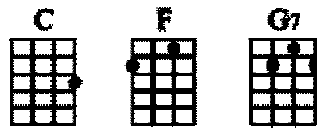


Olapa strum

Soloist sings 1st each verse
All sing 2nd time each verse



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: G7 - C - G7 - C (if hula dancers, play intro twice)

C C7 F C
No ka pua loke lau ke aloha

My love goes to the green rose

F C G7 C G7 C G7 C
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

C C7 F C
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

F C G7 C G7 C G7 C
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

C C7 F C
E walea pū aku me 'oe

To spend the time pleasantly with you

F C G7 C G7 C G7 C
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

C C7 F C
A he ipo 'oe na'u i aloha

You are the sweetheart I love

F C G7 C G7 C G7 C
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

C C7 F C
Ha'ina 'ia mai ka puana

This is the end of my song

F C G7 C G7 C G7 C
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

C C7 F C
Ha'ina 'ia mai ka puana

F C G7 C G7 C G7 C G7 C G7 C/

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

**End: D7, G7, C;/ No pause to slide
fast slide (Bb shape) f1, f2 – f3**

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pâhe'e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

Today

Randy Sparks, 1969

[chorus]

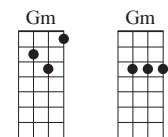
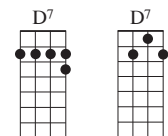
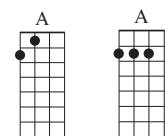
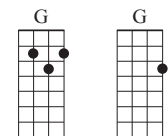
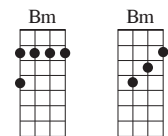
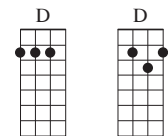
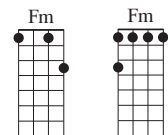
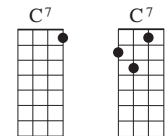
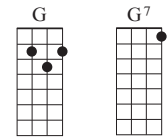
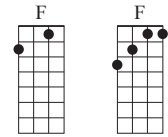
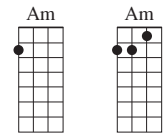
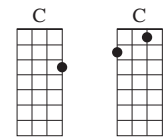
C A^m F G
 Today, while the blossoms still cling to the vine
 C A^m F G
 I'll taste your strawberries, I'll drink your sweet wine
 C C⁷ F F^m
 A million tomorrows shall all pass away
 C A^m F G C (A⁷ 2nd time)
 'Ere I forget all the joy that is mine, Today

C A^m F G
 I'll be a dandy, and I'll be a rover
 C A^m F G
 You'll know who I am by the songs that I sing
 C A^m F G
 I'll feast at your table, I'll sleep in your clover
 F G C
 Who cares what tomorrow shall bring. [chorus "C"]

D B^m G A
 I can't be contented with yesterday's glory
 D B^m G A
 I can't live on promises winter to spring
 D B^m G A
 Today is my moment, now is my story
 G A D
 I'll laugh and I'll cry and I'll sing. [chorus "D"]

D B^m G A
 Today, while the blossoms still cling to the vine
 D B^m G A
 I'll taste your strawberries, I'll drink your sweet wine
 D D⁷ G G^m
 A million tomorrows shall all pass away
 D B^m G A D
 'Ere I forget all the joy that is mine, Today

Soprano Baritone



PEARLY SHELLS WITH AINAHAU

Vamp D7-G7-C X2

C C7 F G7
Pearly shells from the ocean shining in the sun, covering the shore

C C7 F Fm

When I see them my heart tells me that I love you

C G7 C

More than all those little pearly shells.

*C C7 F G7

Pearly shells from the ocean shining in the sun, covering the shore

C C7 F Fm

When I see them my heart tells me that I love you

C G7 C

More than all those little pearly shells. end tag 1x

G7

C

For every grain of sand upon the beach, I've got a kiss for you

G7

D7

G7

And I've got more left over for each star that twinkles in the blue.

Hawaiian---choose one or the other, do not sing both

C

C7

Pu'u pu'u (a'o ewa) ika nuku (na kanaka)

F

G7

E nau e mai (a'e ike) ika mea hou (oka aina)

C

C7

F

Fm

A-he aina (ua ka-u-lana) ma-i na ku-upu-na mai

hulu C

G7

C

Ala ~~hele~~ pu u-loa, ~~he~~-ala hele no ~~K~~a ahu pa-hau

C

C7

F

Nani wale ku'u home, aina hou ~~i~~ka iu

G7

C

C7

F

ika holu nape i-ka lau, oka ni-u ika ulu wehi wehi, ike ala o na-pua

G7

C

Ku'u home, ku'u home ika iu iu

G7

C

G7

C

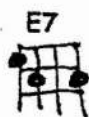
[Ko aloha, ko aloha ka'u mea nui e makana, e makana naka pu'u wai]

~~x2 end with vamp~~

tag 2x then to *

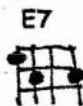
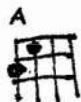
Play A Simple Melody

Ⓐ



Won't you play a simple melody

Like my mother sang to me



One with a good old fashion harmony

Play a simple melo-dy

Ⓑ



Musical demon set your honey a dreamin'



Won't you play me some rag. Just change that classical nag



To some sweet beautiful drag

If you will play from a copy of a tune that is choppy



You'll get all my applause, and that is simply because



I want to listen to rag!

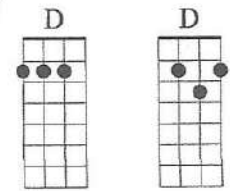
I Can See Clearly Now

Johnny Nash, 1972

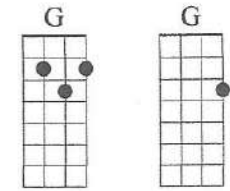
Intro: D chord, 4 island strums

Soprano Baritone

D G D
I can see clearly now, the rain is gone

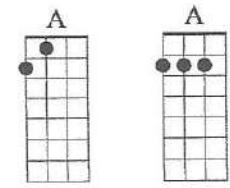


D G A
I can see all obstacles in my way

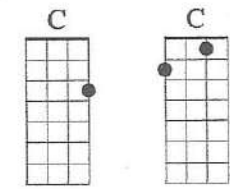


D G D
Gone are the dark clouds that had me blind

D C G D
It's gonna be a bright, bright sun-shiny day
It's gonna be a bright, bright sun-shiny day



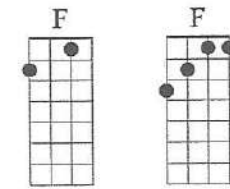
D G D
I think I can make it now, the pain is gone



D G A
All of the bad feelings have disappeared

D G D
Here is the rainbow I've been prayin' for

D C G D
It's gonna be a bright, bright sun-shiny day



F C
Look all around, there's nothin' but blue skies

F A (2 island strums)
Look straight ahead, nothin' but blue skies Instr: C#m, G, C#m, G, C, Bm, A, A
1 island strum each

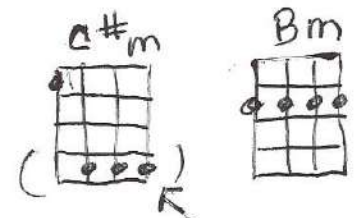
D G D
I can see clearly now, the rain is gone

D G A
I can see all obstacles in my way

D G D
Gone are the dark clouds that had me blind

D C G D
It's gonna be a bright, bright sun-shiny day

D C G D
It's gonna be a bright, bright sun-shiny day
It's gonna be a bright, bright sun-shiny day



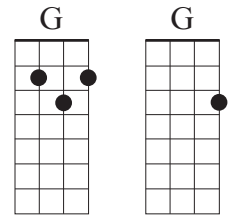
D D Bb C D
Island Strums single strum

Folsom Prison Blues

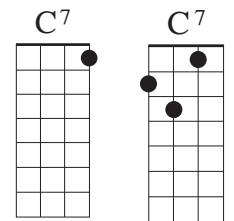
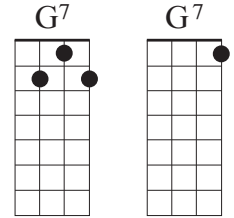
Words & Music by Johnny Cash (and Gordon Jenkins), 1955

Soprano Baritone

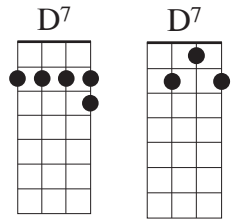
G
I hear the train a-comin', it's rollin' 'round the bend,
(G⁷)
And I ain't seen the sunshine, since I don't know when.
C⁷ G
I'm stuck in Folsom Prison, and time keeps draggin' on.
D⁷ G
But that train keeps a rollin' on down to San Antone.



G
When I was just a baby, my mama told me, "Son,
(G⁷)
Always be a good boy. Don't ever play with guns."
C⁷ G
But I shot a man in Reno just to watch him die.
D⁷ G
When I hear that whistle blowin', I hang my head and cry.



G
I bet there's rich folk eatin' in a fancy dinin' car.
(G⁷)
They're prob'ly drinkin' coffee and smokin' big cigars.
C⁷ G
But I know I had it comin', know I can't be free.
D⁷ G
But those people keep a-movin', and that's what tortures me.



G
Well if they freed me from this prison, if that railroad train was mine,
(G⁷)
I bet I'd move it on a little farther down the line,
C⁷ G
Far from Folsom Prison, that's where I want to stay.
D⁷ G
And I'd let that lonesome whistle blow my blues away.

With a Little Help from my Friends

John Lennon and Paul McCartney, 1967

Soprano Baritone

C G
What would you think if I sang out of tune,
D^m G C

Would you stand up and walk out on me.

C G
Lend me your ears and I'll sing you a song,
D^m G C

And I'll try not to sing out of key.

[chorus 1]

B^b F C
Oh I get by with a little help from my friends,

B^b F C
Mmm, I get high with a little help from my friends,

B^b F C
Mmm, I'm gonna try with a little help from my friends.

C G
What do I do when my love is away.

D^m G C
(Does it worry you to be alone)

C G
How do I feel by the end of the day

D^m G C
(Are you sad because you're on your own) [chorus 1 & 2]

[chorus 2]

A^m D C B^b F
Do you need anybody? I need somebody to love.

A^m D C B^b F
Could it be anybody? I want somebody to love.

C G
Would you believe in a love at first sight?

D^m G C
Yes I'm certain that it happens all the time.

C G
What do you see when you turn out the light?

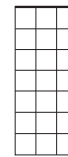
D^m G C
I can't tell you, but I know it's mine. [chorus 1 & 2]

[last time]

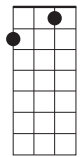
B^b F
Yes I get by with a little help from my friends,

C
With a little help from my friends

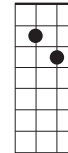
C



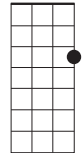
C



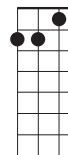
G



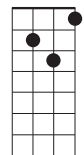
G



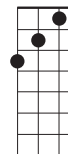
Dm



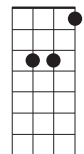
Dm



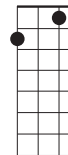
B^b



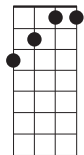
B^b



F



F

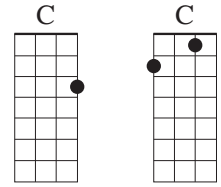


Blowin' in the Wind

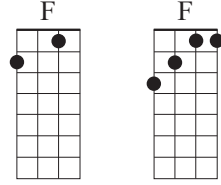
Bob Dylan, 1963

Soprano Baritone

C F C A^m
How many roads most a man walk down

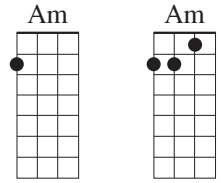


C F G
Before you call him a man ?



C F C A^m
How many seas must a white dove sail

C F G
Before she sleeps in the sand ?

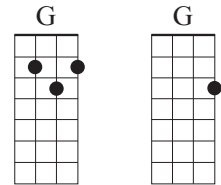


C F C A^m
Yes, how many times must the cannon balls fly

C F G
Before they're forever banned ?

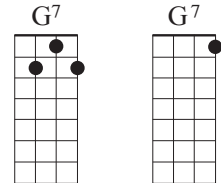
F G⁷ C A^m
The answer my friend is blowin' in the wind

F G⁷ C
The answer is blowin' in the wind.



C F C A^m
Yes, how many years can a mountain exist

C F G
Before it's washed to the sea?



C F C A^m
Yes, how many years can some people exist

C F G
Before they're allowed to be free ?

C F C A^m
Yes, how many times can a man turn his head

C F G
Pretending he just doesn't see ?

C F C A^m
Yes, how many times must a man look up

C F G
Before he can see the sky ?

C F C A^m
Yes, how many ears must one man have

C F G
Before he can hear people cry ?

C F C A^m
Yes, how many deaths will it take till he knows

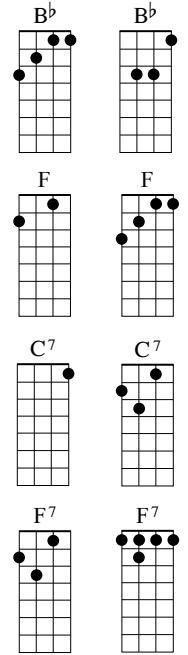
C F G
That too many people have died ?

Bye Bye Love

Music & Lyrics by Felice and Boudleaux Bryant, 1957

B^b F B^b F
 Bye bye love. Bye bye happiness.
 B^b F C⁷ F (F⁷)
 Hello loneliness. I think I'm gonna cry.
 B^b F B^b F
 Bye bye love. Bye bye sweet caress.
 B^b F C⁷ F
 Hello emptiness. I feel like I could die.
 (NC) C⁷ F
 There goes my baby with someone new.
 C⁷ F F⁷
 She sure looks happy. I sure am blue.
 B^b C⁷
 She was my baby 'till he stepped in.
 F (F⁷)
 Goodbye to romance that might have been.
 B^b F B^b F
 Bye bye love. Bye bye happiness.
 B^b F C⁷ F (F⁷)
 Hello loneliness. I think I'm gonna cry.
 B^b F B^b F
 Bye bye love. Bye bye sweet caress.
 B^b F C⁷ F
 Hello emptiness. I feel like I could die.
 (NC) C⁷ F
 I'm through with romance. I'm through with love.
 C⁷ F F⁷
 I'm through with counting the stars above.
 B^b C⁷
 And here's the reason that I'm so free:
 F (F⁷)
 My lovin' baby is through with me.
 B^b F B^b F
 Bye bye love. Bye bye happiness.
 B^b F C⁷ F (F⁷)
 Hello loneliness. I think I'm gonna cry.
 B^b F B^b F
 Bye bye love. Bye bye sweet caress.
 B^b F C⁷ F
 Hello emptiness. I feel like I could die.
 C⁷ F
 Goodbye, my love, goodbye. (repeat and fade)

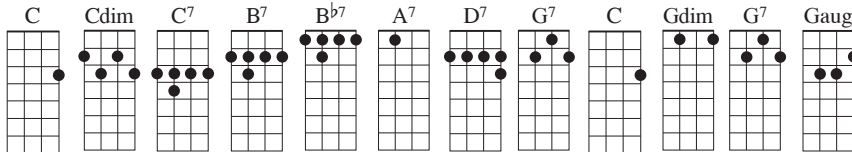
Soprano Baritone



Five Foot Two, Eyes of Blue

Has Anybody Seen My Gal?

Music by Ray Henderson, lyrics by Samuel Lewis & Joseph Young, 1925



Intro: C C° C⁷ B⁷ B^{b7} A⁷ D⁷ G⁷ C G° G⁷ G⁺

C E⁷
Five foot two, eyes of blue,
A⁷

But oh, what those five feet could do.
D⁷ G⁷ C (G° G⁷ G⁺)

Has anybody seen my gal?

C E⁷
Turned up nose, turned down hose,
A⁷

(1) Never had no other beaus,
(2) Flapper, yes sir, one of those
D⁷ G⁷ C (F C)

Has anybody seen my gal?

E⁷
Now if you run in to a five foot two
A⁷

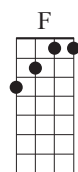
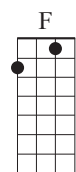
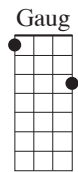
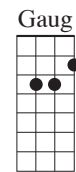
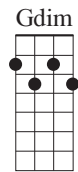
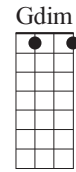
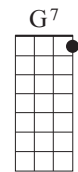
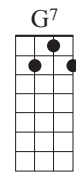
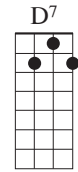
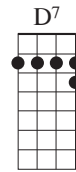
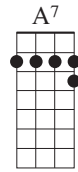
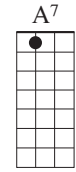
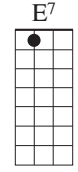
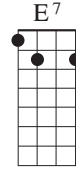
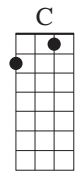
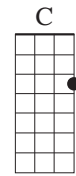
Covered with fur,
D⁷
Diamond rings and all those things...

G⁷ G⁺
Bet yer life it isn't her!

C E⁷
Well could she love, could she woo,
A⁷

Could she, could she, could she coo?
D⁷ G⁷ C
Has anybody seen my gal?

Soprano Baritone



Waikiki

Andy Cummings, 1947

Ukes play intro 1x

Intro: F // C° // G^m // C⁺ //

F E⁷

There's a feeling deep in my heart 1st time Alan on

F D⁷ harmonica

Stabbing at me just like a dart 2nd time vocals

G^m C F C⁺
It's a feeling heavenly

F E⁷

I see memories out of the past

F D⁷

Memories that always will last

G⁷ C⁷ C⁺

Of a place beside the sea

F F⁷ B^b B^{bm6}

Waikîkî, at night when the shadows are falling

F F^o Alan on harmonica
I hear the rolling surf calling (no vocals)

C⁷ C⁺ F C⁺

Calling and calling to me

F F⁷ B^b B^{bm6}

Waikîkî, 'tis for you that my heart is yearning

F F^o

My thoughts are always returning

C⁷ C⁺ F E⁷

Out there to you across the sea

All sing

Chorus:

A F^{#m} B^{m7} E⁷

Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷

Are ever in my memory

A F^{#m} B^{m7} E⁷

And I recall when I held in my arms

A^m C^o G^m C⁷ C⁺

An angel sweet and heavenly

F F⁷ B^b B^{bm6}

Waikîkî, my whole life is empty without you

F F^o

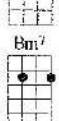
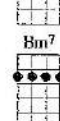
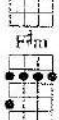
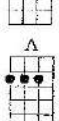
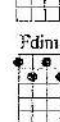
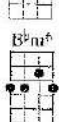
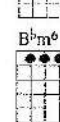
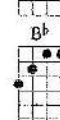
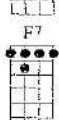
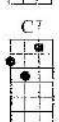
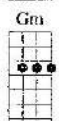
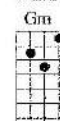
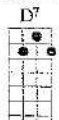
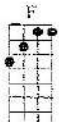
I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F (Bar 5th Fret)

Magic beside the sea, Magic of Waikîkî

To: chorus ← E⁷

Soprano Baritone



Waikiki

Andy Cummings, 1947

5/4/2020

Soprano

Baritone

Intro: F // C° // G^m // C⁺ //

There's a feeling deep in my heart

Stabbing at me just like a dart

It's a feeling heavenly

I see memories out of the past

Memories that always will last

Of a place beside the sea

Waikiki, at night when the shadows are falling

I hear the rolling surf calling

Calling and calling to me

Waikiki, 'tis for you that my heart is yearning

My thoughts are always returning

Out there to you across the sea

Chorus:

Your tropic nights and your wonderful charms

Are ever in my memory

And I recall when I held in my arms

An angel sweet and heavenly

Waikiki, my whole life is empty without you

I miss that magic about you

Magic beside the sea, Magic of Waikiki

To: Chorus ← E7

1. Alan (Solo)
2. Ukies (Not Alan)
2. Alan (Solo)
3. Group + Alan

F

E7

D7

Gm

C7

Caug

F7

Bb

Bbm6

Fdim

A

F#m

Bm7

Dm9

F

E7

D7

Gm

C7

Caug

F7

Bb

Bbm6

Fdim

A

F#m

Bm7

Dm9

HEART & SOUL

INTRO: [C⁽²⁾, Am⁽²⁾, Dm⁽²⁾, G7⁽²⁾] x 2

C Am Dm G7
HEART & SOUL, I FELL IN LOVE WITH YOU.

C Am Dm G7 C Am Dm
HEART & SOUL, THE WAY A FOOL WOULD DO, MAD-LY

G7 C Am F G7
BECAUSE YOU HELD ME TIGHT, AND STOLE A KISS IN THE NIGHT.

C Am Dm G7
HEART & SOUL, I BEGGED TO BE ADORED,

C Am Dm G7 C Am Dm
LOST CON-TROL, AND TUMBLED OVERBOARD, GLAD-LY

G7 C Am G7 C7
THAT MAGIC NIGHT WE KISSED THERE IN THE MOON MIST.

F E7 A7 D7 G7 C F E7
Oh, but your lips were thril-ling, much too thril-ling.

F E7 A7 D7 G7 C F G7
Never be-fore were mine so strange-ly wil-ling.

C Am Dm G7
BUT NOW I SEE WHAT ONE EM-BRACE CAN DO.

C Am Dm G7 C Am Dm
LOOK AT ME, IT'S GOT ME LOVING YOU, MAD-LY,

G7 E7 F G7 C 1. Am, Dm, G7-TOP
THAT LITTLE KISS YOU STOLE, HELD ALL MY HEART & SOUL. 2. Am, F, G7-C.

PUAMANA
By Irmgard Farden Aluli

Vamp D7-G7-C

^(em Am)
C^v C7 F C
Pu-a Ma-na, ku'u home i Lahaina

2x G7 (dm G7) dm G7

Me na pu-a, ala onaona

D7 G7 C
Ku'u home i-a aloha i-a-----vamp D7-G7-C

~~*~~ ^(Em Am)
C^v C7 F C
Ku'u ho-me, i ka ulu o ka ni-u

G7 (dm G7) dm G7

O ka ni-u, ku kilakila

D7 G7 C
He nape-nape ma-li-e-----vamp D7-G7-C

^(Em Am)
C^v C7 F C
Ho-me na-ni, home i ka ai ka-i

G7 (dm G7) dm G7

Ke ko-na-ne, aka ma-hi-na

D7 G7 C
I ke kai ha-wana-wa-na-----vamp D7-G7-C

^(Em Am)
~~A~~ C^v C7 F C
Ha-i-na, ia mai ka pu-a-na

2x G7 (dm G7) dm G7

Ku'u ho-me, i La-hai-na

D7 G7 C
I piha me ka Hau-'o-li-----vamp D7-G7-C Haina Ho

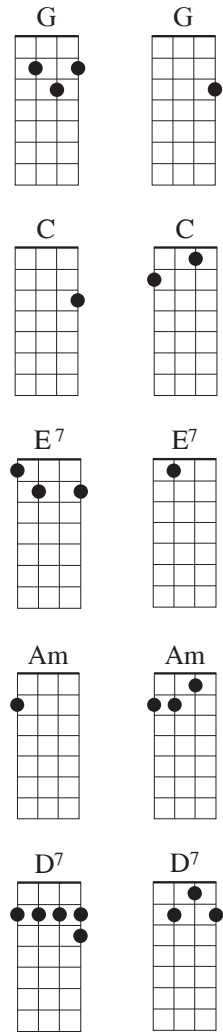
END D7-G7-C

By the Light of the Silvery Moon

Music by Gus Edwards, lyrics by Edward Madden, 1909

Soprano Baritone

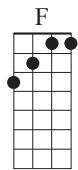
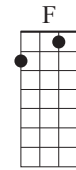
G
 By the light
 C E⁷ A^m
 Of the silvery moon.
 D⁷
 I want to spoon.
 G D⁷
 To my Honey I'll croon love's tune.
 G
 Honeymoon,
 C E⁷ A^m
 Keep a-shinin' in June.
 G
 Your silvery beams
 A^m G
 Will bring love's dreams.
 A⁷
 We'll be cuddling soon
 D⁷ G
 By the silvery moon.



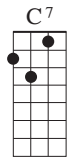
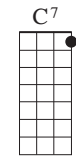
Yellow Bird

Based on the 1883 Haitian lyric poem "Choucounè" by Oswald Duran and 1893 music "Ti Zwazo" by Michel Mauleart Monton. Music adapted by Norman Luboff with English lyrics by Alan and Marilyn Bergman, 1957

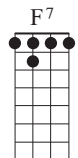
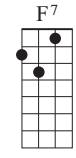
Soprano Baritone



F C⁷ F
Yellow bird, up high in banana tree.
F C⁷ F (F⁷)
Yellow bird, you sit all alone like me.



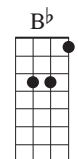
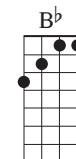
B^b F
Did your lady friend leave the nest again?



C⁷ F (F⁷)
That is very sad, make me feel so bad.

B^b F
You can fly away, in the sky away.

C⁷ F
You more lucky than me!



F B^b
I also have a pretty gal,

C⁷ F
She not with me today.

B^b
They all the same, the pretty gal,
C⁷ F
Make them the nest, then they fly away.

F C⁷ F
Yellow bird, up high in banana tree.
F C⁷ F (F⁷)
Yellow bird, you sit all alone like me.

B^b F
Better fly away in the sky away.
C⁷ F (F⁷)
Picker coming soon, pick from night to noon.

B^b F
Black and yellow you, like banana too.

C⁷ F
They might pick you some day!

F B^b
Wish that I was a yellow bird,

C⁷ F
I fly away with you.

B^b
But I am not a yellow bird,

C⁷ F
So here I sit, nothing else to do.

F
Yellow bird, yellow bird, yellow bird.

Always

Words and music by Irving Berlin, 1925

Soprano Baritone

F C⁷
Everything went wrong, and the whole day long
G^{m7} C⁷ F
I'd feel so blue.

C⁷
For the longest while, I'd forget to smile.
G^{m7} C⁷ F
Then I met you.

A^m F⁷ E⁷
Now that my blue days have passed,
A^m C⁷

Now that I've found you at last,
F
I'll be loving you, always
C⁷ F
With a love that's true, always

When the things you've planned
A
Need a helping hand,
E⁷ A C⁷
I will understand, always, always.
F (F⁷)

Days may not be fair, always.
D⁷ G^m
That's when I'll be there, always,
G^{m7} B^{bm}

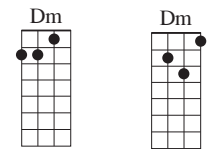
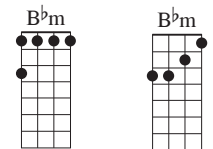
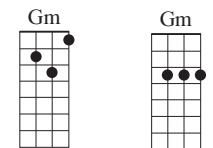
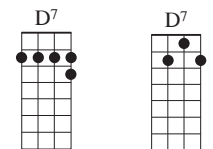
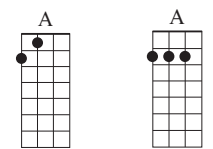
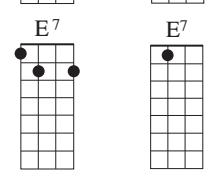
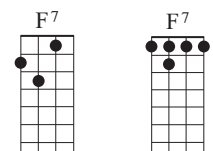
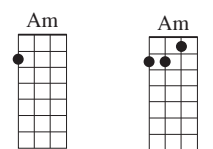
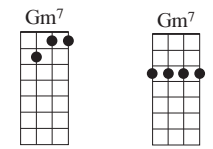
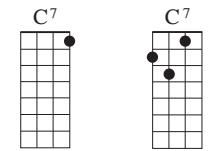
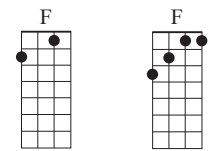
Not for just an hour,
F D^m
Not for just a day,
C⁷ F (C⁷)
Not for just a year, but always.

F C⁷
Dreams will all come true, growing old with you,
G^{m7} C⁷ F

And time will fly,
F C⁷
Caring each day more than the day before,
G^{m7} C⁷ F

Till spring rolls by.
A^m F⁷ E⁷
Then when the spring time has gone,
A^m C⁷

Then will my love linger on.



I Only Want To Be With You [C]

key:C, artist:Dusty Springfield writer:Mike Hawker and Ivor Raymonde

Dusty Springfield - <https://www.youtube.com/watch?v=TJMJSPOQEvk> (in G)

Intro: [C] [F] [G7] [C] [F] [G7]

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see

That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with
[C] you [F] [G7]

It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
[F] Look what has [G7] happened with [Dm] just one [G7] kiss
I [C] never knew that I could be in [Am] love like this
It's [F] crazy but it's [G7] true I [Dm] only wanna [G7] be with
[C] you

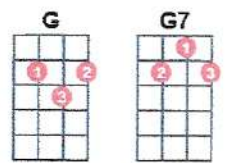
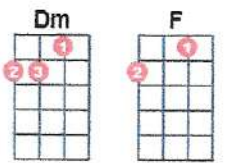
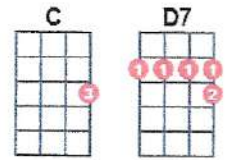
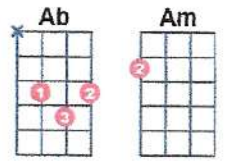
BRIDGE

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms [D7] I didn't stand a [G7] chance, now listen
honey:

[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

to BRIDGE

~~[F] No matter no matter what you [G] do I [F] only wanna [G7] be with [C] you~~
~~[F] No matter, no matter what you [G] do I [F] only wanna [G] be with [C] you~~



Kawaiiaoihi

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe. Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C Fm Fm C
Until we meet again.

DUDU DU DU tremelo