

# 'Ūlilī Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

**Intro: C G7 C** ('O ia kai ua lana mālie) **2x's**

**Hui (sung)**

<b>C</b> <b>C</b> <b>G7</b> <b>C</b> <b>G7</b> <b>C</b> 'Ūlilī ē ('ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana)	The sandpiper (tra la la)
<b>C</b> <b>C</b> <b>G7</b> <b>C</b> <b>G7</b> <b>C</b> 'Ūlilī ho'i ('ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene)	The sandpiper returns (tra la la)
<b>C</b> <b>F</b> <b>C</b> 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie	Where the sea is calm
<b>C</b> <b>F</b> <b>C</b> 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie	Where the sea is calm

**Verse 1 (sung)** (kehea: "'Ūlilī ē")

<b>C</b> <b>F</b> <b>C</b> Hone ana kō leo e 'ūlilī ē	The sandpiper's voice is soft and sweet
<b>C</b> <b>G7</b> <b>C</b> O kahi manu noho 'ae kai	Bird who lives by the seashore
<b>C</b> <b>F</b> <b>C</b> Kia'i ma ka lae a 'o Kekaha	Watchful at Kekaha Point
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie	Where the sea is calm

**Hui (sung)**

**Instrumental verse** (kehea: "Pa'ani")

**Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)**

**Verse 2 (sung)** (kehea: "e kōlea")

<b>C</b> <b>F</b> <b>C</b> Hone ana ko leo e kōlea ē	The golden plover's voice is soft and sweet
<b>C</b> <b>G7</b> <b>C</b> Pehea 'o Kahiki? Maika'i nō!	How is Tahiti? Just fine!
<b>C</b> <b>F</b> <b>C</b> 'O ia 'āina 'uluwehiwehi	It is a verdant land
<b>C</b> <b>G7</b> <b>C</b> I hui pū 'ia me ke onaona	Imbued with a sweet fragrance

**Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)**

**Hui (sung) (then ending)**

**Ending (sung, each line softer):**

<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie

# 'Ulili E

**Intro: C G7 C ('O ia kai ua lana mālie) 2x's**

**Instrumental Hui with vocals**

**Hui (sung)**

C C G7 C G7 C  
 'Ūlili ē ('ahahana, 'ūlili ehehene, 'ūlili 'ahahana)  
 C C G7 C G7 C  
 'Ūlili ho'i ('ehehene, 'ūlili 'ahahana, 'ūlili ehehene)  
 C F C  
 'Ūlili holoholo kahakai ē  
 C G7 C  
 'O ia kai ua lana mālie  
 C F C  
 'Ūlili holoholo kahakai ē  
 C G7 C  
 'O ia kai ua lana mālie

**Hui (sung) (then ending)**

**Ending (sung, each line softer):**

C G7 C  
 'O ia kai ua lana mālie  
 C G7 C  
 'O ia kai ua lana mālie

**Verse 1 (sung) (kehea: "'Ūlili ē")**

C F C  
 Hone ana kō leo e 'ūlili ē  
 C G7 C  
 O ke kahi manu noho 'ae kai  
 C F C  
 Kia'i ma ka lae a 'o Kekaha  
 C G7 C  
 'O ia kai ua lana mālie

**Hui (sung)**

**Instrumental verse**

Verse:

A-----0-----0-----0-----

E-----0-3-3-3-3-1-3-3-----0-0-----0-3-3-3-1-3-3-3-----0-0-----

C-0-0-0-----0-0-2-----2-0-0-----0-0-----0-0-2-----2-0-0-0-----

G-----4-----4----- (Low G)

**Instrumental Hui with vocals**

Hui:

A-----

E-0-0-1-3--(0-0-0-0--0-----0-0--0-----0-0)--0-0-1-3-3--(0-0-0-0-0-----0-0-0-----0-0)-

C-----2-2-2-2-----2-2-2-2-----2-2-2-2-----2-2-2-2-----

G-----

A-----0-----0-----0-----0-----

E-0-0-1-3-3-3-3-3-1-3-3-----0-0-0-----0-0-1-3-3-3-3-3-1-3-3-----0-0-0-----

C-----0-0-2-----2-0-0-----0-0-2-----2-0-0-----

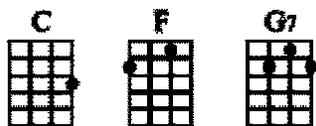
G-----4-----4----- (Low G)

**Verse 2 (sung) (kehea: "e kōlea")**

C F C  
 Hone ana ko leo e kōlea ē  
 C G7 C  
 Pehea 'o Kahiki? Maika'i nō!  
 C F C  
 'O ia 'āina 'uluwehiwehi  
 C G7 C  
 I hui pū 'ia me ke onaona

Olapa strum

Soloist sings 1st each verse  
All sing 2nd time each verse



## Green Rose Hula

Written By: Laida Paia / John K. Almeida

**Intro: G7 - C - G7 - C** (if hula dancers, play intro twice)

**C C7 F C**  
No ka pua loke lau ke aloha

*My love goes to the green rose*

**F C G7 C G7 C G7 C**  
No ka u'i kau i ka wēkiu

*The blossom I esteem the highest*

**C C7 F C**  
Kō 'ala onaona i 'ane'i

*Its fragrance reaches me here*

**F C G7 C G7 C G7 C**  
Ho'olale mai ana e walea

*Inviting my thoughts to be carefree*

**C C7 F C**  
E walea pū aku me 'oe

*To spend the time pleasantly with you*

**F C G7 C G7 C G7 C**  
I ka hana no'eau ho'oipo

*In the delightful pastime of wooing*

**C C7 F C**  
A he ipo 'oe na'u i aloha

*You are the sweetheart I love*

**F C G7 C G7 C G7 C**  
Ka 'ano'i a ku'u pu'uwai

*The darling of my heart*

**C C7 F C**  
Ha'ina 'ia mai ka puana

*This is the end of my song*

**F C G7 C G7 C G7 C**  
Nou nō green rose ke aloha

*For you, beloved green rose*

Ha'ina Pau:

**C C7 F C**  
Ha'ina 'ia mai ka puana

**F C G7 C G7 C G7 C G7 C G7 C/**  
Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

# Can't Help Falling In Love

George David Weiss, Hugo E. Peretti, Luigi Creatore, 1961

Intro: Last line of verse \*

C E<sup>m</sup> A<sup>m</sup>

Wise men say,

F C G<sup>7</sup>

Only fools rush in.

F E<sup>7</sup> A<sup>m</sup> F C G<sup>7</sup> C

\* But I can't help falling in love with you.

C E<sup>m</sup> A<sup>m</sup>

Shall I stay?

F C G<sup>7</sup>

Would it be a sin,

F E<sup>7</sup> A<sup>m</sup> F C G<sup>7</sup> C

If I can't help falling in love with you?

Bridge

E<sup>m</sup> B<sup>7</sup>

Like a river flows

E<sup>m</sup> B<sup>7</sup>

Surely to the sea

E<sup>m</sup> B<sup>7</sup>

Darling, so it goes,

E<sup>m</sup> G<sup>7</sup>

Some things are meant to be.

C E<sup>m</sup> A<sup>m</sup>

Take my hand.

F C G<sup>7</sup>

Take my whole life, too.

F E<sup>7</sup> A<sup>m</sup> F C G<sup>7</sup> C

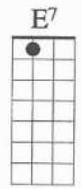
For I can't help falling in love with you. First time - go to bridge

Ritard

End: Tag last line 1x

Soprano

Baritone



# Imagine

John Lennon, 1971

Soprano Baritone

G C G C  
Imagine there's no heaven. It's easy if you try.

G C G C  
No hell below us, above us only sky  
E<sup>m</sup> A<sup>m</sup> D D<sup>7</sup>

Imagine all the people living for today...

G C G C  
Imagine there's no countries. It isn't hard to do.

G C G C  
Nothing to kill or die for, and no religion too.  
E<sup>m</sup> A<sup>m</sup> D D<sup>7</sup>

Imagine all the people living life in peace...

C D<sup>7</sup> G B<sup>7</sup> C  
You may say I'm a dreamer

D<sup>7</sup> G B<sup>7</sup> C  
But I'm not the only one

D<sup>7</sup> G B<sup>7</sup> C  
I hope someday you'll join us

D<sup>7</sup> G  
And the world will be as one

G C G C  
Imagine no possessions. I wonder if you can.

G C G C  
No need for greed or hunger - a brotherhood of man  
E<sup>m</sup> A<sup>m</sup> D D<sup>7</sup>

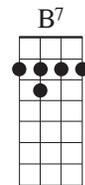
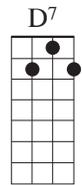
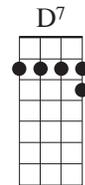
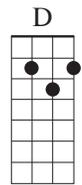
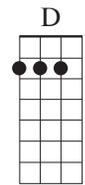
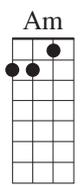
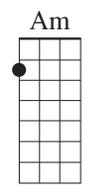
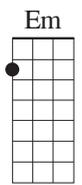
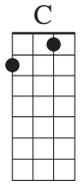
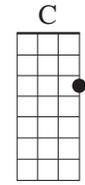
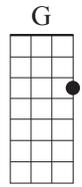
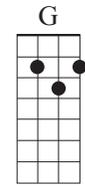
Imagine all the people sharing all the world...

C D<sup>7</sup> G B<sup>7</sup> C  
You may say I'm a dreamer

D<sup>7</sup> G B<sup>7</sup> C  
But I'm not the only one

D<sup>7</sup> G B<sup>7</sup> C  
I hope someday you'll join us

D<sup>7</sup> G  
And the world will live as one





# Sweet Pea

Words & Music by Amos Lee, 2006

Intro: F<sub>4</sub> A<sup>7</sup><sub>4</sub> D<sup>m</sup><sub>4</sub> G<sup>7</sup><sub>4</sub> F<sub>2</sub> D<sup>7</sup><sub>2</sub> G<sup>7</sup><sub>2</sub> C<sup>7</sup><sub>2</sub> F<sub>4</sub> C<sup>7</sup><sub>4</sub>

F A<sup>7</sup>  
Sweet Pea, apple of my eye  
D<sup>m</sup> G<sup>7</sup>  
Don't know when and I don't know why,  
F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F (D<sup>7</sup> G<sup>7</sup>) C<sup>7</sup>  
You're the only reason I keep on coming home.

F A<sup>7</sup>  
Sweet Pea, what's all this about?  
D<sup>m</sup> G<sup>7</sup>  
Don't get your way all you do is fuss and pout.  
F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F  
You're the only reason I keep on coming home.

(F) A<sup>7</sup>  
I'm like the Rock of Gibraltar,  
I always seem to falter,  
D<sup>m</sup>  
And the words just get in the way.  
G<sup>7</sup>  
Oh I know I'm gonna crumble,  
I'm trying to stay humble,  
C<sup>7</sup>  
But I never think before I say...

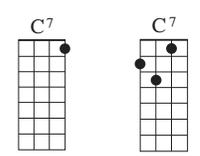
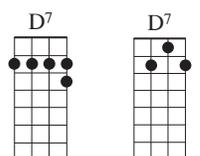
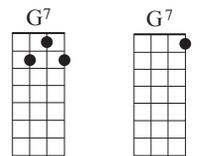
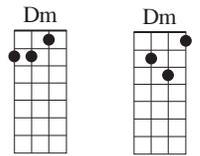
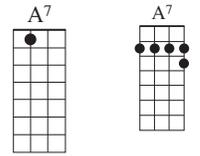
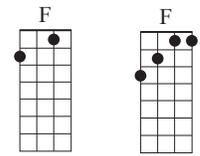
(Instrumental verse, then bridge and last verse, below)

F A<sup>7</sup>  
Sweet Pea, keeper of my soul,  
D<sup>m</sup> G<sup>7</sup>  
I know sometimes I'm outa control.  
F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>  
You're the only reason I keep on coming...  
F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>  
You're the only reason I keep on coming...  
F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F (C<sup>7</sup> F)  
You're the only reason I keep on coming home.

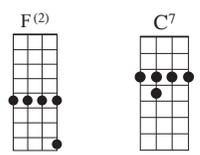
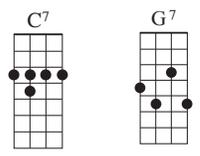
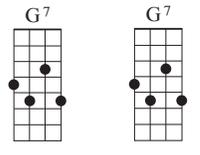
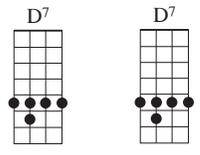
(or optional last line)

F D<sup>7(2)</sup> G<sup>7(2)</sup> C<sup>7(2)</sup> F<sup>(2)</sup>  
You're the only reason I keep on coming home.

Soprano Baritone



Optional 2nd position ending



# Slow Boat to China

Frank Loesser, 1947

Soprano Baritone

G E<sup>7</sup> A<sup>m</sup> G<sup>o</sup> G

I'd love to get you on a slow boat to China,

B<sup>7</sup> C E<sup>7</sup>

all to myself, alone.

A<sup>m</sup> F#<sup>7</sup> G E<sup>7</sup> A<sup>7</sup>

To get you and keep you in my arms evermore,

D<sup>7</sup>

Leave all your lovers weeping on the far away shore.

G E<sup>7</sup> A<sup>m</sup> G<sup>o</sup> G

Out on the briny with a moon big and shiny

B<sup>7</sup> C E<sup>7</sup> A<sup>m</sup>

Melting your heart of stone.

G<sup>o</sup> G E<sup>7</sup> A<sup>7</sup>

I'd love to get you on a slow boat to China,

D<sup>7</sup> G

All to myself, alone.

G E<sup>7</sup> A<sup>m</sup> G<sup>o</sup> G

I'd love to get you on a slow boat to China,

B<sup>7</sup> C E<sup>7</sup>

all to myself, alone.

A<sup>m</sup> F#<sup>7</sup> G E<sup>7</sup> A<sup>7</sup>

A twist of the rudder and a rip in the sail,

Drifting and dreaming, honey,

D<sup>7</sup>

Throw the compass over the rail.

G E<sup>7</sup> A<sup>m</sup> G<sup>o</sup> G

Out on the ocean, far from all the commotion,

B<sup>7</sup> C E<sup>7</sup> A<sup>m</sup>

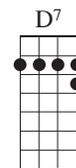
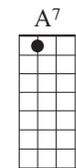
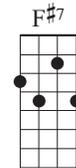
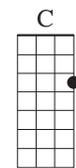
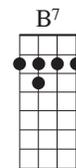
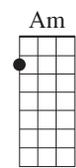
Melting your heart of stone.

G<sup>o</sup> G E<sup>7</sup> A<sup>7</sup>

I'd love to get you on a slow boat to China,

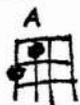
D<sup>7</sup> G<sup>7</sup> (F#<sup>7</sup> F<sup>7</sup> E<sup>7</sup>) A<sup>7</sup> D<sup>7</sup> G

All to myself, alone, oh honey. All to myself, alone.



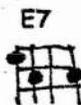
# Play A Simple Melody

Ⓐ



Won't you play a simple melody

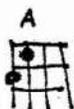
Like my mother sang to me



One with a good old fashion harmony

Play a simple melo-dy

Ⓑ



Musical demon set your honey a dreamin'



Won't you play me some rag. Just change that classical nag



To some sweet beautiful drag

If you will play from a copy of a tune that is choppy



You'll get all my applause, and that is simply because

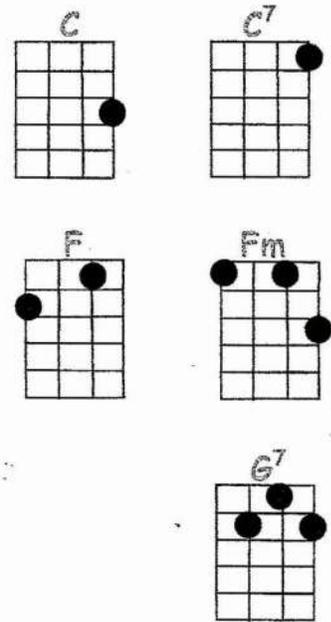


I want to listen to rag!

Intro: C / / / /, G7 /, C //  
 C / / / /, G7 /, C /

**Tonight You Belong to Me**

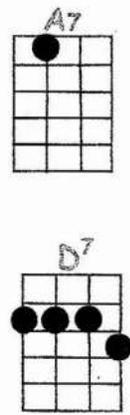
<sup>C</sup> I know <sup>C7</sup> ·I know· you be·loo·ong  
<sup>F</sup> To som·mme·body <sup>Fm</sup> nee·ew  
<sup>C</sup> But to·night, <sup>G7</sup> You be·long <sup>C</sup> to <sup>G7</sup> me



<sup>C</sup> Al·though <sup>C7</sup> ·Although· we're a·paa·art  
<sup>F</sup> You're paa·art of my <sup>Fm</sup> heaa·art  
<sup>C</sup> But to·night, <sup>G7</sup> You be·long <sup>C</sup> to <sup>C7</sup> me

(Chop-stroke)

<sup>Fm</sup> Wait down-// by the stream //  
<sup>Fm</sup> How sweet-// it will seem //  
<sup>C</sup> Once more just to <sup>A7</sup> dream in the <sup>D7</sup> moon·light <sup>G7 /</sup>



<sup>C</sup> My honey I know <sup>C7</sup> ·I know· With the daa·awn  
<sup>F</sup> That yoo·ou will be <sup>Fm</sup> goo·one  
<sup>C</sup> But to·night, <sup>G7</sup> You be·long <sup>C</sup> to <sup>C7</sup> me.

Just <sup>C</sup> little <sup>G7</sup> ol' <sup>C</sup> me  
 (Slowly)



# This Land is Your Land

Woody Guthrie, 1940

Soprano Baritone

[chorus]

F C  
This land is your land, this land is my land

G C  
From California to the New York Island

F C  
From the Redwood Forest to the Gulf Stream waters

G C  
This land was made for you and me.

F C  
As I went walking that ribbon of highway

G C  
I saw above me that endless skyway

F C  
I saw below me that golden valley

G C  
This land was made for you and me.

F C  
I roamed and I rambled and I followed my footsteps

G C  
To the sparkling sands of her diamond deserts

F C  
While all around me a voice was sounding

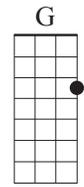
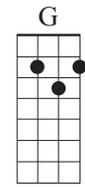
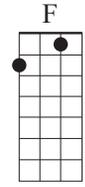
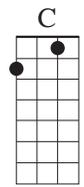
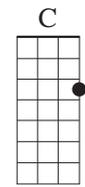
G C  
This land was made for you and me.

F C  
When the sun came shining, and I was strolling

G C  
And the wheat fields waving and the dust clouds rolling

F C  
A voice was chanting, As the fog was lifting,

G C  
This land was made for you and me.



Intro:  
GString 0245

# Octopus's Garden

Music & lyrics by Ringo Starr, 1969

C III C III F III G III

C Am F G  
I'd like to be- under the sea, In an octopus's garden in the shade.

C Am  
He'd let us in- knows where we've been,

F G  
In his octopus's garden in the shade.

Am F G / / /  
I'd ask my friends to come and see An octopus's garden with me.

C Am F G C  
I'd like to be- under the sea, In an octopus's garden in the shade.

C Am  
We would be warm- below the storm

F G  
In our little hideaway beneath the waves.

C Am F G  
Resting our head- on the sea bed In an octopus's garden near a cave.

Am F F G / /  
We would sing and dance around, Because we know-we can't be found.

C Am F G C  
I'd like to be- under the sea, In an octopus's garden in the shade

## INSTRUMENTAL

F/// /// Dm/// /// Bb/// /// C/// /// F/// /// Dm/// /// Bb/// C/// F/// G///

C Am F G  
We would shout- and swim about, the coral that lies beneath the waves.

C Am F G  
Oh what joy for every girl and boy, knowing they're happy and their safe.

Am F G///  
We would be so happy you and me No-one there to tell us what to do.

C Am  
I'd like to be- under the sea  
F G Am  
In an octopus's garden with you----,  
F G Am  
In an octopus's garden with you----,  
F G C B C  
In an octopus's garden with you.

# Under the Boardwalk

The Drifters, written by Kenny Young and Arthur Resnik, 1964

[Bass plays 2 measures, then begin song](#)

Oh, when the sun beats down and burns the tar up on the roof  
And your shoes get so hot you wish your tired feet were fire-proof  
Under the boardwalk, down by the sea, yeah  
On a blanket with my baby... is where I'll be

## [CHORUS]

(Under the boardwalk) out of the sun  
(Under the boardwalk) we'll be havin' some fun  
(Under the boardwalk) people walking above  
(Under the boardwalk) we'll be falling in love  
Under the board-walk (board-walk!)

From the park you hear the happy sound of a carousel  
You can almost taste the hot dogs and French fries they sell  
Under the boardwalk, down by the sea, yeah  
On a blanket with my baby... is where I'll be

## [CHORUS]

[Instrumental: G G D D D D G G7 (first two lines of verse)]

Under the boardwalk, down by the sea, yeah  
On a blanket with my baby... is where I'll be

## [CHORUS]

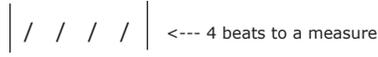
# White Sandy Beach

Written/Composed by: Willie Dan Performed by: IZ

Soprano

Baritone

4/4 time



Strum:



intro: F (4) B<sup>b</sup> (1) B<sup>b</sup>m (1) F (1) C7 (1)

F (4)  
I saw you in my dream, we were walking hand in hand

B<sup>b</sup> B<sup>b</sup>m F C7  
On a white sandy beach of Ha-wai'i

F (4)  
We were playing in the sun, we were having so much fun

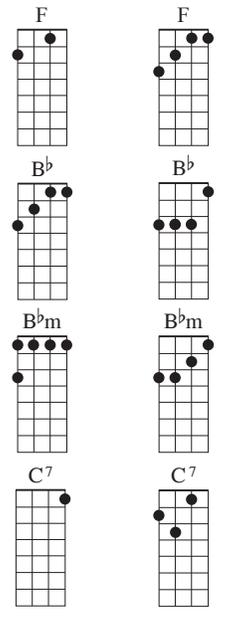
B<sup>b</sup> B<sup>b</sup>m F (2)  
On a white sandy beach of Ha-wai'i

Chorus 1 C7 (2) B<sup>b</sup> C7  
Sound of the ocean soothes my restless soul  
C7 (5)  
Sound of the ocean rocks me all night long

F (4)  
Those hot long summer days, laying there in the sun  
B<sup>b</sup> B<sup>b</sup>m F (2)  
On a white sandy beach of Ha - wai'i

Chorus 2 C7 (2) B<sup>b</sup> C7  
Sound of the ocean soothes my restless soul  
C7 (7)  
Sound of the ocean rocks me all night long -----> (rest voice)

F (4)  
Last night in my dreams, I saw your face a - gain  
B<sup>b</sup> B<sup>b</sup>m (7)  
We were there in the sun, on a white sandy beach aa ----->  
oo -----> of -----> (rest) of Ha - wai'i (fade and strum out)



# America the Beautiful

Lyrics by Katharine Lee Bates (1893), music by Samuel A. Ward (1882)

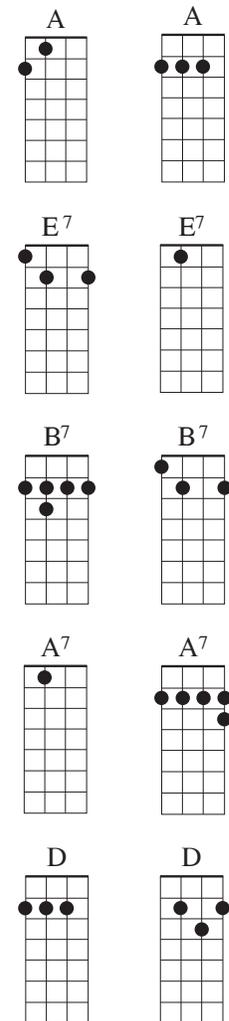
Soprano Baritone

A E<sup>7</sup>  
O beautiful for spacious skies,  
A  
For amber waves of grain,  
E<sup>7</sup>  
For purple mountain majesties  
B<sup>7</sup> E<sup>7</sup>  
Above the fruited plain!  
A E<sup>7</sup>  
America! America!  
A A<sup>7</sup>  
God shed his grace on thee  
D A  
And crown thy good with brotherhood  
D E<sup>7</sup> A  
From sea to shining sea!

O beautiful for pilgrim feet  
Whose stern impassioned stress  
A thoroughfare of freedom beat  
Across the wilderness!  
America! America!  
God mend thine every flaw,  
Confirm thy soul in self-control,  
Thy liberty in law!

O beautiful for heroes proved  
In liberating strife.  
Who more than self their country loved  
And mercy more than life!  
America! America!  
May God thy gold refine  
Till all success be nobleness  
And every gain divine!

O beautiful for patriot dream  
That sees beyond the years  
Thine alabaster cities gleam  
Undimmed by human tears!  
America! America!  
God shed his grace on thee  
And crown thy good with brotherhood  
From sea to shining sea!

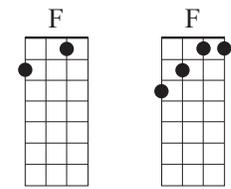


# My Bonnie Lies Over the Ocean

Traditional Scottish Folk Song

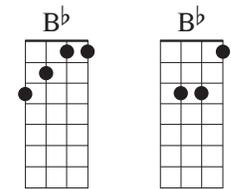
Soprano Baritone

F B<sup>b</sup> F  
My Bonnie lies over the ocean



G<sup>7</sup> C<sup>7</sup>  
My Bonnie lies over the sea

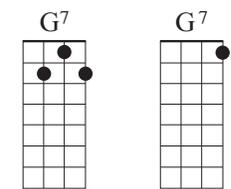
F B<sup>b</sup> F  
My Bonnie lies over the ocean



B<sup>b</sup> C<sup>7</sup> F  
Oh bring back my Bonnie to me

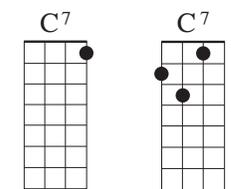
[refrain]

F B<sup>b</sup>  
Bring back, bring back



C<sup>7</sup> F  
Bring back my Bonnie to me, to me

F B<sup>b</sup>  
Bring back, bring back



C<sup>7</sup> F  
Bring back my Bonnie to me

F B<sup>b</sup> F  
Last night as I lay on my pillow

G<sup>7</sup> C<sup>7</sup>  
Last night as I lay on my bed

F B<sup>b</sup> F  
Last night as I lay on my pillow

B<sup>b</sup> C<sup>7</sup> F  
I dreamed that my Bonnie was dead

Oh blow the winds o'er the ocean  
And blow the winds o'er the sea  
Oh blow the winds o'er the ocean  
And bring back my Bonnie to me

The winds have blown over the ocean  
The winds have blown over the sea  
The winds have blown over the ocean  
And brought back my Bonnie to me

# Side By Side

Lyrics by Gus Kahn and music by Harry M. Woods, 1927

Soprano Baritone

C F C  
Oh, we ain't got a barrel of money,  
F C  
Maybe we're ragged and funny;  
F C A<sup>7</sup>  
But we'll travel along, singin' a song,  
D<sup>7</sup> G<sup>7</sup> C  
Side by side.

C F C  
Don't know what's comin' tomorrow,  
F C  
Maybe it's trouble and sorrow;

F C A<sup>7</sup>  
But we'll travel the road, sharin' our load,  
D<sup>7</sup> G<sup>7</sup> C  
Side by side.

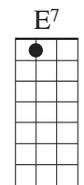
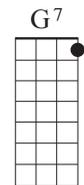
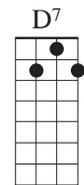
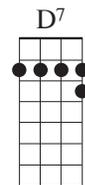
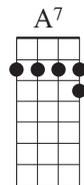
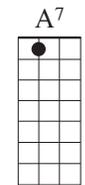
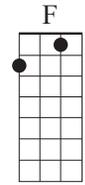
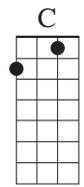
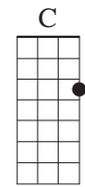
E<sup>7</sup>  
Through all kinds of weather,  
A<sup>7</sup>

What if the sky should fall;  
D<sup>7</sup> G<sup>7</sup>  
Just as long as we're together,

It doesn't matter at all.

C F C  
When they've all had their quarrels and parted,  
F C

We'll be the same as we started;  
F C A<sup>7</sup>  
Just travelin' along, singin' a song,  
D<sup>7</sup> G<sup>7</sup> C  
Side by side.

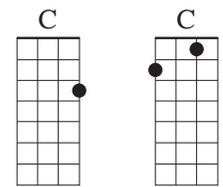
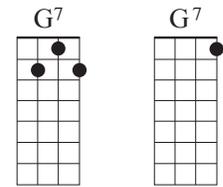
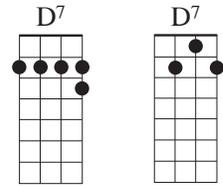
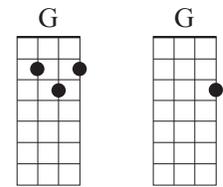


# Goodnight, Irene

Traditional American Folk

Soprano Baritone

G D<sup>7</sup> G  
Irene good night. Irene good night  
G<sup>7</sup> C  
Good night Irene. Good night Irene  
D<sup>7</sup> G  
I'll see you in my dreams.  
G D<sup>7</sup>  
Last Saturday night I got married  
G  
Me and my wife settled down  
G<sup>7</sup> C  
Now me and my wife have parted  
D<sup>7</sup> G  
I'm gonna take a little stroll downtown  
  
G D<sup>7</sup>  
Some times I live in the country  
G  
Some times I live in town  
G<sup>7</sup> C  
Some times I have a great notion  
D<sup>7</sup> G  
To jump in the river and drown  
  
G D<sup>7</sup>  
Quit your rambling quit your gambling  
G  
Stop staying out late at night  
G<sup>7</sup> C  
Stay home with your wife and family  
D<sup>7</sup> G  
And stay by the fireside bright



Kawaiiaoihi

## Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C  
Amazing grace, how sweet the sound

C G-D7-C7  
That saved a wretch like me.

C C7 F C  
I once was lost, but now am found

C G7 C  
Was blind, but now I see.....

C G child F C  
When I was a little child, my grandfather said to me,

C G F C  
He said, help your friends and neighbors to live in harmony

C G  
When a man walks in darkness

F C  
and he stumbles right from wrong.

C G F C  
You should be his brother and help him all along.....

& sister (slightly slower)

F C  
Aloha 'oe. Aloha 'oe

G7 C C7  
E ke onaona noho i ka lipo.

F  
One fond embrace,

C  
A hoi a'e au.

G7 C  
Until we meet again.

G7 C Fm Fm C  
Until we meet again.

DUDU DU DU tremelo