

UKU'sters Summer 2020 Aloha Friday
Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay

Intro:

C7/ **C7** **F F7**
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

HUI: (2x's at end)

F7 Bb F
 It's Aloha Friday, some of us can't stay away

C7 F C7
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

Ending with:

C7 F f3 f4 f5
 Bee doo bee do, bee doo bee, doo bee, doo bee doo

F
 It's Friday afternoon. our ukes are all in tune

F7 Bb
 And open spaces everywhere

Bb F
 Got our ukes in our hands, our music and stands

C7 F F7
 And we're harmonizing in the open air

HUI:

F
 Some of us are here just to sing and drink da beer

F7 Bb
 And some to talk story any- where

Bb F
 Got some pupus on the side, and Jeanne will try to slide you

C7 C7 F F7
 A glass of wine or a bottle of beer

HUI:

F
 We'll be strumming and humming our mele old and new

F7 Bb
 While Pete plays his bass on the side

Bb F
 Our voices are a soarin' and the tunes ain't so borin'

C7 C7/ F/ f3 f4 f5 (A cappella)
 As we end with the 3 4 5 slide **Hui: It's Aloha**

Jam Da Island – Hank Williams/Kona Bob

[G] Goodbye Joe, me gotta go, over to [D7] Hilo
Should be back on Kona side about two or [G] three oh
And by sunset you can bet I'm gonna [D7] be oh
Pickin music underneath an old palm [G] tree oh

(Chorus)

Two scoops rice, mighty nice wid da lomi [D7] salmon

Huli chicken, a case of beer and we be[G] jammin'

Friends come round to hear the sound, we see em [D7] smilin'

Son of a gun, gonna have good fun on da [G] island

By six o'clock, the whole damn beach is a [D7] buzzin'
Everybody bring your tutu and your [G] cousin
If you got an ukulele why don't you [D7] bring it
And if you don't know the song, you'll have to [G] wing it

(Chorus)

See if aunty will get up and do a [D7] hula
While you're up, bring me something from the [G] coolah
Now the sun is going down and the moon is [D7] bright-a
And da music be twice as good as it was last [G] night-a

(Chorus)

Moloka'i Slide

Ehukai 1997

Intro: C Am F G7 C G7 (Hui)

C

I like the sand spreading out to the sea

Am

I like to tropical moon and the lazy palm trees

F

G7

C G7

I like to listen to my heart, There's no place I'd rather be

C

I like the people, I like the way they smile

Am

I like the feeling of you on this paradise isle

F

G7

C G7

I like the cool island gecko, man, this is where I wanna be

C

Hui: So take me back (**Take me back**) Back to da kine

Am

Take me back (**Take me back**) Back to da kine

F

G7

C G7

All over mo' betta, Moloka'i I will re- turn **(Repeat)**

C

I like the gecko, sinig' in the night

Am

I like to do the dance, they do the Moloka'i slide

F

G7

C G7

When the sun comes up shinning, always mo' betta da kine

C

I like the hula, I think it's really good

Am

Woman I don't understand the words, but in time I think I could

F

G7

C G7

If I just had the time, Oh, if I just had the time

HUI (2x's) to Bridge

Bridge: *Am (1-strum)* I say won't you come along, we'll have a *G (1-strum)* lu'au by the sea
Am (1-strum) We'll cook a little pig, and the *G (1-strum)* coconuts are free
Am (1-strum) And what *Em* you see is what you get, in a little grass shack
F I know you're gonna like it and I hope that you come back *G7*

C
 I like the fish swimming around in the sea
Am
 You hop 'um on the grill, and cook 'um up for me
F With a big pan of butter, man you can't get better than *G7* this, Oh no *C* *G7*

C
 I like the chicken, we hop 'um on grill
Am
 Man it hurts to eat the raw fish and eat up all the spills
F Oh well, oh yeah, it's just a *G7* lu'au down by the sea *C* *G7*

C
Hui: So take me back (*Take me back*) Back to da kine
Am
 Take me back (*Take me back*) Back to da kine
F All over mo' betta, *G7* Moloka'i I will re- *C* *G7* turn
C
 So take me back (*Take me back*) Back to da kine
Am
 Take me back (*Take me back*) Back to da kine
F All over mo' betta, *G7* Moloka'i I will re- *C* turn
F All over mo' betta, *G7* Moloka'i I will re- *C* *G7* *C* turn

Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

| | |
|-------------------------------------|-------------------------|
| Hui | |
| G C G C G C | G 0232 |
| Pu a kalau-nu ma ke kai | G7 0212 |
| G D7 | C 0003 |
| O Honouliwai | D7 2223 |
| G C G C | |
| Wahine ilikea i ka poli o Moloka'i, | |
| G C G G7 | |
| No ka heke | Ending: G C G C G C G / |

C
Nani wale no, ka wai lele uka
G G7
'O Hina, 'o Haha, 'o Mo'olua
C
Na wai 'ekolu i ka ulu wehiwehi
G D7
O Kamalo, i ka malie

hui

C
Nani wale no ka'aina Halawa
G G7
Home ho'okipa a ka malihini
C
'Aina uluwehi i ka noe 'ahiahi
G D7
Ua lawe mai e ka makani Ho'olua

Hui

Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

[Chorus]

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

I've gone so far to find my way

G

D

This time I think I'll stay with an island

[Chorus] (then repeat verse 1)

E HIHIWAI
By Sam Li'a Kalainaina, Sr

Opening D7-G7-C

C

Aia I ka nani

F C

O Moloka' i la

G7 F C

I na pali weliweli, o ke Ko'olau

Hea mai ka leo hone

F C

I ke ahiahi la

G7 C

I ka makani Ekepue, o ke awawa

HUI C

E hihwai la lae lae

F C

E ho'i mai kua la

G7 F C

I ka 'aina uluwehi, o Wailau

Hanohano wale no

F C

Ka wai'ele Kahiwa la

G7 C

[A me ke kuahiwi, 'o Oloku'i]-vamp D7-G7-C, END- RPT [JV-D7G7C

C

Mele Kakou nei a pau

F C

I ka mele 'aina la

G7 F C

O ka nani mae 'ole, o ke ola mau

O ka maki ku'u leo

F C

O ke kai ku'u pu'u wai

G7 C

O ka 'aina uluwehi, ku'u nui kino---back to Hui and sing 2X

RHYTHM OF THE OCEAN

INTRO (2x's): F B^b F C Rhythm, rhythm, rhythm of the ocean (Men)

VERSE 1: (Women)

As a child, I used to play all day in the waves later that night lying in my bed
 The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"
 And he said, "There's water in you just like the sea,
 It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain
 F/B^b/F/C/ (2x)

VERSE 2:

As time passed, I had to live far from the sea,
 I thought it was - des ti ny, I wanted pros per i ty
 And at the time, I used to have the most wonderful dream
 Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calliing your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of th ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/B^b/F/C/ → to Bridge Gm! 1 strum

BRIDGE:

In the distance I could ^{Gm}hear that roar, was it in my head? ^{F /}
 A second later crashing through the door, ^{E^b /}surf is up in my own room (8 counts) ^C
 0331

INSTRUMENTAL HUI 1:

| | | | |
|----|---|----|----|
| F | C | Dm | Am |
| Bb | F | Bb | C |

VERSE 3:

Just remember this story about the waves, ^{Dm Am}
 Palm trees sway, sand and sea, ^{B^b}movin' and groovin' to the rhythm of the ocean ^C

A CAPPELLA:

^F Hear the rhythm, ^Crhythm, ^{Dm}hear the rhythm, ^{Am}rhythm, ^{B^b}feel the rhythm, ^Frhythm
^{B^b} Movin' and groovin', ^Crockin' and rollin'

HUI 1:

^F Hear the rhythm, ^Crhythm of the ocean, ^{Dm}hear it calling your name ^{Am}
^{B^b} Feel the rhythm, ^Frhythm of the ocean ^{B^b}movin' and groovin' to the wind and the rain ^C

HUI 2:

^F Hear the rhythm, ^Crhythm of the ocean, ^{Dm}hear it right where you are ^{Am}
^{B^b} Feel the rhythm, ^Frhythm of the ocean ^{B^b}rockin' and rollin' to the moon and the stars ^C
 F/Bb/F/C/2x

OUTRO:

^F ^{B^b} ^F ^C
 Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!" ^F

Strolling On The Beach At Waikiki

by Nalani Choy

Intro: C D7 G ("strolling on the beach at Waikiki")

C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki

C D7 Bm7 E7 C D7 G
Just smell the breeze, hula melodies Strolling on the beach at Waikiki

Bm7 E7
Gardenia blossoms calling, share the day with me

Am E7/ ////
Beach boys grab their boards, and head straight out to the sea

G Bm7 E7
Of all the places you can go, Only one will sooth your soul

C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki

Bm7 E7
Brown Hawaiian maidens, greet you with a smile

Am E7/ ////
Rhythmic waves caress the shore, and linger for a while

G Bm7 E7
Of all the places you can go, only one will soothe your soul

C D7 G
Strolling on the beach at Waikiki

Sing "ooo"

C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki

C D7 Bm7 E7 C D7 G
Just smell the breeze, hula melodies Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki

C D7 G (4) 2nd fret/ 1st fret/ 7th fret
Strolling on the beach at Waikiki 1 pause 1 pause 1 trembles

Slow down and watch leader!

Waikiki

Andy Cummings, 1947

Ukes play intro 1x

Intro: F // C° // G^m // C⁺ //

F E⁷

There's a feeling deep in my heart 1st time Alan on

F D⁷ harmonica

Stabbing at me just like a dart 2nd time vocals

G^m C F C⁺
It's a feeling heavenly

F E⁷

I see memories out of the past

F D⁷

Memories that always will last

G⁷ C⁷ C⁺

Of a place beside the sea

F F⁷ B^b B^{bm6}

Waikîkî, at night when the shadows are falling

F F^o Alan on harmonica
I hear the rolling surf calling (no vocals)

C⁷ C⁺ F C⁺

Calling and calling to me

F F⁷ B^b B^{bm6}

Waikîkî, 'tis for you that my heart is yearning

F F^o

My thoughts are always returning

C⁷ C⁺ F E⁷

Out there to you across the sea

All sing

Chorus:

A F^{#m} B^{m7} E⁷

Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷

Are ever in my memory

A F^{#m} B^{m7} E⁷

And I recall when I held in my arms

A^m C^o G^m C⁷ C⁺

An angel sweet and heavenly

F F⁷ B^b B^{bm6}

Waikîkî, my whole life is empty without you

F F^o

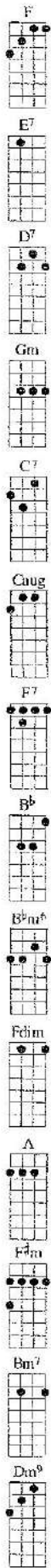
I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F (Bar 5th Fret)

Magic beside the sea, Magic of Waikîkî

To: chorus ← E⁷

Soprano Baritone



Waikīkī Hula

Traditional

Vamp: B7 E7 A, B7 E7 A

Tempo: 145/150/165

2x

A F#7 B7
He aloha `ia no | a`o Waikīkī `eā

Beloved is Waikīkī

E7 A
Ka nehe o ke kai | hāwanawana Vamp: B7, E7, A

The rustling of the whispering sea

A F#7 B7
Pā iho ka makani | lawa mālie `eā

The wind blows carrying softly

E7 A
Ke `ala onaona | o ka lipoa Vamp: B7, E7, A

The sweet fragrance of seaweed

A F#7 B7
Kaulana kou inoa | i nā malihini `eā

Your name is famous to visitors,

E7 A
Ka`apuni kou nani | puni ka honua Vamp: B7, E7, A

All your beauty known around the world

A F#7 B7
Huli aku nānā | ia Kaimana Hila `eā

Turn and look at Diamond Head

E7 A
`Ike i ka nani | a`o Honolulu Vamp: B7, E7, A

See the beauty of Honolulu

A F#7 B7
Ha`ina `ia mai | ana ka puana `eā

The story is told

E7 A
He aloha `ia no | a`o Waikīkī Vamp: B7, E7, A

Beloved is Waikīkī

Ha'ina Pau:

A F#7 B7
Ha'ina 'ia mai | ana ka puana 'ea

E7 A (5 counts), pause, slide 7,8,9
He aloha 'ia no | a 'o Waikiki

A-----0-4-4-2-----2-2-0-----4---0-0-
E-----0-2-4-2---0-0--2-----4-2-0-2---4-4---
C-1-1-1-----3-----
G-----

Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006 & Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F | C7

Tempo: 95

| | | | | |
|---|---|----|---|-----------------------------|
| F | F | Bb | F | |
| Aloha nō e ku`u - [u] home nani he makana mai ka-[a] lani mai | | | | Love for my beautiful home, |
| | | | | a gift from heaven |
| Pume - hana kō-[ō] aka e Kai - lua ē-[ē-ē] - [ē] | | | | Warm affection for you, |
| | | | | O Kailua |
| F | F | Bb | F | |
| Aloha nō e ku`u - [u] home nani he makana mai ka-[a] lani mai | | | | Love for my beautiful home, |
| | | | | a gift from heaven |
| Pume - hana kō-[ō] aka e Kai - lua ē-[ē-ē] - [ē] | | | | Warm affection for you, |
| | | | | O Kailua |

| | | | | |
|---|-----|---|----|---------------------|
| Bb | Bb | | | |
| Hui: I must leave you now | | | | |
| Bbm | Bbm | F | G7 | Bb C7/ (bass plays) |
| But my heart somehow will stay in your arms for - e - ver | | | | |

| | | | | |
|--|---|----|---|--------------------------|
| F | F | Bb | F | |
| Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau | | | | You are magnificently |
| | | | | protected by the Ko`olau |
| Pume - hana kō-[ō] aka e Kai - lua ē-[ē-ē] - [ē] | | | | Warm affection for you, |
| | | | | O Kailua |
| F | F | Bb | F | |
| Eia no ka-[a] hali`a ka leo makani aheahe | | | | Remembering the gentle |
| | | | | voice of the wind |
| Pume - hana kō-[ō] aka e Kai - lua ē-[ē-ē] - [ē] | | | | Warm affection for you, |
| | | | | O Kailua |

| | | | | |
|---|-----|---|----|---------------------|
| Bb | Bb | | | |
| *Hui: I must leave you now | | | | |
| Bbm | Bbm | F | G7 | Bb C7/ (bass plays) |
| But my heart somehow will stay in your arms for - e - ver | | | | |

(Harmonica solo here)

| | | | | |
|--|----|----|-----|---------------------------------|
| F | F | Bb | F | |
| Ha`ina-[a] `ia mai ana ka pu - `a-[a]-na | | | | My story is told in the refrain |
| | | | | |
| Pume - hana kō-[ō] aka e Kai - lua ē-[ē-ē] - [ē] | | | | Warm affection for you, |
| | | | | O Kailua |
| F | F | Bb | F | |
| Ha`ina-[a] `ia mai ana ka pu - `a-[a]-na | | | | My story is told in the refrain |
| | | | | |
| Pume - hana kō-[ō] aka e Kai - lua ē-[ē-ē] - [ē] | | | | Warm affection for you, |
| | | | | O Kailua |
| | C7 | C7 | Bb/ | F |
| End: Pume - hana kō-[ō] aka e Kai - lua // ē-[ē-ē] - [ē] | | | | Warm affection for you, |
| | | | | O Kailua |

Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
G-----4- (Low G)

Hui:
A-----0-----0-----2-0-----
E-0-0-3-0-----3-----0-0-2-3-----
C-----3-3-----3-2-----
G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2B
Vamp G7-C7-F 2x

F F7 Bb F
Pupue iho au e mehana

2x G7 C7 F
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F
Me he ala no e, I mai ana

G7 C7 F
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F
Malihini 'oe, malihini, au

G7 C7 F
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you, me a'u

G7 C7 F
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you/ me a'u

G7 C7 F
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F
Hai'ina 'ia mai, ka puana

2x G7 C7 F C7 F C7 F
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,
Vamp G7-C7-F slide 3,4,5

'Ulili E

Intro: C G7 C ('O ia kai ua lana mālie) 2x's

Instrumental Hui with vocals

Hui (sung)

C C G7 C G7 C
 'Ūlili ē ('ahahana, 'ūlili ehehene, 'ūlili' 'ahahana)
 C C G7 C G7 C
 'Ūlili ho'i ('ehehene, 'ūlili 'ahahana, 'ūlili 'ehehene)
 C F C
 'Ūlili holoholo kahakai ē
 C G7 C
 'O ia kai ua lana mālie
 C F C
 'Ūlili holoholo kahakai ē
 C G7 C
 'O ia kai ua lana mālie

Hui (sung) (then ending)

Ending (sung, each line softer):

C G7 C
 'O ia kai ua lana mālie
 C G7 C
 'O ia kai ua lana mālie

Verse 1 (sung) (kehea: "'Ūlili ē")

C F C
 Hone ana kō leo e 'ūlili ē
 C G7 C
 O ke kahi manu noho 'ae kai
 C F C
 Kia'i ma ka lae a 'o Kekaha
 C G7 C
 'O ia kai ua lana mālie

Hui (sung)

Instrumental verse

Verse:

A-----0-----0-----0-----

E-----0-3-3-3-3-1-3-3-----0-0-----0-3-3-3-1-3-3-----0-0-----

C-0-0-0-----0-0-2-----2-0-0-----0-0-----0-0-2-----2-0-0-0-----

G-----4-----4----- (Low G)

Instrumental Hui with vocals

Hui:

A-----

E-0-0-1-3--(0-0-0-0--0-----0-0--0-----0-0)--0-0-1-3-3--(0-0-0-0-0-----0-0-0-----0-0)-

C-----2-2-2-2-----2-2-2-2-----2-2-2-2-----2-2-2-2-----

G-----

A-----0-----0-----0-----0-----

E-0-0-1-3-3-3-3-3-1-3-3-----0-0-0-----0-0-1-3-3-3-3-3-1-3-3-----0-0-0-----

C-----0-0-2-----2-0-0-----0-0-2-----2-0-0-----

G-----4-----4----- (Low G)

Verse 2 (sung) (kehea: "e kōlea")

C F C
 Hone ana ko leo e kōlea ē
 C G7 C
 Pehea 'o Kahiki? Maika'i nō!
 C F C
 'O ia 'āina 'uluwehiwehi
 C G7 C
 I hui pū 'ia me ke onaona

'Ūlilī ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

Intro: C G7 C ('O ia kai ua lana mālie) **2x's**

Hui (sung)

| | |
|--|------------------------------------|
| C C G7 C G7 C 'Ūlilī ē ('ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana) | The sandpiper (tra la la) |
| C C G7 C G7 C 'Ūlilī ho'i ('ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene) | The sandpiper returns (tra la la) |
| C F C 'Ūlilī holoholo kahakai ē | Sandpiper who runs along the shore |
| C G7 C 'O ia kai ua lana mālie | Where the sea is calm |
| C F C 'Ūlilī holoholo kahakai ē | Sandpiper who runs along the shore |
| C G7 C 'O ia kai ua lana mālie | Where the sea is calm |

Verse 1 (sung) (kehea: "'Ūlilī ē")

| | |
|---|---|
| C F C Hone ana kō leo e 'ūlilī ē | The sandpiper's voice is soft and sweet |
| C G7 C O kahi manu noho 'ae kai | Bird who lives by the seashore |
| C F C Kia'i ma ka lae a 'o Kekaha | Watchful at Kekaha Point |
| C G7 C 'O ia kai ua lana mālie | Where the sea is calm |

Hui (sung)

Instrumental verse (kehea: "Pa'ani")

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Verse 2 (sung) (kehea: "e kōlea")

| | |
|---|---|
| C F C Hone ana ko leo e kōlea ē | The golden plover's voice is soft and sweet |
| C G7 C Pehea 'o Kahiki? Maika'i nō! | How is Tahiti? Just fine! |
| C F C 'O ia 'āina 'uluwehiwehi | It is a verdant land |
| C G7 C I hui pū 'ia me ke onaona | Imbued with a sweet fragrance |

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Hui (sung) (then ending)

Ending (sung, each line softer):

| |
|--|
| C G7 C 'O ia kai ua lana mālie |
| C G7 C 'O ia kai ua lana mālie |

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts another day
Bbm Carefully she makes her way | beside the mountain stream
As she sings an island chant of long a - go

Chorus: F Sweet | F7 lady of Waiā - hole | she sitting by the highway
Selling her pa - C7 paya | and her green and ripe ba - F nana C7

F Walking down her damp | and rocky road | her humble wagon stops
F | She watched the sun peek through the valley sky
Bbm | Smiles and wipes the sweat up from her brow | continues on
And starts her journey through the highway rising sun

F | Later in the evening | she would | gather all her island fruits
F | And pack them as she ends another day
Bbm Carefully she makes her way | beside the mountain stream
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
Selling her pa-paya | and her green and ripe ba-nana

C7 F
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

Lahaina Luna

Kui Lee, 1966

Vamp: G7 . C7 . F 2x's

Soprano Baritone

F F7 Bb Bbm F
I am going to the island of the valley

C7 F C7

To Lahaina, Lahaina Luna.

F F7 Bb Bbm F
Where the mountains are green you will find me,

C7 Bb F

In Lahaina, Lahaina Luna.

Hui:

F7 Bb Bbm

They say that Maui no ka oi,

F

And I agree

G7

C7/

Because Maui no ka oi is the only place for me.

F Bb
That's where you'll find me,

F

Down by the seaside, *(Down by the seaside)*

C7

Watching the moonlight, *(Watching the moonlight)*

F

The twinkling starlight, *(The twinkling starlight)*

C7

The morning sunrise, *(The morning sunrise)*

F

The golden sunset *(The golden sunset)*

C7

Bb-Bbm-F

In Lahaina, Lahaina Luna. *End-tremolo all 3*

End, ritard

F @ 2nd position, then slide 3,4,5



Pua Mana (F)

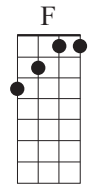
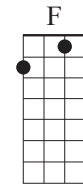
Words by Charles Kekua Farden, Music by Irmgard 'Aluli, 1937

Soprano Baritone

F F⁷

Pua mana

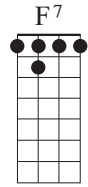
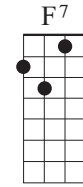
Puamana



B^b F

Ku'u home i Lahaina

Is my home in Lahaina



C⁷

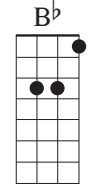
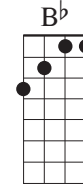
Me na pua `ala onaona

With flowers so fragrant

G⁷ C⁷ F

Ku'u home i aloha `ia

My home is so loved



F F⁷

Ku'u home

My home

B^b F

I ka ulu o ka niu

Is surrounded by coconut trees

C⁷

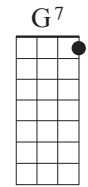
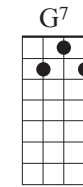
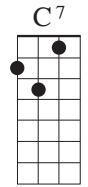
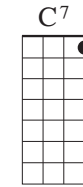
O ka niu ku kilakila

That stand majestically

G⁷ C⁷ F

Napenape malie

Fluttering gently (in the breeze)



F F⁷

Home nani

A beautiful home

B^b F

Home i ka `ae kai

Nestled along the shore

C⁷

Ke konane a ka mahina

With the bright moon

G⁷ C⁷ F

I ke kai hawanawana

Upon the whispering sea

F F⁷

Ha'ina

Told

B^b F

`Ia mai ka puana

Is the refrain (of)

C⁷

Ku'u home i Lahaina

My home in Lahaina

G⁷ C⁷ F

Ua piha me ka hau'oli

Full of happiness and joy

Hele on to Kaua'i

Intro: | A

A A7 D E7 A
There's a place I recall Not too big in fact it's kind of small
The people there A7 D E7 A E7
say they got it all; The simple life for me

CHORUS:

A A7 D
Hele on to Kaua'i, Hanalei by the bay

E7 A
Wailua river valley is where I use to play

A7 D
The canyons of Waimea standing all alone

E7 A E7
The magic of the garden isle keeps calling me back home

A A7 D E7 A
When I was young and not too smart I left my home looking for a brand new start

A7 D E7 A E7
To find a place that's better still But now I know, I know I never will

CHORUS:

A A7 D
Hele on to Kaua'i, Hanalei by the bay

E7 A
Wailua river valley is where I use to play

A7 D
The canyons of Waimea standing all alone

E7 A G7
The magic of the garden isle keeps calling me back home

CHORUS (Key of C)

C C7 F G7 C
Hele on to Kaua'i, Hanalei by the bay Wailua river valley is where I use to play

C7 F G7
The canyons of Waimea standing all alone The magic of the garden isle keeps calling me

C G7 C
back home, keeps calling me back home
(rit.....)

Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

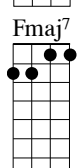
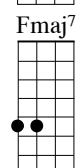
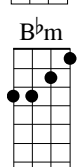
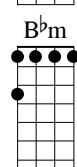
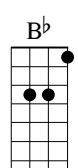
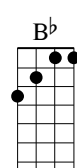
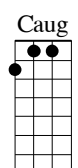
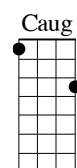
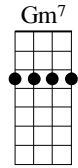
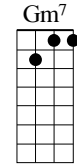
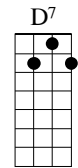
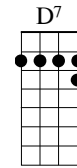
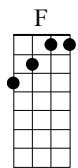
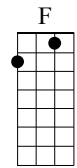
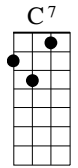
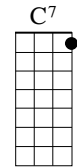
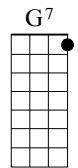
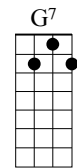
Last time:

G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

B^b B^{bm} F^{maj7}

Hana-lei Moon.



Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

**End: D7, G7, C;/ No pause to slide
fast slide (Bb shape) f1, f2 – f3**

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pâhe'e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

E Nani E
Gertrude Ka'ahapu

(III7) (V7) (I)

Vamp: G7 C7 F 2x, slide 3,4,5

| | | | |
|----------------|---------------------|----------|-------------------------------|
| F | E nani e nani e | | <i>Hey, beautiful</i> |
| G7 | Aloha wau ia 'oe | | <i>I love you adornment</i> |
| C7 | He Aloha ka mea nui | | <i>Love is the main thing</i> |
| G7 C7 F | Ke hiki mai | F | <i>When it comes it comes</i> |

G7 C7 F (Repeat Verse) Slide 3,4,5 to repeat

G7 C7 F D7 (Vamp to Key of G)

| | | | |
|----------------|-----------------------|----------------|------------------------------------|
| G | E nani e nani e | | <i>Hey, beautiful</i> |
| A7 | Hau'oli au ia 'oe | | <i>I am delighted with you</i> |
| D7 | E ka'u mea e li'a nei | | <i>You are the one I desire</i> |
| A7 D7 G | E ka 'i'ini a loko | A7 D7 G | <i>With a deep yearning inside</i> |

A7 D7 G (Repeat Verse) Slide 5,6,7 to repeat

A7 D7 G E7 (Vamp to Key of A)

| | | | |
|----------------|--------------------|----------------|--|
| A | E o mai e nani e | | <i>Beautiful one, won't you answer</i> |
| B7 | I neia mele no | | <i>This song</i> |
| E7 | He li'a nohenoheno | | <i>Expresses my growing desire</i> |
| B7 E7 A | Aloha wau ia 'oe | B7 E7 A | <i>I love you</i> |

Slide 7,8,9 to repeat

~~**B7 E7 A C7 (Vamp to Key of F, starting Key)**~~

end-tag 1x, vamp, slide 7,8,9

| | | | |
|----------------|--------------------|-------------------------|--|
| F | E o mai e nani e | | <i>Beautiful one, won't you answer</i> |
| G7 | I neia mele no | | <i>This song</i> |
| C7 | He li'a nohenoheno | | <i>Expresses my growing desire</i> |
| G7 C7 F | Aloha wau ia 'oe | G7 C7 F f3,f4,f5 | <i>I love you</i> |

(Ending Vamp)

Na Pua E My Sweet Gardinia & Pretty Red Hibiscus Medley

C note

Intro: C7 F C7 F
 Ev'ry Flower tells a story, In colors and per-fume
 Bb F G7 C7 Bb B C C7 (Arpeggio)
 And the ones filled with glory where ever they may bloom (to Na Pua E)

F F7 Bb Bbm F
 Gardenias oh so white; Hi- biscus blooming bright
 D7 G7 C7 F D7 G7 C7 F F/
 Auhea wale 'oe, Na Pua E Auhea wale 'oe, Na Pua E (to My Sweet Gardinia Lei)

F C7 F E7 F F C7 F Bb F
 My sweet gardenia lei You gave to me Upon a moonlit night at Waiki-ki
 F C7 F E7 F F C7 F Bb F
 A lover's melo - dy just meant for two A flower's scented night when I met you

Bridge: F7 Bb G7 C7 C7/
 Fondest memo-ries of you are here haunting me now, Your faint perfume I cannot forget

F C7 D7 Gm C7 F C+
 Till you return to me a- gain some day Bringing me a song and my sweet gar-denia lei (to Pretty Red)

Starting Note: D

F6 (2213 or 5555) C7 Gm7 C7
 Pretty red hibiscus I've admired you right from the start Pretty red hi- biscus
 F G7 Gm7 C F6 C7
 You're the flower of my heart Every day you're fairer, than the fairest flower that grows
 Gm7 C7 F Bbm F F7
 Pretty red hi- biscus you're beautiful everyone knows

Bridge: Gm7 D7 Gm7 D7 Gm7
 Though you may not be scented like the other flowers are
 Dm C D7 G7
 But when the day has ended, you're as fair as an evening star

(to Na Pua E)

Bb Bbm F D7 C7 C+
 Flowers are blooming all over Blooming all over Ha- waii
 G7 C7
 Those gardenias smell sweet, hibiscus so complete They thrill you through and through

F F7 Bb Bbm F
 Ha'ina ia mai, Ka'u mele o na pua My story is told My song of flowers
 D7 G7 C7 F
 Auhea wale 'oe, Na Pua E Where are you, flowers
 D7 G7 C7 F G7 C7 F f3 f4 f5 (slide)
 Auhea wale 'oe, Na Pua E

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana hou* / not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau