

Oli Aloha

Pilahi Paki & Kekau'ilani Kalama

Akahai e nā Hawai'i Represent the Hawaiian culture with modesty and respect

Lōkahi a kūlike Stand together in unity

'Olu'olu ka mana'o Have pleasant and kind thoughts

Ha'aha'a kou kulana Have humility

'Ahonui a lanakila Persevere and be victorious

Aloha e Aloha e Aloha e

UKU'sters Summer 2020 Aloha Friday
Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay

Intro:

C7/ **C7** **F** **F7**
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

HUI: (2x's at end)

F7 **Bb** **F**
 It's Aloha Friday, some of us can't stay away

C7
 Bee doo bee doo, bee doo bee, doo bee, doo bee

F **C7**
 doo (F7 for hui repeat at end)

Ending with:

C7
 Bee doo bee do, bee doo bee, doo bee, doo bee

F **f3 f4 f5**
 doo

F
 It's Friday afternoon. our ukes are all in tune

F7 **Bb**
 And open spaces everywhere

Bb **F**
 Got our ukes in our hands, our music and stands

C7 **F** **F7**
 And we're harmonizing in the open air

HUI:

F
 Some of us are here just to sing and drink da beer

F7 **Bb**
 And some to talk story any- where

Bb **F**
 Got some pupus on the side, and Jeanne will try to slide you

C7 **C7** **F** **F7**
 A glass of wine or a bottle of beer

HUI:

F
 We'll be strumming and humming our mele old and new

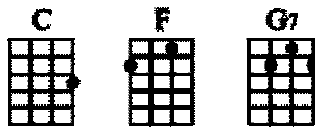
F7 **Bb**
 While Pete plays his bass on the side

Bb **F**
 Our voices are a soarin' and the tunes ain't so borin'

C7 **C7/** **F/ f3 f4 f5** (A cappella)
 As we end with the 3 4 5 slide **Hui: It's Aloha**

Olapa strum

Soloist sings 1st each verse
All sing 2nd time each verse



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: G7 - C - G7 - C (if hula dancers, play intro twice)

C C7 F C
No ka pua loke lau ke aloha

My love goes to the green rose

F C G7 C G7 C G7 C
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

C C7 F C
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

F C G7 C G7 C G7 C
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

C C7 F C
E walea pū aku me 'oe

To spend the time pleasantly with you

F C G7 C G7 C G7 C
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

C C7 F C
A he ipo 'oe na'u i aloha

You are the sweetheart I love

F C G7 C G7 C G7 C
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

C C7 F C
Ha'ina 'ia mai ka puana

This is the end of my song

F C G7 C G7 C G7 C
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

C C7 F C
Ha'ina 'ia mai ka puana

F C G7 C G7 C G7 C G7 C G7 C/
Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

**End: D7, G7, C;/ No pause to slide
fast slide (Bb shape) f1, f2 – f3**

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pâhe'e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

Mahina 'O Hoku_ Aloha Wau 'Iā 'Oe
(Lillian Awa) (John Pi'ilani Watkins)

Intro: A7 D7 G7 C Vamp (D7 G7 C)
 I think of you my love, Aloha wau 'iā 'oe

C C7 F C
 'Auhea wale 'oe, Mahina 'o Hoku
A7 D7 G7 F-Fm C Vamp
 Ho'ike a'e 'oe, I kou na- ni
C C7 F C
 Although you're far away You're in my heart to stay
A7 D7 G7 C Vamp
 And in my heart I pray, Aloha wau 'iā 'oe

C C7 F C
 Ua la'i nā kai, Mehameha nā pali
A7 D7 G7 F-Fm C
 'O 'oe a 'o wau, E ho'oipoipo ne- i
C C7 F C
 I watched the moon tonight, The twinkling stars shone bright
A7 D7 G7 C Vamp
 I think of you my love, Aloha wau 'iā 'oe

C C7 F C
 E moani ke 'ala, O ka pua hīnano
A7 D7 G7 F-Fm C
 E 'apo mai 'oe, Me kou alo- ha
C C7 F C
 Someday the sun will shine, The flowers will say you're mine
A7 D7 G7 C Vamp
 The birds will sweetly sing, Aloha wau 'iā 'oe

||:C C7 F C
 Ha'ina kou inoa, Mahina 'o Hoku
A7 D7 G7 F-Fm C
 Ke noho nani maila Mauna lani ki'e-ki- 'e
C C7 F C
 Ha'ina 'ia mai, Ana kapu- ana
A7 D7 G7 C Vamp :||
 'Till I come home again Aloha wau 'iā 'oe
(A7) D7 G7 C Vamp & Slide (Bb shape) f1, f2, f3
 'Til I come home again Aloha wau 'iā 'oe

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2nd

Vamp G7-C7-F 2x

F F7 Bb F

Pupue iho au e mehana

2x

G7 C7 F

Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F

Me he ala no e, I mai ana

G7 C7 F

Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F

Malihini 'oe, malihini, au

G7 C7 F

Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you/ me a'u

G7 C7 F

Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you/ me a'u

G7 C7 F

You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F

Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F

Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,

Vamp G7-C7-F slide 3,4,5

Koke'e

Words & Music by Dennis Kamakahi

A-E7-A-E7
(Never more to say...)

Soprano

Baritone

E7 A D A D

Upa a'e, he mana'o

A Bm E7

I ka wekiu o Koke'e

A D A D

I ka nani o ka 'aina

A E7 A Asus A

O ka noe po 'ai 'ai

Hui:

E7 D

O Kalalau, he 'aina la'a

A Bm E7

I ka ua li'i li'i

A D A D

'O Waimea, ku'u lei aloha

A E7 A

||: Never more to say goodbye :||

E7 A D A D

Ho'i mai ana i kahikina

A Bm E7

I ka la, welawela

A D A D

I ke kai, hawanawana

A E7 A Asus A

I Po'ipu ma Kola

E7 A D A D

Mele au, no ka beauty

A Bm E7

I ka uka, 'iu'iu

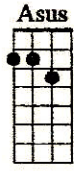
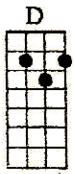
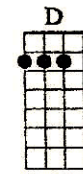
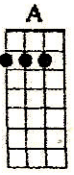
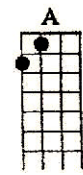
A D A D

I Koke'e ua 'ike au

A E7 A Asus A

I ka noe po 'ai 'ai

→ HUI



E7 2nd time

End of song, sing 3x
"goodbye" goes up ↑
A, Asus, A, Asus, A

Na Pua E My Sweet Gardinia & Pretty Red Hibiscus Medley

Intro: **C7** Ev'ry Flower tells a **F** story, **C7** In colors and per-fume **F**
F7 Bb And the ones that's filled with **Bbm** glory **F D7** where **G7** ever they may **G7** bloom **C7 Bb B C C7 (Arpeggio)**

F Gardenias **F7** oh so white; **Bb** Hi- **Bbm** biscus **F** blooming bright
D7 Auhea wale **G7** 'oe, **C7** Na Pua **F** E **D7** Auhea wale **G7** 'oe, **C7** Na Pua **F** E **D7 G7 C/ (Vamp to My Sweet Gardinia Lei)**

My sweet gardenia lei **C** You **G7** gave to me **C B7 C** Upon a moonlit **C** night at Waiki- **G7** ki **C F C**
A lover's melo- **C** dy just meant for **G7** two **C B7 C** A flower's scented **C** night when **G7** I met **C F C** you

Bridge: **C7** Fondest memo- **F** ries of you are here **D7** haunting me now, **G7** Your faint perfume I **G7/** cannot forget

Till you return to **C** me a- **G7** gain some **A7** day. **Dm** Bringing me a **G7** song and my sweet gar- **C A7** denia lei
Bringing me a **Dm** song and my sweet gar- **G7 (NC)** denia, my sweet gardenia **CM7(Arpeg)** lei **F2 F72 (to Hui 1)**

Hui 1: **Bb** Flowers are blooming all over **Bbm** Blooming all over Ha- **F** wai **D7**
G7 They smell so sweet, they aren't very big, **C7/** They thrill you through and **C+ (Arpeg to Pretty)** through

Starting Note: D
F6 (2213 or 5555) **C** Pretty red hibiscus I've **Gm7** admired you right from the start **C7** Pretty red hi- **Gm7** biscus
F G7 Gm7 C F6 You're the flower of my heart **F** Every day you're fairer, than the **C7** fairest flower that grows
Gm7 **C7** Pretty red hi- **F** biscus you're beautiful **Bbm** everyone **F F7** knows

Bridge: **Gm7** **D7** **Gm7** **D7** **Gm7**
Dm Though you may not be **C°** scented like the other **D7** flowers are **G7**
But when the **D7** day has ended, you're as fair as an evening **C7** star

F6 **C7**
Pretty red hibiscus I've ad- **C7** mired you right from the start
Gm7 **C7** **F Gm7 C7 F C7** Pretty red hi- **F** biscus, you're the **C7** flower of my heart

Hui 2:
Bb **Bbm** **F** **D7**
G7 Flowers are blooming all over **C7/** Blooming all over Ha- **C+** wai
Those gardenias smell sweet, hibiscus so complete **C7/** They thrill you through and **C+** through

F F7 Bb Bbm F
Ha'ina ia mai, **G7** Ka'u mele o na pua **F7 (Repeat Hui 2 and tag to end)** My story is told My song of flowers
D7 Auhea wale **G7** 'oe, **C7** Na Pua **F** E **F7** Where are you, flowers
D7 Auhea wale **G7** 'oe, **C7** Na Pua **F** E **G7 C7 F f3 f4 f5 (slide)**

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F | C7

Tempo: 95

F | Aloha nō e ku`u – [u] home nani | he makana mai ka-[a] lani mai Love for my beautiful home,
 a gift from heaven
 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua
 F | Aloha nō e ku`u – [u] home nani | he makana mai ka-[a] lani mai Love for my beautiful home,
 a gift from heaven
 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua

Hui: Bb Bb | I must leave you now
 Bbm Bbm F G7 Bb C7/ | But my heart somehow will stay | in your arms for – e – ver

F | Noho `oe me ka-[a] hanohano | maluhia nā-[ā-ā] Ko`olau You are magnificently
 protected by the Ko`olau
 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua
 F | Eia no ka-[a] hali`a | ka leo makani aheahe Remembering the gentle
 voice of the wind
 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua

* Hui: Bb Bb | I must leave you now
 Bbm Bbm F G7 Bb C7/ | But my heart somehow will stay | in your arms for – e – ver

F | Ha`ina-[a] `ia mai | ana ka pu – `a-[a]-na My story is told in the refrain
 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua
 F | Ha`ina-[a] `ia mai | ana ka pu – `a-[a]-na My story is told in the refrain
 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua
 End: C7 C7 Bb / F | Pume – hana | kō-[ō] aka | e Kai – lua // ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua

Verse (repeat): Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5
 A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A---0-----0-----2-0-
 E-0-0--3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

UWEHE, 'AMI AND SLIDE

Intro: D7 C7 G D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

G
Down from the valley to the beach of Waikiki

G7
Everybody listens to a beat new to me

C C7
It sounds like a hula in a rock 'n roll style

G
Don't know what it is | but it sure sounds wild

D7 C7
Turned to my honey-, say "Honey, what's that?"

G D7
She say: "'u-wehe, 'ami and slide"

G
She's a little girl from the Windward side

G G7
Her momma only taught her how to hula glide

C C7
Went to a party down in Waikiki

G
She never even knew 'bout no Web TV

D7 C7
While everyone was dancing to the rock 'n roll

G D7
She would 'uwehe, 'ami and slide

Bridge: C
Well don't be crazy | don't be late

G
Come on and grab your alligator cause it's | time to skate

C C7 D D7
Lift your heels | from the floor | do the ami, ami and slide four more

G
You ku'i to the left then you ku'i to the right

G7
Kaholo in the middle, you can do it all night

C C7
Go on around the island with your hands on your hips

G
You do the hoochi choochie snapping your finger tips

D7 C7
Sophisticated hula maidens they do it too

G D7
They do a little 'oni, and they ku-ku-ku

Chorus:

G G7
'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

C7 G
'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

D7 C7 G D7
Wo-wo-wo-wo | wo-o, wo-o, wo-o

End:

G G7
'U-wehe, | 'ami | 'U-wehe, 'ami & slide

C7 G
'U-wehe, | 'ami | 'U-wehe, 'ami & slide

D7 C7 G7
'U-wehe | 'ami | slide

Ku'u Home 'O Kahalu'u

Lyrics and Music by Jerry Santos (c1970)

Intro: C G7 C (Last line of Chorus) G7

C F C G7
I remember days when we were younger
C F C G7
We used to catch 'o'opu in the mountain stream
C F C
'Round the Ko'olau hills we'd ride on horseback
C G7 C C7
So long ago it seems it was a dream

Chorus: F C
Last night I dreamt I was returning
F C G7
And my heart called out to you
C F C
But I fear you won't be like I left you
C G7 C (C7 to Bridge)
Me ke aloha ku'u home 'o Kahalu'u

C F C G7
I remember days when we were wiser
C F C G7
When our world was small enough for dreams
C F C
And you lingered there my sister
C G7 C C7 (Back to Chorus)
And I no longer can, it seems

Bridge: F C C7
Change is a strange thing it cannot be denied
F C
It can help you find yourself or make you lose your pride
F C C7
Move with it slowly as on the road we go
F G7
Please do not hold on to me, we all must go alone

C F C
I remember days when we were smiling
C F C G7
When we laughed and sang the whole night long
C F C G7 C C7
And I would greet you as I'd find you, with a sharing of a brand new song

To Chorus and end Song, tagging "Me ke aloha ku'u home 'o Kahalu'u" 2x's

Model T

Lyrics by Keli`i Tau`ā; Music by Dwight Hanohano (c. 1970); Translation by Kuki

Intro: Cmaj7 Ab7 Dm7 G7 Cmaj7 G7

Cmaj7 **Ab7**
Ka – laiwa ia ka Model T i ke ala – nui
Dm7 **G7** **Cmaj7** **G7**
Naue aku ka Model T i ke kua – hiwi

Driving in the Model T on the road
Rocking in the Model T in the hills

Cmaj7 **Ab7**
Hui: Honk, honk, honk | ka Model T sings
Dm7 **G7** **Cmaj7** **G7**
Honk, honk, honk | ka Model T rings

Swaying in the Model T is a wonder
The Model T has a special voice

Cmaj7 **Ab7**
Mā – ewa ka Model T ma ka ha`o – ha`o
Dm7 **G7** **Cmaj7** **G7**
He leo ka holo ana ma ka Model T

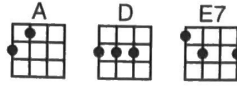
The Model T is a fun car
The Model T lives forever

Cmaj7 **Ab7**
E – ō e ka Model T ke ka`a le`a – le`a
Dm7 **G7** **Cmaj7** **G7**
E ola ka Model T mau loa aku

Verse:
A-----
E-3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-----
C-----2-0-3-0-----2-2-2-2-2-2-2-2-2-2-0-2-0-
G-----4----- (Low G)

Hui:
-2-2-2---2-2-0-1---0-0-0--0-0---0--
-----3-----3-2-3-

Without permission, Keli`i Tau`ā and his brother were known to take the family's Model T out in the fields of Kula, Maui. They carefully covered the car back up the way they found it, and assumed no one else knew of their driving escapades. When they admitted to these antics many years later, they were surprised when their parents said they knew all along—because the boys always neglected to wash the horse and cow manure off the wheels! The verses and chorus are usually repeated. Sources: Transcriptions from *Ke Ho`omana`o Nei* and *Kūlewa*; Damon Parrillo. Recorded by Mana`o Company (*Ke Ho`omana`o Nei*, 1994), Ho`omālie (*Only You*, 2006), Kūlewa (*Kūlewa*, 2010) and Keli`i Tau`ā (*A Lifetime of Mele*, 2012).



Kauanoeanuheā

Intro (sing "ah"): A, A, D, E7 2x

2x ^A 'Auhea wale ana ^D 'oe
^{E7} E Kauanoeanuheā ^{D A}
Huli au i ke onaona ^D
^{E7} 'A'ole i loa'a mai ^{D A} E7

Where could you be
Oh cool, fragrant mist?
I search for your sweet fragrance
But it isn't found

2x ^A Aia paha 'oe i luna ^D
^{E7} I ka malu o Maunaleo ^{D A}
He wehi no ia uka ^D
^{E7} Ka uka o Kānehoa ^{D A} E7

Perhaps you are high above
In the shelter of Maunaleo
An adornment of that upland
The high reaches of Kānehoa

2x ^A Na ke ahe a ka Mālie ^D
^{E7} E hali mai i ku'u aloha ^{D A}
He aloha i hi'ipoi 'ia ^D
^{E7} No nā kau a kau ^{D A} E7

It is the gentle Mālie wind
That will bring my love to me
A love so cherished
From season to season

2x ^A Eia ho'i ke aloha ^D
^{E7} No Kauanoeanuheā ^{D A}
He wehi no ia uka ^D (2nd time, go to Ending below)
^{E7} Ka uka o Kānehoa ^{D A} E7

Here indeed is the love
For the cool, fragrant mist
An adornment of that upland
The upland of Kānehoa

Outro (sing "ah"):

E7 D(4) Dm(4) A, A, D, E7, A/

Ending Ka uka o Kaneho --- ---- a

Keali'i Reichel writes of the mist of 'Īao that cannot be gained by chasing after it, but, if one waits patiently, it will come down and gently embrace you. Such is love — elusive when sought after. 1994.

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: G7 C (last line)

Tempo: 150/165/190

C C7 F G7 C
 Not pau | but hana hou | just do it a - gain finished/encore (do it again)
 G7 D7 G7
 Please keep right on dancing | come on and do it a - gain

C C7 F G7 C
 You sway | Hawaiian way | to tell of your charms
 G7 C
 I'm caught in the spell of your arms

Ab7 C
 Bridge: You've talked about the moon above the treetops
 Ab7 C
 You've spoken of the waves upon the sand
 Ab7 C
 You've sung about the breezes in the valley
 D7 G7
 And it's all been done with your hula hands

C C7 F G7 C
 Not pau | don't stop it now | just do it a - gain finished/encore (do it again)
 G7 C
 Go on | hana hou | not pau do it again / not finished

G7 C G7 C G7 C C D7 G7 C C-B-C
 End: Make it a - gain | any old time | any old place | no | not | pau
 G7 C G7 C G7 C C G7 C C-B-C
 Alt: Don't stop it now | oh we're not pau | don't stop it now | oh we're not pau

Verse:	1st:	2nd:	3rd:
A-----3-2-0--	-0-2-0-----	-0-2-0-----	-0-2--0-----
E-3-0--3-2-3-0--3--3-	-----3-1-0--0-0-0-0-0--	-----3-1-0--	-----3-1--0--
C-----	-----0--2-	-----2-0-	-----0-
G-----	-----	-----	-----

Ab7: 1323
(or X323)

Bridge:

A-----	-----	-----	-----
E-3-4-4-4-4-4-4-4-4-4-3--3-4-4-4-4-4-1-2-3--3-4-4-4-4-4-4-4-4-4-3--0-0-0-0-0-0--	-----	-----	-----
C-----3-----3-----0-0-2-	-----	-----	-----
G-----	-----	-----	-----

End:	Alt. ending:
A-----0--2--3-	-----
E--0-----0-----0-----	-0-0-----0--0-0-----0--0-0--
C-2-2-0--2-2-0--2-2-0-----	--2-0--2-2-0--2-0--2-2-0--2-0-
G-----	-----

Slight differences in lyrics have been found in both recorded and printed sources. Sources: Transcriptions from all available recordings; squareone.org; huapala.org. Recorded by Karen Keawehawai'i (*Songs of Old Hawai'i, Vol. 3, 1990/2001*), Gary Aiko (*A Romantic Night in Hawai'i, 1997*), Polynesian Cultural Center (*The Ali'i Lū'au, 1997*), 'Ōiwi (*'Ōiwi, 1998*), Hula Joe & the Hutjumpers (*Hula Joe & the Hutjumpers, 1999*; medley with "Do the Hula") and Kahulanui (*Hula Ku'i, 2012*; introduces alternate ending above).

Hawai'i Aloha
Rev Lorenzo Lyons, Makua Laiana (c.1860)

(V7) (I)

Intro: G7 C G7 (last line of HUI)

	(IV)
C	F C
E Hawai'i e ku'u one	hānau e <i>O Hawai'i, o sands of my birth</i>
G7 C	
Ku'u home kulaiwi nei	<i>My native home</i>
C	F C
'Oli nō au i nā pono	lani ou <i>I rejoice in the blessings of heaven</i>
G7 C C7	
E Hawai'i, aloha ē	<i>O Hawai'i, aloha</i>

HUI:

	F C
E hau'oli nā 'ōpio o Hawai'i	nei <i>Happy youth of Hawai'i</i>
C G7	
'Oli ē! ('Oli ē!) 'Oli ē! ('Oli 'Oli ē!)	<i>Rejoice! Rejoice!</i>
C F C	
Mai nā aheahe makani e pā mai nei (e pā mai nei)	<i>Gentle breezes blow</i>
G7 C (G7)	
Mau ke a-loha, no Hawai'i	<i>Love always for Hawai'i</i>

	C F C
E ha'i mai kou mau kini	lani e <i>May your divine throngs speak</i>
G7 C	
Kou mau kupa aloha, e Ha-wai'i	<i>Your loving people, o Hawai'i</i>
C F C	
Nā mea 'ōlino kamaha'o no luna mai	<i>The holy light from above</i>
G7 C C7	
E Hawai'i, aloha ē	<i>O Hawai'i, aloha</i>

HUI:

	C F C
Nā ke Akua E mālama mai iā 'oe	<i>God protects you</i>
G7 C	
Kou mau kualona aloha nei	<i>Your beloved ridges</i>
C F C	
Kou mau kahawai 'ōlinolino mau	<i>Your ever glistening streams</i>
G7 C C7	
Kou mau māla pua nani ē	<i>Your beautiful gardens</i>

The melody of this mele is from the old hymn, "I Left It All with Jesus". It was made the official State Song of Hawaii in 1978; and the first verse and hui are traditionally sung at the end of Hawaiian gatherings.