

'Ūlilī Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

Intro: C G7 C ('O ia kai ua lana mālie) **2x's**

Hui (sung)

C C G7 C G7 C 'Ūlilī ē ('ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana)	The sandpiper (tra la la)
C C G7 C G7 C 'Ūlilī ho'i ('ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene)	The sandpiper returns (tra la la)
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Verse 1 (sung) (kehea: "'Ūlilī ē")

C F C Hone ana kō leo e 'ūlilī ē	The sandpiper's voice is soft and sweet
C G7 C O kahi manu noho 'ae kai	Bird who lives by the seashore
C F C Kia'i ma ka lae a 'o Kekaha	Watchful at Kekaha Point
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Hui (sung)

Instrumental verse (kehea: "Pa'ani")

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Verse 2 (sung) (kehea: "e kōlea")

C F C Hone ana ko leo e kōlea ē	The golden plover's voice is soft and sweet
C G7 C Pehea 'o Kahiki? Maika'i nō!	How is Tahiti? Just fine!
C F C 'O ia 'āina 'uluwehiwehi	It is a verdant land
C G7 C I hui pū 'ia me ke onaona	Imbued with a sweet fragrance

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Hui (sung) (then ending)

Ending (sung, each line softer):

C G7 C 'O ia kai ua lana mālie
C G7 C 'O ia kai ua lana mālie

'Ulili E

Intro: C G7 C ('O ia kai ua lana mālie) 2x's

Instrumental Hui with vocals

Hui (sung)

C C G7 C G7 C
 'Ūlili ē ('ahahana, 'ūlili ehehene, 'ūlili 'ahahana)
 C C G7 C G7 C
 'Ūlili ho'i ('ehehene, 'ūlili 'ahahana, 'ūlili ehehene)
 C F C
 'Ūlili holoholo kahakai ē
 C G7 C
 'O ia kai ua lana mālie
 C F C
 'Ūlili holoholo kahakai ē
 C G7 C
 'O ia kai ua lana mālie

Hui (sung) (then ending)

Ending (sung, each line softer):

C G7 C
 'O ia kai ua lana mālie
 C G7 C
 'O ia kai ua lana mālie

Verse 1 (sung) (kehea: "'Ūlili ē")

C F C
 Hone ana kō leo e 'ūlili ē
 C G7 C
 O ke kahi manu noho 'ae kai
 C F C
 Kia'i ma ka lae a 'o Kekaha
 C G7 C
 'O ia kai ua lana mālie

Hui (sung)

Instrumental verse

Verse:

A	-----0-----0-----
E	-----0-3-3-3-3-1-3-3-----0-0-----0-3-3-3-1-3-3-3-----0-0-----
C	-----0-0-0-----0-0-2-----2-0-0-----0-0-----0-0-2-----2-0-0-0-----
G	-----4-----4----- (Low G)

Instrumental Hui with vocals

Hui:

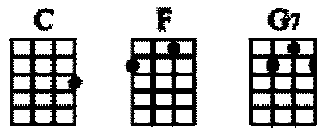
A	-----
E	-----0-0-0-1-3--(0-0-0-0--0-----0-0--0-----0-0)--0-0-1-3-3--(0-0-0-0-0-----0-0-0-----0-0)-
C	-----2-2-2-2-----2-2-2-2-----2-2-2-2-----2-2-2-2-----
G	-----
A	-----0-----0-----0-----0-----
E	-----0-0-0-1-3-3-3-3-3-1-3-3-----0-0-0-----0-0-1-3-3-3-3-3-1-3-3-----0-0-0-----
C	-----0-0-2-----2-0-0-----0-0-2-----2-0-0-----
G	-----4-----4----- (Low G)

Verse 2 (sung) (kehea: "e kōlea")

C F C
 Hone ana ko leo e kōlea ē
 C G7 C
 Pehea 'o Kahiki? Maika'i nō!
 C F C
 'O ia 'āina 'uluwehiwehi
 C G7 C
 I hui pū 'ia me ke onaona

Olapa strum

Soloist sings 1st each verse
All sing 2nd time each verse



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: G7 - C - G7 - C (if hula dancers, play intro twice)

C C7 F C
No ka pua loke lau ke aloha

My love goes to the green rose

F C G7 C G7 C G7 C
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

C C7 F C
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

F C G7 C G7 C G7 C
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

C C7 F C
E walea pū aku me 'oe

To spend the time pleasantly with you

F C G7 C G7 C G7 C
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

C C7 F C
A he ipo 'oe na'u i aloha

You are the sweetheart I love

F C G7 C G7 C G7 C
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

C C7 F C
Ha'ina 'ia mai ka puana

This is the end of my song

F C G7 C G7 C G7 C
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

C C7 F C
Ha'ina 'ia mai ka puana

F C G7 C G7 C G7 C G7 C G7 C/

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

Hello Mary Lou

Gene Pitney and Cayet Mangiaracina, 1961

Soprano Baritone

[chorus]

G C
Hello Mary Lou, ___ goodbye heart.

G D⁷
Sweet Mary Lou I'm so in love with you.

G B⁷ E^m
I knew, Mary Lou, ___ we'd never part.

A⁷ D⁷ G
So hello Mary Lou, goodbye heart.

G
Passed me by one sunny day,

C
Flashed those big brown eyes my way,

G D⁷
And ooh, I wanted you forever more.

G
Now, I'm not one that gets around,

C
Swear my feet stuck to the ground,

G D⁷ G
And though I never did meet you before. (I said...)

G
I saw your lips, I heard your voice.

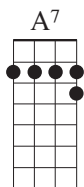
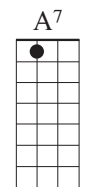
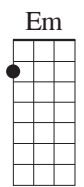
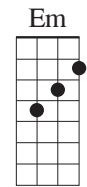
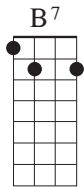
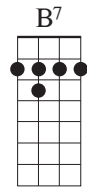
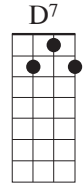
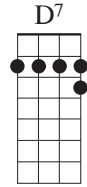
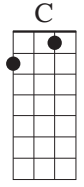
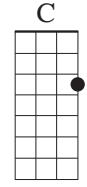
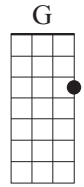
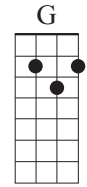
C
Believe me I just had no choice.

G D⁷
Wild horses couldn't make me stay away.

G
I thought about a moonlit night,

C
My arms around you good and tight.

G D⁷ G
That's all I had to see for me to say (Hey, hey...)

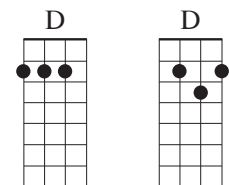
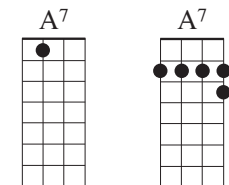
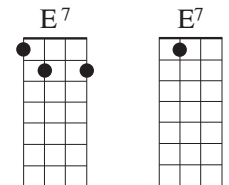
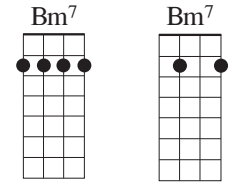
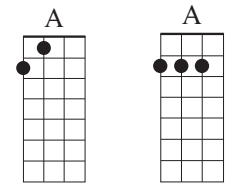


King of the Road

Roger Miller, 1965

Soprano Baritone

A B^{m7} E⁷
Trailers for sale or rent
A
Rooms to let...fifty cents.
B^{m7} E⁷
No phone, no pool, no pets
I ain't got no cigarettes
A B^{m7}
Ah, but...two hours of pushin' broom
E⁷ A
Buys an eight by twelve four-bit room
A⁷ D E⁷
I'm a man of means by no means
A
King of the road.
B^{m7} E⁷
Third boxcar, midnight train
A
Destination...Bangor, Maine.
B^{m7} E⁷
Old worn out suits and shoes,
I don't pay no union dues,
A B^{m7} E⁷
I smoke old stogies I have found
A
Short, but not too big around
A⁷ D E⁷
I'm a man of means by no means
A
King of the road.
D
I know every engineer on every train
E⁷ A
All of their children, and all of their names
D
And every handout in every town
E⁷
And every lock that ain't locked when no one's around. (I sing...)

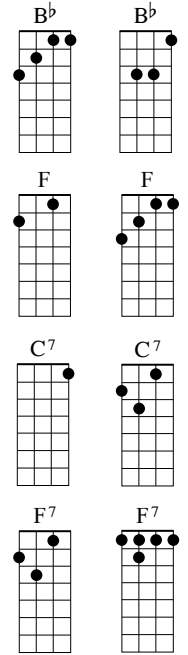


Bye Bye Love

Music & Lyrics by Felice and Boudleaux Bryant, 1957

B^b F B^b F
 Bye bye love. Bye bye happiness.
 B^b F C⁷ F (F⁷)
 Hello loneliness. I think I'm gonna cry.
 B^b F B^b F
 Bye bye love. Bye bye sweet caress.
 B^b F C⁷ F
 Hello emptiness. I feel like I could die.
 (NC) C⁷ F
 There goes my baby with someone new.
 C⁷ F F⁷
 She sure looks happy. I sure am blue.
 B^b C⁷
 She was my baby 'till he stepped in.
 F (F⁷)
 Goodbye to romance that might have been.
 B^b F B^b F
 Bye bye love. Bye bye happiness.
 B^b F C⁷ F (F⁷)
 Hello loneliness. I think I'm gonna cry.
 B^b F B^b F
 Bye bye love. Bye bye sweet caress.
 B^b F C⁷ F
 Hello emptiness. I feel like I could die.
 (NC) C⁷ F
 I'm through with romance. I'm through with love.
 C⁷ F F⁷
 I'm through with counting the stars above.
 B^b C⁷
 And here's the reason that I'm so free:
 F (F⁷)
 My lovin' baby is through with me.
 B^b F B^b F
 Bye bye love. Bye bye happiness.
 B^b F C⁷ F (F⁷)
 Hello loneliness. I think I'm gonna cry.
 B^b F B^b F
 Bye bye love. Bye bye sweet caress.
 B^b F C⁷ F
 Hello emptiness. I feel like I could die.
 C⁷ F
 Goodbye, my love, goodbye. (repeat and fade)

Soprano Baritone

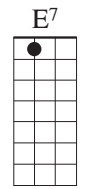
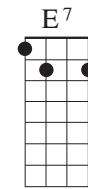
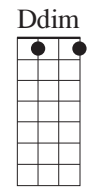
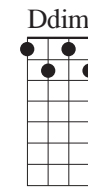
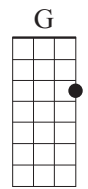
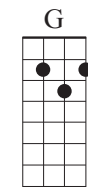
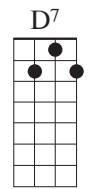
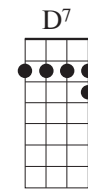
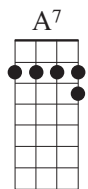
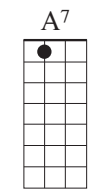
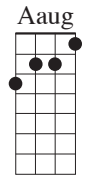
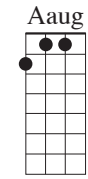
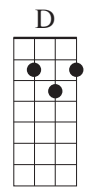
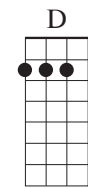


Song of Old Hawai'i

Gordon Beecher and Johnny Noble, 1938

Soprano Baritone

A⁺ D A⁷
 There's the perfume of a million flowers
 D A⁷
 Clinging to the heart of old Hawaii
 D A⁷
 There's a rainbow following the showers
 D D⁷
 Bringing me a part of old Hawaii
 G
 There's a silver moon
 D D^o D
 A symphony of stars
 E⁷
 There's a hula tune
 A⁷ A⁺
 And the hum of soft guitars
 D A⁷
 There's the tradewind sighing in the heavens
 D
 Singing me a Song Of Old Hawaii.



PENNIES FROM HEAVEN

Soprano Baritone

Intro: Gm7/// C7/// F/// C7///

F Am Fdim
Every time it rains , it rains
Gm7 C7 Gm7 C7
Pennies from Heaven

F Am Fdim
Don't you know each cloud contains
Gm7 C7 Gm7 C7
Pennies from Heaven

F F7 Bb
You'll find your fortune's falling

All over town
G7 C7\

Be sure that your umbrella
C7///

Is upside down

F Am Fdim
Trade them for a package of
Gm7 C7 Gm7 C7
Sunshine and flowers

F F7
If you want the things you love.
Bb

You must have showers
Bbm6

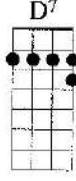
So when you hear it thunder,

F D7
Don't run under a tree (2nd time go to END)

Gm7 C7 F (4) C7 (4)
There'll be pennies from heaven for you and me (to top)

END Gm7 C7 F (4) D7 (3)
There'll be pennies from heaven for you and me

Gm7 C7 F (5) Bbm6 F
There'll be pennies from heaven for you and me



The Garden Song

David Mallett, 1975

Intro: Ken solo uke interlude 2x, [4 measures] with bass (G, G, C, G | G, G, D7, G) 2x

Chorus: G C G C D7 G
Inch by inch, row by row... gonna make this garden grow.
C D7 G Em Am D7
All it takes is a rake and a hoe and a piece of fertile ground.
G C G C D7 G
Inch by inch, row by row, someone bless these seeds I sow.
C D7 G Em Am D7 G/
Someone warm them from below, 'til the rain comes tumbling down.

(Ken solo uke interlude 1x, 2 measures [8 counts])

Verse 1: G C G C D7 G
Pulling weeds and picking stones, we are made of dreams and bones.
C D7 G Em Am D7
Feel the need to grow my own 'cause the time is close at hand.
G C G C D7 G
Grain for grain, sun and rain, find my way in nature's chain,
C D7 G Em Am D7 G/
Tune my body and my brain to the music of the land.

(Ken solo uke interlude 1x, 2 measures [8 counts])

[Repeat Chorus]

Verse 2: G C G C D7 G
Plant your rows straight and long, temper them with prayer and song.
C D7 G Em Am D7
Mother Earth will make you strong if you give her love and care.
G C G C D7 G
Old crow watching hungrily, from his perch in yonder tree.
C D7 G Em Am D7 G/
In my garden I'm as free as that feathered thief up there.

(Ken solo uke interlude 1x, 2 measures [8 counts])

End: G C G C D7 G
Inch by inch, row by row... gonna make this garden grow.
C D7 G Em Am D7
All it takes is a rake and a hoe and a piece of fertile ground.
G C G C D7 G
Inch by inch, row by row, someone bless these seeds I sow.
C D7 G Em Am D7 G
Someone warm them from below, 'til the rain comes tumbling down.

Ritard: Am D7 G/
'til the rain comes tumbling down.

Ken solo uke ending

20 August 2022

Hey Good Lookin'

Hank Williams, 1951

Soprano Baritone

C
Hey, hey, good lookin', whatcha got cookin'?

D⁷ G⁷ C
How's about cookin' somethin' up with me?

C
Hey, sweet baby, don't you think maybe

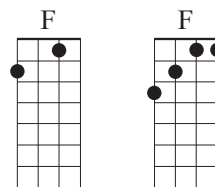
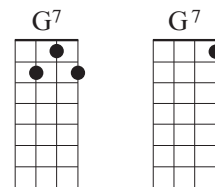
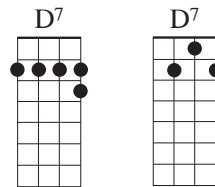
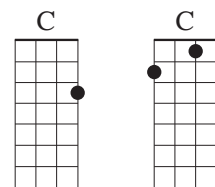
D⁷ G⁷ C
We could find us a brand new recipe?

F C
I got a hot-rod Ford and a two-dollar bill

F C
And I know a spot right over the hill.

F C
There's soda pop there and the dancin's free,

D⁷ G⁷
So if you wanna have fun come along with me.



C
Hey, good lookin', whatcha got cookin'?

D⁷ G⁷ C
How's about cookin' somethin' up with me?

C
I'm free and ready, so we can go steady.

D⁷ G⁷ C
How's about savin' all your time for me?

C
No more lookin', I know I've been taken.

D⁷ G⁷ C
How's about keepin' steady company?

F C
I'm gonna throw my date-book over the fence

F C
And find me one for five or ten cents.

F C
I'll keep it 'til it's covered with age

D⁷ G⁷
'Cause I'm writin' your name down on every page.

C
Hey, good lookin', whatcha got cookin'?

D⁷ G⁷ C
How's about cookin' somethin' up with me?

The Hukilau Song

Lyrics & Music: Jack Owens, 1948

Vamp: G⁷ C⁷ F (2x)

Soprano Baritone

F

Oh we're going to a Hukilau

F^{dim} C⁷

A huki, huki, huki, huki, Hukilau.

Everybody loves a Hukilau

F

Where the laulau is the kau kau at the big luau.

D⁷

We'll throw our nets out into the sea,

G⁷

And all the ama ama come a-swimming to me.

F D⁷

Oh we're going to a Hukilau,

C⁷ F

A huki, huki, huki, Hukilau.

What a ^Fwonderful day for fishing,

C⁷

In the old Hawaiian way.

All the Hukilau nets are swishing

G⁷ C⁷

Down at old Laie Bay.

F

Oh we're going to a Hukilau

F F^{dim} C⁷

A huki, huki, huki, huki, Hukilau.

Everybody loves a Hukilau

F

Where the laulau is the kau kau at the big luau.

D⁷

We'll throw our nets out into the sea,

G⁷

And all the ama ama come a-swimming to me.

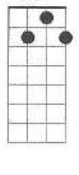
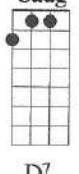
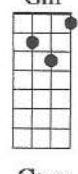
F D⁷

Oh we're going to a Hukilau,

C⁷

F

A huki, huki, huki; a huki, huki huki; a huki, huki, huki, Hukilau.



End Vamp
G⁷ C⁷ F
slide; bar
frets 3, 4, 5

I Miss You My Hawaii Na Leo Pilimehana composer: Kenneth Makuakane

INTRO: C Am F G7 (one time)

C Am F G7
I hear the wind traveling down the Ko'olau
C Am F G7
It touches my skin and makes me think of how
F G7
Much I miss you, my Hawai'i

C Am F G7
I breathe the fragrance of your yellow ginger lei
C Am F G7
I look inside myself to find the words to say
F G7
How much I miss you, my Hawai' **||tacit**

BRIDGE

F C F C
Every time I stop to watch the moon dance across the early evening sky
F C F G7
Every time I hear a country tune I can see the shores of Wai'anāe **||tacit**
F C F C C
Every time I listen to my heart telling me it longs to go back home
F G7 C Am F G7
And it makes me want to, 'cause I miss you, my love.

2nd time ENDING: 'cause I miss you **||tacit {pause}**, my love. C Am F G7 C
1

C Am F G7
I catch the glimmer of your face across the sky
C Am F G7
I watch the setting sun and I begin to cry
F G7
Because I miss you, my Hawai'i

C Am F G7
I rest my head upon the sands of Waikiki
C Am F G7
I close my eyes and I hear you calling me
F G7
How I miss you, my Hawai'i **||tacit**

TO BRIDGE and ENDING

I'll Fly Away

Albert E. Brumley, 1929

C C7 F C
① Some bright morning when this life is over, I'll fly away
C G7 C
To a home on God's celestial shore, I'll... fly away

CHORUS - C:

C C7
I'll fly away, oh glory
F C
I'll fly away (in the morning)
C
When I die, Hallelujah by and by
C G7 C
I'll... fly away

CHORUS - D:

D D7
I'll fly away, oh glory
G D
I'll fly away (in the morning)
D
When I die, Hallelujah by and by
D A7 D
I'll... fly away *Tag A7 D*

* (C||| D||| when modulating to Verse 4)

C C7 F C
② When the shadows of this life have gone, I'll fly away
C G7 C
Like a bird from these prison walls I'll fly, I'll... fly away [CHORUS - C]

C C7 F C
③ Oh, how glad and happy when we meet, I'll fly away
C G7 C
No more cold iron shackles on my feet, I'll... fly away [CHORUS - C]

Modulate to D: *

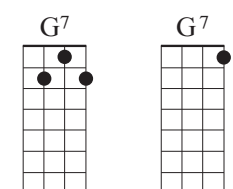
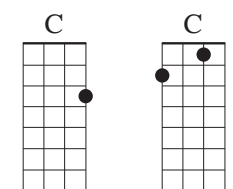
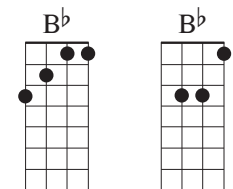
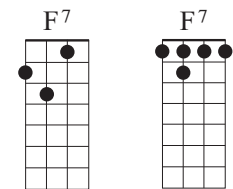
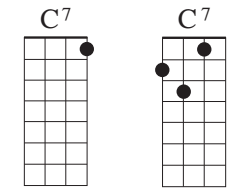
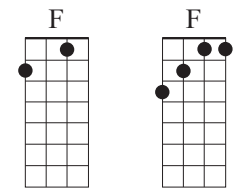
D D7 G D
④ Just a few more weary days and then, I'll fly away
D A7 D
To a land where joys will never end, I'll... fly away [CHORUS - D]

Oh Lonesome Me

Don Gibson, 1958

Soprano Baritone

F C⁷
Everybody's going out and having fun
F
I'm just a fool for staying home and having none
F⁷ B^b
I can't get over how she set set me free
C⁷ F
Oh lonesome me



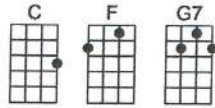
F C⁷
A bad mistake I'm making by just hanging round
F
I know that I should have some fun and paint the town
F⁷ B^b
A lovesick fool who's just too blind to see
C⁷ F
Oh lonesome me
C G⁷
I'll bet she's not like me she's out and fancy free
C
She's flirtin' with the boys with all her charms
G⁷
But I still love her so and brother don't you know
C
I'd welcome her right back here in my arms

C⁷ F
Well there must be some way I can lose
C⁷
These lonesome blues
F
Forget about the past and find somebody new
F⁷ B^b
I've thought of everything from A to Z
C⁷ F
Oh lonesome me



DA DOO RON RON - Barry/Greenwich/Spector

4/4 1...2...1234



Intro: C (4 measures)

C F G7 C
Met him/her on a Monday, and my heart stood still, da doo ron ron ron, da doo ron ron

C F G7 C
Somebody told me that his/her name was Bill/Jill, da doo ron ron ron, da doo ron ron

C F C G7
Yeah, my heart stood still, yes, and his/her name was Bill/Jill

C F G7 C
And, when he/she walked me home, da doo ron ron ron, da doo ron ron

C F G7 C
He/She knew what he/she was doin' when he/she caught my eye, da doo ron ron ron, da doo ron ron

C F G7 C
He/she looked so quiet, but my, oh my, da doo ron ron ron, da doo ron ron

C F C G7
Yes, he/she caught my eye, yes, oh my, oh my

C F G7 C
And, when he/she walked me home, da doo ron ron ron, da doo ron ron

Instrumental verse

C F G7 C
He/She picked me up at seven, and he/she looked so fine, da doo ron ron ron, da doo ron ron

C F G7 C
Someday soon I'm gonna make him/her mine, da doo ron ron ron, da doo ron ron

C F C G7
Yeah, he/she looked so fine, yes, I'll make him/her mine

C F G7 C
And, when he/she walked me home, da doo ron ron ron, da doo ron ron

C
Yeah, yeah, yeah, yeah..... F G7 C
(da doo ron ron ron, da doo ron ron, da doo ron ron ron, da doo ron ron)

C
Yeah, yeah, yeah, yeah..... F G7 C
(da doo ron ron ron, da doo ron ron, da doo ron ron ron, da doo ron ron)

(fade)

Amapola

Words & music by Joseph LaCalle, English lyrics by Albert Gamse, 1924

Soprano Baritone

C Am
Amapola,

Em Am
My pretty little poppy,

Em
You're like the lovely flower

C^o G⁷
So sweet and heavenly.

Dm G⁷
Since I found you

Dm G⁷
My heart is wrapped around you,

Dm G⁺ C G⁷
And, loving you, it seems to beat a rhapsody.

C Am
Amapola,

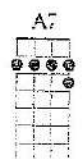
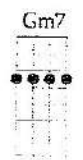
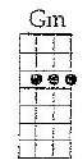
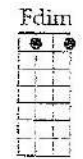
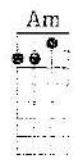
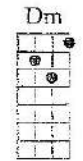
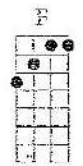
Em Am
The pretty little poppy

Em Am Dm7 E7 F
Must copy its endearing charms from you.

F Fm
Amapola,

C C^o
Amapola,

Dm⁷ G⁷ C
How I long to hear you say "I love you."



Kawaiioaioihei

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....
& sister (slightly slower)

F C
Aloha 'oe. Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C Fm Fm C
Until we meet again.

DUDU DU DU Tremelo