



## RHYTHM OF THE OCEAN

**INTRO (2x's):** F B<sup>b</sup> F C Rhythm, rhythm, rhythm of the ocean (Men)

**VERSE 1: (Women)**

As a child, I used to play all day in the waves later that night lying in my bed  
 The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"  
 And he said, "There's water in you just like the sea,  
 It's movin' and groovin' to the rhythm of the ocean."

**HUI 1:**

Hear the rhythm, rhythm of the ocean, hear it calling your name  
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain  
 F/B<sup>b</sup>/F/C/ (2x)

**VERSE 2:**

As time passed, I had to live far from the sea,  
 I thought it was - des ti ny, I wanted pros per i ty  
 And at the time, I used to have the most wonderful dream  
 Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

**HUI 1:**

Hear the rhythm, rhythm of the ocean, hear it calliing your name  
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

**HUI 2:**

Hear the rhythm, rhythm of th ocean, hear it right where you are  
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars  
 F/B<sup>b</sup>/F/C/ → to Bridge Gm! 1 strum

**BRIDGE:**

In the distance I could <sup>Gm</sup>hear that roar, was it in my head? <sup>F</sup>  
 A second later crashing through the door, <sup>E<sup>b</sup></sup>surf is up in my own room (8 counts) <sup>C</sup>  
 0331

**INSTRUMENTAL HUI 1:**

F	C	Dm	Am
Bb	F	Bb	C

**VERSE 3:**

Just remember this story about the waves, <sup>Dm Am</sup>  
 Palm trees sway, sand and sea, <sup>B<sup>b</sup></sup>movin' and groovin' to the rhythm of the ocean <sup>C</sup>

**A CAPPELLA:**

<sup>F</sup> Hear the rhythm, <sup>C</sup>rhythm, <sup>Dm</sup>hear the rhythm, <sup>Am</sup>rhythm, <sup>B<sup>b</sup></sup>feel the rhythm, <sup>F</sup>rhythm  
<sup>B<sup>b</sup></sup> Movin' and groovin', <sup>C</sup>rockin' and rollin'

**HUI 1:**

<sup>F</sup> Hear the rhythm, <sup>C</sup>rhythm of the ocean, <sup>Dm</sup>hear it calling your name <sup>Am</sup>  
<sup>B<sup>b</sup></sup> Feel the rhythm, <sup>F</sup>rhythm of the ocean <sup>B<sup>b</sup></sup>movin' and groovin' to the wind and the rain <sup>C</sup>

**HUI 2:**

<sup>F</sup> Hear the rhythm, <sup>C</sup>rhythm of the ocean, <sup>Dm</sup>hear it right where you are <sup>Am</sup>  
<sup>B<sup>b</sup></sup> Feel the rhythm, <sup>F</sup>rhythm of the ocean <sup>B<sup>b</sup></sup>rockin' and rollin' to the moon and the stars <sup>C</sup>  
 F/Bb/F/C/2x

**OUTRO:**

<sup>F</sup> <sup>B<sup>b</sup></sup> <sup>F</sup> <sup>C</sup>  
 Rhythm, rhythm, rhythm of the ocean ( X 5 ) begin FADE OUT after third phrase, then  
 End " RHYTHM!" <sup>F</sup>

## Moloka'i Slide

Ehukai 1997

**Intro: C Am F G7 C G7 (Hui)**

**C**

I like the sand spreading out to the sea

**Am**

I like to tropical moon and the lazy palm trees

**F**

**G7**

**C G7**

I like to listen to my heart, There's no place I'd rather be

**C**

I like the people, I like the way they smile

**Am**

I like the feeling of you on this paradise isle

**F**

**G7**

**C G7**

I like the cool island gecko, man, this is where I wanna be

**C**

**Hui:** So take me back (**Take me back**) Back to da kine

**Am**

Take me back (**Take me back**) Back to da kine

**F**

**G7**

**C G7**

All over mo' betta, Moloka'i I will re- turn **(Repeat)**

**C**

I like the gecko, sinig' in the night

**Am**

*I like to do the dance, they do the Moloka'i slide*

**F**

**G7**

**C G7**

When the sun comes up shinning, always mo' betta da kine

**C**

I like the hula, I think it's really good

**Am**

*Woman I don't understand the words, but in time I think I could*

**F**

**G7**

**C G7**

If I just had the time, Oh, if I just had the time

**HUI (2x's) to Bridge**

**Bridge:** *Am (1-strum)* I say won't you come along, we'll have a *G (1-strum)* lu'au by the sea  
*Am (1-strum)* We'll cook a little pig, and the *G (1-strum)* coconuts are free  
*Am (1-strum)* And what you see is what you get, in a *Em* little grass shack  
*F* I know you're gonna like it and I hope that you come back *G7*

*C*  
 I like the fish swimming around in the sea  
*Am*  
 You hop 'um on the grill, and cook 'um up for me  
*F* With a big pan of butter, man you can't get better than *G7* this, Oh no *C* *G7*

*C*  
 I like the chicken, we hop 'um on grill  
*Am*  
 Man it hurts to eat the raw fish and eat up all the spills  
*F* Oh well, oh yeah, it's just a *G7* lu'au down by the sea *C* *G7*

*C*  
**Hui:** So take me back (*Take me back*) Back to da kine  
*Am*  
 Take me back (*Take me back*) Back to da kine  
*F* All over mo' betta, *G7* Moloka'i I will re- *C* *G7* turn  
*C*  
 So take me back (*Take me back*) Back to da kine  
*Am*  
 Take me back (*Take me back*) Back to da kine  
*F* All over mo' betta, *G7* Moloka'i I will re- *C* turn  
*F* All over mo' betta, *G7* Moloka'i I will re- *C* *G7* *C* turn

# Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

**[Chorus]**

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

I've gone so far to find my way

G

D

This time I think I'll stay with an island

**[Chorus] (then repeat verse 1)**

# Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G /

C  
Nani wale no, ka wai lele uka  
G G7  
'O Hina, 'o Haha, 'o Mo'oloa  
C  
Na wai 'ekolu i ka ulu wehiwehi  
G D7  
O Kamalo, i ka malie

hui

C  
Nani wale no ka'aina Halawa  
G G7  
Home ho'okipa a ka malihini  
C  
'Aina uluwehi i ka noe 'ahiahi  
G D7  
Ua lawe mai e ka makani Ho'olua

Hui

# Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C 2x then slide 1,2,3

Tempo: 130/140/170

2x	<p>C C7 F C                  Henehene kou`aka   kou le`ale`a paha                  A7 D7 G7 C                  He mea ma`a mau ia   <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C                  Ka`a uila mākēneki   hō`onioni kou kino                  A7 D7 G7 C                  He mea ma`a mau ia   <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C                  I Kaka`ako mākou   `ai ana i ka pipi <i>stew</i>                  A7 D7 G7 C                  He mea ma`a mau ia   <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C                  I Waikīkī mākou   `au ana i ke kai                  A7 D7 G7 C                  He mea ma`a mau ia   <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p> <p>C C7 F C                  I Kapahulu mākou   `ai ana i ka lipo`a                  A7 D7 G7 C                  He mea ma`a mau ia   <i>for you and I</i></p> <p style="text-align: center;">Vamp and slide</p>	<p>Your laughter is contagious, it's fun to be with you</p> <p>Always a good time for you and I</p> <p>The streetcar wheels turn, vibrating your body</p> <p>Always a good time for you and I</p> <p>To Kaka`ako we go, eating beef stew</p> <p>Always a good time for you and I</p> <p>To Waikīkī we go, swimming in the sea</p> <p>Always a good time for you and I</p> <p>To Kapahulu we go, eating seaweed</p> <p>Always a good time for you and I</p>
2x	<p>C C7 F C                  Our eyes have met   our lips not yet                  A7 D7 G7 C</p>	
2nd	<p>C                  But oh you sweet thing   I'm gonna get you yet</p>	
1st	<p>Alt.: Pālama pono kou kino   I'm gonna get you yet</p>	<p>Protect yourself carefully, I'm going to get you yet</p>
	Vamp and slide	
2x	<p>C C7 F C                  Ha`ina mai ka puana   kou le`ale`a paha                  A7 D7 G7 C                  He mea ma`a mau ia   <i>for you and I</i></p>	<p>Tell the refrain, it's fun to be with you</p> <p>Always a good time for you and I</p>
	Tag 2x ending, no vamp, slide 1,2,3	

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-  
 E-----3-0-----3-0-----3-3-3-----  
 C-----  
 G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: [hulapala.org](http://hulapala.org) (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).



ULUPALAKUA  
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma'oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----  
end vamp D7-67-C

3X

end  
G7C

# E Huli Mâkou

David Chung, 1949

F  
E huli, e huli mâkou  
G<sup>7</sup>  
E huli, e huli mâkou  
C<sup>7</sup>  
Kou maka, kou lima,

Me kou kino e  
F G<sup>7</sup>-C<sup>7</sup>-F  
E aloha mai

F  
I mua, i mua mâkou  
G<sup>7</sup>  
I mua, i mua mâkou  
C<sup>7</sup>  
Kou maka, kou lima,

Me kou kino e  
F G<sup>7</sup>-C<sup>7</sup>-F  
E aloha mai

F  
I lalo, i lalo mâkou  
G<sup>7</sup>  
I lalo, i lalo mâkou  
C<sup>7</sup>  
Kou maka, kou lima,

Me kou kino e  
F G<sup>7</sup>-C<sup>7</sup>-F  
E aloha mai

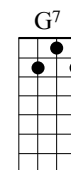
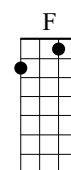
F  
I hope, i hope mâkou  
G<sup>7</sup>  
I hope, i hope mâkou  
C<sup>7</sup>  
Kou maka, kou lima,

Me kou kino e  
F G<sup>7</sup>-C<sup>7</sup>-F  
E aloha mai

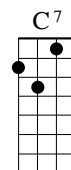
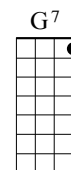
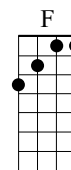
F  
Ha'ina, ha'ina ho'i mai  
G<sup>7</sup>  
E huli, e huli ho'i mai  
C<sup>7</sup>  
Kou maka, kou lima,

Me kou kino e  
F G<sup>7</sup>-C<sup>7</sup>-F  
E aloha mai

Soprano



Baritone



Mapping:  
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

# E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F | C7

Tempo: 95

<p>F   Aloha nō e ku`u – [u] home nani   he makana mai ka-[a] lani mai          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          F   Aloha nō e ku`u – [u] home nani   he makana mai ka-[a] lani mai          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]</p>	<p>Bb Bb F          Bb Bb F          Bb Bb F          Bb Bb F</p>	<p>Love for my beautiful home,          a gift from heaven          Warm affection for you,          O Kailua          Love for my beautiful home,          a gift from heaven          Warm affection for you,          O Kailua</p>
---	---	---

<p>Hui:   I must leave you now            But my heart somehow will stay   in your arms for – e – ver</p>	<p>Bb Bb          Bbm Bbm F G7          Bb C7/ (bass plays)</p>
---	---

<p>F   Noho `oe me ka-[a] hanohano   maluhia nā-[ā-ā] Ko`olau          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          F   Eia no ka-[a] hali`a   ka leo makani aheahe          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]</p>	<p>F F Bb F          C7 C7 Bb F          F Bb F          C7 C7 Bb F</p>	<p>You are magnificently          protected by the Ko`olau          Warm affection for you,          O Kailua          Remembering the gentle          voice of the wind          Warm affection for you,          O Kailua</p>
--	---	---

<p>* Hui:   I must leave you now            But my heart somehow will stay   in your arms for – e – ver</p>	<p>Bb Bb          Bbm Bbm F G7          Bb C7/ (bass plays)</p>
---	---

(Harmonica solo here)

<p>F   Ha`ina-[a] `ia mai   ana ka pu – `a-[a]-na          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          F   Ha`ina-[a] `ia mai   ana ka pu – `a-[a]-na          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          End: Pume – hana   kō-[ō] aka   e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>F F Bb F          C7 C7 Bb F          F Bb F          C7 C7 Bb F          C7 C7 Bb / F</p>	<p>My story is told in the refrain          Warm affection for you,          O Kailua          My story is told in the refrain          Warm affection for you,          O Kailua          Warm affection for you,          O Kailua</p>
---	---	--

Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar ) f3, f4 f5

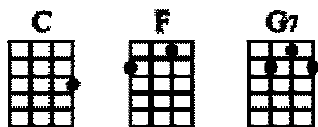
A-----0-----3-2-----2-0-----  
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----  
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----  
 G-----4- (Low G)

Hui:  
 A-----0-----0-----2-0-----  
 E-0-0-3-0-----3-----0-0-2-3-----  
 C-----3-3-----3-2-----  
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Olapa strum

Soloist sings 1st each verse  
All sing 2nd time each verse



## Green Rose Hula

Written By: Laida Paia / John K. Almeida

**Intro: G7 - C - G7 - C** (if hula dancers, play intro twice)

**C C7 F C**  
No ka pua loke lau ke aloha

*My love goes to the green rose*

**F C G7 C G7 C G7 C**  
No ka u'i kau i ka wēkiu

*The blossom I esteem the highest*

**C C7 F C**  
Kō 'ala onaona i 'ane'i

*Its fragrance reaches me here*

**F C G7 C G7 C G7 C**  
Ho'olale mai ana e walea

*Inviting my thoughts to be carefree*

**C C7 F C**  
E walea pū aku me 'oe

*To spend the time pleasantly with you*

**F C G7 C G7 C G7 C**  
I ka hana no'eau ho'oipo

*In the delightful pastime of wooing*

**C C7 F C**  
A he ipo 'oe na'u i aloha

*You are the sweetheart I love*

**F C G7 C G7 C G7 C**  
Ka 'ano'i a ku'u pu'uwai

*The darling of my heart*

**C C7 F C**  
Ha'ina 'ia mai ka puana

*This is the end of my song*

**F C G7 C G7 C G7 C**  
Nou nō green rose ke aloha

*For you, beloved green rose*

Ha'ina Pau:

**C C7 F C**  
Ha'ina 'ia mai ka puana

**F C G7 C G7 C G7 C G7 C G7 C/**  
Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

# Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G<sup>7</sup>-C<sup>7</sup>-F (x2)

C<sup>7</sup> F (D<sup>7</sup>)

When you see  
G<sup>7</sup>

Hanalei by moonlight,

G<sup>m7</sup> C<sup>7</sup> F C<sup>7</sup>

You will be in Heaven by the sea.

F (D<sup>7</sup>)

Every breeze,

G<sup>7</sup>

Every wave will whisper,

G<sup>m7</sup> C<sup>7</sup> F (C<sup>7</sup> C<sup>+</sup>)

"You are mine. Don't ever go away."

F (D<sup>7</sup>) G<sup>7</sup>

Hanalei,

Hanalei Moon

C<sup>7</sup> B<sup>b</sup>-B<sup>bm</sup>-F C<sup>7</sup>

Is lighting beloved Kaua'i.

F (D<sup>7</sup>) G<sup>7</sup>

Hanalei,

Hanalei Moon,

C<sup>7</sup> F (C<sup>7</sup> to top) (D<sup>7</sup> to last)

Aloha no wau ia oe.

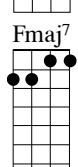
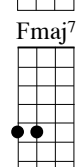
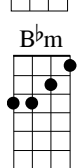
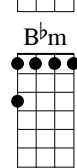
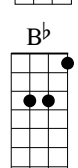
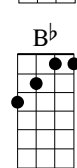
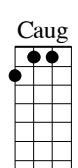
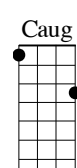
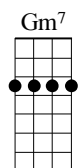
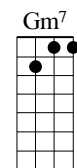
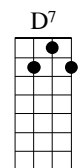
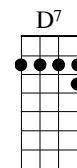
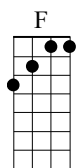
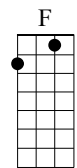
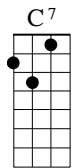
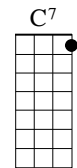
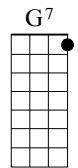
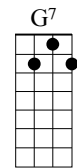
Last time:

G<sup>7</sup> C<sup>7</sup> (Break & ritard)

Aloha no wau ia,

B<sup>b</sup> B<sup>bm</sup> F<sup>maj7</sup>

Hana-lei Moon.



## Hele on to Kaua'i

Intro: | A

A A7 D E7 A  
There's a place I recall Not too big in fact it's kind of small

A7 D E7 A E7  
The people there say they got it all; The simple life for me

CHORUS:

A A7 D  
Hele on to Kaua'i, Hanalei by the bay

E7 A  
Wailua river valley is where I use to play

A7 D  
The canyons of Waimea standing all alone

E7 A E7  
The magic of the garden isle keeps calling me back home

A A7 D E7 A  
When I was young and not too smart I left my home looking for a brand new start

A7 D E7 A E7  
To find a place that's better still But now I know, I know I never will

CHORUS:

A A7 D  
Hele on to Kaua'i, Hanalei by the bay

E7 A  
Wailua river valley is where I use to play

A7 D  
The canyons of Waimea standing all alone

E7 A G7  
The magic of the garden isle keeps calling me back home

CHORUS (Key of C)

C C7 F G7 C  
Hele on to Kaua'i, Hanalei by the bay Wailua river valley is where I use to play

C7 F G7  
The canyons of Waimea standing all alone The magic of the garden isle keeps calling me

C G7 C  
back home, keeps calling me back home

(rit.....)

# Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

## Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

**D7, G7, C**

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

**D7, G7, C**

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

**D7, G7, C**

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

**D7, G7, C (for repeat)**

**End: D7, G7, C;/ No pause to slide  
fast slide (Bb shape) f1, f2 – f3**

*Such a delight to see*

*The great big ocean*

*So familiar and very cherished*

*With its fragrance of the lîpoa*

*It is lîpoa which washed ashore*

*Onto the shiny white sand*

*Hot from the heating sun as you step on it*

*Don't think that this is fun*

*How enticing is the display of limu kohu*

*Atop the rocks*

*Enticing one to pick them*

*As they sway to and fro*

*Let the story be told*

*Of the lîpoa and the limu kohu*

*Close companions of the pâhe'e*

*Intermingled with the lîpalu*

*YouTube videos in C to sing along:*

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

## Vamp G7-C7-F Twice

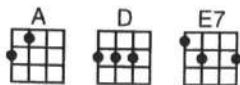
F7 Bb F  
 I waho ma kou I ka po nei  
 C7 FF7  
 A-i-ke ika nani kai-ma-na-hila  
 Bb F C7(stop) F  
 Kai-ma-na hila, kau mai I lu-na-----G7-C7-F

F7 Bb F  
 I waho ma kou I Waikiki-ea  
 C7 F F7  
 A ike ika nani pa-pa-he-e na lu  
 Bb F C7(stop) F  
 Pa-pa-he-e na lu, he-e he-e ma-li-e-----G7-C7-F

F7 Bb F  
 I waho ma kou Kapiolani Park-a  
 C7 FF7  
 A ike ika nani lina poe poe  
 Bb F C7(stop) F  
 Lina poe poe, ho-o-lu-hi ki-no-----G7-C7-F

F7 Bb F  
 Ha-i-na ia mai ana ka-pu-ana  
 C7 FF7  
 A ike e ka nani kai-mana-hila  
 Bb F C7(stop) F  
 Kai-ma-na-hi-la, kau mai i-lu-na-----G7-C7-F  
 Haina ho, end Vamp G7-C7-F (slide)





# Kauanoeanuheā

Intro (sing "ah"): A, A, D, E7 2x

2x <sup>A</sup> 'Auhea wale ana <sup>D</sup> 'oe  
<sup>E7</sup> E Kauanoeanuheā <sup>D A</sup>  
Huli au i ke onaona <sup>D</sup>  
<sup>E7</sup> 'A'ole i loa'a mai <sup>D A</sup> E7

Where could you be  
Oh cool, fragrant mist?  
I search for your sweet fragrance  
But it isn't found

2x <sup>A</sup> Aia paha 'oe i luna <sup>D</sup>  
<sup>E7</sup> I ka malu o Maunaleo <sup>D A</sup>  
He wehi no ia uka <sup>D</sup>  
<sup>E7</sup> Ka uka o Kānehoa <sup>D A</sup> E7

Perhaps you are high above  
In the shelter of Maunaleo  
An adornment of that upland  
The high reaches of Kānehoa

2x <sup>A</sup> Na ke ahe a ka Mālie <sup>D</sup>  
<sup>E7</sup> E hali mai i ku'u aloha <sup>D A</sup>  
He aloha i hi'ipoi 'ia <sup>D</sup>  
<sup>E7</sup> No nā kau a kau <sup>D A</sup> E7

It is the gentle Mālie wind  
That will bring my love to me  
A love so cherished  
From season to season

2x <sup>A</sup> Eia ho'i ke aloha <sup>D</sup>  
<sup>E7</sup> No Kauanoeanuheā <sup>D A</sup>  
He wehi no ia uka <sup>D</sup> (2nd time, go to Ending below)  
<sup>E7</sup> Ka uka o Kānehoa <sup>D A</sup> E7

Here indeed is the love  
For the cool, fragrant mist  
An adornment of that upland  
The upland of Kānehoa

E7

D(4) Dm(4) A, A, D, E7, A/

Outro (sing "ah"):

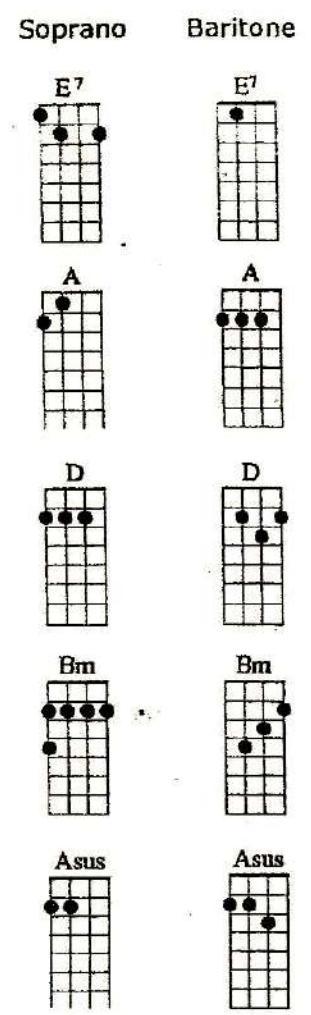
Ending Ka uka o Kaneho --- ---- a

*Keali'i Reichel writes of the mist of 'Īao that cannot be gained by chasing after it, but, if one waits patiently, it will come down and gently embrace you. Such is love — elusive when sought after. 1994.*

# Koke'e

Words & Music by Dennis Kamakahi

A-E7-A-E7  
(Never more to say...)



E7 A D A D  
Upa a'e, he mana'o

A Bm E7  
I ka wekiu o Koke'e

A D A D  
I ka nani o ka 'aina

A E7 A Asus A  
O ka noe po 'ai 'ai

Hui:

E7 D  
O Kalalau, he 'aina la'a

A Bm E7  
I ka ua li'i li'i

A D A D  
'O Waimea, ku'u lei aloha

A E7 A

||: Never more to say goodbye :||

E7 @ 2nd time

End of song, sing 3x  
"goodbye" goes up ↑

A, Asus, A, Asus, A

E7 A D A D  
Ho'i mai ana i kahikina

A Bm E7  
I ka la, welawela

A D A D  
I ke kai, hawanawana

A E7 A Asus A  
I Po'ipu ma Kola

→ HUI

E7 A D A D  
Mele au, no ka beauty

A Bm E7  
I ka uka, 'iu'iu

A D A D  
I Koke'e ua 'ike au

A E7 A Asus A  
I ka noe po 'ai'ai

→ HUI

# Ku'u Home 'O Kahalu'u

Lyrics and Music by Jerry Santos (c1970)

**Intro: C G7 C (Last line of Chorus) G7**

**C F C G7**  
I remember days when we were younger  
**C F C G7**  
We used to catch 'o'opu in the mountain stream  
**C F C**  
'Round the Ko'olau hills we'd ride on horseback  
**C G7 C C7**  
So long ago it seems it was a dream

**Chorus: F C**  
Last night I dreamt I was returning  
**F C G7**  
And my heart called out to you  
**C F C**  
But I fear you won't be like I left you  
**C G7 C (C7 to Bridge)**  
Me ke aloha ku'u home 'o Kahalu'u

**C F C G7**  
I remember days when we were wiser  
**C F C G7**  
When our world was small enough for dreams  
**C F C**  
And you lingered there my sister  
**C G7 C C7 (Back to Chorus)**  
And I no longer can, it seems

**Bridge: F C C7**  
Change is a strange thing it cannot be denied  
**F C**  
It can help you find yourself or make you lose your pride  
**F C C7**  
Move with it slowly as on the road we go  
**F G7**  
Please do not hold on to me, we all must go alone

**C F C**  
I remember days when we were smiling  
**C F C G7**  
When we laughed and sang the whole night long  
**C F C G7 C C7**  
And I would greet you as I'd find you, with a sharing of a brand new song

**To Chorus and end Song, tagging "Me ke aloha ku'u home 'o Kahalu'u" 2x's**

# Model T

Lyrics by Keli`i Tau`ā; Music by Dwight Hanohano (c. 1970); Translation by Kuki

Intro: Cmaj7 Ab7 Dm7 G7 Cmaj7 G7

**Cmaj7** **Ab7**  
Ka – laiwa ia ka *Model T* i ke ala – nui  
**Dm7** **G7** **Cmaj7** **G7**  
Naue aku ka *Model T* i ke kua – hiwi

Driving in the Model T on the road  
Rocking in the Model T in the hills

**Cmaj7** **Ab7**  
*Hui:* Honk, honk, honk | ka *Model T* sings  
**Dm7** **G7** **Cmaj7** **G7**  
Honk, honk, honk | ka *Model T* rings

Swaying in the Model T is a wonder

**Cmaj7** **Ab7**  
Mā – ewa ka *Model T* ma ka ha`o – ha`o  
**Dm7** **G7** **Cmaj7** **G7**  
He leo ka holo ana ma ka *Model T*

The Model T has a special voice

**Cmaj7** **Ab7**  
E – ō e ka *Model T* ke ka`a le`a – le`a  
**Dm7** **G7** **Cmaj7** **G7**  
E ola ka *Model T* mau loa aku

The Model T is a fun car

The Model T lives forever

*Verse:*  
A-----  
E-3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-----  
C-----2-0-3-0-----2-2-2-2-2-2-2-2-2-2-0-2-0-----  
G-----4----- (Low G)

*Hui:*  
-2-2-2---2-2-0-1---0-0-0---0-0---0---  
-----3-----3-2--3-----  
-----  
-----

Without permission, Keli`i Tau`ā and his brother were known to take the family’s Model T out in the fields of Kula, Maui. They carefully covered the car back up the way they found it, and assumed no one else knew of their driving escapades. When they admitted to these antics many years later, they were surprised when their parents said they knew all along—because the boys always neglected to wash the horse and cow manure off the wheels! The verses and chorus are usually repeated. Sources: Transcriptions from *Ke Ho`omana`o Nei* and *Kūlewa*; Damon Parrillo. Recorded by Mana`o Company (*Ke Ho`omana`o Nei*, 1994), Ho`omālie (*Only You*, 2006), Kūlewa (*Kūlewa*, 2010) and Keli`i Tau`ā (*A Lifetime of Mele*, 2012).

# My Little Grass Shack

Bill Cogswell, Tommy Harrison & Johnny Noble, 1933

G7-C7-F 2x  
F

I want to go back to my little grass shack  
(D7) G7

In Kealakekua, Hawaii.  
C7

I want to be with all the kanes and wahines  
F  
That I used to know (so long ago).

A7 (A+) A7  
I can hear the old guitars a-playing  
D7

On the beach at Ho'onaunau.  
G7

I can hear the old Hawaiians saying,  
C7 \

E"Komo mai no kâua i ka hale welakahao!"

F  
It won't be long till my ship will be sailing  
(D7) G7

Back to Kona  
C7

A7  
A grand old place that's always fair to see,

(You're telling me)

D7  
I'm just a little Hawaiian

And a homesick island boy.  
G7

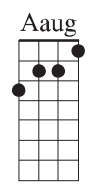
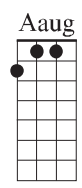
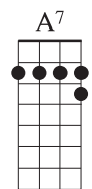
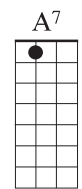
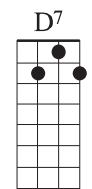
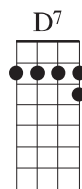
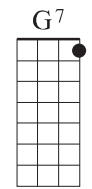
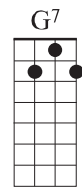
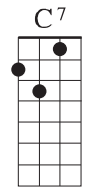
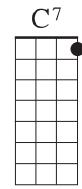
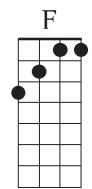
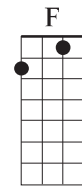
I want to go back to my fish and poi.

F  
I want to go back to my little grass shack  
(D7) G7

In Kealakekua, Hawaii,  
C7

Where the humuhumunukunukuapua'a go swimming by.

Soprano Baritone



(If doing medley, tag 2x,  
vamp 2x)

F

tag 2x, vamp, slide 3,4,5



NOHO PAIPAI  
By Mary Kawena Pukui

2B - 2B  
Vamp G7-C7-F 2x

F F7 Bb F  
Pupue iho au e mehana

2x G7 C7 F  
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F  
Me he ala no e, I mai ana

G7 C7 F  
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F  
Malihini 'oe, malihini, au

G7 C7 F  
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you, me a'u

G7 C7 F  
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you/ me a'u

G7 C7 F  
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F  
Hai'ina 'ia mai, ka puana

2x G7 C7 F C7 F C7 F  
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,  
Vamp G7-C7-F slide 3,4,5

# Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line)

Tempo: 150/165/190

F F7 Bb C7 F  
Not *pau* | but *hana hou* just do it a — gain  
C7 G7 C7  
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F  
You sway | Hawaiian way | to tell of your charms  
C7 F  
I'm caught in the spell of your arms

Db7 F  
Bridge: You've talked about the moon above the treetops  
Db7 F  
You've spoken of the waves upon the sand  
Db7 F  
You've sung about the breezes in the valley  
G7 C7  
And it's all been done with your hula hands

F F7 Bb C7 F  
Not *pau* | don't stop it now just do it a — gain

C7 F  
Go on | *hana hou* / not *pau*

(Repeat from the top)

End:

C7 F C7 F C7 F C7 F/ (slide 3,4,5)  
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau



# Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F  
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits  
F | And pack them as she starts another day  
Bbm F D7  
Carefully she makes her way | beside the mountain stream  
Bb C7 F C7  
As she sings an island chant of long a - go

Chorus: F F7 Bb F  
Sweet | lady of Waiā - hole | she sitting by the highway  
C7 F C7  
Selling her pa - paya | and her green and ripe ba - nana

F F  
Walking down her damp | and rocky road | her humble wagon stops  
F F7 Bb  
| She watched the sun peek through the valley sky  
Bbm F D7  
| Smiles and wipes the sweat up from her brow | continues on  
Bb C7 F C7  
And starts her journey through the highway rising sun

F F  
| Later in the evening | she would | gather all her island fruits  
F F7 Bb  
| And pack them as she ends another day  
Bbm F D7  
| Carefully she makes her way | beside the mountain stream  
Bb C7 F C7  
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F  
Sweet | lady of Waia-hole | she sitting by the highway  
C7 F C7  
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F  
Sweet | lady of Waia-hole | she sitting by the highway  
C7 F (6 counts)  
Selling her pa-paya | and her green and ripe ba-nana

C7 F  
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

Please Do Not Copy Without Permission

KA PUKE A KUKI - II 309

Notes added 31 July 2022

# UWEHE, 'AMI AND SLIDE

**Intro:** D7 C7 G D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

G

Down from the valley to the beach of Waikiki

G7

Everybody listens to a beat new to me

C

C7

It sounds like a hula in a rock 'n roll style

G

Don't know what it is | but it sure sounds wild

D7

C7

Turned to my honey-, say "Honey, what's that?"

G

D7

She say: "'u-wehe, 'ami and slide"

G

She's a little girl from the Windward side

G

G7

Her momma only taught her how to hula glide

C

C7

Went to a party down in Waikiki

G

She never even knew 'bout no Web TV

D7

C7

While everyone was dancing to the rock 'n roll

G

D7

She would 'uwehe, 'ami and slide

**Bridge:** C

Well don't be crazy | don't be late

G

Come on and grab your alligator cause it's | time to skate

C

C7

D

D7

Lift your heels | from the floor | do the ami, ami and slide four more

G

You ku'i to the left then you ku'i to the right

G7

Kaholo in the middle, you can do it all night

C

C7

Go on around the island with your hands on your hips

G

You do the hoochi choochie snapping your finger tips

D7

C7

Sophisticated hula maidens they do it too

G

D7

They do a little 'oni, and they ku-ku-ku

## Chorus:

G

G7

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

C7

G

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

D7

C7

G

D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

## End:

G

G7

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

C7

G

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

D7

C7

G7

'U-wehe | 'ami | slide

# You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

## Intro: C7 F (2sx's)

NC C7 F  
On this island I found the ways, to see the beauty of passing days  
C7 F (/break)  
Flowers that impel my love, moments some only hear of  
NC C7 F  
Loving under a water fall, hearing the owl's midnight call  
C7 F (/break)  
Whispers from an ocean shell, whispers you and I know well

**HUI:** NC C7 F  
And you, Ku'uipo, bring these moments to my mind  
C7 Bb C7// F (/break)  
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F  
In this land I found the ways, to feel the beauty of passing days  
C7 F (/break)  
Rainbows, jewels of a misty crown; craters covered with a silken gown  
NC C7 F  
Stars that always shown so bright, scattered throughout the lovely nights  
C7 F (/break)  
Where true love befell my soul; true love that came upon a grassy knoll

## **HUI** (above)

NC C7 F  
Loving under a water fall, hearing the owl's midnight call  
C7 F (/break)  
Whispers from an ocean shell, whispers you and I know well (go to ending)

## ENDING:

NC C7 F  
And you, Ku'uipo, bring these moments to my mind  
C7 Bb C7// F  
For you Ku'uipo are an island one of a kind, one of a kind  
C7 Bb C7 F C7/F/  
For you Ku'uipo are an island one of a kind, one of a kind