VERSE 1 - CHORUS - FOLKLIFE

## BRIDGE

REPEAT VERSE 2 - CHORUS

FOLKLIFE N.C. A Asus A  
My baby don't care - x 3

Bm7 S-2222 B-0202 GM7 S-0222 B-0002  
F#m S-2120 B-4222 G6 S-0202 B-0000  
Asus S-2200, 2102 B-2200

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**WHEN I'M SIXTY FOUR (5/3/11)** (Intro: C// Gdim// G// E7// A9// D7// G//~)

G D7  
When I get older, losing my hair, many years from now,  
/ G/  
Will you still be sending me a valentine, birthday greetings, bottle of wine?  
G7 C  
If I'd been out till quarter to three, would you lock the door?  
Gdim G E7 A9 D7 G  
Will you still need me, will you still feed me, when I'm sixty-four?

Em [8 beats] D [4 beats] Em [4 beats]  
[no lyric here, but play the chords]  
Em B7 [8 beats]  
You'll be older too

Em (on 5<sup>th</sup> beat) Am C// D7/ / G/ D7  
And if you say the word, I could stay with you.

G D7  
I could be handy mending a fuse, when your lights have gone.  
/ G/  
You can knit a sweater by the fireside, Sunday mornings go for a ride.  
G7 C  
Doing the garden, digging the weeds, who could ask for more?  
Gdim G E7 A9 D7 G  
Will you still need me, will you still feed me, when I'm sixty-four?

Em D  
Every summer we can rent a cottage in the Isle of Wight  
Em B7 [8 beats]  
If it's not too dear. We shall scrimp and save.  
Em (on 5<sup>th</sup> beat) Am C// D7/ / G/ D7  
Grandchildren on your knee—Vera, Chuck, and Dave.

G D7  
Send me a postcard, drop me a line, stating point of view.  
/ G/  
Indicate precisely what you mean to say, yours sincerely, wasting away.  
G7 C  
Give me your answer, fill in a form, mine for evermore  
Gdim G E7 A9 D7 G Gdim/ G/  
Will you still need me, will you still feed me, when I'm sixty-four?

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## When The Saints Go Marching In

C  
Oh when the saints go marching in  
G7  
When the saints go marching in  
C F  
I want to be in that number  
C G7 C  
When the saints go marching in

And when the sun refuse to shine  
G7  
And when the sun refuse to shine  
C F  
I still want to be in that number  
C G7 C  
When the sun refuse to shine

Oh when the saints go marching in  
G7  
When the saints go marching in  
C F  
I'm gonna to sing as loud as thunder  
C G7 C  
Oh when the saints go marching in

(Repeat #1)

Oh when the saints go marching in  
G7  
When the saints go marching in  
C F  
I still want to be in that number  
C G7 C  
When the sun refuse to shine

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# Whispering Grass

Words and Music by Fred Fisher & Doris Fisher - Recorded by the Ink Spots 1940

4/4 • = 1st beat of measure

Intro: C6 (2) Cdim (2) Dm7 (2) G7 (2) (x2)

• C •Em2 Em  
Why do you whisper green ...grass?  
• Dm Dm7 Dm •Fm6 Fm  
Why tell the trees what ain't so?  
• C Em •Dm G C G7 •  
Whispering grass, the trees don't need to know. No, no.

• C •Em2 Em  
Why tell them all our sec.....rets?  
• Dm Dm7 Dm •Fm6  
Who kissed there long a.....go?  
• C Em •Dm7 Fm6 Fm • C •  
Whispering grass, the trees don't need to know.

## Coda

• C Am  
Don't you tell it to the trees  
Dm • G  
For they will tell the birds and bees  
C • Am  
And everyone will know,  
• F G  
Because you told the blabbering trees.  
• Em •Am  
Yes you told them once be-fore,  
• F G • G7  
And it's no secret any more.

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Red Book 2005

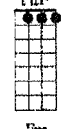
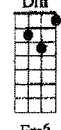
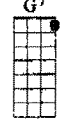
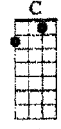
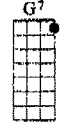
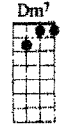
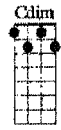
Green Book 2010

• C •Em2 Em  
Why tell them all the old things?  
• Dm •Fm6 Fm  
They're buried under the snow.  
• C Em •Dm Dm7  
Whispering grass, don't tell the trees,  
•Fm6<sup>2</sup> Fm<sup>2</sup> •C<sup>2</sup>  
'Cause the trees don't need to know.

- (1. Back to Coda "Don't you tell..." - spoken & ad lib)
- (2. Retard - Last line can be played in 2nd or 3rd position - dramatic end on C3)

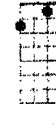
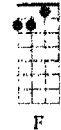
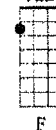
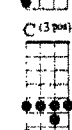
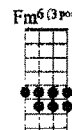
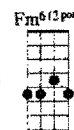
Soprano

Baritone



## Dramatic ending for Soprano

2nd pos 3rd pos



# White Rabbit

Music and lyrics by Jefferson Airplane 1967

INTRO: A Bb (8 bars each x2)

A Bb  
One pill makes you larger and one pill makes you small.

A Bb  
And the ones that mother gives you, don't do anything at all.

C Eb F C  
Go ask Alice, \_\_\_ when she's ten feet tall.

A Bb  
And if you go chasing rabbits, and you know you're going to fall.

A Bb  
Tell them a hookah smoking caterpillar has given you the call.

C Eb F C  
Call Alice, \_\_\_ when she was just small.

G C  
When the men on the chessboard get up and tell you where to go.

G  
And you've just had some kind of mushroom

C  
And your mind is moving low

A  
Go ask Alice. I think she'll know.

A Bb  
When logic and proportion have fallen sloppy dead.

A  
And the White Knight is talking backwards

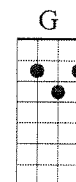
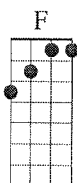
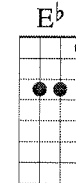
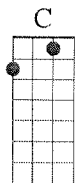
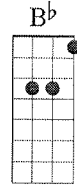
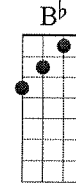
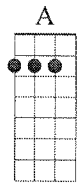
Bb  
And the Red Queen's off with her head.

C Eb F C  
Remember \_\_\_ what the dormouse said...

G C  
Feed your head!

G C  
Feed your head!

Soprano Baritone



## Index

**Red Book 2005**

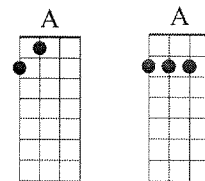
**Green Book 2010**

# Witch Doctor

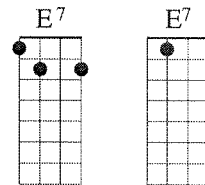
Words and music by Ross Bagdasarian, Sr. (aka David Seville), 1958

Soprano Baritone

A  
I told the witch doctor I was in love with you



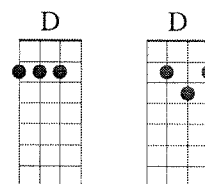
I told the witch doctor I was in love with you  
E<sup>7</sup> A  
And then the witch doctor, he told me what to do



He said that... [refrain]

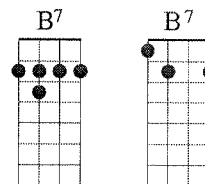
[refrain x2]

A D A E<sup>7</sup>  
Ooo eee, ooo ah ah, ting tang, walla walla bing bang  
A D B<sup>7</sup> E<sup>7</sup> A  
Ooo eee, ooo ah ah, ting tang, walla walla bing bang



A  
I told the witch doctor you didn't love me true

I told the witch doctor you didn't love me nice  
E<sup>7</sup> A  
And then the witch doctor, he gave me this advice



He said that... [refrain + bridge]

[bridge]

D A  
Now, you've been keeping love from me just like you were a miser  
D A  
And I'll admit I wasn't very smart  
D A  
So I went out and found myself a guy that's so much wiser  
B<sup>7</sup> E<sup>7</sup>  
And he taught me the way to win your heart.

A  
My friend the witch doctor, he taught me what to say

My friend the witch doctor, he taught me what to do  
E<sup>7</sup> A

I know that you'll be mine when I say this to you... [refrain + bridge]

A  
My friend the witch doctor, he taught me what to say

My friend the witch doctor, he taught me what to do  
E<sup>7</sup> A

I know that you'll be mine when I say this to you,

Oh, baby... [refrain]

## Index

**Red Book 2005**

**Green Book 2010**

## WITH A LITTLE HELP FROM MY FRIENDS (5/3/11)

(solo vocal on 1<sup>st</sup> verse only ~~~)

C G Dm  
What would you think if I sang out of tune,  
G7 C  
Would you stand up and walk out on me?  
G Dm  
Lend me your ears and I'll sing you a song,  
G7 C  
And I'll try not to sing out of key.

[Chorus 1] Bb F C  
Oh I get by with a little help from my friends,  
Bb F C  
Mmm, I get high with a little help from my friends,  
Bb F C  
Mmm, I'm gonna try with a little help from my friends.

C G Dm  
M) What do I do when my love is away?  
G7 C  
F) Does it worry you to be alone?  
G Dm  
M) How do I feel by the end of the day?  
G7 C  
F) Are you sad because you're on your own?

[Chorus 1] "Oh, I get by..."

[Chorus 2] Am D C Bb F  
F) Do you need anybody? M) I need somebody to love.  
Am D C Bb F  
F) Could it be anybody? M) I want somebody to love.

C G Dm  
F) Would you believe in a love at first sight?  
G7 C  
M) Yes I'm certain that it happens all the time.  
G Dm  
F) What do you see when you turn out the light?  
G7 C  
M) I can't tell you, but I know it's mine.

[Chorus 1] "Oh, I get by..."

[Chorus 2] "Do you need..."

[Chorus 1] "Oh, I get by..."

[after last chorus] Bb F  
Yes, I get by with a little help from my friends,  
Ab Bb C / rings out  
With a little help from my fri—ends

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Red Book 2005

Green Book 2010

~~WHAT A WONDERFUL WORLD~~ ~~THIS WOULD BE~~

1<sup>st</sup> Verse

D Bm  
Don't know much about History  
G A  
Don't know much Biology.  
D Bm  
Don't know much about a Science book.  
G A  
Don't know much about the French I took.

D ~~Bm~~ G  
*Chorus: But I do know that I love you*  
D ~~Bm~~ G  
*And I know that if you loved me, too*  
G A D  
*What a wonderful world this would be.*

2<sup>nd</sup> Verse

Don't know much about Geography  
Don't know much about Geometry  
Don't much about Algebra  
Don't know what a slide rule is for  
(repeat Chorus)

A D  
*Bridge: I'm not claiming to be an A student.*

A D  
*But I'm trying to be.*

Bm  
*'Cuz maybe by being an A Student, baby,*

E A  
*I could win your love for me.*

Repeat first verse and Chorus

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**Red Book 2005**

**Green Book 2010**



# You Don't Have To Say You Love me

Pino Donaggio/Vito Pallevicini

English lyrics by Vicki Wickhan/Simon Napier-Bell as sung by Dusty Springfield

Soprano

Baritone

Dm/ (NC) Gm C F Bb  
When I said I needed you, you said you would always stay.

(Bb) Bb/G Bb Bb/G Bb A7  
It wasn't me who changed, but you, and now you've gone a-way.

Dm/ (NC) Gm C F Bb  
Don't you see, that now you've gone, and I'm left here on my own,

(Bb) Bb/G Bb Bb/G Bb A  
then I have to follow you, and beg you to come home.

## (Refrain)

D Bm G A  
You don't have to say you love me, just be close at hand.

D Bm Em A7  
You don't have to stay forever, I will understand.

D F#m Bm  
Believe me, believe me, I can't help but love you,

G Em A  
but believe me, I'll never tie you down.

Dm/ (NC) Gm C F Bb  
Left alone with just a memory, life seems dead and so unreal

(Bb) Bb/G Bb Gm A7 Dm

All that's left is loneli-ness, there's nothing left to feel **(Break)**

## (Refrain)

D Bm G A  
You don't have to say you love me, just be close at hand.

D Bm Em A7  
You don't have to stay forever, I will understand.

D D B7 B7  
Believe me, believe me!

E C#m(2) F#m B7  
You don't have to say you love me, just be close at hand.

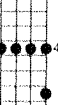
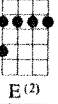
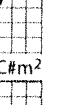
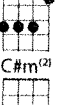
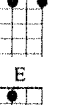
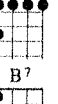
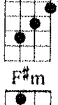
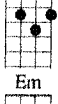
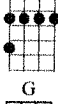
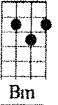
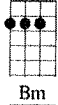
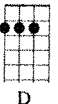
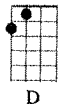
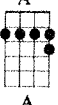
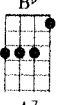
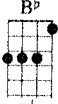
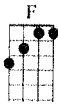
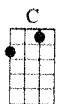
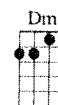
E C#m(2) F#m B7  
You don't have to stay forever, I will understand.

E// D// E// D// E//// E(2)/  
Believe me, believe me, be-lieve me!

**Index**

**Red Book 2005**  
**Green Book 2010**

Uncle Rod changes: Second line in each chorus -Bb/G to Gm (0231), Bb to A7 (0100)  
Second chorus, second line - change the A above home to A7(2) (2434)



Starting note: C

## Your Nobody 'til Somebody Loves You

Words & Music by Russ Morgan, Larry Stock & James Cavanaugh

**Intro: F//// B dim //// C7////**

F            A7            D7  
You're nobody 'til somebody loves you .....

Gm            C7            F  
You're nobody 'til somebody cares .....

F#dim            Gm  
You may be king, you may possess the world and its gold,

Bb                            G7            Dm                            C7  
But gold won't bring you happiness when you're growing old.....

F                            A7                            D7  
The world still is the same, you'll never change it.....

Gm            D7            Gm  
As sure as the stars shine above.....

Bb            Bdim            F            D7  
You're nobody 'til somebody loves you, ( Skip to ending after repeat )

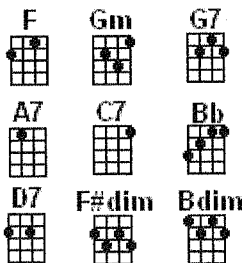
Gm                            C7            F            C7 ( repeat to top )  
So find yourself somebody to love.....

Gm                            C7            F            G7 // C7 // F C7 F ( ending )  
So find yourself somebody to love.....

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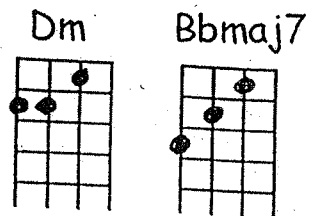
**Red Book 2005**

**Green Book 2010**



# Your Mother Should Know (Paul McCartney)

Intro: 2 measures of Dm



Dm Bbmaj7  
Let's all get up and dance to a song

D7 Gm

That was a hit before your Mother was born

C7 F Am D7

Though she was born a long long time ago

D7 G7 C7

Your Mother should know

F

Your Mother should know.

A7

Sing it again (repeat first verse)

Dm

Lift up your hearts and sing me a song

That was a hit before your Mother was born

Though she was born a long long time ago

Your Mother should know

Your Mother should know.

D7

Your Mother should know

Your Mother should know.

A7

Sing it again

Dm

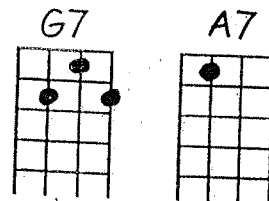
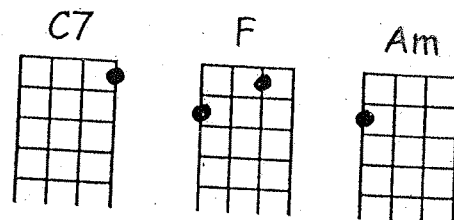
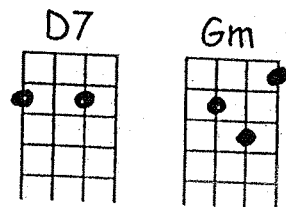
Da da dada da da da dada dada

Dada da da da dada da da

Though she was born a long long time ago

Your Mother should know (4X)

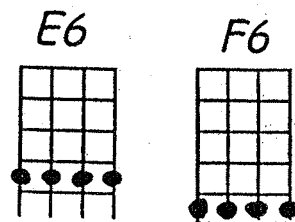
(E6 slide to F6) Yeah.



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Red Book 2005

Green Book 2010



# You've Got A Friend in Me

Randy Newman, 1995 - from the movie "Toy Story"

Intro: D7// G7// C// G7/

C G7 C C7 F C C7  
You've got a friend in me. You've got a friend in me.  
F C E7 Am F C E7 Am  
When the road looks rough ahead, and you're miles and miles from you nice warm bed  
F C E7 Am D7 G7 C A7  
You just remember what your old pal said, yes you've got a friend in me,  
D7 G7 C G7  
Yeah, you've got a friend in me.

C G7 C C7 F C C7  
You've got a friend in me. You've got a friend in me.  
F C E7 Am F C E7 Am  
You've got troubles and I got 'em too, there isn't anything I wouldn't do for you,  
F C E7 Am D7 G7 C A7  
We stick together, we can see it through, 'cause you've got a friend in me,  
D7 G7 C  
You've got a friend in me.

F B7  
Some other folks might be a little bit smarter than I am,  
C G7(Cdim) C  
Bigger and stronger too,  
B7 E7 F7 (Fdim) B7  
But none of them will ever love you  
Em A7 Dm G7  
The way I do; it's me and you, yeah

C G7 C C7 F C C7  
And as the years go by, our friendship will never die.  
F C E7 A7  
You're gonna see it's our des - tin - ny.  
D7 G7 C A7  
You've got a friend in me,  
D7 G7 C A7  
You've got a friend in me, yes  
D7 G7 C G7 C  
You've got a friend in me.

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**Red Book 2005**

**Green Book 2010**

**SUPA Combined**

"A" You're Adorable SUPA red 2005  
 500 Miles SUPA One Hit  
 A Dream is a Wish Your Heart Makes SUPA red 2004  
 A Is For Aloha SUPA red 2005  
 A Summer Song 11 SUPA green 2010  
 A White Sports Coat 18 SUPA red 2005  
 Aba Daba Honeymoon SUPA red 2005  
 Abilene SUPA red 2004  
 Acres of Clams 2 SUPA green 2010  
 After You've Gone SUPA red 2004  
 Ain't She Sweet 3 SUPA green 2010  
 All I Do Is Dream of You SUPA red 2005  
 All By Myself SUPA red 2005  
 All I Have To Do Is Dream 4 SUPA green 2010  
 All of Me 5 SUPA green 2010  
 Aloha Oe SUPA red 2005  
 Aloha Week Aloha "F" SUPA red 2005  
 Aloha Week Aloha "G" SUPA red 2005  
 Always 6 SUPA green 2010  
 Always SUPA red 2004  
 Always SUPA red 2005  
 Amapola 7 SUPA green 2010  
 Amazing Grace SUPA red 2004  
 Amazing Grace 8 SUPA green 2010  
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 As Time Goes By SUPA red 2004  
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 Autum Leaves SUPA red 2004  
 Autum Leaves 17 SUPA red 2005  
 Baby Face 12 SUPA green 2010  
 Baby Face SUPA red 2004  
 Back in The Saddle Again SUPA red 2004  
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 Battle Hymn of the Republic SUPA red 2004  
 Bear Missed The Train 29 SUPA red 2005  
 Beautiful Kauai'a 13 SUPA green 2010  
 Beautiful Kauia SUPA red 2004  
 Beautiful Sunday SUPA One Hit  
 Because SUPA Addendum  
 Because of You 14 SUPA green 2010  
 Because of You SUPA red 2004  
 Beer Barrel Polka 20 SUPA red 2005  
 Beer Song 21 SUPA red 2005  
 Beneath A Mountain Peak 22 SUPA red 2005  
 Besame Mucho 23 SUPA red 2005  
 Betty Lou Got A New Pair of Shoes SUPA Addendum  
 Bewitched 25 SUPA red 2005  
 Beyond The Reef 26 SUPA red 2005

Bicycle In the Nude 27 SUPA red 2005  
 Bie Mir Bist Du Shon 28 SUPA red 2005  
 Bill Baily SUPA red 2004  
 Blame it On The Bossa Nova SUPA red 2004  
 Blame On The Bossa Nova 15 SUPA green 2010  
 Blowin' In the Wind 16 SUPA green 2010  
 Blowing In The Wind 30 SUPA red 2005  
 Blue Bayou 17 SUPA green 2010  
 Blue Bayou SUPA red 2004  
 Blue Berry Hill SUPA red 2004  
 Blue Christmas SUPA red 2004  
 Blue Eyes Crying in the Rain 18 SUPA green 2010  
 Blue Eyes Crying in The Rain SUPA red 2004  
 Blue Hawaii "F" 31 SUPA red 2005  
 Blue Hawaii "G" 32 SUPA red 2005  
 Blue Hawaiian Mdnight 33 SUPA red 2005  
 Blue Moon 20 SUPA green 2010  
 Blue Shadows SUPA Addendum  
 Blue Skies 21 SUPA green 2010  
 Blue Skies SUPA red 2004  
 Blueberry Hill 19 SUPA green 2010  
 Blues Stay Away From Me SUPA red 2004  
 Brandywine Blues SUPA red 2004  
 Bring Me Sunshine SUPA Addendum  
 Brother Love's Travelin' Salvation Show SUPA Neil  
 Diamond  
 Brown Eyed Girl SUPA red 2004  
 Brown Eyed Girl 34 SUPA red 2005  
 Buckets of Rain SUPA Addendum  
 Burning Love 22 SUPA green 2010  
 Butter Beans SUPA red 2004  
 By the Light of the Silvery Moon 25 SUPA green 2010  
 Bye Bye Blackbird SUPA red 2004  
 Bye Bye Blues 23 SUPA green 2010  
 Bye Bye Love 24 SUPA green 2010  
 Bye Bye Love SUPA red 2004  
 C'est Magnifique 28 SUPA green 2010  
 Can't Get Used to Losing You SUPA Addendum  
 Can't Help Falling in Love 26 SUPA green 2010  
 Can't Help Falling in Love SUPA red 2004  
 Caravan 35 SUPA red 2005  
 Carioca 36 SUPA red 2005  
 Carolina In the Morning 27 SUPA green 2010  
 Carolina In The Morning SUPA red 2004  
 Cattle Call 37 SUPA red 2005  
 Cherry Pink & Apple Bossom White 38 SUPA red 2005  
 Chinatown, My Chinatown 29 SUPA green 2010  
 Chinatown, My Chinatown SUPA red 2004  
 Chotto Matte Kudasi SUPA Addendum  
 Christmas Luau SUPA red 2004  
 Christmas Song SUPA red 2004  
 Christmas waltz SUPA red 2004  
 Circle (All My Life's A Circle) SUPA Addendum  
 Cockeyed Mayor of Kaunakakai SUPA red 2004  
 Cockeyed Mayor of Kuanakakai 39 SUPA red 2005

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Coney Island Washboard Roundelay 40 SUPA red 2005  
 Consider Yourself SUPA red 2004  
 Consider Yourself 41 SUPA red 2005  
 Cool Water 42 SUPA red 2005  
 Cracklin' Rose SUPA Neil Diamond  
 Crawdad Song 30 SUPA green 2010  
 Crawdad Song SUPA red 2004  
 Crazy SUPA red 2004  
 Crazy 43 SUPA red 2005  
 Crazy Words - Crazy Tune 44 SUPA red 2005  
 Dance Me to the End of Love 31 SUPA green 2010  
 Dancing In the Street SUPA Addendum  
 Dark Hollow 32 SUPA green 2010  
 Darkness On The Delta 45 SUPA red 2005  
 Darktown Strutter Ball SUPA red 2004  
 Darktown Strutters Ball 33 SUPA green 2010  
 Daydream Believer 46 SUPA red 2005  
 Deck the Halls SUPA red 2004  
 Deep Purple 47 SUPA red 2005  
 Do Re Mi 50 SUPA red 2005  
 Don't Fence Me In 48 SUPA red 2005  
 Don't Sing Along When I Go 34 SUPA green 2010  
 Don't Worry Be Happy SUPA One Hit  
 Dream SUPA Addendum  
 Dream A Little Dream Of Me SUPA red 2004  
 Dream A Little Dream Of Me "F" 49 SUPA red 2005  
 Dream in' SUPA red 2004  
 Drop, Baby, Drop 51 SUPA red 2005  
 E Huli Makou 52 SUPA red 2005  
 Earth Angel SUPA red 2004  
 Easter Parade 53 SUPA red 2005  
 Edelweiss SUPA red 2004  
 Edelweiss "A" 54 SUPA red 2005  
 End of the Line SUPA Addendum  
 Everybody Loves a Lover 55 SUPA red 2005  
 Everyday 35 SUPA green 2010  
 Everywhere You Go SUPA red 2004  
 Feelings 58 SUPA red 2005  
 Feliz Navidad SUPA red 2004  
 Fishin' Ride SUPA red 2004  
 Five Foot Two SUPA red 2004  
 Five Foot Two, Eyes are Blue 36 SUPA green 2010  
 Flowers of the Wall SUPA Addendum  
 Flsom Prison Blues 37 SUPA green 2010  
 Fly Me To The Moon 56 SUPA red 2005  
 For Me And My Gal 59 SUPA red 2005  
 For You a Lei 39 SUPA green 2010  
 Forest Lawn SUPA Addendum  
 Four Leaf Clover 60 SUPA red 2005  
 Freight Train 38 SUPA green 2010  
 Frosty The Snowman SUPA red 2004  
 Garden Song SUPA Addendum  
 Georgia on My Mind SUPA red 2004  
 Georgy Girl 61 SUPA red 2005  
 Ghost Chickens in the Sky SUPA Addendum

Ghost Riders In The Sky SUPA red 2004  
 Gobble Song SUPA Addendum  
 God Bless America 40 SUPA green 2010  
 God Bless America SUPA red 2004  
 Good Night Ladies 62 SUPA red 2005  
 Goodnight Irene 42 SUPA green 2010  
 Goodnight Irene SUPA red 2004  
 Gotta See Mama SUPA red 2004  
 Great Pretender 63 SUPA red 2005  
 Green Eyes 64 SUPA red 2005  
 Green Green Grass of Home SUPA red 2004  
 Green, Green Grass of Home 41 SUPA green 2010  
 Greensleeves 65 SUPA red 2005  
 Guantanamo 66 SUPA red 2005  
 Hanalei Moon SUPA red 2004  
 Hanalei Moon 67 SUPA red 2005  
 Handle With Care SUPA Addendum  
 Haole Hula SUPA red 2004  
 Haole Hula 68 SUPA red 2005  
 Happy Birthday 69 SUPA red 2005  
 Happy Holiday SUPA red 2004  
 Happy Trails 70 SUPA red 2005  
 Harbor Lights 43 SUPA green 2010  
 Hard Days Night SUPA Addendum  
 Hasegawa General Store 71 SUPA red 2005  
 Have I Told You Lately That I Love You SUPA red 2004  
 Have Yourself A Merry Little Christmas SUPA red 2004  
 Hawai'i SUPA red 2004  
 Hawai'i Aloha SUPA red 2004  
 Hawai'i Aloha 72 SUPA red 2005  
 Hawaiian Cowboy SUPA Addendum  
 Hawaiian Hula Eyes SUPA Addendum  
 Hawaiian War Chant 73 SUPA red 2005  
 Hawaiian Wedding Song 74 SUPA red 2005  
 He Hawai'i Au 76 SUPA red 2005  
 Heart & Soul SUPA Addendum  
 Heart And Soul SUPA red 2004  
 Heart And Soul 75 SUPA red 2005  
 Hele On to Kuai'i 77 SUPA red 2005  
 Hello Again SUPA Neil Diamond  
 Hello Dolly SUPA red 2004  
 Hello Dolly 78 SUPA red 2005  
 Hello Mary Lou 44 SUPA green 2010  
 Hello Young Lovers 80 SUPA red 2005  
 Hello! Ma Baby SUPA red 2004  
 Hello! Ma Baby 79 SUPA red 2005  
 Help Me Make It Through the Night SUPA Addendum  
 Help Me Make It Through The Night 81 SUPA red 2005  
 Here Comes Santa Claus SUPA red 2004  
 Hey Good Lookin' 45 SUPA green 2010  
 Hey Good Looking SUPA red 2004  
 Hey Jude SUPA Addendum  
 Hey, Look Me Over SUPA red 2004  
 High Hopes SUPA Addendum  
 Holly Jolly Christmas SUPA red 2004

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Home On The Range SUPA red 2004  
Home On The Range 82 SUPA red 2005  
Honolulu Baby 46 SUPA green 2010  
Honolulu Baby 83 SUPA red 2005  
Honolulu, I'm Coming Back Again 84 SUPA red 2005  
House of The Rising Sun 85 SUPA red 2005  
How High The Moon 86 SUPA red 2005  
Hukilau SUPA red 2004  
Hukilau Song 47 SUPA green 2010  
Hula Breeze SUPA Addendum  
I - Yi - Yi 109 SUPA red 2005  
I Am A Man Of Constant Sorrow 88 SUPA red 2005  
I Am I Said SUPA Neil Diamond  
I Can See Clearly 48 SUPA green 2010  
I Can See Clearly Now SUPA red 2004  
I Can't Believe You're In Love With Me SUPA red 2004  
I Enjoy Being A Girl SUPA Addendum  
I Feel Pretty SUPA red 2004  
I Feel Pretty "C" 90 SUPA red 2005  
I Feel Pretty "D" 91 SUPA red 2005  
I Got Hooked At A Hukilau SUPA Addendum  
I Like Bananas 93 SUPA red 2005  
I Only Want to be With You 51 SUPA green 2010  
I Saw Him Standing There SUPA Addendum  
I Second That Emotion SUPA Addendum  
I Walk the Line 105 SUPA red 2005  
I Wanna Be Like You 106 SUPA red 2005  
I Want A Girl SUPA red 2004  
I Whistle A Happy Tune 107 SUPA red 2005  
I Will 56 SUPA green 2010  
I Will SUPA red 2004  
I Will Survive 57 SUPA green 2010  
I Wish You Love SUPA Addendum  
I Wonder Why You're Just In Love 108 SUPA red 2005  
I'd Like To Teach The World to Sing SUPA One Hit  
I'll Fly Away 94 SUPA red 2005  
I'll Remember You 95 SUPA red 2005  
I'll See You In My Dreams 96 SUPA red 2005  
I'm A Believer SUPA Neil Diamond  
I'm An Old Cowhand 97 SUPA red 2005  
I'm Beginning to See The Light 98 SUPA red 2005  
I'm Looking Over A Four Leaf Clover SUPA red 2004  
I'm So Lonesome I Could Cry SUPA Addendum  
I've Been Working On The Railroad SUPA red 2004  
I've Been Working on the Railroad 55 SUPA Green  
I've Got My Love To Keep Me 103 SUPA red 2005  
I've Just Seen A Face 104 SUPA red 2005  
Ida! As Sweet As Apple Pie 87 SUPA red 2005  
If I Only Had A Brain SUPA red 2004  
If I Only Had A Brain 92 SUPA red 2005  
If We Make It Through December SUPA red 2004  
Iko Iko The Dixie Cups SUPA Addendum  
Imagine 49 SUPA green 2010  
Imagine SUPA red 2004  
In Shanty, in Old Shanty Town 52 SUPA green 2010

In the Good Old Summer Time 50 SUPA green 2010  
In the Mood SUPA red 2004  
In The Valley of The Moon 99 SUPA red 2005  
Ipo Lei Momi 100 SUPA red 2005  
It's A Sin To Tell A Lie 101 SUPA red 2005  
It's A Small World SUPA red 2004  
It's Beginning To Look Like Christmas SUPA red 2004  
It's Only A Paper Moon SUPA red 2004  
It's Only A Paper Moon 102 SUPA red 2005  
It's the Loveliest Night of the Year 53 SUPA Green  
It's the Loveliest Night of the Year SUPA red 2004  
Itsy Bitsy Teenie Weenie Yellow 54 SUPA green 2010  
Ja Da SUPA red 2004  
Jackson SUPA Addendum  
Jamaica Farewell 110 SUPA red 2005  
Jingle Bell Rock SUPA red 2004  
Jingle Bells SUPA red 2004  
Jolly Old Saint Nicholas SUPA red 2004  
Joy To The World SUPA red 2004  
Jumbalaya 59 SUPA green 2010  
Ka Leo O Nanakuli SUPA Addendum  
Ka Pua E SUPA Addendum  
Ka Pua E 112 SUPA red 2005  
Ka Uluwehi O Ke Kai SUPA Addendum  
Ka Uluwehi O Ke Kai 113 SUPA red 2005  
Kainoa 111 SUPA red 2005  
Kamalani SUPA red 2004  
Kansas City SUPA red 2004  
Keep Clam, Keep Clam 60 SUPA green 2010  
Keep Your Eyes on Her Hands 114 SUPA red 2005  
Kentucky Woman SUPA Neil Diamond  
King of the Road 61 SUPA green 2010  
Koke' E 115 SUPA red 2005  
Koke'e SUPA red 2004  
La Cucaracha 62 SUPA green 2010  
La Bamba SUPA red 2004  
Lahaina 63 SUPA green 2010  
Lahaina Luna 116 SUPA red 2005  
Lani 117 SUPA red 2005  
Last Roundup SUPA red 2004  
Lazy John 118 SUPA red 2005  
Let It Snow Let It Snow SUPA red 2004  
Let Me Be There 119 SUPA red 2005  
Let Me Call You Sweetheart 64 SUPA green 2010  
Let's Go Fly A Kite SUPA Addendum  
Little Brown Gal 65 SUPA green 2010  
Little Brown Girl SUPA red 2004  
Little Cabin in the Cascade Mnts 120 SUPA red 2005  
Little Red Riding Hood SUPA red 2004  
Lone star SUPA red 2004  
Lonestar 121 SUPA red 2005  
LOVE 122 SUPA red 2005  
Love Grows Where My Rosemary Goes SUPA One Hit  
Love Is Blue 67 SUPA green 2010  
Love Letters in the Sand 66 SUPA green 2010

Kipahula SUPA Addendum

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Love Letters in the Sand SUPA red 2004  
 Love Potion #9 123 SUPA red 2005  
 Lovely Hula Hands 124 SUPA red 2005  
 Lovely Lulu Hands SUPA red 2004  
 Lullaby of the Leaves SUPA red 2004  
 Lulu's Back In Town SUPA Addendum  
 Maile Lei 125 SUPA red 2005  
 Makaha Valley SUPA Addendum  
 Makalapua Lei O Kahamaeha 126 SUPA red 2005  
 Makalapua Lei O Kamakaeha SUPA Addendum  
 Makin' Love Ukulele Style 127 SUPA red 2005  
 Manuela Bay 128 SUPA red 2005  
 Manuela Boy SUPA red 2004  
 Mardi Gras Mambo 68 SUPA green 2010  
 Margaritaville 129 SUPA red 2005  
 Maui In The Morning 131 SUPA red 2005  
 Maui, Hawaiian Sup'pa Man 130 SUPA red 2005  
 May Day is Lei Day in Hawaii 132 SUPA red 2005  
 Maybe Baby SUPA Addendum  
 Mein Vater war ein Wandersmann 133 SUPA red 2005  
 Mele Kalikimaka SUPA red 2004  
 Michelle 134 SUPA red 2005  
 Mind Your Own Business SUPA Addendum  
 Minnie The Mermaid 135 SUPA red 2005  
 Mister Sandman 136 SUPA red 2005  
 Momma Tried SUPA red 2004  
 Monkey On My Back SUPA Addendum  
 Monster Mash SUPA Addendum  
 Moon Over Parma 137 SUPA red 2005  
 Moonlight Serenade SUPA red 2004  
 More 138 SUPA red 2005  
 Mr BoJangles SUPA Addendum  
 Mrs Brown You've Got Lovely 139 SUPA red 2005  
 Mull Of Kintyre SUPA Addendum  
 Music! Music! Music! 69 SUPA green 2010  
 Muss I Denn 142 SUPA red 2005  
 My Bonnie Lies Over Ocean 70 SUPA green 2010  
 My Dog Does'nt Do Any Tricks 140 SUPA red 2005  
 My Favorite Things 143 SUPA red 2005  
 My Gal Sal SUPA red 2004  
 My Girl SUPA Addendum  
 My Little Grass Shack 71 SUPA green 2010  
 My Little Grass Shack SUPA red 2004  
 My Own Iona 144 SUPA red 2005  
 My Pleasure SUPA Addendum  
 My Saddle Pal and I 145 SUPA red 2005  
 My Waikiki Girl 146 SUPA red 2005  
 My Yellow Ginger Lei SUPA Addendum  
 My Zombie Hula Girl SUPA Addendum  
 NA NA HEY HEY Kiss Him Goodbye SUPA One Hit  
 Nanakuli Ea (O Ka Leo O Ka Manu) 147 SUPA red 2005  
 Nani Wai' ale ale 150 SUPA red 2005  
 Never Forget Where I'm From SUPA red 2004  
 Nobody's Darling But Mine SUPA red 2004  
 Norwegian Wood 72 SUPA green 2010

Now is the Hour 73 SUPA green 2010  
 Nowhere Man 149 SUPA Addendum  
 Nowhere Man 148 SUPA red 2005  
 Obladi Oblada SUPA Addendum  
 Octopus Garden 74 SUPA green 2010  
 Octopus' Garden 151 SUPA red 2005  
 Oh Lonesome Me 75 SUPA green 2010  
 Oh Lonesome Me SUPA red 2004  
 Oh! How She Could Yacki Hacki 152 SUPA red 2005  
 Oklahoma SUPA red 2004  
 Oklahoma 153 SUPA red 2005  
 Old Cape Cod SUPA Addendum  
 On a Desert Island 154 SUPA red 2005  
 On The Beach at Waikiki 156 SUPA red 2005  
 On The Road SUPA Addendum  
 On The Sunnyside of the Street 157 SUPA red 2005  
 One Paddle, Two Paddle 155 SUPA red 2005  
 Only You SUPA red 2004  
 Only You (And You Alone) SUPA Addendum  
 OOOO Song SUPA red 2004  
 Opihi Man 158 SUPA red 2005  
 Owl's Lullaby 159 SUPA red 2005  
 Pagan Love Song SUPA Addendum  
 Paper Roses 76 SUPA green 2010  
 Paula Liko Ka Lehua 160 SUPA red 2005  
 Peace In The Valey SUPA red 2004  
 Pearly Shells SUPA red 2004  
 Pearly Shells 161 SUPA red 2005  
 Peggy Sue 77 SUPA green 2010  
 Pennies From Heaven 79 SUPA green 2010  
 Perhaps, Perhaps, Perhaps 164 SUPA red 2005  
 Plastic Jesus 162 SUPA red 2005  
 Play A Simple Melody 165 SUPA red 2005  
 Play Me SUPA Neil Diamond  
 Please Don't Talk About Me SUPA red 2004  
 Prairie Lullaby SUPA Addendum  
 Pretty Blue Eyes 78 SUPA green 2010  
 Pretty Woman 166 SUPA red 2005  
 Princess PO-Po-Ly Has Plenty of 167 SUPA red 2005  
 Pua Mana SUPA red 2004  
 Pua Mana 168 SUPA red 2005  
 Puff The Magic Dragon 80 SUPA green 2010  
 Puff The Magic Dragon SUPA red 2004  
 Purple People Eater SUPA Addendum  
 Quando? Quando? Quando? 169 SUPA red 2005  
 Que Sera, Sera 170 SUPA red 2005  
 Ragtime Cowboy Joe 171 SUPA red 2005  
 Red Sails in the Sunset 83 SUPA green 2010  
 Rainbow Connection SUPA Addendum  
 Rainbow Connection 174 SUPA red 2005  
 Raindrops Keep Falling On My Head 81 SUPA Green  
 Raindrops Keep Falling On My Head SUPA red 2004  
 Raindrops Keep Falling On My Head 172 SUPA Red  
 Ramblin' Rose 82 SUPA green 2010  
 Ramblin' Rose SUPA red 2004

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Red Red Wine SUPA Neil Diamond  
Red Red Wine SUPA red 2004  
Red River Valley 175 SUPA red 2005  
Red Roses For A Blue Lady 178 SUPA red 2005  
Reinstalling Windows 176 SUPA red 2005  
Ridin' Down The Canyon SUPA red 2004  
Ridin' Down The Canyon 179 SUPA red 2005  
Ridin' On That New River Train SUPA red 2004  
Rip It Up SUPA Addendum  
Rock A Hula Baby SUPA Addendum  
Rock Around The Clock 180 SUPA red 2005  
Rock Around The Clock SUPA red 2004  
Rockin' Around The Christmas Tree SUPA red 2004  
Rubber Duckie 181 SUPA red 2005  
Rudolf The Red-Nose Reindeer SUPA red 2004  
Runaway 182 SUPA red 2005  
S-U-P-A SUPA Addendum  
San Antonia Rose 184 SUPA red 2005  
San Antonio Rose SUPA red 2004  
Santa Baby SUPA red 2004  
Santa Claus Is Coming To Town SUPA red 2004  
Saturday Night in Toledo Ohio 183 SUPA red 2005  
Secret Agent Man 84 SUPA green 2010  
Send Me The Pillow You Dream On SUPA red 2004  
Sentimental Journey SUPA red 2004  
September in The Rain 186 SUPA red 2005  
September Song SUPA red 2004  
Sergeant Peppers Lonely Heart Club SUPA Addendum  
Shanty in Old Shanty Town SUPA red 2004  
She Sang Aloha to Me 85 SUPA green 2010  
She Sang Aloha to Me 187 SUPA red 2005  
Shine On Harvest Moon SUPA red 2004  
Shine on Harvest Moon 188 SUPA red 2005  
Show Me The Way To Go Home SUPA red 2004  
Show Me the Way to Go Home 86 SUPA green 2010  
Side By Side 87 SUPA green 2010  
Silver Bells SUPA red 2004  
Singin' in the Rain 189 SUPA red 2005  
Singin' The Blues 190 SUPA red 2005  
Singing Bamboo 191 SUPA red 2005  
Singing In The Bathtub SUPA red 2004  
Singing the Blues 88 SUPA green 2010  
Sixteen Tons 192 SUPA red 2005  
Sleigh Ride SUPA red 2004  
Slow Boat to China 89 SUPA green 2010  
Slow Boat To China SUPA red 2004  
Something SUPA red 2004  
Somewhere Over The Rainbow SUPA red 2004  
Somewhere Over The Rainbow 193 SUPA red 2005  
Somos el Barco 194 SUPA red 2005  
Song of Old Hawaii 90 SUPA green 2010  
Song Sung Blue SUPA Neil Diamond  
Sophisticated Hula 196 SUPA red 2005  
South of the Border 91 SUPA green 2010  
Smile SUPA Addendum

South Of The Border SUPA red 2004  
Stand By Me 92 SUPA green 2010  
Stand By Your Man SUPA red 2004  
Stumming My Cares Away SUPA Addendum  
Sukiyaki SUPA red 2004  
Summer of 62 (in Seattle) SUPA Addendum  
Summer Wind 94 SUPA green 2010  
Summertime 93 SUPA green 2010  
Summertime SUPA red 2004  
Sunrise Sunset 197 SUPA red 2005  
Surfer Girl 95 SUPA green 2010  
Surfin' Safari 96 SUPA green 2010  
Surfin' USA 97 SUPA green 2010  
Surrey with The Fringe On Top 198 SUPA red 2005  
Sway SUPA red 2004  
Sway SUPA 199 red 2005  
Sweet Caroline SUPA Neil Diamond  
Sweet Georgia Brown 98 SUPA green 2010  
Sweet Leilani 99 SUPA green 2010  
Sweet Pea 100 SUPA green 2010  
Sweet Someone 101 SUPA green 2010  
Swing Low Sweet Chariot SUPA red 2004  
Swinging On A Star SUPA red 2004  
Take Me Home Country Roads SUPA red 2004  
Take Me Home, Country Roads 102 SUPA green 2010  
Take Me Out To The Ballgame SUPA red 2004  
Take Me Out To The Ballgame 202 SUPA red 2005  
Take On Me SUPA One Hit  
Takin' It Easy, It's My Lazy Day SUPA red 2004  
Tea for Two 200 SUPA red 2005  
Tennessee Waltz 203 SUPA red 2005  
Thank The Lord For The Night SUPA Neil Diamond  
That's A Moray SUPA Addendum  
That's How to do the Hula 204 SUPA red 2005  
That's the Hawaiian In Me 103 SUPA green 2010  
The Letter SUPA Addendum  
The Letter SUPA red 2004  
The Seine SUPA Addendum  
There Goes My Everything SUPA red 2004  
These Boots Are Made For Walking 104 SUPA Green  
This Land Is Your Land 105 SUPA green 2010  
This Magic Moment 106 SUPA green 2010  
Those Magic Moments SUPA Addendum  
Those Were The Days 205 SUPA red 2005  
Ticket To Ride SUPA Addendum  
Tie A Yellow Ribbon 107 SUPA green 2010  
Tie A Yellow Ribbon Around that Old SUPA red 2004  
Till There Was You SUPA red 2004  
Tiny Bubbles 108 SUPA green 2010  
Tiny Bubbles SUPA red 2004  
Tip Toe Through the Tulips 206 SUPA red 2005  
To You, Sweetheart, Aloha 207 SUPA red 2005  
Today 109 SUPA green 2010  
Today SUPA red 2004  
Top of the World 110 SUPA green 2010

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Top Of The World SUPA red 2004  
Treat Me Nice SUPA red 2004  
Try To Remember SUPA red 2004  
Tumbling Tumbleweeds 208 SUPA red 2005  
Twenty-Six Miles 209 SUPA red 2005  
Ukulele Lady SUPA red 2004  
Ukulele Lady 210 SUPA red 2005  
Ulupalakua 211 SUPA red 2005  
Uncle Rod's Lament 212 SUPA red 2005  
Under the Boardwalk 111 SUPA green 2010  
Under the Boardwalk SUPA red 2004  
Venus - Shocking Blue SUPA One Hit  
Video Killed the Radio Star SUPA One Hit  
Viva Las Vegas 112 SUPA green 2010  
Volcano 213 SUPA red 2005  
Wahine Illikea 216 SUPA red 2005  
Wahoo Wahoo Wahoo SUPA red 2004  
Wahoo Wahoo Wahoo 214 SUPA red 2005  
Waikiki 218 SUPA red 2005  
Wailele O Akaka SUPA red 2004  
Wait 'Til the Sun Shines, Nellie 217 SUPA red 2005  
Wakin' My Baby Back Home 220 SUPA red 2005  
Walking My Baby Back Home SUPA red 2004  
Walking On Sunshine SUPA One Hit  
We'll Sing in the Sunshine SUPA One Hit  
West Seattle Girls 113 SUPA green 2010  
What a Day for Daydreaming SUPA red 2004  
What A Wonderful World This SUPA Addendum  
What I'll Do 221 SUPA red 2005  
When I Grow Too Old To Dream SUPA red 2004  
When I'm Sixty-Four SUPA Addendum  
When I'm Sixty-Four SUPA red 2004  
When Irish Eyes Are Smiling 114 SUPA green 2010  
When Irish Eyes Are Smiling SUPA red 2004  
When the Bloom Is On The Sage 222 SUPA red 2005  
When The Red Red Robin Comes Bobbin' Along  
SUPA red 2004  
When the Saints Go Marching In SUPA Addendum  
When the Saints Go Marching In 115 SUPA Green  
When You're Smiling 116 SUPA green 2010  
When Your Smiling SUPA red 2004  
Where Did Robinson Caruso Go 224 SUPA red 2005  
Where Or When SUPA red 2004  
Where or When 225 SUPA red 2005  
Whispering SUPA red 2004  
Whispering 226 SUPA red 2005  
Whispering Grass SUPA Addendum  
White Christmas SUPA red 2004  
White Cliffs Of Dover SUPA red 2004  
White Rabbit SUPA Addendum  
White Sandy Beach 117 SUPA green 2010  
Who's Sorry Now SUPA red 2004  
Who's Sorry Now? 118 SUPA green 2010  
Windchester Cathedral SUPA One Hit  
Winter Wonderland SUPA red 2004

Witch Doctor SUPA Addendum  
With A Little Help from My Friends SUPA Addendum  
With A Little Help from My Friends 119 SUPA Green  
With A Little Help From My Friends SUPA red 2004  
Wonderful World 227 SUPA red 2005  
Wouldn't It Be Lovely 228 SUPA red 2005  
Yaaka Hula Hickey Dula 229 SUPA red 2005  
Yankee Doodle Dandy 230 SUPA red 2005  
Yellow Bird 120 SUPA green 2010  
Yellow Bird SUPA red 2004  
Yes Sir, That's My Baby 121 SUPA green 2010  
Yes Sir, That's My Baby SUPA red 2004  
You Are My Sunshine 122 SUPA green 2010  
You Are My Sunshine SUPA red 2004  
You Belong To Me 231 SUPA red 2005  
You Belong To My Heart 232 SUPA red 2005  
You Don't Have To Say Love Me  
You Gotta Be A Football Hero 123 SUPA green 2010  
You Tell Me Your Dream SUPA red 2004  
You'll Never Walk Alone SUPA red 2004  
You're A Grand Old Flag 233 SUPA red 2005  
You've Got A Friend in Me SUPA Addendum  
Your Cheatin' Heart 124 SUPA green 2010  
Your Cheating Heart SUPA red 2004  
Your Mother Should Know SUPA Addendum  
Your Mother Should Know SUPA red 2004  
Your My Best Friend SUPA red 2004  
Your Nobody 'til Somebody Loves SUPA Addendum  
Your Song SUPA red 2004  
Zing! Went The Strings of My Heart SUPA red 2004  
Zip-a-dee Doo-dah 234 SUPA red 2005

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Venus (1970) - Shocking Blue

INTRO

Rapid strum of (9700) to start

|(9700)| Am | D | Am | D |(9700)| Am | D | Am | D | Am | D | Am | D |

VERSE 1

Am D Am D  
 A goddess on a mountain top  
 Am D Am D  
 Was burning like a silver flame  
 Am D Am D  
 The summit of beauty and love  
 Am D Am (BASS RIFF)  
 And Venus was her name

|                                                |
|------------------------------------------------|
| <p>OPTIONAL CHORD FOR<br/>(9700) is (0400)</p> |
|------------------------------------------------|

CHORUS

|                                                                                                                                                                            |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Dm G Dm G Am D Am D<br/>         She's got it, yeah baby she's got it<br/>         F E7 Am D Am D (x2)<br/> <u>Well I'm your Venus I'm your fire at your desire</u></p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

VERSE 2

Am D Am D  
 Her weapons are her crystal eyes  
 Am D Am D  
 Making every man mad  
 Am D Am D  
 Black as the dark night she was  
 Am D Am  
 Got what no one else had... WOOOWW! (BASS RIFF)

CHORUS

BRIDGE

D E\* D E\* D E\* D E\* (slide D chord up two frets to 444x each time)  
 Am D Am D Am D Am D Am D Am D Am D Am D Am  
 Ahhhhhhhhhhhhhhhhhhhhh...Ahhhhhhhhhhhhhhhhhhhh (BASS RIFF)

CHORUS

OUTRO

D E\* D E\* D E\* D E\* (slide D chord up two frets to 444x each time)  
 |(9700)| Am | D | Am | D |(9700)| Am | D | Am | D | Am | D | Am/(stop)

We'll Sing in the Sunshine (1964)-Gale Garnett  
(women only in boxed verses)

From previous song..G7 leads into 1<sup>st</sup> half of the riff (see box right). Note group intro chords in 2 half of riff..

|                     |               |
|---------------------|---------------|
| Intro an Outro RIFF |               |
| ----3-2---0-3-2     | -----3-2---0- |
| --0-----0-----      | ---0-----0--- |
| 0-----              | -0-----       |
| -----               | -----         |
|                     | C   CM7   C7  |

Group intro chords... | C | CM7 | C7 |

F                      G7                      C

We'll sing in the sunshine, we'll laugh every da-a-a-ay,  
C    C7                      F                      G7                      C/ CM7/ C6/ CM7/

We'll sing in the sunshine, then I'll be on my way.

|                                                              |   |    |   |
|--------------------------------------------------------------|---|----|---|
| C                                                            | F | G7 | C |
| I will never love you, the cost of love is too dear.         |   |    |   |
| C                                                            | F | G7 | C |
| But though I'll never love you, I'll stay with you one year. |   |    |   |

C7                      F                      G7                      C

And we can sing in the sunshine, we'll laugh every da-a-a-ay  
C7                      F                      G7                      C/ CM7/ C6/ CM7/

We'll sing in the sunshine, then I'll be on my way.

|                                                            |   |    |   |
|------------------------------------------------------------|---|----|---|
| C                                                          | F | G7 | C |
| I'll sing to you each morning, I'll kiss you every night   |   |    |   |
| C                                                          | F | G7 | C |
| But darling, don't cling to me, I'll soon be out of sight. |   |    |   |

C                      C7                      F                      G7                      C

But we can sing in the sunshine, we'll laugh every da-a-a-ay  
C    C7                      F                      G7                      C    CM7/ C6/ CM7/

We'll sing in the sunshine, then I'll be on my way.

|                                                              |   |    |   |
|--------------------------------------------------------------|---|----|---|
| C                                                            | F | G7 | C |
| My daddy, he once told me, "Hey don't you love you any man.  |   |    |   |
| C                                                            | F | G7 | C |
| Just take what they may give you, and give but what you can. |   |    |   |

C                      C7                      F                      G7                      C

And you can sing in the sunshine, you'll laugh every da-a-a-ay.  
C    C7                      F                      G7                      C    CM7/ C6/ CM7/

You'll sing in the sunshine, then be on your way."

|                                                            |   |    |   |
|------------------------------------------------------------|---|----|---|
| C                                                          | F | G7 | C |
| And when our year has ended, and I have gone a-way.        |   |    |   |
| C                                                          | F | G7 | C |
| You'll often speak a-bout me, and this is what you'll say. |   |    |   |

C    C7                      F                      G7                      C

"We sang in the sunshine, you know we laughed every da-a-a-ay.  
C    C7                      F                      G7                      C

We sang in the sunshine, then she went on her way." (x2)

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(RIFF) C/ CM7/ C6/ CM7/ C/ CM7/ C6/ C/ (NC)

Red Book 2005

Green Book 2010

**Winchester Cathedral (1966) - New Vaudeville Band**

**INTRO**

C/ G/  
Oh-bo-de-o-do oh-bo-de-o-do  
G7/ C/ (2,3,4...)  
Oh-bo-de-o-do de-do-do

**(Whistle and strum VERSES 1, 2 and BRIDGE to lead into song)**

**VERSE 1**

C  
Winchester Cathedral  
G  
You're bringing me down  
G7  
You stood and you watched as  
C  
My baby left town

**VERSE 2**

C  
You could have done something  
G  
But you didn't try  
G7  
You didn't do nothing  
C  
You let her walk by

**BRIDGE**

C7 F  
Now everyone knows just how much I needed that gal  
D D7  
She wouldn't have gone far away  
G/ G/ G7////  
If only you'd started ringing your bell

1<sup>st</sup> time: Back to Verse 1; Sing  
2<sup>nd</sup> time: On to Verse 3

**VERSE 3**

C  
Winchester Cathedral  
G  
You're bringing me down  
G7  
You stood and you watched as  
C  
My baby left town

**(Whistle VERSE 3 and to OUTRO)**

**OUTRO**

C/ G/  
Oh-bo-de-o-do oh-bo-de-o-do  
G7/ C/ C/ (NC)  
Oh-bo-de-o-do de-do-do--duh

**Index**

**Red Book 2005**

**Green Book 2010**

Love Grows (Where My Rosemary Goes) (1970) - Edison Lighthouse  
INTRO: | A | F#m | D | A | D | Bm | A |(FIRST 2 LINES OF CHORUS)

A  
She ain't got no money, her clothes are kinda funny  
F#m D  
Her hair is kinda wild and free  
A F#m D A  
Oh but love grows where my Rosemary goes  
D Bm E7  
And nobody knows like me  
A  
She talks kinda lazy, people say she's crazy  
F#m D  
And her life's a mystery

A F#m D A  
Oh but love grows where my Rosemary goes  
D Bm A  
And nobody knows like me  
D A  
There's something about her hand holding mine,  
Bm A  
It's a feeling that's fine and I just gotta say, Hey!  
D A B7  
She's really got a magical spell and it's working so well  
E7  
That I can't get a-way

A  
I'm a lucky fella and I just gotta tell her  
F#m D  
That I love her endlessly

CHORUS

A  
I'm a lucky fella and I just gotta tell her  
F#m D  
That I love her endlessly  
A F#m D A  
Because love grows where my Rosemary goes  
D Bm A  
And nobody knows like me  
A F#m D A  
Because love grows where my Rosemary goes  
D Bm //// // E7// A//// / (CHA-CHA-CHA)  
And nobody knooooooows... like me

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Red Book 2005

Green Book 2010

Walking On Sunshine(1983) - Katrina and The Waves

INTRO : C F G F x2

C F G F  
I used to think maybe you love me, now baby I'm sure.  
C F G F  
And I just can't wait till the day that you knock on my door.  
C F G F  
Now everytime I go for the mailbox gotta hold myself down.  
C F G F  
'Cause I just can't wait till you write me you're coming around.(I'm walk..)

CHORUS

G F  
I'm walking on sunshine... Whoah! (X3)  
C F G F  
And don't it feel good!  
C F G F

C F G F  
I used to think that maybe you loved me, I know that it's true  
C F G F  
And I don't wanna spend my whole life just a-waiting for you  
C F G F  
Now I don't want you back for the weekend, not back for a day, no, no  
C F G F  
I said baby I just want you back and I want you to stay. (I'm walk..)

CHORUS

(calypso beat through this section)

C F G F  
I feel alive, I feel the love, I feel a love that's really real! X4

End on C /

Index

Red Book 2005

Green Book 2010

I'd Like To Teach the World to Sing (1972) - The Hillside Singers  
WOMEN SING CHORUS IN UNDERLINED SECTIONS

INTRO | D | D | C | G |

G

I'd like to build the world a home

A7

And furnish it with love.

D

Grow apple trees and honey bees

C

G

And snow-white turtle doves.

**CHORUS**

G

I'd like to teach the world to sing

A7

In perfect harmony (perfect harmony)

D

I'd like to hold it in my arms

C

G

And keep it compa-ny (2<sup>nd</sup> time go to 2<sup>nd</sup> Ending)

**2nd ENDING**

D

A song of peace, that echoes on

C////

C////

G////

/ G7/

(NC)(count 2,3,4 & intro riff for "We'll Sing)

That nevvv-er goes aaaa-way (rit. this line)

G

I'd like to see the world for once,

A7

All standing hand in hand

D

And hear them echo through the hills

C

G

For peace throughout the land

G

That's the song I hear

A7

Let the world sing today.

D

A song of peace, that echoes on

C

G

That nev-er goes away

**Index**

**Red Book 2005**

**Green Book 2010**

**CHORUS with 2<sup>nd</sup> Ending**



## Don't Worry, Be Happy (1986) - Bobby McFerrin

INTRO |C|C|Dm|Dm|F|F/C|C|C| (x2. Whistle on 2<sup>nd</sup> time)

C Dm  
Here's a little song I wrote, you might want to sing it note for note,  
F F/C C  
Don't worry, Be happy  
C Dm  
In every life we have some trouble, when you worry you make it double,  
F F/C C  
Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Ain't got no place to lay your head, Somebody came and took your bed,  
F F/C C  
Don't worry, Be happy  
C Dm  
The landlord says your rent is late, He may have to litigate,  
F F/C C  
Don't worry, Be happy

CHORUS (WHISTLE) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Ain't got no cash, But I've got style, Playin' my ukulele makes me smile,  
F F/C C  
Don't worry, Be happy  
C  
'Cause when you worry, your face will frown,  
Dm  
And that will bring everybody Down, So  
F F/C C  
Don't worry, Be happy

**Index**

**Red Book 2005**

**Green Book 2010**

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Now there's the little song I wrote, I hope you learned it note for note,  
F F/C C  
Don't worry, Be happy  
C Dm  
In your life expect some trouble, but when you worry you make it double,

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |  
(Whistle) | C | C | Dm | Dm | F | F/C | C//// // end on C/

Take On Me (1984) - A-ha

INTRO: | Am | D | G | C | Am | D | G | C | Am | D | Am | D |

Am D  
We're talking away  
G C  
Well, I don't know what...I'm to say  
Am D  
I'll say it anyway  
G C  
Today's another...day to find you  
Am D  
Shying away  
Em C  
I'll be coming for your love, OK?

CHORUS

G D Em C G D Em C  
Take on me, (take on me), Take me on, (take on me)  
G D Em C G D Em C  
I'll be gone, In a day or two

Am D  
So needless to say  
G C  
I'm odds and ends, but...I'll be  
Am D  
Stumbling away  
G C  
Slowly learning that...life is OK  
Am D  
Say after me  
Em C  
It's no better to be safe than sorry

CHORUS

Am D  
Oh, the things that you say  
G C  
Yeah, is it live or...just to play  
Am D  
My worries away  
G C  
You're all the things I've...got to remember  
Am D  
You're shying away  
Em C  
I'll be coming for you anyway

CHORUS x 2 START SOFT, BUILD, end on G /

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Red Book 2005

Green Book 2010

Beautiful Sunday (1973) - Daniel Boone

(Csus = 0013)

INTRO: | F | G | C | Csus | C | Csus |

VERSE 1

C

Sunday morning, up with the lark, I think I'll take a walk in the park

F G C

Hey, hey, hey, it's a beautiful day

C

I've got someone waiting for me, And when I see her I know that she'll say

F G C Csus C Csus C

Hey, hey, hey, it's a beautiful day

CHORUS

\* = Tap on Soundboard

C/\* C/\* C/\* C F

Hi, hi, hi, beautiful Sunday

G/\* G/\* G/\* G C

This is my, my, my, beautiful day

C C/\* C/\* C/\* C D7

When you said, said, said, said that you love me

F G/ C Csus C Csus

Oh-oh-oh My, my, my, it's a beautiful day

VERSE 2

C

Birds are singing, you by my side, Let's take a car and go for a ride

F G C

Hey, hey, hey, it's a beautiful day,

C

We'll drive on and follow the sun, Making Sunday go on and on

F G C Csus C Csus C

Hey, hey, hey, it's a beautiful day

CHORUS

OUTRO (CHORUS BELOW modulated up one step)

D/\* D/\* D/\* D G

Hi, hi, hi, beautiful Sunday

A7/\* A7/\* A7/\* A7 D

This is my, my, my, beautiful day

D D/\* D/\* D/\* D E7

When you said, said, said, said that you love me

G A7/ (A Cappella)

Oh-oh-oh My, my, my, it's a beautiful day

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Red Book 2005

Green Book 2010

**500 Miles (1988) - The Proclaimers (MARCH BEAT)**

INTRO **F | F | Bb/C | F |** x2

When I (F)wake up, yeah, I know I'm gonna be,  
I'm gonna (Bb)be the man who (C)wakes up next to (F)you.  
When I (F)go out, yeah, I know I'm gonna be,  
I'm gonna (Bb)be the man who (C)goes along with (F)you.  
If I (F)get drunk, well I know I'm gonna be,  
I'm gonna (Bb)be the man who (C)gets drunk next to (F)you.  
And if I (F)haver, yeah, I know I'm gonna be,  
I'm gonna (Bb)be the man who's(C)havering to (F)you.

**CHORUS 1**

But (F)I would walk five hundred miles,and (Bb)I would walk five (C)hundred more,  
Just to (F)be the man who walked a thousand (Bb)miles  
to (\*)fall down (C)at your door. (2<sup>nd</sup> ENDING: *rit @ \* and end on F/*)

When I'm (F)working, yeah, I know I'm gonna be,  
I'm gonna (Bb)be the man who's (C)working hard for (F)you.  
And when the (F)money, comes in fo-oor the work I do  
I'll pass (Bb)almost every (C)penny on to (F)you.  
When I (F)come home, oh I know I'm gonna be,  
I'm gonna (Bb)be the man who (C)comes back home to (F)you.  
And if I (F)grow old, well, I know I'm gonna be,  
I'm gonna (Bb)be the man who's (C)growing old with (F)you.

**CHORUS 1**

**CHORUS 2 (dudududu...)**

**Dah Dah (F)Dah Dah (Dah Dah Dah Dah), Dah Dah Dah Dah (Dah Dah Dah Dah)**  
**Dah (Bb)Dun Dittlun, Ditt-(C)lun, Dittlun, Dah (F)Dah Dah (x2)**

When I'm (F)lonely, well, I know I'm gonna be,  
I'm gonna (Bb)be the man who's (C)lonely without (F)you.  
And when I'm (F)dreaming, well, I know I'm gonna dream,  
I'm gonna (Bb)dream about the (C)time when I'm with (F)you.  
When I (F)go out, well I know I'm gonna be,  
I'm gonna (Bb)be the man who (C)goes along with (F)you.  
And when I (F)come home, well I know I'm gonna be,  
I'm gonna (Bb)be the man who (C)comes back home (F)to you.  
I'm gonna (Bb)be the man who (C)comes back home to (F)you.

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**Red Book 2005**

**Green Book 2010**

**CHORUS 1 to 2<sup>nd</sup> ENDING**

Video Killed the Radio Star (1979) - The Buggles

Solo Intro: | Dm | C | F | C | G | Dm | C | F | (arpeggiate & strum then...) G\*/(7775 one strum)

Grp Intro: | x | x | x | x | x | Dm | C | F | (tremolo strumming and end on G /

C Dm F G  
I heard you on the wireless back in fifty-two,  
C Dm F G  
lying awake in bed then tuning in on you.  
C Dm F G  
If I was young it didn't stop you coming through,

Non-Bold = ddddd  
BOLD = dududu

C F G  
(WOMEN) Oh ah, oh ahhhhh.

C Dm F G  
They took the credit for your second symphony,  
C Dm F G  
rewritten by machine and new technology.  
C Dm F G  
And now I understand the problems you can see.

C F G  
(WOMEN) Oh ah, oh ahhhhh, (MEN) I met your children.

C F G  
(WOMEN) Oh ah, oh ahhhhh, (MEN) What did you tell them?

C F C F  
Video killed the radio star, video killed the radio star.  
C G F G Am  
Pictures came and broke your heart. Oh, ah ah oh.

C Dm F G  
And now we meet in an abandoned studio,  
C Dm F G  
we hear the playback and it seems so long ago,  
C Dm F G  
and you remember the jingles used to go.

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Red Book 2005

Green Book 2010

C F G  
(WOMEN) Oh ah, oh ahhhhh, (MEN) You were the first one

C F G  
(WOMEN) Oh ah, oh ahhhhh, (MEN) You were the last one.

C F C F  
Video killed the radio star, video killed the radio star.  
C G F C G F  
In my mind and in my car, we can't rewind, we've gone too far.  
C G F C G F\*/(5553)  
Pictures came and broke your heart, put the blame on DVR."

C F C F  
Video killed the radio star, video killed the radio star (3x and FADE)

NA NA HEY HEY KISS HIM GOODBYE (1969)- Steam

Women sing back up where underlined

INTRO

| D | F | C | D |

|              |              |             |         |     |        |
|--------------|--------------|-------------|---------|-----|--------|
| D            | F            | C           | D       |     |        |
| Na na na na, | na na na na, | hey hey-ey, | goodbye | G6  | (0202) |
|              |              |             |         | F#m | (2120) |
|              |              |             |         | E   | (4442) |

VERSE 1

|                                          |                                                                     |    |   |    |   |  |
|------------------------------------------|---------------------------------------------------------------------|----|---|----|---|--|
| D                                        | G6                                                                  | A  | D | G6 | A |  |
| He'll never love you,                    | the way that I love you                                             |    |   |    |   |  |
| D                                        | Bm                                                                  | Em | A |    |   |  |
| 'Cause if he did, no no,...              | he wouldn't...make you cry                                          |    |   |    |   |  |
| G                                        | F#m                                                                 | Bm | E |    |   |  |
| He might be thrillin' baby but a-my love | <u>(my love, my love)</u>                                           |    |   |    |   |  |
| D                                        | G                                                                   | Gm | D |    |   |  |
| So kiss him .....                        | Go on and kiss him goodbye,now                                      |    |   |    |   |  |
|                                          | <u>(I wanna see you kiss him, wanna see you kiss him...goodbye)</u> |    |   |    |   |  |

CHORUS

|              |              |             |         |
|--------------|--------------|-------------|---------|
| F            | C            | D           |         |
| Na na na na, | hey hey-ey,  | goodbye     |         |
| D            | F            | C           | D       |
| Na na na na, | na na na na, | hey hey-ey, | goodbye |

CODA 2<sup>nd</sup> ending only: A CAPPELA

Na na na na na na na na, hey hey-ey, goodbye (x4)

VERSE 2

|                                          |                                                                     |    |   |    |   |  |
|------------------------------------------|---------------------------------------------------------------------|----|---|----|---|--|
| D                                        | G6                                                                  | A  | D | G6 | A |  |
| He's never near you                      | to comfort and cheer you                                            |    |   |    |   |  |
| D                                        | Bm                                                                  | Em | A |    |   |  |
| When all those sa-a-ad tears are         | - fallin' baby from your eyes                                       |    |   |    |   |  |
| G                                        | F#m                                                                 | Bm | E |    |   |  |
| He might be thrillin' baby but a-my love | <u>(my love, my love)</u>                                           |    |   |    |   |  |
| D                                        | G                                                                   | Gm | D |    |   |  |
| So kiss him .....                        | Go on and kiss him goodbye,now                                      |    |   |    |   |  |
|                                          | <u>(I wanna see you kiss him, wanna see you kiss him...goodbye)</u> |    |   |    |   |  |

(CHORUS then CODA) START SOFT AND BUILD TO END

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Red Book 2005

Green Book 2010

# Kentucky Woman

Neil Diamond

v6-5/14/2017

Intro: A Asus A Asus

## VERSE 1

A D A D E7

Kentucky woman she shines with her own kind of light

A D A

She'd look at you once, and a day that's all wrong looks all right

D E7

And I love her, God knows I love her

## CHORUS

A D A D A

Kentucky wo-man If she gets to know you

A D A D A

She goin' to own you. Kentucky woman.

## VERSE 2

A D A D E7

Well, she ain't the kind makes heads turn at the drop of her name.

A D A

But something inside that she's got turns you on just the same.

D E7

And she loves me, God knows she loves me.

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**Red Book 2005**

**Green Book 2010**

**Repeat CHORUS**

## BRIDGE

**Bm**

I don't want much / The good Lord's earth beneath my feet / A gentle touch /

A D E7

From that one girl, and life is / Sweet and good / Ain't no doubt / I'm talkin' about

**CHORUS**

**BRIDGE**

**CHORUS**

## ENDING

A D A

Kentucky wo-man

D A

Kentucky wo-man

**Index**

# Song Sung Blue

by Neil Diamond

v6-5/14/2017

[Verse 1]

C G  
Song sung blue, everybody knows one

G7 C  
Song sung blue, every garden grows one.

C7 F  
Me and you are subject to, the blues now and then,  
G7

But when you take the blues and make a song,  
C G7

You sing them out again, sing them out again,

[Verse 2]

C G  
Song sung blue, weepin' like a willow.

G7 C  
Song sung blue, sleepin' on my pillow.

C7 F  
Funny thing, but you can sing it with a cry in your voice,  
G7

And before you know it start to feelin' good,  
C G7

You simply got no choice. You simply got no choice. (2<sup>nd</sup> to ending)

[Instrumental: first 2 lines of verse – C - G – G7 – C]

**Index**

C7 F  
Me and you are subject to, the blues now and then,  
G

**Red Book 2005**

**Green Book 2010**

But when you take the blues and make a song,  
C G7

You sing them out again. You sing them out again. (to Verse 2)

Ending:

C G G7 C (fade)  
Song sung blue \_\_\_\_\_ Song sung blue \_\_\_\_\_,



# Cracklin Rosie

Neil Diamond

v6-5/14/2017

## Bass: Intro (D E F G)

**C** **F**  
Cracklin' Rosie, get on board We're gonna ride till there ain't no more to go  
**Dm** **G7**  
Takin' it slow, Lord, don't you know Have me a time with a poor man's lady  
**C** **F**  
Hitchin' on a twilight train Ain't nothing here that I care to take along  
**Dm** **G7** **C**  
Maybe a song/ to sing when I want. Don't need to say please to no man for a happy tune

**C F G7 C F G7 C F G7 C**  
O I love my Rosie Child / She got the way to make me happy / you and me we go in style  
**Dm**  
Cracklin' Rosie you're a store-bought woman / You make me sing like a guitar hummin'  
**G7**  
So hang on to me, girl Our song keeps runnin' on  
**G7/ G7/ G7/**  
Play it now Play it now Play it now, my baby

## VERSE 2

**C** **F**  
Cracklin' Rosie, make me a smile God if it lasts for an hour, that's all right  
**Dm** **G7** **C**  
We got all night to set the world right  
Find us a dream that don't ask no questions, yeah

**C F G7 C F G7 C F G7 C**  
O I love my Rosie Child / You got the way to make me happy / you and me we go in style  
**Dm**  
Cracklin' Rosie you're a store-bought woman / You make me sing like a guitar hummin'  
**G7**  
So hang on to me, girl Our song keeps runnin' on  
**G7/ G7/ G7/ C/**  
Play it now Play it now Play it now, my baby

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**Red Book 2005**

**Green Book 2010**

# I Am I Said

# Neil Diamond

v6-5/14/2017

G C  
LA's fine, the sun shines most 'the time And the feeling is laid back

D7  
Palm trees grow and rents are low

G  
but you know I keep thinkin' bout Making my way back.

G G7 C  
I'm New York City born and raised but nowadays I'm lost between two shores.

D7 G  
LA's fine but it ain't home and New York's home but it ain't mine no more.

## Chorus

G C D7  
I am I said To no one there And no one heard at all, not even the chair

G C D7  
I am I cried I am said I And I am lost and I can't even say why  
(NC) G  
Leaving me lonely still

G C  
Did you ever read about a frog who dreamed of being a king and then became one?

D7 G  
Well, except for the names and a few other changes, if you talk about me

The story's the same one.

G C  
Well I've got an emptiness deep inside and I tried but it won't let me go

D7 G  
And I'm not a man who likes to swear but I've never cared for the sound of being alone.

Repeat Chorus 2X

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# Sweet Caroline

Neil Diamond

v6-5/14/2017

**Intro:** / G7 - - - / x7

**C**

**F**

Where it began, I can't begin to know it.

**C**

**G**

But then I know it's growing strong

**C**

**F**

Was it the spring, and spring became a summer?

**C**

**G**

Who'd have believed you'd come along?

**C**

**Am**

Hands, touching hands

**G7**

**F**

**G**

Reaching out, touching me, touching you

**CHORUS:**

**C**

**F**

**G7**

Sweet Caroline, good times never seemed so good

**C**

**F**

**G/**

**F/**

**Em/**

**Dm/**

I've been inclined, to believe they never would, but now I

**C**

**F**

Look at the night, and it don't seem so lonely

**C**

**G**

We fill it up with only two

**C**

**F**

And when I hurt, hurting runs off my shoulder

**C**

**G**

How can I hurt when holding you?

**C**

**Am**

Warm, touching warm

**G7**

**F**

**G**

Reaching out, touching me, touching you

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**Chorus x2; last time, last line:**

**C**

**F**

**G/**

**F/**

**Em/**

**Dm/**

**C**

I've been inclined, to believe they never would, oh no no...

# Hello Again Neil Diamond

v6-5/14/2017

Intro: C "ride" for 8 counts

C G7 C  
Hello a gain, hel lo  
G7 C C7  
Just called to say 'hello'  
F Dm G Am  
I couldn't sleep at all ton ight  
Dm  
And I know it's late  
G7  
But I couldn't wait  
C G7 C  
Hello, my friend, hel lo  
G7 C C7  
Just called to let you k now  
F Dm G Am  
I think ab out you every night  
Dm  
When I'm here alone  
G7  
And you're t here at home  
C C7  
Hello.  
F G  
Maybe i t's been crazy  
F G  
And maybe I'm to blame  
F G Dm G7  
But I put my heart above my head

Em Am  
We've been t through it all  
Em Am  
And you loved me just the s ame  
G Am  
And when you're not there  
Dm G7 (pause)  
I j ust need to hear

C G7 C  
Hello, my friend, hel lo  
G7 C C7  
It's good to need you so  
F Dm G Am  
It's good to love you like I do  
Dm  
And to fe el this way  
G7  
When I hear you say  
C G7  
Hello

C G7 C  
Hello, my fri end, hel lo  
G7 C C7  
Just called to let you k now  
F Dm G Am  
I t think ab out you e very night  
Dm  
And I know it's late  
G7 C  
But I c ouldn't wait Hello

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# Brother Love's Travelin' Salvation Show

Neil Diamond

v6-5/14/2017

Intro: Ride D

D C D C D  
Hot August night and the leaves hangin' down, and the grass on the ground, smellin' sweet  
D C D C D  
Move up the road to the outside of town, and the sound of that good gospel beat  
G C G C  
Sits a ragged tent, where there ain't no trees... And that gospel group, tellin' you and me

CHORUS:

G C D  
It's Love, Brother Love's, say Brother Love's Travelin' Salvation Show (Hallie! Hallie!)  
G C G D  
Pack up the babies and grab the old ladies and everyone goes, cause everyone knows, Brother Love's Show.

D C D C D  
Room gets suddenly still and when you'd almost bet you could hear yourself sweat...he walks in.  
D C D C D  
Eyes black as coal and when he lifts his face every ear in the place is on him.  
G C G C  
Startin' soft and slow, like a small earthquake. And when he lets go, half the valley shakes! [CHORUS]

SPOKEN:

C D C D C D  
(Hallelujah) Brothers! (Halle - Hallelujah), I said Brothers! (Hallelujah)  
D C D  
Now you got yourself two good hands. (Halle - Hallelujah)  
D C D  
And when your brother is troubled you got to reach out your one hand for him. (Hallelujah)  
D C D  
Cause that's what it's there for. (Halle - Hallelujah)  
D C D  
And when your heart is troubled, you got to reach out your other hand. (Hallelujah)  
D C D  
Reach it out to the Man up there. Cause that's what He's there for. (Halle - Hallelujah)

G C G C  
Take my hand in yours. Walk with me this day. In my heart I know. I will never stray.  
C  
Hallie! (Halle!) Hallie! (Halle!) Hallie! (Halle!) Hallie! (Halle!)

G C D  
It's Love, Brother Love's, say Brother Love's Travelin' Salvation Show (Hallie! Hallie!)  
G C D7  
Pack up the babies and grab the old ladies and everyone goes,  
G C D  
It's Love, Brother Love's, say Brother Love's Travelin' Salvation Show (Hallie! Hallie!)  
G C G D  
Pack up the babies and grab the old ladies and everyone goes, cause everyone knows, Brother Love's show.

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# Play Me by Neil Diamond

6/8 time

v6-5/14/2017

**D** She was morning and I was night time. I one day woke up to find her lyin' beside my bed. **G**

**D**  
I softly said, 'Come take me' For I've been lonely, in need of someone

**G**  
As though I'd done someone wrong somewhere, but I don't know where.

**D**  
I don't know where, come lately.

**G** **A** **G** **A7** **D**  
You are the sun, I am the moon, You are the words, I am the tune, play me.

**D**  
Song she sang to me, song she brang to me,

Words that rang in me, rhyme that sprang from me

**G** **D**  
Warmed the night and what was right became me

**G** **A** **G** **A7** **D**  
You are the sun, I am the moon, You are the words, I am the tune, play me.

[Instrumental: Two lines of verse – D G D ]

**D** So it was that I came to travel, Upon a road that was thorned and narrow, another place, **G**

**D**  
Another grace would save me.

**G** **A** **G** **A7** **D** **D7**  
You are the sun, I am the moon, You are the words, I am the tune, play me.

**G** **A** **G** **A7** **D**  
You are the sun, I am the moon, You are the words, I am the tune, play me.

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# I'm A Believer (NWFL - D)

v6-5/14/2017

Soprano Baritone

Music & Lyrics by Neil Diamond, Recorded by the Monkees, 1967

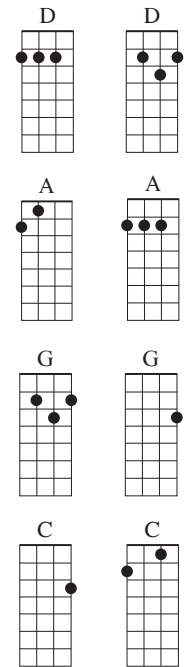
D                    A   G        D  
I thought love was only true in fairy tales  
                          A        G        D  
Meant for someone else but not for me  
G                    D  
Ah, love was out to get to me, (Di-di-di, di di)  
G                    D  
That's the way it seemed, (Di-di-di, di di)  
G                    D                    A  
Disappointment haunted all my dreams {Refrain}

                          D-G-D        G        D G D  
Then I saw her face, now I'm a believer  
                          D-G-D        G                    D G D  
Not a trace of doubt in my mind

G  
I'm in love, hmm  
                          D                    C                    A                    (last time: end on D)  
I'm a believer I couldn't leave her if I tried

D                    A        G        D  
I thought love was more or less a givin' thing  
                          A        G        D  
Seems the more I gave the less I got  
G                    D  
What's the use in trying, (Di-di-di, di di)  
G                    D  
All you get is pain, (Di-di-di, di di)  
G                    D                    A  
When I needed sunshine I got rain {Refrain}

D - A - G - D {instrumental 2 verse lines}  
D - A - G - D  
                          G                    D  
Ah, love was out to get to me, (Di-di-di, di di)  
G                    D  
That's the way it seemed, (Di-di-di, di di)  
G                    D                    A  
Disappointment haunted all my dreams {Refrain}



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# Red Red Wine

Neil Diamond

v6-5/14/2017

(NC) G C G  
Red Red Wine, Go to my head  
C G C D  
Make me forget that I still love him so  
(NC) G C G  
Red red wine, It's up to you  
C G C D  
All I can do I've done, but memories won't go

G  
Old memories won't go  
D G  
I'd have thought, that in time  
C D  
Thoughts of you would leave my head

D G  
I was wrong, Now I find  
C D  
Just one thing makes me forget  
(NC) G C G  
Red red wine, Stay close to me  
C G C D  
All I can do I've done, but memories won't go

G  
No, memories won't go.  
(NC) G  
Red, red wine...

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# Thank the Lord for the Night Time

Neil Diamond

**BREAK C - - F - - Bb - - F - - C - - F - - Bb - - F - -**

**C F Bb F C F Bb F**

Daytime turns me off, and I don't mean maybe

**C F Bb F C F Bb F**

Nine to five ain't taking me where I'm bound

**C F Bb F C F Bb F**

When it's done, I run out to see my baby

**C F Bb F**

We get grooving when the sun goes down.

## Chorus:

**F Bb F Bb F**  
I thank the Lord for the night time (for the night time) / To forget the day (forget the day)

**Bb F Bb F**  
A day of up, uptight time (up uptight time) / Baby, chase it away (chase it away)

**Bb F Bb F**  
I get relaxation (for the night time) / It's a time to groove (a time to groove)

**Bb F Bb F**  
I thank the Lord for the night time (for the night time) / I thank the Lord for you.

**BREAK C - - F - - Bb - - F - - C - - F - - Bb - - F - -**

**C F Bb F C F Bb F**

I'll talk about plans now, baby, I got plenty

**C F Bb F C F Bb F Index**

Nothing ever seems to turn out the way it should

**C F Bb F C F Bb F**

Talk about money, girl, I ain't got any

**C F Bb F**

Seems like just one time I'm feelin good.

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## Repeat CHORUS

**BREAK C - - F - - Bb - - F - - C - - F - - Bb - - F - - C - - F - - Bb - - F - - C**

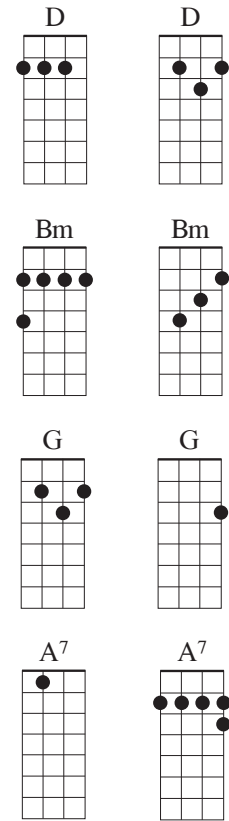
# Acres of Clams

Traditional tune based on *Old Rosin the Beau*

Soprano Baritone

D  
I've wandered all over this country  
Prospecting and digging for gold  
I've tunnel'd, hydraulicked and cradled,  
And, I nearly froze in the cold.

And I nearly froze in the cold,  
And I nearly froze in the cold\_\_\_\_,  
I've tunnel'd, hydraulicked and cradled,  
And I nearly froze in the cold.



For one who got wealthy by mining  
I saw many hundreds get poor.  
I made up my mind to go digging,  
For something a little more sure.  
For something a little more sure, (etc.)

I rolled up my grub in my blanket,  
I left all my tools on the ground,  
I started one morning to shank it,  
For the country they call Puget Sound.  
For the country they call Puget Sound, (etc.)

No longer the slave of ambition,  
I laugh at the world and its shams,  
And think of my happy condition,  
Surrounded by acres of clams.  
Surrounded by acres of clams, (etc.)

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# Ain't She Sweet

Music by Milton Ager, lyrics by Jack Yellin, 1927

Soprano Baritone

C G° G<sup>7</sup>

Ain't she sweet?

C G° G<sup>7</sup>  
See her walking down the street.

C E<sup>7</sup> A<sup>7</sup>  
Now, I ask you very confidentially,  
D<sup>7</sup> G<sup>7</sup> C

Ain't she sweet?

C G° G<sup>7</sup>

Ain't she nice?

C G° G<sup>7</sup>  
Look her over once or twice.

C E<sup>7</sup> A<sup>7</sup>  
Now, I ask you very confidentially,  
D<sup>7</sup> G<sup>7</sup> C

Ain't she nice?

D<sup>m7</sup>  
Just cast an eye

C C<sup>7</sup>  
in her direction.

D<sup>m7</sup>  
Oh me! Oh my!

C G<sup>7</sup>  
Ain't that perfection?

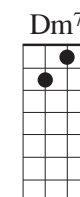
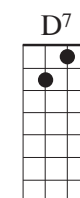
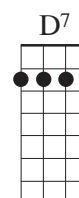
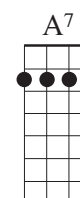
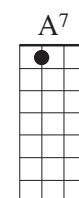
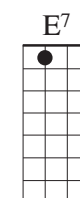
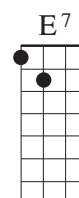
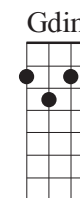
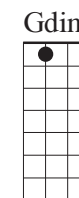
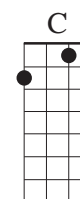
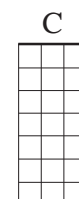
C G° G<sup>7</sup>

I re-peat.

C G° G<sup>7</sup>  
Don't you think she's kinda neat?

C E<sup>7</sup> A<sup>7</sup>  
Now, I ask you very confidentially,  
D<sup>7</sup> G<sup>7</sup> C

Ain't she sweet? [1. G° G<sup>7</sup> to top, 2. G<sup>7</sup> C]



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