

Jam Da Island – Hank Williams/Kona Bob

[G] Goodbye Joe, me gotta go, over to [D7] Hilo
Should be back on Kona side about two or [G] three oh
And by sunset you can bet I'm gonna [D7] be oh
Pickin music underneath an old palm [G] tree oh

(Chorus)

Two scoops rice, mighty nice wid da lomi [D7] salmon

Huli chicken, a case of beer and we be[G] jammin'

Friends come round to hear the sound, we see em [D7] smilin'

Son of a gun, gonna have good fun on da [G] island

By six o'clock, the whole damn beach is a [D7] buzzin'
Everybody bring your tutu and your [G] cousin
If you got an ukulele why don't you [D7] bring it
And if you don't know the song, you'll have to [G] wing it

(Chorus)

See if aunty will get up and do a [D7] hula
While you're up, bring me something from the [G] coolah
Now the sun is going down and the moon is [D7] bright-a
And da music be twice as good as it was last [G] night-a

(Chorus)

Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

[Chorus]

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

I've gone so far to find my way

G

D

This time I think I'll stay with an island

[Chorus] (then repeat verse 1)

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F | C7

Tempo: 95

F	F	Bb	F	
Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai				Love for my beautiful home,
				a gift from heaven
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
F	F	Bb	F	
Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai				Love for my beautiful home,
				a gift from heaven
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua

Bb	Bb			
Hui: I must leave you now				
Bbm	Bbm	F	G7	Bb C7/ (bass plays)
But my heart somehow will stay in your arms for – e – ver				

F	F	Bb	F	
Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau				You are magnificently
				protected by the Ko`olau
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
F	F	Bb	F	
Eia no ka-[a] hali`a ka leo makani aheahe				Remembering the gentle
				voice of the wind
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua

Bb	Bb			
*Hui: I must leave you now				
Bbm	Bbm	F	G7	Bb C7/ (bass plays)
But my heart somehow will stay in your arms for – e – ver				

(Harmonica solo here)

F	F	Bb	F	
Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na				My story is told in the refrain
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
F	F	Bb	F	
Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na				My story is told in the refrain
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
	C7	C7	Bb/	F
End: Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua

Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
G-----4- (Low G)

Hui:
A-----0-----0-----2-0-----
E-0-0-3-0-----3-----0-0-2-3-----
C-----3-3-----3-2-----
G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Waikīkī Hula

Traditional

Vamp: B7 E7 A, B7 E7 A

Tempo: 145/150/165

2x

A F#7 B7
He aloha `ia no | a`o Waikīkī `eā

Beloved is Waikīkī

E7 A
Ka nehe o ke kai | hāwanawana Vamp: B7, E7, A

The rustling of the whispering sea

A F#7 B7
Pā iho ka makani | lawa mālie `eā

The wind blows carrying softly

E7 A
Ke `ala onaona | o ka lipoa Vamp: B7, E7, A

The sweet fragrance of seaweed

A F#7 B7
Kaulana kou inoa | i nā malihini `eā

Your name is famous to visitors,

E7 A
Ka`apuni kou nani | puni ka honua Vamp: B7, E7, A

All your beauty known around the world

A F#7 B7
Huli aku nānā | ia Kaimana Hila `eā

Turn and look at Diamond Head

E7 A
`Ike i ka nani | a`o Honolulu Vamp: B7, E7, A

See the beauty of Honolulu

A F#7 B7
Ha`ina `ia mai | ana ka puana `eā

The story is told

E7 A
He aloha `ia no | a`o Waikīkī Vamp: B7, E7, A

Beloved is Waikīkī

Ha'ina Pau:

A F#7 B7
Ha'ina 'ia mai | ana ka puana 'ea

E7 A (5 counts), pause, slide 7,8,9
He aloha 'ia no | a 'o Waikiki

A-----0-4-4-2-----2-2-0-----4---0-0-
E-----0-2-4-2---0-0--2-----4-2-0-2---4-4---
C-1-1-1-----3-----
G-----

Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006 & Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

SIXTEEN TONS

Merle Travis

(snap or tap on 2 & 4 count)

Intro

Am F E
Some people say a man is made outta mud
Am F E
A poor man's made outta muscle and blood
Am Dm
Muscle and blood and skin and bones
Am E7
A mind that's a-weak and a back that's strong

Chorus:
Am F E
You load sixteen tons, what do you get?
Am F E
Another day older and deeper in debt
Am Dm
Saint Peter don't you call me 'cause I can't go
Am E7 Am (pickin')
I owe my soul to the company store

Am F E
I was born one mornin' when the sun didn't shine
Am F E
I picked up my shovel and I walked to the mine
Am Dm
I loaded sixteen tons of number nine coal
Am E7
And the straw boss said "Well, a-bless my soul"

[CHORUS & pickin']

Am F E
I was born one mornin', it was drizzlin' rain
Am F E
Fightin' and trouble are my middle name
Am Dm
I was raised in the canebrake by an ol' mama lion
Am E7
Cain't no-a high-toned woman make me walk the line

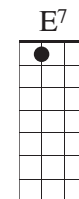
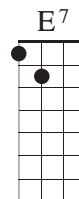
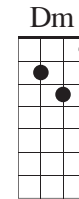
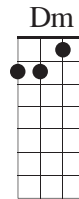
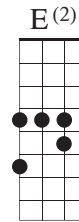
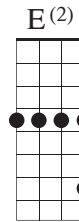
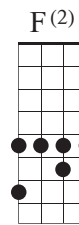
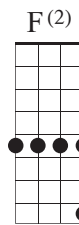
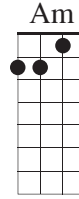
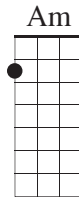
[CHORUS & pickin']

Am F E
If you see me comin', better step aside
Am F E
A lotta men didn't, a lotta men died
Am Dm
One fist of iron, the other of steel
Am E7
If the right one don't a-get you, then the left one will

[CHORUS & pickin']

Soprano

Baritone



Note: F & E Chords are 2nd position

The Garden Song

David Mallett, 1975

Intro: Ken solo uke interlude 2x, [4 measures] with bass (G, G, C, G | G, G, D7, G) 2x

Chorus: G C G C D7 G
Inch by inch, row by row... gonna make this garden grow.
C D7 G Em Am D7
All it takes is a rake and a hoe and a piece of fertile ground.
G C G C D7 G
Inch by inch, row by row, someone bless these seeds I sow.
C D7 G Em Am D7 G/
Someone warm them from below, 'til the rain comes tumbling down.

(Ken solo uke interlude 1x, 2 measures [8 counts])

Verse 1: G C G C D7 G
Pulling weeds and picking stones, we are made of dreams and bones.
C D7 G Em Am D7
Feel the need to grow my own 'cause the time is close at hand.
G C G C D7 G
Grain for grain, sun and rain, find my way in nature's chain,
C D7 G Em Am D7 G/
Tune my body and my brain to the music of the land.

(Ken solo uke interlude 1x, 2 measures [8 counts])

[Repeat Chorus]

Verse 2: G C G C D7 G
Plant your rows straight and long, temper them with prayer and song.
C D7 G Em Am D7
Mother Earth will make you strong if you give her love and care.
G C G C D7 G
Old crow watching hungrily, from his perch in yonder tree.
C D7 G Em Am D7 G/
In my garden I'm as free as that feathered thief up there.

(Ken solo uke interlude 1x, 2 measures [8 counts])

End: G C G C D7 G
Inch by inch, row by row... gonna make this garden grow.
C D7 G Em Am D7
All it takes is a rake and a hoe and a piece of fertile ground.
G C G C D7 G
Inch by inch, row by row, someone bless these seeds I sow.
C D7 G Em Am D7 G
Someone warm them from below, 'til the rain comes tumbling down.

Ritard: Am D7 G/
'til the rain comes tumbling down.

Ken solo uke ending

20 August 2022

Jamaica Farewell

Island Strum

Intro: $C \ C^7 \ F \ F \ C \ G^7 \ C \ G^7$ (imitates lines 3, 4 of refrain) Full Full

$C \ C^7 \ F$
Down de way where de nights are gay
and de G^7 sun shines daily on de C mountain top,
I took a C^7 trip on a F sailing ship
and when we G^7 reached Jamaica I C made a stop.

Refrain:

But I'm sad to say I'm on my way. D^m
 G^7 Won't be back for C many a day.
 $C \ C^7 \ F \ F$
My heart is down. My head is turning around.



I had to C leave a little G^7 girl in C Kingston town. $G^7 \ C \ G^7$

- * End:
- Sing Refrain twice
- Sing "leave a little girl..." three x

Full Isl. Strums

$C \ C^7 \ F$
Sounds of laughter everywhere
And the G^7 dancing girls sway to & fro.
I must declare C^7 my heart is there F
Though I've G^7 been from Maine to C Mexico. (refrain)

$C \ C^7 \ F$
Down at the market you can hear...
 G^7 Ladies cry out, while on their C heads they bear...
ackee C^7 rice. Salt F fish are nice,
 G^7 and the rum is fine anytime of year. (refrain)

I Will Love You

Trent Wagler

Intro: G,D,G (I will, yes I will)

G C G D
I don't want to tell you stories, if there are no happy ends
G C G D G
But I'll walk this road beside you. I will learn to be a friend.

C G C G D
When that black cloud comes to rising, and the coal is getting low, so low.
G C G D G
I will love you, I will love you. I will, yes I will.

G C G D
I will greet you in the morning, with a smile on my face.
G C G D G
And when that sun has done it's shining, we will find a resting place.

C G C G D
When that black cloud comes to rising, and the coal is getting low, so low.
G C G D G
I will love you, I will love you. I will, yes I will.

G C G D
When this road has made you weary, too much sorrow too much joy.
G C G D G
I'll be the hope that you can touch dear, I'll be the laughter you enjoy.

C G C G D
When that black cloud comes to rising, and the coal is getting low, so low.
G C G D G
I will love you, I will love you. I will, yes I will.

C G
When the tears have done their crying,
C G D
And we've made our way back home, back home.
G C G D G
I will love you, I will love you, I will, yes I will.
G C G D G/
I will love you, I will love you. I will, yes I will.

You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

Intro: C7 F (2sx's)

NC C7 F
On this island I found the ways, to see the beauty of passing days

C7 F (/break)
Flowers that impel my love, moments some only hear of

NC C7 F
Loving under a water fall, hearing the owl's midnight call

C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

HUI: NC C7 F
And you, Ku'uipo, bring these moments to my mind

C7 Bb C7// F (/break)
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F
In this land I found the ways, to feel the beauty of passing days

C7 F (/break)
Rainbows, jewels of a misty crown; craters covered with a silken gown

NC C7 F
Stars that always shown so bright, scattered throughout the lovely nights

C7 F (/break)
Where true love befell my soul; true love that came upon a grassy knoll

HUI (above)

NC C7 F
Loving under a water fall, hearing the owl's midnight call

C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

(go to ending)

ENDING:

NC C7 F
And you, Ku'uipo, bring these moments to my mind

C7 Bb C7// F
For you Ku'uipo are an island one of a kind, one of a kind

C7 Bb C7 F C7/F /
For you Ku'uipo are an island one of a kind, one of a kind

Zip-a-dee Doo-dah

^A Zip-a-dee ^{A⁷} Doo-dah,
^D Zip-a-dee-^Aay
^D My, oh ^A my, what a ^{B⁷} wonderful ^{E⁷} day!
^A Plenty of ^{A⁷} sunshine ^D heading my ^A way.
^D Zip-a-dee ^{B⁷} Doo-dah,
^{E⁷} Zip-a-dee-^Aay.

^{E⁷} Mr. Bluebird on my ^D shoulder,
it's the ^{B⁷} truth, it's natural,
^{E⁷/break} everything is ^{E⁷} satis-^{E⁷} factual!

^A Zip-a-dee ^{A⁷} Doo-dah.
^D Zip-a-dee-^Aay!
^D Wonderful ^A feeling, ^{B⁷} wonderful ^{E⁷} day. ^A

Singing Bamboo

Words & Music by Maddy K. Lam, 1954

Vamp: D⁷ G⁷ C

C G^{dim} D^{m7}

Listen,

G⁷ C E^m D^{m7} G⁷

To the sweet singing bamboo

C G^{dim} D^{m7}

It's singing

G⁷ C C^{dim} D^{m7} G⁷

A little love song to you.

C G^{dim} D^{m7}

Telling

G⁷ C E^m D^{m7} G⁷

Of a small island rendezvous

C G^{dim} D^{m7}

A heaven

G⁷ C C⁷

That was made just for two

F

Where tradewinds

G⁷ F C

Softly kissing the coco palms

D⁷

Flower scented nights

G⁷ (G⁺)

Calling you to my arms

C G^{dim} D^{m7}

So listen,

G⁷ C E^m D^{m7} G⁷

To the sweet singing bamboo

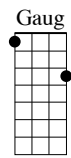
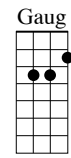
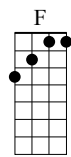
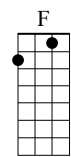
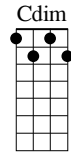
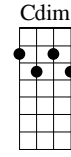
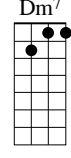
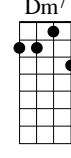
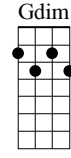
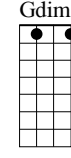
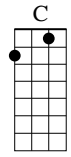
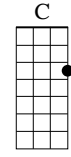
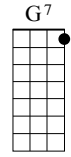
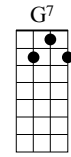
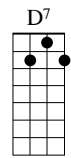
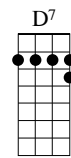
C G^{dim} D^{m7}

It's singing

G⁷ C

A little love song to you.

Soprano Baritone



Hele on to Kaua'i

Intro: | A

A A7 D E7 A
There's a place I recall Not too big in fact it's kind of small
The people there A7 D E7 A E7
say they got it all; The simple life for me

CHORUS:

A A7 D
Hele on to Kaua'i, Hanalei by the bay

E7 A
Wailua river valley is where I use to play

A7 D
The canyons of Waimea standing all alone

E7 A E7
The magic of the garden isle keeps calling me back home

A A7 D E7 A
When I was young and not too smart I left my home looking for a brand new start

A7 D E7 A E7
To find a place that's better still But now I know, I know I never will

CHORUS:

A A7 D
Hele on to Kaua'i, Hanalei by the bay

E7 A
Wailua river valley is where I use to play

A7 D
The canyons of Waimea standing all alone

E7 A G7
The magic of the garden isle keeps calling me back home

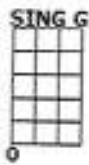
CHORUS (Key of C)

C C7 F G7 C
Hele on to Kaua'i, Hanalei by the bay Wailua river valley is where I use to play

C7 F G7
The canyons of Waimea standing all alone The magic of the garden isle keeps calling me

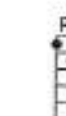
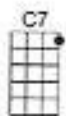
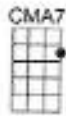
C G7 C
back home, keeps calling me back home

(rit.....)

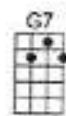


THE NEARNESS OF YOU

-Hoagy Carmichael/Ned Washington
4/4 1...2...123



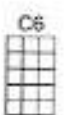
It's not the pale moon that excites me, that thrills and delights me



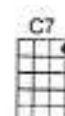
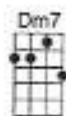
Oh no, it's just the nearness of you.



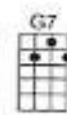
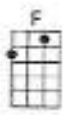
It isn't your sweet conversa - tion that brings this sensation



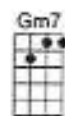
Oh no, it's just the nearness of you.



When you're in my arms and I feel you so close to me



All my wildest dreams come true.



I need no soft lights to enchant me if you'll only grant me



The right to hold you ever so tight



And to feel in the night the nearness of you.

R 96

I'll See You In My Dreams

Music by Isham Jones, Lyrics by Gus Kahn 1924
Copyright 1924/1950 MPL Communications

Intro: F Dm Am Dm 3x

Soprano Baritone

F D7
Tho' the days are long, twilight sings a song,
G7 Bbm6 C7 F
Of the happiness that used to be,
E7 Am
Soon my eyes will close, soon I'll find repose,
C A Dm G7 C C7
And in dreams you're always near to me.
Bb Bbm6

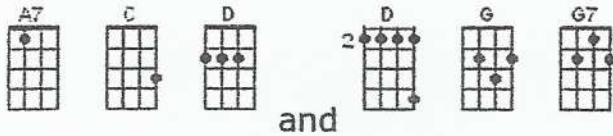
I'll see you in my dreams,
F E7 Dm
Hold you in my dreams,
D7
Someone took you out of my arms,
G7 C7 (edit)
Still I feel the thrill of your charms;
Bb Bbm6
Lips that once were mine,
F E7 Dm
Tender eyes that shine,
D7 A7 Dm
They will light my way tonight,
Bb Bbm6 F Dm Am Dm F Dm Am F
I'll see you in my dreams. 2 2 2 2 2 2

F D7
In the dreary gray; of another day,
G7 Bbm6 C7 F
You'll be far away and I'll be blue;
E7 Am
Still I hope and pray, thru each weary day,
C A Dm G7 C C7
For it brings the night and dreams of you.

96

Stuck In The Middle With You

Gerry Rafferty and Joe Egan 1972 (recorded by Stealers Wheel)



INTRO: / 1 2 3 4 / [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight
 I got the [D] feelin' that somethin' ain't right
 I'm so [G7] scared in case I fall off my chair
 And I'm [D] wonderin' how I'll get down the stairs
 [A7] Clowns to left of me [C] jokers to the [G] right
 Here I [D] am stuck in the middle with you

Yes, I'm [D] stuck in the middle with you
 And I'm [D] wonderin' what it is I should do
 It's so [G7] hard to keep this smile from my face
 Lose con-[D]trol, yeah I'm all over the place
 [A7] Clowns to left of me [C] jokers to the [G] right
 Here I [D] am stuck in the middle with you

Well, you [G] started off with nothin'
 And you're [G] proud that you're a self-made man [D]
 [D] And your [G] family all come crawlin'
 [G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2,3,4
 [A7]↓ Ple-e-e-e-e-ease 2,3,4 / [D] / [D] / [D] / [D] /

[D] Tryin' to make some sense of it all
 But I can [D] see it makes no sense at all
 Is it [G7] cool to go to sleep on the floor?
 I don't [D] think that I can take any more
 [A7] Clowns to left of me [C] jokers to the [G] right
 Here I [D] am stuck in the middle with you

And you [G] started off with nothin'
 And you're [G] proud that you're a self-made man [D]
 [D] And your [G] family all come crawlin'
 [G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2,3,4
 [A7]↓ Ple-e-e-e-e-ease 2,3,4 / [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight
 I got the [D] feelin' that somethin' ain't right
 I'm so [G7] scared in case I fall off my chair
 And I'm [D] wonderin' how I'll get down those stairs
 [A7] Clowns to left of me [C] jokers to the [G] right
 Here I [D] am stuck in the middle with you
 'Cause I'm [D] stuck in the middle with you
 [D] Stuck in the middle with you
 Here I [D] am stuck in the middle with you [D]²↓ [D]²↓

ISLAND STRUM

MY WAIKIKI GIRL

B7 E7 A

Fran's introduction

A B7
You'll always find her by the seashore

E7 A
Strolling along without a care

B7
She has a smile for every beach boy

E7 A
With a hibiscus in her hair-----CHORUS *

A B7
And when the sea is dark and stormy

E7 A
Out on the surf you'll find her there

B7
She rides the surf on the surfboard

E7 A
With a hibiscus in her hair-----CHORUS *

A B7
And every evening in the moonlight

E7 A
Tropical music everywhere

B7
She does the hula in the moonlight

E7 A
With a hibiscus in her hair-----CHORUS *

A B7
You're invited to the wedding

E7 A
wrote Their gonna make a perfect pair

B7
She promise to be mine forever

E7 A
With a hibiscus in her hair-----CHORUS, 2X AT THE END

* CHORUS A E7
My Waikiki Girl, my Waikiki Girl

I know that always, always I love you. End Fran

B7 E7 A

slide:
7, 8, 9.

Runaway

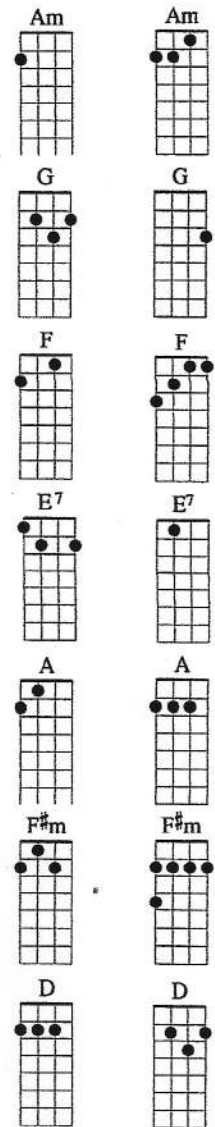
Words and music by Del Shannon and Max Crook, 1961

Soprano Baritone

1. A^m G
As I walk along, I wonder
 F
A what went wrong with our love
 E^7 E^7
A love that was so strong

2. A^m
And as I still walk on
 G
I think of the things we've done
 F E^7 E^7
Together, while our hearts were young

Chorus:
A
I'm a walkin' in the rain
 $F\#m$
Tears are fallin' and I feel a pain
A
A wishin' you were here by me
 $F\#m$
To end this misery
A $F\#m$
And I wonder, I wa wa wa wa wonder
A
Why~ a why, why, why, why
 $F\#m$
Why, she ran away
D E^7
And I wonder a where will she sta~ay
A
My little runaway
D
A run, run, run, run
A E^7
Runaway



(to top & strum first verse.)
whistle the interlude, then skip to chorus, end song.

Outro:
A
Runaway
D
A run, run, run, run
A
Runaway
D
A run, run, run, run
A
Runaway...

Kainoa

Words & Music by James Lono Taka, 1956. Performed by Iz.

Soprano Baritone

Vamp: $D7 \cdot F7 \cdot G7 \cdot C$ (X2) then slide B^b-B-C
 2 1 1 4 (2)

I'm waiting on a warm and sunny seashore
 G^7 C B^b-B-C

Yearning for the one that I adore
 G^7 C C^7
 F E^7 A^m D^7

My heart is true, I'm thinking of you
 C G^7 C $D7 \cdot F7 \cdot G7 \cdot C$ B^b-B-C
 Forever, I'll love you, Kainoa 2 1 1 2

I see a sunbeam dancing on the water
 G^7 C B^b-B-C
 G^7 C C^7

Surfing on a wave that comes to shore
 F E^7 A^m D^7
 The promise in that beam is a long awaited dream

Which tells me that you love me, Kainoa
 C G^7 C $D7 \cdot F7 \cdot G7 \cdot C$ B^b-B-C
 2 1 1 2

Now day is done the sun sets Kainoa
 G^7 C B^b-B-C
 G^7 C C^7

Stars are peek-a-boo-ing from above
 F E^7 A^m D^7
 The moon gets brighter still, In my heart I feel a thrill

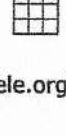
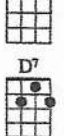
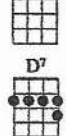
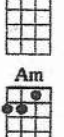
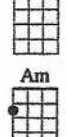
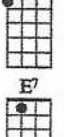
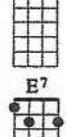
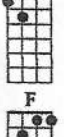
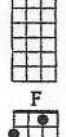
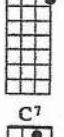
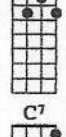
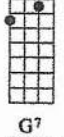
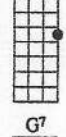
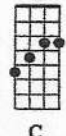
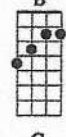
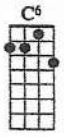
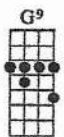
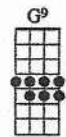
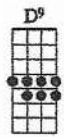
The tradewinds say you love me, Kainoa
 C G^7 C $D7 \cdot F7 \cdot G7 \cdot C$ B^b-B-C
 2 1 1 2

The silvery moon is shining on the land
 G^7 C B^b-B-C
 G^7 C C^7

Casting balmy shadows on the sand
 F E^7 A^m D^7
 They dance beneath the moon while the breezes hum a tune

They do this 'cause they love you, Kainoa
 C G^7 C
 $D7 \cdot F7 \cdot G7 \cdot C$ A^m $D7 \cdot F7 \cdot G7 \cdot C$ (B^b-B-C)

Kainoa, I love you...ooooo
 (4) (2)(2)(2)(2) 2 1 1 2



Nowhere Man by Lennon/McCartney (Paul sings lead)

Verse 1 D A
He's a real Nowhere Man
G D
Sitting in his Nowhere Land
Em Gm D
Making all his nowhere plans for nobody

Verse 2 D A
Doesn't have a point of view
G D
Knows not where he's going to
Em Gm D
Isn't he a bit like you and me

Bridge 1 F#m G
Nowhere Man please listen
 F#m G
You don't know what you're missing
 F#m Em⁷ A7sus A7
Nowhere Man the world is at your command

Verse 3 -*Instrumental*-

Verse 4 D A
He's as blind as he can be
G D
Just sees what he wants to see
Em Gm D
Nowhere Man can you see me at all

Bridge 2 F#m G
Nowhere Man don't worry
 F#m G
Take your time don't hurry
 F#m Em⁷ A7sus A7
Leave it all 'til somebody else lends you a hand

Verse 5 D A
He's a real Nowhere Man
G D
Sitting in his Nowhere Land
Em Gm D
Making all his nowhere plans for nobody

Outro Em Gm D
Making all his nowhere plans for nobody
Making all his nowhere plans for nobody (*end with cha-cha-cha*)

Kawaiioaioihei

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....
& sister (slightly slower)

F C
Aloha 'oe. Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C Fm Fm C
Until we meet again.

DUDU DU DU Tremelo