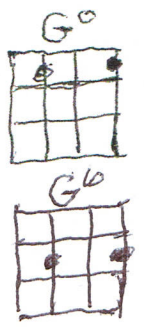


Revised

Walk Right In

(By The Roof Top Singers, 1963 - one of the first pop-folk songs recorded with a 12-string guitar)

Intro: *A7 D7 G x 2 or last half of first line*



G E7 A7 D7 G
 Walk right in, sit right down; Daddy, let your mind roll on.
 G E7 A7 D7
 Walk right in, sit right down; Daddy, let your mind roll on.
 G^b G^o G^b G^o G^b G^o G^b
 Everybody's talkin' 'bout a new way of walkin'.
 C7 C7
 Do you want to lose your mind?
 G E7 A7 D7 G
 Walk right in, sit right down; Daddy, let your mind roll on.

G E7 A7 D7 G
 Walk right in, sit right down; Baby, let your hair hang down.
 G E7 A7 D7
 Walk right in, sit right down; Baby, let your hair hang down.
 G^b G^o G^b G^o G^b G^o G^b
 Everybody's talkin' 'bout a new way of walkin'.
 C7 C7
 Do you want to lose your mind?
 G E7 A7 D7 G
 Walk right in, sit right down; Baby, let your hair hang down.

(INSTRUMENTAL BREAK)

*Repeat verse 2 as instrumental, adding
 kazoo and bass if available.
 Resume singing with verse 3*

G E7 A7 D7 G
 Walk right in, sit right down; Daddy, let your mind roll on.
 G E7 A7 D7
 Walk right in, sit right down; Daddy, let your mind roll on.
 G^b G^o G^b G^o G^b G^o G^b
 Everybody's talkin' 'bout a new way of walkin'.
 C7 C7
 Do you want to lose your mind?
 G E7 A7 D7 G
 Walk right in, sit right down; Daddy, let your mind roll on.
 A7 D7 G^b G^o G^b
 Daddy, let your mind roll on.