

Oli Aloha

Pilahi Pahi & Kekau'ilani Kalama

Akahai e nā Hawai'i Represent the Hawaiian culture with modesty and respect

Lōkahi a kūlike Stand together in unity

'Olu'olu ka mana'o Have pleasant and kind thoughts

Ha'aha'a kou kulana Have humility

'Ahonui a lanakila Persevere and be victorious

Aloha e Aloha e Aloha e

UKU'sters Summer 2020 Aloha Friday
Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay

Intro:

C7/ **C7** **F** **F7**
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

HUI: (2x's at end)

F7 **Bb** **F**
 It's Aloha Friday, some of us can't stay away

C7 **F** **C7**
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

Ending with:

C7 **F** **f3 f4 f5**
 Bee doo bee do, bee doo bee, doo bee, doo bee doo

F
 It's Friday afternoon. our ukes are all in tune

F7 **Bb**
 And open spaces everywhere

Bb **F**
 Got our ukes in our hands, our music and stands

C7 **F** **F7**
 And we're harmonizing in the open air

HUI:

F
 Some of us are here just to sing and drink da beer

F7 **Bb**
 And some to talk story any- where

Bb **F**
 Got some pupus on the side, and Jeanne will try to slide you

C7 **C7** **F** **F7**
 A glass of wine or a bottle of beer

HUI:

F
 We'll be strumming and humming our mele old and new

F7 **Bb**
 While Pete plays his bass on the side

Bb **F**
 Our voices are a soarin' and the tunes ain't so borin'

C7 **C7/** **F/ f3 f4 f5** (A cappella)
 As we end with the 3 4 5 slide **Hui: It's Aloha**

Jam Da Island – Hank Williams/Kona Bob

[G] Goodbye Joe, me gotta go, over to [D7] Hilo
Should be back on Kona side about two or [G] three oh
And by sunset you can bet I'm gonna [D7] be oh
Pickin music underneath an old palm [G] tree oh

(Chorus)

Two scoops rice, mighty nice wid da lomi [D7] salmon

Huli chicken, a case of beer and we be[G] jammin'

Friends come round to hear the sound, we see em [D7] smilin'

Son of a gun, gonna have good fun on da [G] island

By six o'clock, the whole damn beach is a [D7] buzzin'
Everybody bring your tutu and your [G] cousin
If you got an ukulele why don't you [D7] bring it
And if you don't know the song, you'll have to [G] wing it

(Chorus)

See if aunty will get up and do a [D7] hula
While you're up, bring me something from the [G] coolah
Now the sun is going down and the moon is [D7] bright-a
And da music be twice as good as it was last [G] night-a

(Chorus)

Mahina 'O Hoku_ Aloha Wau 'Iā 'Oe
(Lillian Awa) (John Pi'ilani Watkins)

Intro: A7 D7 G7 C Vamp (D7 G7 C)
 I think of you my love, Aloha wau 'iā 'oe

C C7 F C
 'Auhea wale 'oe, Mahina 'o Hoku
A7 D7 G7 F-Fm C Vamp
 Ho'ike a'e 'oe, I kou na- ni
C C7 F C
 Although you're far away You're in my heart to stay
A7 D7 G7 C Vamp
 And in my heart I pray, Aloha wau 'iā 'oe

C C7 F C
 Ua la'i nā kai, Mehameha nā pali
A7 D7 G7 F-Fm C
 'O 'oe a 'o wau, E ho'oipoipo ne- i
C C7 F C
 I watched the moon tonight, The twinkling stars shone bright
A7 D7 G7 C Vamp
 I think of you my love, Aloha wau 'iā 'oe

C C7 F C
 E moani ke 'ala, O ka pua hīnano
A7 D7 G7 F-Fm C
 E 'apo mai 'oe, Me kou alo- ha
C C7 F C
 Someday the sun will shine, The flowers will say you're mine
A7 D7 G7 C Vamp
 The birds will sweetly sing, Aloha wau 'iā 'oe

||:C C7 F C
 Ha'ina kou inoa, Mahina 'o Hoku
A7 D7 G7 F-Fm C
 Ke noho nani maila Mauna lani ki'e-ki- 'e
C C7 F C
 Ha'ina 'ia mai, Ana kapu- ana
A7 D7 G7 C Vamp :||
 'Till I come home again Aloha wau 'iā 'oe
(A7) D7 G7 C Vamp & Slide (Bb shape) f1, f2, f3
 'Til I come home again Aloha wau 'iā 'oe

Waikīkī Hula

Traditional

Vamp: B7 E7 A, B7 E7 A

Tempo: 145/150/165

2x

A F#7 B7
He aloha `ia no | a`o Waikīkī `eā

Beloved is Waikīkī

E7 A
Ka nehe o ke kai | hāwanawana Vamp: B7, E7, A

The rustling of the whispering sea

A F#7 B7
Pā iho ka makani | lawa mālie `eā

The wind blows carrying softly

E7 A
Ke `ala onaona | o ka lipoa Vamp: B7, E7, A

The sweet fragrance of seaweed

A F#7 B7
Kaulana kou inoa | i nā malihini `eā

Your name is famous to visitors,

E7 A
Ka`apuni kou nani | puni ka honua Vamp: B7, E7, A

All your beauty known around the world

A F#7 B7
Huli aku nānā | ia Kaimana Hila `eā

Turn and look at Diamond Head

E7 A
`Ike i ka nani | a`o Honolulu Vamp: B7, E7, A

See the beauty of Honolulu

A F#7 B7
Ha`ina `ia mai | ana ka puana `eā

The story is told

E7 A
He aloha `ia no | a`o Waikīkī Vamp: B7, E7, A

Beloved is Waikīkī

Ha'ina Pau:

A F#7 B7
Ha'ina 'ia mai | ana ka puana 'ea

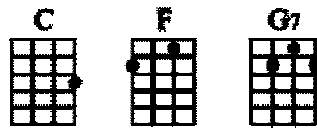
E7 A (5 counts), pause, slide 7,8,9
He aloha 'ia no | a 'o Waikiki

A-----0-4-4-2-----2-2-0-----4---0-0-
E-----0-2-4-2---0-0--2-----4-2-0-2---4-4---
C-1-1-1-----3-----
G-----

Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006 & Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

Olapa strum

Soloist sings 1st each verse
All sing 2nd time each verse



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: G7 - C - G7 - C (if hula dancers, play intro twice)

C C7 F C
No ka pua loke lau ke aloha

My love goes to the green rose

F C G7 C G7 C G7 C
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

C C7 F C
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

F C G7 C G7 C G7 C
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

C C7 F C
E walea pū aku me 'oe

To spend the time pleasantly with you

F C G7 C G7 C G7 C
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

C C7 F C
A he ipo 'oe na'u i aloha

You are the sweetheart I love

F C G7 C G7 C G7 C
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

C C7 F C
Ha'ina 'ia mai ka puana

This is the end of my song

F C G7 C G7 C G7 C
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

C C7 F C
Ha'ina 'ia mai ka puana

F C G7 C G7 C G7 C G7 C G7 C/

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F | C7

Tempo: 95

F	F	Bb	F	
Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai				Love for my beautiful home,
				a gift from heaven
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
F	F	Bb	F	
Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai				Love for my beautiful home,
				a gift from heaven
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua

Bb	Bb			
Hui: I must leave you now				
Bbm	Bbm	F	G7	Bb C7/ (bass plays)
But my heart somehow will stay in your arms for – e – ver				

F	F	Bb	F	
Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau				You are magnificently
				protected by the Ko`olau
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
F	F	Bb	F	
Eia no ka-[a] hali`a ka leo makani aheahe				Remembering the gentle
				voice of the wind
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua

Bb	Bb			
*Hui: I must leave you now				
Bbm	Bbm	F	G7	Bb C7/ (bass plays)
But my heart somehow will stay in your arms for – e – ver				

(Harmonica solo here)

F	F	Bb	F	
Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na				My story is told in the refrain
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
F	F	Bb	F	
Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na				My story is told in the refrain
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
	C7	C7	Bb/	F
End: Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua

Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Waikiki

Andy Cummings, 1947

Ukes play intro 1x

Intro: F // C° // G^m // C⁺ //

F E⁷

There's a feeling deep in my heart 1st time Alan on

F D⁷ harmonica

Stabbing at me just like a dart 2nd time vocals

G^m C F C⁺
It's a feeling heavenly

F E⁷

I see memories out of the past

F D⁷

Memories that always will last

G⁷ C⁷ C⁺

Of a place beside the sea

F F⁷ B^b B^{bm6}

Waikîkî, at night when the shadows are falling

F F^o Alan on harmonica
I hear the rolling surf calling (no vocals)

C⁷ C⁺ F C⁺

Calling and calling to me

F F⁷ B^b B^{bm6}

Waikîkî, 'tis for you that my heart is yearning

F F^o

My thoughts are always returning

C⁷ C⁺ F E⁷

Out there to you across the sea

All sing

Chorus:

A F^{#m} B^{m7} E⁷

Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷

Are ever in my memory

A F^{#m} B^{m7} E⁷

And I recall when I held in my arms

A^m C^o G^m C⁷ C⁺

An angel sweet and heavenly

F F⁷ B^b B^{bm6}

Waikîkî, my whole life is empty without you

F F^o

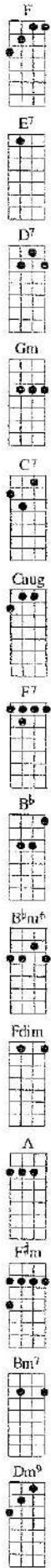
I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F (Bar 5th Fret)

Magic beside the sea, Magic of Waikîkî

To: chorus ← E⁷

Soprano Baritone



Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

**End: D7, G7, C;/ No pause to slide
fast slide (Bb shape) f1, f2 – f3**

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pâhe'e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

Na Pua E My Sweet Gardinia & Pretty Red Hibiscus Medley

Intro: C7 F C7 F
 Ev'ry Flower tells a story, In colors and per-fume
 F7 Bb Bbm F D7 G7 G7 C7 Bb B C C7 (Arpeggio)
 And the ones that's filled with glory where ever they may bloom

F F7 Bb Bbm F
 Gardenias oh so white; Hi- biscus blooming bright
 D7 G7 C7 F D7 G7 C7 F D7 G7 C/ (Vamp
 Auhea wale 'oe, Na Pua E Auhea wale 'oe, Na Pua E to My Sweet Gardinia Lei)

C G7 C B7 C C G7 C F C
 My sweet gardenia lei You gave to me Upon a moonlit night at Waiki-ki
 C G7 C B7 C C G7 C F C
 A lover's melo- dy just meant for two A flower's scented night when I met you

Bridge: C7 F D7 G7 G7/
 Fondest memo- ries of you are here haunting me now, Your faint perfume I cannot forget

C G7 A7 Dm G7 C A7
 Till you return to me a- gain some day. Bringing me a song and my sweet gar- denia lei
 Dm G7 (NC) CM7(Arpeg) F2 F72 (to Hui 1)
 Bringing me a song and my sweet gar- denia, my sweet gardenia lei

Bb Bbm F D7
Hui 1: Flowers are blooming all over Blooming all over Ha- waii
 G7 C7/
 They smell so sweet, they aren't very big, They thrill you through and C+ (Arpeg to Pretty) through

Starting Note: D
 F6 (2213 or 5555) C7 Gm7 C7
 Pretty red hibiscus I've admired you right from the start Pretty red hi- biscus
 F G7 Gm7 C F6 C7
 You're the flower of my heart Every day you're fairer, than the fairest flower that grows
 Gm7 C7 F Bbm F F7
 Pretty red hi- biscus you're beautiful everyone knows

Bridge: Gm7 D7 Gm7 D7 Gm7
 Though you may not be scented like the other flowers are
 Dm C° D7 G7 C7
 But when the day has ended, you're as fair as an evening star

F6 C7
 Pretty red hibiscus I've ad- mired you right from the start
 Gm7 C7 F Gm7 C7 F C7
 Pretty red hi- biscus, you're the flower of my heart

Hui 2:
 Bb Bbm F D7
 Flowers are blooming all over Blooming all over Ha- waii
 G7 C7/
 Those gardenias smell sweet, hibiscus so complete They thrill you through and C+ through

F F7 Bb Bbm F
 Ha'ina ia mai, Ka'u mele o na pua My story is told My song of flowers
 D7 G7 C7 F F7 (Repeat Hui 2 and tag to end)
 Auhea wale 'oe, Na Pua E Where are you, flowers
 D7 G7 C7 F G7 C7 F f3 f4 f5 (slide)
 Auhea wale 'oe, Na Pua E

KHBC Composed by Vicki I'I Rodrigues

Vamp D7 - G7 - C

C

Aia i ka la'i, ula la'e ho

D7

O Keaukaha la, ula la'e ho

G7

KHBC, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

C

Ke 'anapa nei, ula la'e ho

D7

Ka uwila makeneki, ula la'e ho

G7

Mea 'ole ia loa, ula la'e ho

G7

C

I ka hana ka uwila, ula la'e ho

(vamp)

C

Na ka uwila, ula la'e ho

D7

E hali nei, ula la'e ho

G7

Ka leo mele, ula la'e ho

G7

C

A lohe 'ou kou, ula la'e ho

(vamp)

C

Ke hea nei, ula la'e ho

D7

Ke mele nei, ula la'e ho

G7

'Auhea 'oukou, ula la'e ho

G7

C

E ho'olohe mai, ula la'e ho

(vamp)

C

Ha'ina ka puana, ula la'e ho

D7

Ua mele 'ia, ula la'e ho

G7

KHBC, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

C

Ha'ina ka puana, ula la'e ho

D7

Ua mele 'ia, ula la'e ho

G7 (Tacit)

KHBC, ula la'e ho

~~G7~~

C

Ka home a'o Pele, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

Bflat shape slide 1,2,3

Jan 2021

E Nani E
Gertrude Ka'ahapu

(III7) (V7) (I)

Vamp: G7 C7 F 2x, slide 3,4,5

F	E nani e nani e		<i>Hey, beautiful</i>
G7	Aloha wau ia 'oe		<i>I love you adornment</i>
C7	He Aloha ka mea nui		<i>Love is the main thing</i>
G7	C7	F	G7 C7 F (Repeat Verse) Slide 3,4,5 to repeat
Ke hiki	mai hiki	mai	<i>When it comes it comes</i>

G7 C7 F D7 (Vamp to Key of G)

G	E nani e nani e		<i>Hey, beautiful</i>
A7	Hau'oli au ia 'oe		<i>I am delighted with you</i>
D7	E ka'u mea e li'a nei		<i>You are the one I desire</i>
A7	D7	G	A7 D7 G (Repeat Verse) Slide 5,6,7 to repeat
E ka	'i 'ini a loko		<i>With a deep yearning inside</i>

A7 D7 G E7 (Vamp to Key of A)

A	E o mai e nani e		<i>Beautiful one, won't you answer</i>
B7	I neia mele no		<i>This song</i>
E7	He li'a nohenoheno		<i>Expresses my growing desire</i>
B7	E7	A	B7 E7 A C7 (Vamp to Key of F, starting Key)
<u>Aloha wau ia 'oe</u>			<i>I love you</i>

end-tag 1x, vamp, slide 7,8,9

F	E o mai e nani e		<i>Beautiful one, won't you answer</i>
G7	I neia mele no		<i>This song</i>
C7	He li'a nohenoheno		<i>Expresses my growing desire</i>
G7	C7	F	G7 C7 F f3,f4,f5
Aloha wau ia 'oe			<i>I love you</i>

(Ending Vamp)

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts another day
Bbm F D7
Carefully she makes her way | beside the mountain stream
Bb C7 F C7
As she sings an island chant of long a - go

Chorus: F F7 Bb F
Sweet | lady of Waiā - hole | she sitting by the highway
C7 F C7
Selling her pa - paya | and her green and ripe ba - nana

F F
Walking down her damp | and rocky road | her humble wagon stops
F F7 Bb
| She watched the sun peek through the valley sky
Bbm F D7
| Smiles and wipes the sweat up from her brow | continues on
Bb C7 F C7
And starts her journey through the highway rising sun

F F
| Later in the evening | she would | gather all her island fruits
F F7 Bb
| And pack them as she ends another day
Bbm F D7
| Carefully she makes her way | beside the mountain stream
Bb C7 F C7
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 F C7
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 F (6 counts)
Selling her pa-paya | and her green and ripe ba-nana

C7 F
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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KA PUKE A KUKI - II 309

Notes added 31 July 2022

RHYTHM OF THE OCEAN

INTRO (2x's): F B^b F C Rhythm, rhythm, rhythm of the ocean (Men)

VERSE 1: (Women)

As a child, I used to play all day in the waves later that night lying in my bed
 The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"
 And he said, "There's water in you just like the sea,
 It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain
 F/B^b/F/C/ (2x)

VERSE 2:

As time passed, I had to live far from the sea,
 I thought it was - des ti ny, I wanted pros per i ty
 And at the time, I used to have the most wonderful dream
 Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calliing your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of th ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/B^b/F/C/ → to Bridge Gm! 1 strum

BRIDGE:

In the distance I could ^{Gm}hear that roar, was it in my head? ^{F /}
 A second later crashing through the door, ^{E^b /}surf is up in my own room (8 counts) ^C
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves, ^{Dm Am}
 Palm trees sway, sand and sea, ^{B^b}movin' and groovin' to the rhythm of the ocean ^C

A CAPPELLA:

^F Hear the rhythm, ^Crhythm, ^{Dm}hear the rhythm, ^{Am}rhythm, ^{B^b}feel the rhythm, ^Frhythm
^{B^b} Movin' and groovin', ^Crockin' and rollin'

HUI 1:

^F Hear the rhythm, ^Crhythm of the ocean, ^{Dm}hear it calling your name ^{Am}
^{B^b} Feel the rhythm, ^Frhythm of the ocean ^{B^b}movin' and groovin' to the wind and the rain ^C

HUI 2:

^F Hear the rhythm, ^Crhythm of the ocean, ^{Dm}hear it right where you are ^{Am}
^{B^b} Feel the rhythm, ^Frhythm of the ocean ^{B^b}rockin' and rollin' to the moon and the stars ^C
 F/Bb/F/C/2x

OUTRO:

^F ^{B^b} ^F ^C
 Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!" ^F

Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C **2x then slide Bb shape 1,2,3**

Tempo: 130/140/170

2x ^{C7 F C}
 Henehene kou`aka | kou le`ale`a paha Your laughter is contagious, it's fun to be with you
^{A7 D7 G7 C}
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

^{C7 F C}
 Ka`a uila mākēneki | hō`onioni kou kino The streetcar wheels turn, vibrating your body
^{A7 D7 G7 C}
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

^{C7 F C}
 I Kaka`ako mākou | `ai ana i ka pipi *stew* To Kaka`ako we go, eating beef stew
^{A7 D7 G7 C}
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

^{C7 F C}
 I Waikīkī mākou | `au ana i ke kai To Waikīkī we go, swimming in the sea
^{A7 D7 G7 C}
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

^{C7 F C}
 I Kapahulu mākou | `ai ana i ka lipo`a To Kapahulu we go, eating seaweed
^{A7 D7 G7 C}
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

2x ^{C7 F C}
 Our eyes have met | our lips not yet
^{A7 D7 G7 C}
2nd But oh you sweet thing | I`m gonna get you yet
1st *Alt.: Pālama pono kou kino | I`m gonna get you yet* Protect yourself carefully, I`m going to get you yet

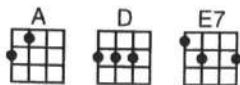
Vamp and slide

2x ^{C7 F C}
 Ha`ina mai ka puana | kou le`ale`a paha Tell the refrain, it's fun to be with you
^{A7 D7 G7 C}
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

ending: no vamp, fast slide Bb shape 1,2,3

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-
 E-----3-0-----3-0-----3-3-3-----
 C-----
 G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: hulapala.org (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).



Kauanoeanuhea

Intro (sing "ah"): A, A, D, E7 2x

2x ^A 'Auhea wale ana ^D 'oe
^{E7} E ^{D A} Kauanoeanuhea
Huli au i ke onaona ^D
^{E7} 'A'ole i loa'a mai ^{D A} E7

Where could you be
Oh cool, fragrant mist?
I search for your sweet fragrance
But it isn't found

2x ^A Aia paha 'oe i luna ^D
^{E7} I ka malu o Maunaleo ^{D A}
He wehi no ia uka ^D
^{E7} Ka uka o Kānehoa ^{D A} E7

Perhaps you are high above
In the shelter of Maunaleo
An adornment of that upland
The high reaches of Kānehoa

2x ^A Na ke ahe a ka Mālie ^D
^{E7} E hali mai i ku'u aloha ^{D A}
He aloha i hi'ipoi 'ia ^D
^{E7} No nā kau a kau ^{D A} E7

It is the gentle Mālie wind
That will bring my love to me
A love so cherished
From season to season

2x ^A Eia ho'i ke aloha ^D
^{E7} No Kauanoeanuhea ^{D A}
He wehi no ia uka ^D (2nd time, go to Ending below)
^{E7} Ka uka o Kānehoa ^{D A} E7

Here indeed is the love
For the cool, fragrant mist
An adornment of that upland
The upland of Kānehoa

E7

D(4) Dm(4) A, A, D, E7, A/

Outro (sing "ah"):

Ending Ka uka o Kaneho --- ---- a

Keali'i Reichel writes of the mist of 'Īao that cannot be gained by chasing after it, but, if one waits patiently, it will come down and gently embrace you. Such is love — elusive when sought after. 1994.

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana hou* / not *pau*

(Repeat from the top)

End:

C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau

Hawai'i Aloha
Rev Lorenzo Lyons, Makua Laiana (c.1860)

(V7) (I)

Intro: G7 C G7 (last line of HUI)

	(IV)	
C	F	C
E Hawai'i e ku'u one	hānau e	<i>O Hawai'i, o sands of my birth</i>
G7	C	
Ku'u home kulaiwi nei		<i>My native home</i>
C	F	C
'Oli nō au i nā pono	lani ou	<i>I rejoice in the blessings of heaven</i>
G7	C	C7
E Hawai'i, aloha	ē	<i>O Hawai'i, aloha</i>

HUI:

	F		C	
E hau'oli nā 'ōpio o Hawai'i		nei		<i>Happy youth of Hawai'i</i>
C	G7			
'Oli ē! ('Oli ē!) 'Oli ē! ('Oli 'Oli ē!)				<i>Rejoice! Rejoice!</i>
C	F	C		
Mai nā aheahe makani e	pā mai nei	(e pā mai nei)		<i>Gentle breezes blow</i>
G7	C	(G7)		
Mau ke a-loha, no Hawai'i			Tag 1x	<i>Love always for Hawai'i</i>

2x

C	F	C	
E ha'i mai kou mau kini	lani e		<i>May your divine throngs speak</i>
G7	C		
Kou mau kupa aloha, e Ha-	wai'i		<i>Your loving people, o Hawai'i</i>
C	F	C	
Nā mea 'ōlino kamaha'o no luna mai			<i>The holy light from above</i>
G7	C	C7	
E Hawai'i, aloha	ē		<i>O Hawai'i, aloha</i>

HUI:

C	F	C	
Nā ke Akua E mālama mai iā	'oe		<i>God protects you</i>
G7	C		
Kou mau kualona aloha	nei		<i>Your beloved ridges</i>
C	F	C	
Kou mau kahawai 'ōlinolino	mau		<i>Your ever glistening streams</i>
G7	C	C7	
Kou mau māla pua nani	ē		<i>Your beautiful gardens</i>

The melody of this mele is from the old hymn, "I Left It All with Jesus". It was made the official State Song of Hawaii in 1978; and the first verse and hui are traditionally sung at the end of Hawaiian gatherings.