

UKU'sters Summer 2020 Aloha Friday
Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay

Intro:

C7/ **C7** **F F7**
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

HUI: (2x's at end)

F7 Bb F
 It's Aloha Friday, some of us can't stay away

C7 F C7
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

Ending with:

C7 F f3 f4 f5
 Bee doo bee do, bee doo bee, doo bee, doo bee doo

F
 It's Friday afternoon. our ukes are all in tune

F7 Bb
 And open spaces everywhere

Bb F
 Got our ukes in our hands, our music and stands

C7 F F7
 And we're harmonizing in the open air

HUI:

F
 Some of us are here just to sing and drink da beer

F7 Bb
 And some to talk story any- where

Bb F
 Got some pupus on the side, and Jeanne will try to slide you

C7 C7 F F7
 A glass of wine or a bottle of beer

HUI:

F
 We'll be strumming and humming our mele old and new

F7 Bb
 While Pete plays his bass on the side

Bb F
 Our voices are a soarin' and the tunes ain't so borin'

C7 C7/ F/ f3 f4 f5 (A cappella)
 As we end with the 3 4 5 slide **Hui: It's Aloha**

ULUPALAKUA
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma'oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----
end vamp D7-67-C

3X

end
G7C

Moloka'i Slide

Ehukai 1997

Intro: C Am F G7 C G7 (Hui)

C

I like the sand spreading out to the sea

Am

I like to tropical moon and the lazy palm trees

F

G7

C G7

I like to listen to my heart, There's no place I'd rather be

C

I like the people, I like the way they smile

Am

I like the feeling of you on this paradise isle

F

G7

C G7

I like the cool island gecko, man, this is where I wanna be

C

Hui: So take me back (**Take me back**) Back to da kine

Am

Take me back (**Take me back**) Back to da kine

F

G7

C G7

All over mo' betta, Moloka'i I will re- turn **(Repeat)**

C

I like the gecko, sinig' in the night

Am

I like to do the dance, they do the Moloka'i slide

F

G7

C G7

When the sun comes up shinning, always mo' betta da kine

C

I like the hula, I think it's really good

Am

Woman I don't understand the words, but in time I think I could

F

G7

C G7

If I just had the time, Oh, if I just had the time

HUI (2x's) to Bridge

Bridge: *Am (1-strum)* I say won't you come along, we'll have a *G (1-strum)* lu'au by the sea
Am (1-strum) We'll cook a little pig, and the *G (1-strum)* coconuts are free
Am (1-strum) And what you see is what you get, in a *Em* little grass shack
F I know you're gonna like it and I hope that you come back *G7*

C
 I like the fish swimming around in the sea
Am
 You hop 'um on the grill, and cook 'um up for me
F With a big pan of butter, man you can't get better than *G7* this, Oh no *C* *G7*

C
 I like the chicken, we hop 'um on grill
Am
 Man it hurts to eat the raw fish and eat up all the spills
F Oh well, oh yeah, it's just a *G7* lu'au down by the sea *C* *G7*

C
Hui: So take me back (*Take me back*) Back to da kine
Am
 Take me back (*Take me back*) Back to da kine
F All over mo' betta, *G7* Moloka'i I will re- *C* *G7* turn
C
 So take me back (*Take me back*) Back to da kine
Am
 Take me back (*Take me back*) Back to da kine
F All over mo' betta, *G7* Moloka'i I will re- *C* turn
F All over mo' betta, *G7* Moloka'i I will re- *C* *G7* *C* turn

Moloka'i Sweet Home (D) by: Malani Bilyeu

Intro: D,A7,D,A7 (4 each)

D
I Feel your evening breeze tonight,

A7
Moloka'i, I'm longing for your laughter, (er-er-er)

D
Gaze upon your silent shores,

A7
Reminisce that sweet embrace of ginger,

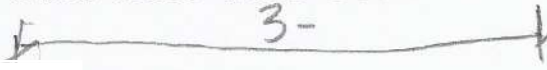
D
As New York City walls closed in,

G D
I longed for the touch of an island,

A7 G D A7 - G
Moloka'i, Moloka'i, sweet home |||: 2nd Time :|||

Oooo-Oooo-Oooo-Oooo

Outro: Tag last line;
C,Bm,Gm,D/ (2 counts each)



D
So Tutu rest your weary eyes,

A7
Missed your smiles and lullabys in the evening time, (Ah, ah, -ime)

D
It's been so long since I've been home,

A7
Miss the morning sunrise on the country side (Ah, ah, -ide)

D
I've gone so far to find my way,

G D
This time I think I'll stay with an island

A7 G D A7 - G
Moloka'i, Moloka'i, sweet home (Back to First verse)

Oooo-Oooo-Oooo-Oooo

Moloka'i Sweet Home (A) by: Malani Bilyeu

A/E *Johns / Vaw*

Feel your evening breeze tonight,

E7/B

Moloka'i, I'm longing for your laughter, (er-er-er)

A/E

Gaze upon your silent shores,

E7/B

Reminisce that sweet embrace of ginger,

A

As New York City walls closed in,

D

A

I longed for the touch of an island,

E7

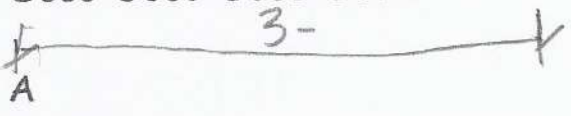
D

A

E7-D-A

Moloka'i, Moloka'i, sweet home |||: 2nd Time :|||

Oooo-Oooo-Oooo-Oooo



So Tutu rest your weary eyes,

E7

Missed your smiles and lullabys in the evening time, (Ah, ah, -ime)

A

It's been so long since I've been home,

E7

Miss the morning sunrise on the country side (Ah, ah, -ide)

A

I've gone so far to find my way,

D

A

This time I think I'll stay with an island

E7

D

A

E7-D-A

Moloka'i, Moloka'i, sweet home (Back to First verse)

Oooo-Oooo-Oooo-Oooo

Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G /

C
Nani wale no, ka wai lele uka
G G7
'O Hina, 'o Haha, 'o Mo'olua
C
Na wai 'ekolu i ka ulu wehiwehi
G D7
O Kamalo, i ka malie

hui

C
Nani wale no ka'aina Halawa
G G7
Home ho'okipa a ka malihini
C
'Aina uluwehi i ka noe 'ahiahi
G D7
Ua lawe mai e ka makani Ho'olua

Hui

Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C 2x then slide 1,2,3

Tempo: 130/140/170

2x	<p>C C7 F C Henehene kou`aka kou le`ale`a paha A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C Ka`a uila mākēneki hō`onioni kou kino A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C I Kaka`ako mākou `ai ana i ka pipi <i>stew</i> A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C I Waikīkī mākou `au ana i ke kai A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C I Kapahulu mākou `ai ana i ka lipo`a A7 D7 G7 C He mea ma`a mau ia <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C Our eyes have met our lips not yet A7 D7 G7 C 2nd But oh you sweet thing I`m gonna get you yet 1st Alt.: Pālama pono kou kino I`m gonna get you yet</p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C Ha`ina mai ka puana kou le`ale`a paha A7 D7 G7 C 2x He mea ma`a mau ia <i>for you and I</i> Tag 2x ending, no vamp, slide 1,2,3</p>	<p>Your laughter is contagious, it's fun to be with you</p> <p>Always a good time for you and I</p> <p>The streetcar wheels turn, vibrating your body</p> <p>Always a good time for you and I</p> <p>To Kaka`ako we go, eating beef stew</p> <p>Always a good time for you and I</p> <p>To Waikīkī we go, swimming in the sea</p> <p>Always a good time for you and I</p> <p>To Kapahulu we go, eating seaweed</p> <p>Always a good time for you and I</p> <p>Protect yourself carefully, I'm going to get you yet</p> <p>Tell the refrain, it's fun to be with you</p> <p>Always a good time for you and I</p>
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A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-
E-----3-0-----3-0-----3-3-3-----
C-----
G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: hulapala.org (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

Hele on to Kaua'i

Intro: | A

A A7 D E7 A
There's a place I recall Not too big in fact it's kind of small

A7 D E7 A E7
The people there say they got it all; The simple life for me

CHORUS:

A A7 D
Hele on to Kaua'i, Hanalei by the bay

E7 A
Wailua river valley is where I use to play

A7 D
The canyons of Waimea standing all alone

E7 A E7
The magic of the garden isle keeps calling me back home

A A7 D E7 A
When I was young and not too smart I left my home looking for a brand new start

A7 D E7 A E7
To find a place that's better still But now I know, I know I never will

CHORUS:

A A7 D
Hele on to Kaua'i, Hanalei by the bay

E7 A
Wailua river valley is where I use to play

A7 D
The canyons of Waimea standing all alone

E7 A G7
The magic of the garden isle keeps calling me back home

CHORUS (Key of C)

C C7 F G7 C
Hele on to Kaua'i, Hanalei by the bay Wailua river valley is where I use to play

C7 F G7
The canyons of Waimea standing all alone The magic of the garden isle keeps calling me

C G7 C
back home, keeps calling me back home

(rit.....)

Koke'e

Words & Music by Dennis Kamakahi

A-E7-A-E7
(Never more to say...)

Soprano

Baritone

E7 A D A D

Upa a'e, he mana'o

A Bm E7

I ka wekiu o Koke'e

A D A D

I ka nani o ka 'aina

A E7 A Asus A

O ka noe po 'ai 'ai

Hui:

E7 D

O Kalalau, he 'aina la'a

A Bm E7

I ka ua li'i li'i

A D A D

'O Waimea, ku'u lei aloha

A E7 A

||: Never more to say goodbye :||

E7 A D A D

Ho'i mai ana i kahikina

A Bm E7

I ka la, welawela

A D A D

I ke kai, hawanawana

A E7 A Asus A

I Po'ipu ma Kola

E7 A D A D

Mele au, no ka beauty

A Bm E7

I ka uka, 'iu'iu

A D A D

I Koke'e ua 'ike au

A E7 A Asus A

I ka noe po 'ai'ai

→ HUI



E7 @ 2nd time

End of song, sing 3x
"goodbye" goes up ↑
A, Asus, A, Asus, A

E Huli Mâkou

David Chung, 1949

F
E huli, e huli mâkou
G⁷
E huli, e huli mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

F
I mua, i mua mâkou
G⁷
I mua, i mua mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

F
I lalo, i lalo mâkou
G⁷
I lalo, i lalo mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

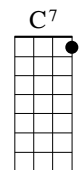
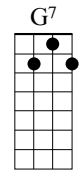
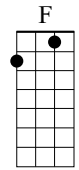
F
I hope, i hope mâkou
G⁷
I hope, i hope mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

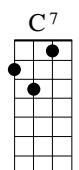
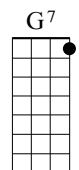
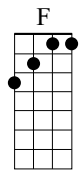
F
Ha'ina, ha'ina ho'i mai
G⁷
E huli, e huli ho'i mai
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

Soprano



Baritone



UWEHE, 'AMI AND SLIDE

Intro: D7 C7 G D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

G

Down from the valley to the beach of Waikiki

G7

Everybody listens to a beat new to me

C

C7

It sounds like a hula in a rock 'n roll style

G

Don't know what it is | but it sure sounds wild

D7

C7

Turned to my honey-, say "Honey, what's that?"

G

D7

She say: "'u-wehe, 'ami and slide"

G

She's a little girl from the Windward side

G

G7

Her momma only taught her how to hula glide

C

C7

Went to a party down in Waikiki

G

She never even knew 'bout no Web TV

D7

C7

While everyone was dancing to the rock 'n roll

G

D7

She would 'uwehe, 'ami and slide

Bridge: C

Well don't be crazy | don't be late

G

Come on and grab your alligator cause it's | time to skate

C

C7

D

D7

Lift your heels | from the floor | do the ami, ami and slide four more

G

You ku'i to the left then you ku'i to the right

G7

Kaholo in the middle, you can do it all night

C

C7

Go on around the island with your hands on your hips

G

You do the hoochi choochie snapping your finger tips

D7

C7

Sophisticated hula maidens they do it too

G

D7

They do a little 'oni, and they ku-ku-ku

Chorus:

G

G7

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

C7

G

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

D7

C7

G

D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

End:

G

G7

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

C7

G

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

D7

C7

G7

'U-wehe | 'ami | slide

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2B
Vamp G7-C7-F 2x

F F7 Bb F
Pupue iho au e mehana

2x G7 C7 F
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F
Me he ala no e, I mai ana

G7 C7 F
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F
Malihini 'oe, malihini, au

G7 C7 F
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you, me a'u

G7 C7 F
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you/ me a'u

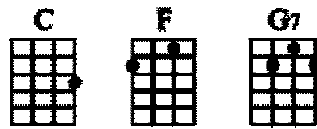
G7 C7 F
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F
Hai'ina 'ia mai, ka puana

2x G7 C7 F C7 F C7 F
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,
Vamp G7-C7-F slide 3,4,5

Olapa strum

Soloist sings 1st each verse
All sing 2nd time each verse



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: G7 - C - G7 - C (if hula dancers, play intro twice)

C C7 F C
No ka pua loke lau ke aloha

My love goes to the green rose

F C G7 C G7 C G7 C
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

C C7 F C
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

F C G7 C G7 C G7 C
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

C C7 F C
E walea pū aku me 'oe

To spend the time pleasantly with you

F C G7 C G7 C G7 C
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

C C7 F C
A he ipo 'oe na'u i aloha

You are the sweetheart I love

F C G7 C G7 C G7 C
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

C C7 F C
Ha'ina 'ia mai ka puana

This is the end of my song

F C G7 C G7 C G7 C
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

C C7 F C
Ha'ina 'ia mai ka puana

F C G7 C G7 C G7 C G7 C G7 C/

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F | C7

Tempo: 95

F	F	Bb	F	
Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai				Love for my beautiful home, a gift from heaven
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]	C7	C7	Bb	F
				Warm affection for you, O Kailua
F	F	Bb	F	
Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai				Love for my beautiful home, a gift from heaven
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]	C7	C7	Bb	F
				Warm affection for you, O Kailua

Hui:	Bb	Bb		
I must leave you now				
	Bbm	Bbm	F	G7
But my heart somehow will stay in your arms for – e – ver			Bb	C7/ (bass plays)

F	F	Bb	F	
Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau				You are magnificently protected by the Ko`olau
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]	C7	C7	Bb	F
				Warm affection for you, O Kailua
F	F	Bb	F	
Eia no ka-[a] hali`a ka leo makani aheahe				Remembering the gentle voice of the wind
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]	C7	C7	Bb	F
				Warm affection for you, O Kailua

* Hui:	Bb	Bb		
I must leave you now				
	Bbm	Bbm	F	G7
But my heart somehow will stay in your arms for – e – ver			Bb	C7/ (bass plays)

(Harmonica solo here)

F	F	Bb	F	
Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na				My story is told in the refrain
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]	C7	C7	Bb	F
				Warm affection for you, O Kailua
F	F	Bb	F	
Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na				My story is told in the refrain
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]	C7	C7	Bb	F
				Warm affection for you, O Kailua
End:	C7	C7	Bb/	F
Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]				Warm affection for you, O Kailua

Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
G-----4- (Low G)

Hui:
A-----0-----0-----2-0-----
E-0-0-3-0-----3-----0-0-2-3-----
C-----3-3-----3-2-----
G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts another day
Bbm F D7
Carefully she makes her way | beside the mountain stream
Bb C7 F C7
As she sings an island chant of long a - go

Chorus: F F7 Bb F
Sweet | lady of Waiā - hole | she sitting by the highway
C7 F C7
Selling her pa - paya | and her green and ripe ba - nana

F F
Walking down her damp | and rocky road | her humble wagon stops
F F7 Bb
| She watched the sun peek through the valley sky
Bbm F D7
| Smiles and wipes the sweat up from her brow | continues on
Bb C7 F C7
And starts her journey through the highway rising sun

F F
| Later in the evening | she would | gather all her island fruits
F F7 Bb
| And pack them as she ends another day
Bbm F D7
| Carefully she makes her way | beside the mountain stream
Bb C7 F C7
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 F C7
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 F (6 counts)
Selling her pa-paya | and her green and ripe ba-nana

C7 F
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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KA PUKE A KUKI - II 309

Notes added 31 July 2022

RHYTHM OF THE OCEAN

INTRO (2x's): F B^b F C Rhythm, rhythm, rhythm of the ocean (Men)

VERSE 1: (Women)

As a child, I used to play all day in the waves later that night lying in my bed
 The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"
 And he said, "There's water in you just like the sea,
 It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain
 F/B^b/F/C/ (2x)

VERSE 2:

As time passed, I had to live far from the sea,
 I thought it was - des ti ny, I wanted pros per i ty
 And at the time, I used to have the most wonderful dream
 Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calliing your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of th ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/B^b/F/C/ → to Bridge Gm ! 1 strum

BRIDGE:

In the distance I could ^{Gm}hear that roar, was it in my head? ^{F /}
 A second later crashing through the door, ^{E^b /}surf is up in my own room (8 counts) ^C
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves, ^{Dm Am}
 Palm trees sway, sand and sea, ^{B^b}movin' and groovin' to the rhythm of the ocean ^C

A CAPPELLA:

^F Hear the rhythm, ^Crhythm, ^{Dm}hear the rhythm, ^{Am}rhythm, ^{B^b}feel the rhythm, ^Frhythm
^{B^b} Movin' and groovin', ^Crockin' and rollin'

HUI 1:

^F Hear the rhythm, ^Crhythm of the ocean, ^{Dm}hear it calling your name ^{Am}
^{B^b} Feel the rhythm, ^Frhythm of the ocean ^{B^b}movin' and groovin' to the wind and the rain ^C

HUI 2:

^F Hear the rhythm, ^Crhythm of the ocean, ^{Dm}hear it right where you are ^{Am}
^{B^b} Feel the rhythm, ^Frhythm of the ocean ^{B^b}rockin' and rollin' to the moon and the stars ^C
 F/Bb/F/C/2x

OUTRO:

^F ^{B^b} ^F ^C
 Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!" ^F

You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

Intro: C7 F (2sx's)

NC C7 F
On this island I found the ways, to see the beauty of passing days
C7 F (/break)
Flowers that impel my love, moments some only hear of
NC C7 F
Loving under a water fall, hearing the owl's midnight call
C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

HUI: NC C7 F
And you, Ku'uipo, bring these moments to my mind
C7 Bb C7// F (/break)
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F
In this land I found the ways, to feel the beauty of passing days
C7 F (/break)
Rainbows, jewels of a misty crown; craters covered with a silken gown
NC C7 F
Stars that always shown so bright, scattered throughout the lovely nights
C7 F (/break)
Where true love befell my soul; true love that came upon a grassy knoll

HUI (above)

NC C7 F
Loving under a water fall, hearing the owl's midnight call
C7 F (/break)
Whispers from an ocean shell, whispers you and I know well (go to ending)

ENDING:

NC C7 F
And you, Ku'uipo, bring these moments to my mind
C7 Bb C7// F
For you Ku'uipo are an island one of a kind, one of a kind
C7 Bb C7 F C7/F/
For you Ku'uipo are an island one of a kind, one of a kind

Ku'u Home 'O Kahalu'u

Lyrics and Music by Jerry Santos (c1970)

Intro: C G7 C (Last line of Chorus) G7

C F C G7
I remember days when we were younger
C F C G7
We used to catch 'o'opu in the mountain stream
C F C
'Round the Ko'olau hills we'd ride on horseback
C G7 C C7
So long ago it seems it was a dream

Chorus: F C
Last night I dreamt I was returning
F C G7
And my heart called out to you
C F C
But I fear you won't be like I left you
C G7 C (C7 to Bridge)
Me ke aloha ku'u home 'o Kahalu'u

C F C G7
I remember days when we were wiser
C F C G7
When our world was small enough for dreams
C F C
And you lingered there my sister
C G7 C C7 (Back to Chorus)
And I no longer can, it seems

Bridge: F C C7
Change is a strange thing it cannot be denied
F C
It can help you find yourself or make you lose your pride
F C C7
Move with it slowly as on the road we go
F G7
Please do not hold on to me, we all must go alone

C F C
I remember days when we were smiling
C F C G7
When we laughed and sang the whole night long
C F C G7 C C7
And I would greet you as I'd find you, with a sharing of a brand new song

To Chorus and end Song, tagging "Me ke aloha ku'u home 'o Kahalu'u" 2x's

Vamp G7-C7-F Twice

F7 Bb F
 I waho ma kou I ka po nei
 C7 FF7
 A-i-ke ika nani kai-ma-na-hila
 Bb F C7(stop) F
 Kai-ma-na hila, kau mai I lu-na-----G7-C7-F

F7 Bb F
 I waho ma kou I Waikiki-ea
 C7 F F7
 A ike ika nani pa-pa-he-e na lu
 Bb F C7(stop) F
 Pa-pa-he-e na lu, he-e he-e ma-li-e-----G7-C7-F

F7 Bb F
 I waho ma kou Kapiolani Park-a
 C7 FF7
 A ike ika nani lina poe poe
 Bb F C7(stop) F
 Lina poe poe, ho-o-lu-hi ki-no-----G7-C7-F

F7 Bb F
 Ha-i-na ia mai ana ka-pu-ana
 C7 FF7
 A ike e ka nani kai-mana-hila
 Bb F C7(stop) F
 Kai-ma-na-hi-la, kau mai i-lu-na-----G7-C7-F
 Haina ho, end Vamp G7-C7-F (slide)

Hanalei Moon

Words & Music by Robert Nelson, 1974

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

Last time:

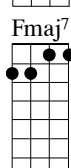
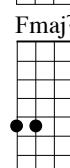
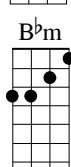
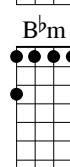
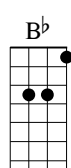
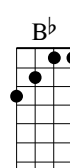
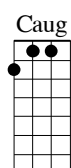
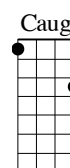
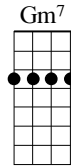
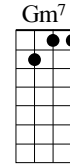
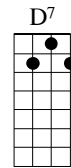
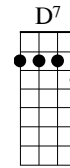
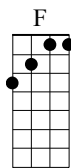
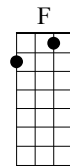
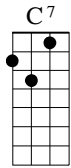
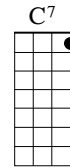
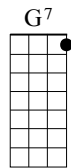
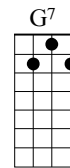
G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

B^b B^{bm} F^{maj7}

Hana-lei Moon.

Soprano Baritone



Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line)

Tempo: 150/165/190

F F7 Bb C7 F
Not pau | but hana hou just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not pau | don't stop it now just do it a — gain

C7 F
Go on | hana hou / not pau

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not pau | don't stop it now | and now we're pau