

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts another day
Bbm F D7
Carefully she makes her way | beside the mountain stream
Bb C7 F C7
As she sings an island chant of long a - go

Chorus: F F7 Bb F
Sweet | lady of Waiā - hole | she sitting by the highway
C7 F C7
Selling her pa - paya | and her green and ripe ba - nana

F F
Walking down her damp | and rocky road | her humble wagon stops
F F7 Bb
| She watched the sun peek through the valley sky
Bbm F D7
| Smiles and wipes the sweat up from her brow | continues on
Bb C7 F C7
And starts her journey through the highway rising sun

F F
| Later in the evening | she would | gather all her island fruits
F F7 Bb
| And pack them as she ends another day
Bbm F D7
| Carefully she makes her way | beside the mountain stream
Bb C7 F C7
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 F C7
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 F (6 counts)
Selling her pa-paya | and her green and ripe ba-nana

C7 F
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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KA PUKE A KUKI - II 309

Notes added 31 July 2022

'Ūlilī Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

Intro: C G7 C ('O ia kai ua lana mālie) **2x's**

Hui (sung)

C C G7 C G7 C 'Ūlilī ē ('ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana)	The sandpiper (tra la la)
C C G7 C G7 C 'Ūlilī ho'i ('ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene)	The sandpiper returns (tra la la)
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Verse 1 (sung) (kehea: "'Ūlilī ē")

C F C Hone ana kō leo e 'ūlilī ē	The sandpiper's voice is soft and sweet
C G7 C O kahi manu noho 'ae kai	Bird who lives by the seashore
C F C Kia'i ma ka lae a 'o Kekaha	Watchful at Kekaha Point
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Hui (sung)

Instrumental verse (kehea: "Pa'ani")

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Verse 2 (sung) (kehea: "e kōlea")

C F C Hone ana ko leo e kōlea ē	The golden plover's voice is soft and sweet
C G7 C Pehea 'o Kahiki? Maika'i nō!	How is Tahiti? Just fine!
C F C 'O ia 'āina 'uluwehiwehi	It is a verdant land
C G7 C I hui pū 'ia me ke onaona	Imbued with a sweet fragrance

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Hui (sung) (then ending)

Ending (sung, each line softer):

C G7 C 'O ia kai ua lana mālie
C G7 C 'O ia kai ua lana mālie

Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C **2x then slide Bb shape 1,2,3**

Tempo: 130/140/170

2x ^{C7 F C}
 Henehene kou`aka | kou le`ale`a paha Your laughter is contagious, it's fun to be with you
^{A7 D7 G7 C}
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

^{C7 F C}
 Ka`a uila mākēneki | hō`onioni kou kino The streetcar wheels turn, vibrating your body
^{A7 D7 G7 C}
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

^{C7 F C}
 I Kaka`ako mākou | `ai ana i ka pipi *stew* To Kaka`ako we go, eating beef stew
^{A7 D7 G7 C}
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

^{C7 F C}
 I Waikīkī mākou | `au ana i ke kai To Waikīkī we go, swimming in the sea
^{A7 D7 G7 C}
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

^{C7 F C}
 I Kapahulu mākou | `ai ana i ka lipo`a To Kapahulu we go, eating seaweed
^{A7 D7 G7 C}
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

2x ^{C7 F C}
 Our eyes have met | our lips not yet
^{A7 D7 G7 C}
2nd But oh you sweet thing | I`m gonna get you yet
1st *Alt.: Pālama pono kou kino | I`m gonna get you yet* Protect yourself carefully, I`m going to get you yet

Vamp and slide

2x ^{C7 F C}
 Ha`ina mai ka puana | kou le`ale`a paha Tell the refrain, it's fun to be with you
^{A7 D7 G7 C}
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

ending: no vamp, fast slide Bb shape 1,2,3

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-
 E-----3-0-----3-0-----3-3-3-----
 C-----
 G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: hulapala.org (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

**End: D7, G7, C;/ No pause to slide
fast slide (Bb shape) f1, f2 – f3**

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pâhe'e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

Blowin' in the Wind

Bob Dylan, 1962

G 0232
C 0003
D 2220
Em 0432

G C D G C G
How many roads must a man walk down, before you call him a man?

G C D G C D
How many seas must a white dove sail, before she sleeps in the sand?

G C D G C G
Yes, and how many times must the cannonballs fly, before they are forever banned?

C D G Em
The answer, my friend, is blowin' in the wind

C D G
The answer is blowin' in the wind

G C D G C G
Yes, and how many years must a mountain exist, before it is washed to the sea?

G C D G C D
And how many years can some people exist, before they're allowed to be free?

G C D G C G
Yes, and how many times can a man turn his head, and pretend that he just doesn't see?

C D G Em
The answer, my friend, is blowin' in the wind

C D G
The answer is blowin' in the wind

G C D G C G
Yes, and how many times must a man look up, before he can see the sky?

G C D G C D
And how many ears must one man have, before he can hear people cry?

G C D G C G
Yes, and how many deaths will it take 'til he knows that too many people have died?

C D G Em
The answer, my friend, is blowin' in the wind

C D G
The answer is blowin' in the wind

C D G Em
The answer, my friend, is blowin' in the wind

C D G
The answer is blowin' in the wind

This Land is Your Land

Woody Guthrie, 1945

D 2220
G 0232
C 0003
G7 0212

Intro: D D D D G G G↓ (*last line of verse*)

NC C G
This land is your land, and this land is my land
D G G7
From California, to the New York Island
C G
From the Redwood Forest, to the Gulf stream waters,
D G
This land was made for you and me

C G
As I went walking a ribbon of highway
D G G7
I saw above me an endless skyway
C G
I saw below me a golden valley
D G
This land was made for you and me

C G
I roamed and rambled, and I followed my footsteps
D G G7
To the sparkling sands of her diamond deserts
C G
All around me a voice was sounding
D G
This land was made for you and me

C G
When the sun come shining, then I was strolling
D G G7
And the wheat fields waving and the dust clouds rolling
C G
A voice was chanting as the fog was lifting
D G
This land was made for you and me

C G
This land is your land, and this land is my land
D G G7
From California, to the New York Island
C G
From the Redwood Forest, to the Gulf stream waters,
D G D G
This land was made for you and me... This land was made for you and me

Intro: G-C-G-C-G-C-G-C-

I'm Into Something Good

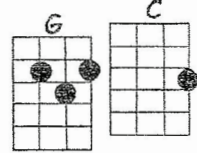
by Carole King & Gerry Goffin

G C G C
Woke up this morning feelin' fine.

G C G G7
There's somethin' special on my mind.

C F C G C G
Last night I met a new girl in the neighbor-ho~od, oh yeah

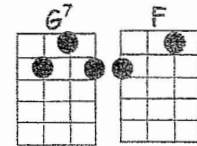
D C G C G C
Somethin' tells me I'm into somethin' good.
(Something tells me I'm into somethin')



G C G C
She's the kind of girl, who's not too shy.

G C G G7
And I can tell, I'm her kind a guy

C F C G~
She danced close to me like I hope she would
(She danced with me like I hoped she would)



D C G C G C
Somethin' tells me I'm into somethin' good.
(Something tells me I'm into somethin')

Bridge

D7
We only danced for a minute or two

G C G G7
But then she stuck close to me the whole night through

D7
Can I be fallin' in love

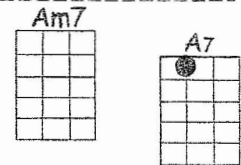
A7 Am7 D7
She's everything I've been dreamin' of

A7 D7 ////
(She's everything I've been dreamin' of)

G C G C
I walked her home and she held my hand

G C G G7
I knew it couldn't be just a one night stand

C F C G~
So I asked to see her next week and she told me I could



D C G
Somethin' tells me I'm into somethin' good.
I asked to see her and she told me I could,

(Something tells me I'm into somethin')

(Goto Bridge, last verse, continue to outro)

outro: D C G
good, oh ye~ah, somethin' good. C G

C D C G C G
Somethin' good, oh ye~ah, somethin' good.

Have You Ever Seen the Rain?

Creedence Clearwater Revival, written by John Fogerty, 1970

C 0003
G 0232
C7 0001
F 2010
Am 2000

C

Someone told me long ago

G

There's a calm before the storm, I know

C

And it's been coming for some time

C

When it's over, so they say

G

It'll rain a sunny day, I know

C C7

Shining down like water

[CHORUS]

F G C Am

I wanna know, have you ever seen the rain

F G C Am

I wanna know, have you ever seen the rain

F G C

Coming down on a sunny day

C

Yesterday and days before

G

Sun is cold and rain is hard, I know

C

Been that way for all my time

C

'Til forever on it goes

G

Thru the circle fast and slow, I know

C C7

And it can't stop, I wonder

[CHORUS 2x]

Crocodile Rock

Elton John, 1972

G	0232
Em	0432
C	0003
D	2220
Bm	4222
A7	0100
D7	2020
E7	1202
F	2010

Intro: G G Em Em C C D D

G Bm
I remember when rock was young. Me and Suzie had so much fun
C D
Holding hands and skimming stones. Had an old gold Chevy and a place of my own
G Bm
But the biggest kick I ever got was doing a thing called the Crocodile Rock
C
While the other kids were Rocking Round the Clock
D
We were hopping and bopping to the Crocodile Rock. Well...

[CHORUS]

Em

Crocodile Rocking is something shocking

A7

When your feet just can't keep still

D7

G

I never knew me a better time and I guess I never will

E7

A7

Oh! Lawdy mama! Those Friday nights, when Suzie wore her dresses tight and the

D7

F-C-F-C-F-C

Crocodile Rocking was o-o-out of si-i-i-i-ight

G

Em

C

D

Laaaa la la la la laaaa la la la la laaaa la la la la laaaa

G

Bm

But the years went by and the rock just died. Suzie went and left us for some foreign guy

C

D

Long nights crying by the record machine, dreaming of my Chevy and my old blue jeans

G

Bm

But they'll never kill the thrills we've got, burning up to the Crocodile Rock.

C

D

Learning fast as the weeks went past. We really thought the Crocodile Rock would last. Well...

[CHORUS] + [Repeat first verse] + [CHORUS]

[Outro 2x]

G

Em

C

D

Laaaa la la la la laaaa la la la la laaaa la la la la laaaa

I Will Love You

Trent Wagler

Intro: G,D,G (I will, yes I will)

G C G D
I don't want to tell you stories, if there are no happy ends
G C G D G
But I'll walk this road beside you. I will learn to be a friend.

C G C G D
When that black cloud comes to rising, and the coal is getting low, so low.
G C G D G
I will love you, I will love you. I will, yes I will.

G C G D
I will greet you in the morning, with a smile on my face.
G C G D G
And when that sun has done it's shining, we will find a resting place.

C G C G D
When that black cloud comes to rising, and the coal is getting low, so low.
G C G D G
I will love you, I will love you. I will, yes I will.

G C G D
When this road has made you weary, too much sorrow too much joy.
G C G D G
I'll be the hope that you can touch dear, I'll be the laughter you enjoy.

C G C G D
When that black cloud comes to rising, and the coal is getting low, so low.
G C G D G
I will love you, I will love you. I will, yes I will.

C G
When the tears have done their crying,
C G D
And we've made our way back home, back home.
G C G D G
I will love you, I will love you, I will, yes I will.
G C G D G/
I will love you, I will love you. I will, yes I will.

Come Monday

Jimmy Buffet, 1974

C 0003
F 2010
G 0232
Dm 2210
G7 0212
Em 0432
Bb 3211
Dmaj7 2224
Gmaj7 0222

C F G C
Headin' up to San Francisco... for the Labor Day weekend show.
F G C
I've got my Hush Puppies on, I guess I never was meant for glitter rock and roll.
Dm F G G7
And honey, I didn't know... that I'd be missing you so.

[CHORUS]

F C F G
Come Monday, it'll be all right; Come Monday, I'll be holding you tight
C Em F G
I spent four lonely days in a brown L. A. haze,
F G C
And I just want you back by my side.

C F G C
Yes... it's been quite a summer... rent-a-cars and west-bound trains.
F G C
And now you're off on vacation... something you tried to explain
Dm F G G7
And darlin' it's I love you so... that's the reason I just let you go.

[CHORUS]

[BRIDGE]

Dmaj7 Gmaj7 Dmaj7 Gmaj7
I can't help it honey... you're that much a part of me now.
Dmaj7 Gmaj7 F G
Remember that night in Montana, when we said there'd be no room for doubt?
[interlude: G Bb F C]

C F G C
I hope you're enjoying the scenery... I know that it's pretty up there.
F G C
We can go hiking on Tuesday... with you I'd walk anywhere.
Dm F G G7
California has worn me quite thin... I just can't wait to see you again.

[CHORUS]

[Outro]

C Em F G
I spent four lonely days in a brown L. A. haze,
F G Bb F C
And I just want you back by my si-i-de.

The Nearness of You

Hoagy Carmichael, Ned Washington 1937

F/C	2013
CM7	3333
F7	2313
Bb6	0211
Gm7	0211
Bb°7	0101
Am/C	2003
D7	2223
C7	0001
Eb7	3334
Aø7	2333
F6	5555

Intro: single strum F/C

 F/C Cm7
It's not the pale moon that excites me
F7 Bb6 Bb°7 Am/C D7
That thrills and de-lights me, oh no
Gm7 C7 Am/C D7 Gm7
It's just the nearness of you

 C7 F/C Cm7
It isn't your sweet conversation
F7 Bb6 Bb°7 Am/C D7
That brings this sensation, oh no
Gm7 C7 F/C Eb7 F/C
It's just the nearness of you

[Bridge]

F7 Gm7 C7 F/C F7
When you're in my arms and I feel you so close to me
Bb6 Am/C D7 Gm7 C7
All my wildest dreams come true

 F/C Cm7
I need no soft lights to enchant me
F7 Bb6 Bb°7 Am/C D7
If you'll only grant me the right
Gm7 C7 Aø7 D7
To hold you ever so tight
 Gm7 C7 F/C F6
And to feel in the night the nearness of you

The Water is Wide

Scottish Folk Song, arranged by James Taylor

G	0232
C	0003
Em	0432
D7sus4	2233
D7	2223
Am	2000
Bm	4222
Dm7	2213

Intro: G C Bm D7

 G C G
The water is wide... I can't cross o'er.
 Em C D7sus4 D7
And neither have... I wings to fly.
 Bm Dm7 Em C
Build me a boat... that can carry two,
 Bm D7sus4 G
And both shall row... my love and I.

 G C G
There is a ship... and she sails the seas.
 Em C D
She's loaded deep... as deep can be
 Bm Dm7 C Am
But not so deep... as the love I'm in
 Bm D7sus4 G Gsus4 G
I know not how... I sink or swim.

 G C G
O love is handsome... and love is fine
 Em C D
The sweetest flow'r... when first it's new
 Bm Em C
But love grows old... and waxes cold
 Bm D7 C G
And fades away... like summer dew.

 G C G
The water is wide... I can't cross o'er.
 Em C D7sus4 D7
And neither have... I wings to fly.
 Bm Dm7 C Am
Build me a boat... that can carry two,
 Bm D7sus4 G
And both shall row... my love and I.

 Bm D7sus4 G
And both shall row... my love and I.

Lahaina

Jim Messina, 1973

Soprano Baritone

^A
I was sitting at a table on an open cafe

^D ^A
Waiting for drink of rum

When I asked my waiter for the time of day, he said,

^{E7} ^A
"Look out there's a centipede coming your way"

[chorus]

^A
In Lahaina the sugarcane grow

^{E7} ^A
In Lahaina the living is slow

^{A7} ^D
In Lahaina the mangoes are sweet

^A ^{E7} ^A
^{INST} ^{TAG} But the centipede he crawls all over your feet

^A
I was lying by the water in the morning sun

^D ^A
Shaded by a coconut tree

When I turned around it was all I could see

^{E7} ^A
There was great big centipede staring at me

^A
I had only just a second to decide what to do

^D ^A
While looking at his poisonous fangs

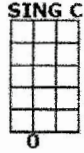
^A
When I said I thought it was a beautiful day, he said,

^{E7} ^A
"Wow Mr. Haole, I think you're pushing my leg"



CHORUS

CHORUS

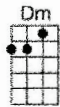


ALL OF ME

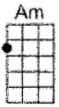
4/4 1...2...1234



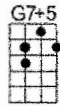
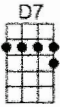
All of me, why not take all of me?



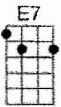
Can't you see I'm no good with-out you?



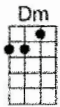
Take my lips, I want to lose them.



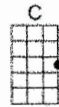
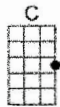
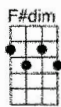
Take my arms, I'll never use them.



Your good-byes left me with eyes that cry.



How can I go on, dear, with-out you?



You took the part that once was my heart, so why not take all of me?

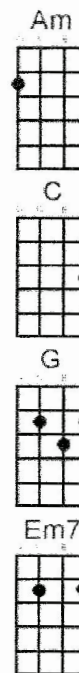
Jolene

Dolly Parton

Hear this song at: <http://www.youtube.com/watch?v=shpUZXsO4iE> (play along with capo at 4th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene
[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene



Elenore

The Turtles

Intro: Dm/// Dm/// Dm/

Dm Gm
You got a thing about you, I just can't live without you
A Dm Bb/ A7/
I really want you Elenore near me
Dm Gm
Your looks intoxicate me, even though your folks hate me
A Dm Bb/ A7/
There's no one like you Elenore really

CHORUS:

D F#m
Elenore gee I think you're swell
G
And you really do me well
A
You're my pride and joy etcetera
Em G+ G
Elenore can I take the time
A
To ask you to speak your mind
D
Tell me that you love me better

D	2220
Dm	2210
F#m	2120
G	0232
G+	0332
Gm	0231
A	2100
A7	0100
Bb	3211

1st time Bb/ A7/continue
2nd ending A to tag

Dm Gm
I really think you're groovy, Let's go out to a movie
A Dm Bb/ A7/
What do you say now Elenore can we
Dm Gm
They'll turn the lights way down low, Maybe we won't watch the show
A Dm Bb/ A7/
I think I love you Elenore love me

CHORUS:

Tag:

D F#m A
Elenore gee I think you're swell ah ha
D F#m A D
Elenore gee I think you're swell ah ha ah ha

Kawaiiaoihi

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe. Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C Fm Fm C
Until we meet again.

DUDU DU DU Tremelo