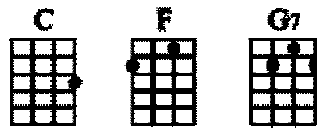


Olapa strum

Soloist sings 1st each verse  
All sing 2nd time each verse



# Green Rose Hula

Written By: Laida Paia / John K. Almeida

**Intro: G7 - C - G7 - C** (if hula dancers, play intro twice)

**C C7 F C**  
No ka pua loke lau ke aloha

*My love goes to the green rose*

**F C G7 C G7 C G7 C**  
No ka u'i kau i ka wēkiu

*The blossom I esteem the highest*

**C C7 F C**  
Kō 'ala onaona i 'ane'i

*Its fragrance reaches me here*

**F C G7 C G7 C G7 C**  
Ho'olale mai ana e walea

*Inviting my thoughts to be carefree*

**C C7 F C**  
E walea pū aku me 'oe

*To spend the time pleasantly with you*

**F C G7 C G7 C G7 C**  
I ka hana no'eau ho'oipo

*In the delightful pastime of wooing*

**C C7 F C**  
A he ipo 'oe na'u i aloha

*You are the sweetheart I love*

**F C G7 C G7 C G7 C**  
Ka 'ano'i a ku'u pu'uwai

*The darling of my heart*

**C C7 F C**  
Ha'ina 'ia mai ka puana

*This is the end of my song*

**F C G7 C G7 C G7 C**  
Nou nō green rose ke aloha

*For you, beloved green rose*

Ha'ina Pau:

**C C7 F C**  
Ha'ina 'ia mai ka puana

**F C G7 C G7 C G7 C G7 C G7 C/**

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

# Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

## Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

**D7, G7, C**

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

**D7, G7, C**

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

**D7, G7, C**

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

**D7, G7, C (for repeat)**

**End: D7, G7, C;/ No pause to slide  
fast slide (Bb shape) f1, f2 – f3**

*Such a delight to see*

*The great big ocean*

*So familiar and very cherished*

*With its fragrance of the lîpoa*

*It is lîpoa which washed ashore*

*Onto the shiny white sand*

*Hot from the heating sun as you step on it*

*Don't think that this is fun*

*How enticing is the display of limu kohu*

*Atop the rocks*

*Enticing one to pick them*

*As they sway to and fro*

*Let the story be told*

*Of the lîpoa and the limu kohu*

*Close companions of the pâhe'e*

*Intermingled with the lîpalu*

*YouTube videos in C to sing along:*

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

# A Summer Song

Words & Music by Chad & Jeremy (Chad Stuart & Jeremy Clyde), 1964

Soprano Baritone

Intro: G E<sup>m</sup> C D<sup>7</sup> (x2)

G E<sup>m</sup> C D<sup>7</sup> G B<sup>m</sup> C

Trees \_\_\_\_\_ swaying in the summer breeze

D<sup>7</sup> G B<sup>m</sup> C

Showing off their silver leaves

D<sup>7</sup> G

As we walk by

E<sup>m</sup> C D<sup>7</sup> G B<sup>m</sup> C

Soft \_\_\_\_\_ kisses on a summer's day

D<sup>7</sup> G B<sup>m</sup> C

Laughing all our cares away

D<sup>7</sup> G B<sup>m</sup> C D<sup>7</sup>

Just you and I

G E<sup>m</sup> C D<sup>7</sup> G B<sup>m</sup> C

Sweet \_\_\_\_\_ sleepy walks on summer nights

D<sup>7</sup> G B<sup>m</sup> C

Gazing at the distant lights

D<sup>7</sup> G B<sup>m</sup> B<sup>b</sup> G

In the starry sky.

C D<sup>7</sup> G E<sup>m</sup>  
They say that all good things must end someday.

C D<sup>7</sup> B<sup>m</sup>

Autum leaves must fall.

G B  
But don't you know that it hurts me so

E<sup>m</sup> B<sup>m</sup> A<sup>m</sup>  
To say goodbye to you \_\_\_\_\_.

E<sup>m</sup> B<sup>m</sup>  
Wish you didn't have to go,

E<sup>m</sup> D<sup>7</sup>  
No, no, no, no

G E<sup>m</sup> C D<sup>7</sup> G B<sup>m</sup> C  
And when the rain \_\_\_\_\_ beats against my window pane

D<sup>7</sup> G B<sup>m</sup> C

I'll think of summer days again

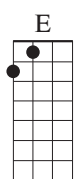
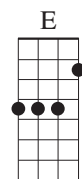
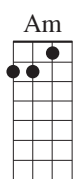
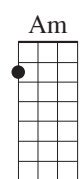
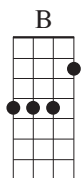
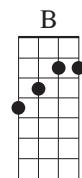
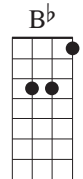
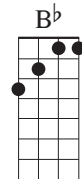
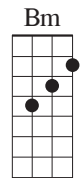
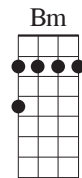
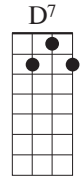
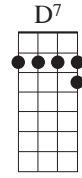
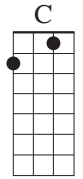
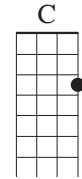
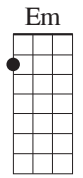
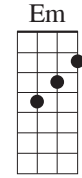
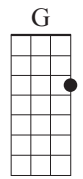
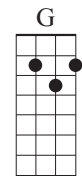
D<sup>7</sup> G

And dream of you.

[1. B<sup>m</sup> C D<sup>7</sup> G B<sup>m</sup> B<sup>b</sup> G - chorus; 2. B<sup>m</sup> C - tag]

D<sup>7</sup> G C D<sup>7</sup> E

And dream of you.



# BEAUTIFUL KAUAI

by Rudolph "Randy" Haleakala Fardén

(VAMP D7-G7-C. D7-G7-C)  
C C7 F C-Bb-A7  
THERE'S AN ISLAND, ACROSS THE SEA,  
D7 G7 C  
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.  
C7 F C-Bb-A7  
FOR IT'S CALLING, CALLING TO ME.  
D7 G7 C C7  
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI

C7 F  
IN THE MIST OF FERN GROTTTO,  
C C° C  
MOTHER NATURE MADE HER HOME,  
D7  
TO THE FALLS OF WAILUA,  
G7 \  
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7  
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.  
D7 G7 C  
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.

C7 F  
FROM THE MIST OF FERN GROTTTO,  
C C° C  
MOTHER NATURE MADE HER HOME  
D7  
TO THE FALLS OF WAILUA,  
G7 \  
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7  
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.  
D7 G7 C-A7  
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI.  
D7 G7 C  
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI. (VAMP D7-G7-C)

slide 1,2,3 (Bb)

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# I'LL REMEMBER YOU

By Kui Lee

Intro. C-Em-Dm-G7 2x

C Em Dm G7  
I'll remember you long after this endless

C A7 Dm Fm  
summer is gone I'll be lonely oh, so lonely

Dm G7 C Em//Dm//G7  
living only to remember you.

(Harmonica solo repeats first 3 lines)

C Em Dm G7  
I'll remember you your voice as soft as the

C A7 Dm  
warm summer breeze; your sweet laughter;

Fm Dm G7 C  
morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing  
2nd time: all sing

C7 F D7  
To your arms some day I'll return to

G G7/ C Em  
stay 'til then I will remember too

Dm G7 C A7  
Every bright star we made wishes upon;

Dm Fm Dm  
Love me always, promise always 'oo'

G7 C  
you'll remember too-----HUI

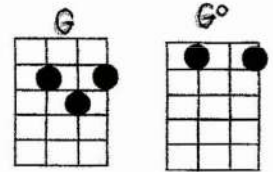
END G7 C G7 C (tremelo)  
you'll remember too; I'll remember ~~too~~  
you

**I Can't Give You Anything But Love:**

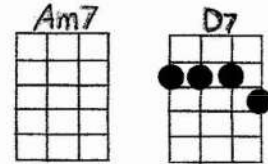
Hughes & Fields

**Intro:**

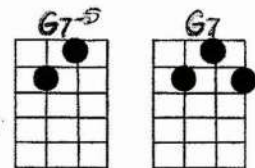
**G** **G°** **Am7 D7**  
 I can't give you anything but love, ba-by.  
**G** **G°** **Am7 D7**  
 That's the only thing I've plenty of, ba-by.



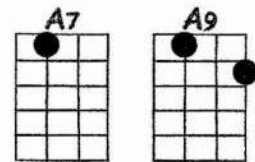
**G7** **G7-5** **G7**  
 Dream a while. Scheme a while.



**C** We're sure to find,  
**A7** **A9** **A7**  
 Happiness, and I guess  
**D7 /** (tacit)  
 All those things you've always pined for.

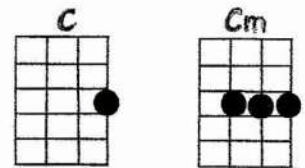


**G** **G°** **Am7 D7**  
 Gee I'd like to see you looking swell, ba-by



**G7** **G7-5** **G7** **C**  
 Diamond bracelets Wool-worth's doesn't sell, pretty ba-by..

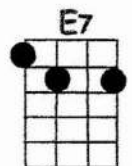
**C** **Cm** **G** **E7**  
 Till that lucky day you know darn well, ba-by.



**A7** **D7** **G** **D7**  
I can't give you any-thing.....(but love) *repeat/song: allegro*

**A7** **D7**  
No, I can't give you any-thing....

**A7** **D7** **G** **G°** **G**  
I can't give you any-thing, but love, *just love*



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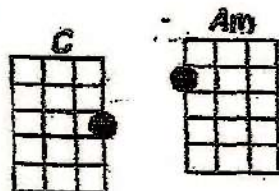
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Intro: C<sub>2</sub> Am<sub>2</sub> F<sub>2</sub> G<sub>7</sub><sub>2</sub> (2x)

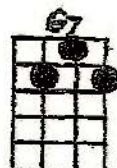
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Life Could Be a Dream-  
1954 Crew-Cuts

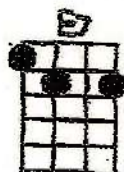
<sup>C</sup> Hey, nonny ding dong, a-lang a-lang a-lang,  
<sup>C</sup> Boom ba-dah, <sup>Am</sup> Ba-boom-dah, <sup>F</sup> didy-ay, <sup>G7</sup>



V.1 <sup>C</sup> Life could be a dream <sup>Am</sup> if I could take you up to <sup>F</sup>  
<sup>C</sup> Paradise up a-bove, <sup>Am</sup> if you would tell me I'm the <sup>F</sup>  
<sup>C</sup> Only one you love, <sup>Am</sup> life would be a dream, <sup>F</sup>  
<sup>C</sup> Sweet-heart, Hello, hello again, <sup>Am</sup> Sh-boom and hopin' we meet again. <sup>F</sup>



V.2 <sup>C</sup> Life could be a dream <sup>Am</sup> if only all my precious <sup>F</sup>  
<sup>C</sup> Plans<sup>^</sup> come true, <sup>Am</sup> If you would let me spend my <sup>F</sup>  
<sup>C</sup> Whole life loving you, Life would be a dream, <sup>F</sup>  
<sup>C</sup> Sweet-heart, <sup>Am</sup> <sup>F</sup> <sup>G7</sup>



• Bridge •

<sup>E7</sup> Ev'ry time I look at you, <sup>A7</sup> somethin' is on my mind;  
<sup>D7</sup> If you'd do what I want you to, <sup>F</sup> Ba-by, we'd be so <sup>G7</sup> fine.

V.3 <sup>C</sup> Life could be a dream <sup>Am</sup> if I could take you up to <sup>F</sup>  
<sup>C</sup> Paradise up a-bove, <sup>Am</sup> if you would tell me I'm the <sup>F</sup>  
<sup>C</sup> Only one you love, <sup>Am</sup> life would be a dream, <sup>F</sup>  
<sup>C</sup> Sweet-heart, Hello, hello again, <sup>Am</sup> Sh-boom and hopin' we meet again. <sup>F</sup>

<sup>C</sup> Sh-boom, Sh-boom, <sup>Am</sup> Ya-da-da-da, <sup>F</sup> Da-da-da-da, (3x) Sh-boom (3) <sup>G7</sup> To: Bridge

Outro:

<sup>C</sup> Sh-boom, Sh-boom, <sup>Am</sup> Ya-da-da-da, <sup>F</sup> Da-da-da-da (2x) <sup>G7</sup> Sh-boom, <sup>C</sup> Sh-boom, <sup>Am</sup>  
<sup>F</sup> Life would be a dream sweetheart, <sup>G7</sup> <sup>C</sup> <sup>G7</sup> <sup>C</sup> Sh-boom

- Bridge
- Last Verse
- Outro

# Sweet Someone

Music by Harry Revel, lyrics by Mack Gordon, 1937

Solo INTRO; "cast your memories to"

Dm G7  
Sweet someone,  
Dm G7  
Whoever you may be.  
A7  
Sweet someone,  
Dm  
You suit me to a "T".

G7 C  
Although you pay no attention  
A7 D7  
To me at all,  
Dm\  
One kiss, and needless to mention,  
G7  
I had to fall.

Dm G7  
Now I wonder,  
Dm G7  
Who's keeping us apart.  
A7  
Don't blunder,  
Dm  
And give away your heart.

G7 C  
Until you whisper, "I love you,"  
A7  
That's when I'll know, (2<sup>nd</sup> time go to Ending)  
Dm G7  
Sweet someone,  
Dm D7 G7 C/// C///  
That you belong to me. (go to top)

Ending:

Dm G  
Sweet Sweet Sweet Sweet Someone, (3 times)

Dm D7 G7 C/// G7 C  
That you belong to me. (Ritard last line)



# Sweet Pea

Words & Music by Amos Lee, 2006

Intro: F<sub>4</sub> A<sup>7</sup><sub>4</sub> D<sup>m</sup><sub>4</sub> G<sup>7</sup><sub>4</sub> F<sub>2</sub> D<sup>7</sup><sub>2</sub> G<sup>7</sup><sub>2</sub> C<sup>7</sup><sub>2</sub> F<sub>4</sub> C<sup>7</sup><sub>4</sub>

F A<sup>7</sup>  
Sweet Pea, apple of my eye  
D<sup>m</sup> G<sup>7</sup>  
Don't know when and I don't know why,  
F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F (D<sup>7</sup> G<sup>7</sup>) C<sup>7</sup>  
You're the only reason I keep on coming home.

F A<sup>7</sup>  
Sweet Pea, what's all this about?  
D<sup>m</sup> G<sup>7</sup>  
Don't get your way all you do is fuss and pout.  
F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F  
You're the only reason I keep on coming home.

(F) A<sup>7</sup>  
I'm like the Rock of Gibraltar,  
I always seem to falter,  
D<sup>m</sup>  
And the words just get in the way.  
G<sup>7</sup>  
Oh I know I'm gonna crumble,  
I'm trying to stay humble,  
C<sup>7</sup>  
But I never think before I say...

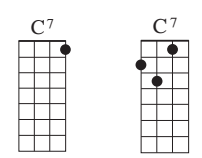
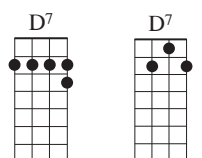
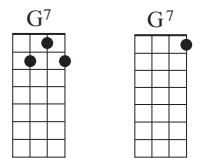
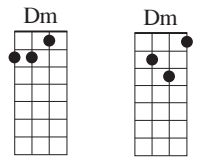
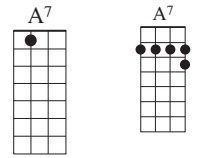
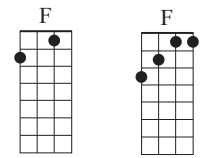
(Instrumental verse, then bridge and last verse, below)

F A<sup>7</sup>  
Sweet Pea, keeper of my soul,  
D<sup>m</sup> G<sup>7</sup>  
I know sometimes I'm outa control.  
F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>  
You're the only reason I keep on coming...  
F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>  
You're the only reason I keep on coming...  
F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F (C<sup>7</sup> F)  
You're the only reason I keep on coming home.

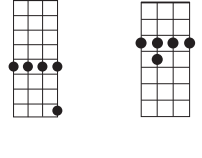
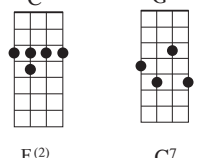
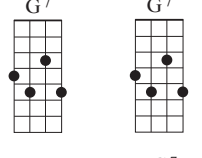
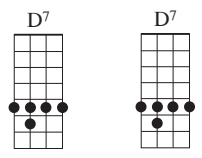
(or optional last line)

F D<sup>7(2)</sup> G<sup>7(2)</sup> C<sup>7(2)</sup> F<sup>(2)</sup>  
You're the only reason I keep on coming home.

Soprano Baritone



Optional 2nd position ending



# Slow Boat to China

Intro: **D7** (4) **G7** (4) **C** (4) **G7** (4) (end of line 5)

**C** **A7** **Dm** **Cdim** **C** **E7** **F** **A7**  
I'd love to get you on a slow boat to China, all to myself alone

**Dm** **B7** **C** **A7** **D7**  
To get you and keep you in my arms evermore

**G7/**

Leave all your lovers weeping on a far away shore

**C** **A7** **Dm** **Cdim** **C** **E7** **F** **A7**  
Out on the briny with a moon big and shiny melting your heart of stone

**Dm** **Cdim** **C** **A7** **D7** **G7** **C** **G7**  
I'd love you get you on a slow boat to China, all to myself alone

**C** **A7** **Dm** **Cdim** **C** **E7** **F** **A7**  
I'd love to get you on a slow boat to China, all to myself alone

**Dm** **B7** **C** **A7** **D7**  
A twist in the rudder and a rip in the sail,

**G7/**

Drifting and dreaming honey, throw the compass over the rail.

**C** **A7** **Dm** **Cdim** **C** **E7** **F** **A7**  
Out on the ocean, far from all the commotion, melting your heart of stone

**Dm** **Cdim** **C** **A7** **D7**  
I'd love to get you on a slow boat to China,

**G7** **C7/** **B7/** **Bb/** **A7/** **D7** **G7** **C** (5)  
All to myself alone oh hon-ey. All to myself alone

# Side By Side

Lyrics by Gus Kahn and music by Harry M. Woods, 1927

Soprano Baritone

C F C  
Oh, we ain't got a barrel of money,  
F C  
Maybe we're ragged and funny;  
F C A<sup>7</sup>  
But we'll travel along, singin' a song,  
D<sup>7</sup> G<sup>7</sup> C  
Side by side.

C F C  
Don't know what's comin' tomorrow,  
F C  
Maybe it's trouble and sorrow;

F C A<sup>7</sup>  
But we'll travel the road, sharin' our load,  
D<sup>7</sup> G<sup>7</sup> C  
Side by side.

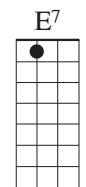
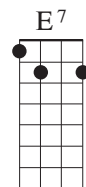
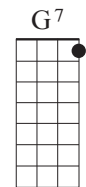
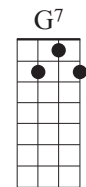
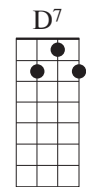
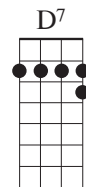
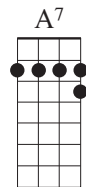
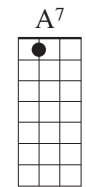
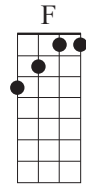
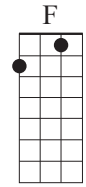
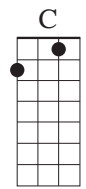
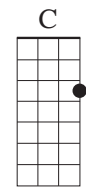
E<sup>7</sup>  
Through all kinds of weather,  
A<sup>7</sup>

What if the sky should fall;  
D<sup>7</sup> G<sup>7</sup>  
Just as long as we're together,

It doesn't matter at all.

C F C  
When they've all had their quarrels and parted,  
F C

We'll be the same as we started;  
F C A<sup>7</sup>  
Just travelin' along, singin' a song,  
D<sup>7</sup> G<sup>7</sup> C  
Side by side.



# (All I Have to Do Is) Dream

Boudleaux Bryant, 1958

Soprano Baritone

C A<sup>m</sup> F G<sup>7</sup>

Dream, dream, dream, dream

C A<sup>m</sup> F G<sup>7</sup>

Dream, dream, dream, dream

C A<sup>m</sup> F G

When I want you \_\_\_ in my arms

C A<sup>m</sup> F G

When I want you \_\_\_ and all your charms

C A<sup>m</sup> F G<sup>7</sup>

Whenever I want you, all I have to do is

C A<sup>m</sup> F G

Dream, dream, dream, dream

C A<sup>m</sup> F G

When I feel blue \_\_\_ in the night

C A<sup>m</sup> F G

And I need you \_\_\_ to hold me tight

C A<sup>m</sup> F G<sup>7</sup>

Whenever I want you, all I have to do is

C F C C<sup>7</sup>

Dream

F E<sup>m</sup>

I can make you mine, taste your lips of wine

F G<sup>7</sup> C C<sup>7</sup>

Anytime \_\_\_, night or day

F E<sup>m</sup>

Only trouble is, \_\_\_ gee whiz

D<sup>7</sup> G<sup>7</sup>

I'm dreamin' my life away

C A<sup>m</sup> F G

I need you so \_\_\_ that I could die

C A<sup>m</sup> F G

I love you so \_\_\_ and that is why

C A<sup>m</sup> F G<sup>7</sup>

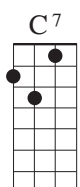
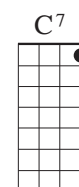
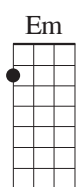
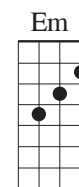
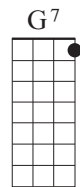
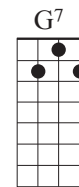
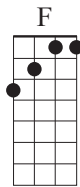
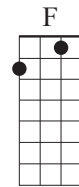
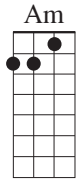
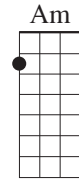
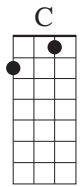
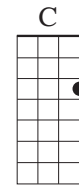
Whenever I want you, all I have to do is

C A<sup>m</sup> F G<sup>7</sup>

Dream, dream, dream, dream [last time, repeat to fade]

C F C C<sup>7</sup>

Dream [to bridge]

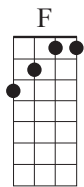
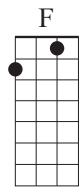
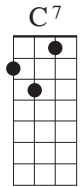
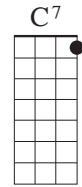
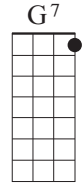
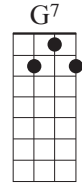
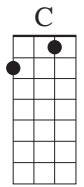
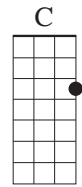


# Blame it on the Bossa Nova

Music & lyrics by Cynthia Weil & Barry Mann, 1963

Soprano Baritone

C
G<sup>7</sup>  
 I was at a dance, when s/he caught my eye,  
C  
 Standin' all alone, lookin' sad and shy  
C<sup>7</sup>
F  
 We began to dance, \_\_\_\_\_ swayin' to and fro,  
C
G<sup>7</sup>
C  
 And soon I knew I'd never let her/him go.  
  
 (N.C.)
 G<sup>7</sup>
C  
 Blame it on the Bossa Nova with its magic spell.  
G<sup>7</sup>
C
C<sup>7</sup>  
 Blame it on the Bossa Nova that s/he did so well.  
F  
 Oh it all began with just one little dance,  
C  
 But soon it ended up a big romance.  
G<sup>7</sup>
C  
 Blame it on the Bossa Nova, the dance of love.  
  
 (N.C.)
 G<sup>7</sup>  
 Now was it the moon? (no, no, the Bossa Nova)  
C  
 Or the stars above? (no, no, the Bossa Nova)  
G<sup>7</sup>  
 Now was it the tune? (yeah, yeah, the Bossa Nova)  
C  
 The dance of love.  
C
G<sup>7</sup>  
 Now I'm glad to say, I'm her/his guy/bride to be,  
C  
 And we're gonna raise a family\_\_\_\_\_,  
C<sup>7</sup>
F  
 And when our kids ask \_\_\_\_\_ how it came about  
C
G<sup>7</sup>
C  
 I'm gonna say to them without a doubt...



# Secret Agent Man

Words & Music by P.F. Sloan & Steve Barri, 1963; Johnny Rivers, 1964

Soprano Baritone

*Intro:* | E<sup>m</sup> C | A C | E<sup>m</sup> C | A C | E<sup>m</sup> C | A C |

E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>  
 There's a man who leads a life of danger  
 E<sup>m</sup> B<sup>7</sup>  
 To everyone he meets, he stays a stranger  
 E<sup>m</sup> A<sup>m</sup>  
 With every move he makes, another chance he takes  
 E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>  
 Odds are he won't live to see tomorrow. [*refrain*]

[*refrain*]

B<sup>m</sup> E<sup>m</sup> B<sup>m</sup> E<sup>m</sup>  
 Secret \_\_\_ agent man, secret \_\_\_ agent man  
 C B<sup>7</sup> E<sup>m</sup>  
 (They've) given you a number and taken 'way your name

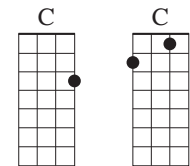
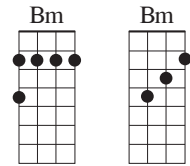
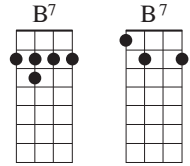
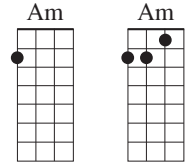
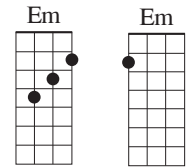
*Riff:* 1,2,3 | E<sup>m</sup> C | A C | E<sup>m</sup> C | A C |  
 4 | E<sup>m</sup> C | A C | E<sup>m</sup> C | A C | E<sup>m</sup> C | A C | [*coda*]

E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>  
 Beware of pretty faces that you find  
 E<sup>m</sup> B<sup>7</sup>  
 A pretty face can hide an evil mind  
 E<sup>m</sup> A<sup>m</sup>  
 Ah, be careful what you say, you'll give yourself away  
 E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>  
 Odds are he won't live to see tomorrow. [*refrain*]

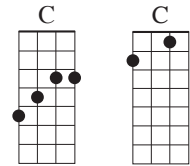
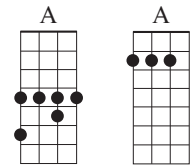
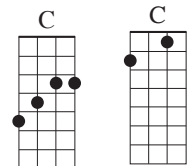
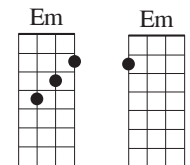
[*Instrumental verse solo*] [*refrain*]

E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>  
 Swinging on the Riviera one day  
 E<sup>m</sup> B<sup>7</sup>  
 And then laying in the Bombay alley next day  
 E<sup>m</sup> A<sup>m</sup>  
 Ah, No! you let the wrong word slip, while kissing persuasive lips  
 E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>  
 The odds are you won't live to see tomorrow. [*refrain*]

[*coda*] E<sup>m</sup> / (N.C.) E<sup>m</sup> ~ ~  
 Secret agent man!



Intro Riff



If you are freaking out - go to the next page!

# This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G// ~~A~~ Island Strum

This magic moment so different and so new  
(NC)

Was like any other until I kissed you,

And then it happened; it took me by surprise.

Play thru

I knew that you felt it too by the look in your eyes.

Am  
Sweeter than wine **Women echo**  
(sweeter than wine)

F  
Softer than a summer night **Women echo**  
(softer than a summer night)

Everything I want I have  
(NC)

Whenever I hold you tight.

This magic moment while your lips are close to mine

Will last forever

Forever till the end of time.

Am  
Whoa oh oh oh oh

F  
Whoa oh oh oh oh

G/  
Whoa oh oh oh [repeat from top ]

Outro: C Am F G C / (same pattern as intro)

# This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G// ~~A~~ Island Strum

          C                  Am  
This magic moment so different and so new  
          F                  G                  (NC)  
Was like any other until I kissed you,  
          C                  Am  
And then it happened; it took me by surprise.  
          F                  G          Play thru  
I knew that you felt it too by the look in your eyes.  
          Am  
Sweeter than wine [Women echo](#)  
                          (sweeter than wine)  
          F  
Softer than a summer night [Women echo](#)  
                          (softer than a summer night)  
          C  
Everything I want I have  
          G                  (NC)  
Whenever I hold you tight.

          C                  Am  
This magic moment while your lips are close to mine  
          F  
Will last forever  
          G                  C  
Forever till the end of time.

          Am  
Whoa oh oh oh oh  
          F  
Whoa oh oh oh oh  
          G/  
Whoa oh oh oh [repeat from top ]

Outro: C Am F G C / ([same pattern as intro](#))



# Lahaina

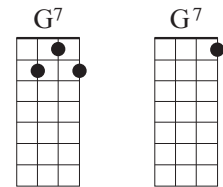
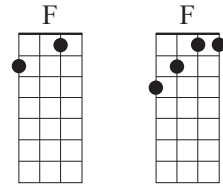
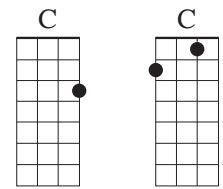
Jim Messina, 1973

Soprano Baritone

C  
I was sitting at a table on an open cafe  
F C  
Waiting for drink of rum

When I asked my waiter for the time of day, he said,  
G<sup>7</sup> C  
"Look out there's a centipede coming your way"  
[chorus]  
C  
In Lahaina the sugarcane grow  
G<sup>7</sup> C  
In Lahaina the living is slow  
C<sup>7</sup> F  
In Lahaina the mangoes are sweet  
C G<sup>7</sup> C  
But the centipede he crawls all over your feet  
C  
I was lying by the water in the morning sun  
F C  
Shaded by a coconut tree

When I turned around it was all I could see  
G<sup>7</sup> C  
There was great big centipede staring at me  
C  
I had only just a second to decide what to do  
F C  
While looking at his poisonous fangs  
C  
When I said I thought it was a beautiful day, he said,  
G<sup>7</sup> C  
"Wow Mr. Haole, I think you're pushing my leg"

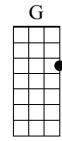
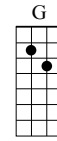


# That's the Hawaiian in Me

Words by Margarita Lane, Music/Special Lyrics by John Noble, 1936

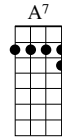
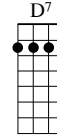
Soprano Baritone

G  
I don't like shoes upon my feet.

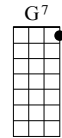
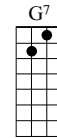


To be at ease is such a treat.

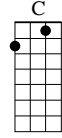
D<sup>7</sup>  
I smile at everyone I meet,  
A<sup>7</sup> D<sup>7</sup> G (D<sup>7</sup>)  
That's the Hawaiian in me.



G  
I love to sing and play for you,



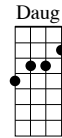
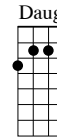
And give a lei to cheer you too,  
D<sup>7</sup>



And with that goes a kiss or two,  
A<sup>7</sup> D<sup>7</sup> G

That's the Hawaiian in me.

G<sup>7</sup>



It's great to be in Hawaii

C

And to be a native too.

A<sup>7</sup>

It's greater still to play around

D<sup>7</sup> (D<sup>+</sup>)

And carry on as I do.

G

So right out here in Hawaii,

Where everything is heavenly,

D<sup>7</sup>

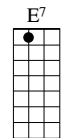
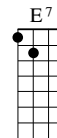
I'm just as happy as can be,

A<sup>7</sup> D<sup>7</sup> G (D<sup>7</sup> - repeat)

That's the Hawaiian in me.

E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G

Oh yeah, that's the Hawaiian in me.



# Don't Worry, Be Happy

Bobby McFerrin (1986)

C	0003
Dm	2210
F	2010
F/C	2013

INTRO | C | C | Dm | Dm | F | F/C | C | C | (x2. Whistle on 2<sup>nd</sup> time)

C Dm  
Here's a little song I wrote, you might want to sing it note for note,  
F F/C C

Don't worry, Be happy

C Dm  
In every life we have some trouble, when you worry you make it double,  
F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Ain't got no place to lay your head, Somebody came and took your bed,  
F F/C C

Don't worry, Be happy

C Dm  
The landlord says your rent is late, He may have to litigate,  
F F/C C

Don't worry, Be happy

CHORUS (WHISTLE) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Ain't got no cash, But I've got style, Playin' my ukulele makes me smile,  
F F/C C

Don't worry, Be happy

C  
'Cause when you worry, your face will frown,

Dm  
And that will bring everybody Down, So

F F/C C  
Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Now there's the little song I wrote, I hope you learned it note for note,  
F F/C C

Don't worry, Be happy

C Dm  
In your life expect some trouble, but when you worry you make it double,  
F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |  
(Whistle) | C | C | Dm | Dm | F | F/C | C | C.F/C.C \\\

# I Only Want To Be With You [C]

key:C, artist:Dusty Springfield writer:Mike Hawker and Ivor Raymonde

Dusty Springfield - <https://www.youtube.com/watch?v=TJMJSPOQEvk> (in G)

Intro: [C] [F] [G7] [C] [F] [G7]

I [C] don't know what it is that makes me [Am] love you so  
I [C] only know I never want to [Am] let you go  
Cause [F] you started [G7] something [Dm] can't you [G7] see

That [C] ever since we met you've had a [Am] hold on me  
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with  
[C] you [F] [G7]

It [C] doesn't matter where you go or [Am] what you do  
I [C] want to spend each moment of the [Am] day with you  
[F] Look what has [G7] happened with [Dm] just one [G7] kiss  
I [C] never knew that I could be in [Am] love like this  
It's [F] crazy but it's [G7] true I [Dm] only wanna [G7] be with  
[C] you

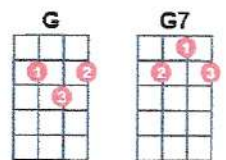
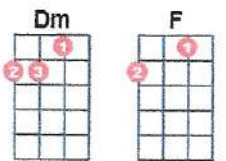
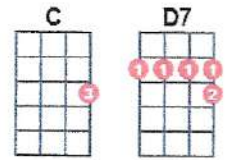
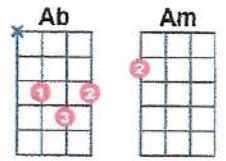
BRIDGE

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance  
[G7] I fell into your open arms [D7] I didn't stand a [G7] chance, now listen  
honey:

[C] I just wanna be beside you [Am] everywhere  
As [C] long as we're together honey [Am] I don't care  
Cause [F] you started [G7] something [Dm] can't you [G7] see  
That [C] ever since we met you've had a [Am] hold on me  
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

to BRIDGE

~~[F] No matter no matter what you [G] do I [F] only wanna [G7] be with [C] you~~  
~~[F] No matter, no matter what you [G] do I [F] only wanna [G] be with [C] you~~



# Burning Love

Words & Music by Dannis Linde, 1972

Soprano Baritone

1. <sup>D</sup> Lord almighty, I feel my temperature rising.  
<sup>D</sup> Higher and higher, it's burning through to my soul.  
<sup>D</sup> Girl, girl, girl, you're gonna set me on fire.  
<sup>D</sup> My brain is flaming. I don't know which way to go.

[chorus]

<sup>Bm</sup> Your kisses lift me higher  
<sup>Bm</sup> Like the sweet song of a choir  
<sup>Bm</sup> You light my morning sky  
<sup>A</sup> With burning love



after FINAL CHORUS:

<sup>G</sup> with burning love <sup>D</sup> <sup>G</sup>

2. <sup>D</sup> Ooh, ooh, ooh, I feel my temperature rising  
<sup>D</sup> Help me I'm flamin', I must be a hundred and nine  
<sup>D</sup> Burnin', burnin', burnin', and nothing can cool me  
<sup>D</sup> I just might turn to smoke, but I feel fine

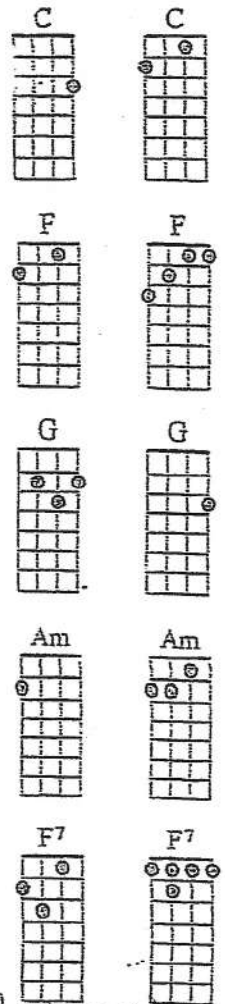
(chorus + Instrumental chorus)

3. <sup>D</sup> It's coming closer, the flames are now lickin' my body  
<sup>D</sup> Won't you help me? I feel like I'm slipping away  
<sup>D</sup> It's hard to breath, and my chest is a-heaving  
<sup>D</sup> Lord have mercy. I'm burning a hole where I lay ... to FINAL CHORUS

Outro:

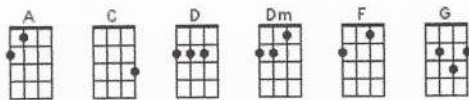
<sup>D</sup> I'm just a hunk, a hunk of burnin' love <sup>G7</sup>  
<sup>D</sup> I'm just a hunk, a hunk of burnin' love <sup>G7</sup>  
<sup>D</sup> I'm just a hunk, a hunk of burnin' love, <sup>G</sup>  
<sup>D</sup> Burnin' love!

OUTRO



# Summer Nights

Jim Jacobs & Warren Casey 1978 (as recorded by Olivia Newton-John, John Travolta)



< ~[C]~ means tremolo on the C chord >

INTRO: / 1 2 / 1 2 /

/ [C] / [F] / [G] / [F] /  
/ [C] / [F] / [G] / [F] /

**M:** [C] Summer [F] lovin' [G] had me a [F] blast  
**W:** [C] Summer [F] lovin' [G] happened so [F] fast  
**M:** [C] I met a [F] girl [G] crazy for [A] me  
**W:** [D] Met a [G] boy [D] cute as can [G] be

**M & W:** [C] Summer [F] days [G] drifting a-[A]way  
To-o [Dm] ah, oh those [G] summer [C] nights  
Oh well-a [F]↓ well-a [G]↓ well-a [C] uhh!

**M:** Tell me [F] more, tell me [D] more, did you [G] get very [C] far?  
**W:** Tell me [F] more, tell me [D] more, like does [G] he have a [C] car?  
Uh-huh [F] uh-huh [G] uh-huh [F]

**M:** [C] She swam [F] by me [G] she got a [F] cramp  
**W:** [C] He ran [F] by me [G] got my suit [F] damp  
**M:** [C] I saved her [F] life [G] she nearly [A] drowned  
**W:** [D] He showed [G] off [D] splashing a-[G]round

**M & W:** [C] Summer [F] sun [G] something's be-[A]gun  
But [Dm] ah, oh those [G] summer [C] nights  
Oh well-a [F]↓ well-a [G]↓ well-a [C] uhh!

**W:** Tell me [F] more, tell me [D] more, was it [G] love at first [C] sight?  
**M:** Tell me [F] more, tell me [D] more, did she [G] put up a [C] fight?  
**M & W:** Uh-[F]huh, uh-[G]huh, uh-[F]huh-huh-huh  
[C] Huh, uh-[F]huh, uh-[G]huh, uh-[F]huh-huh-huh

**M:** [C] Took her [F] bowling [G] in the ar-[F]cade  
**W:** [C] We went [F] strolling [G] drank lemo-[F]nade  
**M:** [C] We made [F] out [G] under the [A] dock  
**W:** [D] We stayed [G] out [D] till ten o'-[G]clock

**M & W:** [C] Summer [F] fling [G] don't mean a [A] thing  
But [Dm] ah, oh those [G] summer [C] nights

**M:** Tell me [F] more, tell me [D] more, but you [G] don't gotta [C] brag

**W:** Tell me [F] more, tell me [D] more, 'cause he [G] sounds like a [C] drag [F]↓

**M & W:** [C]↓ Shoo-de-bop bop [F] shoo-de-bop bop  
[G] Shoo-de-bop bop [F] shoo-de-bop bop  
[C] Shoo-de-bop bop [F] shoo-de-bop bop  
[G] Shoo-de-bop bop [F] yeah!

**W:** [C] He got [F] friendly [G] holding my [F] hand

**M:** [C] Well she got [F] friendly [G] down in the [F] sand

**W:** [C] He was [F] sweet [G] just turned eight-[A]een

**M:** [D] Well she was [G] good, you [D] know what I [G] mean

**M & W:** [C] Summer [F] heat [G] boy and girl [A] meet  
But [Dm] ah, oh those [G] summer [C] nights

**W:** Tell me [F] more, tell me [D] more, how much [G] dough did he [C] spend?

**M:** Tell me [F] more, tell me [D] more, could she [G] get me a [C] friend?

< SLOW >

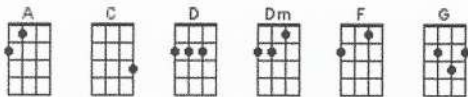
**W:** [C] It turned [F] colder [G] that's where it [F] ends

**M:** [C] So I [F] told her [G] we'd still be [F] friends

**W:** [C] Then we [F] made [G] our true love [A] vow

**M:** [D] Wonder [G] what [D] she's doin' [G] now

**M & W:** [C] Summer [F] dreams [G] ripped at the [A] seams  
But [Dm] oh, those [G] summer [C] nights  
Tell me [F] more [F] tell me ~[C]~ more



[www.bytownukulele.ca](http://www.bytownukulele.ca)

Kawaiioaioihei

## Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C  
Amazing grace, how sweet the sound

C G-D7-C7  
That saved a wretch like me.

C C7 F C  
I once was lost, but now am found

C G7 C  
Was blind, but now I see.....

C G child F C  
When I was a little child, my grandfather said to me,

C G F C  
He said, help your friends and neighbors to live in harmony

C G  
When a man walks in darkness

F C  
and he stumbles right from wrong.

C G F C  
You should be his brother and help him all along.....

& sister (slightly slower)

F C  
Aloha 'oe. Aloha 'oe

G7 C C7  
E ke onaona noho i ka lipo.

F  
One fond embrace,

C  
A hoi a'e au.

G7 C  
Until we meet again.

G7 C Fm Fm C  
Until we meet again.

DUDU DU DU tremelo