



*Jm*

# Intro: last 2 lines of Just Hang Loose

## chorus

Lyrics & Music by Ron Tish (1977)

Intro: C(2) C7(2) F(2) Fm6(2) G7// G7(2) C (2) (similar to last two lines)

Tempo: 130/140

Chorus: <sup>C</sup> Just hang loose | <sup>F</sup> and just have fun  
<sup>G7</sup> Sipping on a drink or lying in the sun <sup>C</sup>  
<sup>C</sup> Don't try to fight it | <sup>F</sup> there ain't no use  
<sup>G7//</sup> When you're in Hawai'i you should just hang loose <sup>G7(2)</sup> <sup>C(2)</sup> End with chorus 2x

<sup>C</sup> Once I saw a *haole* man | <sup>F</sup> try to dance  
<sup>G7</sup> He tried to do the hula but he lost his pants <sup>C</sup>  
<sup>C</sup> He didn't even fight it said it was no use <sup>F</sup>  
<sup>G7//</sup> That's when he decided that he'd just hang loose <sup>G7(2)</sup> <sup>C(2)</sup>

<sup>C</sup> Sitting in the shade by a mango tree <sup>F</sup>  
<sup>G7</sup> I saw a mynah bird just as he saw me <sup>C</sup>  
<sup>C</sup> I tried to make a move but it was no use <sup>F</sup>  
<sup>G7//</sup> 'Cause that's when he decided that he'd just hang loose <sup>G7(2)</sup> <sup>C(2)</sup>

<sup>C</sup> Down on Hotel Street | <sup>F</sup> by The Glade  
<sup>G7</sup> I met a little gal and thought I had it made <sup>C</sup>  
<sup>C</sup> I was so surprised when she said | "Hi, I'm Bruce." <sup>F</sup>  
<sup>G7//</sup> That's when I decided I would just hang loose <sup>G7(2)</sup> <sup>C(2)</sup>

<sup>C</sup> Now Grandpa found a naughty hula girl <sup>F</sup>  
<sup>G7</sup> He slipped away from Grandma for a little whirl <sup>C</sup>  
<sup>C</sup> But Grandma didn't worry she knew it was no use <sup>F</sup>  
<sup>G7//</sup> 'Cause Grandma knew that Grandpa would just hang loose <sup>G7(2)</sup> <sup>C(2)</sup>

A-----0-----0-----2-0-----  
E-0-3-----0-1-----0-1-1-0-0-3-----0-3--0-1-3-----3--1-3-0-1-0-0--  
C-----0-----2-----2-2-2-----2-----0-----0-0-2-----2-----0-----  
G-----

A fun song enjoyed at late night parties—or even shared with tourists on tour buses for various activities. From the mid-1960s to 1982, The Glade was a female impersonation bar on Hotel Street in Honolulu's Chinatown. Sources: Ron Tish; transcription from composer's recording. Recorded by Ron Tish (1977; 45 rpm single; also on *Ron Tish & Co., 1977 & Just Hang Loose and Go with the Flow*, 1987) and Nathan Aweau (*Mau'i's Favorite Songs*, 2002).

## Moloka'i Slide

Ehukai 1997

**Intro: C Am F G7 C G7 (Hui)**

**C**

I like the sand spreading out to the sea

**Am**

I like to tropical moon and the lazy palm trees

**F**

**G7**

**C G7**

I like to listen to my heart, There's no place I'd rather be

**C**

I like the people, I like the way they smile

**Am**

I like the feeling of you on this paradise isle

**F**

**G7**

**C G7**

I like the cool island gecko, man, this is where I wanna be

**C**

**Hui:** So take me back (**Take me back**) Back to da kine

**Am**

Take me back (**Take me back**) Back to da kine

**F**

**G7**

**C G7**

All over mo' betta, Moloka'i I will re- turn **(Repeat)**

**C**

I like the gecko, sinig' in the night

**Am**

*I like to do the dance, they do the Moloka'i slide*

**F**

**G7**

**C G7**

When the sun comes up shinning, always mo' betta da kine

**C**

I like the hula, I think it's really good

**Am**

*Woman I don't understand the words, but in time I think I could*

**F**

**G7**

**C G7**

If I just had the time, Oh, if I just had the time

**HUI (2x's) to Bridge**

**Bridge:** *Am (1-strum)* I say won't you come along, we'll have a *G (1-strum)* lu'au by the sea  
*Am (1-strum)* We'll cook a little pig, and the *G (1-strum)* coconuts are free  
*Am (1-strum)* And what you see is what you get, in a *Em* little grass shack  
*F* I know you're gonna like it and I hope that you come back *G7*

*C*  
 I like the fish swimming around in the sea  
*Am*  
 You hop 'um on the grill, and cook 'um up for me  
*F* With a big pan of butter, man you can't get better than *G7* this, Oh no *C* *G7*

*C*  
 I like the chicken, we hop 'um on grill  
*Am*  
 Man it hurts to eat the raw fish and eat up all the spills  
*F* Oh well, oh yeah, it's just a *G7* lu'au down by the sea *C* *G7*

*C*  
**Hui:** So take me back (*Take me back*) Back to da kine  
*Am*  
 Take me back (*Take me back*) Back to da kine  
*F* All over mo' betta, *G7* Moloka'i I will re- *C* *G7* turn  
*C*  
 So take me back (*Take me back*) Back to da kine  
*Am*  
 Take me back (*Take me back*) Back to da kine  
*F* All over mo' betta, *G7* Moloka'i I will re- *C* turn  
*F* All over mo' betta, *G7* Moloka'i I will re- *C* *G7* *C* turn

Moloka'i Sweet Home (A) by: Malani Bilyeu

A/E *Johns / Vaw*

Feel your evening breeze tonight,

E7/B

Moloka'i, I'm longing for your laughter, (er-er-er)

A/E

Gaze upon your silent shores,

E7/B

Reminisce that sweet embrace of ginger,

A

As New York City walls closed in,

D

A

I longed for the touch of an island,

E7

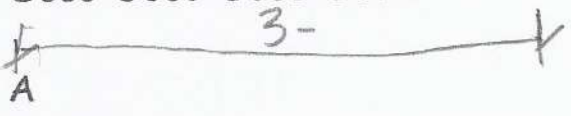
D

A

E7-D-A

Moloka'i, Moloka'i, sweet home |||: 2<sup>nd</sup> Time :|||

Oooo-Oooo-Oooo-Oooo



So Tutu rest your weary eyes,

E7

Missed your smiles and lullabys in the evening time, (Ah, ah, -ime)

A

It's been so long since I've been home,

E7

Miss the morning sunrise on the country side (Ah, ah, -ide)

A

I've gone so far to find my way,

D

A

This time I think I'll stay with an island

E7

D

A

E7-D-A

Moloka'i, Moloka'i, sweet home (Back to First verse)

Oooo-Oooo-Oooo-Oooo

# Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G /

C  
Nani wale no, ka wai lele uka  
G G7  
'O Hina, 'o Haha, 'o Mo'olua  
C  
Na wai 'ekolu i ka ulu wehiwehi  
G D7  
O Kamalo, i ka malie

hui

C  
Nani wale no ka'aina Halawa  
G G7  
Home ho'okipa a ka malihini  
C  
'Aina uluwehi i ka noe 'ahiahi  
G D7  
Ua lawe mai e ka makani Ho'olua

Hui

# E Huli Mâkou

David Chung, 1949

F  
E huli, e huli mâkou  
G<sup>7</sup>  
E huli, e huli mâkou  
C<sup>7</sup>  
Kou maka, kou lima,

Me kou kino e  
F G<sup>7</sup>-C<sup>7</sup>-F  
E aloha mai

F  
I mua, i mua mâkou  
G<sup>7</sup>  
I mua, i mua mâkou  
C<sup>7</sup>  
Kou maka, kou lima,

Me kou kino e  
F G<sup>7</sup>-C<sup>7</sup>-F  
E aloha mai

F  
I lalo, i lalo mâkou  
G<sup>7</sup>  
I lalo, i lalo mâkou  
C<sup>7</sup>  
Kou maka, kou lima,

Me kou kino e  
F G<sup>7</sup>-C<sup>7</sup>-F  
E aloha mai

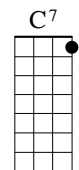
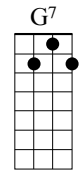
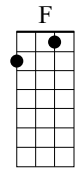
F  
I hope, i hope mâkou  
G<sup>7</sup>  
I hope, i hope mâkou  
C<sup>7</sup>  
Kou maka, kou lima,

Me kou kino e  
F G<sup>7</sup>-C<sup>7</sup>-F  
E aloha mai

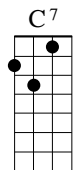
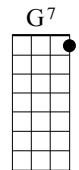
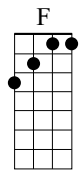
F  
Ha'ina, ha'ina ho'i mai  
G<sup>7</sup>  
E huli, e huli ho'i mai  
C<sup>7</sup>  
Kou maka, kou lima,

Me kou kino e  
F G<sup>7</sup>-C<sup>7</sup>-F  
E aloha mai

Soprano



Baritone







# Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C 2x then slide 1,2,3

Tempo: 130/140/170

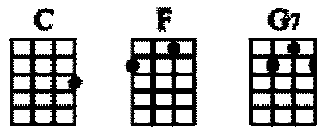
2x	<p>C C7 F C                  Henehene kou`aka   kou le`ale`a paha                  A7 D7 G7 C                  He mea ma`a mau ia   <i>for you and I</i>                  Vamp and slide</p>	<p>Your laughter is contagious, it's fun to be with you                  Always a good time for you and I</p>
	<p>C C7 F C                  Ka`a uila mākēneki   hō`onioni kou kino                  A7 D7 G7 C                  He mea ma`a mau ia   <i>for you and I</i>                  Vamp and slide</p>	<p>The streetcar wheels turn, vibrating your body                  Always a good time for you and I</p>
	<p>C C7 F C                  I Kaka`ako mākou   `ai ana i ka pipi <i>stew</i>                  A7 D7 G7 C                  He mea ma`a mau ia   <i>for you and I</i>                  Vamp and slide</p>	<p>To Kaka`ako we go, eating beef stew                  Always a good time for you and I</p>
	<p>C C7 F C                  I Waikīkī mākou   `au ana i ke kai                  A7 D7 G7 C                  He mea ma`a mau ia   <i>for you and I</i>                  Vamp and slide</p>	<p>To Waikīkī we go, swimming in the sea                  Always a good time for you and I</p>
	<p>C C7 F C                  I Kapahulu mākou   `ai ana i ka lipo`a                  A7 D7 G7 C                  He mea ma`a mau ia   <i>for you and I</i>                  Vamp and slide</p>	<p>To Kapahulu we go, eating seaweed                  Always a good time for you and I</p>
2x	<p>C C7 F C                  Our eyes have met   our lips not yet                  A7 D7 G7 C                  2nd But oh you sweet thing   I`m gonna get you yet                  1st Alt.: Pālama pono kou kino   I`m gonna get you yet                  Vamp and slide</p>	<p>Protect yourself carefully, I`m going to get you yet</p>
2x	<p>C C7 F C                  Ha`ina mai ka puana   kou le`ale`a paha                  A7 D7 G7 C                  He mea ma`a mau ia   <i>for you and I</i> Tag 2x                  ending, no vamp, slide 1,2,3</p>	<p>Tell the refrain, it's fun to be with you                  Always a good time for you and I</p>

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-  
 E-----3-0-----3-0-----3-3-3-----  
 C-----  
 G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: [hulapala.org](http://hulapala.org) (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

Olapa strum

Soloist sings 1st each verse  
All sing 2nd time each verse



## Green Rose Hula

Written By: Laida Paia / John K. Almeida

**Intro: G7 - C - G7 - C** (if hula dancers, play intro twice)

**C C7 F C**  
No ka pua loke lau ke aloha

*My love goes to the green rose*

**F C G7 C G7 C G7 C**  
No ka u'i kau i ka wēkiu

*The blossom I esteem the highest*

**C C7 F C**  
Kō 'ala onaona i 'ane'i

*Its fragrance reaches me here*

**F C G7 C G7 C G7 C**  
Ho'olale mai ana e walea

*Inviting my thoughts to be carefree*

**C C7 F C**  
E walea pū aku me 'oe

*To spend the time pleasantly with you*

**F C G7 C G7 C G7 C**  
I ka hana no'eau ho'oipo

*In the delightful pastime of wooing*

**C C7 F C**  
A he ipo 'oe na'u i aloha

*You are the sweetheart I love*

**F C G7 C G7 C G7 C**  
Ka 'ano'i a ku'u pu'uwai

*The darling of my heart*

**C C7 F C**  
Ha'ina 'ia mai ka puana

*This is the end of my song*

**F C G7 C G7 C G7 C**  
Nou nō green rose ke aloha

*For you, beloved green rose*

Ha'ina Pau:

**C C7 F C**  
Ha'ina 'ia mai ka puana

**F C G7 C G7 C G7 C G7 C G7 C/**  
Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

ULUPALAKUA  
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma`oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----  
end vamp D7-67-C

3X

end  
G7C

# UWEHE, 'AMI AND SLIDE

**Intro:** D7 C7 G D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

G

Down from the valley to the beach of Waikiki

G7

Everybody listens to a beat new to me

C

C7

It sounds like a hula in a rock 'n roll style

G

Don't know what it is | but it sure sounds wild

D7

C7

Turned to my honey-, say "Honey, what's that?"

G

D7

She say: "'u-wehe, 'ami and slide"

G

She's a little girl from the Windward side

G

G7

Her momma only taught her how to hula glide

C

C7

Went to a party down in Waikiki

G

She never even knew 'bout no Web TV

D7

C7

While everyone was dancing to the rock 'n roll

G

D7

She would 'uwehe, 'ami and slide

**Bridge:** C

Well don't be crazy | don't be late

G

Come on and grab your alligator cause it's | time to skate

C

C7

D

D7

Lift your heels | from the floor | do the ami, ami and slide four more

G

You ku'i to the left then you ku'i to the right

G7

Kaholo in the middle, you can do it all night

C

C7

Go on around the island with your hands on your hips

G

You do the hoochi choochie snapping your finger tips

D7

C7

Sophisticated hula maidens they do it too

G

D7

They do a little 'oni, and they ku-ku-ku

## Chorus:

G

G7

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

C7

G

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

D7

C7

G

D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

## End:

G

G7

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

C7

G

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

D7

C7

G7

'U-wehe | 'ami | slide

# Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

## Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

**D7, G7, C**

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

**D7, G7, C**

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

**D7, G7, C**

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

**D7, G7, C (for repeat)**

**End: D7, G7, C;/ No pause to slide  
fast slide (Bb shape) f1, f2 – f3**

*Such a delight to see*

*The great big ocean*

*So familiar and very cherished*

*With its fragrance of the lîpoa*

*It is lîpoa which washed ashore*

*Onto the shiny white sand*

*Hot from the heating sun as you step on it*

*Don't think that this is fun*

*How enticing is the display of limu kohu*

*Atop the rocks*

*Enticing one to pick them*

*As they sway to and fro*

*Let the story be told*

*Of the lîpoa and the limu kohu*

*Close companions of the pâhe'e*

*Intermingled with the lîpalu*

*YouTube videos in C to sing along:*

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

# Waikīkī Hula

Traditional

Vamp: B7 E7 A, B7 E7 A

Tempo: 145/150/165

2x

A F#7 B7  
He aloha `ia no | a`o Waikīkī `eā

Beloved is Waikīkī

E7 A  
Ka nehe o ke kai | hāwanawana Vamp: B7, E7, A

The rustling of the whispering sea

A F#7 B7  
Pā iho ka makani | lawa mālie `eā

The wind blows carrying softly

E7 A  
Ke `ala onaona | o ka lipoa Vamp: B7, E7, A

The sweet fragrance of seaweed

A F#7 B7  
Kaulana kou inoa | i nā malihini `eā

Your name is famous to visitors,

E7 A  
Ka`apuni kou nani | puni ka honua Vamp: B7, E7, A

All your beauty known around the world

A F#7 B7  
Huli aku nānā | ia Kaimana Hila `eā

Turn and look at Diamond Head

E7 A  
`Ike i ka nani | a`o Honolulu Vamp: B7, E7, A

See the beauty of Honolulu

A F#7 B7  
Ha`ina `ia mai | ana ka puana `eā

The story is told

E7 A  
He aloha `ia no | a`o Waikīkī Vamp: B7, E7, A

Beloved is Waikīkī

Ha'ina Pau:

A F#7 B7  
Ha'ina 'ia mai | ana ka puana 'ea

E7 A (5 counts), pause, slide 7,8,9  
He aloha 'ia no | a 'o Waikiki

A-----0-4-4-2-----2-2-0-----4---0-0-  
E-----0-2-4-2---0-0--2-----4-2-0-2---4-4---  
C-1-1-1-----3-----  
G-----

Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006 & Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).



NOHO PAIPAI  
By Mary Kawena Pukui

2B - 2B  
Vamp G7-C7-F 2x

F F7 Bb F  
Pupue iho au e mehana

2x G7 C7 F  
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F  
Me he ala no e, I mai ana

G7 C7 F  
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F  
Malihini 'oe, malihini, au

G7 C7 F  
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you, me a'u

G7 C7 F  
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you/ me a'u

G7 C7 F  
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F  
Hai'ina 'ia mai, ka puana

2x G7 C7 F C7 F C7 F  
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,  
Vamp G7-C7-F slide 3,4,5



**Mahina 'O Hoku\_ Aloha Wau 'Iā 'Oe**  
*(Lillian Awa) (John Pi'ilani Watkins)*

**Intro: A7 D7 G7 C Vamp (D7 G7 C)**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 'Auhea wale 'oe, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C Vamp**  
 Ho'ike a'e 'oe, I kou na- ni  
**C C7 F C**  
 Although you're far away You're in my heart to stay  
**A7 D7 G7 C Vamp**  
 And in my heart I pray, Aloha wau 'iā 'oe

**C C7 F C**  
 Ua la'i nā kai, Mehameha nā pali  
**A7 D7 G7 F-Fm C**  
 'O 'oe a 'o wau, E ho'oipoipo ne- i  
**C C7 F C**  
 I watched the moon tonight, The twinkling stars shone bright  
**A7 D7 G7 C Vamp**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 E moani ke 'ala, O ka pua hīnano  
**A7 D7 G7 F-Fm C**  
 E 'apo mai 'oe, Me kou alo- ha  
**C C7 F C**  
 Someday the sun will shine, The flowers will say you're mine  
**A7 D7 G7 C Vamp**  
 The birds will sweetly sing, Aloha wau 'iā 'oe

**||:C C7 F C**  
 Ha'ina kou inoa, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C**  
 Ke noho nani maila Mauna lani ki'e-ki- 'e  
**C C7 F C**  
 Ha'ina 'ia mai, Ana kapu- ana  
**A7 D7 G7 C Vamp :||**  
 'Till I come home again Aloha wau 'iā 'oe  
**(A7) D7 G7 C Vamp & Slide (Bb shape) f1, f2, f3**  
 'Til I come home again Aloha wau 'iā 'oe

# Na Pua E My Sweet Gardinia & Pretty Red Hibiscus Medley

**Intro:** C7 F C7 F  
 Ev'ry Flower tells a story, In colors and per-fume  
 F7 Bb Bbm F D7 G7 G7 C7 Bb B C C7 (Arpeggio)  
 And the ones that's filled with glory where ever they may bloom

F F7 Bb Bbm F  
 Gardenias oh so white; Hi- biscus blooming bright  
 D7 G7 C7 F D7 G7 C7 F D7 G7 C/ (Vamp  
 Auhea wale 'oe, Na Pua E Auhea wale 'oe, Na Pua E to My Sweet Gardinia Lei)

C G7 C B7 C C G7 C F C  
 My sweet gardenia lei You gave to me Upon a moonlit night at Waiki-ki  
 C G7 C B7 C C G7 C F C  
 A lover's melo- dy just meant for two A flower's scented night when I met you

**Bridge:** C7 F D7 G7 G7/  
 Fondest memo- ries of you are here haunting me now, Your faint perfume I cannot forget

C G7 A7 Dm G7 C A7  
 Till you return to me a- gain some day. Bringing me a song and my sweet gar- denia lei  
 Dm G7 (NC) CM7(Arpeg) F2 F72 (to Hui 1)  
 Bringing me a song and my sweet gar- denia, my sweet gardenia lei

Bb Bbm F D7  
**Hui 1:** Flowers are blooming all over Blooming all over Ha- waii  
 G7 C7/  
 They smell so sweet, they aren't very big, They thrill you through and through C+ (Arpeg to Pretty)

**Starting Note: D**

F6 (2213 or 5555) C7 Gm7 C7  
 Pretty red hibiscus I've admired you right from the start Pretty red hi- biscus  
 F G7 Gm7 C F6 C7  
 You're the flower of my heart Every day you're fairer, than the fairest flower that grows  
 Gm7 C7 F Bbm F F7  
 Pretty red hi- biscus you're beautiful everyone knows

**Bridge:** Gm7 D7 Gm7 D7 Gm7  
 Though you may not be scented like the other flowers are  
 Dm C° D7 G7 C7  
 But when the day has ended, you're as fair as an evening star

F6 C7  
 Pretty red hibiscus I've ad- mired you right from the start  
 Gm7 C7 F Gm7 C7 F C7  
 Pretty red hi- biscus, you're the flower of my heart

**Hui 2:**

Bb Bbm F D7  
 Flowers are blooming all over Blooming all over Ha- waii  
 G7 C7/  
 Those gardenias smell sweet, hibiscus so complete They thrill you through and through C+

F F7 Bb Bbm F  
 Ha'ina ia mai, Ka'u mele o na pua My story is told My song of flowers  
 D7 G7 C7 F F7 (Repeat Hui 2 and tag to end)  
 Auhea wale 'oe, Na Pua E Where are you, flowers  
 D7 G7 C7 F G7 C7 F f3 f4 f5 (slide)  
 Auhea wale 'oe, Na Pua E

Mapping:  
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

# E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F | C7

Tempo: 95

F	F	Bb	F	
Aloha nō e ku`u – [u] home nani   he makana mai ka-[a] lani mai				Love for my beautiful home,
				a gift from heaven
Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
F	F	Bb	F	
Aloha nō e ku`u – [u] home nani   he makana mai ka-[a] lani mai				Love for my beautiful home,
				a gift from heaven
Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua

Bb	Bb			
Hui:   I must leave you now				
Bbm	Bbm	F	G7	Bb C7/ (bass plays)
But my heart somehow will stay   in your arms for – e – ver				

F	F	Bb	F	
Noho `oe me ka-[a] hanohano   maluhia nā-[ā-ā] Ko`olau				You are magnificently
				protected by the Ko`olau
Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
F	F	Bb	F	
Eia no ka-[a] hali`a   ka leo makani aheahe				Remembering the gentle
				voice of the wind
Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua

Bb	Bb			
*Hui:   I must leave you now				
Bbm	Bbm	F	G7	Bb C7/ (bass plays)
But my heart somehow will stay   in your arms for – e – ver				

(Harmonica solo here)

F	F	Bb	F	
Ha`ina-[a] `ia mai   ana ka pu – `a-[a]-na				My story is told in the refrain
Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
F	F	Bb	F	
Ha`ina-[a] `ia mai   ana ka pu – `a-[a]-na				My story is told in the refrain
Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
	C7	C7	Bb/	F
End: Pume – hana   kō-[ō] aka   e Kai – lua // ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua

Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar ) f3, f4 f5

A-----0-----3-2-----2-0-----  
E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----  
C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----  
G-----4- (Low G)

Hui:  
A-----0-----0-----2-0-----  
E-0-0-3-0-----3-----0-0-2-3-----  
C-----3-3-----3-2-----  
G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

# Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F  
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits  
F | And pack them as she starts another day  
Bbm Carefully she makes her way | beside the mountain stream  
As she sings an island chant of long a - go

Chorus: F Sweet | F7 lady of Waiā - hole | she sitting by the highway  
Selling her pa - C7 paya | and her green and ripe ba - F nana C7

F Walking down her damp | and rocky road | her humble wagon stops  
F | She watched the sun peek through the valley sky  
Bbm | Smiles and wipes the sweat up from her brow | continues on  
And starts her journey through the highway rising sun

F | Later in the evening | she would | gather all her island fruits  
F | And pack them as she ends another day  
Bbm Carefully she makes her way | beside the mountain stream  
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F  
Sweet | lady of Waia-hole | she sitting by the highway  
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F  
Sweet | lady of Waia-hole | she sitting by the highway  
Selling her pa-paya | and her green and ripe ba-nana

C7 F  
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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KA PUKE A KUKI - II 309

Notes added 31 July 2022

## RHYTHM OF THE OCEAN

**INTRO (2x's):**     F     B<sup>b</sup>     F     C     (Men)

Rhythm, rhythm, rhythm of the ocean

**VERSE 1: (Women)**

~~F~~ F     C     Dm Am B<sup>b</sup>     F

As a child, I used to play all day in the waves     later that night lying in my bed

B<sup>b</sup>     C     F     C     Dm Am

The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"

And he said, "There's water in you just like the sea,

B<sup>b</sup>     C

It's movin' and groovin' to the rhythm of the ocean."

**HUI 1:**

F     C     Dm     Am

Hear the rhythm, rhythm of the ocean, hear it calling your name

B<sup>b</sup>     F     B<sup>b</sup>     C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

F/B<sup>b</sup>/F/C/ (2x)

**VERSE 2:**

~~F~~ F     C     Dm Am

As time passed, I had to live far from the sea,

B<sup>b</sup>     F     B<sup>b</sup>     C

I thought it was - des ti ny, I wanted pros per i ty

F     C     Dm Am

And at the time, I used to have the most wonderful dream

B<sup>b</sup>     F     B<sup>b</sup>     C

Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

**HUI 1:**

F     C     Dm     Am

Hear the rhythm, rhythm of the ocean, hear it calliing your name

B<sup>b</sup>     F     B<sup>b</sup>     C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

**HUI 2:**

F     C     Dm     Am

Hear the rhythm, rhythm of th ocean, hear it right where you are

B<sup>b</sup>     F     B<sup>b</sup>     C

Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars

F/B<sup>b</sup>/F/C/     → to Bridge Gm ! 1 strum

**BRIDGE:**

In the distance I could <sup>Gm</sup>hear that roar, was it in my head? <sup>F /</sup>  
 A second later crashing through the door, <sup>E<sup>b</sup> /</sup>surf is up in my own room (8 counts) <sup>C</sup>  
 0331

**INSTRUMENTAL HUI 1:**

F	C	Dm	Am
Bb	F	Bb	C

**VERSE 3:**

Just remember this story about the waves, <sup>Dm Am</sup>  
 Palm trees sway, sand and sea, <sup>B<sup>b</sup></sup>movin' and groovin' to the rhythm of the ocean <sup>C</sup>

**A CAPPELLA:**

<sup>F</sup> Hear the rhythm, <sup>C</sup>rhythm, <sup>Dm</sup>hear the rhythm, <sup>Am</sup>rhythm, <sup>B<sup>b</sup></sup>feel the rhythm, <sup>F</sup>rhythm  
<sup>B<sup>b</sup></sup> Movin' and groovin', <sup>C</sup>rockin' and rollin'

**HUI 1:**

<sup>F</sup> Hear the rhythm, <sup>C</sup>rhythm of the ocean, <sup>Dm</sup>hear it calling your name <sup>Am</sup>  
<sup>B<sup>b</sup></sup> Feel the rhythm, <sup>F</sup>rhythm of the ocean <sup>B<sup>b</sup></sup>movin' and groovin' to the wind and the rain <sup>C</sup>

**HUI 2:**

<sup>F</sup> Hear the rhythm, <sup>C</sup>rhythm of the ocean, <sup>Dm</sup>hear it right where you are <sup>Am</sup>  
<sup>B<sup>b</sup></sup> Feel the rhythm, <sup>F</sup>rhythm of the ocean <sup>B<sup>b</sup></sup>rockin' and rollin' to the moon and the stars <sup>C</sup>  
 F/Bb/F/C/2x

**OUTRO:**

<sup>F</sup> <sup>B<sup>b</sup></sup> <sup>F</sup> <sup>C</sup>  
 Rhythm, rhythm, rhythm of the ocean ( X 5 ) begin FADE OUT after third phrase, then  
 End " RHYTHM!" <sup>F</sup>

# You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

## Intro: C7 F (2sx's)

NC C7 F  
On this island I found the ways, to see the beauty of passing days  
C7 F (/break)  
Flowers that impel my love, moments some only hear of  
NC C7 F  
Loving under a water fall, hearing the owl's midnight call  
C7 F (/break)  
Whispers from an ocean shell, whispers you and I know well

**HUI:** NC C7 F  
And you, Ku'uipo, bring these moments to my mind  
C7 Bb C7// F (/break)  
For you Ku'uipo are an island one of a kind, one of a kind

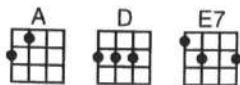
NC C7 F  
In this land I found the ways, to feel the beauty of passing days  
C7 F (/break)  
Rainbows, jewels of a misty crown; craters covered with a silken gown  
NC C7 F  
Stars that always shown so bright, scattered throughout the lovely nights  
C7 F (/break)  
Where true love befell my soul; true love that came upon a grassy knoll

## **HUI** (above)

NC C7 F  
Loving under a water fall, hearing the owl's midnight call  
C7 F (/break)  
Whispers from an ocean shell, whispers you and I know well (go to ending)

## ENDING:

NC C7 F  
And you, Ku'uipo, bring these moments to my mind  
C7 Bb C7// F  
For you Ku'uipo are an island one of a kind, one of a kind  
C7 Bb C7 F C7/F/  
For you Ku'uipo are an island one of a kind, one of a kind



# Kauanoeanuheā

Intro (sing "ah"): A, A, D, E7 2x

2x <sup>A</sup> 'Auhea wale ana <sup>D</sup> 'oe  
<sup>E7</sup> E Kauanoeanuheā <sup>D A</sup>  
Huli au i ke onaona <sup>D</sup>  
<sup>E7</sup> 'A'ole i loa'a mai <sup>D A</sup> E7

Where could you be  
Oh cool, fragrant mist?  
I search for your sweet fragrance  
But it isn't found

2x <sup>A</sup> Aia paha 'oe i luna <sup>D</sup>  
<sup>E7</sup> I ka malu o Maunaleo <sup>D A</sup>  
He wehi no ia uka <sup>D</sup>  
<sup>E7</sup> Ka uka o Kānehoa <sup>D A</sup> E7

Perhaps you are high above  
In the shelter of Maunaleo  
An adornment of that upland  
The high reaches of Kānehoa

2x <sup>A</sup> Na ke ahe a ka Mālie <sup>D</sup>  
<sup>E7</sup> E hali mai i ku'u aloha <sup>D A</sup>  
He aloha i hi'ipoi 'ia <sup>D</sup>  
<sup>E7</sup> No nā kau a kau <sup>D A</sup> E7

It is the gentle Mālie wind  
That will bring my love to me  
A love so cherished  
From season to season

2x <sup>A</sup> Eia ho'i ke aloha <sup>D</sup>  
<sup>E7</sup> No Kauanoeanuheā <sup>D A</sup>  
He wehi no ia uka <sup>D</sup> (2nd time, go to Ending below)  
<sup>E7</sup> Ka uka o Kānehoa <sup>D A</sup> E7

Here indeed is the love  
For the cool, fragrant mist  
An adornment of that upland  
The upland of Kānehoa

E7

D(4) Dm(4) A, A, D, E7, A/

Outro (sing "ah"):

Ending Ka uka o Kaneho --- ---- a

*Keali'i Reichel writes of the mist of 'Īao that cannot be gained by chasing after it, but, if one waits patiently, it will come down and gently embrace you. Such is love — elusive when sought after. 1994.*



## Vamp G7-C7-F Twice

F7 Bb F  
 I waho ma kou I ka po nei  
 C7 FF7  
 A-i-ke ika nani kai-ma-na-hila  
 Bb F C7(stop) F  
 Kai-ma-na hila, kau mai I lu-na-----G7-C7-F

F7 Bb F  
 I waho ma kou I Waikiki-ea  
 C7 F F7  
 A ike ika nani pa-pa-he-e na lu  
 Bb F C7(stop) F  
 Pa-pa-he-e na lu, he-e he-e ma-li-e-----G7-C7-F

F7 Bb F  
 I waho ma kou Kapiolani Park-a  
 C7 FF7  
 A ike ika nani lina poe poe  
 Bb F C7(stop) F  
 Lina poe poe, ho-o-lu-hi ki-no-----G7-C7-F

F7 Bb F  
 Ha-i-na ia mai ana ka-pu-ana  
 C7 FF7  
 A ike e ka nani kai-mana-hila  
 Bb F C7(stop) F  
 Kai-ma-na-hi-la, kau mai i-lu-na-----G7-C7-F  
 Haina ho, end Vamp G7-C7-F (slide)

# Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line)

Tempo: 150/165/190

F F7 Bb C7 F  
Not pau | but hana hou just do it a — gain  
C7 G7 C7  
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F  
You sway | Hawaiian way | to tell of your charms  
C7 F  
I'm caught in the spell of your arms

Db7 F  
Bridge: You've talked about the moon above the treetops  
Db7 F  
You've spoken of the waves upon the sand  
Db7 F  
You've sung about the breezes in the valley  
G7 C7  
And it's all been done with your hula hands

F F7 Bb C7 F  
Not pau | don't stop it now just do it a — gain

C7 F  
Go on | hana hou / not pau

(Repeat from the top)

End:  
C7 F C7 F C7 F C7 F/ (slide 3,4,5)  
Don't stop it now | oh we're not pau | don't stop it now | and now we're pau