

Jam Da Island – Hank Williams/Kona Bob

[G] Goodbye Joe, me gotta go, over to [D7] Hilo
Should be back on Kona side about two or [G] three oh
And by sunset you can bet I'm gonna [D7] be oh
Pickin music underneath an old palm [G] tree oh

(Chorus)

Two scoops rice, mighty nice wid da lomi [D7] salmon

Huli chicken, a case of beer and we be[G] jammin'

Friends come round to hear the sound, we see em [D7] smilin'

Son of a gun, gonna have good fun on da [G] island

By six o'clock, the whole damn beach is a [D7] buzzin'
Everybody bring your tutu and your [G] cousin
If you got an ukulele why don't you [D7] bring it
And if you don't know the song, you'll have to [G] wing it

(Chorus)

See if aunty will get up and do a [D7] hula
While you're up, bring me something from the [G] coolah
Now the sun is going down and the moon is [D7] bright-a
And da music be twice as good as it was last [G] night-a

(Chorus)

Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

[Chorus]

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

I've gone so far to find my way

G

D

This time I think I'll stay with an island

[Chorus] (then repeat verse 1)

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F | C7

Tempo: 95

<p>F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>Bb Bb F Bb Bb F Bb Bb F Bb Bb F</p>	<p>Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua</p>
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<p>Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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<p>F Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Eia no ka-[a] hali`a ka leo makani aheahe Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>F F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F</p>	<p>You are magnificently protected by the Ko`olau Warm affection for you, O Kailua Remembering the gentle voice of the wind Warm affection for you, O Kailua</p>
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<p>* Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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(Harmonica solo here)

<p>F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] End: Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F C7 C7 Bb / F</p>	<p>My story is told in the refrain Warm affection for you, O Kailua My story is told in the refrain Warm affection for you, O Kailua Warm affection for you, O Kailua</p>
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Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Waikīkī Hula

Traditional

Vamp: B7 E7 A, B7 E7 A

Tempo: 145/150/165

2x

A F#7 B7
He aloha `ia no | a`o Waikīkī `eā

Beloved is Waikīkī

E7 A
Ka nehe o ke kai | hāwanawana Vamp: B7, E7, A

The rustling of the whispering sea

A F#7 B7
Pā iho ka makani | lawa mālie `eā

The wind blows carrying softly

E7 A
Ke `ala onaona | o ka lipoa Vamp: B7, E7, A

The sweet fragrance of seaweed

A F#7 B7
Kaulana kou inoa | i nā malihini `eā

Your name is famous to visitors,

E7 A
Ka`apuni kou nani | puni ka honua Vamp: B7, E7, A

All your beauty known around the world

A F#7 B7
Huli aku nānā | ia Kaimana Hila `eā

Turn and look at Diamond Head

E7 A
`Ike i ka nani | a`o Honolulu Vamp: B7, E7, A

See the beauty of Honolulu

A F#7 B7
Ha`ina `ia mai | ana ka puana `eā

The story is told

E7 A
He aloha `ia no | a`o Waikīkī Vamp: B7, E7, A

Beloved is Waikīkī

Ha'ina Pau:

A F#7 B7
Ha'ina 'ia mai | ana ka puana 'ea

E7 A (5 counts), pause, slide 7,8,9
He aloha 'ia no | a 'o Waikiki

A-----0-4-4-2-----2-2-0-----4---0-0-
E-----0-2-4-2---0-0--2-----4-2-0-2---4-4---
C-1-1-1-----3-----
G-----

Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006 & Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

Oh, Shenandoah
Traditional American folk

4/4 Time DDU DDU

C
(sing g)

Oh, Shenan-doah — I long to hear you — A-a-way — you rolling riv-er —

Oh, Shenan-doah — I long to hear you — A-way — I'm bound a-way —

'cross the wide — Mis-sour-i —

Oh, Shenan-doah — I love your daugh-ter — A-a-way — you rolling riv-er —

Oh, Shenan-doah — I love your daugh-ter — A-way — I'm bound a-way —

'cross the wide — Mis-sour-i —

Oh, Shenan-doah — I'm bound to leave you — A-a-way — you rolling riv-er —

Oh, Shenan-doah — I'm bound to leave you — A-way — I'm bound a-way —

'cross the wide — Mis-sour-i —

Instrumental:

C C F C

A — 0 3 2 0 0

E — 0 1 3 3 0

C — 0 0 0 2 3 3 0 3

low G — 0

Am C C Em

A — 0 0 0 0

E — 3 0 3 0 0 3

C — 2 0 0 0 0

low G — 0

F G C

A —

E — 0

C — 0 2 2 0 2 0

low G —

Oh, Shenan-doah — I long to see you — A-a-way — you rolling riv-er —

Oh, Shenan-doah — I long to see you — A-way — I'm bound a-way —

'cross the wide — Mis-sour-i —

A-cross the wide — Mis-sour-i —

Lahaina

Jim Messina, 1973

Soprano Baritone

I was sitting at a table on an open cafe

Waiting for drink of rum

When I asked my waiter for the time of day, he said,

"Look out there's a centipede coming your way"

[chorus]

In Lahaina the sugarcane grow

In Lahaina the living is slow

In Lahaina the mangoes are sweet

But the centipede he crawls all over your feet

I was lying by the water in the morning sun

Shaded by a coconut tree

When I turned around it was all I could see

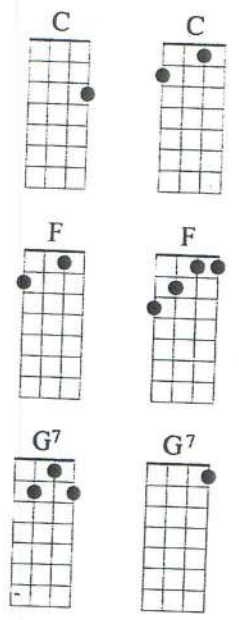
There was great big centipede staring at me

I had only just a second to decide what to do

While looking at his poisonous fangs

When I said I thought it was a beautiful day, he said,

"Wow Mr. Haole, I think you're pushing my leg"



CHORUS

CHORUS

The Nearness of You

Hoagy Carmichael, Ned Washington 1937

F/C	2013
CM7	3333
F7	2313
Bb6	0211
Gm7	0211
Bb°7	0101
Am/C	2003
D7	2223
C7	0001
Eb7	3334
Aø7	2333
F6	5555

Intro: single strum F/C

 F/C Cm7
It's not the pale moon that excites me
F7 Bb6 Bb°7 Am/C D7
That thrills and de-lights me, oh no
Gm7 C7 Am/C D7 Gm7
It's just the nearness of you

 C7 F/C Cm7
It isn't your sweet conversation
F7 Bb6 Bb°7 Am/C D7
That brings this sensation, oh no
Gm7 C7 F/C Eb7 F/C
It's just the nearness of you

[Bridge]

F7 Gm7 C7 F/C F7
When you're in my arms and I feel you so close to me
Bb6 Am/C D7 Gm7 C7
All my wildest dreams come true

 F/C Cm7
I need no soft lights to enchant me
F7 Bb6 Bb°7 Am/C D7
If you'll only grant me the right
Gm7 C7 Aø7 D7
To hold you ever so tight
 Gm7 C7 F/C F6
And to feel in the night the nearness of you

WOOLY BULLY

by Sam the Sham & the Pharoahs

G7 | | IIII IIII

INTRO: Uno, dos, one, two, tres, quatro

G7

Matty told Hatty, about a thing she saw

Had two big horns and a wooly jaw

C7 (8) G7 (8)

Wooly bully, wooly bully

D7 (4) C7 (4) G7 (4) D7 (4)

Wooly bully, wooly bully, wooly bully

G7

Hatty told Matty "Let's don't take no chance

Let's not be L-Seven, come and learn to dance"

C7 (8) G7 (8)

Wooly bully, wooly bully

D7 C7 G7 D7 G7 | | IIII IIII

Wooly bully, wooly bully, wooly bully

INSTRUMENTAL: *play first verse 4 Kay 005*

G7 ^{....} C7 ^{....} G7 ^{....} D7 ^{....} C7 ^{....} G7 ^{....} D7 ^{....}
(7)

G7

Matty told Hatty, "That's the thing to do

Get you someone really, to pull the wool with you"

C7 (8) G7 (8)

Wooly bully, wooly bully

D7 C7 G7 D7 G7 | | IIII IIII |

Wooly bully, wooly bully, wooly bully

ELMER'S TUNE

---tacet--- G7

WHY ARE THE STARS ALWAYS WINKIN' AND BLINKIN' ABOVE?

C

WHAT MAKES A FELLA' START THINKIN' OF FALLIN' IN LOVE?

G7

IT'S NOT THE SEASON, THE REASON, IT'S PLAIN AS THE MOON.

D7 G7 C

IT'S JUST ELMER'S TUNE.

-----tacet----- G7

WHAT MAKES A LADY OF EIGHTY GO OUT ON THE LOOSE?

C

WHY DOES A GANDER MEANDER IN SEARCH OF A GOOSE?

G7

WHAT PUTS THE KICK IN A CHICKEN, THE MAGIC IN JUNE?

D7 G7 C

IT'S JUST ELMER'S TUNE.

F C F C

|: LISTEN! LISTEN! THERE'S A LOT YOU'RE LIABLE TO BE MISSIN'.

D7 G7 Dm G7

SING IT! SWING IT - ANY OL' WAY AND ANY OL' TIME.

G7

THE HURDY-GURDIES, THE BIRDIES, THE COP ON THE BEAT,

C

THE CANDY MAKER, THE BAKER, THE MAN ON THE STREET,

G7

THE CITY CHARMER, THE FARMER, THE MAN IN THE MOON -

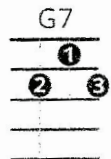
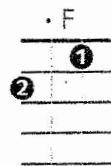
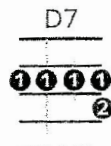
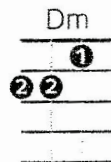
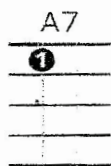
D7 G7 C

ALL SING ELMER'S TUNE. :| 1. (C7 to repeat "LISTEN")

2. (A7 to End line)

D7 G7 C G7/ C/

ALL... SING... ELMER'S... TUNE!



Friday I'm in Love

The Cure, 1992

G 0232
C 0003
D 2220
Em 0432

Intro: G C G D, Em C G D

G C G D
I don't care if Monday's blue, Tuesday's grey and Wednesday too
Em C G D
Thursday I don't care about you, it's Friday I'm in love
G C G D
Monday you can fall apart Tuesday, Wednesday break my heart
Em C G D
Thursday doesn't even start, it's Friday I'm in love

[CHORUS]

C D Em C
Saturday... wait! And Sunday always comes too late,
G D
But Friday, never hesitate

G C G D
I don't care if Monday's black, Tuesday, Wednesday heart attack
Em C G D
Thursday never looking back, it's Friday I'm in love
G C G D
Monday you can hold your head, Tuesday, Wednesday stay in bed
Em C G D
Or Thursday watch the walls instead, it's Friday I'm in love

[CHORUS]

[Repeat verse 1] + G

(Yes, I know there's a bridge, but it's kind of a mess to sing.)

Under the Boardwalk

Kenny Young and Arthur Resnik, 1964, Artist: The Drifters

G 0232
D 2220
G7 0212
C 0003
Em 0432

Oh, when the sun beats down and burns the tar up on the roof
And your shoes get so hot you wish your tired feet were fire-proof
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

(Under the boardwalk) out of the sun
(Under the boardwalk) we'll be havin' some fun
(Under the boardwalk) people walking above
(Under the boardwalk) we'll be falling in love
Under the board-walk (board-walk!)

From the park you hear the happy sound of a carousel
You can almost taste the hot dogs and French fries they sell
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

[Instrumental: G G D D D D G G7 (first two lines of verse)]

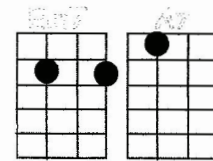
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

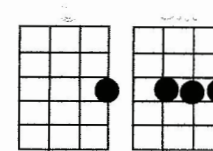
Intro: (Single stroke and Spoken) 1 & 2 &

Honey Pie Beatles

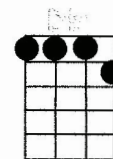
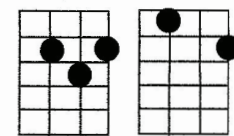
Em7 A7 C Cm G
 She was just a **working** girl, **North of England** way
 Em7 A7 C Cm G
 Now she's hit the **big** time, **In the U. S. A.**
 A7 A9 A7 D7 Db7 D7
 And if she could **only** hear me, **This is what** I'd say....



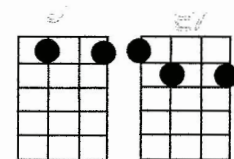
G
 Honey pie, You are makin' me **cra-zy**,
 E7 A7
 I`m in love, but I`m **la-zy**,
 D7 G Em7 A7 D7
 So wont`t you please come **home**.



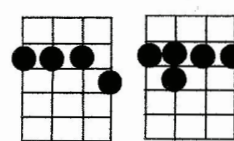
G
 Honey Pie, my po-si-tion is **tra-gic**,
 E7 A7
 Come and show me the **ma-gic**
 D7 G B7
 Of your Holly-wood **song**.



Em7 A7 G G7
 You be-came a **le-gend** of the **sil-ver** screen,
 C
 And now the **thought** of meet-ing you
 E7 A7 D D7
 Makes me weak in the **knee**. (Doot-doot Doo)



G
 Oh, **Honey Pie**, You are driv-ing me **fran-tic**.
 E7 A7 D7 G B7
 Sail a-cross the **At-lan-tic**, to be where you be-long.



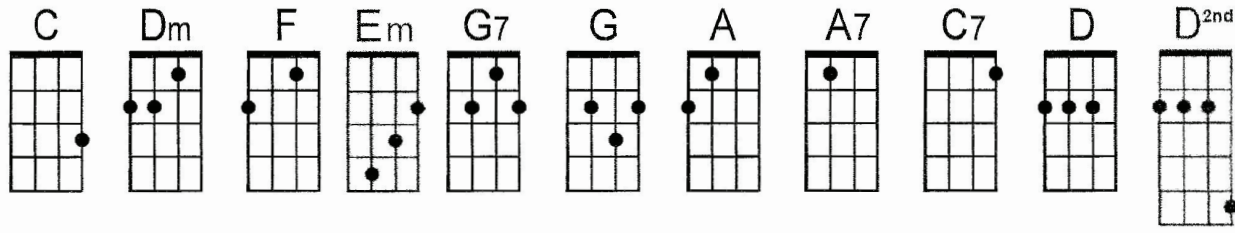
Em7 A7 G G7 ////
 Will the wind that **blew** her boat, a-cross the sea
 C E7 A7 D7
 Kindly send her **sail-ing** back to me.

G
 Honey pie, You are makin' me **cra-zy**,
 E7 A7
 I`m in love, but I`m **la-zy**,
 D7 G B7
 So wont`t you please come **home**.
 Outro: => Em7 A7 D7 G

REMIT@comcast.net
 7-7-14

Crazy

By Willie Nelson



Intro: C . . . Dm . . . F . Em . Dm . G7 .
 (oo oo oo oo)

C . . . A . . . Dm . . .
 I'm crazy— crazy for feelin' so lonely—

. G . . . G7 . . . C . A7 . Dm . G7 .
 I'm crazy— crazy for feelin' so blue—

C . . . A . . . Dm . . .
 I knew— that you'd love me as long— as you wanted—

. G . . . G7 . . . C . F . C . C7 .
 and then someday— you'd leave me for some—body new—

Bridge: F . . . C . . . C C/b C C/c#
 Worry— why— do I let my—self worry—? (*optional—)
 D^{2nd} . . . D7 . G . F . G7 . . .
 Wond'rin'— what— in the world— did I do—?

C . . . A . . . Dm . . .
 I'm crazy— for thinking that my love could hold you—
 F . Em . Dm . A7 . F . G . C . F . C . C7 .
 I'm crazy for tryin' and crazy for cryin' and I'm crazy for lov-ing you—

Bridge: F . . . C . . . C C/b C C/c#
 Worry— why— do I let my—self worry—? (*optional—)
 D^{2nd} . . . D7 . G . F . G7 . . .
 Wond'rin'— what— in the world— did I do—?

C . . . A . . . Dm . . .
 I'm crazy for thinking that my love could hold you—
 F . Em . Dm . A7 . F . G . C
 I'm crazy for tryin' and crazy for cryin' and I'm crazy for lov-ing you—

Kawaiioaioihei

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe. Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C Fm Fm C
Until we meet again.

DUDU DU DU tremelo