

Oli Aloha

Pilahi Paki & Kekau'ilani Kalama

Akahai e nā Hawai'i Represent the Hawaiian culture with modesty and respect

Lōkahi a kūlike Stand together in unity

'Olu'olu ka mana'o Have pleasant and kind thoughts

Ha'aha'a kou kulana Have humility

'Ahonui a lanakila Persevere and be victorious

Aloha e Aloha e Aloha e

Mahina 'O Hoku_ Aloha Wau 'iā 'Oe
(Lillian Awa) (John Pi'ilani Watkins)

Intro: A7 D7 G7 C Vamp (D7 G7 C)
 I think of you my love, Aloha wau 'iā 'oe

C C7 F C
 'Auhea wale 'oe, Mahina 'o Hoku
A7 D7 G7 F-Fm C Vamp
 Ho'ike a'e 'oe, I kou na- ni
C C7 F C
 Although you're far away You're in my heart to stay
A7 D7 G7 C Vamp
 And in my heart I pray, Aloha wau 'iā 'oe

C C7 F C
 Ua la'i nā kai, Mehameha nā pali
A7 D7 G7 F-Fm C
 'O 'oe a 'o wau, E ho'oipoipo ne- i
C C7 F C
 I watched the moon tonight, The twinkling stars shone bright
A7 D7 G7 C Vamp
 I think of you my love, Aloha wau 'iā 'oe

C C7 F C
 E moani ke 'ala, O ka pua hīnano
A7 D7 G7 F-Fm C
 E 'apo mai 'oe, Me kou alo- ha
C C7 F C
 Someday the sun will shine, The flowers will say you're mine
A7 D7 G7 C Vamp
 The birds will sweetly sing, Aloha wau 'iā 'oe

||:C C7 F C
 Ha'ina kou inoa, Mahina 'o Hoku
A7 D7 G7 F-Fm C
 Ke noho nani maila Mauna lani ki'e-ki- 'e
C C7 F C
 Ha'ina 'ia mai, Ana kapu- ana
A7 D7 G7 C Vamp :||
 'Till I come home again Aloha wau 'iā 'oe
(A7) D7 G7 C Vamp & Slide (Bb shape) f1, f2, f3
 'Til I come home again Aloha wau 'iā 'oe

Waikīkī Hula

Traditional

Vamp: B7 E7 A, B7 E7 A

Tempo: 145/150/165

2x

A F#7 B7
He aloha `ia no | a`o Waikīkī `eā

Beloved is Waikīkī

E7 A
Ka nehe o ke kai | hāwanawana Vamp: B7, E7, A

The rustling of the whispering sea

A F#7 B7
Pā iho ka makani | lawa mālie `eā

The wind blows carrying softly

E7 A
Ke `ala onaona | o ka lipoa Vamp: B7, E7, A

The sweet fragrance of seaweed

A F#7 B7
Kaulana kou inoa | i nā malihini `eā

Your name is famous to visitors,

E7 A
Ka`apuni kou nani | puni ka honua Vamp: B7, E7, A

All your beauty known around the world

A F#7 B7
Huli aku nānā | ia Kaimana Hila `eā

Turn and look at Diamond Head

E7 A
`Ike i ka nani | a`o Honolulu Vamp: B7, E7, A

See the beauty of Honolulu

A F#7 B7
Ha`ina `ia mai | ana ka puana `eā

The story is told

E7 A
He aloha `ia no | a`o Waikīkī Vamp: B7, E7, A

Beloved is Waikīkī

Ha'ina Pau:

A F#7 B7
Ha'ina 'ia mai | ana ka puana 'ea

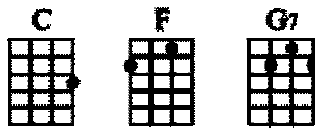
E7 A (5 counts), pause, slide 7,8,9
He aloha 'ia no | a 'o Waikiki

A-----0-4-4-2----2-2-0-----4---0-0-
E-----0-2-4-2--0-0--2-----4-2-0-2----4-4----
C-1-1-1-----3-----
G-----

Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006 & Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

Olapa strum

Soloist sings 1st each verse
All sing 2nd time each verse



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: G7 - C - G7 - C (if hula dancers, play intro twice)

C C7 F C
No ka pua loke lau ke aloha

My love goes to the green rose

F C G7 C G7 C G7 C
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

C C7 F C
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

F C G7 C G7 C G7 C
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

C C7 F C
E walea pū aku me 'oe

To spend the time pleasantly with you

F C G7 C G7 C G7 C
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

C C7 F C
A he ipo 'oe na'u i aloha

You are the sweetheart I love

F C G7 C G7 C G7 C
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

C C7 F C
Ha'ina 'ia mai ka puana

This is the end of my song

F C G7 C G7 C G7 C
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

C C7 F C
Ha'ina 'ia mai ka puana

F C G7 C G7 C G7 C G7 C G7 C/

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F | C7

Tempo: 95

F | Aloha nō e ku`u – [u] home nani | he makana mai ka-[a] lani mai Love for my beautiful home,
 a gift from heaven
 C7 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua
 F | Aloha nō e ku`u – [u] home nani | he makana mai ka-[a] lani mai Love for my beautiful home,
 a gift from heaven
 C7 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua

Hui: Bb | I must leave you now
 Bbm Bbm F G7 | But my heart somehow will stay | in your arms for – e – ver Bb C7/

F | Noho `oe me ka-[a] hanohano | maluhia nā-[ā-ā] Ko`olau You are magnificently
 protected by the Ko`olau
 C7 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua
 F | Eia no ka-[a] hali`a | ka leo makani aheahe Remembering the gentle
 voice of the wind
 C7 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua

* Hui: Bb | I must leave you now
 Bbm Bbm F G7 | But my heart somehow will stay | in your arms for – e – ver Bb C7/

F | Ha`ina-[a] `ia mai | ana ka pu – `a-[a]-na My story is told in the refrain
 C7 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua
 F | Ha`ina-[a] `ia mai | ana ka pu – `a-[a]-na My story is told in the refrain
 C7 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua
 End: C7 Pume – hana | kō-[ō] aka | e Kai – lua // ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua

Verse (repeat): Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5
 A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

I'LL REMEMBER YOU

By Kui-Lee

17

Intro. C-Em-Dm-G7 2x

C Em Dm G7
I'll remember you long after this endless
C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely
Dm G7 C Em//Dm//G7
living only to remember you.
C Em Dm G7
I'll remember you your voice as soft as the
C A7 Dm
warm summer breeze; your sweet laughter;
Fm Dm G7 C
morning after ever after 'oo' I'll remember you

HUI:

C7 F D7
To your arms some day I'll return to
G G7 C Em
stay 'til then I will remember too
Dm G7 C A7
Every bright star we made wishes upon;
Dm Fm Dm
Love me always, promise always 'oo'
G7 C
you'll remember too-----HUI

END G7 C G7 C
you'll remember too; I'll remember too.

Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

**End: D7, G7, C;/ No pause to slide
fast slide (Bb shape) f1, f2 – f3**

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pâhe'e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

Na Pua E My Sweet Gardinia & Pretty Red Hibiscus Medley

Intro: C7 F C7 F
 Ev'ry Flower tells a story, In colors and per-fume
 F7 Bb Bbm F D7 G7 G7 C7 Bb B C C7 (Arpeggio)
 And the ones that's filled with glory where ever they may bloom

F F7 Bb Bbm F
 Gardenias oh so white; Hi- biscus blooming bright
 D7 G7 C7 F D7 G7 C7 F D7 G7 C/ (Vamp
 Auhea wale 'oe, Na Pua E Auhea wale 'oe, Na Pua E to My Sweet Gardinia Lei)

C G7 C B7 C C G7 C F C
 My sweet gardenia lei You gave to me Upon a moonlit night at Waiki-ki
 C G7 C B7 C C G7 C F C
 A lover's melo- dy just meant for two A flower's scented night when I met you

Bridge: C7 F D7 G7 G7/
 Fondest memo- ries of you are here haunting me now, Your faint perfume I cannot forget

C G7 A7 Dm G7 C A7
 Till you return to me a- gain some day. Bringing me a song and my sweet gar- denia lei
 Dm G7 (NC) CM7(Arpeg) F2 F72 (to Hui 1)
 Bringing me a song and my sweet gar- denia, my sweet gardenia lei

Bb Bbm F D7
Hui 1: Flowers are blooming all over Blooming all over Ha- waii
 G7 C7/
 They smell so sweet, they aren't very big, They thrill you through and through C+ (Arpeg to Pretty)

Starting Note: D

F6 (2213 or 5555) C Gm7 C7
 Pretty red hibiscus I've admired you right from the start Pretty red hi- biscus
 F G7 Gm7 C F6 C7
 You're the flower of my heart Every day you're fairer, than the fairest flower that grows
 Gm7 C7 F Bbm F F7
 Pretty red hi- biscus you're beautiful everyone knows

Bridge: Gm7 D7 Gm7 D7 Gm7
 Though you may not be scented like the other flowers are
 Dm C° D7 G7 C7
 But when the day has ended, you're as fair as an evening star

F6 C7
 Pretty red hibiscus I've ad- mired you right from the start
 Gm7 C7 F Gm7 C7 F C7
 Pretty red hi- biscus, you're the flower of my heart

Hui 2:

Bb Bbm F D7
 Flowers are blooming all over Blooming all over Ha- waii
 G7 C7/
 Those gardenias smell sweet, hibiscus so complete They thrill you through and through C+

F F7 Bb Bbm F
 Ha'ina ia mai, Ka'u mele o na pua My story is told My song of flowers
 D7 G7 C7 F F7 (Repeat Hui 2 and tag to end)
 Auhea wale 'oe, Na Pua E Where are you, flowers
 D7 G7 C7 F G7 C7 F f3 f4 f5 (slide)
 Auhea wale 'oe, Na Pua E

KHBC Composed by Vicki I'I Rodrigues

Vamp D7 - G7 - C

C

Aia i ka la'i, ula la'e ho

D7

O Keaukaha la, ula la'e ho

G7

KHBC, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

C

Ke 'anapa nei, ula la'e ho

D7

Ka uwila makeneki, ula la'e ho

G7

Mea 'ole ia loa, ula la'e ho

G7

C

I ka hana ka uwila, ula la'e ho

(vamp)

C

Na ka uwila, ula la'e ho

D7

E hali nei, ula la'e ho

G7

Ka leo mele, ula la'e ho

G7

C

A lohe 'ou kou, ula la'e ho

(vamp)

C

Ke hea nei, ula la'e ho

D7

Ke mele nei, ula la'e ho

G7

'Auhea 'oukou, ula la'e ho

G7

C

E ho'olohe mai, ula la'e ho

(vamp)

C

Ha'ina ka puana, ula la'e ho

D7

Ua mele 'ia, ula la'e ho

G7

KHBC, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

C

Ha'ina ka puana, ula la'e ho

D7

Ua mele 'ia, ula la'e ho

G7 (Tacit)

KHBC, ula la'e ho

~~G7~~

C

Ka home a'o Pele, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

Bflat shape slide 1,2,3

Jan 2021

E Nani E
Gertrude Ka'ahapu

(III7) (V7) (I)
Vamp: G7 C7 F

| | | | |
|-----------|---------------------|----------|-------------------------------|
| F | E nani ē nani ē | | <i>Hey, beautiful</i> |
| G7 | Aloha wau iā 'oe | | <i>I love you adornment</i> |
| C7 | He Aloha ka mea nui | | <i>Love is the main thing</i> |
| G7 | C7 | F | G7 C7 F (Repeat Verse) |
| Ke hiki | mai hiki | mai | <i>When it comes it comes</i> |

G7 C7 F D7 (Vamp to Key of G)

| | | | |
|-----------|-----------------------|----------|------------------------------------|
| G | E nani ē nani ē | | <i>Hey, beautiful</i> |
| A7 | Hau'oli au iā 'oe | | <i>I am delighted with you</i> |
| D7 | E ka'u mea e li'a nei | | <i>You are the one I desire</i> |
| A7 | D7 | G | A7 D7 G (Repeat Verse) |
| E ka | 'i 'ini a loko | | <i>With a deep yearning inside</i> |

A7 D7 G E7 (Vamp to Key of A)

| | | | |
|------------------|--------------------|----------|--|
| A | E ō mai e nani ē | | <i>Beautiful one, won't you answer</i> |
| B7 | I neia mele nō | | <i>This song</i> |
| E7 | He li'a nohenoheno | | <i>Expresses my growing desire</i> |
| B7 | E7 | A | B7 E7 A C7 (Vamp to Key of F, starting Key) |
| Aloha wau iā 'oe | | | <i>I love you</i> |

| | | | |
|------------------|--------------------|----------|---|
| F | E ō mai e nani ē | | <i>Beautiful one, won't you answer</i> |
| G7 | I neia mele nō | | <i>This song</i> |
| C7 | He li'a nohenoheno | | <i>Expresses my growing desire</i> |
| G7 | C7 | F | G7 C7 F f3,f4,f5 |
| Aloha wau iā 'oe | | | (Ending Vamp) <i>I love you</i> |

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Intro: C7 F | C7 (or pick introduction melody)

Tempo: 60/65/75

F
Early in the morning | she would | gather all her island fruits

F | And pack them as she starts another day **Bb**

Bbm Carefully she makes her way | beside the mountain stream **D7**

As she sings an island chant of long a - go **Bb** **C7** **F** **C7**

F **F7** **Bb** **F**
Chorus: Sweet | lady of Waiā - hole | she sitting by the highway

Selling her pa - paya | and her green and ripe ba - nana **C7** **F** **C7**

F **F**
Walking down her damp | and rocky road | her humble wagon stops

F | She watched the sun peek through the valley sky **Bb**

Bbm | Smiles and wipes the sweat up from her brow | continues on **F** **D7**

And starts her journey through the highway rising sun **Bb** **C7** **F** **C7**

F **F**
| Later in the evening | she would | gather all her island fruits

F | And pack them as she ends another day **Bb**

Bbm | Carefully she makes her way | beside the mountain stream **D7**

As she sings an island chant of long a - go | she's my ... **Bb** **C7** **F** **C7**

Introduction:

A-0-3-8-8--8-3-0-----0-3-8-8--8-3-0-----

E-1-----1-1----1-----1-1-

C-----

G-----

Verse:

A-3-0-----0-----3-0-----0-----3-0-----1-1-0-----1-1-1-1-0--0-----0-0-----1-1-1-3-0-3-0-----

E---3-1-3-----3-1-3--3-----3-1-----3-----3-----3-1-0-----3-1-1-

C-----0-0-----0-----2-----0-----2-2-----

G-----

Chorus:

A-0--0-3-3-0-5-1--8-8-8-1-5-5-3----0-0-1-3-0-----

E-----3---0-0-0-0-1-3-3-1-

C-----

G-----

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

Intro: C7 F (2sx's)

NC C7 F
On this island I found the ways, to see the beauty of passing days

C7 F (/break)
Flowers that impel my love, moments some only hear of

NC C7 F
Loving under a water fall, hearing the owl's midnight call

C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

HUI: NC C7 F
And you, Ku'uipo, bring these moments to my mind

C7 Bb C7// F (/break)
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F
In this land I found the ways, to feel the beauty of passing days

C7 F (/break)
Rainbows, jewels of a misty crown; craters covered with a silken gown

NC C7 F
Stars that always shown so bright, scattered throughout the lovely nights

C7 F (/break)
Where true love befell my soul; true love that came upon a grassy knoll

HUI:
NC C7 F
Loving under a water fall, hearing the owl's midnight call

C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

ENDING:

NC C7 F
And you, Ku'uipo, bring these moments to my mind

C7 Bb C7// F
For you Ku'uipo are an island one of a kind, one of a kind

C7 Bb C7 F C7/F /
For you Ku'uipo are an island one of a kind, one of a kind

Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C

Tempo: 130/140/170

C C7 F C
 Henehene kou`aka | kou le`ale`a paha
 A7 D7 G7 C
 He mea ma`a mau ia | *for you and I*

Your laughter is contagious, it's fun to be with you

Always a good time for you and I

C C7 F C
 Ka`a uila mākēneki | hō`onioni kou kino
 A7 D7 G7 C
 He mea ma`a mau ia | *for you and I*

The streetcar wheels turn, vibrating your body

Always a good time for you and I

C C7 F C
 I Kaka`ako mākou | `ai ana i ka pipi *stew*
 A7 D7 G7 C
 He mea ma`a mau ia | *for you and I*

To Kaka`ako we go, eating beef stew

Always a good time for you and I

C C7 F C
 I Waikīkī mākou | `au ana i ke kai
 A7 D7 G7 C
 He mea ma`a mau ia | *for you and I*

To Waikīkī we go, swimming in the sea

Always a good time for you and I

C C7 F C
 I Kapahulu mākou | `ai ana i ka lipo`a
 A7 D7 G7 C
 He mea ma`a mau ia | *for you and I*

To Kapahulu we go, eating seaweed

Always a good time for you and I

C C7 F C
 Our eyes have met | our lips not yet
 A7 D7 G7 C
 But oh you sweet thing | I`m gonna get you yet
 Alt.: Pālama pono kou kino | I`m gonna get you yet

Protect yourself carefully, I`m going to get you yet

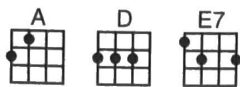
C C7 F C
 Ha`ina mai ka puana | kou le`ale`a paha
 A7 D7 G7 C
 He mea ma`a mau ia | *for you and I*

Tell the refrain, it's fun to be with you

Always a good time for you and I

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-
 E-----3-0-----3-0-----3-3-3-----
 C-----
 G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: hulapala.org (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).



Kauanoeanuheā

Intro (sing "ah"): A, A, D, E7 2x

2x ^A 'Auhea wale ana ^D 'oe
^{E7} E ^{D A} Kauanoeanuheā
^D Huli au i ke onaona
^{E7} 'A'ole i loa'a mai ^{D A} E7

Where could you be
 Oh cool, fragrant mist?
 I search for your sweet fragrance
 But it isn't found

2x ^A Aia paha 'oe i ^D luna
^{E7} I ka malu o Maunaleo ^{D A}
^D He wehi no ia uka
^{E7} Ka uka o Kānehoa ^{D A} E7

Perhaps you are high above
 In the shelter of Maunaleo
 An adornment of that upland
 The high reaches of Kānehoa

2x ^A Na ke ahe a ka ^D Mālie
^{E7} E hali mai i ku'u aloha ^{D A}
^D He aloha i hi'ipoi 'ia
^{E7} No nā kau a kau ^{D A} E7

It is the gentle Mālie wind
 That will bring my love to me
 A love so cherished
 From season to season

2x ^A Eia ho'i ke aloha ^D
^{E7} No Kauanoeanuheā ^{D A}
^D He wehi no ia uka (2nd time, go to Ending below)
^{E7} Ka uka o Kānehoa ^{D A} E7

Here indeed is the love
 For the cool, fragrant mist
 An adornment of that upland
 The upland of Kānehoa

Outro (sing "ah"):

E7 D(4) Dm(4) A, A, D, E7, A/

Ending Ka uka o Kaneho --- ---- a

Keali'i Reichel writes of the mist of 'Īao that cannot be gained by chasing after it, but, if one waits patiently, it will come down and gently embrace you. Such is love — elusive when sought after. 1994.

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana hou* / not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're *pau*

Hawai'i Aloha
Rev Lorenzo Lyons, Makua Laiana (c.1860)

(V7) (I)

Intro: G7 C G7 (last line of HUI)

| | | |
|-----------------------|---------|---|
| | (IV) | |
| C | F | C |
| E Hawai'i e ku'u one | hānau e | <i>O Hawai'i, o sands of my birth</i> |
| G7 | C | |
| Ku'u home kulaiwi nei | | <i>My native home</i> |
| C | F | C |
| 'Oli nō au i nā pono | lani ou | <i>I rejoice in the blessings of heaven</i> |
| G7 | C | C7 |
| E Hawai'i, aloha | ē | <i>O Hawai'i, aloha</i> |

HUI:

| | | |
|--|----------------|--------------------------------|
| F | C | |
| E hau'oli nā 'ōpio o Hawai'i | nei | <i>Happy youth of Hawai'i</i> |
| C | G7 | |
| 'Oli ē! ('Oli ē!) 'Oli ē! ('Oli 'Oli ē!) | | <i>Rejoice! Rejoice!</i> |
| C | F | C |
| Mai nā aheahe makani e pā mai nei | (e pā mai nei) | <i>Gentle breezes blow</i> |
| G7 | C | (G7) |
| Mau ke a-loha, no Hawai'i | | <i>Love always for Hawai'i</i> |

| | | |
|------------------------------------|--------|--------------------------------------|
| C | F | C |
| E ha'i mai kou mau kini | lani e | <i>May your divine throngs speak</i> |
| G7 | C | |
| Kou mau kupa aloha, e Ha-wai'i | | <i>Your loving people, o Hawai'i</i> |
| C | F | C |
| Nā mea 'ōlino kamaha'o no luna mai | | <i>The holy light from above</i> |
| G7 | C | C7 |
| E Hawai'i, aloha | ē | <i>O Hawai'i, aloha</i> |

HUI:

| | | |
|--------------------------------|---|-------------------------------------|
| C | F | C |
| Nā ke Akua E mālama mai iā 'oe | | <i>God protects you</i> |
| G7 | C | |
| Kou mau kualona aloha nei | | <i>Your beloved ridges</i> |
| C | F | C |
| Kou mau kahawai 'ōlinolino mau | | <i>Your ever glistening streams</i> |
| G7 | C | C7 |
| Kou mau māla pua nani ē | | <i>Your beautiful gardens</i> |

The melody of this mele is from the old hymn, "I Left It All with Jesus". It was made the official State Song of Hawaii in 1978; and the first verse and hui are traditionally sung at the end of Hawaiian gatherings.