

# Oli Aloha

Pilahi Paki & Kekau'ilani Kalama

**Akahai e nā Hawai'i** Represent the Hawaiian culture with modesty and respect

**Lōkahi a kūlike** Stand together in unity

**'Olu'olu ka mana'o** Have pleasant and kind thoughts

**Ha'aha'a kou kulana** Have humility

**'Ahonui a lanakila** Persevere and be victorious

**Aloha e Aloha e Aloha e**

**UKU'sters Summer 2020 Aloha Friday**  
*Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay*

**Intro:**

**C7/** **C7** **F** **F7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

**HUI: (2x's at end)**

**F7** **Bb** **F**  
 It's Aloha Friday, some of us can't stay away

**C7** **F** **C7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

**Ending with:**

**C7** **F** **f3** **f4** **f5**  
 Bee doo bee do, bee doo bee, doo bee, doo bee doo

**F**  
 It's Friday afternoon. our ukes are all in tune

**F7** **Bb**  
 And open spaces everywhere

**Bb** **F**  
 Got our ukes in our hands, our music and stands

**C7** **F** **F7**  
 And we're harmonizing in the open air

**HUI:**

**F**  
 Some of us are here just to sing and drink da beer

**F7** **Bb**  
 And some to talk story any- where

**Bb** **F**  
 Got some pupus on the side, and Jeanne will try to slide you

**C7** **C7** **F** **F7**  
 A glass of wine or a bottle of beer

**HUI:**

**F**  
 We'll be strumming and humming our mele old and new

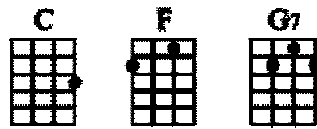
**F7** **Bb**  
 While Pete plays his bass on the side

**Bb** **F**  
 Our voices are a soarin' and the tunes ain't so borin'

**C7** **C7/** **F/** **f3** **f4** **f5** (A cappella)  
 As we end with the 3 4 5 slide **Hui: It's Aloha**

Olapa strum

Soloist sings 1st each verse  
All sing 2nd time each verse



# Green Rose Hula

Written By: Laida Paia / John K. Almeida

**Intro: G7 - C - G7 - C** (if hula dancers, play intro twice)

**C C7 F C**  
No ka pua loke lau ke aloha

*My love goes to the green rose*

**F C G7 C G7 C G7 C**  
No ka u'i kau i ka wēkiu

*The blossom I esteem the highest*

**C C7 F C**  
Kō 'ala onaona i 'ane'i

*Its fragrance reaches me here*

**F C G7 C G7 C G7 C**  
Ho'olale mai ana e walea

*Inviting my thoughts to be carefree*

**C C7 F C**  
E walea pū aku me 'oe

*To spend the time pleasantly with you*

**F C G7 C G7 C G7 C**  
I ka hana no'eau ho'oipo

*In the delightful pastime of wooing*

**C C7 F C**  
A he ipo 'oe na'u i aloha

*You are the sweetheart I love*

**F C G7 C G7 C G7 C**  
Ka 'ano'i a ku'u pu'uwai

*The darling of my heart*

**C C7 F C**  
Ha'ina 'ia mai ka puana

*This is the end of my song*

**F C G7 C G7 C G7 C**  
Nou nō green rose ke aloha

*For you, beloved green rose*

Ha'ina Pau:

**C C7 F C**  
Ha'ina 'ia mai ka puana

**F C G7 C G7 C G7 C G7 C G7 C/**

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

# I'LL REMEMBER YOU

By Kui-Lee

17

Intro. C-Em-Dm-G7 2x

C Em Dm G7  
I'll remember you long after this endless  
C A7 Dm Fm  
summer is gone I'll be lonely oh, so lonely  
Dm G7 C Em//Dm//G7  
living only to remember you.  
C Em Dm G7  
I'll remember you your voice as soft as the  
C A7 Dm  
warm summer breeze; your sweet laughter;  
Fm Dm G7 C  
morning after ever after 'oo' I'll remember you

HUI:

C7 F D7  
To your arms some day I'll return to  
G G7 C Em  
stay 'til then I will remember too  
Dm G7 C A7  
Every bright star we made wishes upon;  
Dm Fm Dm  
Love me always, promise always 'oo'  
G7 C  
you'll remember too-----HUI

END G7 C G7 C  
you'll remember too; I'll remember too.

# Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

## Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

**D7, G7, C**

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

**D7, G7, C**

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

**D7, G7, C**

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

**D7, G7, C (for repeat)**

**End: D7, G7, C;/ No pause to slide  
fast slide (Bb shape) f1, f2 – f3**

*Such a delight to see*

*The great big ocean*

*So familiar and very cherished*

*With its fragrance of the lîpoa*

*It is lîpoa which washed ashore*

*Onto the shiny white sand*

*Hot from the heating sun as you step on it*

*Don't think that this is fun*

*How enticing is the display of limu kohu*

*Atop the rocks*

*Enticing one to pick them*

*As they sway to and fro*

*Let the story be told*

*Of the lîpoa and the limu kohu*

*Close companions of the pâhe'e*

*Intermingled with the lîpalu*

*YouTube videos in C to sing along:*

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>



# Waikīkī Hula

Traditional

Vamp: B7 E7 A, B7 E7 A

Tempo: 145/150/165

2x

A F#7 B7  
He aloha `ia no | a`o Waikīkī `eā

Beloved is Waikīkī

E7 A  
Ka nehe o ke kai | hāwanawana Vamp: B7, E7, A

The rustling of the whispering sea

A F#7 B7  
Pā iho ka makani | lawa mālie `eā

The wind blows carrying softly

E7 A  
Ke `ala onaona | o ka lipoa Vamp: B7, E7, A

The sweet fragrance of seaweed

A F#7 B7  
Kaulana kou inoa | i nā malihini `eā

Your name is famous to visitors,

E7 A  
Ka`apuni kou nani | puni ka honua Vamp: B7, E7, A

All your beauty known around the world

A F#7 B7  
Huli aku nānā | ia Kaimana Hila `eā

Turn and look at Diamond Head

E7 A  
`Ike i ka nani | a`o Honolulu Vamp: B7, E7, A

See the beauty of Honolulu

A F#7 B7  
Ha`ina `ia mai | ana ka puana `eā

The story is told

E7 A  
He aloha `ia no | a`o Waikīkī Vamp: B7, E7, A

Beloved is Waikīkī

Ha'ina Pau:

A F#7 B7  
Ha'ina 'ia mai | ana ka puana 'ea

E7 A (5 counts), pause, slide 7,8,9  
He aloha 'ia no | a 'o Waikiki

A-----0-4-4-2----2-2-0-----4---0-0-  
E-----0-2-4-2--0-0--2-----4-2-0-2---4-4---  
C-1-1-1-----3-----  
G-----

Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006 & Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

**Mahina 'O Hoku\_ Aloha Wau 'Iā 'Oe**  
*(Lillian Awa) (John Pi'ilani Watkins)*

**Intro: A7 D7 G7 C Vamp (D7 G7 C)**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 'Auhea wale 'oe, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C Vamp**  
 Ho'ike a'e 'oe, I kou na- ni  
**C C7 F C**  
 Although you're far away You're in my heart to stay  
**A7 D7 G7 C Vamp**  
 And in my heart I pray, Aloha wau 'iā 'oe

**C C7 F C**  
 Ua la'i nā kai, Mehameha nā pali  
**A7 D7 G7 F-Fm C**  
 'O 'oe a 'o wau, E ho'oipoipo ne- i  
**C C7 F C**  
 I watched the moon tonight, The twinkling stars shone bright  
**A7 D7 G7 C Vamp**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 E moani ke 'ala, O ka pua hīnano  
**A7 D7 G7 F-Fm C**  
 E 'apo mai 'oe, Me kou alo- ha  
**C C7 F C**  
 Someday the sun will shine, The flowers will say you're mine  
**A7 D7 G7 C Vamp**  
 The birds will sweetly sing, Aloha wau 'iā 'oe

**||:C C7 F C**  
 Ha'ina kou inoa, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C**  
 Ke noho nani maila Mauna lani ki'e-ki- 'e  
**C C7 F C**  
 Ha'ina 'ia mai, Ana kapu- ana  
**A7 D7 G7 C Vamp :||**  
 'Till I come home again Aloha wau 'iā 'oe  
**(A7) D7 G7 C Vamp & Slide (Bb shape) f1, f2, f3**  
 'Til I come home again Aloha wau 'iā 'oe

# Na Pua E My Sweet Gardinia & Pretty Red Hibiscus Medley

**Intro:** **C7** Ev'ry Flower tells a **F** story, **C7** In colors and per-fume **F**  
**F7 Bb** And the ones that's filled with **Bbm** glory **F D7** where **G7** ever they may **G7** bloom **C7 Bb B C C7 (Arpeggio)**

**F** Gardenias **F7** oh so white; **Bb** Hi- **Bbm** biscus **F** blooming bright  
**D7** Auhea wale **G7** 'oe, **C7** Na Pua **F** E **D7** Auhea wale **G7** 'oe, **C7** Na Pua **F** E **D7 G7 C/ (Vamp to My Sweet Gardinia Lei)**

My sweet gardenia lei **C** You **G7** gave to me **C B7 C** Upon a moonlit **C** night at Waiki- **G7** ki **C F C**  
A lover's melo- **C** dy just meant for **G7** two **C B7 C** A flower's scented **C** night when **G7** I met **C F C** you

**Bridge:** **C7** Fondest memo- **F** ries of you are here **D7** haunting me now, **G7** Your **G7/** faint perfume I **G7/** cannot forget

Till you return to **C** me a- **G7** gain some **A7** day. **Dm** Bringing me a **G7** song and my sweet gar- **C A7** denia lei  
Bringing me a **Dm** song and my sweet gar- **G7 (NC)** denia, my sweet gardenia **CM7(Arpeg)** lei **F2 F72 (to Hui 1)**

**Hui 1:** **Bb** Flowers are blooming all over **Bbm** Blooming all over Ha- **F** wai **D7**  
**G7** They smell so sweet, they aren't very big, **C7/** They thrill you through and **C+ (Arpeg to Pretty)** through

**Starting Note: D**  
**F6 (2213 or 5555)** **C** Pretty red hibiscus I've **Gm7** admired you right from the start **C7** Pretty red hi- **Gm7** biscus  
**F G7 Gm7 C F6** You're the flower of my heart **F** Every day you're fairer, than the **C7** fairest flower that grows  
**Gm7** **C7** Pretty red hi- **F** biscus you're beautiful **Bbm** everyone **F F7** knows

**Bridge:** **Gm7** **D7** **Gm7** **D7** **Gm7**  
**Dm** Though you may not be **C°** scented like the other **D7** flowers are **G7**  
But when the **D7** day has ended, you're as fair as an evening **C7** star

**F6** **C7**  
Pretty red hibiscus I've ad- **C7** mired you right from the start  
**Gm7** **C7** **F Gm7 C7 F C7** Pretty red hi- **F** biscus, you're the **C7** flower of my heart

**Hui 2:**  
**Bb** **Bbm** **F** **D7**  
**G7** Flowers are blooming all over **C7/** Blooming all over Ha- **C7/** wai **C+**  
Those gardenias smell sweet, hibiscus so complete **C7/** They thrill you through and **C+** through

**F F7 Bb Bbm F**  
Ha'ina ia mai, **G7** Ka'u mele o na pua **F F7 (Repeat Hui 2 and tag to end)** My story is told My song of flowers  
**D7** Auhea wale **G7** 'oe, **C7** Na Pua **F** E **F3 F4 F5 (slide)** Where are you, flowers  
**D7** Auhea wale **G7** 'oe, **C7** Na Pua **F** E **G7 C7 F**



# E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F | C7

Tempo: 95

F | Aloha nō e ku`u – [u] home nani | he makana mai ka-[a] lani mai Love for my beautiful home,  
 a gift from heaven  
 C7 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,  
 O Kailua  
 F | Aloha nō e ku`u – [u] home nani | he makana mai ka-[a] lani mai Love for my beautiful home,  
 a gift from heaven  
 C7 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,  
 O Kailua

Hui: Bb | I must leave you now  
 Bbm Bbm F G7 | But my heart somehow will stay | in your arms for – e – ver Bb C7/

F | Noho `oe me ka-[a] hanohano | maluhia nā-[ā-ā] Ko`olau You are magnificently  
 protected by the Ko`olau  
 C7 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,  
 O Kailua  
 F | Eia no ka-[a] hali`a | ka leo makani aheahe Remembering the gentle  
 voice of the wind  
 C7 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,  
 O Kailua

\* Hui: Bb | I must leave you now  
 Bbm Bbm F G7 | But my heart somehow will stay | in your arms for – e – ver Bb C7/

F | Ha`ina-[a] `ia mai | ana ka pu – `a-[a]-na My story is told in the refrain  
 C7 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,  
 O Kailua  
 F | Ha`ina-[a] `ia mai | ana ka pu – `a-[a]-na My story is told in the refrain  
 C7 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,  
 O Kailua  
 End: C7 Pume – hana | kō-[ō] aka | e Kai – lua // ē-[ē-ē] – [ē] Warm affection for you,  
 O Kailua

Verse (repeat): Close with vamp & slide: G7, C7, F/ slide (Bar ) f3, f4 f5  
 A-----0-----3-2-----2-0-----  
 E-----3-3-3-3-3-3-----0-0-0-3-3-----3-----2-0-----3-3-----3-----  
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----  
 G-----4- (Low G)

Hui:  
 A-----0-----0-----2-0-----  
 E-0-0-3-0-----3-----0-0-2-3-----  
 C-----3-3-----3-2-----  
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

# KHBC Composed by Vicki I'I Rodrigues

Vamp D7 - G7 - C

C

Aia i ka la'i, ula la'e ho

D7

O Keaukaha la, ula la'e ho

G7

KHBC, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

C

Ke 'anapa nei, ula la'e ho

D7

Ka uwila makeneki, ula la'e ho

G7

Mea 'ole ia loa, ula la'e ho

G7

C

I ka hana ka uwila, ula la'e ho

(vamp)

C

Na ka uwila, ula la'e ho

D7

E hali nei, ula la'e ho

G7

Ka leo mele, ula la'e ho

G7

C

A lohe 'ou kou, ula la'e ho

(vamp)

C

Ke hea nei, ula la'e ho

D7

Ke mele nei, ula la'e ho

G7

'Auhea 'oukou, ula la'e ho

G7

C

E ho'olohe mai, ula la'e ho

(vamp)

C

Ha'ina ka puana, ula la'e ho

D7

Ua mele 'ia, ula la'e ho

G7

KHBC, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

C

Ha'ina ka puana, ula la'e ho

D7

Ua mele 'ia, ula la'e ho

G7 (Tacit)

KHBC, ula la'e ho

~~G7~~

C

Ka home a'o Pele, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

Bflat shape slide 1,2,3

Jan 2021

# Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Intro: C7 F | C7 (or pick introduction melody)

Tempo: 60/65/75

**F**  
Early in the morning | she would | gather all her island fruits

**F** | And pack them as she starts another day **Bb**

**Bbm** Carefully she makes her way | beside the mountain stream **D7**

As she sings an island chant of long a - go **Bb** **C7** **F** **C7**

**F** **F7** **Bb** **F**  
Chorus: Sweet | lady of Waiā - hole | she sitting by the highway

Selling her pa - paya | and her green and ripe ba - nana **C7** **F** **C7**

**F** **F**  
Walking down her damp | and rocky road | her humble wagon stops

**F** | She watched the sun peek through the valley sky **Bb**

**Bbm** | Smiles and wipes the sweat up from her brow | continues on **F** **D7**

And starts her journey through the highway rising sun **Bb** **C7** **F** **C7**

**F** **F**  
| Later in the evening | she would | gather all her island fruits

**F** | And pack them as she ends another day **Bb**

**Bbm** | Carefully she makes her way | beside the mountain stream **D7**

As she sings an island chant of long a - go | she's my ... **Bb** **C7** **F** **C7**

## Introduction:

A-0-3-8-8--8-3-0-----0-3-8-8--8-3-0-----

E-1-----1-1----1-----1-1-

C-----

G-----

## Verse:

A-3-0-----0-----3-0-----0-----3-0-----1-1-0-----1-1-1-1-0--0-----0-0-----1-1-1-3-0-3-0-----

E---3-1-3-----3-1-3--3-----3-1-----3-----3-----3-1-0-----3-1-1-

C-----0-0-----0-----2-----0-----2-2-----

G-----

## Chorus:

A-0--0-3-3-0-5-1--8-8-8-1-5-5-3----0-0-1-3-0-----

E-----3---0-0-0-0-1-3-3-1-

C-----

G-----

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).



# You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

## Intro: C7 F (2sx's)

NC C7 F  
On this island I found the ways, to see the beauty of passing days

C7 F (/break)  
Flowers that impel my love, moments some only hear of

NC C7 F  
Loving under a water fall, hearing the owl's midnight call

C7 F (/break)  
Whispers from an ocean shell, whispers you and I know well

**HUI:** NC C7 F  
And you, Ku'uipo, bring these moments to my mind

C7 Bb C7// F (/break)  
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F  
In this land I found the ways, to feel the beauty of passing days

C7 F (/break)  
Rainbows, jewels of a misty crown; craters covered with a silken gown

NC C7 F  
Stars that always shown so bright, scattered throughout the lovely nights

C7 F (/break)  
Where true love befell my soul; true love that came upon a grassy knoll

**HUI:**  
NC C7 F  
Loving under a water fall, hearing the owl's midnight call

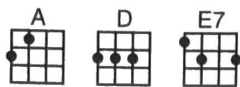
C7 F (/break)  
Whispers from an ocean shell, whispers you and I know well

## ENDING:

NC C7 F  
And you, Ku'uipo, bring these moments to my mind

C7 Bb C7// F  
For you Ku'uipo are an island one of a kind, one of a kind

C7 Bb C7 F C7/F /  
For you Ku'uipo are an island one of a kind, one of a kind



# Kauanoeanuheā

Intro (sing "ah"): A, A, D, E7 2x

2x <sup>A</sup> 'Auhea wale ana <sup>D</sup> 'oe  
<sup>E7</sup> E Kauanoeanuheā <sup>D A</sup>  
<sup>D</sup> Huli au i ke onaona  
<sup>E7</sup> 'A'ole i loa'a mai <sup>D A</sup> E7

Where could you be  
 Oh cool, fragrant mist?  
 I search for your sweet fragrance  
 But it isn't found

2x <sup>A</sup> Aia paha 'oe i luna <sup>D</sup>  
<sup>E7</sup> I ka malu o Maunaleo <sup>D A</sup>  
<sup>D</sup> He wehi no ia uka  
<sup>E7</sup> Ka uka o Kānehoa <sup>D A</sup> E7

Perhaps you are high above  
 In the shelter of Maunaleo  
 An adornment of that upland  
 The high reaches of Kānehoa

2x <sup>A</sup> Na ke ahe a ka Mālie <sup>D</sup>  
<sup>E7</sup> E hali mai i ku'u aloha <sup>D A</sup>  
<sup>D</sup> He aloha i hi'ipoi 'ia  
<sup>E7</sup> No nā kau a kau <sup>D A</sup> E7

It is the gentle Mālie wind  
 That will bring my love to me  
 A love so cherished  
 From season to season

2x <sup>A</sup> Eia ho'i ke aloha <sup>D</sup>  
<sup>E7</sup> No Kauanoeanuheā <sup>D A</sup>  
<sup>D</sup> He wehi no ia uka (2nd time, go to Ending below)  
<sup>E7</sup> Ka uka o Kānehoa <sup>D A</sup> E7

Here indeed is the love  
 For the cool, fragrant mist  
 An adornment of that upland  
 The upland of Kānehoa

Outro (sing "ah"):

E7 D(4) Dm(4) A, A, D, E7, A/

Ending Ka uka o Kaneho --- ---- a

*Keali'i Reichel writes of the mist of 'Īao that cannot be gained by chasing after it, but, if one waits patiently, it will come down and gently embrace you. Such is love — elusive when sought after. 1994.*





# Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line)

Tempo: 150/165/190

F F7 Bb C7 F  
Not pau | but hana hou just do it a — gain  
C7 G7 C7  
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F  
You sway | Hawaiian way | to tell of your charms  
C7 F  
I'm caught in the spell of your arms

Db7 F  
Bridge: You've talked about the moon above the treetops  
Db7 F  
You've spoken of the waves upon the sand  
Db7 F  
You've sung about the breezes in the valley  
G7 C7  
And it's all been done with your hula hands

F F7 Bb C7 F  
Not pau | don't stop it now just do it a — gain

C7 F  
Go on | hana hou / not pau

(Repeat from the top)

End:  
C7 F C7 F C7 F C7 F/ (slide 3,4,5)  
Don't stop it now | oh we're not pau | don't stop it now | and now we're pau

**Hawai'i Aloha**  
**Rev Lorenzo Lyons, Makua Laiana (c.1860)**

(V7) (I)

**Intro:** G7 C G7 (last line of HUI)

	(IV)	
E Hawai'i e ku'u one	C                      F      C	O Hawai'i, o sands of my birth
Ku'u home kulaiwi nei	G7                      C	My native home
'Oli nō au i nā pono lani ou	C                      F      C	I rejoice in the blessings of heaven
E Hawai'i, aloha ē	G7                      C      C7	O Hawai'i, aloha

**HUI:**

E hau'oli nā 'ōpio o Hawai'i nei	F                      C	Happy youth of Hawai'i
'Oli ē! ('Oli ē!) 'Oli ē! ('Oli 'Oli ē!)	C                      G7	Rejoice! Rejoice!
Mai nā aheahe makani e pā mai nei (e pā mai nei)	C                      F      C	Gentle breezes blow
Mau ke a-loha, no Hawai'i	G7                      C      (G7)	Love always for Hawai'i

E ha'i mai kou mau kini lani e	C                      F      C	May your divine throngs speak
Kou mau kupa aloha, e Ha-wai'i	G7                      C	Your loving people, o Hawai'i
Nā mea 'ōlino kamaha'o no luna mai	C                      F      C	The holy light from above
E Hawai'i, aloha ē	G7                      C      C7	O Hawai'i, aloha

**HUI:**

Nā ke Akua E mālama mai iā 'oe	C                      F      C	God protects you
Kou mau kualona aloha nei	G7                      C	Your beloved ridges
Kou mau kahawai 'ōlinolino mau	C                      F      C	Your ever glistening streams
Kou mau māla pua nani ē	G7                      C      C7	Your beautiful gardens

The melody of this mele is from the old hymn, "I Left It All with Jesus". It was made the official State Song of Hawaii in 1978; and the first verse and hui are traditionally sung at the end of Hawaiian gatherings.