

'Ūlilī ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

Intro: C G7 C ('O ia kai ua lana mālie) **2x's**

Hui (sung)

C C G7 C G7 C 'Ūlilī ē ('ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana)	The sandpiper (tra la la)
C C G7 C G7 C 'Ūlilī ho'i ('ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene)	The sandpiper returns (tra la la)
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Verse 1 (sung) (kehea: "'Ūlilī ē")

C F C Hone ana kō leo e 'ūlilī ē	The sandpiper's voice is soft and sweet
C G7 C O kahi manu noho 'ae kai	Bird who lives by the seashore
C F C Kia'i ma ka lae a 'o Kekaha	Watchful at Kekaha Point
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Hui (sung)

Instrumental verse (kehea: "Pa'ani")

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Verse 2 (sung) (kehea: "e kōlea")

C F C Hone ana ko leo e kōlea ē	The golden plover's voice is soft and sweet
C G7 C Pehea 'o Kahiki? Maika'i nō!	How is Tahiti? Just fine!
C F C 'O ia 'āina 'uluwehiwehi	It is a verdant land
C G7 C I hui pū 'ia me ke onaona	Imbued with a sweet fragrance

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Hui (sung) (then ending)

Ending (sung, each line softer):

C G7 C 'O ia kai ua lana mālie
C G7 C 'O ia kai ua lana mālie

'Ulili E

Intro: C G7 C ('O ia kai ua lana mālie) 2x's

Instrumental Hui with vocals

Hui (sung)

C C G7 C G7 C
 'Ūlili ē ('ahahana, 'ūlili ehehene, 'ūlili 'ahahana)
 C C G7 C G7 C
 'Ūlili ho'i ('ehehene, 'ūlili 'ahahana, 'ūlili ehehene)
 C F C
 'Ūlili holoholo kahakai ē
 C G7 C
 'O ia kai ua lana mālie
 C F C
 'Ūlili holoholo kahakai ē
 C G7 C
 'O ia kai ua lana mālie

Hui (sung) (then ending)

Ending (sung, each line softer):

C G7 C
 'O ia kai ua lana mālie
 C G7 C
 'O ia kai ua lana mālie

Verse 1 (sung) (kehea: "'Ūlili ē")

C F C
 Hone ana kō leo e 'ūlili ē
 C G7 C
 O ke kahi manu noho 'ae kai
 C F C
 Kia'i ma ka lae a 'o Kekaha
 C G7 C
 'O ia kai ua lana mālie

Hui (sung)

Instrumental verse

Verse:

A-----0-----0-----0-----

E-----0-3-3-3-3-1-3-3-----0-0-----0-3-3-3-1-3-3-3-----0-0-----

C-0-0-0-----0-0-2-----2-0-0-----0-0-----0-0-2-----2-0-0-0-----

G-----4-----4----- (Low G)

Instrumental Hui with vocals

Hui:

A-----

E-0-0-1-3--(0-0-0-0--0-----0-0--0-----0-0)--0-0-1-3-3--(0-0-0-0-0-----0-0-0-----0-0)-

C-----2-2-2-2-----2-2-2-2-----2-2-2-2-----2-2-2-2-----

G-----

A-----0-----0-----0-----0-----

E-0-0-1-3-3-3-3-3-1-3-3-----0-0-0-----0-0-1-3-3-3-3-3-1-3-3-----0-0-0-----

C-----0-0-2-----2-0-0-----0-0-2-----2-0-0-----

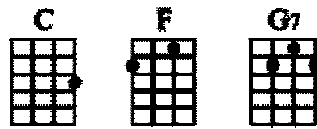
G-----4-----4----- (Low G)

Verse 2 (sung) (kehea: "e kōlea")

C F C
 Hone ana ko leo e kōlea ē
 C G7 C
 Pehea 'o Kahiki? Maika'i nō!
 C F C
 'O ia 'āina 'uluwehiwehi
 C G7 C
 I hui pū 'ia me ke onaona

Olapa strum

Soloist sings 1st each verse
All sing 2nd time each verse



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: G7 - C - G7 - C (if hula dancers, play intro twice)

C C7 F C
No ka pua loke lau ke aloha

My love goes to the green rose

F C G7 C G7 C G7 C
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

C C7 F C
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

F C G7 C G7 C G7 C
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

C C7 F C
E walea pū aku me 'oe

To spend the time pleasantly with you

F C G7 C G7 C G7 C
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

C C7 F C
A he ipo 'oe na'u i aloha

You are the sweetheart I love

F C G7 C G7 C G7 C
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

C C7 F C
Ha'ina 'ia mai ka puana

This is the end of my song

F C G7 C G7 C G7 C
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

C C7 F C
Ha'ina 'ia mai ka puana

F C G7 C G7 C G7 C G7 C G7 C/

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

Lazy John

Traditional

D 2220
G 0232
G7 0212
C 0003

[Intro: D G D G]

I work all week in the noon day sun. Fifteen cents when Saturday comes
Goin' to the dance to have me some fun. Why don't you get away lazy John

[CHORUS]

G7 C D
Lazy John, lazy John.

Why don't you get your day's work all done
G7 C D
You're in the shade and I'm in the sun.

Why don't you get away lazy John (D G D G)

Every night when I get home, it's peas in the pot and an old jawbone
Here today tomorrow we're gone. Why don't you get away lazy John

[CHORUS]

I've got a gal she lives down the road. Her eyes are crooked and her legs are bowed
But she sure is a lot of fun. Why don't you get away lazy John

[CHORUS]

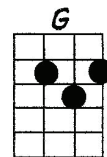
I'm going to a dance on Saturday night. We're goin' to dance till the broad daylight
Then I'll take my sweetie back home. Why don't you get away lazy John

[CHORUS] – 2x

Intro: (1&2&) Strum first 2 lines, sing 3rd, then sing the entire verse. E-Z does it

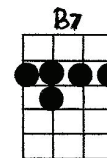
Sea of Love (1984)
sung by The Honey Drippers

G
Come with me **B7** my love



C
To the sea... The **A7** sea of love, and

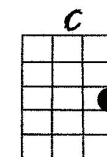
G I want to tell you, **A7** How much **D** I love you **G C G D7**



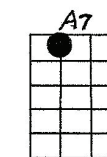
G
Do you remember, **B7** when we met?

C
That's the day I **A7** knew you were my pet, and

G I want to tell you, **A7** How much **D** I love you **G C G**



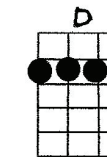
D Come with **C** me **D** To the **C** sea **B7** Of..... **D** Love



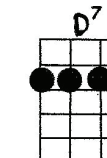
G
Do you remember, **B7** When we met?

C
That's the day I **A7** knew you were my pet, and

G I want to tell you, **A7** How much **D** I love you **G C G**



D Come with **C** me **D** To the **C** sea **B7** Of..... **D** Love



G
Do you remember, **B7** When we met?

C
That's the day I **A7** knew you were my pet, and

G I want to tell you, **A7** How much **D** I love you **G C G**

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6-15-11

5-1-12

10-2-12

MY YELLOW GINGER LEI

11-18-19

John Kaonohiokala Keawehawaii

G7/ C7/ F///
G7/ C7/ F\

F C7
My yellow ginger lei
F
Reveals her scent through the day
C7

Enchanting moments with you
F G7 C7 F\
Makes me love you

F C7
My yellow ginger lei
F
Reveals her scent through the day
C7

Enchanting moments with you
F G7 C7 F\
Makes me love you

F C7
Ku`u lei `awapuhi melemele
F

I pu`ia me ke `ala onaona
C7

Ho`ohihi ka mana `o ia `oe
F G7 C7 F\
E ku`u lei `awapuhi

F C7
You're as lovely as can be
F
My yellow ginger lei
C7
My heart is yearning for you
F G7 C7 F\
My `awapuhi

F C7 F
Ha `ina `ia mai ana ka puana
C7
My yellow ginger lei
F G7 C7 F\
Makes me love you

F C7 F
Ha `ina `ia mai ana ka puana
C7
My lei `awapuhi melemele
F G7 C7 F Slide
Makes me love you Bar 3-4-5

Spanish Pipedream

John Prine, 1971

She was a level-headed dancer on the road to alcohol.

And I was just a soldier on my way to Montreal.

Well she pressed her chest against me, about the time the jukebox broke

Yeah, she gave me a peck on the back of the neck, and these are the words she spoke

Blow up your T.V. Throw away your paper.

Go to the country. Build you a home.

Plant a little garden. Eat a lotta peaches.

Try and find Jesus, on your own.

Well, I sat there at the table, and I acted real naive.

For I knew that topless lady, had something up her sleeve.

Well, she danced around the bar room, and she did the hoochy-coo.

Yeah, she sang her song all night long, tellin' me what to do.

[CHORUS]

Well, I was young and hungry, and about to leave that place.

When just as I was leavin', well she looked me in the face.

I said "You must know the answer." She said "No but I'll give it a try."

And to this very day, we've been livin' our way and here is the reason why.

We blew up our T.V. Threw away our paper.

Went to the country. Built us a home.

Had a lot of children. Fed 'em on peaches.

They all found Jesus, on their own.

Hello Dolly

(D7) Hello, Dolly,
well, Hello, Dolly,
it's so nice to have you back
where you belong.

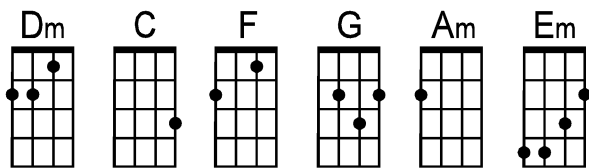
You're looking swell, Dolly,
we can tell, Dolly,
you're still glowin', you're still crowin',
you're still goin' strong.

We feel the room swayin',
for the band's playin'
One of your old fav'rite songs
from 'way back when. So...

EM Take her wrap (golly gee), fellas.
EM Find her an empty lap (knee), fellas.
A7 D7 G Dolly'll never go away again!

Sweet Caroline (Key of C)

by Neil Diamond (1969)



Intro: A ----- Dm . . . | C . . . | F . . . | Em . | F . G . |
 0-----0-----0-----0-2-3-----0-2-3-----2-----7-----5-----
 E -----0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----
 C --2-----2-----2-----2-----
 G -----

C . . . | F . . . | C . . . | G . . . |
 Where it be-gan, I can't be-gin to know-in', but then I know it's grow-in' strong.
 C . . . | F . . . | C . . . | G . . . |
 Was in the spring, then spring be-came the sum-mer, who'd have be-lieved you'd come a-long?
 C . . . | Am . . . | G . . . | F . . . | G . . . | F \ G \
 Hands ----- touch-ing hands ----- rea-ching out ----- touch-ing me -- touch-ing youuuuu -----

Chorus: C . . . | F . . . | G . . . | F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C . . . | F . . . | G \ . F \ | Em \ . Dm \ . |
 I've been in-clined to be-lieve they ne-ver would, but now I

C . . . | F . . . | C . . . | G . . . |
 look at the night, and it don't seem so lonely, we fill it up with on-ly two.
 C . . . | F . . . | C . . . | G . . . |
 And when I hurt, hurtin' runs off my shoul-ders. How can I hurt when hold-ing you?
 C . . . | Am . . . | G . . . | F . . . | G . . . | F \ G \
 Warm ----- touch-ing warm ----- reach-ing out ----- touch-ing me -- touch-ing youuuuuuu -----

Chorus: C . . . | F . . . | G . . . | F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C . . . | F . . . | G \ . F \ | Em \ . Dm \ . |
 I've been in-clined to be-lieve they ne-ver would, oh no no

Instrumental:
 Dm . . . | C . . . | F . . . | Em . | F . G . |
 0-----0-----0-----0-2-3-----0-2-3-----2-----7-----5-----
 E -----0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----
 C --2-----2-----2-----2-----
 G -----

Ending: C . . . | F . . . | G . . . | F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C . . . | F . . . | G \ . F \ | Em \ . Dm \ . | C \
 Swe-et Car-o-line, I be-lieve they ne-ver could, oh no no no

Intro: F₄ Dm₄ F₄ Dm₃

From Me to You Lennon/McCartney

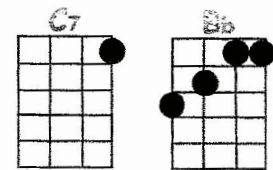
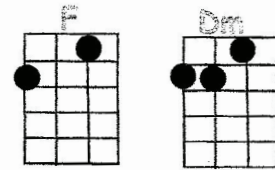
Da da da da da da da da Da da da da da da da da

If there's any-thing that you want,

If there's any-thing I can do,

Just call on me and I'll send it a-long,

With love from me to you.



I've got every-thing that you want,

Like a heart that is oh, so true.

Just call on me and I'll send it a-long,

With love from me to you.

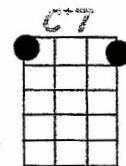
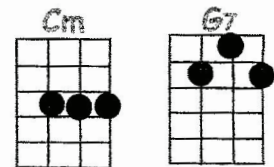
Bridge

I got arms that long to hold you,

And keep you by my side.

I got lips that long to kiss you,

And keep you satis-fied.



If there's any-thing that you want,

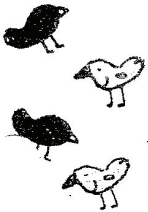
If there's any-thing I can do,

Just call on me and I'll send it a-long,

With love from me to you.

(repeat Bridge and last verse)

(Outro: go to Intro)

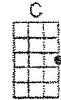


4/4 1...2...123

WHEN THE RED, RED ROBIN COMES BOB, BOB BOBBIN' ALONG

by Harry M. Woods 1926

C **G7** **C**
When the red, red robin comes bob, bob bobbin' a-long, along



G7 **C** **C7**
There'll be no more sobbin' when he starts throbbin' his old, sweet song.



F **C** **Am**
Wake up, wake up, you sleepy head, get up, get up, get out of bed



D7 **G7** **Gdim** **G7**
Cheer up, cheer up, the sun is red. Live, love, laugh and be happy.



C **G7** **C**
What if I've been blue, now I'm walkin' through fields of flowrs.



C **G7** **C** **C7#5**
Rain may glisten but still I listen for hours and hours.



F **Fm** **C** **Adim**
I'm just a kid again, doin' what I did again, singing a song.



C **G7**
When the red, red, robin comes bob, bob bobbin',



C **G7**
When the red, red, robin comes bob, bob bobbin',



C **G7** *C / / / G7 C*
When the red, red, robin comes bob, bob bobbin' a-long.



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Kawaiioaioihei

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe. Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C Fm Fm C
Until we meet again.

DUDU DU DU tremelo