

'Ūlilī Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

Intro: C G7 C ('O ia kai ua lana mālie) **2x's**

Hui (sung)

C C G7 C G7 C 'Ūlilī ē ('ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana)	The sandpiper (tra la la)
C C G7 C G7 C 'Ūlilī ho'i ('ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene)	The sandpiper returns (tra la la)
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Verse 1 (sung) (kehea: "'Ūlilī ē")

C F C Hone ana kō leo e 'ūlilī ē	The sandpiper's voice is soft and sweet
C G7 C O kahi manu noho 'ae kai	Bird who lives by the seashore
C F C Kia'i ma ka lae a 'o Kekaha	Watchful at Kekaha Point
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Hui (sung)

Instrumental verse (kehea: "Pa'ani")

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Verse 2 (sung) (kehea: "e kōlea")

C F C Hone ana ko leo e kōlea ē	The golden plover's voice is soft and sweet
C G7 C Pehea 'o Kahiki? Maika'i nō!	How is Tahiti? Just fine!
C F C 'O ia 'āina 'uluwehiwehi	It is a verdant land
C G7 C I hui pū 'ia me ke onaona	Imbued with a sweet fragrance

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Hui (sung) (then ending)

Ending (sung, each line softer):

C G7 C 'O ia kai ua lana mālie
C G7 C 'O ia kai ua lana mālie

'Ulili E

Intro: C G7 C ('O ia kai ua lana mālie) 2x's

Instrumental Hui with vocals

Hui (sung)

C C G7 C G7 C
 'Ūlili ē ('ahahana, 'ūlili ehehene, 'ūlili' 'ahahana)
 C C G7 C G7 C
 'Ūlili ho'i ('ehehene, 'ūlili 'ahahana, 'ūlili 'ehehene)
 C F C
 'Ūlili holoholo kahakai ē
 C G7 C
 'O ia kai ua lana mālie
 C F C
 'Ūlili holoholo kahakai ē
 C G7 C
 'O ia kai ua lana mālie

Hui (sung) (then ending)

Ending (sung, each line softer):

C G7 C
 'O ia kai ua lana mālie
 C G7 C
 'O ia kai ua lana mālie

Verse 1 (sung) (kehea: "'Ūlili ē")

C F C
 Hone ana kō leo e 'ūlili ē
 C G7 C
 O ke kahi manu noho 'ae kai
 C F C
 Kia'i ma ka lae a 'o Kekaha
 C G7 C
 'O ia kai ua lana mālie

Hui (sung)

Instrumental verse

Verse:

A-----0-----0-----0-----

E-----0-3-3-3-3-1-3-3-----0-0-----0-3-3-3-1-3-3-3-----0-0-----

C-0-0-0-----0-0-2-----2-0-0-----0-0-----0-0-2-----2-0-0-0-----

G-----4-----4----- (Low G)

Instrumental Hui with vocals

Hui:

A-----0-----0-----0-----

E-0-0-1-3--(0-0-0-0--0-----0-0--0-----0-0)--0-0-1-3-3--(0-0-0-0--0-----0-0--0-----0-0)--

C-----2-2-2-2-----2-2-2-2-----2-2-2-2-----2-2-2-2-----

G-----4-----4----- (Low G)

A-----0-----0-----0-----

E-0-0-1-3-3-3-3-3-1-3-3-----0-0-0-----0-0-1-3-3-3-3-3-1-3-3-----0-0-0-----

C-----0-0-2-----2-0-0-----0-0-2-----2-0-0-----

G-----4-----4----- (Low G)

Verse 2 (sung) (kehea: "e kōlea")

C F C
 Hone ana ko leo e kōlea ē
 C G7 C
 Pehea 'o Kahiki? Maika'i nō!
 C F C
 'O ia 'āina 'uluwehiwehi
 C G7 C
 I hui pū 'ia me ke onaona

Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

**End: D7, G7, C;/ No pause to slide
fast slide (Bb shape) f1, f2 – f3**

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pâhe'e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

Down by the Riverside

traditional

VERSE 1

G ~~D7~~ G
Gonna lay down my sword and shield, Down by the riverside
D7 G
Down by the riverside, Down by the riverside
G
Gonna lay down my sword and shield, Down by the riverside
Am7 D7 G G7
Ain't gonna study war no more

Refrain:

	C			G
I ain't gonna study war no more,		I ain't gonna study war no more		
	D7	G G7		C
I ain't gonna Study war no more,		I ain't gonna study war no more		
	G	D7		G
I ain't gonna study war no more,		Study war no more		

VERSE 2

~~D7~~ G
Gonna put on my long white robe, Down by the riverside
D7 G
Down by the riverside, Down by the riverside
G
Gonna put on my long white robe, Down by the riverside
Am7 D7 G G7
Ain't gonna study war no more

REFRAIN

VERSE 3

G
Gonna put on my golden shoes, Down by the riverside
D7 G
Down by the riverside, Down by the riverside
G
Gonna put on my golden shoes, Down by the riverside
Am7 D7 G G7
Ain't gonna study war no more

REFRAIN

VERSE 4

G
Gonna shake hands around the world, Down by the riverside
D7 G
Down by the riverside, Down by the riverside
G
Gonna shake hands around the world, Down by the riverside
Am7 D7 G G7
Ain't gonna study war no more

REFRAIN, THEN 1ST VERSE AND REFRAIN TO FINISH

Four Strong Winds

Ian Tyson, 1961

C 0003
Dm 2210
G 0232
F 2010

Intro: C Dm G C C Dm G G (first half of verse)

C Dm G C
Think I'll go out to Alberta. Weather's good there in the fall
C Dm G G
I got some friends that I can go working for
C Dm G C
Still, I wish you'd change your mind if I ask you one more time
Dm F G G
But we've been through this a hundred times or more

[CHORUS]

C Dm G C
Four strong winds that blow lonely, seven seas that run high
C Dm G G
All those things that don't change, come what may
C Dm G C
If the good times are all gone, then I'm bound for moving on
Dm F G G
I'll look for you if I'm ever back this way

C Dm G C
If I get there before the snow flies, and if things are looking good
C Dm G G
You could meet me if I sent you down the fare
C Dm G C
But by then it would be winter, not too much for you to do
Dm F G G
And those winds sure can blow cold way out there

[CHORUS]

[Instrumental (first half of verse): C Dm G C C Dm G G]

C Dm G C
Still, I wish you'd change your mind if I ask you one more time
Dm F G G
But we've been through this a hundred times or more

[CHORUS]

[Outro]

Dm F G G↓
I'll look for you if I'm ever back this way

Last Thing on My Mind

Tom Paxton, 1964

G 0232
C 0003
D 2220
D7 2020

Intro: G C G C G D G (first line of song)

G C G C G D G
It's a lesson too late for the learnin'... made of sand... made of sand
G C G C G D G
In the wink of an eye my soul is turnin'... in your hand... in your hand.

[CHORUS]

D C G
Are you going away with no word of farewell,
C G D D7
Will there be not a trace left behind?
G C
Well, I could have loved you better
G
Didn't mean to be unkind
D D7 G
You know that was the last thing on my mind.

G C G C G D G
You've got reasons a-plenty for goin'... this I know... this I know.
G C G C G D G
For the weeds have been steadily growin'... please don't go... please don't go.

[CHORUS]

G C G C G D G
As we walk on, my thoughts keep tumblin'... 'round and 'round... 'round and 'round
G C G C G D G
Underneath our feet the subways rumblin'... underground... underground

[CHORUS]

G C G C G D G
As I lie in my bed in the mornin'... without you... without you.
G C G C G D G
Every song in my breast dies a bornin'... without you... without you.

[CHORUS]

[Outro: repeat last line]

All I Want is You

by Barry Louis Polisar

first verse
acapella

G C G
If I was a flower growing wild and free
G D G
All I'd want is you to be my sweet honey bee.
G C G
And if I was a tree growing tall and green
G D7 G
All I'd want is you to shade me and be my leaves
Instrumental:
G G C G G G D G G G C G G G D7 G

G C G
If you were a river in the mountains tall,
G D G
The rumble of your water would be my call.
G C G
If you were the winter, I know I'd be the snow
G D7 G
Just as long as you were with me, let the cold winds blow

Chorus

G C G
All I want is you, will you be my bride
G D G
Take me by the hand and stand by my side
G C G
All I want is you, will you stay with me?
G D7 G
Hold me in your arms and sway me like the sea.
Instrumental:
G G C G G G D G G G C G G G D7 G

G C G
If you were a wink, I'd be a nod
G D G
If you were a seed, well I'd be a pod.
G C G
If you were the floor, I'd wanna be the rug
G D7 G
And if you were a kiss, I know I'd be a hug

Chorus and Instrumental (as above)

play verse slowly
single strum

G/ C/ G/
If you were the wood, I'd be the fire.
G/ D/ G/
If you were the love, I'd be the desire.
G/ C/ G/
If you were a castle, I'd be your moat,
G/ D7/ G/
And if you were an ocean, I'd learn to float.

Chorus (x2) and Instrumental

Diana

Paul Anka

Intro: C Am F G7 (x2)

C Am F G7
I'm so young and you're so old, this, my darling, I've been told
C Am F G7
I don't care just what they say, 'cause forever I will pray
C Am F G7
You and I will be as free as the birds up in the trees

C	0003
Am	2000
F	2010
G7	0212

C Am F G7 C Am F G7
Oh, please, stay by me, Diana

C Am F G7
Thrills I get when you hold me close, oh, my darling, you're the most
C Am F G7
I love you but do you love me, oh, Diana, can't you see
C Am F G7
I love you with all my heart and I hope we will never part

C Am F G7 C F₂C₂C⁷//
Oh, please, stay with me, Diana

Bridge
F Fm
Oh, my darlin', oh my lover,
C
Tell me that there is no other
F Fm
I love you with my heart,
D7 G7
Oh-oh, oh-oh, oh, Don't you know I love you so

C Am F G7
Only you can take my heart, only you can tear it apart
C Am F G7
When you hold me in your loving arms, I can feel you giving all your charms,
C Am F G7
Hold me, darling, hold me tight, squeeze me, baby, with a-all your might

C Am F G7 C Am
Oh, please, stay by me, Diana....
F G7 C Am F G7 C/
Oh, please, Diana....(repeat and fade)

The Glory of Love

D7 G D7
You've got to give a little take a little,
G G7 C Cm
And let your poor heart break a little.
G Em Am7 D7 G Em Am7 D7
That's the story of - that's the glory of love.

 G D7
You've got to laugh a little cry a little,
G G7 C Cm
Before the clouds roll by a little.
G Em Am7 D7 G Cm G G7
That's the story of - that's the glory of love.

Bridge:

C
As long as there's the two of us,
 G
We've got the world and all its charms.
Em
And when the world is through with us,
A7 Am7 D+ (3223)
We've got each other's arms.

 G D7
You've got to win a little - lose a little,
G G7 C Cm TO CODA
and always have the blues a little.
G Em Am7 D7 G TO TOP
That's the story of that's the glory of love. (D.C. al coda)

Coda:

G Em Am7 D7
That's the story of - that's the glory of,
G Em Am7 D7
That's the story of - that's the glory of,
G Em Am7 D7 G
That's the story of That's the glory of love

Swinging on a Star

Jimmy Van Heusen and Johnny Burke, 1944, Artist: Bing Crosby

A7 0100
D7 2020
G7 0212
C 0003
F 2010
Am7 0000
B 4322
C 5433 (end)

Intro: C F C A7 Dm G7↓ (last line of verse)

[NC] A7 D7 G7 C
Would you like to swing on a star, carry moonbeams home in a jar
A7 D7 G7 (stop) C
And be better off than you are... or would you rather be a mule?

C F C F C F C Am7
A mule is an animal with long funny ears. Kicks up at anything he hears
D7 G Am7 D7 G D7 G7
His back is brawny but his brain is weak. He's just plain stupid with a stubborn streak
C F C A7 Dm G7 C
And by the way, if you hate to go to school... you may grow up to be a mule

A7 D7 G7 C
Or would you like to swing on a star, carry moonbeams home in a jar
A7 D7 G7 (stop) C
And be better off than you are... or would you rather be a pig?

C F C F C F C Am7
A pig is an animal with dirt on his face. His shoes are a terrible disgrace
D7 G Am7 D7 G D7 G7
He has no manners when he eats his food, he's just plain lazy and extremely rude
C F C A7 Dm G7 C
But if you don't care a feather or a fig... you may grow up to be a pig

A7 D7 G7 C
Or would you like to swing on a star, carry moonbeams home in a jar
A7 D7 G7 (stop) C
And be better off than you are... or would you rather be a fish?

C F C F C F C Am7
A fish won't do anything, but swim in a brook. He can't write his name or read a book
D7 G Am7 D7 G D7 G7
To fool the people is his only thought, and though he's slippery, he still gets caught.
C F C A7 Dm G7 C
But then if that sort of life is what you wish... you may grow up to be a fish

A7 D7 G7 C
And all the monkeys aren't in the zoo. Every day you meet quite a few
A7 D7 G7 (slow down) A7
So you see it's all up to you... You can be better than you are
(in tempo) Dm G7 C B C
You could be swingin' on a star!

Ring of Fire

Merle Kilgore & June Carter, 1963, Artist: Johnny Cash

G 0232
C 0003
D7 2020

G C G
Love is a burning thing
D7 G
And it makes a fiery ring
C G
Bound by wild desire
D7 G
I fell into a ring of fire

[CHORUS – 2x]

D C G
I fell into a burning ring of fire
D C G
I went down, down, down and the flames went higher
D7 G D7 G
It burns, burns, burns... that ring of fire, that ring of fire

G C G
The taste of love is sweet
D7 G
When hearts like ours meet
C G
I fell for you like a child
D7 G
Ohhh but the fire went wild

[CHORUS – 2x]

[Outro]

G D7 G D7 G
That ring of fire... that ring of fire

Can't Take My Eyes Off of You

Bob Crewe and Bob Gaudio, 1967, Artist: Frankie Valle

G	0232
Gmaj7	0222
Cm7	3333
A7	0100
Am	2000
Am7	0000
D7	2020
Em7	0202
E7	1202
Bm7	2222

Intro: G G Gmaj7 Gmaj7 – 2x

G
Gmaj7
 You're just too good to be true. Can't take my eyes off of you

G7
C
 You'd be like Heaven to touch. I wanna hold you so much

Cm7
G
 At long last, love has arrived and I thank God I'm alive

A7
Am
G
 You're just too good to be true... Can't take my eyes off of you

G
Gmaj7
 Pardon the way that I stare. There's nothin' else to compare

G7
C
 The sight of you leaves me weak. There are no words left to speak

Cm7
G
 But if you feel like I feel, please let me know that it's real

A7
Am
G
 You're just too good to be true... Can't take my eyes off of you

[Interlude: (Sing: Da da, da, da...) Am7 D7 Gmaj7 Em7 Am7 D7 Gmaj7 E7 E7↓ (stop)]

[CHORUS]

Am7
D7
I love you, baby, and if it's quite alright

Bm7
Em7
I need you, baby, to warm the lonely night

Am7
D7
Gmaj7
E7↓ (stop)
I love you, baby, trust in me when I say

Am7
D7
Oh, pretty baby, don't bring me down, I pray

Bm7
Em7
Oh, pretty baby, now that I've found you, stay

Am7
D7
And let me love you, baby, let me love you

[Repeat Verse 1] + [Interlude]

[CHORUS]

Drop, Baby Drop

4/20/2015
(thanks Wende!)

Mana'o Company (2011)

MANGO SPEED FIRST NOTE = [C#] COUNT OFF: (2, 3, 4-)

Intro (x2): A E6 Bm7 E7

A E6 Bm7 E7
My heart does the tango -- with every little move you make

A E6 Bm7 E7
I love you like a mango, -- cause we can make it every-day

A E6 Bm7 E7
I want you to drop baby, drop baby, drop. Drop all your love on me

A E6 Bm7 E7
Drop baby, drop ba - by, drop. Drop 'cause I'm hungry!

A E6 Bm7 E7
My nights would be so lonely, (*lonely*) if ever you should choose to go

A E6 Bm7 E7
I'd live just like a zombie, (*zombie*) with very little love to show

A E6 Bm7 E7
I want you to drop baby, drop ba - by, drop. Drop all your love on me

A E6 Bm7 E7
Drop baby, drop ba - by, drop. Drop 'cause I'm hungry!

A E6 Bm7 E7 A
Who loves you pretty baby -- who's gonna help you through the night

A E6 Bm7 E7 A
Who loves you pretty mama -- who's always there to make it right

A E6 Bm7 ~~E7~~
Who loves you -- who loves you pretty ba - by,

~~E7~~ ~~E6~~ A E6 Bm7 E7
Who's gonna love you mama? (*ba - by drop*)

A E6 Bm7 E7
My heart does the tango, with every little move you make

A E6 Bm7 E7
I love you like a mango, 'cause we can make it every-day

A E6 Bm7 E7
I want you to drop baby, drop ba - by, drop. Drop all your love on me

A E6 Bm7 E7 A/
Drop baby, drop ba - by, drop. Drop 'cause I'm hungry! "Drop"

Between the Devil & the Deep Blue Sea

Harold Arlen and Ted Koehler, 1931

F	2010
Dm	2210
Gm	0231
C7	0001
F7	2313
Bb	3211
Bbm6	0111
E7	1202
A	2100
F#m	2120
Bm	4222
C	0003
Am	2000
Eb	0331
G	0232
Db	1114 (barre 1)

Intro: F Dm Gm C7 2x

F Dm Gm C7 F Dm Gm C7
I don't want you... but I hate to lose you
F7 Bb Bbm6 F C7 F C+
You got me in between the devil and the deep blue sea

F Dm Gm C7 F Dm Gm C7
I forgive you... 'cause I can't forget you
F7 Bb Bbm6 F C7 F E7
You got me in between the devil and the deep blue sea

[Bridge]

A F#m Bm E7
I want to cross you off my list
A F#m Bm E7
But when you come knocking at my door
C Am Dm G
Fate seems to give my heart a twist
Eb G C7
And I come running back for more

F Dm Gm C7 F Dm Gm C7
I should hate you... but I guess I love you
F7 Bb Bbm6 F C7 F C+
You got me in between the devil and the deep blue sea

[Solo on 2nd verse chords (end with E7)]

[Bridge]

F Dm Gm C7 F Dm Gm C7
I should hate you... but I guess I love you
F7 Bb Bbm6 F C7 F
You got me in between the devil and the deep blue sea

[Coda]

F7 Bb Db
You've got me in between... (pause)

Bbm6 Bbm6
The devil and the deep ... the devil and the deep

F C7 F Dm7 (bar 5th fret on uke)
The devil and the deep blue sea

The Wellerman

Sea Shanty, Traditional, New Zealand

Em 0432
Am 2000
B 4322

Em Am Em
There once was a ship that put to sea, and the name of the ship was the Billy of Tea
Em B Em↓
The winds blew hard, her bow dipped down. O blow, my bully boys, blow. Hey!

[CHORUS]

C G Am Em
Soon may the Wellerman come to bring us sugar and tea and rum
C G B Em
One day, when the tonguin' is done, we'll take our leave and go

Em Am Em
She had not been two weeks from shore, when down on her a right whale bore
Em B Em↓
The captain called all hands and swore, he'd take that whale in tow. Hey!

[CHORUS]

Em Am Em
Before the boat had hit the water, the wha-le's tail came up and caught her
Em B Em↓
All hands to the side, harpooned and fought her, when she dived down below. Hey!

[CHORUS]

Em Am Em
No line was cut, no whale was freed; The captain's mind was not of greed
Em B Em↓
But he belonged to the whaleman's creed; She took the ship in tow. Hey!

[CHORUS]

Em Am Em
For forty days, or even more, the line went slack, then tight once more
Em B Em↓
All boats were lost (there were only four), but still that whale did go. Hey!

[CHORUS]

Em Am Em
As far as I've heard, the fight's still on; the line's not cut and the whale's not gone
Em B Em↓
The Wellerman makes his regular call, to encourage captain, crew, and all. Hey!

[CHORUS – 2x]

*"Tounging" refers to toungers, men who cut up the whales on shore.

I Remember Everything

John Prine, 2018 (released posthumously in 2020)

G 0232
Am 2000
D 2220
C 0003
A7 0100
D7 2020

Intro: G G G G↓ (stop)

I've been down this road before. I remember every tree
Every single blade of grass holds a special place for me
And I remember every town, and every hotel room
And every song I ever sang on a guitar out of tune

I remember everything, things I can't forget
The way you turned and smiled on me on the night that we first met
And I remember every night, your ocean eyes of blue
How I miss you in the morning light, like roses miss the dew.

[Instrumental: C C G G D D7 G G↓]

I've been down this road before. Alone as I can be
Careful not to let my past go sneaking up on me
Got no future in my happiness, though regrets are very few
Sometimes a little tenderness was the best that I could do

I remember everything, things I can't forget
Swimming pools of butterflies that slipped right through the net
And I remember every night, your ocean eyes of blue
How I miss you in the morning light, like roses miss the dew.
How I miss you in the morning light, like roses miss the dew.

Tequila Sunrise

The Eagles

INTRO: G-Gsus/// Am D G/

G	0232
Gsus	0233
Am	2000
C	0003
D	2220
D7	2223
Em	0432

G
It's another tequila sunrise
D Am D7 G-Gsus/
Starin'.....slowly 'cross the sky, said goodbye
G
He was just a hired hand
D Am D7 G/
Workin on the dreams he planned to try, the days go by

Chorus

Em C
Every night when the sun goes down
Em C Em
Just another lonely boy in town
Am D7/
And she's out runnin' round

G
She wasn't just another woman
D Am D7 G-Gsus/
And I couldn't.....keep from comin' on, it's been so long
G
Oh, and it's a hollow feelin'
D Am D7 G/
When it comes down.....to dealin' friends, it never ends

Instrumental: G/// ////, D/// //// Am/// D7// G/// ////

Bridge

Am D
Take another shot of courage
Bm E7 Am B7 Em A
Wonder why the right words never come, you just get numb

G
It's another tequila sunrise
D Am D7 G-Gsusx3 G\<\
This old world still looks the same, another frame

Pretty Woman

Roy Orbison and Bill Dees, 1964

E7	1202
A	2100
F#m	2120
D	2220
Dm	2210
G	0232
C	0003
Am	2000
E	4442

Intro: E7 E7 E7 E7↓

NC A F#m
Pretty woman, walking down the street.

A F#m
Pretty woman, the kind I'd like to meet

D E
Pretty woman... I don't believe you, you're not the truth
E7

No one could look as good as you... Mercy!

A F#m A F#m
Pretty woman, won't you pardon me, Pretty woman, I couldn't help but see,
D E

Pretty woman... that you look lovely as can be,
E7

Are you lonely just like me? (*Rrrowrr*)

Dm G C Am
Pretty woman, stop a while, Pretty woman, talk a while,

Dm G C
Pretty woman give your smile to me.

Dm G C Am
Pretty woman, yeah, yeah, yeah, Pretty woman look my way,

Dm G C A
Pretty woman say you'll stay with me.

F#m Dm E
'Cause I need you, I'll treat you right.

A F#m Dm E E7
Come with me baby... be mine tonight...

A F#m A F#m
Pretty woman, don't walk on by, Pretty woman, don't make me cry
D E

Pretty woman... Don't walk away, hey.
E7...

OK. If that's the way it must be, OK.

I guess I'll go on home, it's late,

There'll be tomorrow night, but wait! ... What do I see?

Is she walking back to me? Yes, she's walking back to me.

A
Oh, whoooa, pretty woman.

Peaceful Easy Feeling

Jack Tempchin, 1972, Artist: The Eagles

D	2220
Dsus4	2230
G	0232
A	2100
A7sus4	0200
Em	0432

Intro: D Dsus4 D Dsus4 D Dsus4

D G D G
I like the way your sparkling earrings lay
D G A A
Against your skin so brown.
D G D G
And I wanna sleep with you in the desert tonight
D G A A
With a billion stars all around.

[CHORUS]

G D
'Cause I got a peaceful easy feeling.
G A7sus4 A7
And I know you won't let me down
D Em G A D Dsus4 D Dsus4
'Cause I'm al-----ready standing... on the ground.

D G D G
And I found out a long time ago
D G A A
What a woman can do to your soul.
D G D G
Oh, but she can't take you anyway,
D G A A
You don't already know how to go.

[CHORUS] + [instrumental verse and chorus]

D G D G
I get this feeling I may know you
D G A A
As a lover and a friend.
D G D G
But this voice keeps whispering in my other ear,
D G A A
Tells me I may never see you again.

G D
'Cause I got a peaceful easy feeling.
G A7sus4 A7
And I know you won't let me down
D Em G A D Em G A
'Cause I'm al-----ready standing... I'm al-----ready standing...
D Em G A↓ D Em G A D↓
Yes, I'm al-----ready standing... on the ground

Wagon Wheel

Bob Dylan, 1973, verse lyrics by Ketch Secor of Old Crow Medicine Show, 1998

G 0232
D 2220
Em 0432
C 0003

Intro: G D Em C G D C C - 2x

G D Em C
Headed down south to the land of the pines and I'm thumbnin' my way into North Caroline
G D C C
Starin' up the road and pray to God I see headlights
G D Em C
I made it down the coast in seventeen hours, pickin' me a bouquet of dogwood flowers
G D C C
And I'm a-hopin' for Raleigh, I can see my baby tonight

[CHORUS]

G D
So, rock me mama like a wagon wheel
Em C G D C C
Rock me mama anyway you feel. He-ey, mama rock me
G D
Rock me mama like the wind and the rain
Em C G D C C
Rock me mama like a south-bound train. He-ey, mama rock me

[Instrumental: G D Em C G D C C]

G D Em C
Runnin' from the cold up in New England I was born to be a fiddler in an old-time string band
G D C C
My baby plays the guitar, I pick a banjo now
G D
Oh, the North country winters keep a-gettin' me now
Em C
Lost my money playin' poker so I had to up and leave
G D C C
But I ain't a-turnin' back to livin' that old life no more

[CHORUS] + [Instrumental]

G↓ (single strums) D↓ Em↓ C↓
Walkin' to the south out of Roanoke, I caught a trucker out of Philly, had a nice long toke
G↓ D↓ C↓ C↓
But he's a-headed west from the Cumberland Gap to Johnson City, Tennessee
G (in rhythm) D Em
And I gotta get a move on before the sun. I hear my baby callin' my name
C G D C C
And I know that she's the only one. And if I die in Raleigh, at least I will die free

[CHORUS] + [Instrumental] + G

It's a Heartache

Ronnie Scott and Steve Wolfe, 1977, Artist: Bonnie Tyler

C 0003
Em 0432
F 2010
G 0232
Am 2000

C Em
It's a heartache, nothing but a heartache
F C G
Hits you when it's too late, hits you when you're do-own
C Em
It's a fool's game, nothing but a fool's game
F C G
Standing in the cold rain, feeling like a clo-own
C Em
It's a heartache, nothing but a heartache
F C G
Love him 'till your arms break, then he'll let you do-own

[CHORUS]

F G
It ain't right with love to share
Em Am G (*bass walkdown: F, E, D*)
When you find he doesn't care for you
F G
It ain't wise to need someone
Em Am G (*bass walkdown: F, E, D*)
As much as I depended on you

C Em
It's a heartache, nothing but a heartache
F C G
Hits you when it's too late, hits you when you're do-own
C Em
It's a fools' game, nothing but a fool's game
F C G
Standing in the cold rain, feeling like a clo-own

[Solo: two lines of verse chords]

[CHORUS]

C Em
Oh, it's a heartache, nothing but a heartache
F C G
Love him 'till your arms break, then he'll let you do-own
C Em
It's a fools' game, nothing but a fool's game
F C G C
Standing in the cold rain, feeling like a clo-own

Kawaiiaoiha

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe. Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C Fm Fm C
Until we meet again.

DUDU DU DU tremelo